

Quatre Concertos Pour L'Orgue
Par Monsieur Le Clerc Organiste

Copiés par Jacques Cardon (1754-1846)
Bibliothèque nationale de France, département Musique, RES VMC MS-152 (4)

Concerto No. 1 en Sol majeur
(1^{er} Concerto d'Orgue)

Le Clerc
(1720? - 1783?)

The musical score is written for organ and consists of five systems of music. Each system is written in G major (one sharp, F#) and 2/4 time. The notation uses a grand staff with a treble and bass clef. The first system (measures 1-8) features a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line. The second system (measures 9-16) continues the melodic development. The third system (measures 17-23) includes a trill (tr) in the treble. The fourth system (measures 24-30) features a more active treble line with many sixteenth notes. The fifth system (measures 31-38) continues with similar rhythmic patterns. The score is a copy by Jacques Cardon from the 18th-century manuscript.

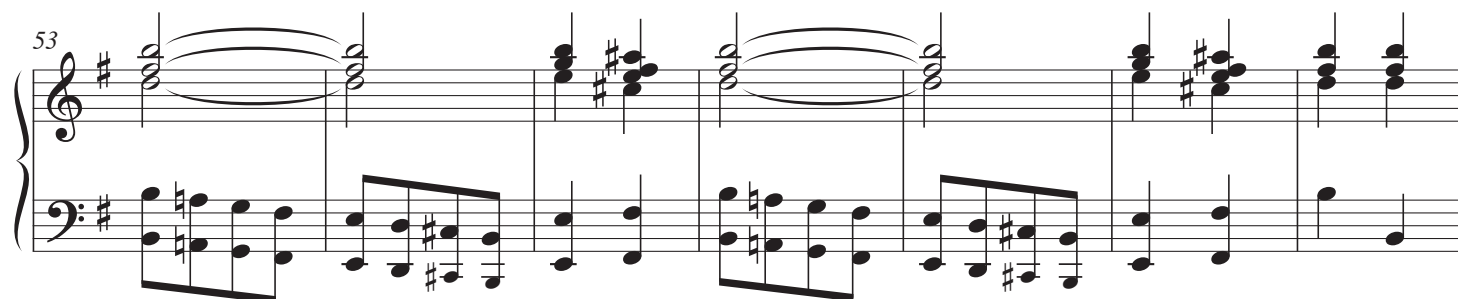
39



46



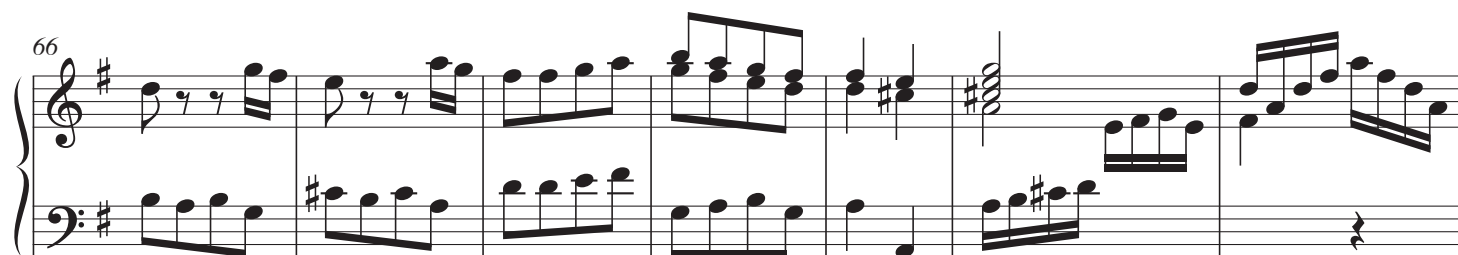
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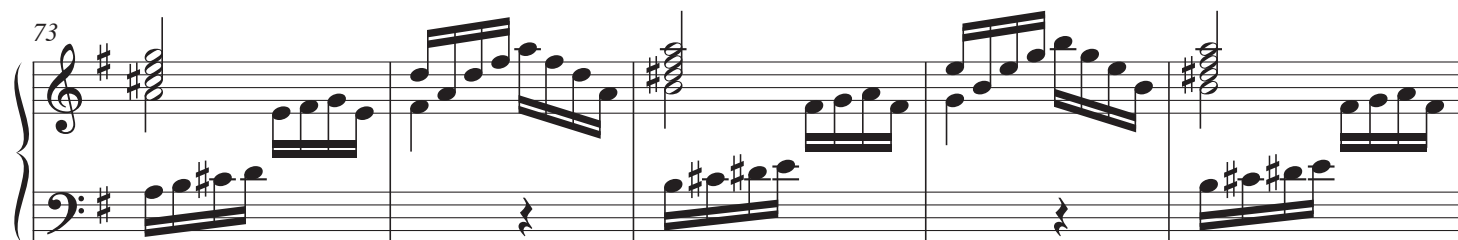
60



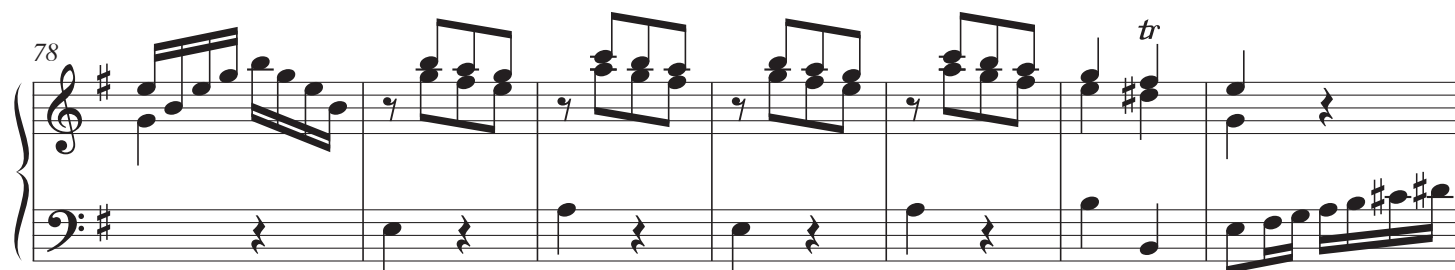
66



73



78



Trill (tr) on the final note of the system.

85



92



99



104



111



118

tr

125

tr

133

tr

139

tr

145

tr

150

tr

158

165

172

178

187

193

(*Original : sol)