

Stephen W. Beatty

1947 Vocalise Duet for Alto
and Soprano

Instrumentation:

Soprano

Alto

Play Time: 6' 06"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1947 Vocalise Duet for Alto and Soprano

Stephen W. Beatty (1938)

♩ = 90 *mf*

Soprano

Alto

AA *mp* *mf* *p* *mf*

4 *f* *mf* AA

S.

A.

7 *mp* *mf*

S.

A.

10 *mp* *mf*

S.

A.

13 *mp* *mf*

S.

A.

16

S. *p* *mp*

A. *mp* *p* *pp* *mp* *p*

19

S.

A. *mp* *pp* *mp*

22

S. *p* *mf*

A. *pp* *p* *mp* *p* *mf*

26

S. *p* *mf* *mp* *mf*

A. *mp*

29

S. *mp* *mf* *pp* *p*

A. *mf*

32 *mf* *f* *mf* *p* *mf* *p* *mp*

S. *mf* *f* *mf* *p* *mp* *pp* *mp* *p*

A. *p* *mp* *pp* *mp* *p*

36 *mf*

S. *mf* *mp* *mf* *p* *mf* *mp* *pp* *mp*

A. *mf* *mp* *mf* *p* *mf* *mp* *pp* *mp*

40 *p* *f* *mf* *mp* *mf* *p* *mf*

S. *p* *f* *mf* *mp* *mf* *p* *mf*

A. *mf* *p* *mf* *mp*

43 *f* *mp* *mf* *mp*

S. *f* *mp* *mf* *mp*

A. *mf* *p* *mf* *p* *mf*

46 *mf* *mp* *mf* *mp* *mf* *mp*

S. *mf* *mp* *mf* *mp* *mf* *mp*

A. *mp* *p* *mf*

49

S.

A.

mp *p* *mf* *pp* *p* *pp*

53

S.

A.

p *mf* *ppp* *p* *mf* *f*

56

S.

A.

pp *mf* *mp* *mf* *pp* *mp* *mf*

mp *mf* *mp* *mf* *mp* *f*

59

S.

A.

f *mp* *p* *mf* *mp* *mf*

mf *mp* *mf* *p* *mf*

62

S.

A.

f *mf*

65 *mp* *p* *mf* *p*

S. *mp* *mf* *mp*

A. *pp* *mp* *mf* *p* *mf* *mp*

68 *mp* *p* *mp* *mf*

S. *pp* *mp* *mf* *p* *mf* *mp*

A. *mf* *p* *mf* *mp* *p* *mf*

72 *f* *mf* *f*

S. *mf* *p* *mf* *mp* *p* *mf*

A. *ff* *p* *mf* *f* *mf*

75 *f* *mf* *mp* *mf* *f* *mf*

S. *f* *mp* *mf*

A. *f* *mp* *mf*

78 *f* *mf* *mp* *f* *mp* *f*

S. *p* *mf* *p* *mf*

A. *p* *mf* *p* *mf*

82 *pp p mp mf*

S.

A. *mp mf*

86 *f mp mf f mf*

S.

A. *p mp mf*

90

S.

A. *p mp f mf mp p*

94 *p mf f mf mp mf pp*

S.

A. *mp mf mp mf p mp*

98 *mp p mp mf mp mf*

S.

A. *pp mp pp p mp*

101 *p* *mf* *mf*

S.

A. *mf* *mp* *f* *mp* *mf*

104 *mp* *mf* *mp*

S.

A. *mp*

107 *p* *mf* *pp* *mp* *mf* *mp*

S.

A. *p* *mp* *pp* *mp*

111 *mf* *p* *mp* *mf* *pp* *mp*

S.

A. *p* *mp* *p*

115 *p* *f* *mf* *mp*

S.

A. *mp* *mf* *mp*

118 *mp* *mf* *mp* *mf* *mp*

S. *mf* *pp* *mp* *pp* *mp*

A. *mf* *p* *mp* *p*

122 *mf* *mp* *mf* *mp* *mf*

S. *mf* *p* *mp* *p*

A. *mp* *pp* *mp* *mf* *mp*

125 *mp* *mf* *mp*

S. *mp* *pp* *mp* *mf* *mp*

A. *mf* *mp* *mf* *mp* *p* *mp*

128 *mf* *f* *mp* *mf* *mp* *p* *mp*

S. *mf* *mp* *mf* *mp*

A. *pp* *p* *mf*

131 *pp* *mf* *mp* *mf*

S. *pp* *p*

A.

The musical score is written for Soprano (S.) and Alto (A.) voices. It consists of three systems of staves. The first system (measures 118-121) shows the Soprano part with a melodic line and the Alto part with a more rhythmic accompaniment. The second system (measures 122-124) continues the melodic development for both parts. The third system (measures 125-131) includes a key signature change to D major (indicated by a sharp on the F line) and features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings are placed above the notes to indicate volume changes throughout the piece.

134

S. *mp* *p* *mp*

A. *mp* *p* *mf* *pp* *mp* *p*

The image shows a musical score for two voices, Soprano (S.) and Alto (A.), spanning measures 134 to 138. The Soprano part is written on a single staff with a treble clef. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamics are marked *mp* above the first measure, *p* above the fifth measure, and *mp* above the eighth measure. The Alto part is written on a single staff with a treble clef. It begins with a measure rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The dynamics are marked *mp* above the first measure, *p* above the second measure, *mf* above the third measure, *pp* above the fourth measure, *mp* above the fifth measure, and *p* above the eighth measure. Both parts end with a double bar line.