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G. F. Händel's Werke.

Lieferung XXXV.

psalmen

Zweiter Band.

Ausgabe der Deutschen Händelgesellschaft.

Leipzig,

Stich und Druck der Gesellschaft.

Georg Friedrich Handels Werke.

Ausgabe der Deutschen Handelsgesellschaft.

Leipzig.

Heldt und Druck der Gesellschaft.



Palmen

von

Georg Friedrich Händel.

Zweiter Band.

Ausgabe der Deutschen Handelsgesellschaft.

VORWORT.

Dieser zweite Band enthält die vierstimmigen Anthems. Mit den fünf Nummern VII, VIII, IX, X und XI^A sind die in Cannons componirten Anthems abgeschlossen. Diese Stücke mit vierstimmigen Chören entstanden natürlich zuletzt, und zwar erst dann als Herzog James Chandos auf Anregung der Händel'schen Composition seinen Chor soweit vervollständigt hatte, dass vier Stimmen (vorkommendenfalls fünf, wie in dem ersten Chore von No. X, p. 158) genügend besetzt werden konnten.

Das Trio »*Thou rulest the raging of the sea*« in No. VII, pp. 17—23, befindet sich weder im Original noch in den Copien von Smith und Hayes, sondern nur in den Drucken von Wright und Arnold, wird also erst bei einer späteren Veranlassung eingelegt sein.

Von den beiden Versionen des Anthems *Let God arise*, XI^A und B^B, entstand die erste und längere in Bdur in Cannons; die andere und kürzere, aber zu einem sechsstimmigen Chore erweiterte in Adur wurde etwas später für den königl. Kirchenchor bearbeitet. Die letztere Version ist bisher nur unvollkommen zum Druck gelangt. Statt der Angabe der Singstimmen findet man bei Händel (wie gewöhnlich in seinen für den königl. Kirchenchor gesetzten Stücken) die Namen der Sänger. So steht statt »Tenore solo« p. 263 bei Händel »*Mr. Hughs*« [Hughes], welcher nach Elford's Abgang der erste Sänger für hohen Tenor oder Männeralt war; statt »Tenore I« und »Tenore II Chorus« schreibt Händel bloss »*Chorus*«. Ebenso sagt er statt »Basso solo« wieder »*Mr. Wheely*«, und statt »Basso Chorus« einfach »*Chorus*«. Das Basssolo p. 277 sang *Mr. Wheely*, das anschliessende Altsolo p. 280 *Mr. Hughes*, für welche Sänger auch das Duett p. 285 bestimmt war. Bei dem Schlusschore p. 288 verhält es sich ebenso, obwohl gar keine Namen angegeben sind.

Hier sei zugleich bemerkt, dass bei Händel, wie auch in dieser Ausgabe, die zweite (und selbst die dritte) Singstimme nach Schlüssel und Namen verschieden bezeichnet ist, nämlich mitunter mit dem Alt-schlüssel und als »ALTO«, gewöhnlich aber mit dem Tenorschlüssel und als »TENORE I«. Um Irrthümer zu verhüten, muss hervor gehoben werden, dass diese Ungleichmässigkeit für die Praxis durchaus keine Bedeutung hatte, denn nur die Oberstimme (CANTUS) wurde von Knaben, alles Uebrige von Männern ausgeführt. »ALTO« bedeutet in Wirklichkeit bei Händel immer: Erster Tenor; statt ALTO und TENORE sollte daher eigentlich TENORE I und TENORE II vorgezeichnet sein. So erklärt sich auch in den namentlich zu Cannons entstandenen Anthems die tiefe Lage der Altstimmen — eine Unbequemlichkeit, durch welche wir bei unseren jetzigen Aufführungen, wo der Alt den Frauen (und Knaben) zufällt, oft sehr in's Gedränge kommen.

Leipzig, 16. October 1871.

Chr.

ANTHEM VII.

My song shall be alway.

Mein Lied sing' auf ewig.

Ps. 89.

	Page		Seite
SONATA	1	SONATA	1
CANTO & CHORUS a 4.			
My song shall be alway of the loving kindness of the Lord, with my mouth will I ever be showing thy truth from one generation to another.		<i>Mein Lied sing' auf ewig von der Gnad' und Güte unsers Herrn, und mein Mund soll verkündigen seiner Wahrheit Ruhm von Einem Geschlechte hin zum andern.</i>	
The Heav'n's shall praise thy wond'rous works, and thy truth in the congregation of the saints	6	<i>Der Himmel preist sein Wunderwerk, und sein Wort, seine Wahrheit rühmt der Heil'gen Schaar . .</i>	6
TENORE.			
For who is he among the clouds that shall be compared unto the Lord? and what is he among the Gods that shall be like unto the Lord?	13	<i>Denn wer ist der, der gelten mag ihm gleich in den Wolken, Gott unserm Herrn? und wer ist der von allen Göttern, der ihn erreicht, Gott unsern Herrn? . . .</i>	13
God is very greatly to be fear'd in the counsel of the saints, and to be had in reverence of all that are round about him. O Lord, God of hosts, who is like unto thee? thy truth, most mighty Lord, is on ev'ry side	14	<i>Gott ist wahrhaft mächtig und verehrt in der Heil'gen hehrem Rath, und ihm gebührt Anbetung von Allen die um ihn sind. O Herr, Gott der Kraft, wer ist gleich wie du selbst, wie du ein mächt'ger Gott? die Wahrheit, starker Gott, strahlt um deinen ew'gen Thron.</i>	14
CANTO, TENORE & BASSO.			
Thou rulest the raging of the sea, thou stillest the waves thereof when they arise	17	<i>Du waltest der Wogen auf dem Meer, du stillest die Welle der See wenn sie sich hebt</i>	17
ALTO (TENORE) & BASSO.			
The heav'ns are thine, thou hast laid the foundation of the round world	24	<i>Der Himmel ist dein, denn du schufest die Veste dieses Erdbau's</i>	24
CHORUS a 4.			
Righteousness and equity are the habitation of thy seat; mercy and truth shall go before thy face . .	26	<i>Billigkeit, Gerechtigkeit sind die starken Wälle deines Throns; Gnade und Trost strahlt aus dein Angesicht . .</i>	26
CANTO.			
Blessed is the people, O Lord, that can rejoice in thee; they shall walk in the light of thy countenance	35	<i>Heil und Segen ward dem Volke, o Herr, das sich erfreut in dir; denn es wandelt im Licht deines Angesichts</i>	35
CHORUS a 4.			
Thou art the glory of their strength, Alleluja . .	38	<i>Du bist der Ruhm all seiner Kraft, Alleluja . .</i>	38

ANTHEM VIII.

I come let us sing unto the Lord.

© kommt, laßt uns singen unserm Herrn.

Ps. 95.

SONATA Page 41

CHORUS a 4.

O come let us sing unto the Lord, let us heartily rejoice in the strength of our salvation. Let us come before his presence with thanksgiving, and show ourselves glad in him with psalms. For the Lord is a great God, and a great King above all Gods . . . 46

TENORE.

O come let us worship and fall down, and kneel before the Lord our maker; for He is the Lord our God, and we are the people of his pasture, and the sheep of his hand 56

CHORUS a 4.

Glory and worship are before him, power and honour are in his sanctuary 60

Tell it out among the heathen, that the Lord is King, and that He made the world so fast it cannot be moved 66

CANTO.

O magnify the Lord, and worship him upon his holy hill, for the Lord our God is holy 81

TENORE II.

The Lord preserveth the souls of the saints, he shall deliver them from the hand of the ungodly . . 84

TENORE I.

For look, as high as the heaven is, in comparison of the earth, so great is his mercy towards them that fear him 88

CHORUS a 4.

There is sprung up a light for the righteous, and joyful gladness for such as are true hearted, — rejoice in the Lord ye righteous! 90

SONATA Seite 41

CHOR a 4.

O kommt, lasst uns singen unserm Herrn, jauchzet Alle und frohlockt in dem Horte unsres Heiles. Lasst uns treten vor sein Antlitz mit Danksagung und jauchzen ihm laut in Spiel und Sang. Denn der Herr ist ein grosser Gott, ein grosser König hoch über alle Götter. 46

TENOR.

O kommt anzubeten, fallet hin und knieet vor dem Herrn, dem Schöpfer; denn er ist der Herr unser Gott, und wir sind das Volk seiner Weide und die Herde seiner Hand 56

CHOR a 4.

Müchtig und prächtig ist es um ihn, lieblich und herrlich in seinem Heiligthume 60

Kündet überall den Heiden, dass der Herr gebeut, und dass Er schuf sein Reich so fest, dass es wird bleiben 66

SOPRAN.

Erhebet hoch den Herrn, und betet an in seinem Heiligthum, denn der Herr eu'r Gott ist heilig . . . 81

TENOR II.

Der Herr bewahrt der Frommen Herz, und er errettet sie von der Hand der Gottlosen 84

TENOR I.

Denn sieh, so hoch wie der Himmel sich ragend über die Erd' erhebt, so waltet seine Gnade über die so ihn fürchten 88

CHOR a 4.

Es gehet auf sein Licht für Gerechte, und Heil und Freude für alle frommen Herzen, — frohlockt in dem Herrn, ihr Frommen! 90

ANTHEM IX.

O praise the Lord with one consent.

© preist den Herrn mit Einem Mund.

Ps. 135.

CHORUS a 4.

O praise the Lord with one consent,
and magnify his name!
Let all the servants of the Lord
his worthy praise proclaim 98

CHOR a 4.

O preist den Herrn mit Einem Mund,
stimmt zum Gesang mit ein!
Lasst alle Diener seines Throns
ein feiernd Lied ihm weih'n 98

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TENORE I.
Praise him, all ye that in his house
attend with constant care,
with those that to his utmost courts
with humble zeal repair 112

TENORE II.
For this our truest int'rest is
glad hymns of praise to sing,
and with loud songs to bless his name,
a most delightful thing 114

BASSO.
That God is great we often have
by glad experience found;
and seen how he with wond'rous pow'r
above all Gods is crown'd 119

CHORUS a 4.
With cheerful notes let all the earth
to heav'n their voices raise!
Let all, inspir'd with godly mirth,
sing solemn hymns with praise 123

CANTO.
God's tender mercy knows no bounds,
his truth shall ne'er decay.
Then let the willing nations round
their grateful tribute pay 134

CHORUS a 4.
Ye boundless realms of joy
exalt your maker's fame;
his praise your song employ
above the starry frame 136
Your voices raise,
ye Cherubin and Seraphin,
to sing his praise!
Alleluja 144

Seite

TENOR I.
*Preist ihn, all ihr, die ihr sein Haus
besucht in weisem Rath,
und all die seinem Vorhof ihr
in frommer Glut euch naht 112*

TENOR II.
*Denn unsre höchste Wonne ist
sein Preis im heil'gen Ring,
mit lautem Dank sein Lob erhöh'n,
dass ist ein köstlich Ding 114*

BASS.
*Dass Gott ist gross, hat uns bewährt
sein heilvoll mächt'ger Bund;
stets gab er seine Wunderkraft,
der Götter Gott, uns kund. 119*

CHOR a 4.
*In frohem Ton komm' alle Welt
vor Gott mit lautem Dank!
Stimmt an in gotterfüllter Brust
hochheil'gen Psalmgesang 123*

SOPRAN.
*Gott, deine Gnade kennt kein Ziel,
dein Wort steht fest und wahr.
Dir bringen froh die Völker all
ihr dankbar Opfer dar 134*

CHOR a 4.
*Erheb' im Chor
des Schöpfers Ruhm, du weite Welt;
er schalle laut empor
bis zu dem Sternenzelt : 136
Im heil'gen Kreis,
ihr Cherubim und Seraphim,
singt seinen Preis!
Alleluja 144*

ANTHEM X.

The Lord is my light.

Der Herr ist mein Licht.

Ps. 27.

SINFONIA 151

TENORE I. (ALTO.)
The Lord is my light, and my salvation; whom
then shall I fear? The Lord is the strength of my
life; of whom then shall I be afraid? 154

CHORUS a 5.
Though an host of men were laid against me, yet
shall my heart not be afraid; though there rose up
war against me, yet will I put my trust in him . . . 158

SINFONIA 151

TENOR I. (ALT.)
*Der Herr ist mein Licht, mein Hort und Heiland;
wen doch sollt' ich scheu'n? Der Herr ist die Kraft die
mich stürkt; vor wem denn fühlt' ich Grau'n und Furcht? 154*

CHOR a 5.
*Ob ein ganzes Heer auch mir entgegen, doch soll
nicht mein Herz verzagen; und ob harter Kampf mir
drohe, doch will ich stets vertrau'n auf ihn 158*

TENORE II.

Page

One thing have I desired of the Lord, which I will require: that I may dwell in the house of the Lord all the days of my life, to behold the fair beauty of the Lord, and to visit his temple 169

CHORUS a 4.

I will offer in his dwelling an oblation with great gladness, I will sing and speak praises unto the Lord. 173

CHORUS a 4.

For who is God but the Lord? or who has any strength except the Lord? The earth trembled, and quak'd, the very foundation also of the hills shook, and were removed; he cast forth lightnings, and gave his thunder, and destroy'd them 183

They are brought down and fall'n, but we are risen 187

O praise the Lord with me, and let us magnify his name together 191

TENORE I.

The Lord is my strength and my shield, my heart has trusted in him, and I am helped. Therefore my heart danceth for joy, and in my song will I praise him. 195

CANTO.

It is the Lord that ruleth the sea, the Lord sitteth above the water flood, and the Lord remaineth a king for ever 198

CHORUS a 4.

Sing praises unto the Lord, O ye saints of his, and give thanks unto him for a remembrance of his holiness 202

I will remember thy name from one generation to another; therefore shall the people give thanks unto thee world without end, Amen 204

TENOR II.

Seite

Nur Eins will ich erflehn mir von dem Herrn, dieses hütt' ich gern: dass ich mög' ruh'n in dem Haus meines Herrn all mein Leben lang, um zu schau'n alle Herrlichkeit des Herrn und zu nah'n seinem Tempel . 169

CHOR a 4.

Und ich spend' in seiner Hütte meine Gaben gern und freudig, mit Gesang und Dank will ich preisen die Macht des Herrn 173

CHOR a 4.

Denn wer ist Gott als der Herr? und wer ist unser Hort, wenn nicht der Herr? Beben wankt die Erde, die mächtige Veste der Hügel und Berge schüttelt vor dem Erdstoss und stürzt in Trümmer; er schleudert Blitze, es rollt sein Donner und zerschlägt sie 183

Ihr Loos war Sturz und Fall, doch wir sind erhoben 187

O singt dem Herrn mit mir, und lasst vereint ihm Dank und Preis erschallen 191

TENOR I.

Der Herr ist mein Hort und mein Schild, mein Herz vertraut auf ihn, mir ward geholfen. Drum sagt mein Herz fröhlich ihm Dank, drum soll mein Lied ihn erhöhen 195

SOPRAN.

Es ist der Herr der schallet im Meer, der Herr thront über Wog' und Wasserflut, und der Herr ist König im Reich der Welten 198

CHOR a 4.

So preiset und lobt den Herrn, o ihr Heilgen all, und erscheinet vor ihm im Angedenken seiner Heiligkeit 202

Ich will verkünden dein Lob von einem Geschlechte hin zum andern: so werden die Völker dich dankbar erhöh'n jetzt und allzeit, Amen 204

ANTHEM XI.^A

Let God arise.

Herr, mach' dich auf.

Ps. 68.

SONATA 211

CHORUS a 4.

Let God arise, and let his enemies be scatter'd; — let them also that hate him, flee before him 216

TENORE.

Like as the smoke vanisheth, so shalt thou drive them away; like as wax melteth at the fire, so let the ungodly perish at the presence of God 225

SONATA 211

CHOR a 4.

Herr, mach' dich auf, dass deine Feinde all zersterben, — und dass sie, die dich hassen, flieh'n dein Antlitz. 216

TENOR.

Gleich wie der Rauch schnell verweht, wirst du sie scheuchen vor dir; gleich wie Wachs zerrinnet vor dem Feuer, so soll der Frevler fallen vor dem Anblick des Herrn. 225

CANTO.	Page	SOPRAN.	Seite
Let the righteous be glad, and rejoice before God; let them also be merry and joyful	230	<i>Doch die Frommen sind froh und erfreuet in dem Herrn; sie sind fröhlich und freudig im Herzen . . .</i>	230
CHORUS a 4.		CHOR a 4.	
O sing unto God, and sing praises unto his name.	236	<i>O singt unserm Gott, seinem Namen lobsinget laut.</i>	236
CHORUS a 4.		CHOR a 4.	
Praised be the Lord!	246	<i>Preiset Gott den Herrn!</i>	246
At thy rebuke, O God, both the chariot and horse are fall'n	247	<i>Vor deinem Zorn, o Herr, sanken Wagen und Ross in Staub</i>	247
Blessed be God, Alleluja	255	<i>Ehre sei Gott, Alleluja</i>	255

ANTHEM XI.^B

Let God arise.

Herr, mach' dich auf.

Ps. 68.

SOLI & CHORUS a 6.		SOLI UND CHOR a 6.	
Let God arise, and let his enemies be scatter'd; — let them also that hate him, flee before him	263	<i>Herr, mach' dich auf, dass deine Feinde all zer- stieben, — und dass sie, die dich hassen, fliehn dein Antlitz</i>	263
BASSO. ALTO.		BASS. ALT.	
BASSO. Like as the smoke vanisheth, so shalt thou drive them away	277	<i>Bass. Gleich wie der Rauch schnell verweht, wirst du sie scheuchen vor dir</i>	277
ALTO. Like as wax melteth at the fire, so let the ungodly perish at the presence of God	280	<i>Alt. Gleich wie das Wachs zerrinnet vor dem Feuer, so soll der Frevler fallen vor dem Anblick des Herrn</i>	280
ALTO & BASSO.		ALT UND BASS.	
O sing unto God, and sing praises unto his name.	285	<i>O singt unserm Gott, seinem Namen lobsinget laut.</i>	285
SOLI & CHORUS a 6.		SOLI UND CHOR a 6.	
Blessed be God, Alleluja	288	<i>Ehre sei Gott, Alleluja</i>	288

ANTHEM VII.

MY SONG SHALL BE ALWAYS.

Mein Lied sing' auf ewig.

Ps. 89.

Largo, e staccato. *Allegro.*

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

11. W. 35.

Solo.

The musical score consists of six systems of staves. The first system has a 'Solo.' marking above the treble staff. The music is written in G major (one sharp) and 2/4 time. The notation includes various melodic lines, arpeggiated figures, and dynamic markings such as 'p' (piano). The piece concludes with a final cadence in the sixth system.

This musical score is written for a piece in G major, indicated by the one-sharp key signature (F#). It consists of eight systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes a 'Solo' marking above the second treble staff. The fifth system includes a 'Tutti' marking above the second treble staff. The seventh system includes a 'Solo' marking above the second treble staff. The eighth system includes a 'p' (piano) marking below the first treble staff. The score is written in a clear, professional style with standard musical notation.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into two systems, each containing two systems of staves. The first system of staves includes a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line features a trill (tr) in the third measure and a dynamic marking of *f* (forte) in the fourth measure. The piano accompaniment includes a dynamic marking of *f* (forte) in the third measure. The second system of staves includes a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line features a dynamic marking of *f* (forte) in the third measure and a dynamic marking of *p* (piano) in the fourth measure. The piano accompaniment includes a dynamic marking of *f* (forte) in the third measure and a dynamic marking of *p* (piano) in the fourth measure. The score includes performance instructions: "Tutti." in the third measure of the first system and "Solo." in the fourth measure of the first system. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

This musical score is for a piano and solo instrument, likely a violin or flute. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system includes a 'Solo.' marking above the first staff and a 'p' (piano) marking below the second staff. The second system has a 'p' marking below the second staff. The third system has a 'f' (forte) marking below the second staff. The fourth system has a 'f' marking below the second staff. The fifth system has a 'f' marking below the second staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Andante.

Oboe.

Violino I.

Violino II.

CANTO. f

(Violoncello solo, e Organo.)

Bassi.

Pianoforte.

6 9 3 9 3 9 6 7 6 7 7 7 7 4 5 6 4 # 7 5 4 3 9 6 9 3 9 6 7 6 7 6 9 3 7 6 # 6 7 5

My song shall be al-way, shall be al-way, my song shall be al-
 Mein Lied sing' auf e-wig, sing' auf e-wig, es sing' mein Lied auf e-

- way of the lov-ing kindness of the Lord, my song shall be al-way, al-way of the lov-
 - wig von der Gnad' und Gü-te un-sers Herrn, es sing' mein Lied auf e-wig von der Gnad'

(Solo.)

ing kind-ness of the Lord, my song shall be al-way, my
und Gü-te un-sers Herrn, mein Lied sing'e-wig-lich, es

song shall be al-way, sin-ge im-mer-dar, my song shall be al-way, shall be al-way of the
es sing' mein Lied, mein Lied sing' auf e-wig von der

lov-ing kindness, of the Lord, lov-ing kind-ness of the Lord,
Gnad' und Gü-te, von der Gnad' und Gü-te un-sers Herrn,

Viol. I. II.

with my mouth will I e-ver be shew - ing thy truth,
und mein Mund soll ver - kün-di-gen sei - ner Wahr-heit Ruhm, with my mouth
und mein Mund

will I e-ver be shew - ing thy truth from one ge-ne-ra-tion to a no-ther, from one ge-ne-ra-tion to a-
soll verkündigen seiner Wahr-heit Ruhm von einem Ge-schlechte hin zum an-der-n, von einem Ge-schlechte hin zum

Oboe.

Bassons.

Viol. I.

Viol. II.

CANTO.

no - ther, from one ge-ne-ra-tion to a no - ther,
an - dern, von ei-nem Ge-schlech - te hin - zum an - dern,

ALTO.

TENORE. The Heav'n's shall praise thy wond' - rous works,
Der Him-mel preist sein Wun - der - werk,

BASSO.

Contrabasso. The Heav'n's shall praise thy wond' - rous works,

from one gene - ra - tion to a - no - ther, from one gene - ra - tion, from one gene - ra -
 von einem Geschlechte hin zum an - dern, von ei - nem Ge - schlechte, von ei - nem Ge - schlechte -

the Heavns shall praise thy wond' - rous works,
 der Him - mel preist sein Wun - der - werk,
 the Heavns shall praise thy wond' - rous works,

- tion to a - no - ther, with my mouth will I e - ver show - ing thy truth from one gene - ra - tion
 - te hin zum an - dern, und mein Mund soll verkündi - gen sei - ner Wahr - heit Ruhm von einem Geschlechte

the
 der
 the

to a - no - ther, from one gene - ra - tion to a - no - ther.
 hin zum an - dern, von ei - nem Geschlech - te hin zum an - dern.

Heav'n's shall praise thy wond' - rous works,
 Him - mel preist sein Wun - der - werk,
 and thy truth in the con - gre - ga - tion of the
 und sein Wort, seine Wahr - heit rühmt der Hei - ligen

Heav'n's shall praise thy wond' - rous works,
 and thy truth
 und sein Wort,

and thy truth in the con - gre - ga - tion of the saints, and thy
 und sein Wort, seine Wahr - heit rühmt der Hei - ligen Schaar, und sein

saints, in the con - gre - ga - tion of the saints, and thy truth, thy truth -
 Schaar, seine Wahr - heit rühmt der Hei - ligen Schaar, sei - ne Wahr - heit,

in the con - gre - ga - tion of the saints, and thy truth in the
 seine Wahr - heit rühmt der Hei - ligen Schaar, und sein Wort, sei - ne

The Heav'ns shall praise thy wond'rous works, the
 Der Him-mel preist sein Wun-der-werk, der

truth in the congre-ga-tion of the saints, in the congre-ga-tion of the saints, and thy
 Wort, sei-ne Wahr-heit rüh-met, und sein Wort, sei-ne Wahr-heit rühmt der Heil-gen Schaar, und sein

in the congre-ga-tion, in the congre-ga-tion of the saints, and thy truth
 sei-ne Wahr-heit rüh-met, sei-ne Wahr-heit rühmt der Heil-gen Schaar, und sein Wort,

congre-ga-tion of the saints, and thy truth, and thy
 Wahr-heit rühmt der Heil-gen Schaar, und sein Wort, und sein

Heav'n's shall praise thy wond'rous works, the Heav'n's shall praise thy wond'rous
 Him-mel preist sein Wun-der-werk, der Him-mel preist sein Wun-der-

truth, and thy truth, and thy truth in the congre-ga-tion of the saints, and thy truth, and thy truth
 Wort, und sein Wort, und sein Wort, sei-ne Wahr-heit rühmt der Heil-gen Schaar, und sein Wort, und sein Wort,

in the congre-ga-tion of the saints, and thy truth, and thy truth in the congre-ga-tion
 sei-ne Wahr-heit rühmt der Heil-gen Schaar, und sein Wort, und sein Wort, sei-ne Wahr-heit rühmt der

truth in the congre-ga-tion of the saints, and thy truth in the congre-ga-tion
 Wort, sei-ne Wahr-heit rühmt der Heil-gen Schaar, und sein Wort, sei-ne Wahr-heit rühmt

H. W. 85.

tion of the saints.
der Heil'-gen Schaar.

tion of the saints.
der Heil'-gen Schaar.

ga - tion of the saints.
rühmt der Heil'-gen Schaar.

tion of the saints.
der Heil'-gen Schaar.

Violino I.

Violino II.

TENORE.

Bassi.

Pianoforte.

For who is he a-mong the clouds that shall be com-pa-red un-to the Lord?
Denn wer ist der, der gel-ten mag ihm gleich in den Wolken, Gott un-sern Herrn?

and what is he a-mong the Gods that shall be like un-to the Lord?
und wer ist der von al-len Göttern, der ihn er-reicht, Gott un-sern Herrn?

Oboe.

Violini unisoni.

TENORE.

Tutti Bassi.

Pianoforte.

— is ve - ry great - ly to be feared, God is ve - ry great -
 — ist wahr - haft - mach - tig und ver - ehrt, Gott ist wahrhaft mach -

- ly to be feared in the coun - sel of the saints, in the counsel of the
 - tig und ver - ehrt in der Heil' - gen heh - rem Rath, in der Heil'gen heh - rem

saints, in the counsel of the saints, Rath, in der Heiligen heh - rem Rath,

and to be had in re - ve - rence of all that are round a - bout
und ihm ge - büht An - be - tung von Al - len die um ihn

him, and to be had in reverence of all that are round
sind, und ihm ge - büht An - be - tung von Al - len, von Al - len die

- a - bout him, that are round a - bout him.
- um ihn sind, von Al - len die um ihn sind.

O Lord, O Lord, God of hosts, who is like un-to
 O Herr, o Herr, Gott der Kraft, wer ist gleich wie du

thee, who is like un-to thee? thy truth, most mighty Lord, is on ev-ry
 selbst, wie du ein mächtiger Gott? die Wahr-heit, star-ker Gott, strahlt um deinen ew-gen

side, O Lord, God of hosts, who is like un-to thee? thy truth, most mighty
 Thron, o Herr, Gott der Kraft, wer, werist gleich wie du? die Wahr-heit, star-ker

Lord, thy truth, most mighty Lord, is on ev-ry side,
 Gott, die Wahr-heit, star-ker Gott, strahlt um dei-nen ew-gen Thron,

is on ev' - ry, ev' - ry side.
strahlt um dei - nen ew' - gen Thron.

The first system contains the vocal melody and piano accompaniment for measures 1 through 16. The vocal line is in G major and 4/4 time, with lyrics in German. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Trills are marked in measures 10 and 14.

Oboe.
Violino I.
Violino II.
Bassi.
Allegro moderato.
Pianoforte.

