SOUVENIRS DE L'OPERA.

Seventy-two Airs

Arranged for the

GUITAR AND PIANO FORTE.

By

J. A. NÜSKE.

N°

Pr: 2/6

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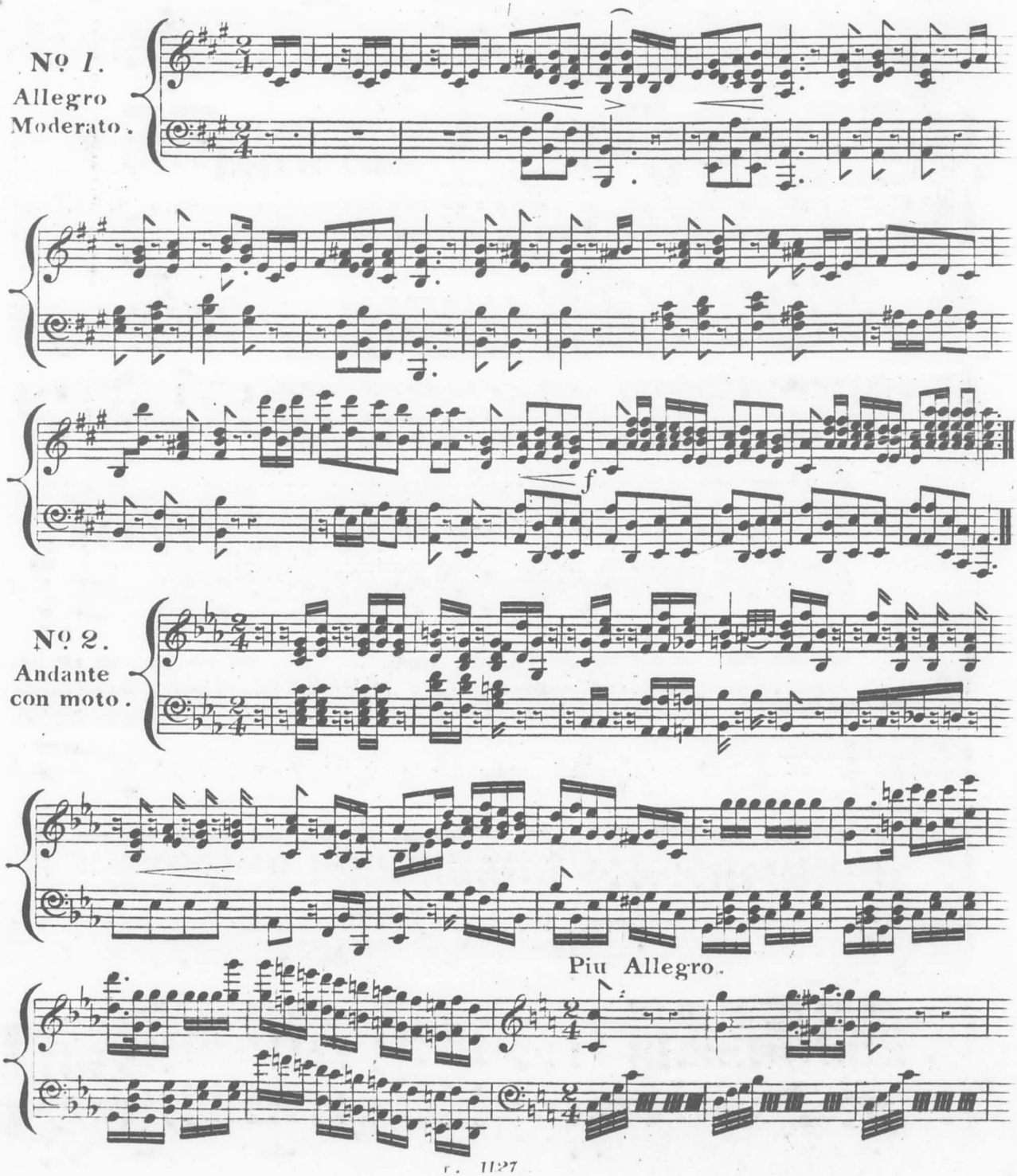
