

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.

Allegro con brio

Fl. *ff*

3 *f* *f* **A**

7 *ff*

13 *ff* *f* **B** 3 8

28 **C** 3 Ob. 1 5 *ff* **D**

40 *pp* **E** 9 **F** 8 Hn. 1

61 *f* **G**

67 *ff*

73 *p* *pp* **H** 6

85 **J**

mp

92 **K**

f

99 **L** Doppelt so langsam

ff

105

109 **M** Tempo I (Doppelt so rasch)

ff *fp* *mp* **N**

117 **O**

mp *mf* *cresc.*

126 **P**

ff

133 **Q**

ff

138 **R**

mf

144

Detailed description: This is a page of a musical score for Flöte 2 & kl. Flöte. It contains measures 85 through 144. The music is written on a single staff in treble clef. Measure 85 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. Measure 92 introduces a forte (*f*) dynamic with a key signature change to one flat (B-flat). Measure 99 is marked 'Doppelt so langsam' (twice as slow) and features a fortissimo (*ff*) dynamic. Measure 105 continues the fortissimo passage. Measure 109 is marked 'Tempo I (Doppelt so rasch)' (twice as fast) and features a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic and then a mezzo-piano (*mp*) dynamic. Measure 117 is marked mezzo-piano (*mp*) and mezzo-forte (*mf*), with a crescendo marking. Measure 126 is marked fortissimo (*ff*) and features a series of eighth notes with accents. Measure 133 is marked fortissimo (*ff*) and features a series of eighth notes with accents. Measure 138 is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. Measure 144 is marked mezzo-forte (*mf*) and features a series of eighth notes with accents. The score includes various articulations such as accents, slurs, staccato, and crescendo markings. The measures are grouped by letters J through R, which are enclosed in boxes.

