COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE EN STYLE POLYPHONIQUE

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Layout optimized for digital tablets

EN 268 (2016)

Nomenclature :

Chorus primus

Cantus

Altus

Tenor

Bassus

Chorus secundus

Cantus

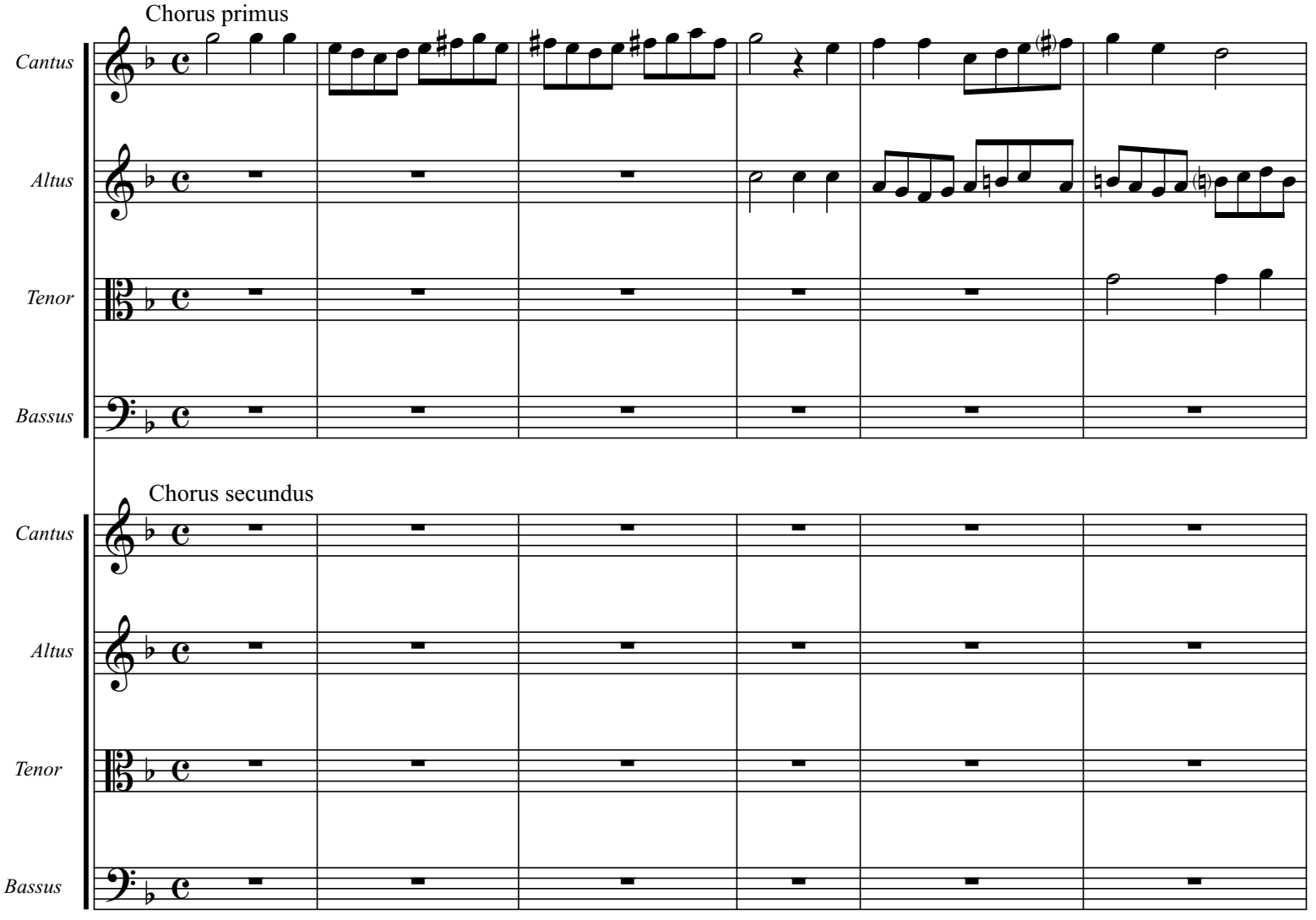
Altus

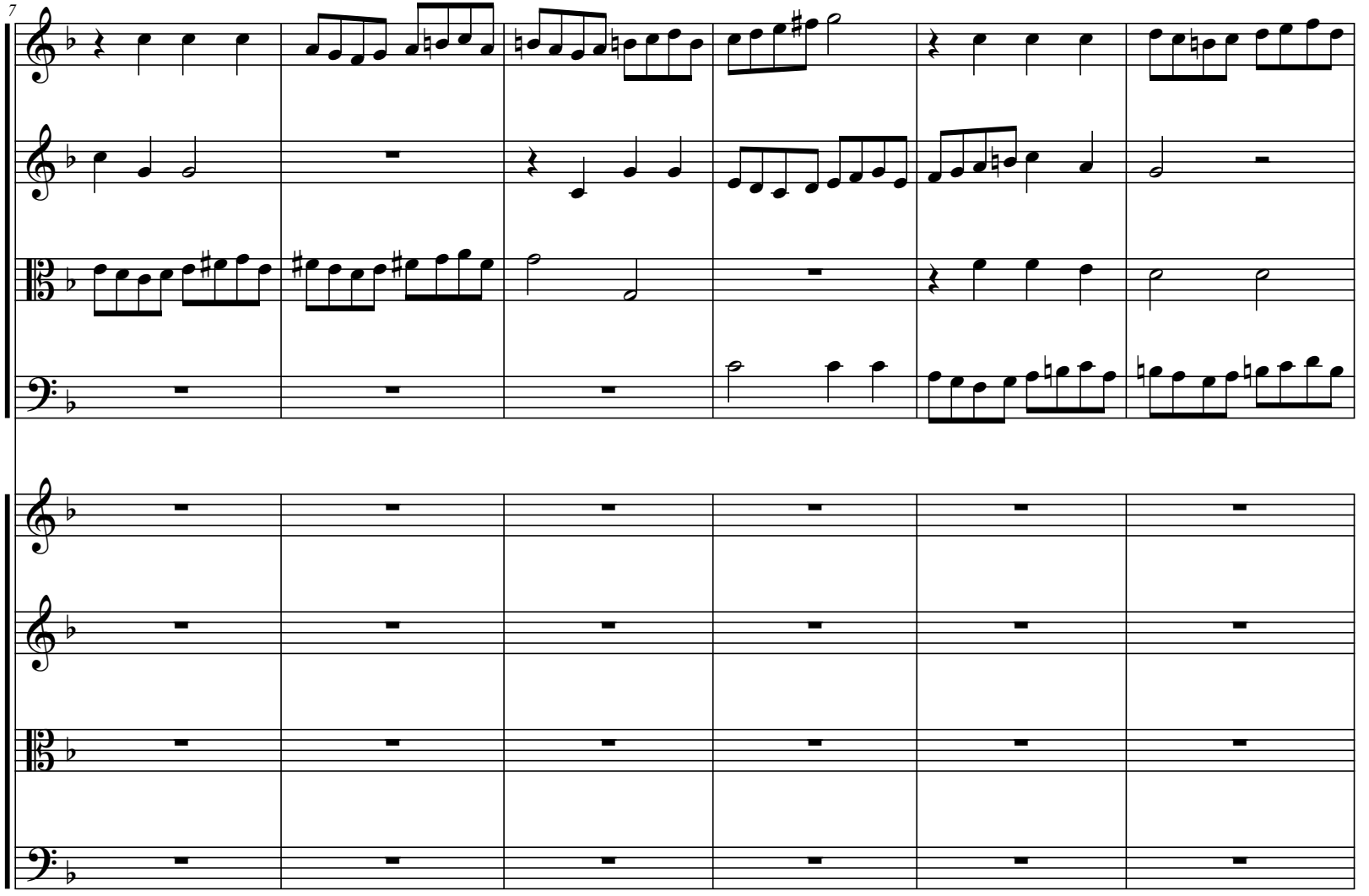
Tenor

Bassus

Source :

Threnodiæ amatoriæ - Augsburg, Johann Schultes, 1609 -
RISM [B 2017.
Vier Stimmbücher in Kleinquart. Berlin, Preißische Staatsbibliothek,
Mus. ant. pract. B472.