The second system shows the orchestral accompaniment for measures 1 through 16. It includes staves for Oboe, Violino I, Violino II, Bassi, and Pianoforte. The tempo is marked *Allegro moderato.* The piano part features a prominent eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

The third system continues the piano accompaniment for measures 17 through 24. It maintains the same musical texture as the previous system, with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Thou ru - - - lest the rag -
 Du wal - - - test der Wo -

ru - lest the rag - - - ing, the rag - ing of the sea, thou ru - - - lest the rag - ing, the
 wallest - der Wo - - - gen, der Wo - gen auf dem Meer, du wal - - - test der Wo - gen, der

mf

- ing of the sea, the rag - - - ing of the sea, of the sea,
 - gen auf dem Meer, der Wo - - - gen auf dem Meer, auf dem Meer,

rag - - - ing of the sea, the rag - - - ing of the sea, of the sea, thou stil - lest,
 Ho - - - gen auf dem Meer, der Wo - - - gen auf dem Meer, auf dem Meer, du stil - lest,

- ing of the sea, the rag - - - ing of the sea, of the sea,
 - gen auf dem Meer, der Wo - - - gen auf dem Meer, auf dem Meer,

cresc. *f*

thou stil - - - - - lest the waves
 du stil - - - - - lest die Wel -

p

thou stil - lest the waves there of when they a - rise,
 du stil - lest die Wel - le der See wenn sie sich hebt,

there of when they a - rise,
 - le der See wenn sie sich hebt,

when they a -
 wenn sie sich

thou stil - lest the waves there of when they a - rise,
 du stil - lest die Wel - le der See wenn sie sich hebt,

when they a - rise, when they a - rise, thou stil - lest, thou stil - lest,
 wenn sie sich hebt, wenn sie sich hebt, du stil - lest, du stil - lest,

- rise, when they a - rise, thou stil - lest, thou stil -
 hebt, wenn sie sich hebt, du stil - lest, du stil -

when they a - rise, thou stil - lest,
 wenn sie sich hebt, du stil - lest,

Violone.

p

thou stil - lest the waves there of when they a - rise,
 du stil - lest die Wel - le der See wenn sie sich hebt,

- lest the waves there of when they a -
 - lest die Wel - le der See wenn sie sich

thou stil - lest the waves there of when they a - rise,
 du stil - lest die Wel - le der See wenn sie sich hebt,

Tutti.

mf

The image displays a page from a musical score for the song "The Sea" (Die See) by Franz Schubert. The score is written for voice and piano. It features five systems of staves. The first four systems each contain a vocal line (soprano and bass) and a piano accompaniment line. The fifth system shows only the piano accompaniment. The lyrics are in both English and German. The music is in 3/4 time and G major. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the fifth system.

System 1:

Vocal: thou stil - lest the waves there - of
du stil - lest die Wel - le der See

Piano: *mf*

System 2:

Vocal: when they a - rise,
wenn sie sich hebt,

Piano:

System 3:

Vocal: when they a - rise,
wenn sie sich hebt,

Piano:

System 4:

Vocal: when they a - rise,
wenn sie sich hebt,

Piano:

System 5:

Piano: *mf*

thou stil - lest the waves there of, thou stil - lest, thou
 du stil - lest die Wel - le der See, du stil - lest, du

thou stil - lest the waves there of, thou stil - lest, thou
 du stil - lest die Wel - le der See, du stil - lest, du

thou stil - lest the waves there of, thou stil - lest, thou
 du stil - lest die Wel - le der See, du stil - lest, du

stil - lest the waves there of when they a - rise, when they a - rise.
 stil - lest die Wel - le der See wenn sie sich hebt, wenn sie sich hebt.

stil - lest the waves there of when they a - rise, when they a - rise.
 stil - lest die Wel - le der See wenn sie sich hebt, wenn sie sich hebt.

stil - lest the waves there of when they a - rise, when they a - rise.
 stil - lest die Wel - le der See wenn sie sich hebt, wenn sie sich hebt.

*Larghetto.*Tutti Violini
unisoni.Basson, e
Violoncello.

ALTO.

BASSO.

Contrabasso,
e Organo.

Pianoforte.

The heav'ns are
Der Himmel ist

thine, dein, the heav'ns are *der Him-mel ist* thine, dein, the heav'ns are *der Him-mel ist* thine, thou hast laid the foundation of the *denndu schufest die Fe-ste dieses*

The earth al-so is thine, *Die Erde auch ist* thine, dein, the earth al-so is thine, the earth al-so is thine, *die Erd' auch ist dein, die Erd' auch ist dein,*

round world, *Erd - bau's,* of the round world, the founda - *die - ses Erd - bau's, schufst die Fe -*

thou hast laid the foundation of the round world, of the round world, thou hast *denndu schufest die Fe-ste dieses Erd - bau's, die - ses Erd - bau's, denndu*

[illegible]

Allegro, ma non troppo.

Oboe.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE.

BASSO.

Basson, e Contrabasso.

Organo.

Pianoforte.

Allegro, ma non troppo.

Righteousness and e-qui-ty, righteousness and e-qui-ty, righteousness and
 Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge -

Righteousness and e-qui-ty, righteousness and e-qui-ty, righteousness and
 Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge -

Righteousness and e-qui-ty, righteousness and e-qui-ty, righteousness and
 Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge -

Righteousness and e-qui-ty, righteousness and e-qui-ty, righteousness and
 Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge - rech - tig - keit, Bil - lig - keit, Ge -

e-qui-ty
- rech - tig - keit

are the ha - bi - ta - tion of thy seat,
 sind die starken Wöl - le dei - nes Thron's,

e-qui-ty
- rech - tig - keit

are the ha - bi - ta - tion of thy seat,
 sind die starken Wöl - le dei - nes Thron's,

e-qui-ty
- rech - tig - keit

are the ha - bi - ta - tion of thy seat,
 sind die starken Wöl - le dei - nes Thron's,

e-qui-ty
- rech - tig - keit

are the ha - bi - ta - tion of thy seat,
 sind die starken Wöl - le dei - nes Thron's,

tion of thy seat, righteousness and e-qui-ty are the ha-bi-
 - le dei-nes Thron's, Bil-lig-keit, Ge-rechtig-keit sind die star-ken

tion of thy seat, righteousness and e-qui-ty,
 - le dei-nes Thron's, Bil-lig-keit, Ge-rechtig-keit,

righteousness and e-qui-ty
 Bil-lig-keit, Ge-rechtig-keit

-ta-tion, righteousness and e-qui-ty are the ha-bi-ta-tion of thy
 Wäl-le, Bil-lig-keit, Ge-rechtig-keit sind die star-ken Wäl-le dei-nes

are the ha-bi-ta-tion of thy seat, of thy
 sind die star-ken Wäl-le dei-nes Thron's, dei-nes

righteousness and e-qui-ty
 Bil-lig-keit, Ge-rechtig-keit

are the ha-bi-ta-tion of thy seat,
 sind die star-ken Wäl-le dei-nes Thron's,

seat, — righteouſness, are the ha — bi — ta — tion of thy
 Throns, — Bil — lig — keit, ſind die ſtar — ken Wäl — le dei — nes
 ſeat, are the ha — bi — ta — tion of thy
 Throns, ſind die ſtar — ken Wäl — le dei — nes
 are ſind the die ha — bi — ta — tion, righteouſness and e — qui — ty
 ſind die ſtar — ken Wäl — le, Bil — lig — keit, Ge — rech — tig — keit are the
 — righteouſness and e — qui — ty are the ha — bi — ta — tion of thy
 — Bil — lig — keit, Ge — rech — tig — keit ſind die ſtar — ken Wäl — le dei — nes

ſeat, of thy ſeat, of thy ſeat, — are the ha — bi — ta —
 Throns, dei — nes Throns, dei — nes Throns, ſind die ſtar — ken Wäl —
 ſeat, of thy ſeat, — righteouſness and e — qui — ty, righteouſness and
 Throns, dei — nes Throns, — Bil — lig — keit, Ge — rech — tig — keit, Bil — lig — keit, Ge —
 ha — bi — ta — tion of thy ſeat, righteouſness and e — qui — ty, righteouſness and
 ſtar — ken Wäl — le dei — nes Throns, Bil — lig — keit, Ge — rech — tig — keit, Bil — lig — keit, Ge —
 ſeat, of thy ſeat, righteouſness and e — qui — ty, righteouſness and
 Throns, dei — nes Throns, Bil — lig — keit, Ge — rech — tig — keit, Bil — lig — keit, Ge —

tion, the ha-bi-ta -
le, die starken Wäl -

e - qui-ty, right-ousness and e - qui-ty are the ha-bi-ta -
- rech-tig-keit, Bil - lig-keit, Ge-rech-tig-keit sind die star-ken Wäl -

e - qui-ty, right-ousness and e - qui-ty are the ha-bi-ta -
- rech-tig-keit, Bil - lig-keit, Ge-rech-tig-keit sind die star-ken Wäl -

e - qui-ty, right-ousness and e - qui-ty are the ha-bi-ta -
- rech-tig-keit, Bil - lig-keit, Ge-rech-tig-keit sind die star-ken Wäl -

- tion of thy seat, right-ousness and e - qui-ty, right-ousness and
- le dei - nes Throns, Bil - lig-keit, Ge-rech-tig-keit, Bil - lig-keit, Ge-

- tion of thy seat, right-ousness and e - qui-ty, right-ousness and
- le dei - nes Throns, Bil - lig-keit, Ge-rech-tig-keit, Bil - lig-keit, Ge-

- tion of thy seat, right-ousness and e - qui-ty, right-ousness and
- le dei - nes Throns, Bil - lig-keit, Ge-rech-tig-keit, Bil - lig-keit, Ge-

- tion of thy seat, right-ousness and e - qui-ty, right-ousness and
- le dei - nes Throns, Bil - lig-keit, Ge-rech-tig-keit, Bil - lig-keit, Ge-

e-qui-ty, -rechtig-keit, right.eousness, Bil - lig-keit, right.eousness and e-qui-ty, right.eousness and
 e-qui-ty, -rechtig-keit, right.eousness, Bil - lig-keit, right.eousness and e-qui-ty, right.eousness and
 e-qui-ty -rechtig-keit are the ha-bi-ta - sind die star-ken Wäl -
 e-qui-ty, -rechtig-keit, right.eousness and e-qui-ty, right.eousness and
 Bil - lig-keit, Ge-rechtig-keit, Bil - lig-keit, Ge-

e-qui-ty, -rechtig-keit, right.eousness and e-qui-ty are the ha-bi-ta - tion, right.eousness and
 Bil - lig-keit, Ge-rechtig-keit sind die star-ken Wäl - le, Bil - lig-keit, Ge-
 e-qui-ty, -rechtig-keit, right.eousness and e-qui-ty are the ha-bi-ta - bi -
 Bil - lig-keit, Ge-rechtig-keit sind die star-ken
 - - - - - tion, right.eousness and
 - - - - - le, Bil - lig-keit, Ge-
 e-qui-ty, -rechtig-keit, right.eousness and e-qui-ty are the ha-bi-ta -
 Bil - lig-keit, Ge-rechtig-keit sind die star-ken Wäl -

e - quity are the ba - bi - ta - tion, righteousness and e - quity
 - rechtig - keit sind die star - ken Wäl - le, Bil - lig - keit, Ge - rechtig - keit

- ta - tion of thy seat, of thy seat, are the ba - bi - ta -
 Wäl - le dei - nes Throns, dei - nes Throns, sind die star - ken Wäl -

e - quity are the ba - bi - ta -
 - rechtig - keit sind die star - ken Wäl -

- tion of thy seat,
 - le dei - nes Throns,

are the ba - bi - ta - tion of thy seat;
 sind die star - ken Wäl - le dei - nes Throns;

- tion of thy seat;
 - le dei - nes Throns;

- tion of thy seat;
 - le dei - nes Throns;

of thy seat;
 dei - nes Throns;

mer-cy and truth
Gna-de und Trost

shall
strahlt

go be-fore thy face, be-fore thy
aus dein An-ge-sicht, dein An-ge-

shall
strahlt

go be-fore thy face, be-fore thy
aus dein An-ge-sicht, dein An-ge-

face, be-fore thy face, shall
sicht, strahlt

go be-fore thy face, shall go be-fore thy face, shall go be-fore thy face,
 aus dein An-ge-sicht, strahlt aus dein An-ge-sicht, strahlt aus dein An-ge-sicht,
 — be-fore thy face, — be-fore thy face, shall go be-fore thy face,
 — dein An-ge-sicht, — dein An-ge-sicht, strahlt aus dein An-ge-sicht,
 — fore thy face, shall go be-fore thy face, shall go be-fore thy face,
 An-ge-sicht, strahlt aus dein An-ge-sicht, strahlt aus dein An-ge-sicht,
 — be-fore thy face, shall go be-fore thy face, be-fore thy face, shall go be-fore thy face,
 — dein An-ge-sicht, strahlt aus dein An-ge-sicht, dein An-ge-sicht, strahlt aus dein An-ge-sicht,
 Basson.

mer-cy and truth, mer-cy and truth shall go be-fore thy face, be-fore thy face,
 Gna-de und Trost, Gna-de und Trost strahlt aus dein An-ge-sicht, dein An-ge-sicht,
 mer-cy and truth, mer-cy and truth shall go be-fore thy face, be-fore thy face,
 Gna-de und Trost, Gna-de und Trost strahlt aus dein An-ge-sicht, dein An-ge-sicht,
 mer-cy and truth, mer-cy and truth shall go be-fore thy face, be-fore thy face,
 Gna-de und Trost, Gna-de und Trost strahlt aus dein An-ge-sicht, dein An-ge-sicht,
 mer-cy and truth, mer-cy and truth shall go be-fore thy face, be-fore thy face,
 Gna-de und Trost, Gna-de und Trost strahlt aus dein An-ge-sicht, dein An-ge-sicht,

— be - fore thy face, shall go be - fore thy face,
 — dein An - ge - sicht, strahlt aus dein An - ge - sicht,

be - fore thy face, be - fore thy face, shall go — be - fore — thy
 dein An - ge - sicht, dein An - ge - sicht, strahlt aus — dein An - ge -

go be - fore thy face, be - fore thy face, shall go be - fore thy
 aus dein An - ge - sicht, dein An - ge - sicht, strahlt aus dein An - ge -

shall strahlt go be - fore thy face, be - fore thy
 strahlt aus dein An - ge - sicht, dein An - ge -

gva-----

— shall go be - fore thy face.
 — strahlt aus dein An - ge - sicht.

face, shall go be - fore thy face.
 - sicht, strahlt aus dein An - ge - sicht.

face, shall go be - fore thy face.
 - sicht, strahlt aus dein An - ge - sicht.

face, shall go be - fore thy face.
 - sicht, strahlt aus dein An - ge - sicht.

Andante.

Violino I,
e Oboe.

Violino II.

CANTO.

Tutti Bassi.

Pianoforte.

Obue solo.

Bless.ed, bless - ed is the peop-le, O Lord, bless.ed, bless.ed is the
Heil und Se - gen ward dem Vol-ke, o Herr, Heil und Se - gen ward dem

Tutti. Ob. solo.

peop-le, O Lord, that can re-joice
Vol-ke, o Herr, das sich er-freut

in thee, O Lord, that can re-joyce,
in dir, o Herr, das sich er-freut,

(s. Ob.)

Tutti.

that can re-joyce in thee, bless-ed, bless-ed,
das sich er-freut in dir, Heil und Se-gen,

Ob. solo.

bless-ed, bless-ed is the peop-le, O Lord, that can re-joyce in thee, in thee, O Lord,
Heil und Se-gen warddem Vol-ke, o Herr, das sich er-freut in dir, in dir, o Herr,

Tutti.

(P)

that can re-joyce, that can re-joyce in thee;
das sich er-freut, das sich er-freut in dir;

Ob. solo.

they shall walk in the light of thy coun - te -
 dennes wan - delt im Licht dei - nes An - ge -

p

Tutti.

Ob. solo.

- nance, they shall walk in the light of thy coun - te - nance, they shall
 - sichts, denn es wan - delt im Licht dei - nes An - ge - sichts, denn es

mf *mp*

walk in the light of thy coun - te - nance, they shall walk in the light of thy coun -
 wan - delt im Licht dei - nes An - ge - sichts, denn es wan - delt im Licht dei - nes An -

Tutti.

te-nance.
ge-sichts.

Allegro.

Oboe.

Bassoon.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE.

BASSO.

Contrabasso.

Organo.

Al-le-lu-ja, al-le lu-ja, al-le-lu -

Thou art the glo-ry of their strength, Al-le-lu-ja, al-le lu-ja, al-le-lu -

Du bist der Ruhm all sei-ner Kraft, Al-le-lu-ja, al-le lu-ja, al-le-lu -

Thou art the glo-ry of their strength, Al-le-lu-ja, al-le lu-ja, al-le-lu - ja,

Allegro moderato.

Pianoforte.

- ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja,
 - ja, thou art the glo-ry of their strength, al-le lu-ja, al-le lu-ja, al-le
 - ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le
 al-le lu-ja, thou art the
 du bist der

mp

al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja,
 - lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja,
 glo-ry of their strength, al-le lu-ja, al-le lu-ja, al-le lu-ja,
 Ruhm all sei-ner Kraft, al-le lu-ja, al-le lu-ja, al-le lu-ja,
 al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja, al-le lu-ja,

mf

-ja, thou art the glo - - - ry all of their strength, al-le - lu-ja, — al-le-lu-
 du bist der Ruhm — all sei - ner Kraft, alle - lu-ja, al-le-lu-
 -ja, al-le-lu-ja al-le lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-
 -ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le lu-ja, al-le-lu-
 -ja, thou art the glo - - - ry all of their strength, alle lu-ja, al-le-lu-
 du bist der Ruhm — all sei - ner Kraft, alle lu-ja, al-le-lu-

Adagio.

-ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le-lu-ja.
 -lu-ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le-lu-ja.
 -ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le-lu-ja.
 -ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le-lu-ja.
 -ja, al-le-lu-ja, al-le lu-ja, al-le-lu-ja, al-le-lu-ja.

ritard.

ANTHEM VIII.

O COME LET US SING UNTO THE LORD.

O kommt, lasst uns singen unserm Herrn.

Ps. 95.

SONATA.

Andante.

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

Andante.

Tutti.

Soli.

Soll. *Tutti.*

p *f*

p *f*

Soll.

p *f*

Tutti. *Adagio.* *ritard.*

p *f*

(Allegro.)

The first system of musical notation consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 1-4 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

Allegro.

The second system of musical notation consists of two staves, a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 5-8 continue the melodic and rhythmic themes from the first system.

The third system of musical notation consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 9-16 show a more complex melodic line in the top staff and a rhythmic accompaniment in the grand staff.

The fourth system of musical notation consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 17-24 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

The fifth system of musical notation consists of three staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 25-32 show a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

The sixth system of musical notation consists of two staves, a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 33-40 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is identified as H. W. 85.

Adagio.

Adagio.

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo.

Allegro moderato.

Pianoforte.

Let us hearti - ly re -
Jauchzet Al - le und froh.

O come let us sing un - to the Lord,
O kommt, lasst uns sin - gen un - - - - - Herrn,

Let us hearti - ly re -
Jauchzet Al - le und froh.

Let us hearti - ly re -
Jauchzet Al - le und froh.

-joice, let us hearti - ly re - joice in the strength, in the strength of our sal - va -
-lockt, jauchzet Al - le und froh, lockt in dem Hort, in dem Hort, in dem Hor - te un - sres Hei -

let us hearti - ly re - joice in the strength, in the strength of our sal - va -
jauchzet Al - le und froh, lockt in dem Hort, in dem Hort, in dem Hor - te un - sres Hei -

-joice, let us hearti - ly re - joice in the strength, in the strength of our sal - va -
-lockt, jauchzet Al - le und froh, lockt in dem Hort, in dem Hort, in dem Hor - te un - sres Hei -

-joice, let us hearti - ly re - joice in the strength, in the strength of our sal - va -
-lockt, jauchzet Al - le und froh, lockt in dem Hort, in dem Hort, in dem Hor - te un - sres Hei -

tion, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-
 les, jauchzet Al-le und froh lockt, jauchzet Al-le und froh lockt, jauchzet Al-le und froh

-joyce in the strength of our sal-va-tion, of our sal-va-tion, O come let us
 -lockt in dem Hor-te un-sres Hei-les, un-sres Hei-les, o kommt, lasst uns

-joyce in the strength of our sal-va-tion, of our sal-va-tion, let us hearti-ly re-joyce, let us
 -lockt in dem Hor-te un-sres Hei-les, un-sres Hei-les, jauchzet Al-le und frohlockt, jauchzet

-joyce in the strength of our sal-va-tion, let us hearti-ly re-joyce, let us
 -lockt in dem Hor-te un-sres Hei-les, jauchzet Al-le und frohlockt, jauchzet

-joyce in the strength of our sal-va-tion, let us hearti-ly re-joyce, let us
 -lockt in dem Hor-te un-sres Hei-les, jauchzet Al-le und frohlockt, jauchzet

sing un to the Lord, let us
 sin - - - gen un - - - serm Herrn, jauchzet
 hearti-ly re-joyce— in the strength, in the strength of our sal-va-tion, let us
 Al-le und frohlockt— in dem Hort, in dem Hor-te un-sres Hei-les, jauchzet
 hearti-ly re-joyce in the strength of our sal-va-tion,
 Al-le und frohlockt in dem Hor-te un-sres Hei-les,
 hearti-ly re-joyce— in the strength, in the strength of our sal-va-tion,
 Al-le und frohlockt— in dem Hort, in dem Hor-te un-sres Hei-les,

hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us
 Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet
 hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us
 Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet
 let us hearti-ly re-joyce, let us let us hearti-ly re-joyce, let us
 jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet
 let us hearti-ly re-joyce, 0 come let us
 jauchzet Al-le und frohlockt, o kommt, lasst uns

hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, re-
Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, froh-

hearti-ly re-joyce, let us hearti-ly re-joyce, let us let us hearti-ly re-joyce, re-
Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet jauchzet Al-le und frohlockt, froh-

hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, let us hearti-ly re-joyce, re-
Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt, froh-

sing un- to the Lord, let us hearti-ly re-joyce,
 sin - gen un- serm Herrn, jauchzet *Al-le und frohlockt,*

-joyce, O come let us sing, O come, come let us sing un- to the Lord un-
 -lockt, o singt un-serm Herrn, o kommt, singt unserm Herrn, o kommt, o kommt und

-joyce, O come let us sing, O come, come let us sing un- to the Lord un-
 -lockt, o singt un-serm Herrn, o kommt, singt unserm Herrn, o kommt, o kommt und

-joyce, O come let us sing, O come, come let us sing un- to the Lord,
 -lockt, o singt un-serm Herrn, o kommt, singt unserm Herrn, o kommt, o kommt,

O come let us sing, O come, come let us sing un- to the Lord un-
 o singt un-serm Herrn, o kommt, singt unserm Herrn, o kommt, o kommt und

- to singt the Lord, let us hear-ti-ly re-joice, let us hear-ti-ly re-joice— in the strength, in the
 dem Herrn, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt— in dem Hort, in dem

- to singt the Lord, O come let us sing un- to the Lord,
 dem Herrn, o kommt, lasst uns sin- - gen un- - serm Herrn,

O come let us sing un- to the Lord,
 o kommt, lasst uns sin- - gen un- - serm Herrn,

- to singt the Lord, let us hear-ti-ly re-joice, let us hear-ti-ly re-joice in the strength, in the strength,
 dem Herrn, jauchzet Al-le und frohlockt, jauchzet Al-le und frohlockt in dem Hort, in dem Hort,

strength of our sal-va- - tion, in the strength, in the
 Hor- - te un- sres Hei- - les, in dem Hort un-sres

— let us hear-ti-ly re-joice in the strength of our sal-va- - tion, in the strength, in the
 jauchzet Al-le und frohlockt in dem Hor- te un-sres Hei- - les, in dem Hort un-sres

— let us hear-ti-ly re-joice in the strength of our sal-va- - tion, in the strength, in the
 jauchzet Al-le und frohlockt in dem Hor- te un-sres Hei- - les, in dem Hort un-sres

in the strength, in the strength of our sal-va- - tion, in the strength, in the
 in dem Hort, in dem Hor- - te un-sres Hei- - les, in dem Hort un-sres

strength of our sal - va - tion.
Heils, dem Hort des Hei - les.

strength of our sal - va - tion.
Heils, dem Hort des Hei - les.

strength of our sal - va - tion.
Heils, dem Hort des Hei - les.

strength of our sal - va - tion.
Heils, dem Hort des Hei - les.

6 7 6 6 7 6

Let us come before his presence with thanks - giving, and show our selves
Lasst uns tre - ten vor sein Antlitz mit Dank - sagung, mit Dank - sagung und jauchzen ihm

Let us come before his presence with thanks - giving, and show our selves
Lasst uns tre - ten vor sein Antlitz mit Dank - sagung, mit Dank - sagung und jauchzen ihm

Let us come before his presence with thanks -
Lasst uns tre - ten vor sein Antlitz mit Dank -

Let us come before his presence with thanks - - - giv - ing, and show ourselves glad in him with
 Lasst uns tre - ten vor sein Ant - litz mit Dank - - - sa - gung, und jauchzen ihm laut in Spiel und

glad, glad, glad, and show ourselves glad in him with psalms, in him with
 laut, laut, laut, und jauchzen ihm laut in Spiel und Sang, in Spiel und

glad, glad, glad, and show ourselves glad in him with psalms, Sang,
 laut, laut, laut, und jauchzen ihm laut in Spiel und Sang,

- giving, with thanks - - - giv - ing, with thanks - - - giv - ing, and show ourselves glad in him with
 - sagung, mit Dank - - - sa - gung, mit Dank - - - sa - gung und jauchzen ihm laut in Spiel und

psalms, Sang, let us come before his presence with thanks -
 lasst uns tre - ten vor sein Ant - litz mit Dank -

psalms, and show our - selves glad in him with psalms, Sang,
 Sang, und jauch - zen ihm laut in Spiel und

let us come be - fore his presence with thanks - giv - ing, with thanks -
 lasst uns tre - ten vor sein Ant - litz mit Dank - sa - gung, mit Dank -

psalms, and show ourselves glad in him with psalms, Sang,
 Sang und jauchzen ihm laut in Spiel und

7 6

-giv-ing, with thanks - - - giv-ing, and show ourselves glad, glad, glad, glad in
 -sa-gung, mit Dank - - - sa-gung und jauchzen ihm laut, laut, laut, laut im
 let us come before his presence with thanksgiv-ing, let us come before his presence with thanks -
 lasst uns tre-ten vor sein Ant-litz mit Danksa-gung, lasst uns tre-ten vor sein Ant-litz mit Dank -
 -giv-ing and show ourselves glad, glad, glad, and show ourselves glad, glad in
 -sa-gung und jauch-zen ihm laut, laut, laut, und jauchzen ihm laut, laut im
 let us come before his presence with thanks - - - giv-ing, and show ourselves
 lasst uns tre-ten vor sein Ant-litz mit Dank - - - sa-gung, und jauchzen ihm
 (Org.) (Tutti.)

him, glad, glad, glad in him, and show our-selves glad in him with
 Sang, laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und
 -giv-ing, and show ourselves glad, glad, glad in him, and show our-selves glad in him with
 -sa-gung und jauch-zen ihm laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und
 him, glad, glad, glad in him, and show our-selves glad in him with
 Sang, laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und
 glad, glad, glad in him, and show our-selves glad in him with
 laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und

psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in him with psalms, and
 Sang, und jauchzen ihm laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und Sang, und

psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in him with psalms, and
 Sang, und jauchzen ihm laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und Sang, und

psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in him with psalms, and
 Sang, und jauchzen ihm laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und Sang, und

psalms, and show ourselves glad, glad, glad in him, and show ourselves glad in him with psalms, and show
 Sang, und jauchzen ihm laut, laut, laut im Sang, und jauchzen ihm laut in Spiel und Sang, und jauch.

show our-selves glad, glad, glad, and show our-selves glad in him with psalms.
 jauch-zen ihm laut, laut, laut, und jauch-zen ihm laut in Spiel und Sang.

show our-selves glad, glad, glad, and show our-selves glad in him with psalms.
 jauch-zen ihm laut, laut, laut, , und jauch-zen ihm laut in Spiel und Sang.

show our-selves glad, glad, glad, and show our-selves glad in him with psalms.
 jauch-zen ihm laut, laut, laut, , und jauch-zen ihm laut in Spiel und Sang.

our-selves glad, glad, glad, and show our-selves glad in him with psalms.
 -zen ihm laut, laut, laut, , und jauch-zen ihm laut in Spiel und Sang.

For Denn the Lord is a great God,
 Herr ist ein gros-ser Gott,

For Denn the Lord is a great God,
 Herr ist ein gros-ser Gott,

For Denn the Lord is a great God,
 Herr ist ein gros-ser Gott,

For Denn the Lord is a great God,
 Herr ist ein gros-ser Gott,

and a great King a - bove all Gods.
 ein gros-ser König, ein gros-ser Kö - nig hoch ü - ber al - le Göt - ter

and a great King a - bove all Gods.
 ein gros-ser König, ein gros-ser Kö - nig hoch ü - ber al - le Göt - ter

and a great King a - bove all Gods.
 ein gros-ser König, ein gros-ser Kö - nig hoch ü - ber al - le Göt - ter

and a great King a - bove all Gods.
 ein gros-ser König, ein gros-ser Kö - nig hoch ü - ber al - le Göt - ter

Adagio.