150 **S** *f* *< >*

156 *b>* *b>* *b>* *b>* *b>* *b>* *b>* **T** Doppelt so langsam *ff* *< >*

162

U Wieder doppelt so rasch

166 *ff* (2) (3) (4) (5) (6) *>*

175 **V** *ff* *ff* *3* *>*

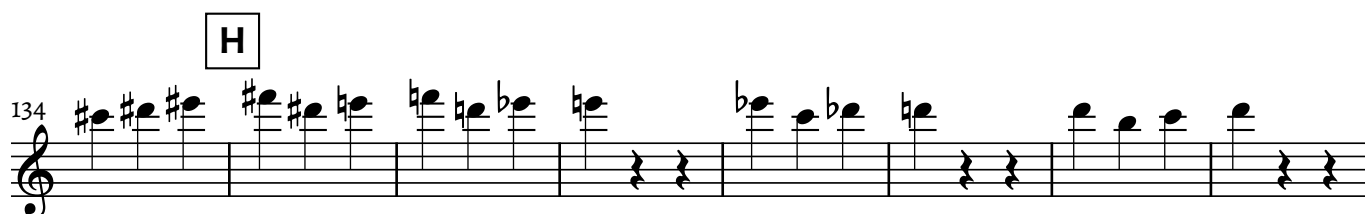
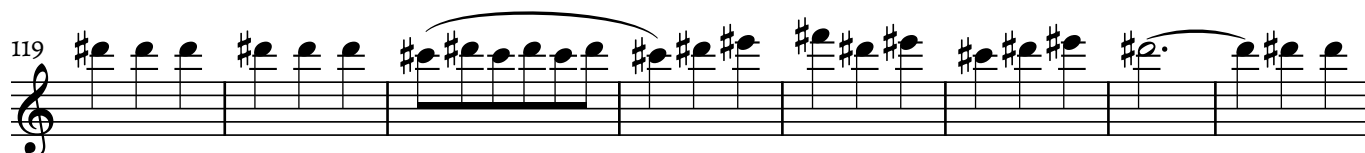
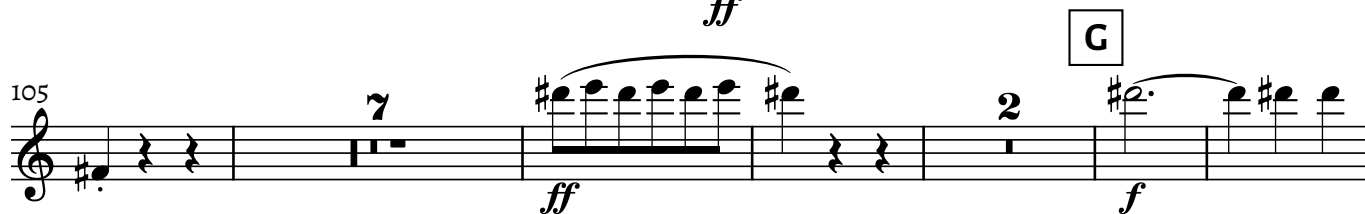
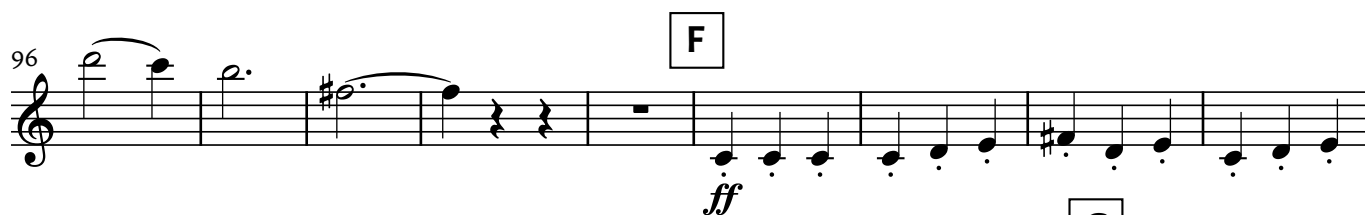
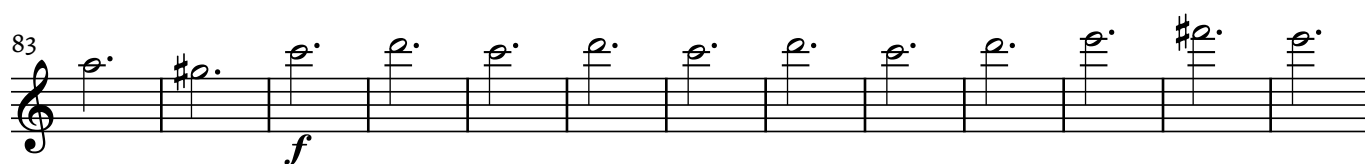
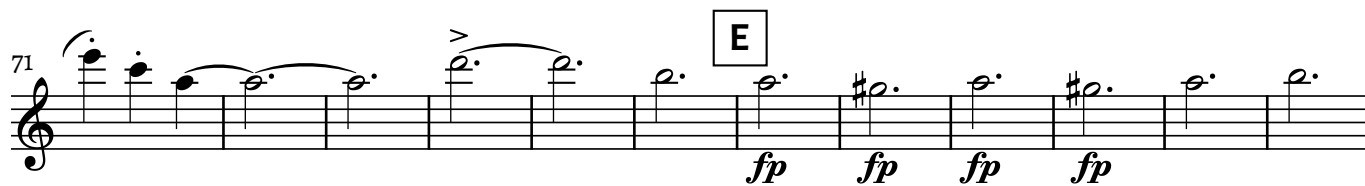
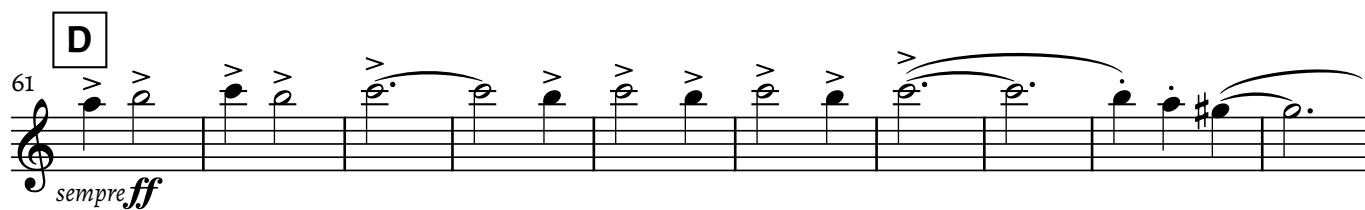
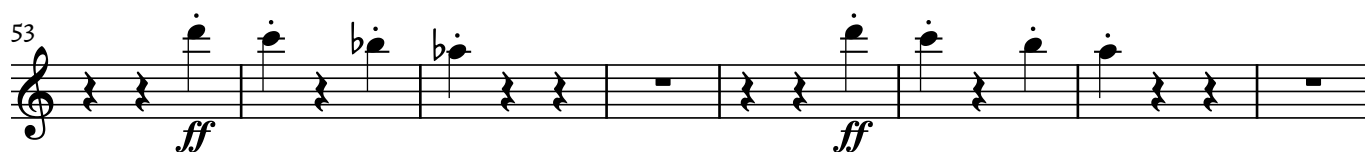
II.

A Presto **4** **16**

21 **B** *fp* *fp* *fp* *mf* *fp*

31 **C** *fp* *fp* *f* *ff*

39 **5** *ff* **5**



142

J
ff

150

f

159

K
mf

169

f

187

M
ff marc.