Chorus primus
Cantus
Altus
Tenor
Bassus
Chorus secundus
Cantus
Altus
Tenor
Bassus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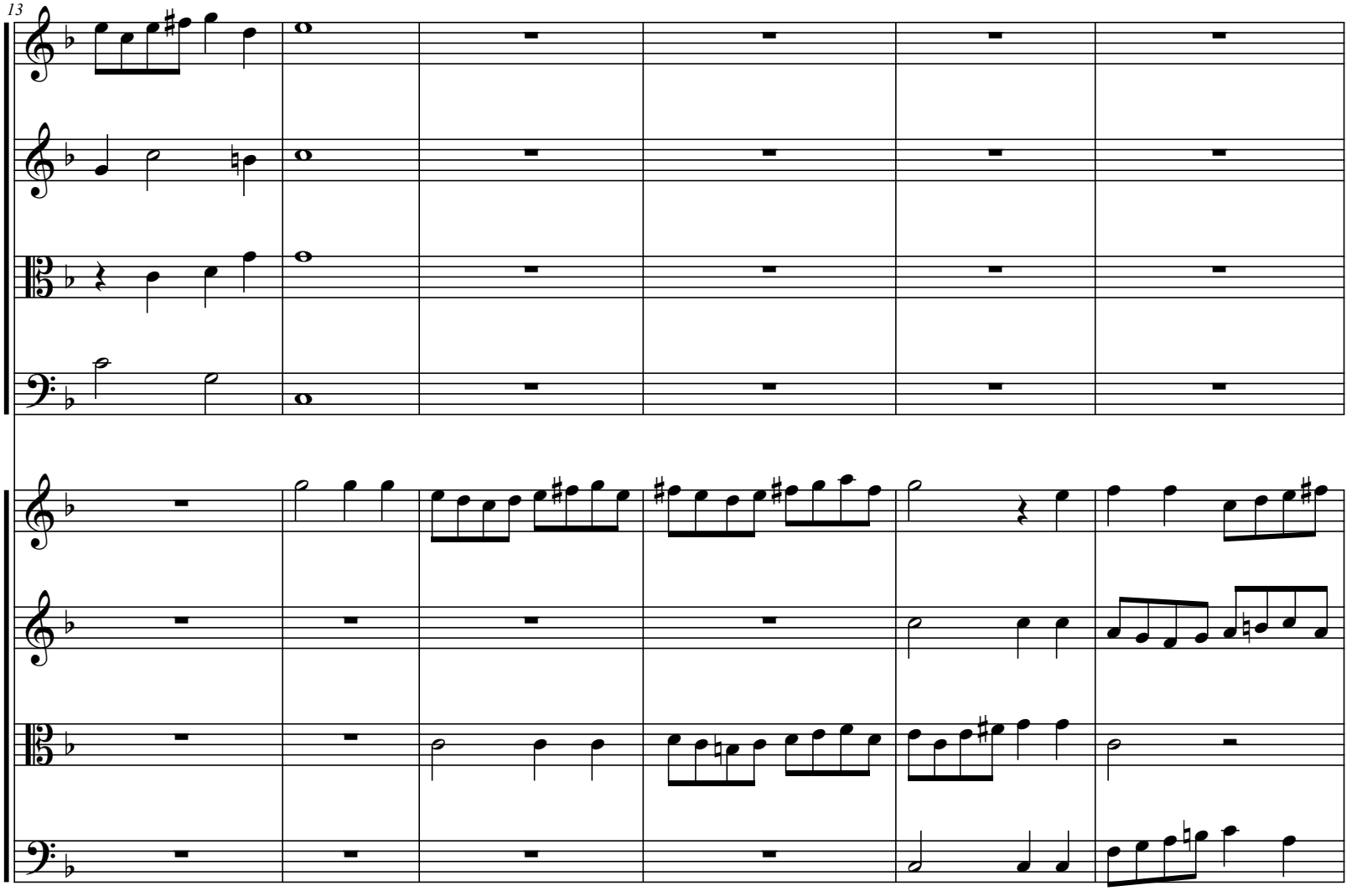
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