Flauto I. II.

Violino I.

Violino II.

TENORE.

Bassi.

Adagio, ma non troppo.

Pianoforte.

come — let us wor-ship, let us wor-ship and fall down, O come — let us
 kommt — an - zu be - ten, an - zu be - ten, fal - let nieder, o kommt — an - zu.

worship, let us wor-ship, let us worship and fall down, and kneel — be-fore the
 - be - ten, an - zu be - ten, an - zu be - ten, fal - let hin und kniet — vor dem

Lord our ma - ker, and kneel, and kneel be - fore the
Herrn, dem Schö - pfer, und kniet, und knie - et vor dem

Lord our ma - ker, O come let us wor - ship and fall down, and kneel,
Herrn, dem Schö - pfer, o kömmt an - zu be - ten, fal - let nieder, und kniet,

and kneel, and kneel be - fore the Lord our ma - ker, and
und kniet, und knie - et vor dem Herrn, dem Schö - pfer, und

kneel be-fore the Lord our ma-ker; for He is the Lord our God, and
 knie- et vor dem Herrn, dem Schöpfer; denn er ist der Herr unser Gott, und

we are the peo-ple of his pas-ture, and the sheep, — and the sheep — of his hand.
 wir sind das Volk — sei-ner Wei-de und die Heer-de, und die Heer-de sei-ner Hand.

O come let us wor-ship, O come let us wor-ship and fall down, and kneel, and kneel,
 O kommt an-zu-be-ten, o kommt an-zu-be-ten, fal-let hin und kniet, und kniet,

and kneel be fore the Lord our ma - ker, and kneel, and kneel,
und knie - et vor dem Herrn, dem Schö - pfer, und kniet, und kniet,

and kneel be fore the Lord and kneel be fore the Lord
und knie - et vor dem Herrn, und knie - et vor dem Herrn, our ma - dem Schö -

- ker.
- pfer.

Oboe.

Violino I.

Violino II.

CANTO.

Glo-ry and worship are be-fore him, power and honour are in his sanc- - tu - a - ry,
 Mächtig und prächtig ist es um ihn, lieblich und herrlich in seinem Hei - lig - thu - me,

TENORE I.

Glo-ry and worship are be-fore him, power and honour are in his sanctu a - ry, power,
 Mächtig und prächtig ist es um ihn, lieblich und herrlich in seinem Heilig thu-me, lieblich,

TENORE II.

Glo-ry and worship are be-fore him, power and honour are in his sanctu a - ry, glo-ry, worship,
 Mächtig und prächtig ist es um ihn, lieblich und herrlich in seinem Heilig thu-me, mächtig, prächtig,

BASSO.

Glo-ry and worship are be-fore him, power and honour are in his sanc - tu -
 Mächtig und prächtig ist es um ihn, lieblich und herrlich in seinem Hei - lig -

Tutti Bassi.

Allegro moderato.

Pianoforte.

power, honour, glo-ry, worship are in his sanc -
 lieblich, herrlich, mächtig, prächtig in seinem Hei -

honour, glo-ry, worship, power, honour are in his sanc - tu - a - ry, are
 herrlich, mächtig, prächtig, lieblich, herrlich in sei-nem Hei - lig-thu-me, in

honour, glo-ry, glo-ry, worship, honour are in his sanc - tu - a - ry, are
 herrlich, mächtig, mächtig, prächtig, herrlich in sei-nem Hei - lig-thu-me, in

- a - ry, glo-ry, worship, power, honour are in his sanc -
 -thu-me, mächtig, prächtig, lieblich, herrlich in sei-nem Hei -

- tu a - ry, glo - ry and wor - ship are be - fore him, po - wer are in his sanc -
 - lig - thu - me, mäch - tig und prächt - tig ist es um ihn, lieb - lich in sei - nem Hei -

in his sanc - tu a - ry, glo - ry and wor - ship are be - fore him, po - wer and honour are
 sei - - nem Hei - lig - thu - me, mäch - tig und prächt - tig ist es um ihn, lieb - lich und herrlich in

in his sanc - tu a - ry, glo - ry and wor - ship are be - fore him, po - wer and honour are
 sei - - nem Hei - lig - thu - me, mäch - tig und prächt - tig ist es um ihn, lieb - lich und herrlich in

- tu a - ry, glo - ry and wor - ship are be - fore him, po - wer and honour are
 - lig - thu - me, mäch - tig und prächt - tig ist es um ihn, lieb - lich und herrlich in

- tu a - ry, power, honour, worship, glo - ry, glo -
 - lig - thu - me, lieblich, herrlich, mäch - tig, prächt - tig, prächt -

in his sanc - tu a - ry, glo - ry, worship, power, glo - ry, power,
 sei - nem Hei - lig - thu - me, prächt - tig, mäch - tig, lieblich, prächt - tig, lieblich,

in his sanctu - a - ry, glo - ry, worship, power, glo - ry, glo -
 sei - nem Heilig - thu - me, prächt - tig, mäch - tig, lieblich, prächt - tig, prächt -

in his sanc - tu a - ry, glo - ry, worship, power,
 sei - nem Hei - lig - thu - me, prächt - tig, mäch - tig, lieblich,

A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 2/4 time. The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment. The score is presented in a single system with four measures.

fore him, power and honour are in his
 um ihn, lieblich und herrlich in seinem

sanc-tu-a-ry, glo-ry and worship, glo-ry, power,
 Hei-lig-thu-me, mächtig und prächtig, prächtig, lieblich,

fore him, power and honour are in his
 um ihn, lieblich und herrlich in seinem

sanc-tu-a-ry, glo-ry, glo-ry, glo-ry, glo-ry,
 Hei-lig-thu-me, prächtig, prächtig, prächtig, prächtig, prächtig,

fore him, power and honour are in his
 um ihn, lieblich und herrlich in seinem

sanc-tu-a-ry, glo-ry, glo-ry, glo-ry,
 Hei-lig-thu-me, prächtig, prächtig, prächtig, prächtig,

fore him, power and honour are in his
 um ihn, lieblich und herrlich in seinem

sanc-tu-a-ry, glo-ry and worship, power, glo-ry,
 Hei-lig-thu-me, mächtig und prächtig, lieblich, mächtig,

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music is in 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The voice part consists of a single line of melody with lyrics written below it.

honour, glo-ry are in his sanctu a - ry, are in his sanctu a - ry, glo-ry, glo-
 herrlich, prächtig in sei - nem Heilig thu-me, in seinem Heilig thu me, mächtig, mäch -

- ry are in his sanctu a - ry, are in his sanctu a - ry, worship,
 - tig in seinem Heilig thu-me, in seinem Heilig thu-me, prächtig,

- ry, po-wer, honour are in his sanctu a - ry, are in his sanctu a - ry, worship,
 - tig, lieblich, herrlich in seinem Heilig thu-me, in seinem Heilig thu-me, prächtig,

worship, po-wer, honour are in his sanc - tu a - ry, glo -
 prächtig, lieblich, herrlich in seinem Hei - lig thu-me, mäch -

- ry, wor - ship are be fore him, are be fore him, and worship are be -
 - tig präch - - tig ist es um ihn, ist es um ihn, und prächtig ist es

honour, worship, glo - - ry, wor - ship are be fore him, glo-ry, glo - - ry, wor -
 herrlich, prächtig, mäch - - tig, präch - - tig ist es um ihn, mächtig, mäch - - tig, präch -

power, glo-ry, glo-ry and worship are be fore him, are be fore him, glo-ry and worship are be -
 lieblich, mächtig, mächtig und prächtig ist es um ihn, ist es um ihn, mächtig und prächtig ist es

- ry, glo - - ry and worship are be fore him, him,
 - tig, mäch - - tig und prächtig ist es um ihn, ihn,

fore him, glo - ry and worship are be fore him, glo - ry,
um ihn, mäch - tig und prächtig ist es um ihn, prächtig,

- ship are be - fore him, po - wer, honour, glo - ry and worship are be fore him, glo - ry,
- tig ist es um ihn, lieblich, herrlich, mäch - tig und prächtig ist es um ihn, prächtig,

fore him, po - wer, honour, glo - ry and worship are be fore him, glo - ry,
um ihn, lieblich, herrlich, mäch - tig und prächtig ist es um ihn, prächtig,

glo - ry, po - wer, honour, glo - ry and worship are be fore him, glo - ry,
mächtig, lieblich, herrlich, mäch - tig und prächtig ist es um ihn, prächtig,

glo - ry and worship are be fore him, glory, worship, power, glory and honour, glory and
mächtig und prächtig ist es um ihn, mächtig, prächtig, lieblich, mächtig und herrlich, mächtig und

glo - ry and worship are be fore him, power, glo - ry, worship and honour, glory and
mächtig und prächtig ist es um ihn, lieblich, mächtig, prächtig und herrlich, mächtig und

glo - ry and worship are be fore him, power, glo - ry, worship, power and honour, glory and
mächtig und prächtig ist es um ihn, lieblich, mächtig, prächtig, lieblich und herrlich, mächtig und

glo - ry and worship are be fore him, power, glo - ry, worship, power and honour, glory and
mächtig und prächtig ist es um ihn, lieblich, mächtig, prächtig, lieblich und herrlich, mächtig und

worship are be-fore him, power and honour are in his sanc- tua-ry, are in his sanc- tua-ry,
 prächtig ist es um ihn, lieblich und herrlich in seinem Hei- lig- thu-me, in sei-nem Heilig- thu-me.

worship are be-fore him, power and honour are in his sanc- tua-ry, are in his sanc- tua-ry.
 prächtig ist es um ihn, lieblich und herrlich in seinem Hei- lig- thu-me, in sei-nem Heilig- thu-me.

worship are be-fore him, power and honour are in his sanc- tua-ry, are in his sanc- tua-ry.
 prächtig ist es um ihn, lieblich und herrlich in seinem Hei- lig- thu-me, in sei-nem Heilig- thu-me.

worship are be-fore him, power and honour are in his sanc- tua-ry, are in his sanc- tua-ry.
 prächtig ist es um ihn, lieblich und herrlich in seinem Hei- lig- thu-me, in sei-nem Heilig- thu-me.

H. W. 35.

Tell it, tell it out a-mong the heathen, that the Lord is King, tell it, tell it,
 Kün - det, kündet ü - ber - all den Heiden, dass der Herr ge - beut, kündet, kündet,

tell it, tell it out a-mong the heathen, tell it out a-mong the hea -
 kündet, kündet ü - ber - all den Heiden, kündet ü - ber - all den Hei -

First system of a musical score, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "then, that the Lord is King. den, dass der Herr ge beut." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The basso continuo line is a single melodic line.

then, that the Lord is King.
den, dass der Herr ge beut.

Second system of a musical score, measures 9-16. The score continues from the first system. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "then, that the Lord is King. den, dass der Herr ge beut." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The basso continuo line is a single melodic line.

Tell it, tell it out among the heathen, that the Lord is King, tell it,
 Kün - det, kündet ü - ber - all den Heiden, dass der Herr ge - beut, kündet,
 Tell it, Kündet,
 Tell it, tell it out among the heathen, that the
 Kün - det, kündet ü - ber - all den Heiden, dass der
 Tell it, det,

tell it, tell it, tell it out among the hea - - - - -
 kündet, kündet, kündet ü - ber - all den Hei - - - - -
 tell kün - - - - - it, det,
 Lord is King, tell it, tell it, tell it, tell it out among the heathen, that the
 Herr ge - beut, kün - det, kün - det, kündet ü - ber - all den Heiden, dass der

- then, that the Lord is King, tell it, tell it,
 - den, dass der Herr ge - beut, kün - det, kün-det,

tell it out among the hea - then, tell it out among the hea - then,
 kün-det ü - ber-all den Hei - den, kün-det ü - ber-all den Hei - den,

Lord is King, tell it, tell it, tell it, tell it out among the hea -
 Herr ge - beut, kündet, kün - det, kün-det, kün-det ü - ber-all den Hei -

tell it, tell it out among the hea - then,
 kün - det, kün-det ü - ber-all den Hei - den,

tell it, tell it, tell it out a-mong the hea - then,
 kün-det, kün - det, kün-det ü - ber-all den Hei - den,

tell it out a-mong the hea - then, that the Lord is King,
 kün-det ü - ber-all den Hei - den, dass der Herr ge - beut,

- then, tell it, tell it, tell it, tell
 - den, kün - det, kün-det, kün-det, kün -

that the Lord is King, tell it, tell it, tell it,
 dass der Herr ge - beut, kün - det, kün - det,

tell it, tell it out among the hea - then, tell it,
 kün - det, kün-det ü - ber-all den Hei - den, kün - det,
 it, tell it out among the hea - then, tell it,
 - det, kün-det ü - ber-all den Hei - den, kün - det, tell it,
 tell it out among the hea - then, tell it, tell it out among the
 kün-det ü - ber-all den Hei - den, kün - det, kün-det ü - ber-all den

- then, tell it, tell it, tell it that the Lord is King,
 - den, kün - det, kün-det, kün-det, dass der Herr ge-beut,
 tell it, tell it out among the hea - then, that the Lord is
 kün-det, kündet ü - ber-all den Hei - den, dass der Herr ge-
 tell it, tell it, tell it, tell it, tell it, tell it out among the
 kün-det, kün - det, kün-det, kün - det, kün - det, kündet ü - ber-all den
 hea - then, that the Lord is King, that the Lord is
 Hei - den, dass der Herr ge-beut, dass der Herr ge-

King, -beut, tell it, kün-det, tell it, kün - det,

King, that the -beut, dass der Lord, - Herr, that the Lord is King, -beut,

King, -beut, tell it, kün - det, that the Lord, - the Lord is King, tell it, -beut, kün-det, tell it, kün - det,

it, -det, tell it out a-mong the kün-det ü - ber-all den hea - then, Hei - den, tell it, -det, tell it out a-mong the kün-det ü - ber-all den

tell it out among the hea then, tell it, tell it, tell it,
 kün-det ü-ber-all den Hei-den, kün-det, kün-det, kün-det,

tell it, tell it, tell it, tell it, tell it, tell it,
 kün-det, kün-det, kün-det, kün-det, kün-det, kün-det,

hea then, that the Lord is King, tell it out among the hea then,
 Hei-den, dass der Herr ge-beut, kün-det ü-ber-all den Hei-

tell it out among the hea then, tell it, tell it, tell it out among the hea then, that the Lord is
 kün-det ü-ber-all den Hei-den, kün-det, kün-det, kün-det ü-ber-all den Hei-den, dass der Herr ge-

tell it, tell it, tell it, tell it, that the Lord is
 kün-det, kün-det, kün-det, kün-det, dass der Herr ge-

then, that the Lord is
 den, dass der Herr ge-

King, tell it, tell it, tell it, tell it, tell it, tell it out among the
 -beut, kün-det, kün-det, kün-det, kün-det, kün-det, kündet ü-ber-all den

King, tell it, tell it, tell it out a-mong the hea - then,
 -beut, kün-det, kün-det, kündet ü-ber-all den Hei - den,

tell it, tell it, tell it, tell it, tell it out among the hea -
 kün-det, kün-det, kün-det, kündet, kündet ü-ber-all den Hei -

King, tell it, tell it, tell it, tell it, tell it, tell
 -beut, kün-det, kün-det, kün-det, kündet, kün-det, kün-

hea - then, tell it, tell it, tell it out a-mong the hea - then, that the Lord is King, that the
 Hei - den, kün-det, kün-det, kündet ü-ber-all den Hei - den, dass der Herr ge beut, dass der

tell it, that the Lord, that the Lord is King, that the
 kün-det, dass der Herr, dass der Herr ge beut, dass der

- then, that the Lord is King, that the
 - den, dass der Herr ge beut, dass der

it, tell it out a-mong the hea - then, that the Lord is King, that the
 - det, kündet ü-ber-all den Hei - den, dass der Herr ge beut, dass der

Lord, that the Lord is King, and that he made the world so fast it can't be
 Herr, dass der Herr ge-beut, und dass Er schuf sein Reich so fest, dass es wird

Lord, that the Lord is King, and that he made the world so fast it can't be
 Herr, dass der Herr ge-beut, und dass Er schuf sein Reich so fest, dass es wird

Lord, that the Lord is King,
 Herr, dass der Herr ge-beut,

Lord, that the Lord is King,
 Herr, dass der Herr ge-beut,

mo - - - ved, so fast it can't be mo - - - ved, it can - - not be mo - - -
 blei - - - ben, so fest, dass es wird blei - - - ben, dass es wird blei - - -

mov'd, so fast it can not be mo - - -
 blei - - - ben, so fest, dass es wird blei - - -

tell it,
 kün - - - det,

so fast it can't be mo - - - ved, it
 so fest, dass es wird blei - - - ben, dass

-ved, tell it, tell it, tell it out among the
 -ben, kün - det, kün - det, kündet ü - ber - all den

-ved, and that he made the world so fast it can - - - not be mo - - - -ved,
 -ben, und dass Er schuf sein Reich so fest, dass es - - - - wird blei - - - - ben,

and that he made the world so fast it cannot be mov'd, it can't be mo - - - -
 und dass Er schuf sein Reich so fest, dass es - - - - wird bleiben, dass es wird blei - - - -

cannot be mo - - - - -ved, it cannot be mo - - - -
 es - - - - wird blei - - - - ben, dass es - - - - wird blei - - - -

hea - then, that he made, and that he made the world so fast it can - not be mo -
 Hei - den, dass Er schuf, und dass Er schuf sein Reich so fest, dass es - - - - wird blei -

and that he made the world so fast it cannot - - - - be
 und dass Er schuf sein Reich so fest, dass es - - - - wird

-ved, it cannot be mo - ved, tell
 -ben, dass es - - - - wird blei - ben, kün -

-ved, and that he made the world so fast it can't
 -ben, und dass Er schuf sein Reich so fest, dass es

7 6

ved, and that he made the world so fast it can not be
 ben, und dass Er schuf sein Reich so fest, dass es wird

mo - blei - - - - - ved, tell it,
 ben, kün - det,

it, and that he made the world so fast it can not be
 - det, und dass Er schuf sein Reich so fest, - dass es wird

be wird mo - blei - ved, it can not be mo - blei - ved,
 wird blei - ben, dass es wird blei - ben,

mo - ved, it can not be mo - ved, it cannot be moved,
 blei - ben, dass es wird blei - ben, dass es wird bleiben,

tell it, tell it out a - mong the hea - then, and that he made the
 kün - det, kün - det ü - ber - all den Hei - den, und dass Er schuf sein

mo - ved, it can not be mo - ved, and that he made the world so fast
 blei - ben, dass es wird blei - ben, und dass Er schuf sein Reich so fest,

it can not be mo - ved, it can't be mo -
 dass es wird blei - ben, dass es wird blei -

tell it, tell it, tell it out a-mong the
 kün - det, kün - det, kündet ü - ber - all den

world so fast it cannot be mo - ved,
 Reich so fest, dass es - wird blei - ben, tell kün -

— so fast it cannot be mo - ved,
 — so fest, dass es - wird blei - ben,

- - - ved, - ben, tell it, tell it out a-mong the hea - then,
 - - - kün - det, kündet ü - ber - all den Hei - den,

hea - then, tell it, tell it, tell it out a-mong the hea - then,
 Hei - den, kün - det, kündet, kündet ü - ber - all den Hei - den,

it, tell it out a-mong the hea - then, tell it, tell it out a-mong the
 - det, kündet ü - ber - all den Hei - den, kündet, kündet ü - ber - all den

tell it that the Lord is King, tell it, tell it,
 kün - det, dass der Herr ge - beut, kündet, kün - det,

that the Lord is King, that the Lord is
 dass der Herr ge - beut, dass der Herr ge -

and und that dass he Er made the schuf sein world so Reich so fast fest, it dass can't es wird be mo - - ved, and und ben, und

hea - then, Hei - den, tell it, kün - det, tell it, kündet, tell it, kündet, tell it, kündet, tell it, kün - det, tell it out a - mong the kündet ü - ber - all den

tell it, kün - det, that he dass Er made the schuf sein world so Reich so fast fest, dass can't es wird be mo - - ved, and und ben,

King, and und that he dass Er made the schuf sein world so Reich so fast fest, dass can't es wird be mo - - ved, it kün - det, can't es wird

that dass be Er made the schuf sein world so Reich so fast fest, it dass can - - not be mo - - ved, it dass

hea - then, Hei - den, tell kün - det, tell kün -

that dass he Er made the schuf sein world so Reich so fast fest, it dass can - not be mo - - ved, it dass

mov'd, blei - ben, can't es be wird mo - - blei - ben, it dass

- ved, and that he made the world so fast it cannot be
 - ben, und dass Er schuf sein Reich so fest, dass es wird
 - it, tell it out a-mong the hea-then, that he made the world so fast it cannot be
 - det, kün-det ü-ber-all den Hei-den, dass Er schuf sein Reich so fest, dass es wird
 - - - - - ved, and that he made the world so fast it cannot be
 - - - - - ben, und dass Er schuf sein Reich so fest, dass es wird
 cannot be mo - - - - - ved, and that he made the world so fast it
 es wird blei - - - - - ben, und dass Er schuf sein Reich so fest, it
 dass

mo - - - - - ved, it can not be mo - ved.
 blei - - - - - ben, dass es wird blei - ben. 3o
 mo - - - - - ved, it can not be mo - ved.
 blei - - - - - ben, dass es wird blei - ben. 3o
 mo - - - - - ved, it can not be mo - ved.
 blei - - - - - ben, dass es wird blei - ben. 3o
 can't be mo - - - - - ved, it can not be mo - ved.
 es wird blei - - - - - ben, dass es wird blei - ben. 3o

This musical score is for a piano and voice piece, page 80. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' in the piano part. The piece concludes with a final chord in the piano part.

Andante, e staccato.

Violino I.

Violino II.

CANTO.

Bassi.

Pianoforte.

Andante.

O mag-ni-fy the Lord, O mag-ni-fy the Lord, O mag-ni-fy
 Er-he-bet hoch den Herrn, er-he-bet hoch den Herrn, er-he-bet hoch

the Lord, O mag-ni-fy the Lord, O mag-ni-fy the Lord,
 den Herrn, er-he-bet hoch den Herrn, er-he-bet hoch den Herrn,

O mag-ni-fy the Lord, O mag-ni-fy the Lord, and
 er-he-bet hoch den Herrn, er-he-bet hoch den Herrn, und

wor - ship, and wor - ship him up on his ho - ly hill, up on his ho - ly
be - tet, und be - tet an in sei - nem Hei - lig thum, in sei - nem Hei - lig

hill, up on his ho - ly hill, and wor - ship him up on his ho - ly hill,
- thum, in sei - nem Hei - lig thum, und be - tet an in sei - nem Hei - lig thum,

for denn the Lord our God is ho - ly,
ist der Herr eu'r Gott ist heilig,

for denn the Lord our God is ho - ly, is ho - ly, the Lord our God is
ist der Herr eu'r Gott ist heilig, ist heilig, der Herr eu'r Gott ist

ho - - - ly, is ho - - - ly, the Lord our God is ho - - - ly, is ho - - - ly.
 hei - - - lig, ist hei - - - lig, der Herr euer Gott ist hei - - - lig, ist hei - - - lig.

pp

O magni fy, O mag -
 Er-he-bet hoch, er - he -

- ni - fy the Lord, O mag-ni-fy, O mag - - ni - fy the Lord, and
 - bet hoch den Herrn, er - he - bet hoch, er - he - bet hoch den Herrn, und

wor - ship him, and wor - ship him up on his ho - - - ly hill, up - on his ho - ly
 be - - tet an, und be - - tet an in sei-nem Hei - - - lig thum, in sei-nem Hei-lig-

hill, and wor - ship him up - on his ho - ly hill.
- thum, und be - tet an in seinem Heilig - thum.

This system contains the vocal melody and piano accompaniment. The vocal part is written in a single staff with lyrics in German and English. The piano accompaniment is written in two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is common time (C).

Oboe.
Violino I.
Violino II.
TENORE II.
Bassi.
Pianoforte. *Andante con moto.*

This system contains the orchestral accompaniment. It includes staves for Oboe, Violino I, Violino II, TENORE II, Bassi, and Pianoforte. The Pianoforte part is marked *Andante con moto.* The key signature is D major (two sharps) and the time signature is common time (C).

This system continues the orchestral accompaniment from the first system. It includes staves for Violino I, Violino II, TENORE II, Bassi, and Pianoforte. The key signature is D major (two sharps) and the time signature is common time (C).

The Lord pre-ser-veth, the
Der Herr be-wahret, der

Lord pre-ser-veth the souls, the souls of the saints, the
Herr be-wahret, be-wahret, be-wahrt der Frommen Herz, der

Lord pre-ser-veth the souls, the souls, the
Herr be-wahret, be-wahrt, be-wahrt, the

souls of the saints, — he shall de - li - ver them — from the hand of —
 — wahrt der Frommen Herz, — und er er - ret - tet sie — von der Hand der —

— the un - god - ly, — he shall de - li - ver them, — he shall de - li - ver them — from the hand of —
 — Gott - lo - sen, — und er er - ret - tet sie, — und er er - ret - tet sie — von der Hand der —

— the un - god - ly, — he shall de - li - ver them — from the hand —
 — Gott - lo - sen, — und er er - ret - tet sie — von der Hand —

of th'un god - ly,
der Gott lo - sen,

he shall de-li - ver them, he shall de-li - ver them from the hand
und er er-ret - tet sie, und er er-ret - tet sie von der Hand

of th'un god - ly.
der Gott lo - sen.

Adagio.

Violino I.

Violino II.

TENORE I.

Bassi.

Adagio, ma non troppo.

Pianoforte.

For look, ash high as the hea-ven is, in com-pa-ri-son of the earth, so
 Denn sieh, so hoch wie der Himmels sich ra-gend ü-ber die Erd' er-hebt, so

great is his mer-cy, so great is his mer-cy to-wards them—that fear—him, so
 wal-tet sei-ne Gna-de, so wal-tet sei-ne Gna-de ü-ber die—so ihn fürch-ten, so

great is his mer-cy to-wards them that fear him, that fear him,
 wal-tet sei-ne Gna-de ü-ber die so ihn fürchten, so ihn fürch-ten,

for look, how high the hea-ven is, in com-pa-ri-son of the earth, so great, so
 denn sich, so hoch der Him-mel sich ragend ü-ber die Erd'er hebt, so wal-tet

great is his mer-cy to-wards them, to-wards them that fear him, to-wards
 sei-ne Gna-de ü-ber die, ü-ber die so ihn fürch-ten, ü-ber

them that fear him.
 die so ihn fürch-ten.

(f)

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo, e
Tutti Bassi.

Pianoforte.

Allegro.