210

ff

219

ff

231

ff

242

ff

256 *ff marc.* *ff*

272 *ff* 12 **P** 6

293 *fp* *dim.* *pp*

III.

Fl. *Largo* 9 **A** 6 Fl. 1

17 **B** 8 **C** *f*

29 3 3 3 3

32 3 3 3 3

35 **D** 2 *p*

42 *zart*

p

Detailed description: Musical staff for measures 42-47. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is present at the end of the staff.

48

mf > *mp* *p*

E

Detailed description: Musical staff for measures 48-53. The staff contains a melodic line. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A box labeled **E** is placed above the staff.

54

f *ff*

F

Detailed description: Musical staff for measures 54-60. The staff contains a melodic line. Dynamic markings include *f* (forte) and *ff* (fortissimo). A box labeled **F** is placed above the staff.

61

ff 8

G

Detailed description: Musical staff for measures 61-66. The staff contains a melodic line. Dynamic marking includes *ff* (fortissimo). A box labeled **G** is placed above the staff. The staff ends with a double bar line and a common time signature 'C'.

74

f 3 2 6

H **J**

zu kl. Fl.

Kl. 1

Detailed description: Musical staff for measures 74-88. The staff contains a melodic line. Dynamic marking includes *f* (forte). A box labeled **H** is placed above the staff. A box labeled **J** is placed above the staff. The staff contains a triplet of eighth notes and a group of sixteenth notes. The staff ends with a double bar line and a 3/4 time signature.

89

ff 3

K

kl. Fl.

Detailed description: Musical staff for measures 89-93. The staff contains a melodic line. Dynamic marking includes *ff* (fortissimo). A box labeled **K** is placed above the staff. The staff contains a triplet of eighth notes.

94

L

Detailed description: Musical staff for measures 94-100. The staff contains a melodic line. A box labeled **L** is placed above the staff.

101

ppp 8 5

M **N**

zu Fl.

Fl.

Detailed description: Musical staff for measures 101-105. The staff contains a melodic line. Dynamic marking includes *ppp* (pianissimo). A box labeled **M** is placed above the staff. A box labeled **N** is placed above the staff. The staff contains a group of eighth notes and a group of sixteenth notes. The staff ends with a double bar line.

IV. Molto Vivace quasi Presto

kl. Fl. *ff* *ff* zu Fl. **A** **11**

22 Fl. 1 *ff* **B** **3**

33 **C** **16** **D** **3** *ff* **2**

58 *ff* **2** *ff* **3**

67 *ff* **E**

74 **F**

81 **G**

88 *ff*

95 *ff*

The musical score is written for two parts: Kl. Fl. (Klarinettenflöte) and Fl. 1 (Flöte 1). The tempo is Molto Vivace quasi Presto. The score consists of nine staves of music. The Kl. Fl. part starts with a forte (ff) dynamic and features several measures of rests, indicated by a thick black bar. The Fl. 1 part enters at measure 22 and also features rests. The score includes various musical notations such as slurs, accents, and dynamic markings (ff). Rehearsal marks A through G are placed above specific measures. The key signature has one sharp (F#) and the time signature is 3/4.

BRANDIS BUYS OBERON | IV. | Flöte 2 & Kl. Flöte 9

The image displays a musical score for Flöte 2 & Kl. Flöte, measures 101-188. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are grouped into systems, with measure numbers 101, 108, 129, 143, 149, 155, 161, 169, and 188 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 101:** Starts with a box labeled 'H'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *sfz* is present.
- Measure 108:** Starts with a box labeled 'J'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *ff* is present.
- Measure 129:** Starts with a box labeled 'L'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *ff* is present.
- Measure 143:** Starts with a box labeled 'M'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *ff* is present.
- Measure 149:** Starts with a box labeled 'N'. The measure contains a series of eighth notes with accents, followed by a rest and a half note.
- Measure 155:** Starts with a box labeled 'O'. The measure contains a series of eighth notes with accents, followed by a rest and a half note.
- Measure 161:** Starts with a box labeled 'P'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *f* is present.
- Measure 169:** Starts with a box labeled 'Q'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *f* is present.
- Measure 188:** Starts with a box labeled 'S'. The measure contains a series of eighth notes with accents, followed by a rest and a half note. A dynamic marking of *ff* is present.

The score is presented in a clean, professional layout with a white background and black notation. The measure numbers are clearly visible at the start of each line. The dynamic markings are placed below the staff. The boxes containing letters H, J, K, L, M, N, O, P, Q, R, and S are placed above the staff.

205 **T** Fl. 1 **4** **1** **kl. Fl.** **2** **ff**

217 **U** **2** **3** **ff**

226 **V** *sempre stacc.* **sempre ff**

232

238 **W**

244

250

256 **X** **sempre ff**

263 **Y**



Z Ganze Takte