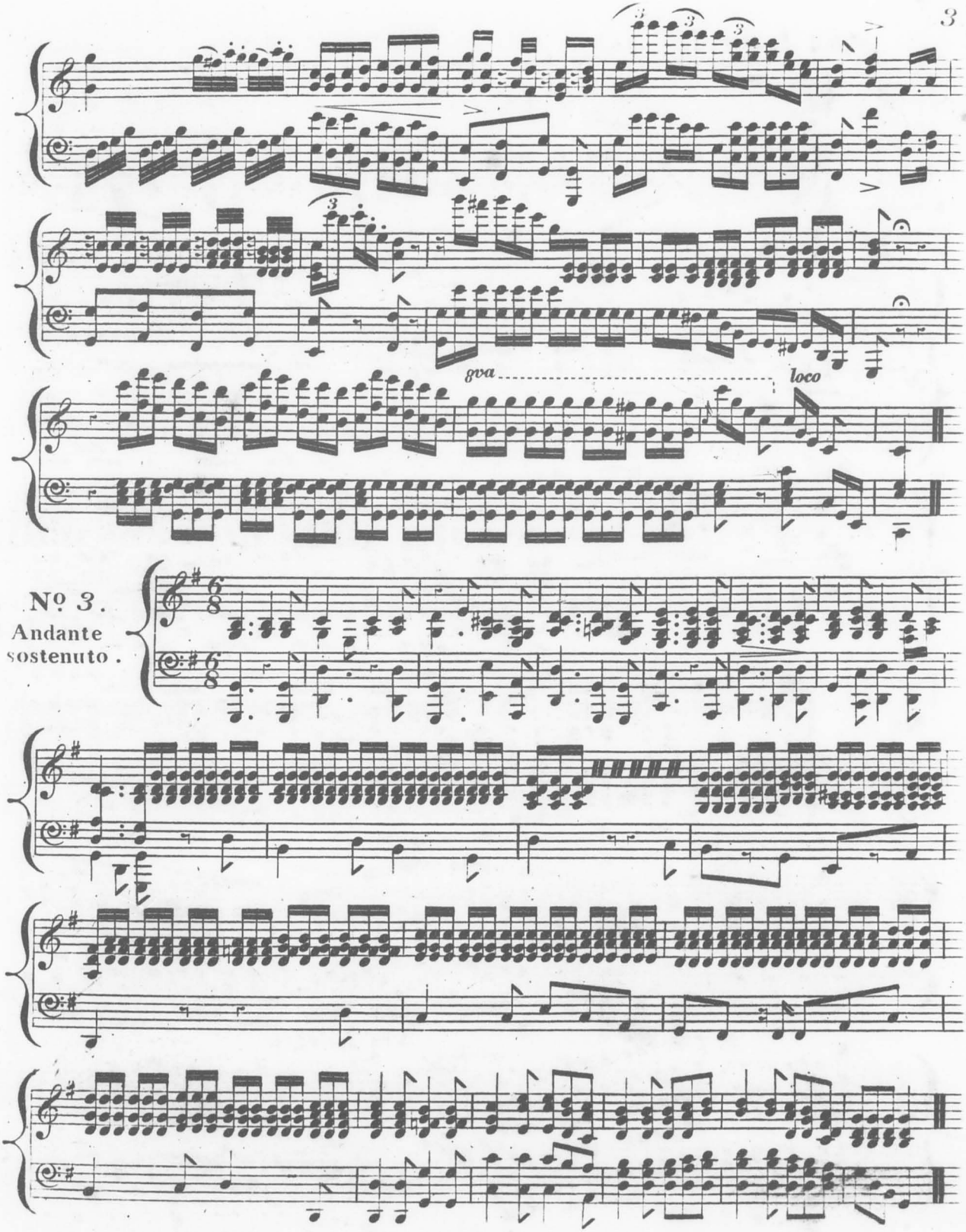
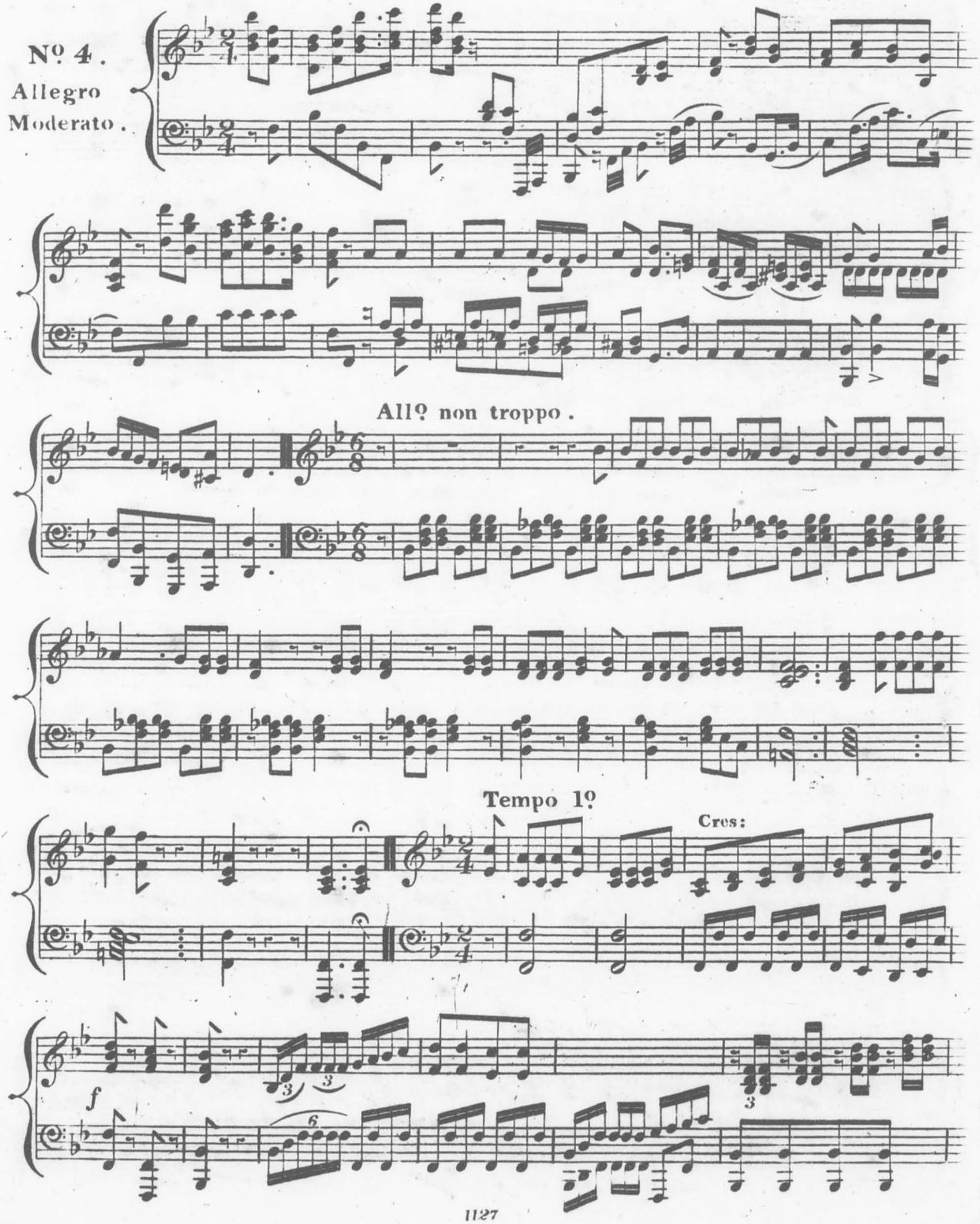
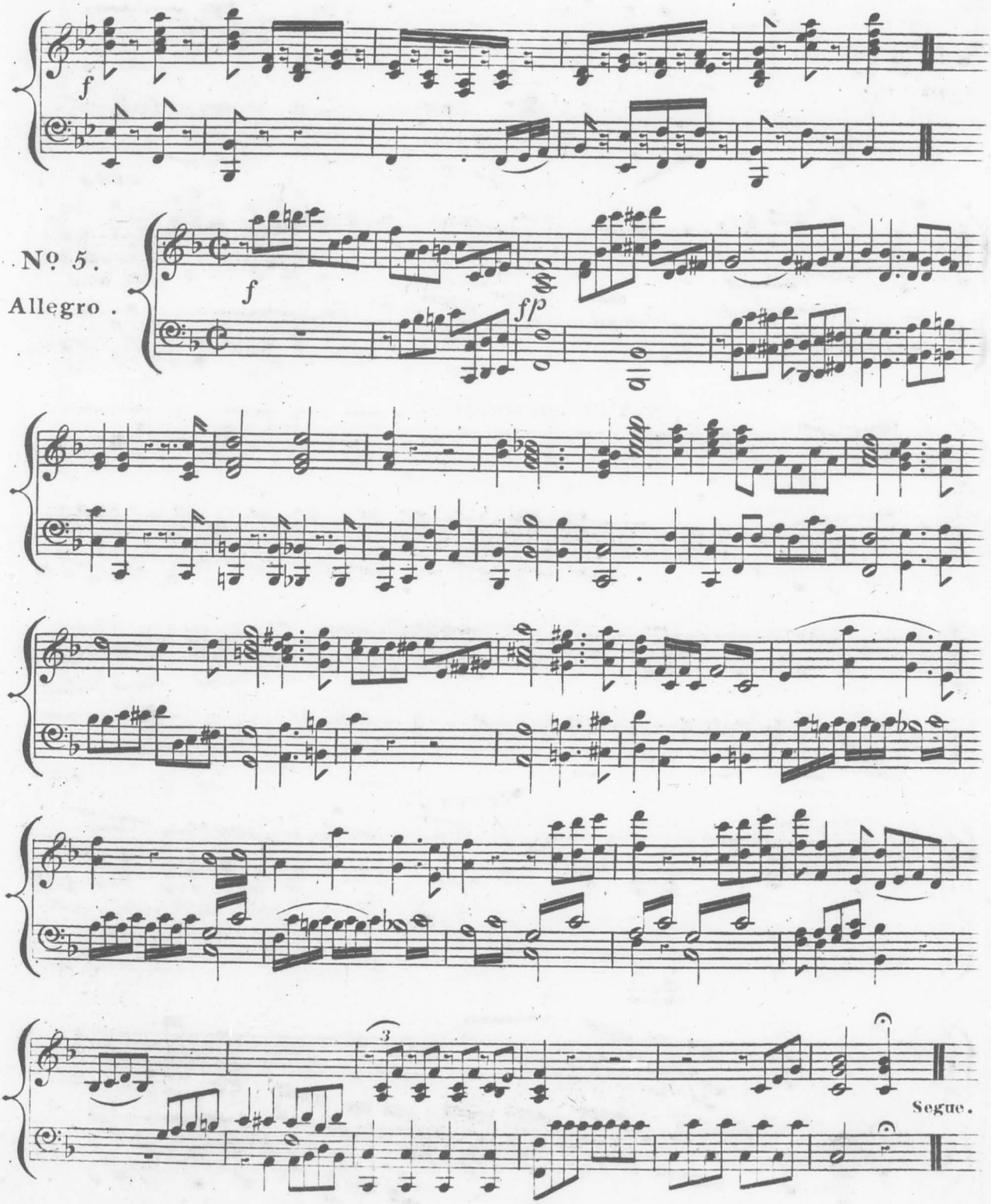
