

Sonata for Flute and Violin in C Major

Flute

F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 104)

f

6

p

11

cresc. - - - -

15

- - - - *f*

18

dolce

22

25

28

31

36

40

f *sfz* *sfz*

44

sfz

54

58

61

64

69

73

77

80

83

86

89

f

dolce

This musical score for Flute spans measures 54 to 89. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (54) starts with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Phrasing slurs are used to group notes across measures. Measure 61 features a key signature change to two sharps (F# and C#). Measure 89 includes a trill (tr) and ends with a dolce (*dolce*) dynamic marking.

93

97

101

sfz

II. Andante

Andante (♩ = 104)

dolce

7

f

14

f

20

26

cresc. - - - -

31

f *dolce*

37

f

44

III. Allegro

Allegro (♩ = 104)

4 *f*

3

6

11 *sfz*

14

18 *tr*

22 *sfz sfz sfz*

26 *f*

29

32

36 *tr*

Detailed description: This is a musical score for a flute part, measures 1 through 36. The music is in 4/4 time, marked 'Allegro' with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 6, 11, 14, 18, 22, 26, 29, 32, and 36 are marked with measure numbers. Dynamics include *f* (forte) and *sfz* (sforzando). Ornamentation includes trills (*tr*) in measures 18 and 36. The piece concludes with a double bar line and repeat dots in measure 36.