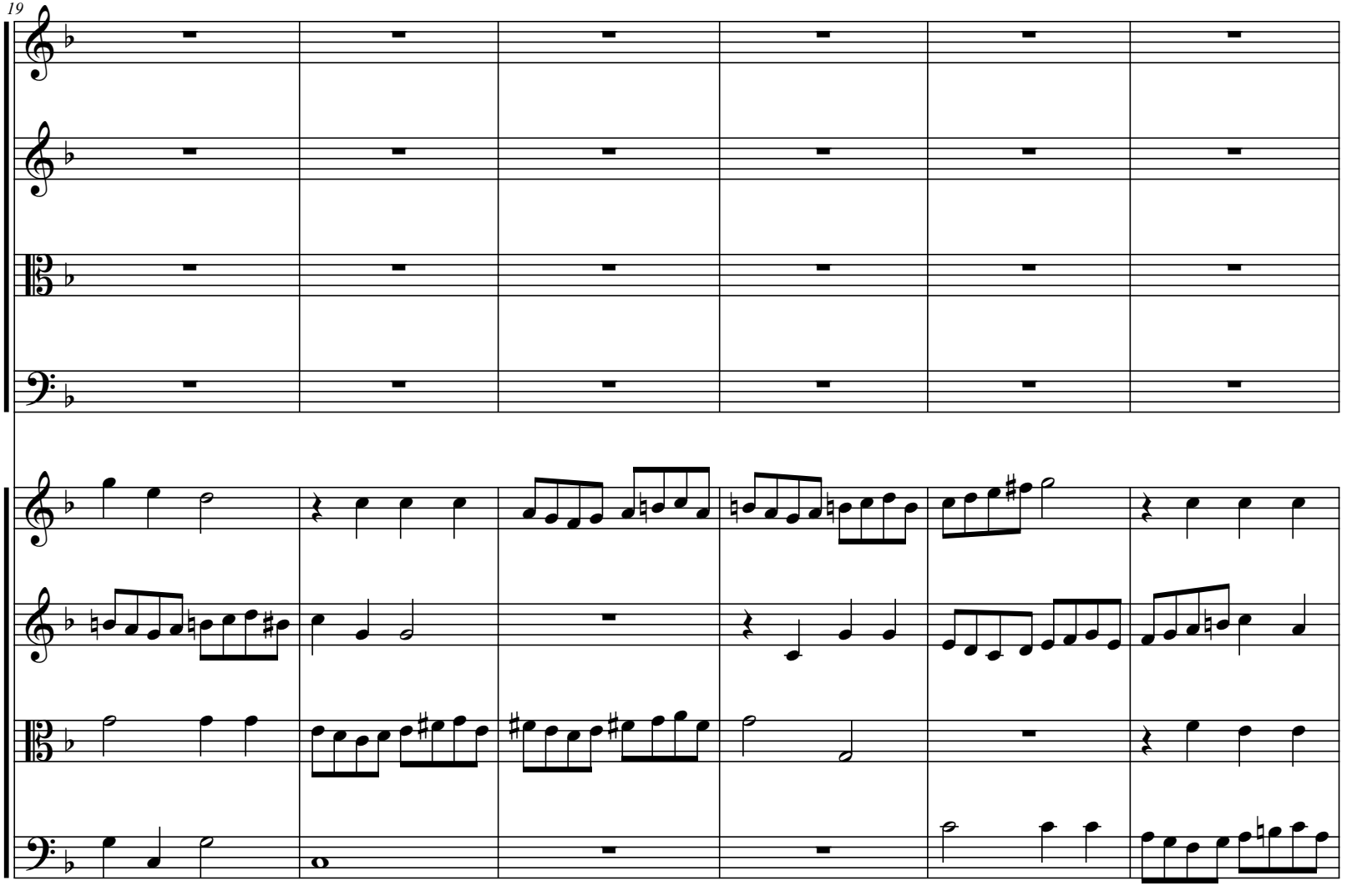
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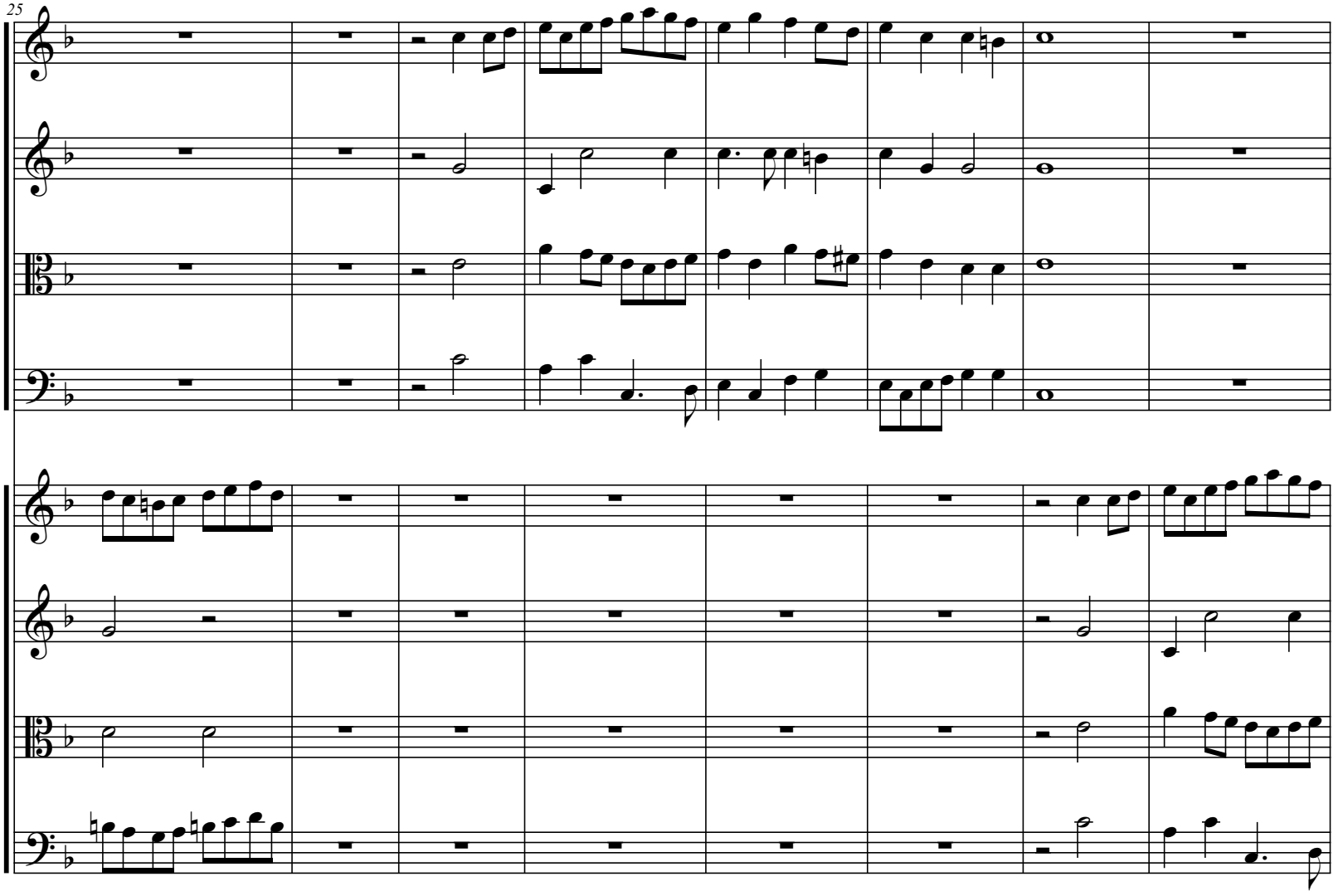