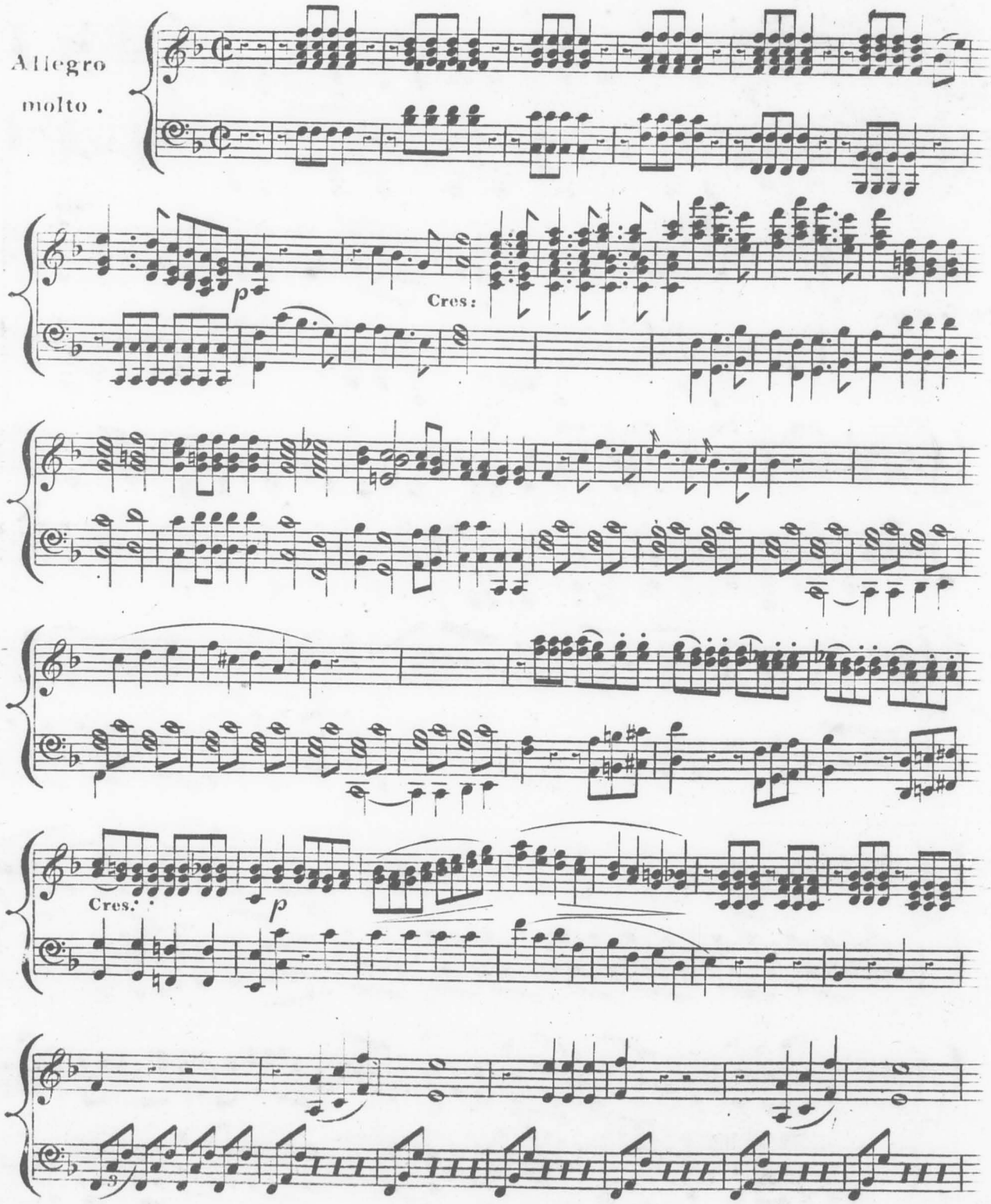
BOOK 1, OF 12 AIRS FROM BEETHOVEN'S FIDELIO.