Re-joyce, re-joyce, re-
Froh-lo-cket laut, froh-

There is sprung up a light for the right eous, re-joyce, re-
Es ge-het auf sein Licht für Ge-rech-te, froh-lockt, froh-

Re-joyce, re-joyce, re-
Froh-lo-cket laut, froh-

Re-joyce, re-joyce, re-
Froh-lo-cket laut, froh-

-joyce in the Lord ye righteous, re-joyce, re-joyce, re-joyce, re-
-lockt in dem Herrn, ihr Frommen, frohlo-cket laut, frohlockt, froh-

-joyce, there is sprung up a light for the righteous, and joy-ful glad-
-lockt, es ge-het auf sein Licht für Ge-rech-te, und Heil und Freu-

-joyce in the Lord ye righteous, re-joyce, re-joyce, re-joyce, re-
-lockt in dem Herrn, ihr Frommen, frohlo-cket laut, frohlockt, froh-

-joyce in the Lord ye righteous, re-joyce, re-joyce, re-joyce, re-
-lockt in dem Herrn, ihr Frommen, frohlo-cket laut, frohlockt, froh-

- joice in the Lord ye righteous, re - joice in the Lord ye righteous, re - joice in the Lord ye righteous,
 - lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen,
 - ness joy-ful gladness for
 - de, Heil und Freude für
 - joice in the Lord ye righteous, re - joice in the Lord ye righteous, re - joice in the Lord ye righteous,
 - lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen,
 - joice in the Lord ye righteous, re - joice in the Lord ye righteous, re - joice in the Lord ye righteous,
 - lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen, froh lockt in dem Herrn, ihr Frommen,

8^{va} ad lib.

such as are true heart - ed, and joyful glad -
 al - le frommen Her - zen, und Heil und Freu -

- ness, and joy - ful gladness for such as are true heart - ed, re-joice in the Lord ye
 - de, und Heil und Freude für al - le frommen Her - zen, frohlockt in dem Herrn, ihr

re - joyce in the Lord ye righteous, re -
 froh lockt in dem Herrn, ihr Frommen, froh.

re - joyce in the Lord ye righteous, re -
 froh lockt in dem Herrn, ihr Frommen, froh.

righteous, re-joyce in the Lord ye righteous, re-joyce in the Lord ye righteous, re-joyce in the Lord ye
 Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr

- joyce in the Lord ye righteous, re - joyce in the Lord ye righteous, re - joyce in the Lord ye righteous, ye
 - lockt in dem Herrn, ihr Frommen, froh - lockt in dem Herrn, ihr Frommen, froh - lockt in dem Herrn, ihr Frommen, ihr

- joyce in the Lord ye righteous, re - joyce in the Lord ye righteous, re - joyce in the Lord ye righteous, ye
 - lockt in dem Herrn, ihr Frommen, froh - lockt in dem Herrn, ihr Frommen, froh - lockt in dem Herrn, ihr Frommen, ihr

there is sprung up a light for the righteous, re-
 es ge-het auf sein Licht für Ge-rech-te, froh-

-ce, there is sprung up a light, and joy-ful glad-
 -cket, es ge-het auf sein Licht, und Heil und Freu-

there is sprung up a light for the righteous, re-
 es ge-het auf sein Licht für Ge-rech-te, froh-

there is sprung up a light for the righteous, re-
 es ge-het auf sein Licht für Ge-rech-te, froh-

-joyce, re-joyce, re-joyce in the Lord, re-joyce, re-
 -lockt, frohlockt, frohlockt in dem Herrn, frohlockt, froh-

-ness, joy-ful glad-ness for such as are true heart-ed, re-joyce, re-
 -de, Heil und Freu-de für al-le frommen Her-zen, frohlockt, froh-

-joyce, re-joyce, re-joyce, re-joyce, re-
 -lockt, frohlockt, frohlockt, frohlockt, froh-

-joyce, re-joyce, re-joyce in the Lord, re-joyce in the Lord ye
 -lockt, frohlockt, frohlockt in dem Herrn, frohlockt in dem Herrn, ihr

-joice in the Lord, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-joice in the Lord ye
 -lockt in dem Herrn, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr

-joice in the Lord ye righteous, re-joice, re-joi -
 -lockt in dem Herrn, ihr Frommen, frohlockt, frohlo -

-ce, re-joice in the Lord ye righteous, re-joice, re-
 -cket, frohlockt in dem Herrn, ihr Frommen, frohlockt, froh-

righteous, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-joice in the Lord ye
 Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr

righteous, re-joice, re-joice in the Lord, there is sprung
 Frommen, frohlockt, frohlockt in dem Herrn, es ge-het

-ce, re-joi -
 -cket, frohlo -

-ce, re-joi -
 -cket, frohlo -

-joice, re-joice, re-joice in the Lord, there is sprung
 -lockt, frohlockt, frohlockt in dem Herrn, es ge-het

-joice in the Lord ye righteous, re-joice in the Lord, there is sprung
 -lockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, es ge-het

up a light for the right-eous, and joy-ful glad-ness for such as are true
 auf sein Licht für Ge-rech-te, und Heil und Freu-de für al-le frommen

there is sprung up a light, and joy-ful glad-ness, joy-ful glad-ness for
 es ge-het auf sein Licht, und Heil und Freu-de, Heil und Freu-de für

up a light for the right-eous, and joy-ful gladness, joy-ful gladness for such as are true
 auf sein Licht für Ge-rech-te, und Heil und Freude, Heil und Freude für al-le frommen

up a light for the right-eous, and joy-ful glad-ness for such as are true
 auf sein Licht für Ge-rech-te, und Heil und Freu-de für al-le frommen

heart-ed, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-joice in the Lord ye
 Her-zen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr

such as are true heart-ed, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-
 al-le frommen Her-zen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, froh-

heart-ed, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-
 Her-zen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, froh-

heart-ed, re-joice in the Lord ye righteous, re-joice in the Lord ye righteous, re-joice in the Lord ye
 Her-zen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr

righteous, re-joyce in the Lord ye righteous, re-joyce, re-joyce, re-joyce in the Lord ye righteous, ye
 Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt, frohlockt, frohlockt in dem Herrn, ihr Frommen, ihr

-joyce in the Lord ye righteous, ye righteous, re-joyce, re-joyce, re-joyce in the Lord ye righteous, ye
 -lockt in dem Herrn, ihr Frommen, ihr Frommen, frohlockt, frohlockt, frohlockt in dem Herrn, ihr Frommen, ihr

-joyce in the Lord ye righteous, ye righteous, re-joyce, re-joyce, re-joyce in the Lord ye righteous, ye
 -lockt in dem Herrn, ihr Frommen, ihr Frommen, frohlockt, frohlockt, frohlockt in dem Herrn, ihr Frommen, ihr

righteous, re-joyce in the Lord ye righteous, re-joyce, re-joyce, re-joyce in the Lord ye righteous, ye
 Frommen, frohlockt in dem Herrn, ihr Frommen, frohlockt, frohlockt, frohlockt in dem Herrn, ihr Frommen, ihr

righteous; re-joyce, re-joyce in the Lord ye righteous, re-joyce in the Lord ye right- eous.
 Frommen, frohlockt, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr From- men.

righteous, re-joyce, re-joyce in the Lord ye righteous, re-joyce in the Lord ye right- eous.
 Frommen, frohlockt, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr From- men.

righteous, re-joyce, re-joyce in the Lord ye righteous, re-joyce in the Lord ye right- eous.
 Frommen, frohlockt, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr From- men.

righteous, re-joyce, re-joyce in the Lord ye righteous, re-joyce in the Lord ye right- eous.
 Frommen, frohlockt, frohlockt in dem Herrn, ihr Frommen, frohlockt in dem Herrn, ihr From- men.

ritard.

ANTHEM IX.

O PRAISE THE LORD WITH ONE CONSENT.

O preist den Herrn mit Einem Mund.

Ps. 135.

Andante, e staccato.

Oboe.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE.

BASSO.

Organo, e Tutti Bassi.

Violonc. solo.

Tutti.

Andante con moto.

Pianoforte.

mp

mf

Detailed description: This block contains the first system of the musical score. It includes staves for Oboe, Violino I, Violino II, Canto, Alto, Tenore, Basso, Organo, and Tutti Bassi. The tempo is 'Andante, e staccato'. The piano part (Pianoforte) is marked 'mp' and 'mf'. The organ and tutti basses enter at measure 28.

Violonc. solo.

Tutti.

mp

mf

Detailed description: This block contains the second system of the musical score. It includes staves for Violino I, Violino II, Canto, Alto, Tenore, Basso, and Pianoforte. The tempo is 'Andante con moto'. The piano part includes dynamics 'mp' and 'mf'. The organ and tutti basses continue from the previous system.

A musical score for the song 'The Rose Tree'. The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with various intervals, including a 13th interval marked in the Tenor staff. Below the piano staff, there are fingerings and a sequence of numbers: 6, 6, 4, 6 5 4 3 9 6 5 4 3, 9 6 5 4 3 9 8, 6, 7 8 7 6, 6 5 4 3, 9 6 5 4 3. The score is presented in a clear, legible format with standard musical notation.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and the key signature has one flat (B-flat). The music is arranged in four systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. The fourth system continues the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with many triplets and a treble line with chords and single notes. The vocal melody is simple and catchy, with a trill in the second measure of the first system. The score is written in a clear, legible style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right and Left Hand). The second system also consists of five staves, with the vocal parts continuing and the piano accompaniment providing harmonic support. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments (trills). Fingerings are indicated by numbers 1-5 below the notes. The piano part features a prominent arpeggiated figure in the right hand.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of five measures. The piano accompaniment features a prominent bass line with fingerings indicated by numbers 1-5. The melody is simple and catchy, with a clear refrain. The lyrics are written below the piano part.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

tr

Solo.

O praise the Lord with one con-sent,
O preist den Herrn mit Ei-nem Mund,

with one con-sent,
mit Ei-nem Mund,

with one con-sent,
mit Ei-nem Mund,

with one con-sent,
mit Ei-nem Mund,

6 7 5 6 4 5 7 5 4 3 6

with one con-sent,
mit Ei-nem Mund,

O praise the Lord with one con-sent,
O preist den Herrn mit Ei-nem Mund,

with one con-sent,
mit Ei-nem Mund,

with one con-sent,
mit Ei-nem Mund,

Solo.

and mag-ni-fy,
stimmt zum Ge-sang,

and mag-ni-fy,
stimmt zum Ge-

6 5 6 6 6 4 3 6 6 4 3

- fy, - sang, and mag-ni - fy -
 - sang, stimmt zum Ge-sang - his name, and
 mit ein, stimmt

Tutti.

The image shows a page from a musical score for the hymn "MAGNIFY HIS NAME". It features a vocal part with four staves and a piano accompaniment at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German, with the English text "MAGNIFY HIS NAME" written above the German text. The vocal part includes a soprano line, an alto line, a tenor line, and a bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is divided into four measures, each containing a line of German lyrics. The English lyrics are written above the German ones. The piano part includes fingerings (4, 2, 6, 6, 6) and a final cadence.

MAGNIFY HIS NAME
 and magni - fy, and magni - fy his name,
 stimmt zum Ge - sang, stimmt zum Ge - sang mit ein,
 name, ein, and magni - fy his name, and mag - - ni - fy his name, 0
 stimmt zum Ge - sang mit ein, stimmt zum Ge - sang mit ein, o
 mag - ni - fy his name, and magni - fy, and mag - ni - fy his name,
 zum Ge - sang mit ein, stimmt zum Ge - sang, stimmt zum Ge - sang mit ein,
 4 2 6 6 6

[illegible]

name, and mag-ni-fy his name, and mag-ni-fy his
 ein, stimmt zum Ge-sang mit ein, stimmt zum Gesang mit

name, and mag-ni-fy, and mag-ni-fy, and mag-ni-fy, and mag-ni-fy his
 ein, stimmt zum Ge-sang, stimmt zum Ge-sang, stimmt zum Gesang, stimmt zum Gesang mit

name, and mag-ni-fy, and mag-ni-fy, and mag-ni-fy, and mag-ni-fy his
 ein, stimmt zum Gesang, stimmt zum Gesang, stimmt zum Gesang, stimmt zum Gesang mit

name, and mag-ni-fy, and mag-ni-fy his name, and mag-ni-fy his
 ein, stimmt zum Ge-sang, stimmt zum Gesang mit ein, stimmt zum Gesang mit

name, and mag-ni-fy his name, and mag-ni-fy his name,
 ein, stimmt zum Gesang mit ein, stimmt zum Ge-sang mit ein,

name, and mag-ni-fy his name, and mag-ni-fy his name,
 ein, stimmt zum Ge-sang mit ein, stimmt zum Ge-sang mit ein,

name, and mag-ni-fy his name, and mag-ni-fy his name,
 ein, stimmt zum Ge-sang mit ein, stimmt zum Ge-sang mit ein,

name, and mag-ni-fy, and mag-ni-fy,
 ein, stimmt zum Gesang, stimmt zum Ge-sang,

7 6 4 4

and mag-ni - fy, and mag-ni - fy his name, O praise the
stimmt zum Ge - sang, stimmt zum Ge - sang mit ein, o preist den

and mag-ni - fy, and mag-ni - fy his name, and mag-ni - fy his name,
stimmt zum Ge - sang, stimmt zum Ge - sang mit ein, stimmt zum Ge - sang mit ein,

and mag-ni - fy his name, his name, and mag-ni - fy his name,
stimmt zum Ge - sang mit ein, stimmt ein, stimmt zum Ge - sang mit ein,

-fy, and mag-ni - fy, and mag-ni - fy his name,
-sang, stimmt zum Ge - sang, stimmt zum Ge - sang mit ein,

Lord with one con sent, and mag-ni - fy, and mag-ni - fy,
Herrn mit Ei - nem Mund, stimmt zum Ge - sang, stimmt zum Ge - sang,

with one con sent, and mag - ni - fy, and magni - fy,
mit Ei - nem Mund, stimmt zum Ge - sang, stimmt zum Ge - sang,

with one con sent, and mag-ni - fy his name, and mag-ni - fy his
mit Ei - nem Mund, stimmt zum Ge - sang mit ein, stimmt zum Ge - sang mit

with one con sent, and magni - fy his name, and magni - fy his name, and magni -
mit Ei - nem Mund, stimmt zum Ge - sang mit ein, stimmt zum Ge - sang mit ein, stimmt zum Ge -

and mag-ni - fy, — and mag-ni - fy his name!
stimmt zum Ge - sang, — stimmt zum Ge - sang mit ein!

— and mag-ni - fy, and mag-ni - fy his name!
stimmt zum Ge - sang, stimmt zum Ge - sang mit ein!

name, — and mag - ni - fy his name!
ein, — stimmt zum Ge - sang mit ein!

-fy, — and mag-ni - fy his name!
-sang, — stimmt zum Ge - sang mit ein!

4 6 5

Let all the ser-vants of the Lord his wor - thy praise, his wor. thy praise pro-claim,
Lasst al - le Die-ner sei-nes Throns ein fei - ernd Lied, ein fei-ernd Lied ihm weihn,

Let all the ser-vants of the Lord his wor. thy praise pro-claim,
Lasst al - le Die-ner sei-nes Throns ein fei-ernd Lied ihm weihn,

Let all the ser-vants of the
Lasst al - le Die-ner sei-nes

Org. 6 5

let all the servants of the Lord his worthy praise pro-claim,
lasst al-le Die-ner sei-nes Thronsein fei-ernd Lied ihm weih'n,

his wor- thy
ein fei- ernd

Let all the servants of the Lord his wor- thy praise pro-claim, let all the
Lasst al-le Die-ner sei-nes Throns ein fei- ernd Lied ihm weih'n, lasst al-le

Lord, let all the servants of the Lord his wor- thy praise pro-claim,
Throns, lasst al-le Die-ner sei-nes Throns ein fei- ernd Lied ihm weih'n,

let all the ser-vants of the Lord his wor- thy praise pro-claim,
lasst al-le Die-ner sei-nes Throns ein fei-ernd Lied ihm weih'n,

praise pro-claim, his wor- thy praise, his wor- thy praise pro-claim, his wor- thy
Lied ihm weih'n, ein fei- ernd Lied, ein fei-ernd Lied ihm weih'n, ein fei- ernd

ser- vants of the Lord his wor- thy praise, his wor- thy praise pro-claim, his wor- thy
Die- ner sei- nes Throns ein fei- ernd Lied, ein fei-ernd Lied ihm weih'n, ein fei- ernd

let all the ser-vants, let all the ser-vants of the Lord, let all the ser- vants of the
lasst al-le Die-ner, lasst al-le Die-ner sei-nes Throns, lasst al-le Die- ner sei- nes

his wor -
ein fei -

praise, let all the servants of the Lord,
Lied, lasst al - le Die - ner sei - nes Throns,

let all the servants of the Lord his wor - thy
lasst al - le Die - ner sei - nes Throns ein fei - ernd

praise,
Lied,

his wor - thy praise pro - claim,
ein fei - ernd Lied ihm weih'n,

Lord his wor - thy
Throns ein fei - ernd

praise, his wor - thy praise pro - claim, let all the servants of the Lord his wor - thy
Lied, ein fei - ernd Lied ihm weih'n, lasst al - le Die - ner sei - nes Throns ein fei - ernd

thy praise pro - claim, let all the ser - vants of the
- ernd Lied ihm weih'n, lasst al - le Die - ner sei - nes

praise pro - claim, let all the ser - vants of the Lord his wor - thy praise pro - claim,
Lied ihm weih'n, lasst al - le Die - ner sei - nes Throns ein fei - ernd Lied ihm weih'n,

let all the ser - vants of the Lord his wor - thy praise pro - claim, his wor -
lasst al - le Die - ner sei - nes Throns ein fei - ernd Lied ihm weih'n, ein fei -

praise pro - claim, his wor -
Lied ihm weih'n, ein fei -

Lord his wor- thy praise pro- claim,
Throns ein fei- ernd Lied ihm weih'n,

let all the ser- vants of the Lord his wor- thy praise, his wor- thy
lasst al- le Die- ner sei- nes Throns: ein fei- ernd Lied, ein fei- ernd

- thy praise, let all the ser- vants of the Lord his wor- thy
- ernd Lied, lasst al- le Die- ner sei- nes Throns ein fei- ernd

- thy praise pro- claim, let all the ser- vants of the Lord his wor- thy
- ernd Lied ihm weih'n, lasst al- le Die- ner sei- nes Throns ein fei- ernd

let all the ser- vants of the Lord his wor- thy praise— pro- claim, his wor- thy
lasst al- le Die- ner sei- nes Throns ein fei- ernd Lied ihm weih'n, ein fei- ernd

praise pro- claim, his wor- thy praise— pro- claim, his wor- thy
Lied ihm weih'n, ein fei- ernd Lied ihm weih'n, ein fei- ernd

praise pro- claim, his wor- thy praise— his wor- thy praise,
Lied ihm weih'n, ein fei- ernd Lied fei- ernd Lied,

praise pro- claim, his wor- thy praise pro- claim, let all the ser- vants of the Lord, let all the
Lied ihm weih'n, ein fei- ernd Lied ihm weih'n, lasst al- le Die- ner sei- nes Throns, lasst al- le

praise, his wor-ty praise pro-claim, his wor-ty
 Lied, ein fei-ernd Lied ihm weih'n, ein fei-ernd

- thy praise, his wor-ty - his
 - ernd Lied, ein fei-ernd Lied ihm weih'n, ein

his
 ein wor-ty praise,
 fei-ernd Lied,

ser-vants of the Lord his wor-ty praise pro-claim, let all the ser-vants of the Lord, let all the
 Die-ner sei-nes Throns ein fei-ernd Lied ihm weih'n, lasst al-le Die-ner sei-nes Throns, lasst al-le

(tr)
 praise, his wor-ty praise pro-claim, let all the ser-vants
 Lied, ein fei-ernd Lied ihm weih'n, lasst al-le Die-ner

wor-ty praise, his wor-ty praise pro-claim, let all the ser-vants of the Lord,
 fei-ernd Lied, ein fei-ernd Lied ihm weih'n, lasst al-le Die-ner sei-nes Throns,

let all the ser-vants of the Lord,
 lasst al-le Die-ner sei-nes Throns,

ser-vants of the Lord his wor-ty praise pro-claim,
 Die-ner sei-nes Throns ein fei-ernd Lied ihm weih'n,

4 6

of the Lord, let all the ser-vants of the Lord his wor-ty praise pro-claim,
 sei - nes Throns, lasst al - le Die-ner sei - nes Thron ein fei - ernd Lied ihm weih'n,

let all the ser-vants of the Lord his wor - thy praise, his wor-ty praise pro-claim,
 lasst al - le Die-ner sei - nes Throns ein fei - ernd Lied, ein fei - ernd Lied ihm weih'n,

let all the ser-vants of the Lord his wor-ty
 lasst al - le Die-ner sei - nes Throns ein fei - ernd

let all the ser-vants
 lasst al - le Die-ner

let all the ser-vants of the Lord, let all the
 lasst al - le Die-ner sei - nes Throns, lasst al - le

let all the ser-vants of the Lord, let all the
 lasst al - le Die-ner sei - nes Throns, lasst al - le

praise pro - claim, his wor - thy praise pro - claim, his wor - thy
 Lied ihm weih'n, ein fei - ernd Lied ihm weih'n, ein fei - ernd

of the Lord his wor-ty praise pro-claim, let all the ser - vants of the Lord his
 sei - nes Throns ein fei - ernd Lied ihm weih'n, lasst al - le Die - ner sei - nes Throns ein

ser-vants of the Lord his wor-ty
 Die-ner sei-nes Throns ein fei-ernd

praise pro-claim, his
 Lied ihm weihn, ein

wor - - - - - thy
 fei - - - - - ernd

ser-vants of the Lord his wor-ty
 Die-ner sei-nes Throns ein fei-ernd

praise pro-claim, let all the
 Lied ihm weihn, lasst al-le

ser-vants of the Lord his wor-ty
 Die-ner sei-nes Throns ein fei-ernd

praise,
 Lied,

his
 ein

wor - - - - - thy
 fei - - - - - ernd

wor - - - - - thy praise, his wor-ty
 fei - - - - - ernd Lied, ein fei-ernd

praise pro-claim, let all the
 Lied ihm weihn, lasst al-le

ser-vants of the Lord his wor-ty
 Die-ner sei-nes Throns ein fei-ernd

praise pro-claim, let all the ser-vants of the Lord his wor-ty praise pro-claim.
 Lied ihm weihn, lasst al-le Die-ner sei-nes Throns ein fei-ernd Lied ihm weihn.

praise pro-claim, let all the ser-vants of the Lord his wor-ty praise pro-claim.
 Lied ihm weihn, lasst al-le Die-ner sei-nes Throns ein fei-ernd Lied ihm weihn.

praise pro-claim, let all the ser-vants of the Lord his wor-ty praise pro-claim.
 Lied ihm weihn, lasst al-le Die-ner sei-nes Throns ein fei-ernd Lied ihm weihn.

praise pro-claim, let all the ser-vants of the Lord his wor-ty praise pro-claim.
 Lied ihm weihn, lasst al-le Die-ner sei-nes Throns ein fei-ernd Lied ihm weihn.

Larghetto.

Violino I, e
Oboe unisoni.

TENORE I.

Bassi.

Pianoforte.

Larghetto.

Praise him, all ye, all ye that
Preist ihn, all ihr, all ihr, die

(senza Oboe.)

(Tutti.)

(senza)

in his house at tend with con-stant, con-stant care, praise
ihr sein Haus be-sucht in wei-sem, wei-sem Rath, preist

(Oboe.)

him, all ye that in his house at tend with con-stant, con-stant
ihn, all ihr, die ihr sein Haus be-sucht in wei-sem, wei-sem

care, Rath, with und those that to his ut - most courts with hum - ble
 Glut, in from - mer zeal re euch naht, with und those that to sei - nem For - hof ihr in from - mer

6 6 5 5 6

zeal, with hum - ble zeal re euch pair, with und those that to his ut - most
 Glut, in from - mer Glut euch naht, und all' die sei - nem For - hof

6 5 6 6 7

courts with hum - ble zeal, with hum - ble zeal, with hum - ble zeal re -
 ihr in from - mer Glut, in from - mer Glut, in from - mer Glut euch

6

-pair, naht, with und those, with und those that to his ut - most courts with
 naht, und all' und all' die sei - nem For - hof ihr in

6

hum - ble zeal re - pair, with hum - ble zeal re - pair, with
 from - mer Glut euch naht, in from - mer Glut euch naht, und

those that to his ut - most courts with hum - ble zeal, with hum - ble zeal, with hum - ble
 all' die sei - nem For - hof ihr in from - mer Glut, in from - mer Glut, in from - mer

(Tutti.)
 Viol. II.
 zeal re - pair.
 Glut euch naht.

Oboe.
 Violino I.
 Violino II.
 TENORE.
 Bassi.
 Pianoforte.

Allegro.
Allegro moderato.

For this our tru - est in - trest is glad hymns of praise to sing, for
 Denn un - sre höch - ste Won - ne ist sein Preis im heil' - gen Ring, denn

this our tru - est in - trest is glad hymns of praise to sing, glad hymns of prai
 un - sre höch - ste Won - ne ist sein Preis im heil' - gen Ring, sein Preis - ge sang,

se, glad hymns of praise, of praise to sing, glad hymns of praise, glad hymns of praise to
 sein Preis - ge - sang im heil' - gen Ring, sein Preis - ge - sang im heil' - gen, heil' - gen

and with loud songs
mit lauten Dank

to bless his name, <i>sein Lob er-höhn,</i>	and with loud songs <i>mit lauten Dank</i>	to bless his name, a <i>sein Lob er-höhn, das</i>	most de-light-ful <i>ist ein köst-lich</i>	thing, a most de <i>Ding, das ist ein</i>
--	---	--	---	--

light-ful	thing, a most	de-light-ful	thing, a	most de-light-	-ful	thing,
köst-lich	Ding, das ist	ein köst-lich	Ding, das	ist ein köst-	-lich	Ding,

and with loud songs to bless his name, a most de-light-ful thing, a most de-light-ful,
 mit lau-tem Dank sein Lob er-hö'n, das ist ein köst-lich Ding, das ist ein köst-lich,

a most de-light-ful thing, and with loud songs to bless his name, a most de-light-ful
 das ist ein köst-lich Ding, mit lau-tem Dank sein Lob er-hö'n, das ist ein köst-lich

thing, a most de-light-ful, a most de-light-ful thing,
 Ding, das ist ein köst-lich, das ist ein köst-lich Ding,

— a most de - light - ful thing, and with loud songs to bless his name, a most de -
 — das ist ein köst - lich Ding, mit lau - tem Dank sein Lob er - höhn, das ist ein

- light - ful thing, a most de - light - ful thing.
 köst - lich Ding, das ist ein köst - lich Ding.

Vivace, e staccato.

Violino I.

Violino II.

BASSO.

Bassi.

That God is great, — is great,
 Dass Gott ist gross, — ist gross,

Vivace, ma non presto.

Pianoforte.

mp

that God is great, — we oft - en have by glad ex - pe - rience,
 dass Gott ist gross, — hat uns be währt sein heil - voll Bünd - niss,

by glad ex - pe - rience found, that God is great, that God is great, is
 sein heil - voll mächt' - ger Bund, dass Gott ist gross, dass Gott ist gross, ist

by glad ex - pe - rience found, that God is great, that God is great, is
 sein heil - voll mächt' - ger Bund, dass Gott ist gross, dass Gott ist gross, ist

by glad ex - pe - rience found, that God is great, that God is great, is
 sein heil - voll mächt' - ger Bund, dass Gott ist gross, dass Gott ist gross, ist

great,
gross, we
hat

oft - en have by glad ex - pe - rience found, by glad ex - perience, by glad ex - pe -
uns be - währt sein heil - voll mächt'ger Bund, sein heil - voll Bündniss, sein heil - voll Bünd -

- rience, by glad ex - pe -
- niss, sein heil - voll mächt' -

- - - rience found; and seen how he with wond'-rous pow'r
 - - - ger Bund; stets gab er sei - ne Wun - der - kraft,

a - bove all Gods, a - bove all Gods, a - bove all Gods is crown'd, and seen how
 der Göt - ter Gott, der Göt - ter Gott, der Göt - ter Gott, uns kund, stets gab er

he with wond'-rous pow'r a - bove all Gods is crown'd, a - bove all Gods,
 sei - ne Wun - der - kraft, der Göt - ter Gott, uns kund, der Göt - ter Gott,

a - bove all Gods, — and seen how he with wond' - rous pow'r a - bove all
 der Göt - ter Gott, — stets gab er sei - ne Wun - der - kraft, der Göt - ter

Gods, — a - bove all Gods is crown'd, a - bove all Gods —
 Gott, — der Göt - ter Gott, uns kund, der Göt - ter Gott, —

— is crown'd. (tr)
 — uns kund. (tr)

Allegro, ma non presto.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo, e
Tutti Bassi.

Allegro moderato.

Pianoforte.