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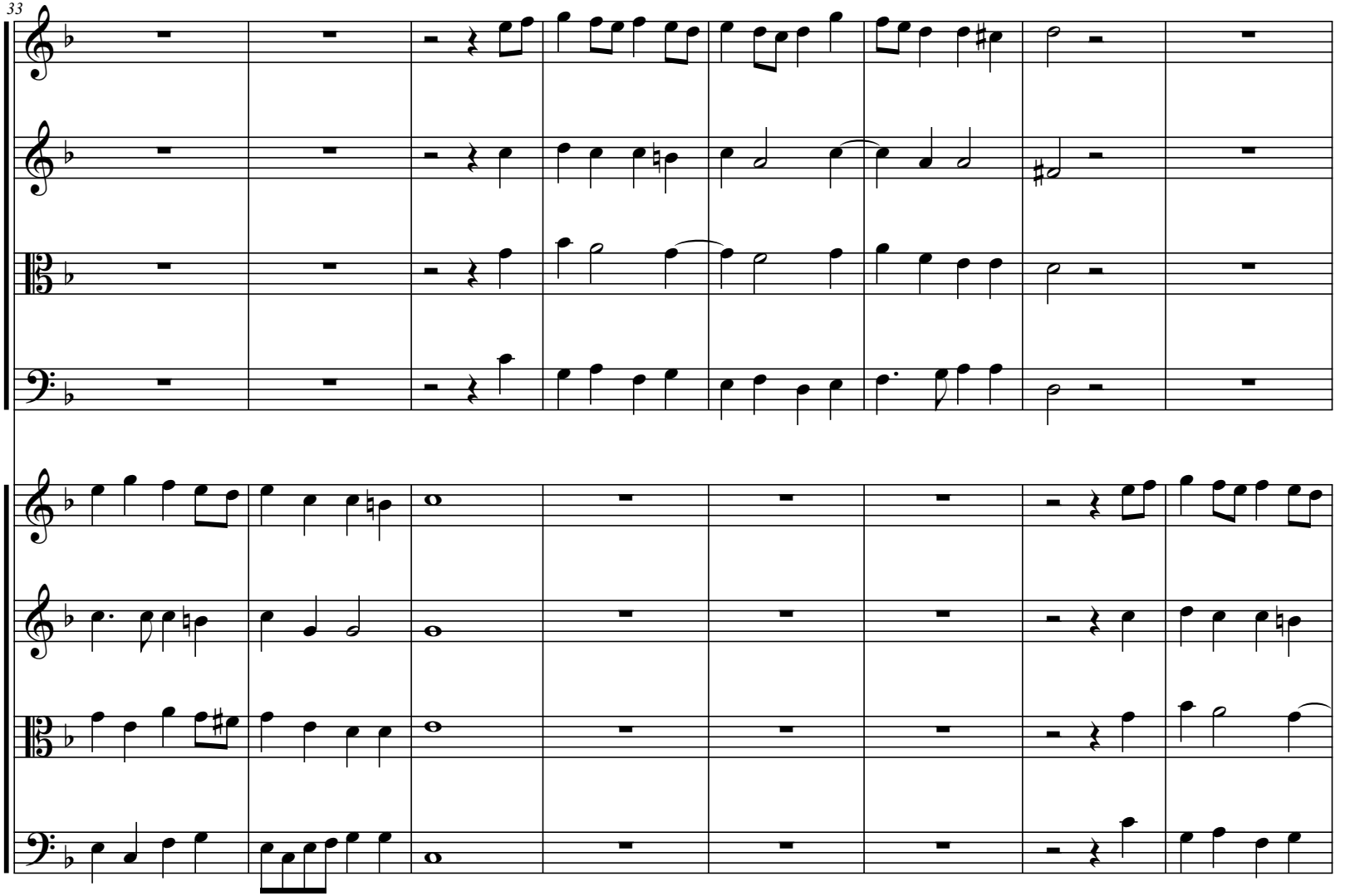