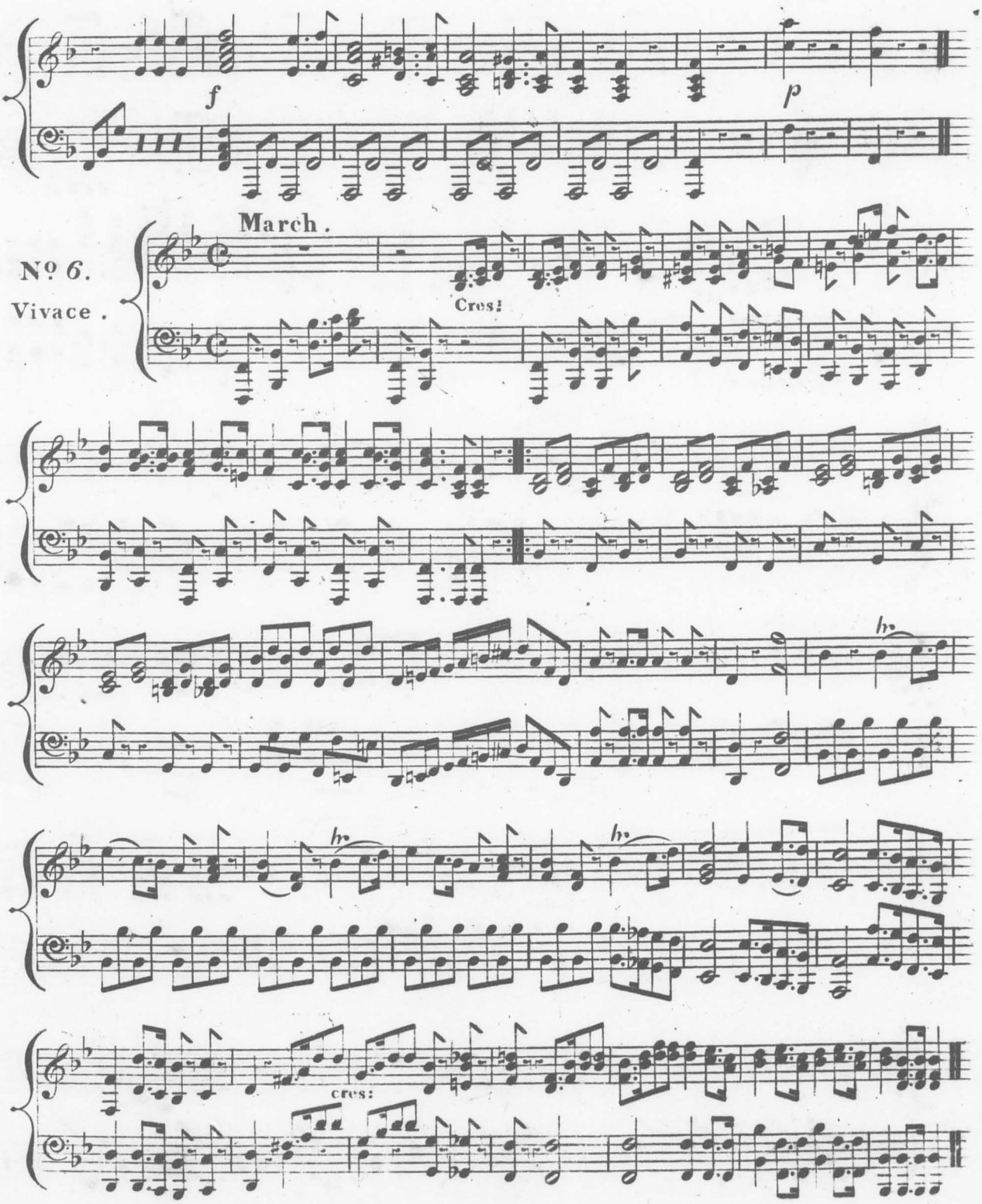



8va
loco
Nº 3.
Andante
sostenuto.


Nº 4.
Allegro
Moderato.
All? non troppo.
Tempo 1?
Cres:
f


f
No 5.
Allegro .
f
f/p
3
Segue.