With cheerful notes let all the
In fro-hem Ton komm' al - le

With cheerful notes let all the
In fro-hem Ton komm' al - le

— let all the
— komm' al - le

earth, with cheerful notes let all the earth to heav'n, to heav'n their voi-ces raise, to heav'n,
Welt, in fro-hem *Ton komm'al - le* *Welt vor Gott,* *vor* *Gott* *mit lau-tem* *Dank,* *vor Gott,*

earth, let all, — let all the earth to heav'n, to heav'n their voi-ces raise, to heav'n,
Welt vor Gott, *komm'al - le* *Welt* *vor Gott,* *vor Gott* *mit lau-tem* *Dank,* *vor Gott,*

earth, with cheerful notes let all the earth to heav'n, to heav'n their voi-ces raise, to
Welt, in fro-hem *Ton komm'al le Welt vor* *Gott,* *vor Gott* *mit lau-tem* *Dank,* *vor*

With cheerful notes let all the earth to heav'n, to heav'n their voi-ces raise, to heav'n, to
In fro-hem *Ton komm'al - le* *Welt* *vor Gott,* *vor Gott* *mit lau-tem* *Dank, vor Gott,* *vor*

to heav'n their voi-ces raise, *p*
vor Gott mit lau-tem *Dank,* *vor Gott mit lau-tem* *Dank,*

to heav'n their voi-ces raise, to heav'n their voi-ces raise, their voi-ces raise,
vor Gott mit lau-tem *Dank, vor Gott mit lau-tem* *Dank,* *mit lau-tem* *Dank,*

heav'n, to heav'n their voi-ces raise, their voi-ces raise,
Gott, *vor Gott mit lau-tem* *Dank,* *mit lau-tem* *Dank,*

heav'n, to heav'n, to heav'n their voi-ces raise, *f* *p*
Gott, *vor* *Gott,* *vor Gott mit lau-tem* *Dank,*

p *decresc.*

with cheerful notes let all the earth, with cheerful notes let all the
 in fro-hem Ton komm' al-le Welt, in fro-hem Ton komm' al-le

with cheerful notes let all the earth, with cheerful notes let all the
 in fro-hem Ton komm' al-le Welt, in fro-hem Ton komm' al-le

with cheerful notes let all the earth, let all the
 in fro-hem Ton komm' al-le Welt, komm' al-le

with cheerful notes let all the earth, with cheerful notes let all the
 in fro-hem Ton komm' al-le Welt, in fro-hem Ton komm' al-le

(senza Org.)

earth to heav'n, to heav'n their voi-ces raise, to heav'n, to heav'n, to heav'n their voi-ces raise,
 Welt vor Gott, vor Gott mit lau-tem Dank, vor Gott, vor Gott mit lau-tem Dank,

earth to heav'n, to heav'n their voi-ces raise, to heav'n, to heav'n their voi-ces raise,
 Welt vor Gott, vor Gott mit lau-tem Dank, vor Gott, vor Gott mit lau-tem Dank,

earth to heav'n, to heav'n their voi-ces raise, to heav'n, to heav'n their voi-ces raise,
 Welt vor Gott, vor Gott mit lau-tem Dank, vor Gott, vor Gott mit lau-tem Dank,

earth to heav'n, to heav'n their voi-ces raise, to heav'n, to heav'n their voi-ces raise,
 Welt vor Gott, vor Gott mit lau-tem Dank, vor Gott, vor Gott mit lau-tem Dank,

to heav'n their voi.ces raise!
vor Gott mit lau.tem Dank!

to heav'n their voi.ces raise!
vor Gott mit lau.tem Dank!

to heav'n their voi.ces raise!
vor Gott mit lau.tem Dank!

to heav'n their voi.ces raise!
vor Gott mit lau.tem Dank!

p *pp* *f*

p *decresc.* *pp* *f*

Allegro.

Ariele's Song

Allegro.

Let all, in spir'd with god - ly mirth, let all, in
 Stimmt an in gott - er - füll - ter Brust, stimmt an in

Let all, in spir'd with god - ly mirth, let all, in
 Stimmt an in gott - er - füll - ter Brust, stimmt an in

Let all, in spir'd with god - ly mirth, let all, in
 Stimmt an in gott - er - füll - ter Brust, stimmt an in

Let all, in spir'd with god - ly mirth, let all, in
 Stimmt an in gott - er - füll - ter Brust, stimmt an in

p *pp* *f* *(Tutti.)* *a tempo.* *p decresc.* *pp* *f*

-spir'd with god - ly mirth, sing so - lemn hymns, sing so - lemn
 gott - er - füll - ter Brust hoch - heil' - gen Sang, hoch - heil' - gen

-spir'd with god - ly mirth, sing so - lemn hymns with praise, —
 gott - er - füll - ter Brust hoch - heil' - gen Psalm - ge - sang, —

-spir'd with god - ly mirth, sing so - lemn hymns, sing so - lemn
 gott - er - füll - ter Brust hoch - heil' - gen Sang, hoch - heil' - gen

-spir'd with god - ly mirth, sing so - lemn hymns, sing so - lemn
 gott - er - füll - ter Brust hoch - heil' - gen Sang, hoch - heil' - gen

hymns with praise, let all, inspir'd with god - ly mirth, with god - ly mirth, let all, in -
 Psalm - ge - sang, stimmt an in gott - er - füll - ter, gott - er - füllter Brust, stimmt an in

let all, inspir'd with god - ly mirth, with god - ly mirth, sing
 stimmt an in gott - er - füllter Brust hoch - heil' - gen Sang, hoch -

hymns with praise, let all, inspir'd with god - ly mirth, sing
 Psalm - ge - sang, stimmt an in gott - er - füll - ter Brust hoch -

hymns with praise, let all, in - spir'd, inspir'd with god - ly
 Psalm - ge - sang, stimmt an, stimmt an in gott - er - füllter

-spir'd with god-ly mirth, let all, in
 gott - er - füll-ter Brust, stimmt an in

so - - - lemn
 heil' - - - gen

hymns, sing
 Sang, hoch -

so - - - lemn
 heil' - - - gen

mirth, let all, in-spir'd with god-ly
 Brust, stimmt an in gott - er - füll-ter

- ly mirth, with god - ly mirth, let all, in-spir'd with godly mirth,
 - ter, gott - er füll - ter Brust, stimmt an in gott - er - füll-ter Brust sing so - - - lemn

hymns with praise, with praise, let all, inspir'd with godly mirth, let all, inspir'd with godly
 Psalm - - - ge - sang, stimmt an in gott - er - füllter Brust, stimmt an in gott - er - füllter

hymns with praise, with praise, let all, inspir'd with godly
 Psalm - - - ge - sang, stimmt an in gott - er - füllter

mirth, sing so - lemn hymns with praise, sing so - - - lemn
 Brust hoch heil' - gen Psalm - ge - sang, hoch - heil' - - - gen

-lemn hymns, sing so - - -
 -gen Sang, hoch - - - heil' - - -
 -lemn hymns with
 -gen Psalm ge - -

mirth, let all, in-spir'd with god-ly
 Brust, stimmt an in gott - er - füll - ter
 mirth, let all, in-spir'd with god-ly
 Brust, stimmt an in gott - er - füll - ter
 mirth, let all, in-spir'd with god-ly
 Brust, stimmt an in gott - er - füll - ter

hymns, sing so - - -
 Sang, hoch - - - heil' - - -
 so - - - lemn.
 heil' - - - gen,
 so - - - lemn
 heil' - - - gen

praise, let all, in-spir'd with god-ly
 -sang, stimmt an in gott - er - füll - ter
 mirth, with god - - -
 Brust, in gott - - er -
 -füll - ter, gott - - er -
 mirth, with god - - ly
 Brust, in gott - - er -
 mirth, with god - - ly
 Brust hoch - heil' - - gen
 mirth, Sang,
 let all, in-spir'd with god-ly
 stimmt an in gott - er - füll - ter
 mirth, with god - - ly
 Brust, in gott - - er -
 let all, in-spir'd with god-ly
 stimmt an in gott - er - füll - ter
 hymns with
 Psalm - - - ge -
 praise,
 sang,

mirth, with god - ly mirth, with god - ly mirth, sing so - lemn hymns with praise,
 -füll - ter Brust, in gott - er - füll - ter Brust hoch - heil' - gen Psalm - ge - sang,
 mirth, with god - ly mirth, with god - ly mirth, sing so - lemn hymns with praise,
 -füll - ter Brust, in gott - er - füll - ter Brust hoch - heil' - gen Psalm - ge - sang,
 mirth, with god - ly mirth, with god - ly mirth, sing so - lemn hymns with praise,
 Brust, stimmt an in gott - er - füll - ter Brust hoch - heil' - gen Psalm - ge - sang,
 let all, inspir'd with godly mirth, let all, inspir'd with godly mirth, sing so - lemn hymns with praise,
 stimmt an in gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter Brust hoch - heil' - gen Psalm - ge - sang,

let all, in - spir'd with god - ly mirth, let all, in - spir'd with god - ly
 stimmt an in gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter
 let all, in - spir'd with god - ly mirth, let all, in - spir'd with god - ly
 stimmt an in gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter
 let all, in - spir'd with god - ly mirth, let all, in - spir'd with god - ly
 stimmt an in gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter
 let all, in - spir'd with god - ly mirth, let all, in - spir'd with god - ly
 stimmt an in gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter

mirth,
Brust,

let all, in - spir'd with god - ly
 stimmt an in gott - er - füll - ter

mirth, let all, inspir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, let all, inspir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth,
Brust

sing
 hoch -

so - lem
 heil' - gen

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, with god - ly
Brust hoch - heil' - gen

mirth, let all, in - spir'd with god - ly
Sang, stimmt an in gott - er - füll - ter

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

mirth, let all, in - spir'd with god - ly
Brust, stimmt an in gott - er - füll - ter

hymns, sing so - - - lemn hymns with praise,
Sang, hoch - - - heil' - - - gen Psalm - - - ge - sang,

- spir'd with god-ly mirth, let all, in-spir'd with god-ly mirth, sing so - - -
gott - er - füll-ter Brust, stimmt an in gott - er - füll-ter Brust hoch - heil' - - -

- spir'd with god-ly mirth, let all, in-spir'd with god-ly mirth, let all, in-spir'd with god - ly
gott - er - füll-ter Brust, stimmt an in gott - er - füll-ter Brust, stimmt an in gott - er - füll - ter

mirth, let all, in-spir'd with god-ly mirth, sing so - - - lemn hymns with praise,
Brust, stimmt an in gott - er - füll-ter Brust hoch - heil' - - - gen Psalm - ge - sang,

sing so lemn hymns with praise, with praise, with praise, let all, in -
hoch - heil'gen Psalm-ge - sang, stimmt an Ge - sang, stimmt an in

- - lemn hymns with praise, with praise, with praise, let all, in -
- - gen Psalm - ge - sang, stimmt an Ge - sang, stimmt an, stimmt

mirth, sing so lemn hymns with praise, with praise, with praise, let all, in -
Brust hoch - heil'gen Psalm-ge - sang, stimmt an Ge - sang, stimmt an, stimmt

— sing so lemn hymns with praise, with praise, with praise, let all, in -
hoch - heil'gen Psalm-ge - sang, stimmt an Ge - sang, stimmt an, stimmt

-spir'd with god-ly mirth,
 gott - er - füll - ter Brust,
 with god-ly mirth,
 stimmt an, stimmt an,
 let all, in - spir'd
 stimmt an, stimmt an,
 -spir'd, let all, in - spir'd
 an, stimmt an in gott - er - füll - ter Brust,
 -spir'd, let all, in - spir'd
 an, stimmt an in gott - er - füll - ter Brust,
 -spir'd with god-ly mirth, let all, in - spir'd
 gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter Brust,
 -spir'd with god-ly mirth, let all, in - spir'd
 gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter Brust,
 -spir'd with god-ly mirth, let all, in - spir'd
 gott - er - füll - ter Brust, stimmt an in gott - er - füll - ter Brust,

with god-ly mirth,
 stimmt an, stimmt an
 sing hoch so - lemn hymns, sing so - lemn hymns with praise.
 heil'-gen Sang, hoch heil'-gen Psalm - ge - sang.
 with god-ly mirth,
 stimmt an, stimmt an
 sing hoch so - lemn hymns, sing so - lemn hymns with praise.
 heil'-gen Sang, hoch heil'-gen Psalm - ge - sang.
 with god-ly mirth,
 stimmt an, stimmt an
 sing hoch so - lemn hymns, sing so - lemn hymns with praise.
 heil'-gen Sang, hoch heil'-gen Psalm - ge - sang.
 with god-ly mirth,
 stimmt an, stimmt an
 sing hoch so - lemn hymns, sing so - lemn hymns with praise.
 heil'-gen Sang, hoch heil'-gen Psalm - ge - sang.

Larghetto.

Oboe.

Violino I.

Violino II.

CANTO.

Bassi.

Pianoforte.

God's ten-der mer-cy knows no bounds, God's ten-der
Gott, dei-ne Gna-de kennt kein Ziel, Gott, dei-ne

mer-cy knows no bounds, his truth shall ne'er de-cay, shall ne'er de-cay,
Gna-de kennt kein Ziel, dein Wort steht fest und — cay, wahr, steht fest und — cay, wahr,

God's ten-der mer - cy knows no bounds, his truth shall ne'er de - cay, his truth shall
 Gott, dei - ne Gna - de kennt kein Ziel, dein Wort steht fest und wahr, dein Wort steht

ne'er de - cay. Then let the will - ing na - tions round their grate -
 fest und wahr. Dir brin - gen froh die Völ - ker all ihr dank -

- ful tri - bute pay, then let the will - ing na - tions round their grate - ful tri - bute, their grate -
 - bar O - pfer dar, dir brin - gen froh die Völ - ker all ihr dank - bar O - pfer, ihr dank -

- ful tri - bute pay, then let the will - ing na - tions round their grate - ful tri - bute, their grate -
 - bar O - pfer dar, dir brin - gen froh die Völ - ker all ihr dank - bar O - pfer, ihr dank -

- ful tri - bute pay.
 - bar O - pfer dar.

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I. *13*

Ye boundless realms of joy ex - alt your ma - ker's fame, ex - alt, ex - alt, ex -
 Er - heb' im Chor des Schöpfers Ruhm, du wei - te Welt, er - heb', er - heb', er -

TENORE II.

Ex - alt, ex -
 Er - heb', er -

BASSO.

Ex - alt, ex -
 Er - heb', er -

Organo, e
 Tutti Bassi.

Allegro.

Pianoforte.

exalt, ex - alt, ex - alt your makers fame, ye boundless realms of joy, exalt your
 er - heb', er - heb', er - heb' des Schöpfers Ruhm, er - heb' im Chor des Schöpfers Ruhm, du

-alt your ma - kers fame, ex - alt your makers fame, exalt, ex - alt,
 -heb' des Schöpfers Ruhm, er - heb' des Schöpfers Ruhm, er - heb', er - heb',

-alt, ex - alt your ma - kers fame, ye boundless realms of joy, exalt your
 -heb', er - heb' des Schöpfers Ruhm, er - heb' im Chor des Schöpfers Ruhm, du

-alt, ex - alt your ma - kers fame, ex - alt
 -heb', er - heb' des Schöpfers Ruhm, er - heb'

ma - kers fame, ex - alt, ex - alt, exalt, exalt, exalt — your ma - kers
 wei - te Welt, er - heb', er - heb', er - heb', er - heb', er - heb' des Schöpfers

— ex - alt your ma - kers fame, exalt, ex - alt, exalt your ma - kers
 — er - heb' des Schöpfers Ruhm, er - heb', er - heb', er - heb' des Schöpfers

ma - kers fame, exalt, ex - alt, exalt, ex - alt, ex - alt,
 wei - te Welt, er - heb', er - heb', er - heb', er - heb',

your ma - kers fame, ex - alt your ma - kers fame, exalt, ex - alt, exalt your ma - kers
 des Schöpfers Ruhm, er - heb' des Schöpfers Ruhm, er - heb', er - heb', er - heb' des Schöpfers

fame, *Ruhm*, ye boundless realms of joy, ex - alt your ma - ker's fame, ex - alt your maker's
er - heb' im Chor des Schöpfers Ruhm, du wei - te Welt, er - heb' des Schöpfers

fame, *Ruhm*, ex - alt, ex - alt, ex - alt your ma - ker's fame, ex - alt, *er - heb', er - heb', er - heb',*

ye boundless realms of joy, ex - alt your ma - ker's fame, your maker's fame, ex - alt, *er - heb' im Chor des Schöpfers Ruhm, du wei - te Welt, des Schöpfers Ruhm, er - heb',*

fame, *Ruhm*, ex - alt, ex - alt, your maker's fame, ye boundless realms of *er - heb', er - heb', er - heb', des Schöpfers Ruhm, er - heb' im Chor des*

fame, *Ruhm*, ex - alt your maker's fame, ex - alt your maker's fame, ex - alt your maker's fame, ye boundless realms of *er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers Ruhm, er - heb' im Chor des*

ex - alt your ma - ker's fame, ex - alt, ex - alt, ex - alt your maker's fame, ex - alt your maker's *er - heb' des Schöpfers Ruhm, er - heb', er - heb', er - heb', er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers*

ex - alt your maker's fame, ex - alt, ex - alt, ex - alt your maker's fame, ex - alt your maker's *er - heb' des Schöpfers Ruhm, er - heb', er - heb', er - heb', er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers*

joy, ex - alt your ma - ker's fame, ex - alt, ex - alt, ex - alt your maker's fame, ex - alt *Schöpfers Ruhm, du wei - te Welt, er - heb', er - heb', er - heb', er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers*

joy, ex - alt your ma - ker's fame, ex - alt, ex - alt your ma - ker's fame, ex - alt
 Schöpfers Ruhm, du wei - te Welt, er - heb', er - heb' des Schöpfers Ruhm, er - heb'

fame, your maker's fame, ye boundless realms of joy, ex - alt your ma - ker's fame, ex -
 Ruhm, des Schöpfers Ruhm, er - heb' im Chor des Schöpfers Ruhm, du wei - te Welt, er -

fame, ex - alt your maker's fame, ex - alt your maker's fame, ye boundless realms of joy, ex -
 Ruhm, er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers Ruhm, er - heb' im Chor des Schöpfers

- alt your ma - ker's fame, ex - alt, ex - alt, ex - alt your ma - ker's fame,
 - heb' des Schöpfers Ruhm, er - heb', er - heb', er - heb' des Schöpfers Ruhm,

— your ma - ker's fame, your ma - ker's fame, ye boundless realms of joy, ex - alt your ma - ker's
 — des Schöpfers Ruhm, des Schöpfers Ruhm, er - heb' im Chor des Schöpfers Ruhm, du wei - te

- alt your ma - ker's fame, your ma - ker's fame, fame, ex - alt, ex - alt your ma - ker's
 - heb' des Schöpfers Ruhm, des Schöpfers Ruhm, Ruhm, er - heb' des Schöpfers Ruhm, er - heb' des Schöpfers

- alt your ma - ker's fame, your ma - ker's fame, ye boundless realms of joy, ex - alt your ma - ker's
 Ruhm, des Schöpfers Ruhm, des Schöpfers Ruhm, er - heb' im Chor des Schöpfers Ruhm, du wei - te

ye boundless realms of joy, ex - alt your ma - ker's fame, ex - alt your ma - ker's
 er - heb' im Chor des Schöpfers Ruhm, du wei - te Welt, er - heb' des Schöpfers

fame, exalt your ma - ker's fame; his praise your song em - ploy,
Welt, erhebt des Schöpfers Ruhm; *er schal - le laut empor,*

fame, exalt your maker's fame; his praise your song em - ploy, his praise your song em -
Ruhm, erhebt des Schöpfers Ruhm; *er schal - le laut em - por, er schal - le laut em -*

fame, exalt your maker's fame; his praise your song em - ploy,
Welt, erhebt des Schöpfers Ruhm; *er schal - le laut em - por,*

fame, exalt your maker's fame; his praise your song em - ploy,
Ruhm, erhebt des Schöpfers Ruhm; *er schal - le laut em - por,*

his praise your song employ a - bove the star - ry frame, —
er schal - le laut empor bis zu dem Ster - nen - zelt, —

— ploy a - bove the star - ry frame, — a - bove the
— por bis zu dem Ster - nen - zelt, bis zu dem

his praise your song employ a - bove the star - ry frame, his
er schal - le laut empor bis zu dem Ster - nen - zelt, er

his praise your song employ a - bove the star - ry frame, his
er schal - le laut empor bis zu dem Ster - nen - zelt, er

— a - bove, — a - bove the star - - ry frame, his praise your song em - - ploy
 — em - por — bis zu dem Ster - - nen zelt, er schal - le - laut em - - por

star - - - ry frame, a - bove the star - - ry frame, his praise your song em - - ploy, his praise your song em -
 Ster - - - nen zelt, bis zu dem Ster - - nen zelt, er schal - le laut em - - por, er schal - le laut em -

praise your song em - ploy a - bove the star - ry frame, his praise your song em - ploy, his praise your song em -
 schal - le laut em - por bis zu dem Ster - nen - zelt, er schal - le laut em - por, er schal - le laut em -

praise your song em - ploy a - bove the star - - ry frame, his praise your song em - ploy, his praise your
 schal - le laut em - por bis zu dem Ster - - nen zelt, er schal - le laut em - por, er schal - le

a - bove the star - ry frame, — a - bove the star - - ry
 bis zu dem Ster - nen - zelt, — bis zu dem Ster - - nen

- ploy - por a - bove the star - - ry frame, — a - bove the star - - ry
 - por bis zu dem Ster - - nen zelt, — bis zu dem Ster - - nen

- ploy a - bove the star - ry - frame, — a - bove the star - - ry
 - por bis zu dem Ster - nen - zelt, — bis zu dem Ster - - nen

song em - - ploy, — his praise your song em - ploy a - bove the star - ry — frame, a - bove the star - ry
 laut em - - por, — er schal - le laut em - por bis zu dem Ster - nen - zelt, bis zu dem Sternen

frame, *zelt,* his praise your song em-ploy a - bove the
er schal - le laut em - por bis zu dem

frame, *zelt,* his praise your song employ a - bove the star - ry frame, a - bove
er schal - le laut empor bis zu dem Sternen - zelt, bis zu

frame, his praise your song em-ploy a - bove the star - ry frame, *zelt,* a - bove the
er schal - le laut em - por bis zu dem Ster - nen - zelt, bis zu dem

frame, his praise your song em-ploy a - bove the star - ry frame, *zelt,* his praise your song em -
er schal - le laut em - por bis zu dem Ster - nen - zelt, er schal - le laut em -

star - ry frame, his praise your song em-ploy, his praise your
Ster - nen - zelt, er schal - le laut em - por, er schal - le

the star - ry frame, his praise your song em-ploy, his praise your
dem Ster - nen - zelt, er schal - le laut em - por, er schal - le

star - ry, star - ry frame, his praise your song em-ploy, his praise your
Ster - nen - zelt, er schal - le laut em - por, er schal - le

-ploy a - bove the star - ry frame, his praise your song em-ploy, his praise your
-por bis zu dem Ster - nen - zelt, er schal - le laut em - por, er schal - le

song em-ploy
laut em-por

song em-ploy, his
laut em-por, er

song em-ploy, his
laut em-por, er

song em-ploy, his
laut em-por, er

praise your song employ a-bove the
schal-le laut em-por bis zu dem

praise your song employ a-bove the
schal-le laut em-por bis zu dem

a-bove the star-ry frame,
bis zu dem Ster-nen-zelt,

star-ry frame, a-bove the star-ry frame, a-
bis zu dem Ster-nen-zelt, bis zu dem Ster-nen-zelt, em-

a-bove the star-ry
bis zu dem Ster-nen-

star-ry frame, a-bove the star-ry frame, a-bove the
Ster-nen-zelt, bis zu dem Ster-nen-zelt, bis zu dem

a-bove the star-ry frame, his
em-por bis zu dem Ster-nen-zelt, er

praise your song em-ploy a-bove the star-ry frame.
schal-le laut em-por bis zu dem Ster-nen-zelt.

a-bove the star-ry frame, his
por bis zu dem Ster-nen-zelt, er

praise your song em-ploy a-bove the star-ry frame.
schal-le laut em-por bis zu dem Ster-nen-zelt.

frame, a-bove the star-ry frame, his
-zelt, bis zu dem Ster-nen-zelt, er

praise your song em-ploy a-bove the star-ry frame.
schal-le laut em-por bis zu dem Ster-nen-zelt.

star-ry frame, a-bove the star-ry frame, his
Ster-nen-zelt, bis zu dem Ster-nen-zelt, er

praise your song em-ploy a-bove the star-ry frame.
schal-le laut em-por bis zu dem Ster-nen-zelt.

più f

Andante.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo; e Tutti Bassi.

Pianoforte.

Andante con moto.

Al-le-lu-ja, *Tutti.*

praise, your voi - ces raise, ye Che - ru - bin and Se - raphin, to sing his praise! Al -
 Preis, im heil' - gen Kreis, ihr Che - ru - bin und Se - raphim, singt sei - - nen Preis!

Al - -
 Al - -

al-le-lu-ja, al-le-lu-ja,

-le-lu-ja, al-le-lu-ja, -le-lu-ja, your voi - ces raise,
 -le-lu-ja, al-le-lu-ja, -le-lu-ja, im heil' - gen Kreis,

-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

-ja, al - le - lu - ja, — al -
 your voi - ces raise, ye Che - rubin and Se - raphin, to sing his
 im heil' - gen Kreis, ihr Che - rubim und Se - raphim, singt sei - nen
 -ja, al - le - lu - ja, al - le - lu ja al -
 -ja, — al -

-le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 praise. — al - le - lu - ja, al - le - lu - ja, al - le - lu -
 Preis, — al - le - lu - ja, al - le - lu - ja, al - le - lu -
 -le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 -le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

-ja, al-le-lu-ja, and Se-ra-phin, and und Se-ra-phim, and und
 -ja, al-le-lu-ja, your voi-ces raise, and Se-ra-phin, and und Se-ra-phim, and und
 -ja, al-le-lu-ja, im heil'-gen Kreis, and Se-ra-phin, and und Se-ra-phim, and und
 -ja, al-le-lu-ja, ye Che-ru-bin, ihr Che-ru-bim, and Se-ra-phin, and und Se-ra-phim, and und
 -ja, al-le-lu-ja, ye Che-ru-bin, ihr Che-ru-bim, and Se-ra-phin, and und Se-ra-phim, and und

Se-ra-phin, Se-ra-phim, ye Che-ru-bin, ihr Che-ru-bim, al-le-lu-
 Se-ra-phin, Se-ra-phim, ye Che-ru-bin, ihr Che-ru-bim, your voi-ces raise, im heil'-gen Kreis, al-le-lu-
 ye Che-ru-bin and Se-ra-phin, ihr Che-ru-bim und Se-ra-phim, your voi-ces raise, im heil'-gen Kreis, al-le-lu-
 ye Che-ru-bin and Se-ra-phin, ihr Che-ru-bim und Se-ra-phim, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

-ja, al-le-lu ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 -ja, al-le-lu ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 -ja, al-le-lu ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 al-le-lu ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, your voi-ces raise, ye Che-ru-bin and
 im heil'-gen Kreis, ihr Che-ru-bim und
 al-le-lu-ja, your voi-ces raise, ye Che-ru-bin and Se-ra-phin, and
 im heil'-gen Kreis, ihr Che-ru-bim und Se-ra-phin, und
 al-le-lu-ja, al-le-lu-ja, your voi-ces raise, ye Che-ru-bin and Se-ra-phin,
 im heil'-gen Kreis, ihr Che-ru-bim und Se-ra-phin,

Se - ra-phin, ye Che - ru-bin and Se - raphin, to sing his praise, al-le-lu-ja. al -
 Se - ra-phin, ihr Che - ru-bim und Se - raphim, singt sei - nen Preis, al-le-lu-ja, al -
 — ye Che - ru-bin and Se - ra-phin, to sing his praise, al-le-lu-ja, al -
 — ihr Che - ru-bim und Se - ra-phin, singt sei - nen Preis, al-le-lu-ja, al -
 Se - ra-phin, ye Che - ru-bin and Se - raphin, to sing his praise, al-le-lu-ja, al -
 Se - ra-phin, ihr Che - ru-bim und Se - raphim, singt sei - nen Preis, al-le-lu-ja, —

- le - lu - ja, al-le-lu-ja, al - le - lu - ja, al-le-lu-ja, — al - le - lu -
 - le - lu - ja, al-le-lu-ja, — al-le-lu-ja, —
 - le - lu - ja, al-le-lu-ja, al - le - lu - ja, al-le-lu-ja, al-le-lu-ja, —
 — al-le-lu-ja, — al - le - lu -

ANTHEM X.

THE LORD IS MY LIGHT.

Der Herr ist mein Licht.

Ps. 27.

SINFONIA.

Andante.

(Oboe.)

(Violino I.)

(Violino II.)

(Bassi.)

Pianoforte.

*Andante.**Allegro.**Allegro.*

The first system of musical notation consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in the second measure of the second system.

The second system of musical notation consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in the fourth measure of the second system.

The fourth system of musical notation consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in the fourth measure of the second system.

The first system of musical notation consists of five measures. It features a vocal line with a treble clef and a key signature of two flats, and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a steady eighth-note bass line and a more active treble line with various intervals and eighth-note patterns.

The second system of musical notation consists of five measures. The vocal line continues with a treble clef and two flats. The piano accompaniment maintains the eighth-note bass line while the treble part features a series of eighth-note chords and intervals, creating a rhythmic texture.

The third system of musical notation consists of five measures. The tempo marking *Adagio.* appears above the first measure. The vocal line continues with a treble clef and two flats. The piano accompaniment features a more complex treble part with chords and intervals, while the bass line remains a steady eighth-note pattern. The system concludes with a *ritard.* marking and a final chord in the piano part.

