

# Concerto pour violon

TWV 51G8

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arrangement pour piano: Luc Henrion

## Allegro

Violon

*Tutti*

Piano

5

Vln.

*Solo*

Pia.

10

Vln.

Pia.

15

Vln.

Pia.

20

Vln.

Pia.

23

Vln.

Pia.

Trill

26

Vln.

Pia.

*Tutti*

*Solo*

30

Vln.

Pia.

34

Vln.

Pia.

*Solo*

38

Vln.

Pia.

41

Vln.

Pia.



45

Vln.

Pia.



48

Vln.

Pia.



51

Vln.

Pia.



54

Vln.

Pia.



57

Vln.

Pia.

This musical score shows measures 57 through 60 for a Violin (Vln.) and Piano (Pia.) duo. The key signature is one sharp (F#) and the time signature is 4/4. In measure 57, the Violin plays a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The Piano accompaniment consists of a left hand playing eighth notes D4-E4-F#4-G4-A4-B4-C5 and a right hand playing eighth notes D4-E4-F#4-G4. In measure 58, the Violin has a whole rest, while the Piano continues with eighth notes in both hands. Measure 59 features a Violin melody of eighth notes G5-A5-B5-C6 and a Piano accompaniment of eighth notes in the left hand and a half note D5 in the right hand. Measure 60 shows the Violin playing a sixteenth-note scale G5-A5-B5-C6-D6-E6-F#6-G7, with the Piano providing a rhythmic accompaniment of eighth notes in the left hand and half notes in the right hand.

Violin (Vln.) and Piano (Pia.) score, measures 61-63. The key signature is one sharp (F#). The Violin part features a continuous eighth-note pattern in measures 61 and 62, followed by a change in measure 63. The Piano part provides harmonic support with chords and single notes.

64

Vln.

Pia.

The image shows a musical score for Violin (Vln.) and Piano (Pia.) for measures 64 through 67. The key signature is one sharp (F#). The Violin part (top staff) features a melodic line with eighth-note patterns and a final sixteenth-note flourish in measure 67. The Piano part (bottom staves) consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

66

Vln.

Pia.

The image shows a musical score for Violin (Vln.) and Piano (Pia.) for measures 66 through 69. The key signature is one sharp (F#). The Violin part (top staff) begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Piano part (bottom staves) consists of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation with chords and moving lines. The score is written in a standard musical notation style with a white background and black ink.

69

Vln.

Pia.

69

Vln.

Pia.

# Adagio

Violon

Vln.

Vln.

Vln.

11

Vln.

Pia.

14

Vln.

Pia.

17

Vln.

Pia.

19

Vln.

Pia.

# Allegro

Violon

Piano

This system contains the first five measures of the piece. The Violon part is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The left hand plays a steady eighth-note accompaniment of G3-A3, B3-A3, G3-F#3, and E3.

Vln.

Pia.

This system contains measures 6 through 10. The Violin part begins with a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5-B4, A4-G4, and a quarter note F#4. The Piano part continues with similar accompaniment. The right hand has eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The left hand has eighth notes G3-A3, B3-A3, G3-F#3, and E3.

Vln.

Pia.

This system contains measures 11 through 14. The Violin part features a continuous sixteenth-note triplet pattern of G4-A4-B4, C5-B4, A4-G4, and F#4. The Piano part has a more varied accompaniment. The right hand has quarter notes G4, B4, and A4, followed by eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The left hand has quarter notes G3, B3, and A3, followed by eighth notes G3-F#3, E3-D3, and a quarter note C3.

Vln.

Pia.

This system contains measures 15 through 19. The Violin part has a quarter rest in measures 15-17, followed by a sixteenth-note triplet G4-A4-B4, eighth notes C5-B4, A4-G4, and a quarter note F#4. The Piano part continues with its accompaniment. The right hand has eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The left hand has eighth notes G3-A3, B3-A3, G3-F#3, and E3.

20

Vln.

Pia.

Measures 20-22: Violin (Vln.) plays a continuous eighth-note melody. Piano (Pia.) accompaniment consists of chords and single notes in the right and left hands.

23

Vln.

Pia.