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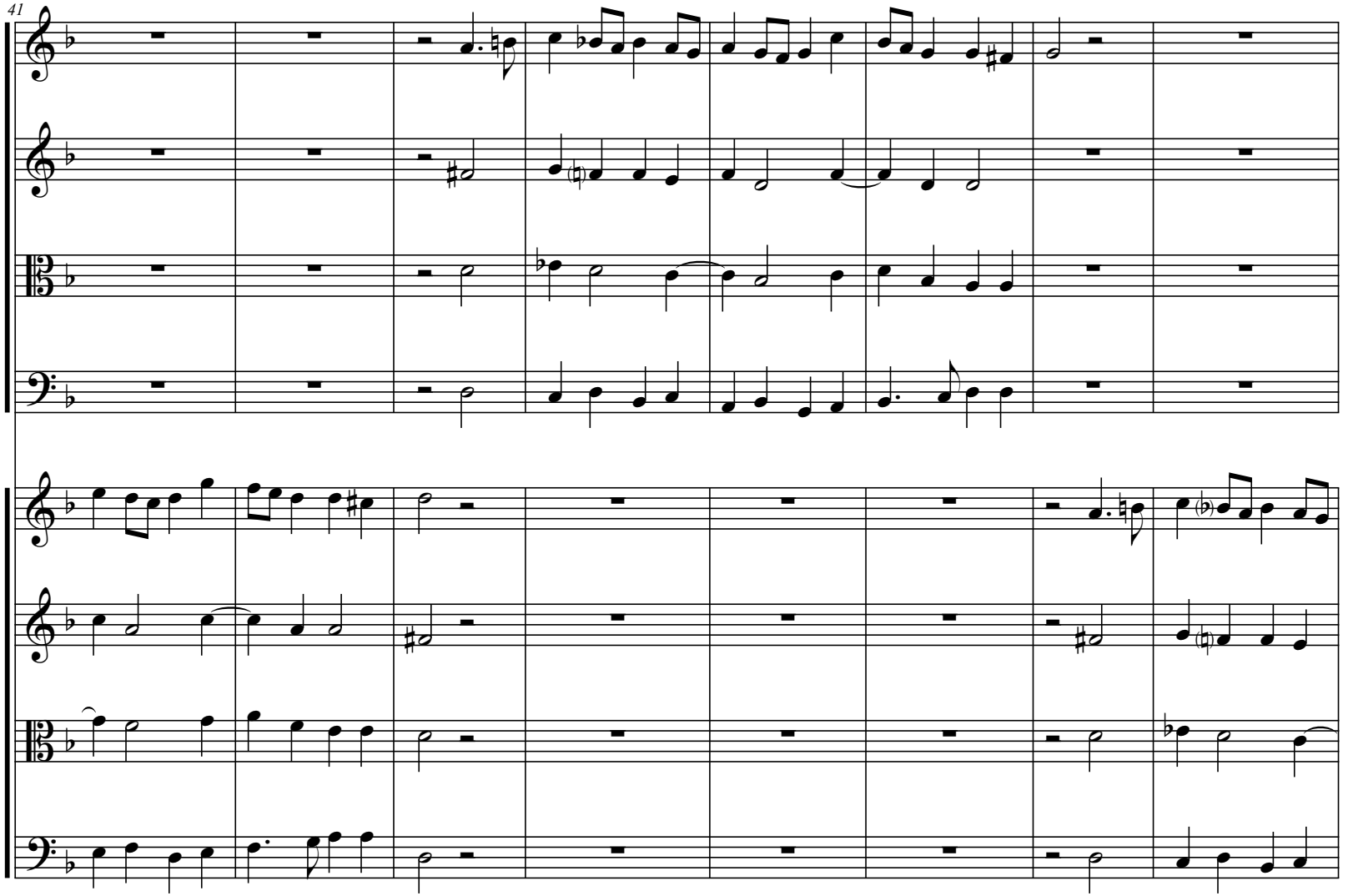
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