Oboe. *Andante.* *tr*

Violino I. *tr*

Violino II.

TENORE.

Bassi.

Pianoforte. *Andante.* *tr*

The Lord is my light,
Der Herr ist mein Licht,

the Lord is my light, und my salva-
der Herr ist mein Licht, mein Hort und Hei- land;

whom then shall I fear, whom then, whom then, whom then shall I fear? the Lord is my light, the
 wen doch sollt' ich scheu'n, wen doch, wen doch, wen doch sollt' ich scheu'n? der Herr ist mein Licht, der

Lord is my light, and my sal-va - tion; whom then, whom then shall I fear?
 Herr ist mein Licht, mein Hort und Hei - land; wen doch, wen doch sollt' ich scheu'n?

The Lord is the strength of my life, the Lord is the strength of my life; of whom then shall I
 Der Herr ist die Kraft die mich stärkt, der Herr ist die Kraft die mich stärkt, vor wem denn fühl' ich

be a afraid, of whom then, of whom then, of whom then shall I be a afraid? the
 Graun und Furcht, vor wem denn, vor wem denn, vor wem denn fühl'ich Graun und Furcht? der

Lord is my strength, the Lord is my strength, of whom then shall I be a afraid, of whom then shall
 Herr ist die Kraft, der Herr ist die Kraft, vor wem denn fühl'ich Graun und Furcht, vor wem denn fühl'

I be a afraid?
 ich Graun und Furcht?

the Lord is the strength of my life, of
 der Herr ist die Kraft die mich stärkt, vor

whom then shall I be a _fraid? of whom then shall I be a _fraid, of whom then, of whom then, of
 wem denn fühl'ich Graun und Furcht? vor wem denn fühl'ich Graun u. Furcht, vor wem denn, vor wem denn, vor

whom then shall I be a _fraid of whom then, of whom then, of whom then shall I be a _fraid?
 wem denn fühl' ich Graun und Furcht, vor wem denn, vor wem denn, vor wem denn fühl' ich Graun und Furcht?

Oboe.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE I.

TENORE II.

BASSO.

Organo, e
Tutti Bassi.

Pianoforte.

Tasto solo.

Tutti.

Vivace.

men—were laid a - gainst me, a - gainst me,
Heer—auch mir ent - ge - gen, ent - ge - gen,

men—were laid a - gainst me, yet doch shall my nicht heart
Heer—auch mir ent - ge - gen, soll mein

men—were laid a - gainst me, yet doch shall my nicht heart
Heer—auch mir ent - ge - gen, soll mein

men—were laid a - gainst me, thoughan host of men, thoughan host of
Heer—auch mir ent - ge - gen, ob ein gan-zes Heer, ob ein gan-zes

men—were laid a - gainst me, thoughan host of men—were laid a - gainst me,
Heer—auch mir ent - ge - gen, ob ein gan-zes Heer—auch mir ent - ge - gen,

- gainst me, though an host of men — were laid a — gainst me, though an host of
 - ge - gen, ob ein gan-zes Heer — auch mir ent-ge - gen, ob ein gan-zes
 not be a — fraid,
 Herz ver — za — gen,
 not be a — fraid,
 Herz ver — za — gen,
 men — were laid a — gainst me, a — gainst me, though an host of men — were laid a —
 Heer — auch mir ent-ge - gen, ent-ge - gen, ob ein gan-zes Heer — auch mir ent-
 though an host of men — were laid a — gainst me, though an host of
 ob ein gan-zes Heer — auch mir ent-ge - gen, ob ein gan-zes
 (Tasto solo.) (Tutti.)

men — were laid a — gainst me, yet shall my heart
 Heer — auch mir ent-ge - gen, doch soll nicht mein
 though an host of men — were laid a — gainst me, though an host of men — were laid a — gainst me,
 ob ein gan-zes Heer — auch mir ent-ge - gen, ob ein gan-zes Heer — auch mir ent-ge - gen,
 though an host of men — were laid a — gainst me, a — gainst me,
 ob ein gan-zes Heer — auch mir ent-ge - gen, ent-ge - gen, though an host of
 - gainst me, though an host of men — were laid a — gainst me, though an host of
 - ge - gen, ob ein gan-zes Heer — auch mir ent-ge - gen, ob ein gan-zes
 men — were laid a — gainst me, though an host of men — were laid a — gainst me,
 Heer — auch mir ent-ge - gen, ob ein gan-zes Heer — auch mir ent-ge - gen, though an host of
 ob ein gan-zes

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and chords. The melody is simple and catchy, with a repeat sign at the end.

-gainst me, yet shall my heart not be a - fraid;
 -ge - gen, doch soll mein Herz ver - za - gen nicht;
 -gainst me, yet shall my heart not be a - fraid;
 -ge - gen, doch soll mein Herz ver - za - gen nicht;
 -gainst me, yet shall my heart not be a - fraid;
 -ge - gen, doch soll mein Herz ver - za - gen nicht;
 -gainst me, yet shall my heart not be a - fraid; though there rose up war,
 -ge - gen, doch soll mein Herz ver - za - gen nicht; und ob har - ter Kampf,
 -gainst me, yet shall my heart not be a - fraid; though there rose up war,
 -ge - gen, doch soll mein Herz ver - za - gen nicht; und ob har - ter Kampf,

(Tasto solo.)

(Tasto solo.)

The musical score for 'Tasto solo.' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a sixteenth-note run (G4, A4, Bb4, C5, Bb4, A4, G4). The piece concludes with a final quarter note G4.

thoughtthereroseup war a -
und ob har-ter Kampf mir

war, thoughtthereroseup war, war, war, thoughtthereroseup war,
Kampf, und ob har-ter Kampf, Kampf, Kampf, und ob har-ter Kampf,

war, thoughtthereroseup war, war, war, thoughtthereroseup war
Kampf, und ob har-ter Kampf, Kampf, Kampf, und ob har-ter Kampf

thoughtthereroseup war
und ob har-ter Kampf

(Tutti.)

- gainst me, dro - he, thoughtthereroseup war, yet doch will I
und ob har-ter Kampf, mir gainst me, dro - he, mir ich

thoughtthereroseup war a - gainst me, dro - he, a -
und ob har-ter Kampf mir gainst me, dro - he, mir

thoughtthereroseup war a - gainst me, dro - he, thoughtthereroseup war,
und ob har-ter Kampf, mir gainst me, dro - he, und ob har-ter Kampf,

a - gainst me, thoughtthereroseup war,
mir dro - he, und ob har-ter Kampf,

a - gainst me, thoughtthereroseup war,
mir dro - he, und ob har-ter Kampf,

(Tasto solo.) (Tutti.) (Tasto solo.) (Tutti.)

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3 and a quarter note G3. The second measure has a treble staff with a half note A4 and a quarter note B4, and a bass staff with a half note G3 and a quarter note A3. The third measure has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note A3 and a quarter note B3. The fourth measure has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note B3 and a quarter note C4. The fifth measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note C4 and a quarter note D4.

A musical score for the song "The Rose Tree". It features two staves: a treble staff at the top and a bass staff at the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a quarter rest followed by a half note G4, then a dotted half note A4, and continuing with eighth and sixteenth notes. The accompaniment is in the bass staff, featuring a steady eighth-note pattern in the first measure, followed by chords and moving lines. The piece concludes with a final chord in both hands.

- gainst me, dro - he, thoughtthereroseup war, und ob harter Kampf, thoughtthereroseup war, a - gainst me, a - dro - he, mir
 trust in him, auf ihn, thoughtthereroseup war, thoughtthereroseup und ob harter Kampf, und ob harter
 trust in him, auf ihn, thoughtthereroseup war a - gainst me, a - gainst me, a - gainst me, thoughtthereroseup war, thoughtthereroseup und ob harter Kampf, und ob harter
 — thoughtthereroseup war a - gainst me, a - gainst me, a - gainst me, thoughtthereroseup war, thoughtthereroseup und ob harter Kampf, und ob harter

- gainst me; dro - he; though an host of men — were laid a - gainst me, though an host of ob ein ganzes Heer — auch mir ent - ge - gen, ob ein ganzes
 — thoughtthereroseup war; und ob harter Kampf; war; a - gainst me; though an host of men — were laid a - gainst me, though an host of ob ein ganzes Heer — auch mir ent - ge - gen, were laid a - ob auch mir ent -
 war Kampf a mir - gainst me, dro - he, thoughtthereroseup war; though an host of men — were laid a - gainst me, though an host of ob ein ganzes Heer — auch mir ent -
 war Kampf a mir - gainst me, dro - he, thoughtthereroseup war; though an host of men — were laid a - gainst me, though an host of ob ein ganzes Heer — auch mir ent -

men were laid a - gainst me, though an host of men were laid a - gainst me,
Heer auch mir ent - ge - gen, ob ein gan - zes Heer auch mir ent - ge - gen,

— though an host of men — were laid a - gainst me, though an host of
ob ein gan - zes Heer — auch mir ent - ge - gen, ob ein gan - zes

were laid a - gainst me, though an host of men were laid a - gainst me,
ob auch mir ent - ge - gen, ob ein gan - zes Heer auch mir ent - ge - gen,

- gainst me, yet doch shall my heart
- ge - gen, doch soll nicht mein

- gainst me, yet doch shall my heart
- ge - gen, doch soll nicht mein

though an host of men — were laid a - gainst me,
ob ein gan - zes Heer — auch mir ent - ge - gen,

men were laid a - gainst me, yet doch
Heer auch mir ent - ge - gen, doch

though an host of men — were laid a - gainst me, thoughter rose up
ob ein gan - zes Heer — auch mir ent - ge - gen, und ob har - ter

not be a - fraid, thoughter rose up war
Herz ver - za - gen, und ob har - ter Kampf

not be a - fraid, thoughter rose up war,
Herz ver - za - gen, und ob har - ter Kampf,

thought there rose up war a - gainst me, thought there rose up war a - gainst me,
 und ob harter Kampf mir dro - he, und ob harter Kampf mir dro - he,
 will will I ich put stets my ver - trust in
 auf
 war a - gainst me, thought there rose up war, thought there rose up war
 Kampf mir dro - he, und ob harter Kampf, und ob harter Kampf
 a - gainst me, thought there rose up war
 mir dro - he, und ob harter Kampf
 thought there rose up war, thought there rose up war a -
 und ob harter Kampf, und ob harter Kampf mir

though an host of men — were laid a - gainst me, though an host of men — were laid a - gainst me,
 ob ein gan - zes Heer — auch mir ent - ge - gen, ob ein gan - zes Heer — auch mir ent - ge - gen,
 him, though an host of men — were laid a - gainst me, though an host of
 ihn, ob ein gan - zes Heer — auch mir ent - ge - gen, ob ein gan - zes
 a - gainst me, though an host of men — were laid a - gainst me,
 mir dro - he, ob ein gan - zes Heer — auch mir ent - ge - gen,
 a - gainst me, though an host of men — were laid a - gainst me,
 mir dro - he, ob ein gan - zes Heer — auch mir ent - ge - gen,
 - gainst me, though an host of men — were laid a - gainst me,
 dro - he, ob ein gan - zes Heer — auch mir ent - ge - gen, though an host of
 ob ein gan - zes

thoughtthererose up war a gainst me,
und ob har-ter Kampf mir dro - he,

men, though an host of men — werelaid a - gainst me,
Heer, ob ein gan-zes Heer — auch mir ent-ge - gen, thoughtthererose up war, war a -
und ob har-ter Kampf, Kampf mir

- gainst me, thoughtthererose up war, thoughtthererose up war
- ge - gen, und ob har-ter Kampf, und ob har-ter Kampf

- gainst me, thoughtthererose up war, thoughtthererose up war
- ge - gen, und ob har-ter Kampf, und ob har-ter Kampf

men — werelaid a - gainst me, thoughtthererose up war, thoughtthererose up war,
Heer — auch mir ent-ge - gen, und ob har-ter Kampf, und ob har-ter Kampf,

yet doch will will I ich put stets my ver -

- gainst me, thoughtthererose up war, thoughtthererose up
dro - he, und ob har-ter Kampf, und ob har-ter

— a - gainst me, thoughtthererose up war
mir dro - he, und ob har-ter Kampf

— a - gainst me, thoughtthererose up war,
mir dro - he, und ob har-ter Kampf,

thoughtthererose up war a -
und ob har-ter Kampf mir

trust in him, though an host of men werelaid a - gainst me, a -
 - trau'n auf ihn, ob ein gan-zes Heer auch mir ent - ge - gen, ent -

war, though an host of men werelaid a - gainst me, yet shall
 Kampf, ob ein gan-zes Heer auch mir ent - ge - gen, doch soll

a - gainst me, a - gainst me, though an host of men, though an host of
 mir dro - he, mir dro - he, ob ein gan-zes Heer, ob ein gan-zes

though an host of men werelaid a - gainst me, though an host of men, though an host of
 ob ein gan-zes Heer auch mir ent - ge - gen, ob ein gan-zes Heer, ob ein gan-zes

- gainst me, though an host of men, though an host of men werelaid a - gainst me, a -
 dro - he, ob ein gan-zes Heer, ob ein gan-zes Heer auch mir ent - ge - gen, ent -

- gainst me, though an host of men were laid a - gainst me, though an host of men were laid a -
 - ge - gen, ob ein gan-zes Heer auch mir ent - ge - gen, ob ein gan-zes Heer auch mirent -

my heart not be a - - - afraid,
 nicht mein Herz ver - - - za - - - gen,

men werelaid a - gainst me, though an host of men werelaid a - gainst me,
 Heer auch mir ent - ge - gen, ob ein gan-zes Heer auch mirent - ge - gen,

men werelaid a - gainst me, though an host of men werelaid a - gainst me,
 Heer auch mir ent - ge - gen, ob ein gan-zes Heer auch mirent - ge - gen,

- gainst me, though an host of men werelaid a - gainst me,
 - ge - gen, ob ein gan-zes Heer auch mirent - ge - gen,

- gainst me, - ge - gen, thoughtthereroseup war, thoughtthereroseup war
 und ob har-ter Kampf, und ob har-ter Kampf

yet doch will will I put my trust
 doch will ich stets ver- traun

thoughtthereroseup war, thoughtthereroseup war a - gainst me, a - gainst me, a -
 und ob har-ter Kampf, und ob har-ter Kampf mir dro - he, mir dro - he, mir

thoughtthereroseup war, thoughtthereroseup war a - gainst me, a - gainst me, a -
 und ob har-ter Kampf, und ob har-ter Kampf mir dro - he, mir dro - he, mir

thoughtthereroseup war, thoughtthereroseup war, thoughtthereroseup war, thoughtthereroseup
 und ob har-ter Kampf, und ob har-ter Kampf, und ob har-ter Kampf, und ob har-ter

a - gainst me, yet doch will will I put my trust in him.
 mir dro - he, doch will ich stets ver- traun auf ihn.

in him, yet doch will will I put my trust in him.
 auf ihn, doch will ich stets ver- traun auf ihn.

- gainst me, yet doch will will I put my trust in him.
 dro - he, doch will ich stets ver- traun auf ihn.

- gainst me, yet doch will will I put my trust in him.
 dro - he, doch will ich stets ver- traun auf ihn.

war a - gainst me, yet doch will will I put my trust in him.
 Kampf mir dro - he, doch will ich stets ver- traun auf ihn.

Largo.

Flauto I. II.

Violino I.

Violino II.

TENORE II.

Bassi.

Pianoforte.

Largo, ma non adagio.

One thing have I de-si-
Nur Eins will ich er-flehn

- red of the Lord, one thing have I de-si- - red of the Lord, which I will re-
- mir von dem Herrn, nur Eins will ich er-flehn - mir von dem Herrn, die-ses hätt' ich

- quire, which I will re-quire: that I may dwell in the house of the Lord all the days of my
gern, die-ses hätt' ich gern: dass ich mög' ruhn in dem Haus meines Herrn all mein Le-ben

life, all the days of my life, that I may dwell in the house of the Lord all the days of my life,
 lang, all mein Le - ben lang, dass ich mög' ruhn in dem Haus meines Herrn all mein Le - ben lang,

that I may dwell in the house of the Lord all the days of my
 dass ich mög' ruhn in dem Haus meines Herrn all mein Le - ben

life, all the days of my life, that I may dwell in the house of the Lord all the days of my
 lang, all mein Le - ben lang, dass ich mög' ruhn in dem Haus meines Herrn all mein Le - ben

life,
lang,

all the days of my life, that I may dwell in the house of the Lord all the
all mein Le - ben lang, dass ich mög' ruhn in dem Haus meines Herrn all mein

days of my life,
Le - ben lang,

to be - hold the fair beau - ty of the
um zu schau'n al - le Herrlichkeit des

Lord, the fair beau - ty of the
Herrn, al - le Herrlichkeit des

Lord,
Herrn,

to be - hold the fair beau - ty of the
um zu schau'n al - le Herrlichkeit des

Lord, and to vi - sit his tem -
Herrn und zu nah'n seinem Tem -

ple,
pel,

to be hold the fair beauty of the Lord, to be hold the fair beauty, the fair
um zu schau'n al le Herrlichkeit des Herrn, um zu schau'n, um zu schau'n al le

mp

beauty of the Lord, and to vi sit his tem ple, his tem ple, and to
Herrlichkeit des Herrn und zu nah'n sei nem Tem pel, seinem Tem pel, und zu

vi sit his tem ple.
nah'n sei nem Tem pel.

pf cresc. f

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo, e
Tutti Bassi.

Tasto solo.

(Tutti.)

I will of-fer in his dwelling an ob-
Und ich spend' in sei-ner Hüt-te mei-ne

I will of-fer in his dwelling an ob-la-tion with great glad-
Und ich spend' in sei-ner Hüt-te mei-ne Ga-ben gern und freu-

I will of-fer in his dwelling an ob-
Und ich spend' in sei-ner Hüt-te mei-ne

I will of-fer in his dwelling an ob-
Und ich spend' in sei-ner Hüt-te mei-ne

Allegro moderato.

Pianoforte.

-la-tion with great glad-ness, an ob-la-tion with great glad-ness, I will sing
Ga-ben gern und freu-dig, mei-ne Ga-ben gern und freu-dig, mit Ge-sang

-ness, an ob-la-tion, I will sing and
dig, mei-ne Ga-ben, mit Ge-sang und

-la-tion with great glad-ness, an ob-la-tion with great glad-ness, I will sing
Ga-ben gern und freu-dig, mei-ne Ga-ben gern und freu-dig, mit Ge-sang

-la-tion with great glad-ness, an ob-la-tion with great glad-ness, I will sing
Ga-ben gern und freu-dig, mei-ne Ga-ben gern und freu-dig, mit Ge-sang

and speak,
und Dank,

I will sing
mit Ge-sang

and speak prai - ses un -
will ich prei - sen die

to the Lord, and speak
Macht des Herrn, will ich

speak,
Dank,

I will sing
mit Ge-sang

and speak prai - ses un -
will ich prei - sen die

to the Lord, and speak
Macht des Herrn, will ich

and speak,
und Dank,

I will sing
mit Ge-sang

and speak prai - ses un -
will ich prei - sen die

to the Lord,
Macht des Herrn,

and speak,
und Dank,

I will sing
mit Ge-sang

and speak prai - ses un -
will ich prei - sen die

to the Lord,
Macht des Herrn,

prai - ses,
prei - sen,

and speak prai ses, and speak
will ich prei sen, will ich

prai - ses,
prei - sen,

and speak prai ses, and speak
will ich prei sen, will ich

I will sing and speak prai - ses,
mit Ge-sang will ich prei - sen,

I will sing and speak prai - ses un -
mit Ge-sang will ich prei - sen die

(Violoncello con voce.)

prai - ses, and speak praises un -
 prei - sen, will ich preisen die

prai - ses un - to the Lord, un - to the Lord, un -
 prei - sen die Macht des Herrn, die Macht des Herrn, die

and speak praises, and speak prai - ses un -
 will ich preisen, will ich prei - sen die

- to the Lord, un - to the Lord, and speak prai - ses un -
 Macht des Herrn, die Macht des Herrn, will ich prei - sen die

- to the Lord, and speak prai - ses un - to the
 Macht des Herrn, will ich prei - sen die Macht des —

- to the Lord, I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 Macht des Herrn, und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig,

- to the Lord, I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 Macht des Herrn, und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig,

- to the Lord, I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 Macht des Herrn, und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig,

Lord, un-to the Lord,
Herrn, die Macht des Herrn,

I will of-fer in his dwelling an ob-la-tion with great glad-ness,
und ich spend' in sei-ner Hüt-te mei-ne Ga-ben gern und freu-dig,

I will of-fer in his dwelling an ob-la-tion with great glad-ness,
und ich spend' in sei-ner Hüt-te mei-ne Ga-ben gern und freu-dig,

I will of-fer in his dwelling an ob-la-tion with great glad-ness,
und ich spend' in sei-ner Hüt-te mei-ne Ga-ben gern und freu-dig,

I will sing and speak prai-ses, and speak prai-ses,
mit Ge-sang will ich prei-sen, will ich prei-sen,

dwelling an ob-la-tion with great gladness, and speak prai-ses, I will sing and speak
Hüt-te mei-ne Ga-ben gern und freu-dig, ich will prei-sen, mit Ge-sang will ich

dwelling an ob-la-tion with great glad-ness, I will sing and speak prai-ses, prai-ses,
Hüt-te mei-ne Ga-ben gern und freu-dig, mit Ge-sang will ich prei-sen, prei-sen,

dwelling an ob-la-tion with great glad-ness, I will sing and speak prai-ses,
Hüt-te mei-ne Ga-ben gern und freu-dig, mit Ge-sang will ich prei-sen, sen,

The image shows a page from a musical score for a four-part SATB choir and piano accompaniment. The title at the top is "The Power of the Lord". The score is in 4/4 time and the key signature has one flat (B-flat). The piano part is written for the left hand in the bass clef. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are in English and German. The English lyrics are: "I will of - fer in his dwell - ing an ob - la - tion with great glad - ness, I will of - fer in his und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his und ich spend' in sei - ner". The German lyrics are: "pra - ses un - to the Lord, prei - sen die Macht des Herrn, I will of - fer in his dwell - ing an ob - la - tion with great glad - ness, I will of - fer in his und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his und ich spend' in sei - ner". The score includes a "Tutti." marking at the beginning of the piano accompaniment section. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The Power of the Lord

prai - ses un - to the Lord,
prei - sen die Macht des Herrn,

I will of - fer in his dwell - ing an ob - la - tion with great glad - ness, I will of - fer in his
und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, und ich spend' in sei - ner

I will of - fer in his dwell - ing an ob - la - tion with great glad - ness, I will of - fer in his
und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, und ich spend' in sei - ner

I will of - fer in his dwell - ing an ob - la - tion with great glad - ness, I will of - fer in his
und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, und ich spend' in sei - ner

(Tutti.)

I will sing and speak prai - ses, and speak
mit Ge - sang will ich prei - sen, will ich

dwelling an ob - la - tion with great glad - ness, and speak prai - ses, I will
Hüt - te mei - ne Ga - ben gern und freu - dig, ich will prei - sen, mit Ge -

dwelling an ob - la - tion with great glad - ness, I will sing, I will sing and speak prai - ses, I will
Hüt - te mei - ne Ga - ben gern und freu - dig, mit Ge - sang, mit Ge - sang will ich prei - sen, mit Ge -

dwelling an ob - la - tion with great glad - ness, I will sing and speak prai - ses, and speak
Hüt - te mei - ne Ga - ben gern und freu - dig, mit Ge - sang will ich prei - sen, will ich

(Violonc.

prai - ses, I will sing and speak prai - ses un - to the
prei - sen, mit Ge - sang will ich prei - sen die Macht des

sing and speak prai - ses, and speak prai - ses un - to the
- sang will ich prei - sen, will ich prei - sen die Macht des

sing and speak prai - ses, I will sing and speak prai - ses un - to the
- sang will ich prei - sen, mit Ge - sang will ich prei - sen die Macht des

prai - ses un - to the Lord, I will sing and speak prai - ses un - to the
prei - sen die Macht des Herrn, mit Ge - sang will ich prei - sen die Macht des

con voce.)

Lord, I will sing and speak, and speak prai - ses un - to the Lord, I will
 Herrn, mit Ge - sang und Dank will ich prei - sen die Macht des Herrn, mit Ge -

Lord, I will sing and speak, and speak prai - ses un - to the Lord, — un - to the Lord,
 Herrn, mit Ge - sang und Dank will ich prei - sen die Macht des Herrn, — die Macht des Herrn,

Lord, I will sing and speak, and speak prai - ses un - to the Lord, des Herrn,
 Herrn, mit Ge - sang und Dank will ich prei - sen die Macht des Herrn,

Lord, I will sing and speak, and speak prai - ses un - to the Lord, des Herrn,
 Herrn, mit Ge - sang und Dank will ich prei - sen die Macht des Herrn,

sing, —
 sang, —

I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his

I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his

I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his

I will of - fer in his dwelling an ob - la - tion with great glad - ness,
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig, I will of - fer in his

ses, sen, I will mit Ge -
 dwelling an ob - la - tion with great glad - ness, I will sing and speak prai - ses un - to the Lord, and speak
 Hüt - te mei - ne Ga - ben gern und freu - dig, mit Ge - sang will ich prei - sen die Macht des Herrn, will ich
 dwelling an ob - la - tion with great glad - ness, with great glad - ness, I will
 Hüt - te mei - ne Ga - ben gern und freu - dig, gern und freu - dig, mit Ge -
 dwelling an ob - la - tion with great glad - ness, I will sing and speak prai - ses, I will
 Hüt - te mei - ne Ga - ben gern und freu - dig, mit Ge - sang will ich prei - sen, mit Ge -

sing and speak prai - ses un - to the Lord, prai - ses, I will
 - sang will ich prei - sen die Macht des Herrn, prei - sen, und ich
 prai - ses, prai - ses un - to the Lord,
 prei - sen, prei - sen die Macht des Herrn,
 sing and speak prai - ses un - to the Lord, and speak prai - ses un - to the Lord,
 - sang will ich prei - sen die Macht des Herrn, will ich prei - sen die Macht des Herrn,
 sing and speak prai - ses un - to the Lord, and speak prai - ses un - to the Lord,
 - sang will ich prei - sen die Macht des Herrn, will ich prei - sen die Macht des Herrn,

of - fer in his dwell - ing an ob - la - tion with great glad - ness,
 spend' in sei - ner Hüt - te mei - ne Ga - ben gern und freu - dig,

I will of - fer in his dwell - ing an ob - la - tion with great
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und

I will of - fer in his dwell - ing an ob - la - tion with great
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und

I will of - fer in his dwell - ing an ob - la - tion with great
 und ich spend' in sei - ner Hüt - te mei - ne Ga - ben gern und

with great glad - ness, I will sing and speak prai - ses, and speak prai -
 gern und freu - dig, mit Ge - sang will ich prei - sen, will ich prei -

glad - ness, I will sing and speak prai - ses, prai -
 freu - dig, mit Ge - sang will ich prei - sen, prei -

gladness, I will sing and speak prai - ses un - to the Lord, I will sing and speak prai -
 freudig, mit Ge - sang will ich prei - sen die Macht des Herrn, mit Ge - sang will ich prei -

glad - ness, I will sing and speak prai - ses, I will sing and speak prai -
 freu - dig, mit Ge - sang will ich prei - sen, mit Ge - sang will ich prei -

- ses un - to the Lord, and speak prai - ses un - to the Lord.
- sen die Macht des Herrn, will ich prei - sen die Macht des Herrn.

- ses un - to the Lord, and speak prai - ses un - to the Lord.
- sen die Macht des Herrn, will ich prei - sen die Macht des Herrn.

- ses un - to the Lord, and speak prai - ses un - to the Lord.
- sen die Macht des Herrn, will ich prei - sen die Macht des Herrn.

- ses un - to the Lord, and speak prai - ses un - to the Lord.
- sen die Macht des Herrn, will ich prei - sen die Macht des Herrn.