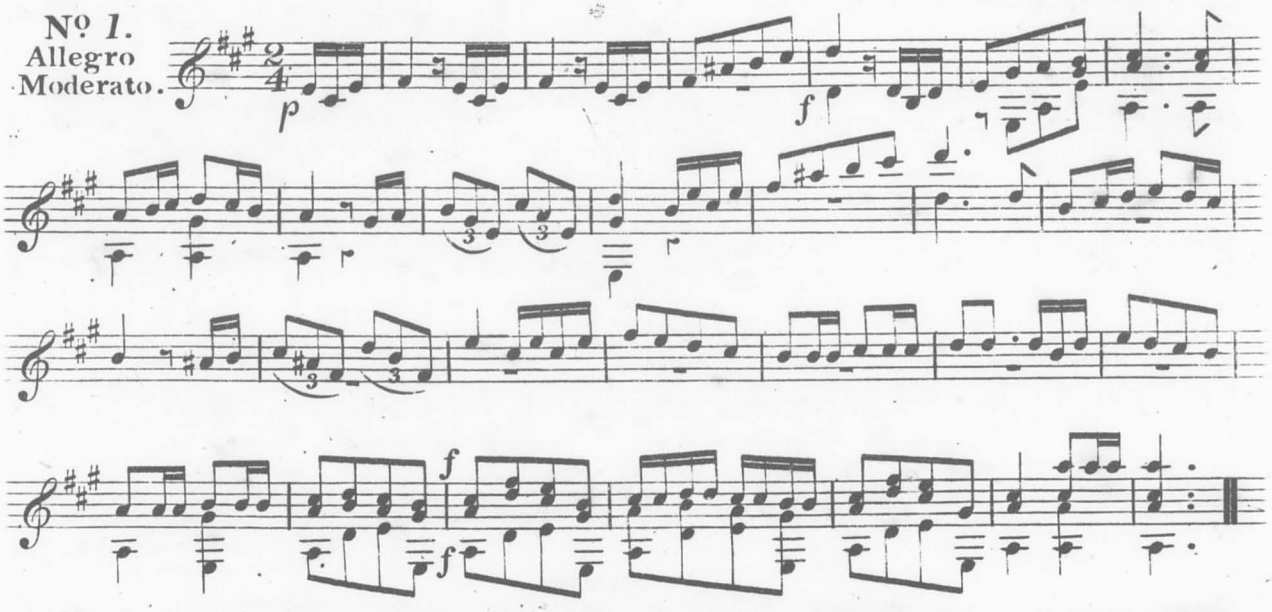

Allegro
molto .
p
Cres:
Cres.
p


f
p
March.
Nº 6.
Vivace.
Cres:
hr
hr
hr
cres:

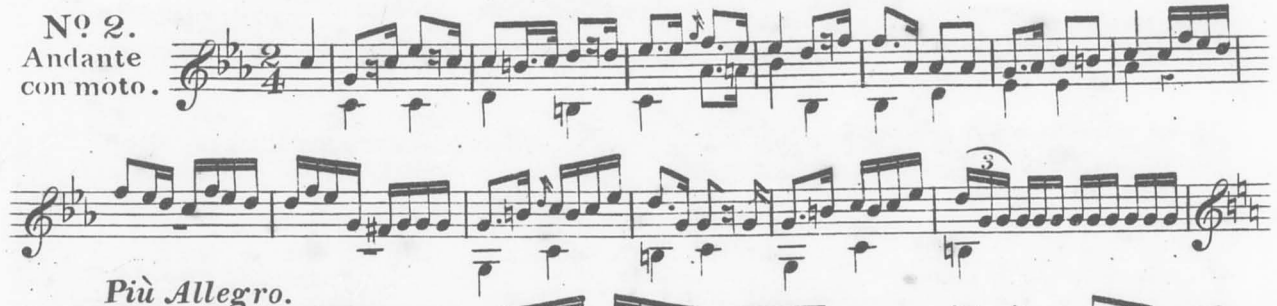
SIX AIRS FROM BEETHOVEN'S FIDELIO.

A

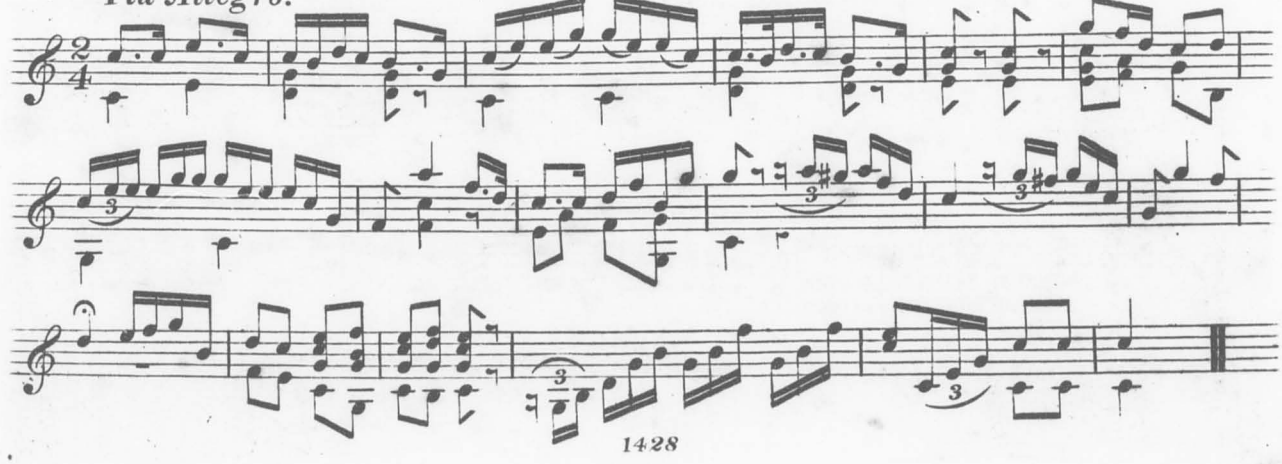
Nº 1.
Allegro
Moderato.

