

Violine 2

F.A. Hoffmeister

Streichquintett op.2 Nr.6

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöter

1. Poco Adagio

The musical score for Violin 2 is written in G major (one sharp) and 6/8 time. It consists of 47 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *perdendosi* (fading away), and *dolce* (sweetly). The score features several slurs and beams connecting notes across measures, indicating phrasing and articulation. The key signature has one sharp (F#), and the time signature is 6/8.

51

55

59

65

70

75

80

85 *perdendosi*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 51 to 85. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *ff* (fortissimo) at measure 59, *p* (piano) at measures 59, 65, and 85, *fz* (forzando) at measures 61 and 63, *f* (forte) at measure 63, *fp* (fortissimo piano) at measures 75 and 80, and *pp* (pianissimo) at measure 85. The phrase *perdendosi* (fading away) is written above measure 85. The melody features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used to connect notes across measures. The piece concludes with a double bar line at the end of measure 85.

2. Menuetto al Riverscio ed Allegretto

Violine 2

9

Trio

17

24

31

37

43

49

57

64

3. Rondo Allegro

Violine 2

pizzicato
pp

5

9 *arco*
ff *ff* 1

17 *p* *f*

21 *tr*

25 6 *p*

33 *tr* 3 3 3 3 *tr* 3 3 3 3 *p*

35 3 3 3 3 *fz* *fz* *fz*

38 3 3 3 3

43 *fz* *fz* *fz* *p*

48 3 *f*

57 3 *f* 3 3 3 3 3 3 *p*

65

71 *f* *p* *tr* *tr* *tr*

77 *f* *tr*

83 *pizzicato* *pp* *arco* *ff*

90 *ff*

98 *ff* *p* *1*

105 *f* *tr* *p* *tr*

111 *tr* *tr* *tr* *ff*

119 *p* *f* *3* *3* *3*

125 *p* *tr* *tr* *tr*

130 *tr* *ff*

136 *p* *f* *3* *3* *3*

140 *ff*

144 *pizzicato* *pp*