H. W. 35.

- bled, and quakd, and quakd, the ve - ry foun - da - tion, the ve - ry founda - tion al - so of the hills
 - bend, und dröhnt, und dröhnt, die mäch - ti - ge Jes - te der Hü - gel und Ber - ge schüttert von dem Erd - -
 - bled, and quakd, and quakd, the ve - ry foun - da - tion, the ve - ry founda - tion al - so of the hills
 - bend, und wankt, und wankt, die mäch - ti - ge Jes - te der Hü - gel und Ber - ge schüttert von dem Erd - -

shook, and were re - mo - ved, the earth trem - bled, the earth trem - bled, and
 - stoss und stürzt in Trümmer, be - bend wankt — die Er - de, be - bend wankt — die Er - de und
 shook, and were re - mo - ved, the earth trem - bled, the earth trem - bled, and
 - stoss und stürzt in Trümmer, be - bend wankt — die Er - de, be - bend wankt — die Er - de und

quakd, the ve - ry foun - da - tion, the ve - ry founda - tion al - so of the hills shook, and were re - mo - ved,

dröhnt, die mäch - ti - ge Fes - te der Hü - gel und Ber - geschüt - tert von dem Erd - stoss und stürzt in Trümmer,

quakd, the ve - ry foun - da - tion, the ve - ry founda - tion al - so of the hills shook, and were re - mo - ved,

dröhnt, die mäch - ti - ge Fes - te der Hü - gel und Ber - geschüt - tert von dem Erd - stoss und stürzt in Trümmer,

light - nings, light - nings,

Bli - tze, Bli - tze,

light - nings, light - nings,

he cast forth light - nings, he cast forth light - nings, and gave his thun -
 erschleu - dert Bli - tze, erschleudert Bli - tze, es rollt sein Don -

lightnings,
Bli - tze,
lightnings,

der, he cast forth light-nings, and gave his thun - der, he cast forth
- mer, erschleudert Bli - tze, es rollt sein Don - ner, erschleudert

lightnings,
Bli - tze,
lightnings,

lightnings, and gave his thun der, and des - troyd them,
Bli - tze, es rollt sein Don ner und zer - schlägt sie,

H.W. 85.

he cast forth lightnings, lightnings, and gave his thun - der, and des - troy'd them.

erschleudert Bli - tze, Bli - tze, es rollt sein Don - ner und zer - schlägt sie.

he cast forth light-nings, light-nings, and gave his thunder and gave his thunder, and des - troy'd them.

he cast forth light-nings, and gave his thun - der and gave his thunder, and des - troy'd them.
erschleudert Bli - tze, es rollt sein Don - ner, es rollt sein Donner und zer - schlägt sie.

A tempo ordinario

pp They are brought down and fall'n, but we are ri - sen, we are ri - sen, they are brought
Ihr Loos war Sturz und Fall, doch wir sinder - ho - ben, sind er - ho - ben, ihr Loos war

pp They are brought down und
Ihr Loos war Sturz und

A tempo ordinario

down and fall'n, but we are ri - sen, they are brought down and fall'n, but
 Sturz und Fall, doch wir sind er - ho - ben, ihr Loos war Sturz und Fall, wir

fall'n, but we are ri sen, we are ri - sen, we are ri - sen, but we are
 Fall, doch wir sind er - ho - ben, sind er - ho - ben, sind er - ho - ben, wir sind er -

They are brought down and fall'n, but
 Ihr Loos war Sturz und Fall, doch

we are ri - sen, we are ri - sen, we are ri - sen, we are ri - sen, but
 sind er - ho - ben, sind er - ho - ben, wir sind er - ho - ben, sind er - ho - ben, wir

ri - sen, we are ri - sen, but we, but we are ri - sen, but we are
 - ho - ben, sind er - ho - ben, doch wir, wir sind er - ho - ben, wir sind er -

we are ri - sen, we are ri - sen, but we are ri - sen, but we are ri - sen, but
 wir sind er - ho - ben, sind er - ho - ben, doch wir sind er - ho - ben, wir sind er - ho - ben, wir

They are brought down and fall'n, but we are ri-sen, we are ri-
 Ihr Loos war Sturz und Fall, doch wir sind er-ho-ben, wir sind er-ho-

we are ri-sen they are brought down and fall'n, and fall'n, they are brought down and
 sind er-ho-ben, ihr Loos war Sturz und Fall, und Fall, ihr Loos war Sturz und

ri-sen, are ri-sen, they are brought down and fall'n, but
 -ho-ben, er-ho-ben, ihr Loos war Sturz und Fall, doch

we are ri-sen, they are brought down and fall'n, they are brought down and fall'n,
 sind er-ho-ben, ihr Loos war Sturz und Fall, ihr Loos war Sturz und Fall,

-sen, they are brought down, they are brought down and fall'n, but
 -ben, ihr Loos war Sturz, ihr Loos war Sturz und Fall, doch

fall'n, but we are ri-sen,
 Fall, doch wir sind er-ho-ben,

we are ri-sen, they are brought down and fall'n, and fall'n,
 wir sind er-ho-ben, ihr Loos war Sturz und Fall, und Fall,

but we are ri-sen, we are ri-sen, they are brought down and
 doch wir sind er-ho-ben, sind er-ho-ben, ihr Loos war Sturz und

we are ri - sen, we are ri - sen, we are ri - sen, we are ri - sen, they are brought
 wir sind er - ho - ben, sind er - ho - ben, sind er - ho - ben, sind er - ho - ben, ihr Loos war

but we are ri - sen, we are ri - sen, we are ri - sen, we are ri - sen,
 doch wir sind er - ho - ben, sind er - ho - ben, sind er - ho - ben,

but we are ri - sen, we are ri - sen, we are ri - sen, we are ri - sen,
 doch wir sind er - ho - ben, sind er - ho - ben, sind er - ho - ben,

fall'n, but we are ri - sen, we are ri - sen, we are ri - sen, they are brought down und
 Fall, doch wir sind er - ho - ben, sind er - ho - ben, sind er - ho - ben, ihr Loos war Sturz und

down and fall'n, but we are ri-sen, we are ri-sen, we are ri-sen. ho-ben, sind er - ho-ben, sind er - ho-ben.

Sturz und Fall, doch wir sind er - ho-ben, sind er - ho-ben.

they are brought down and fall'n, but we are ri-sen, we are ri-sen. ho-ben, sind er - ho-ben, sind er - ho-ben.

ihr Loos war Sturz und Fall, doch wir sind er - ho-ben, sind er - ho-ben.

fall'n, brought down and fall'n, but we are ri-sen, we are ri-sen. ho-ben, sind er - ho-ben, sind er - ho-ben.

Fall, war Sturz und Fall, doch wir sind er - ho-ben, sind er - ho-ben.

0 praise the Lord with me, and let us mag - ni -
 0 singt dem Herrn mit mir, und lasst ver - eint ihm

0 praise the Lord with me,
 0 singt dem Herrn mit mir,

0 praise the Lord with me, and let us mag - ni -
 0 singt dem Herrn mit mir, und lasst ver - eint ihm

0 praise the Lord with me,
 0 singt dem Herrn mit mir,

ff Dank his name to ge - ther,
 und Preiser schal - len,

and let us mag - ni - *ff* his name to ge - ther, to
 und lasst ver - eint ihm Dank und Preis er schallen, er

ff Dank his name to ge - ther, to
 und Preiser schal - len, er

and let us mag - ni - *ff* his name to ge - ther,
 und lasst ver - eint ihm Dank und Preis er schal - len,

and let us mag - ni - *ff* his name to ge - ther,
 und lasst ver - eint ihm Dank und Preis er schal - len,

and let us magni- fy his name, O praise the Lord with me,
 und singt vereint ihm Dank und Preis, O singt dem Herrn mit mir,

the Lord with me, and let us magni- fy his name to- ge- ther,
 dem Herrn mit mir, und lasst vereint ihm Dank und Preis er- schal- len,

his name, and let us magni- fy his name to- ge- ther, O
 und Preis, und lasst vereint ihm Dank und Preis er- schal- len, O

and let us magni- fy his name, and let us magni-
 und lasst vereint ihm Dank und Preis, und lasst vereint ihm

and let us magni- fy his name to- ge- ther, and let us magni- fy his name to- ge-
 und lasst vereint ihm Dank und Preis er- schal- len, und lasst vereint ihm Dank und Preis er- schal- len,

praise the Lord with me, O praise the Lord to- ge-
 singt dem Herrn mit mir, lasst Dank und Preis er- schal- len,

-fy his name to- ge- ther, to- ge-
 Dank und Preis er- schal- len, er- schal- len,

ther, O praise the Lord with me, and let us magni- fy
 -len, O singt dem Herrn mit mir, und lasst vereint ihm Dank

ther, to ge-ther, to ge-ther, and let us mag-ni- fy his
 -len, er-schallen, er-schal-len, und lasst vereint ihm Dank und

ther, to ge-ther, to ge-ther, 0
 -len, er-schallen, er-schal-len, 0

ther, to ge-ther, to ge-ther, and let us magni-
 -len, er-schallen, er-schal-len, und lasst vereint ihm

his name to ge-ther, and let us magni- fy
 und Preis er-schal-len, und lasst vereint ihm Dank

name to ge-ther, and let us mag-ni- fy his name to ge-ther,
 Preis er-schallen, und lasst vereint ihm Dank und Preiser-schal-len,

praise the Lord with me, and let us magni- fy his name
 singt dem Herrn mit mir, und lasst vereint ihm Dank und Preis

-fy his name to ge-ther, 0 praise
 Dank und Preis er-schal-len, 0 singt

his name, and let us magnify his name together,
 und Preis, und lasst vereint ihm Dank und Preis erschallen,

together, and let us magnify his name, and let us magnify
 erschallen, und lasst vereint ihm Dank und Preis, und lasst vereint ihm

together, and let us magnify his name together,
 erschallen, und lasst vereint ihm Dank und Preis erschallen,

the Lord with me, and let us magnify his name together,
 dem Herrn mit mir, und lasst vereint ihm Dank und Preis erschallen,

and let us magnify his name, his name together,
 und lasst vereint ihm Dank und Preis erschallen.

fy, and let us magnify his name, his name together,
 Dank, und lasst vereint ihm Dank und Preis erschallen.

gether, and let us magnify, and let us magnify his name together,
 erschallen, und lasst vereint ihm Dank, und lasst vereint ihm Dank und Preis erschallen.

and let us magnify his name together,
 und lasst vereint ihm Dank und Preis erschallen.

Allegro.

Oboe.

Violino I.

Violino II.

TENORE I.

Bassi.

Pianoforte.

Allegro moderato.

tr

The Lord is my
Der Herr ist mein

strength and my shield,
Hort und mein Schild,

the Lord is my strength, is my strength and my shield, the Lord is my
der Herr ist mein Hort, ist mein Hort und mein Schild, der Herr ist mein

strength, is my strength and my shield, my heart has trusted in him, my heart has trusted in
Hort, ist mein Hort und mein Schild, mein Herz ver- trau- et auf ihn, mein Herz ver- trau- et auf

him, and I am bel - ped, I am bel - ped, and I am
ihn, mir ward ge - hol - fen, ward ge - hol - fen, mir ward ge -

p *mf* *mp*

bel - ped, I am bel - ped. Therefore my heart dan - ceth for
hol - fen, ward ge - hol - fen. Drumsagt mein Herz fröhlich ihm

mf *mp*

joy, danceth for joy, and in my song will I praise him, and in my song will I praise him,
Dank, fröhlich ihm Dank, drum soll mein Lied ihn er - hö - hen, drum soll mein Lied ihn er - hö - hen,

mf *mp*

there fore my heart dan_ceth for joy, dan_ceth for joy, and in my song
 drum sagt mein Herz fröhlich ihm Dank, fröhlich ihm Dank, drumsoll mein Lied

— will I praise — him, there fore my heart dan_ceth for joy, dan_ceth for joy. for
 — ihn er_hö - — hen, drum sagt mein Herz fröhlich ihm Dank, fröhlich ihm Dank, ihm

joy, Dank, and in my song will I praise him, will I praise
 drum soll mein Lied ihn er_hö - hen, ihn er_hö -

him, and in my song will I praise him.
 hen, drum soll mein Lied ihn er- hü - hen.

Allegro, ma non presto.

Oboe.

Violino I.

Violino II.

CANTO.

Bassi.

Allegro, ma non presto.

Pianoforte.

It is the Lord that ru - leth the sea,
Es ist der Herr der schal - tet im Meer,

it is the Lord that ru - leth the sea, that ru -
es ist der Herr der schal - tet im Meer, der schal -

- leth, that ru - leth the sea, the Lord sit - teth a - bove the wa - ter
- tet, der schal - tet im Meer, der Herr thront ü - ber Wog und Was - ser.

flood, and the Lord re-mai-neth a king for e-ver, re-mai-neth a king for
 -flut, und der Herr ist Kö-nig im Reich der Wel-ten, ist Kö-nig im Reich der

e-ver,
 Wel-ten, the Lord sit-teth a-bove—the
 der Herr thron-t ü-ber Wög-und

wa-ter flood, and the Lord—re-mai-neth a king—for e-ver, for e-ver,
 Was-ser-flut, und der Herr—ist Kö-nig im Reich—der Wel-ten, auf e-wig,

for e - ver, re-maineth a king for e - ver, the
 auf e - wig, ist König im Reich der Wel - ten, der

Lord— sit - teth a - bove the wa - ter flood, and re-mai - neth a
 Herr— thron't ü - ber Wog und Was - ser flut, und ist Kö - nig, ist

king— for e - ver.
 Kö - nig auf e - wig.

Andante, e staccato.

Oboe.

Violino I.

Violino II.

CANTO.

TENORE I.

TENORE II.

BASSO.

Organo, e Tutti Bassi.

Pianoforte.

Andante.

Sing
So

Sing prai - ses un - to the Lord, O ye saints of
So prei - set und lobt den Herrn, o ihr Heil - gen

Sing prai - ses, sing prai - ses un - to the Lord, un - to the Lord, O ye saints of
So prei - set, so prei - set und lobt den Herrn, und lobt den Herrn, o ihr Heil - gen

prai - ses un - to the Lord, un - to the Lord, O ye saints of
prei - set und lobt den Herrn, und lobt den Herrn, o ihr Heil - gen

Sing prai - ses un - to the Lord, sing prai - ses un - to the Lord, O ye saints of
So prei - set und lobt den Herrn, so prei - set und lobt den Herrn, o ihr Heil - gen

his, all, and give thanks un-to him for a re-membrance of his
 und er-schei-net vor ihm im An-ge-den-ken sei-ner

his, and give thanks un-to him, un-to him for a re-membrance of his ho-li-ness, and give
 all, und er-schei-net, er-schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit, und er-

his, all, and give thanks un-to him for a re-membrance of his ho-li-ness, and give thanks, and give
 all, und er-schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit, und er-scheint, und er-

his, all, and give thanks un-to him for a re-membrance, a re-membrance of his
 all, und er-schei-net vor ihm im An-ge-den-ken, An-ge-den-ken sei-ner

(Solo.) (Tutti.)

ho-li-ness, and give thanks un-to him for a re-membrance of his ho-li-ness.
 Hei-lig-keit, und er-schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit.

thanks un-to him for a re-membrance of his ho-li-ness.
 -schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit.

thanks un-to him, and give thanks un-to him for a re-membrance of his ho-li-ness.
 -schei-net vor ihm, und er-schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit.

ho-li-ness, and give thanks un-to him for a re-membrance of his ho-li-ness.
 Hei-lig-keit, und er-schei-net vor ihm im An-ge-den-ken sei-ner Hei-lig-keit.

p

I will re-mem-ber thy name from one ge-ne-ra-tion to an-o-ther, I will re-mem-ber thy
 Ich will ver-kün-den dein Lob von ei-nem Geschlechte hin zum an-der-n, ich will ver-kün-den dein

Tasto solo. (Tutti.)

I will re-mem-ber thy name from
 Ich will ver-künden dein Lob von

name from one ge-ne-ra-tion to an-o-ther, from one ge-ne-ra-tion to an-o-ther,
 Lob von ei-nem Ge-schlech-te hin zum an-der-n, von ei-nem Ge-schlech-te hin zum an-der-n,

I will re-mem-ber thy
 Ich will ver-künden dein

name from one ge-ne-ra-tion to an-o-ther, from one ge-ne-ra-tion to an-o-ther,
 Lob von ei-nem Geschlechte hin zum an-der-n, von ei-nem Geschlechte hin zum an-der-n,

one ge-ne-ra-tion to an-o-ther, to
 ei-nem Geschlechte hin zum an- dern, hin

name from one ge-ne-ra-tion to an-o-ther, from one ge-ne-ra-tion, from
 Lob von ei-nem Geschlechte hin zum an- dern, von ei-nem Geschlechte, von

-ther, I will re-mem-ber thy name from one ge-ne-ra-tion
 -dern, ich will ver-künden dein Lob von ei-nem Geschlechte

an-o-ther, to an-o-ther, to
 zum an- dern, hin zum an- dern, hin

one ge-ne-ra-tion to an-o-ther, from one ge-ne-ra-tion to an-o-ther,
 ei-nem Geschlechte hin zum an- dern, von ei-nem Geschlech-te hin zum an- dern,

to an-o-ther, to
 hin zum an- dern, hin

ther, to an o - ther;
 dern, hin zum an - dern:

- member thy name from one ge-ne-ra - tion to an o -
 - künden dein Lob von einem Geschlechte hin zum an -
 - dern: so there fore shall the peo-ple give
 - werden die Völ-ker dich

from one ge-ne-ra - tion to an o -
 von ei-nem Geschlech - te hin zum an -
 - dern: there -
 so

- ther, from one ge-ne - ra - tion to an o - ther;
 - dern, von ei - nem Ge - schlech - te hin zum an - dern:

there fore shall the peo-ple give
 so wer - den die Völ-ker dich

thanks un - to thee,
 dank - bar er - höhn,

there fore shall the peo-ple give
 so wer - den die Völ-ker, so there fore shall the peo-ple give
 so wer - den die Völ-ker dich

fore shall the peo-ple give
 wer - den die Völ-ker dich

thanks -
 dank -

un - to thee, there fore shall the peo-ple give
 bar er - höhn, so wer - den die Völ-ker dich

there fore shall the peo-ple give
 so wer - den die Völ-ker dich

thanks un - to thee, give
 dank - bar er - höhn, dich

thanks un - to thee world with - out end, world with - out end,
 dank - bar er - höhn jetzt und all - zeit, jetzt und all - zeit,

thanks un - to thee, A - men, a - men, a - men, a - men, a - men, a - men,
 dank - bar er - höhn, A - men, a - men, a - men, a - men, a - men, a - men,

thanks un - to thee, A - men, a - men, a - men, a - men, a - men, a - men,
 dank - bar er - höhn, A - men, a - men, a - men, a - men, a - men, a - men,

A - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

amen, amen, a - men, a - men, amen, a - men, a - men, amen, a - men, amen, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

amen, amen, a - men, a - men, amen, a - men, amen, a - men, amen, a - men, a - men,

men, amen, a - - men, amen, amen, a -

a - - men, a - - - men, a - - - men, a - - - men, amen, a - - men, a -

a - - men, a - - - men, amen, amen, a - men, a - - men, a - - men, a - - men,

a - - - men, amen, a - - men, amen, amen, a -

men, amen, a -

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men,

men, world with - out end, world with -

jetzt und all - zeit, jetzt und

This image shows a page of musical notation for a hymn. It features multiple staves, including vocal parts and piano accompaniment. The lyrics "men, amen, amen, a men, a" are visible on the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part is written in the lower staves, featuring a steady accompaniment. The vocal parts are written in the upper staves, with lyrics aligned under the notes. The overall layout is typical of a hymn book or a musical score for a church service.

The image displays a musical score for a piece titled "Amen". The score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The second system includes two piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts enter with the word "Amen" in the first measure. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a "ritard." (ritardando) marking in the piano part.

Vocal Parts:

- Soprano:** a - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.
- Alto:** A - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.
- Tenors:** a - men, a - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - - - men.
- Bass:** a - - - men, a - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - - - men.

Piano Accompaniment:

- The piano part features a steady accompaniment with chords and moving lines, supporting the vocal melody.
- The score concludes with a **ritard.** (ritardando) marking.

ANTHEM XI^A

LET GOD ARISE.

Herr, mach' dich auf.

Ps. 68.

The musical score is arranged in five systems. The first system includes staves for Oboe, Violino I, Violino II, Tutti Bassi, and Pianoforte. The tempo is marked 'Moderato.' and the piano part begins with a 'mf' dynamic. The score continues with two more systems of staves for Violino I, Violino II, and Tutti Bassi, followed by two systems of staves for the Pianoforte. The music features various dynamics including *p*, *f*, *mp*, and *mf*, and includes trills marked 'tr'.



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic marking.



Second system of musical notation. The tempo changes to *Adagio.* The piano part includes a mezzo-forte (*mf*) dynamic marking and a *ritard.* (ritardando) instruction.



Third system of musical notation. The tempo changes to *Allegro moderato.* The piano part includes an *8va ad lib.* (8va ad libitum) instruction.



Fourth system of musical notation, continuing the piece.

The first system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats (B-flat and E-flat). The first staff contains a melody with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff features a more active line with many sixteenth notes. The fourth staff provides a bass line with eighth notes.

The second system continues the piece with four staves. The top two staves show a continuation of the melodic themes. The third staff has a more active line with many sixteenth notes. The fourth staff provides a bass line with eighth notes.

The third system continues the piece with four staves. The top two staves show a continuation of the melodic themes. The third staff has a more active line with many sixteenth notes. The fourth staff provides a bass line with eighth notes.

The fourth system continues the piece with four staves. The top two staves show a continuation of the melodic themes. The third staff has a more active line with many sixteenth notes. The fourth staff provides a bass line with eighth notes.

This page contains five systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system includes a measure number '13' in the bottom right corner. The piece concludes with a double bar line at the end of the fifth system.

The first system of musical notation consists of four staves. The top staff is a single melodic line. The second and third staves are a piano accompaniment with rapid sixteenth-note patterns. The bottom staff is a single melodic line. The key signature has one flat, and the time signature is 3/4.

The second system of musical notation consists of four staves, continuing the piece. It features similar melodic and accompanimental patterns to the first system, with some dynamic markings like *p* (piano) appearing.

The third system of musical notation consists of four staves. It continues the melodic and accompanimental themes, with some changes in the piano part's texture.

The fourth system of musical notation consists of four staves. It includes the tempo marking *Adagio.* above the first staff. The music continues with melodic and accompanimental lines.

The fifth system of musical notation consists of four staves. It includes the tempo marking *ritard.* (ritardando) above the first staff, followed by *Adagio.* The system concludes with a final chord and a double bar line.

Allegro, ma non troppo.

Ōboe.

Violino I.

Violino II.

Violoncello,
e Basson.

CANTO.

ALTO.

TENORE.

BASSO.

Organo, e
Contrabasso.

Allegro moderato.

Pianoforte.

unis.

Let God a-rise, <i>Herr, mach dich auf,</i>	let God a-rise, <i>Herr, mach dich auf,</i>	and let his <i>dass dei-ne</i>	e-nemies be scatter'd, <i>Feinde all zerstieben,</i>
Let God a-rise, <i>Herr, mach dich auf,</i>	let God a-rise, <i>Herr, mach dich auf,</i>	and let his <i>dass dei-ne</i>	e-nemies be scatter'd, <i>Feinde all zerstieben,</i>
Let God a-rise, <i>Herr, mach dich auf,</i>	let God a-rise, <i>Herr, mach dich auf,</i>	and let his <i>dass dei-ne</i>	e-nemies be scatter'd, <i>Feinde all zerstieben,</i>
Let God a-rise, <i>Herr, mach dich auf,</i>	let God a-rise, <i>Herr, mach dich auf,</i>	and let his <i>dass dei-ne</i>	e-nemies be scatter'd, <i>Feinde all zerstieben,</i>

and let his e - ne-mies be scat - ter'd, be scat-ter'd, be scat-ter'd, be
dass dei-ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer -

and let his e - ne-mies be scat-ter'd, be scat - ter'd, be scat-ter'd, be
dass dei-ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer -

and let his e - ne-mies be scat-ter'd, and let his e - ne-mies be scat -
dass dei-ne Fein - de all zer - stie - ben, dass dei-ne Fein - de all zer - stie -

and let his e - ne-mies be scat - ter'd, be scat -
dass dei-ne Fein - de all zer - stie - ben, zer - stie - ben, zer -

scat-ter'd, be scat-ter'd, be scat - ter'd, and let his e - ne-mies be
stie - ben, zer - stie - ben, zer - stie - ben, dass dei-ne Feinde all zer -

scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd, and let his e - ne-mies be
stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, dass dei-ne Feinde all zer -

- ter'd, be scat - ter'd, be scat-ter'd, be scat-ter'd, and let his e - ne-mies be
- ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, dass dei-ne Feinde all zer -

- ter'd, be scat - ter'd, and let his e - ne-mies be
- ben, zer - stie - ben, dass dei-ne Feinde all zer -

Contrab. colla voce. unis.

scat-ter'd, his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd,
 -stie - ben, dass dei-ne Feind'zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stieben, zer-stieben,
 be scat-ter'd, zer - stie-ben,

scat-ter'd, his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd,
 -stie - ben, dass dei-ne Feind'zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stieben, zer-stieben,
 scat-ter'd, be scat-ter'd, be scat-ter'd, zer - stie-ben,

scat-ter'd, his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd,
 -stie - ben, dass dei-ne Feind'zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stieben, zer-stieben,
 scat-ter'd, be scat-ter'd, be scat-ter'd, zer - stie-ben, zer - stie-ben,

scat-ter'd, his e - ne-mies be scat-ter'd, be scat-ter'd, be scat-ter'd, be scat-ter'd,
 -stie - ben, dass dei-ne Feind'zerstie-ben, zer-stie-ben, zer-stie-ben, zer-stieben, zer-stieben,
 scat-ter'd, be scat-ter'd, be scat-ter'd, zer - stie-ben, zer-stie -

be scat-ter'd, let God a - rise, let God a - rise, and let his e - ne-mies be
 zer-stie-ben, Herr, mach' dich auf, Herr, mach' dich auf, dass dei-ne Fein-de all zer-

be scat-ter'd, let God a - rise, let God a - rise,
 zer-stie-ben, Herr, mach' dich auf, Herr, mach' dich auf,

be scat-ter'd, let God a - rise, let God a - rise, and let his
 zer-stie-ben, Herr, mach' dich auf, Herr, mach' dich auf, dass dei-ne

- ter'd, be scat-ter'd, let God a - rise, let God a - rise,
 - ben, zer-stie-ben, Herr, mach' dich auf, Herr, mach' dich auf,

scatter'd, be scatter'd, and let his e - nemies be scatter'd, be scat -
 - stie - ben, zer - stie - ben, dass dei - ne Fein - de all zer - stie - ben, zer - stie -
 and let his e - nemies be scatter'd, be scatter'd, be scat - - - ter'd, be scatter'd, let his
 dass dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - - - ben, zer - stie - ben, dei - ne
 e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scat - - -
 Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - - -
 and let his e - nemies be scat - - - ter'd, let his
 dass dei - ne Fein - de all zer - stie - - - ben, dei - ne
 unis.

- ter'd, let his e - ne - mies be scatter'd, be scatter'd, be scat - ter'd, be scat - ter'd,
 - - ben, dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben,
 e - ne - mies be scatter'd, let his e - ne - mies be scatter'd, be scatter'd, be scat - ter'd, be
 Fein - de all zer - stie - ben, dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, be
 - - ter'd, let his e - ne - mies be scatter'd, be scatter'd, be scat - ter'd, be scat - ter'd,
 - - ben, dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben,
 e - ne - mies be scatter'd, let his e - ne - mies be scatter'd, be scatter'd, be scat - ter'd, be
 Fein - de all zer - stie - ben, dei - ne Fein - de all zer - stie - ben, zer - stie - ben, zer - stie - ben, zer - stie - ben,

Allegro.

[illegible]

— flee, flee be- fore him, flee, flee, flee be- fore him, let them al- so that hate him,
 — fliehn, fliehn dein Ant- litz, fliehn, fliehn, fliehn dein Ant- litz, und dass sie, die dich has- sen,

flee be- fore him, flee, flee, flee be- fore him, let them al- so that hate him,
 fliehn dein Ant- litz, fliehn, fliehn, fliehn dein Ant- litz, und dass sie, die dich has- sen,

flee, flee be- fore him, flee, flee, flee be- fore him, let them al- so that hate him,
 fliehn, fliehn dein Ant- litz, fliehn, fliehn, fliehn dein Ant- litz, und dass sie, die dich has- sen,

flee be- fore him, flee, flee, flee be- fore him, let them al- so that hate him,
 fliehn dein Ant- litz, fliehn, fliehn, fliehn dein Ant- litz, und dass sie, die dich has- sen,

let them al - so that hate him flee, flee, let them al - so that hate him
und dass sie, die dich has - sen, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, flee, let them al - so that hate him
und dass sie, die dich has - sen, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, flee, flee, let them al - so that hate him
und dass sie, die dich has - sen, fliehn, fliehn, fliehn, und dass sie, die dich has - sen,

let them al - so that hate him flee, let them al - so that hate him
und dass sie, die dich has - sen, fliehn, und dass sie, die dich has - sen,

flee, flee, flee, flee be - fore him, flee be - fore
fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

flee, flee, flee, be - fore him, flee be - fore
fliehn, fliehn, fliehn, dein Ant - litz, fliehn dein Ant -

flee, flee, flee, flee be - fore him, flee be - fore
fliehn, fliehn, fliehn, fliehn dein Ant - litz, fliehn dein Ant -

flee, flee, flee, be - fore him, flee be - fore
fliehn, fliehn, fliehn, dein Ant - litz, fliehn dein Ant -

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

him, let them al - so that hate him flee be - fore him, flee, flee, flee be - fore him.
 - litz, und dass sie, die dich has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehnd dein Ant - litz.