Measures 23-25: Violin (Vln.) continues with a similar eighth-note melody. Piano (Pia.) accompaniment features more complex chordal textures in the right hand.

26

Vln.

Pia.

Measures 26-29: Violin (Vln.) has a brief rest in measure 26 before rejoining with a new eighth-note melody. Piano (Pia.) continues with active accompaniment.

30

Vln.

Pia.

Measures 30-32: Violin (Vln.) continues with a similar eighth-note melody. Piano (Pia.) accompaniment consists of chords and single notes in the right and left hands.



33

Vln.

Pia.

Violin part (Vln.) starts with a sixteenth-note scale in measure 33, followed by a half note and a quarter note in measure 34, then rests in measures 35 and 36. Piano part (Pia.) features a half-note chord in measure 33, rests in measure 34, and a continuous sixteenth-note accompaniment in measures 35 and 36.

37

Vln.

Pia.

Violin part (Vln.) is silent (rests) in measures 37 through 41. Piano part (Pia.) continues with a sixteenth-note accompaniment in measures 37 and 38, then changes to a dotted-quarter note pattern in measures 39 and 40, and ends with a half note in measure 41.

42

Vln.

Pia.

Violin part (Vln.) is silent in measures 42 and 43, then enters with a sixteenth-note scale in measure 44, followed by a half note and a quarter note in measure 45. Piano part (Pia.) features a sixteenth-note accompaniment in measures 42 and 43, a dotted-quarter note pattern in measure 44, a half note in measure 45, and a dense block of sixteenth-note chords in measure 46.

46

Vln.

Pia.

Violin part (Vln.) continues with a sixteenth-note scale in measure 46, followed by a half note and a quarter note in measure 47, and a continuous sixteenth-note accompaniment in measures 48 and 49. Piano part (Pia.) features a half-note chord in measure 46, a dense block of sixteenth-note chords in measure 47, and rests in measures 48 and 49.

49

Vln.

Pia.

Measures 49-51: Violin (Vln.) plays a continuous eighth-note melody. Piano (Pia.) accompaniment consists of chords and single notes in both staves.

52

Vln.

Pia.

Measures 52-54: Violin (Vln.) continues with a rapid eighth-note pattern. Piano (Pia.) accompaniment features a more active right-hand part with eighth-note chords.

55

Vln.

Pia.

Measures 55-58: Violin (Vln.) has a melodic line that ends with a whole note. Piano (Pia.) accompaniment has a busy right-hand part with chords and a moving bass line.

59

Vln.

Pia.

Measures 59-62: Violin (Vln.) has a melodic line with some rests. Piano (Pia.) accompaniment continues with a complex texture of chords and moving lines in both staves.

63

Vln.

Pia.

Violin part (Vln.) and Piano part (Pia.) for measures 63-68. The key signature is one sharp (F#). The violin part features a melodic line with eighth and sixteenth notes. The piano part provides a rhythmic accompaniment with chords and eighth notes.

69

Vln.

Pia.

Violin part (Vln.) and Piano part (Pia.) for measures 69-73. The key signature is one sharp (F#). The violin part continues the melodic line. The piano part features a more active bass line with eighth notes.

74

Vln.

Pia.

Violin part (Vln.) and Piano part (Pia.) for measures 74-76. The key signature is one sharp (F#). The violin part features a melodic line with eighth and sixteenth notes. The piano part provides a rhythmic accompaniment with chords and eighth notes.

77

Vln.

Pia.

Violin part (Vln.) and Piano part (Pia.) for measures 77-80. The key signature is one sharp (F#). The violin part continues the melodic line. The piano part features a more active bass line with eighth notes.

81

Vln.

Pia.

Measures 81-83. Violin part: eighth-note scale. Piano part: arpeggiated chords.

84

Vln.

Pia.

Measures 84-86. Violin part: eighth-note scale. Piano part: chords and rests.

87

Vln.

Pia.

Measures 87-89. Violin part: eighth-note scale, ending with a half note. Piano part: chords and eighth-note patterns.

90

Vln.

Pia.

Measures 90-93. Violin part: half note, eighth-note scale, quarter note, half note. Piano part: eighth-note patterns, chords, and rests.