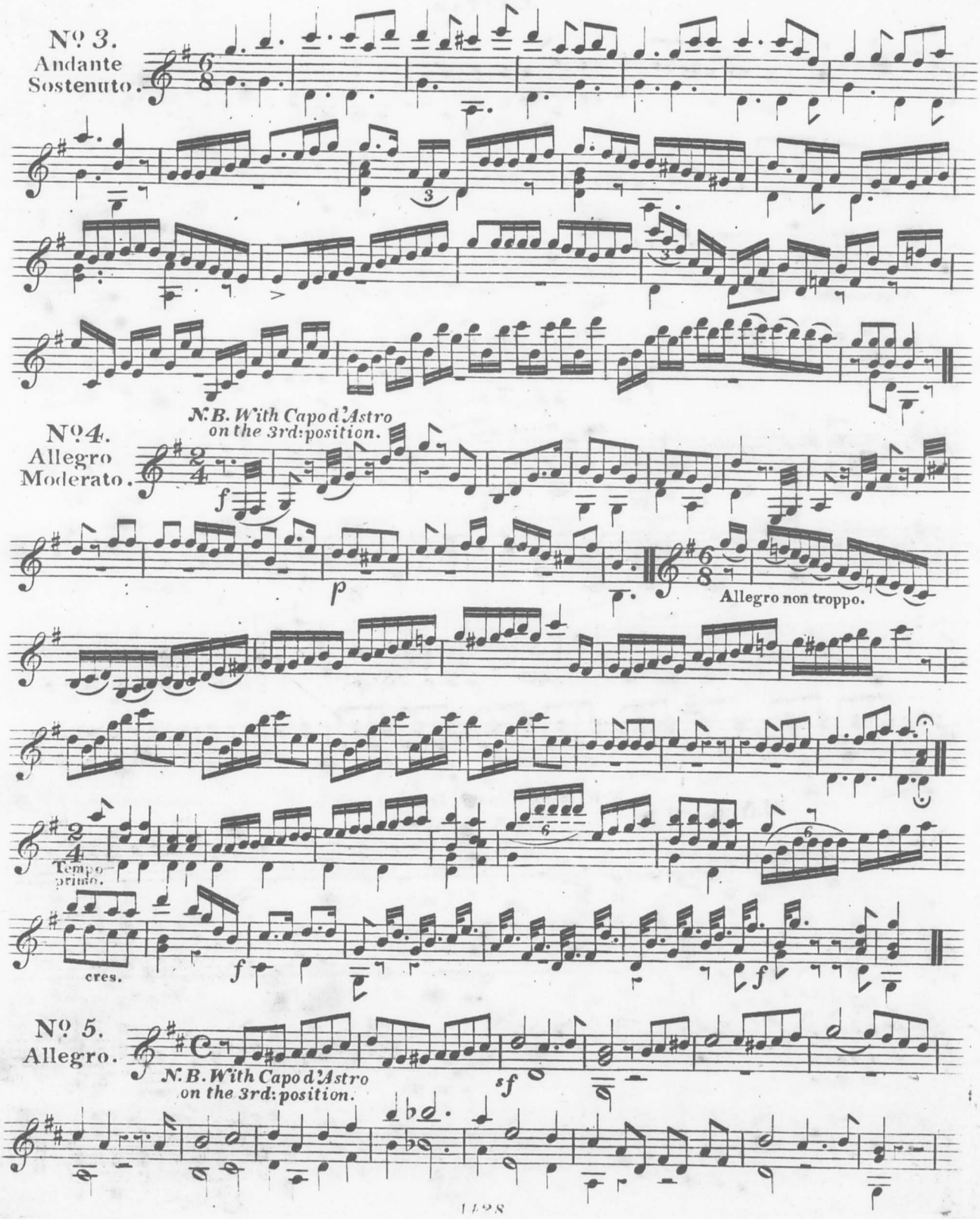


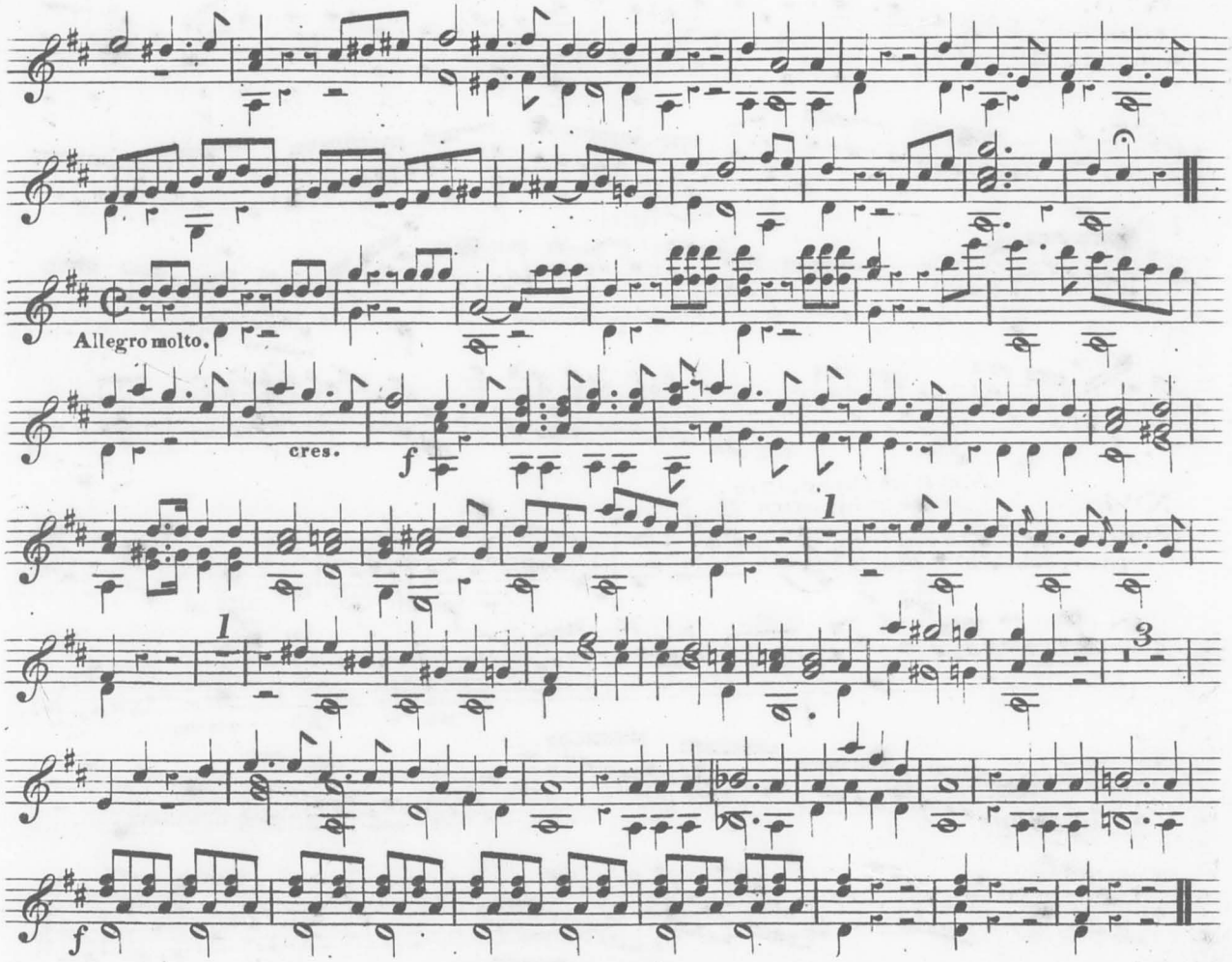
Nº 2.
Andante
con moto.

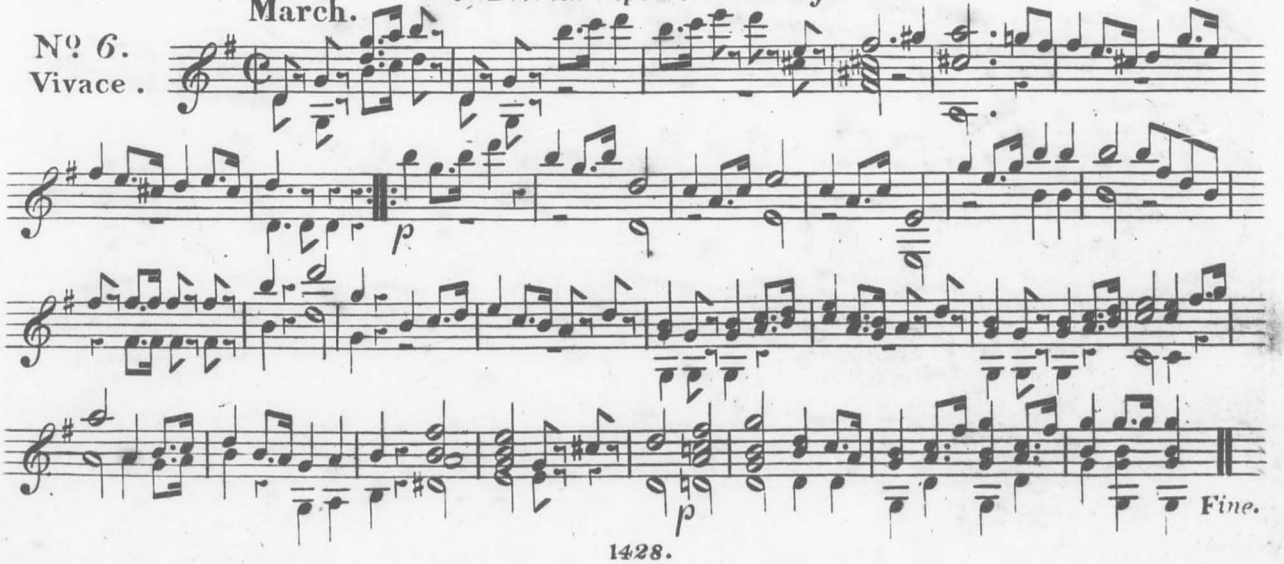


Più Allegro.




Nº 3.
Andante
Sostenuto.
Nº 4.
Allegro
Moderato.
N.B. With Capo d'Astro
on the 3rd: position.
Allegro non troppo.
Tempo
primo.
cres.
Nº 5.
Allegro.
N.B. With Capo d'Astro
on the 3rd: position.



N.B. With Capo d'Astro as before.

March.