Andante.

Oboe.

Violini tutti.

Basson, e
Violoncello.

TENORE.

Organo, e
Contrabasso.

Andante.

Pianoforte.

Like as the smoke va - nish-eth, so shalt thou
 Gleich wie der Rauch schnell ver-weht, wirst du sie

mp

drive them a - way, so shalt thou drive them a - way, so shalt thou drive
 scheu - chen vor dir, wirst du sie scheu - chen vor dir, wirst du sie scheu -

them, so shalt thou drive them a - way,
 - chen, wirst du sie scheu - chen vor dir,

like as the
gleich wie der

smoke
Rauch

va - nisheth,
schnell verweht,

so shalt thou drive
wirst du sie scheu -

them, so shalt thou drive them a - way,
chen, wirst du sie scheu - chen vor dir,

so shalt thou drive them a - way,
wirst du sie scheu - chen vor dir,

so shalt thou drive them a way; like as wax
 wirst du sie scheu - chen vor dir; gleich wie Wachs

mel - teth at the fire, — mel - teth at the fire, — so let the un - god - ly
 zer - rinnet vordem Feu - er, zer - rinnet vordem Feu - er, so soll der Frev - ler

per - ish, per - ish at the pre - sence of God, at the pre - sence of
 fal - len, fal - len vordem An - blick des Herrn, vordem An - blick des

God, so let the ungodly per - ish, per - ish, per - ish, per - ish,
 Herrn, so soll der Frevler fal - len, fal - len, fal - len, fal - len,

per - ish, so let the ungodly per - ish at the pre - sence of God.
 fal - len, so soll der Frevler fal - len vor dem An - blick des Herrn.

Allegro.

Oboe.

Violino I.

Violino II.

CANTO.

Organo, e
Tutti Bassi.*Allegro moderato.*

Pianoforte.

Let the right - eous be
Doch die From - men sind

mp

glad,
froh

and re - joice,
und er - freut,

and re - joice be - fore
und er - freu - et in dem

God, let the right - eous be
Herrn, doch die From - men sind

glad, and re-joice,
froh und er-freut,

and re-joice,
und er-freut,

and re-joice,
und er-freut,

and re-joyce be-fore
und er-freuet in dem

God,
Herrn,

let the doch die
right-eous be glad, and re-joyce,
From men sind froh und er-freut,

and re - joice,
und er - freut,

and re - joice be - fore— God,
und er - freu - et in dem Herrn,

let the right - eous be glad,
doch die From - men sind froh,

let the right - eous be glad,
doch die From - men sind froh

mp

and re-joice,
und er-freut,

and re-joice be-fore
und er-freu-et in dem

God;
Herrn;

let them al-so be mer-ry and joy-ful, let them al-so be mer-ry and
sie sind fröhlich und freudig im Her-zen, sie sind fröhlich und freudig im

mf *p*

joy-ful, mer-ry and joy-ful,
Her-zen fröhlich und freudig,

let them al-so be mer-ry and joy-ful, joy-
sie sind fröhlich und freudig im Her-zen, freu-

A musical score for the song "The Rose Tree." The score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score consists of four measures. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Allegro.

Oboe.

Basson.

Violino I.

Violino II.

CANTO.

ALTO.

TENORE.

BASSO.

Contrabasso.

Organo, e
Violoncello.

Pianoforte.

Allegro, ma non troppo.

0 sing.
O singt.

O sing
O singt

H. W. 35.

ses, and sing prai - ses, sing prai -
 men, sei - nem Na - men, seinem Na -

sing un - to God, and sing prai - ses, sing prai -
 singt un - serm Gott, sei - nem Na - men, seinem Na -

ses un - to his name, and sing prai - ses, prai -
 men lob - sin - get laut, sei - nem Na - men, sei - nem

ses, and sing prai - ses un - to his name, and sing prai -
 men, sei - nem Na - men lob - sin - get laut, sei - nem Na -

Na - ses un - to his name,
men lob - sin - get laut,

ses, and sing prai - ses un - to his name,
men, sei - nem Na - men lob - sin - get laut,

sing un - to God, singt un - serm Gott,
sing un - to God, and sing prai - ses, and sing prai - ses, and sing
singt un - serm Gott, sei - nem Na - men, sei - nem Na - men, sei - nem

prai - - - - - ses un - to his name,
Na - - - - - men lob - sin - get laut,

- - - - - ses un - to his name,
- - - - - men lob - sin - get laut,

O sing un - to God, sing un - to God,
o singt un - serm Gott, singt un - serm Gott,

O sing un - to God, O sing un - to
o singt un - serm Gott, o singt un - serm

God, sing un - to God, and sing prai -
 Gott, singt un - serm Gott, sei - nem Na -

6 sing un - to God, sing un - to God,
 O singt un - serm Gott, singt un - serm Gott,

God, sing un - to God, sing un - to
 Gott, singt un - serm Gott, singt un - serm Gott,

sing un - to God, and sing prai - ses, and sing prai -
 singt un - serm Gott, sei - nem Na - men, sei - nem Na -

God, sing un - to God, and sing prai -
 Gott, singt un - serm Gott, sei - nem Na -

ses un to his name, and sing prai
 men lob sin-get laut, sei-nem Na

ses un to his name, and sing prai
 men lob sin-get laut, sei-nem Na

ses un to his name, and sing prai
 men lob sin-get laut, sei-nem Na

ses un to his name, and sing prai
 men lob sin-get laut, sei-nem Na

ses, sing
 men, o singt

ses un lob to his name,
 men lob sin-get laut,

ses un lob to his name,
 men lob sin-get laut,

ses un lob

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un - to God, and sing prai -
un - serm Gott, sei - nem Na -

O sing un - to God, and sing prai -
o singt un - serm Gott, sei - nem Na -

- to his name,
- sin - get laut,

- men, - ses, sing prai -
sei - nem Na -

- ses, and sing prai -
- men, sei - nem Na -

and sing prai - ses,
sei - nem Na - men,

and sing prai - ses,
sei - nem Na - men, prai -
sei - nem Na -

and sing prai - sei - nem Na - ses - men prai - ses lob - ses - men

un - to his name, lob - sin - get laut, sing un - to God, Gott, sing un - to

un - to his name, - sin - get laut, and sing prai - Na - sing un - to God, and sing

un - to his name, lob - sin - get laut, sing un - to God, singt un - serm Gott, sei - nem

ses un - men lob - to his name, - sin - get laut, sing un - to God, singt un - serm Gott,

H. W. 35.

- sed, prai - sed be the Lord, prai - sed be the Lord!
 - set, prei - set set Gott den Herrn, prei - set Gott den Herrn!
 - sed be the Lord, prai - sed be the Lord!
 - set Gott den Herrn, prei - set Gott den Herrn!
 - sed be the Lord, prai - sed be the Lord!
 - set Gott den Herrn, prei - set Gott den Herrn!
 prai - sed be the Lord, prai - sed be the Lord!
 prei - set set Gott den Herrn, prei - set Gott den Herrn!

Allegro.

At thy re - buke, O
 For dei - nem Zorn, o
 At thy re - buke, O
 For dei - nem Zorn, o
 God, O God, at thy re -
 Herr, o Herr, vor dei - nem
 At thy re - buke, O God,
 For dei - nem Zorn, o Herr,

Allegro.

God, at thy re - buke. at thy re - buke, O God, O God, at thy re -
Herr, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, o Herr, vor dei - nem

- buke, O God, O God, at thy re - buke, O God, O
Zorn, o Herr, o Herr, vor dei - nem Zorn, o Herr, o

at thy re - buke, O God, at thy re - buke, O
vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

Tutti.

- buke, at thy re - buke, O God, at thy re - buke, at
Zorn, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, vor

God, at thy re - buke, O God, at thy re - buke, O
Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

God, at thy re - buke, O God, at thy re - buke, O
Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

God, at thy re - buke, O God, at thy re - buke, O
Herr, vor dei - nem Zorn, o Herr, vor dei - nem Zorn, o

8va

8va

H. W. 35.

thy re - buke, O God, at thy re - buke, at
 dei - nem Zorn, o Herr, vor dei - nem Zorn, at vor

at thy re - buke, at thy re - buke, at thy re - buke, O
 vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o

God, at thy re - buke, at thy re - buke, at thy re - buke, O
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o

God, at thy re - buke, at thy re - buke, O God, O God, at thy re -
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, o Herr, vor dei - nem

8va-----

thy re - buke, O God,
 dei - nem Zorn, o Herr,

God, O God,
 Herr, o Herr,

God, O God, both the cha - riot and
 Herr, o Herr, san - ken Wa - gen und

both the cha - riot and horse are fall'n, are fall'n
 san - ken Wa - gen und Ross in Staub, in Staub

- buke, O God,
 Zorn, o Herr,

8va-----

cha - riot and horse are fall'n, are fall'n, the cha - riot and horse are fall'n, are
 Wä - gen und Ross in Staub, in Staub, in Staub, Wä - gen und Ross in

fall'n, are fall'n, are fall'n, both the cha - riot and horse are
 hin, in Staub, da - hin, in Staub, san - ken Wä - gen und Ross in

cha - riot and horse are fall'n, are fall'n, both the cha - riot and horse are
 Wä - gen und Ross in Staub, in Staub, san - ken Wä - gen und Ross in

fall'n, are fall'n, fall'n, are fall'n, both the cha - riot and horse are
 Staub, in Staub hin, in Staub, san - ken Wä - gen und Ross in

fall'n, both the cha - riot and horse are fall'n, fall'n,
 Staub, san - ken Wä - gen und Ross in Staub, Staub,

fall'n, fall'n, fall'n,
 Staub, Staub, Staub,

fall'n, both the cha - riot and
 Staub, san - ken Wä - gen und

are fall'n, are fall'n, at thy re-buke, at thy re-buke, O
in Staub da-hin, vor dei-nem Zorn, vor dei-nem Zorn, o

are fall'n, are fall'n, at thy re-buke, at thy re-buke, O
in Staub da-hin, vor dei-nem Zorn, vor dei-nem Zorn, o

horse are fall'n, at thy re-buke, at thy re-buke, O
Ross in Staub, vor dei-nem Zorn, vor dei-nem Zorn, o

God, Herr, are in fall'n, are in fall'n, Staub
God, Herr, are in fall'n, both the ken
God, Herr, both the cha-riot and horse are in fall'n, are in fall'n, Staub
Herr, san-ken Wa-gen und Ross in Staub, in Staub, Staub

fall'n, both the cha - riot and horse are
hin, san - ken Wa - gen und Ross are in

cha - riot and horse are fall'n, are fall'n, are
Wa - gen und Ross in Staub, in Staub, da - hin in

are fall'n, are fall'n, are fall'n, are
in Staub, in Staub, sanken in Staub, da - hin in

are fall'n, are fall'n, are fall'n, are
in Staub, in Staub, sanken in Staub, da - hin in

fall'n, fall'n, at thy re - buke, at thy re -
Staub, Staub, vor dei - nem Zorn, vor dei - nem

fall'n, fall'n, at thy re - buke, at thy re -
Staub, Staub, vor dei - nem Zorn, vor dei - nem

fall'n, fall'n, at thy re - buke,
Staub, Staub, vor dei - nem Zorn,

fall'n, are fall'n, are fall'n, at thy re - buke,
Staub, da - hin in Staub, vor dei - nem Zorn, o

- buke, — 0 God, at thy re - buke, — 0 God, both the cha -
 Zorn, — o Herr, vor dei - nem Zorn, — o Herr, san - ken Wä -

- buke, — 0 God, at thy re - buke, — 0 God, at thy re - buke, — 0 God, both the
 Zorn, — o Herr, vor dei - nem Zorn, — o Herr, vor dei - nem Zorn, — o Herr, san - ken

at thy re - buke, — 0 God, at thy re - buke, — 0 God, both the
 vor dei - nem Zorn, — o Herr, vor dei - nem Zorn, — o Herr, san - ken

God, at thy re - buke, at thy re - buke, at thy re - buke, 0 God, both the
 Herr, vor dei - nem Zorn, vor dei - nem Zorn, vor dei - nem Zorn, o Herr, san - ken

- riot and horse are fall'n, fall'n, fall'n, fall'n,
 - gen und Ross hin - ab in Staub, sanken in

cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in

cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in

cha - riot and horse are fall'n, fall'n, fall'n, fall'n,
 Wä - gen und Ross in Staub, sanken in

Adagio.

fall'n, both the cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

fall'n, both the cha - riot and horse are fall'n, both the cha - riot and horse are fall'n.
 Staub, san - ken Wä - gen und Ross in Staub, san - ken Wä - gen und Ross in Staub.

7 *Adagio.* 9 8

Andante.

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Bless - ed be God, bless - ed, bless - ed be
 Eh - re sei Gott, Eh - re, Eh - re sei

Andante con moto.

Alle-lu - ja, al-le-lu - ja, al-le-lu - ja, bless - ed be
 Eh - re sei

God, Alle-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,
 Gott, Alle-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,
 God, Alle-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,
 Gott, Alle-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

God, bless - ed, bless - ed be
 Gott, Eh - re, Eh - re sei

- ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,
 al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,
 al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

[illegible][illegible]

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 - ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-
 al-le-lu-ja, bless-ed be God, bless-
 Eh-re sei Gott, Eh-
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

[illegible]

[illegible]

ed be God, bless - ed re sei Gott, Eh - ed be sei

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

God,
Gott,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Adagio.

Slow.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Adagio.

ANTHEM XI.^B

LET GOD ARISE.

Herr, mach' dich auf.

Ps. 68.

Allegro.

Oboe.

Violino I.

Violino II.

Viola.

Basson, e
Violoncello.

CANTO.

TENORE,
solo.

TENORE I,
Chorus.

TENORE II,
Chorus.

BASSO,
solo.

BASSO,
Chorus.

Organo, e
Contrabasso.

Allegro moderato.

Pianoforte.

264

tr

p

pp *f*

Let God a-rise,
Herr, mach'dich auf,

let God a-rise,
Herr, mach'dich auf,

and let his
dass dei-ne

e-nemies be scatter'd,
Feinde all zerstieben,

f

pp *f*

be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

be scatter'd, zer-stie-ben, be scatter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

scatter'd, be scatter'd, zer-stie-ben, zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

be scatter'd, scat-ter'd, dass sie zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

be scatter'd, scat-ter'd, dass sie zer-stie-ben, be scat-ter'd, zer-stie-ben, let God a-rise, let God a-Herr, mach' dich auf, Herr, mach' dich

-rise, and let his e - ne-mies be scat-ter'd,
 auf, dass dei-ne Fein-de all zer - stie-ben,

and let his e - ne-mies be
 dass dei-ne Fein-de all zer -

-rise,
 auf,

and let his e - ne-mies be
 dass dei-ne Fein-de all zer - stie-ben,

-rise, and let his e - ne-mies be scat-ter'd,
 auf, dass dei-ne Fein-de all zer - stie-ben,

-rise, and let his e - ne-mies be scat-
 auf, dass dei-ne Fein-de all zer - stie-

-rise, and let his e - ne-mies be scat-ter'd, be
 auf, dass dei-ne Fein-de all zer - stie-ben, zer -

scatter'd, be scatter'd, let his e - nemies be scatter'd, be scatter'd;
 - stie - ben zer - stieben, dei - ne Feinde all zer - stieben, zer - stie - ben, -

scat - - - ter'd, let his e - nemies be scatter'd, be scatter'd;
 - stie - - - ben, dei - ne Feinde all zer - stieben, zer - stie - ben, -

and let his e - nemies, his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;
 dass dei - ne Fein - de, dei - ne Feinde all zer - stieben, zer - stie - ben, zer - stie - ben, zer - stie - ben, -

and let his e - nemies be scatter'd, be scatter'd, be scatter'd, be scatter'd;
 dass dei - ne Feinde all zer - stieben, zer - stie - ben, zer - stie - ben, zer - stie - ben, -

- - ter'd, and let his e - nemies be scatter'd, be scatter'd, be scat - - - ter'd;
 - - ben, dass dei - ne Feinde all zer - stieben, zer - stieben, zer - stie - - - ben, -

scatter'd, and let his e - nemies be scatter'd, be scatter'd, be scatter'd, scat - - - ter'd;
 - stieben, dass dei - ne Feinde all zer - stieben, zer - stieben, dass sie zer - stie - - - ben, -

Allegro.

let them al - so that hate him, flee, flee be - fore him, flee,
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn,

let them al - so that hate him, flee, flee be - fore him, flee, flee,
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn,

let them al - so that hate him, flee, flee be - fore him, flee, flee
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn

let them al - so that hate him, flee, flee be - fore him, flee, flee be -
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn dein

let them al - so that hate him, flee, flee be - fore him, flee, flee
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn

let them al - so that hate him, flee, flee be - fore him, flee, flee
und dass sie, die dich has - sen, fliehn, fliehn dein Ant - litz, fliehn, fliehn

let them al-so that hate him, flee be-fore him, flee be-fore him,
und dass sie, die dich has-sen, fliehn dein Antlitz, fliehn dein Antlitz,

— let them al-so that hate him, flee be-fore him, flee be-fore him,
— und dass sie, die dich has-sen, fliehn dein Antlitz, fliehn dein Antlitz,

— be-fore him, flee, flee, flee,
— dein Antlitz, fliehn, fliehn, fliehn,

— fore him, flee be-fore him, flee, flee
Antlitz, fliehn dein Antlitz, fliehn fliehn

— be-fore him, let them al-so that hate him, flee, let them al-so that
— dein Antlitz, und dass sie, die dich has-sen, fliehn, und dass sie, die dich

— be-fore him, let them al-so that hate him, flee, let them al-so that
— dein Antlitz, und dass sie, die dich has-sen, fliehn, und dass sie, die dich

H. W. 35.

flee, fliehn, flee, fliehn, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,
 flee, fliehn, flee, fliehn, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,
 flee, fliehn, flee, fliehn, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,
 be - fore him, be - fore him, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,
 hate him, has - sen, flee, fliehn, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,
 hate him, has - sen, flee, fliehn, flee, fliehn, flee be - fore him, fliehn dein Ant - litz,

flee, ——— flee be - fore him, flee be - fore him, ——— let them al - so that
 fliehn, ——— fliehn dein Ant - litz, fliehn dein Ant - litz, ——— und dass sie, die dich

flee ——— be - fore him, flee be - fore ——— him, let them al - so that
 fliehn ——— dein Ant - litz, fliehn dein Ant - litz, und dass sie, die dich

——— flee ——— be - fore him, flee be - fore ——— him, let them al - so that
 ——— fliehn ——— dein Ant - litz, fliehn dein Ant - litz, und dass sie, die dich

flee, ——— flee be - fore him, flee be - fore ——— him, let them al - so that
 fliehn, ——— fliehn dein Ant - litz, fliehn dein Ant - litz, und dass sie, die dich

——— flee ——— be - fore him, flee be - fore ——— him, let them al - so that
 ——— fliehn ——— dein Ant - litz, fliehn dein Ant - litz, und dass sie, die dich

——— flee ——— be - fore him, flee be - fore ——— him, let them al - so that
 ——— fliehn ——— dein Ant - litz, fliehn dein Ant - litz, und dass sie, die dich

H. W. 35.

hate him, flee be - fore him, flee, flee, flee be - fore him.
has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehn dein Ant - litz.
hate him, flee be - fore him, flee, flee, flee be - fore him.
has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehn dein Ant - litz.
hate him, flee be - fore him, flee, flee, flee be - fore him.
has - sen, fliehn dein Ant - litz, fliehn, fliehn, fliehn dein Ant - litz.

H. W. 85.

Andante.

Oboe.

Violino I.

Violino II.

Viola.

BASSO.

Bassi.

Pianoforte.

Andante.

Senza Contrabasso.

Con C. B.

p

tr

p

f

p

p

cresc.

f

Like — as the smoke va — nisheth,
Gleich wie der Rauchschnell verweht,

p

pp

mf

so shalt thou drive — them a — way,
wirst du sie scheu — chen vor dir,

tr

pp

pp

so shalt thou drive them a - way, a - way, a - way, so shalt thou drive them a -
 wirst du sie scheu - chen vor dir, vor dir, vor dir, wirst du sie scheu - chen vor

- way, dir, *f* like as the smoke,
 gleich wie der Rauch, *pp*

like as the smoke,
 gleich wie der Rauch,
 Basson e Violone. *p* as the smoke va - nisheth,
 gleich wie er schnell verweht, *pp* so shalt thou drive
 wirst du sie scheu -

them, chen, so shalt thou drive them a way, so shalt thou
wirst du sie scheu - chen vor dir, wirst du sie

unis.

drive them a way, a way, a way, so shalt thou drive them a way, so shalt thou
scheu - chen vor dir, vor dir, vor dir, wirst du sie scheu - chen vor dir, wirst du sie

drive them a way, chen, so shalt thou drive them a way, so shalt thou
scheu - chen, wirst du sie scheu - chen vor dir, wirst du sie

unis.

Basson solo.

Violone, col Basso.

drive them a - way,
scheu - chen vor dir,

so shaltthou drive them a - way.
wirst du sie scheu - chen vor dir.

Adagio.

a tempo.

Violone, col Basson.

ritard!

unis.

tr

ALTO.

Like — as wax melt - eth at the fire,
Gleich wie das Wachs zerrin - net vor dem Feu - er,

unis.

p

cresc.

mp

ritard.

so let th'un - god -
 so soll der Frev -

unis.

ly pe - rish, pe - rish, pe - rish, so let th'un - godly
 ler fal - len, fal - len, fal - len, so soll der Frevler pe - rish at the
 vor dem

pre - sence of God, at the pre - sence of God, so let th'un - godly
 An - blick des Herrn, vor dem An - blick des Herrn, so soll der Frevler

unis.

Andante

god - ly pe - rish, so let th'un - god - ly pe - rish, pe - rish, so let th'un - god -
 Frev - ler fal - len, so soll der Frevler fal - len, fal - len, so soll der Frev -

unis. - - - ly pe - rish at the pre - - - sence of
- - - - - ler fal - len vordem An - - - blick des

God, - at the pre - sence of God, so let th'un - god - ly pe - rish, so
Herrn, vordem, An - blick des Herrn, so soll der Freyler fal - len, so

let th'un - god - ly pe - rish, pe - rish, pe - rish, so let th'un - god -
soll der Freyler fal - len, fal - len, fal - len, so soll der Frey -

ly pe - rish at the pre - sence of God, at the pre - sence of
 lör fal - len vor dem An - blick des Herrn, vordem An - blick des

God, so let thün god - ly pe - rish at the pre - sence of God.
 Herrn, so soll der Fren - lör fal - len vordem An - blick des Herrn.

Adagio.

ritard.

Larghetto.

Oboe.

Basson.

Violino I.

Violino II.

ALTO.

BASSO.

Bassi.

Pianoforte.

Larghetto.

0 sing un.to
0 singt un_serm

0
0

God, o sing un.to God, and sing prai - - - ses un - to his name. sing prai - ses.
Gott, o singt un_sermGott, sei - nem Na - - - men lob - singet laut, lob_sin - get,

sing un.to God, o sing un.to God, and sing prai - ses — un - to his name, and sing
singt un_sermGott, o singt un_sermGott, sei - nem Na - - men — lob - singet laut, sei - nem

and sing prai - ses, prai - ses un to his name,
 sei - nem Na - men, sei - nem Na - men lob sin - get laut,

prai - ses, prai - ses un to his name,
 Na - men, sei - nem Na - men lob sin - get laut,

and sing prai - ses,
 sei - nem Na - men,

and sing prai - ses,
 sei - nem Na - men,

and sing prai - ses, and sing prai - ses, and sing
 lob sin get laut, sei - nem Na - men, sei - nem

and sing prai - ses, un - to his name and sing prai - ses, and sing prai -
 sei - nem Na - men, lob - sin - get laut sei - nem Na - men, sei - nem Na -

prai - ses, prai - ses un - to his name and sing prai - ses, and sing prai -
 Na - men, lob - sin - get laut sei - nem Na - men, sei - nem Na -

- ses, un - to his name.
 - men, lob - sin - get laut.

- ses, un - to his name.
 - men, lob - sin - get laut.

Oboe.

Basson.

Violino I.

Violino II.

Viola.

CANTO.

TENORE, solo.

TENORE I, Chorus.

TENORE II, Chorus.

BASSO, solo.

BASSO, Chorus.

Organo, e Bassi.

Pianoforte.

A tempo giusto.

Bless - ed be God, bless - ed, bless -
Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
Eh - re sei Gott, Eh - re, Eh -

Bless - ed be God, bless - ed, bless -
Eh - re sei Gott, Eh - re, Eh -

tr

tr

Alle-lu-ja, alle-lu-ja, alle-lu-ja, alle-lu-

Alle-lu-ja, alle-lu-ja, alle-lu-ja, bless - - -
Eh - - -

- ed be God, Alle-lu-ja, alle-lu-ja, alle-lu-ja, bless - - -
- re sei Gott, Eh - - -

- ed be God, Alle-lu-ja, alle-lu-ja, alle-lu-ja, alle-lu-ja, al -
- re sei Gott,

- ed be God, Alle-lu-ja, alle-lu-ja, alle-lu-ja, alle-lu-ja, -
- re sei Gott,

- ed be God, Alle-lu-ja, alle-lu-ja, alle-lu-ja, alle-lu-ja, -
- re sei Gott,

6

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is divided into six measures. The first measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4. The bass staff begins with a quarter note G2, followed by a quarter note A2. The second measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note B4, followed by a quarter note C5. The bass staff begins with a quarter note B2, followed by a quarter note C3. The third measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note D5, followed by a quarter note E5. The bass staff begins with a quarter note D3, followed by a quarter note E3. The fourth measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note F5, followed by a quarter note G5. The bass staff begins with a quarter note F3, followed by a quarter note G3. The fifth measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note A5, followed by a quarter note B5. The bass staff begins with a quarter note A3, followed by a quarter note B3. The sixth measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note C6, followed by a quarter note B5. The bass staff begins with a quarter note C4, followed by a quarter note B3.

This musical score is for a choral and piano arrangement of the hymn "Alleluja". It is written in the key of D major (two sharps) and 4/4 time. The score consists of 11 staves. The first nine staves are for voices, arranged in four parts: Soprano (staves 1-2), Alto (staves 3-4), Tenor (staves 5-6), and Bass (staves 7-8). The ninth staff is a double bass line. The tenth and eleventh staves form the piano accompaniment. The lyrics "al-le-lu-ja" are written below the vocal staves, with some lines ending in a long dash to indicate a sustained note or a continuation. The piano part features a steady accompaniment with chords and moving lines in both hands.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
al-le-lu-ja, al-le-lu-ja,
-lu-ja, al-le-lu-ja, al-le-lu-ja,
-lu-ja, al-le-lu-ja,

H. W. 35.

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

bless-ed be God, bless
Eh-rei sei Gott, Eh

bless-ed be God, bless
Eh-rei sei Gott, Eh

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, catchy tune. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The accompaniment is also simple, using chords and single notes to support the melody.

— al - le - lu - ja, — al - le - lu -

— al - le - lu - ja, — al - le - lu - ja, —

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, —

al - le - lu - ja, al - le - lu - ja, —

— ed be God, bless - - - ed, bless - - ed be
— re sei Gott, Eh - - - re, Eh - - re sei

— ed be God, bless - - - ed, bless - - ed be
— re sei Gott, Eh - - - re, Eh - - re sei

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, bless -
 Eh -

— al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

-ed be God,
 -re sei Gott, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

-ed be God,
 -re sei Gott, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ed be God, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
re sei Gott, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

— al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

The musical score is written for a choir and piano. It features ten vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and four additional parts) and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and Latin, with the Latin phrase "alleluia" repeated throughout. The piano part consists of chords and single notes in the right and left hands.