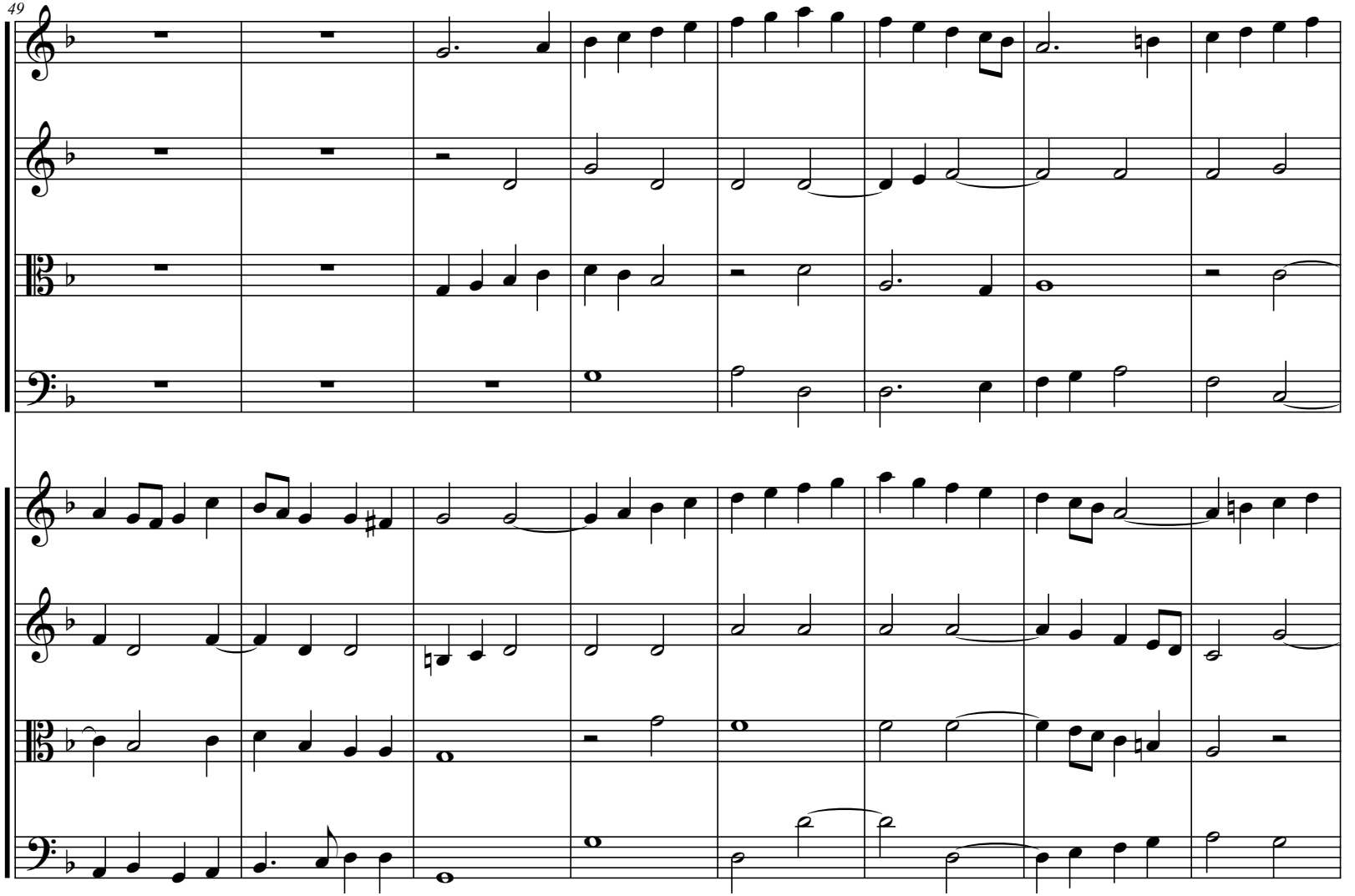
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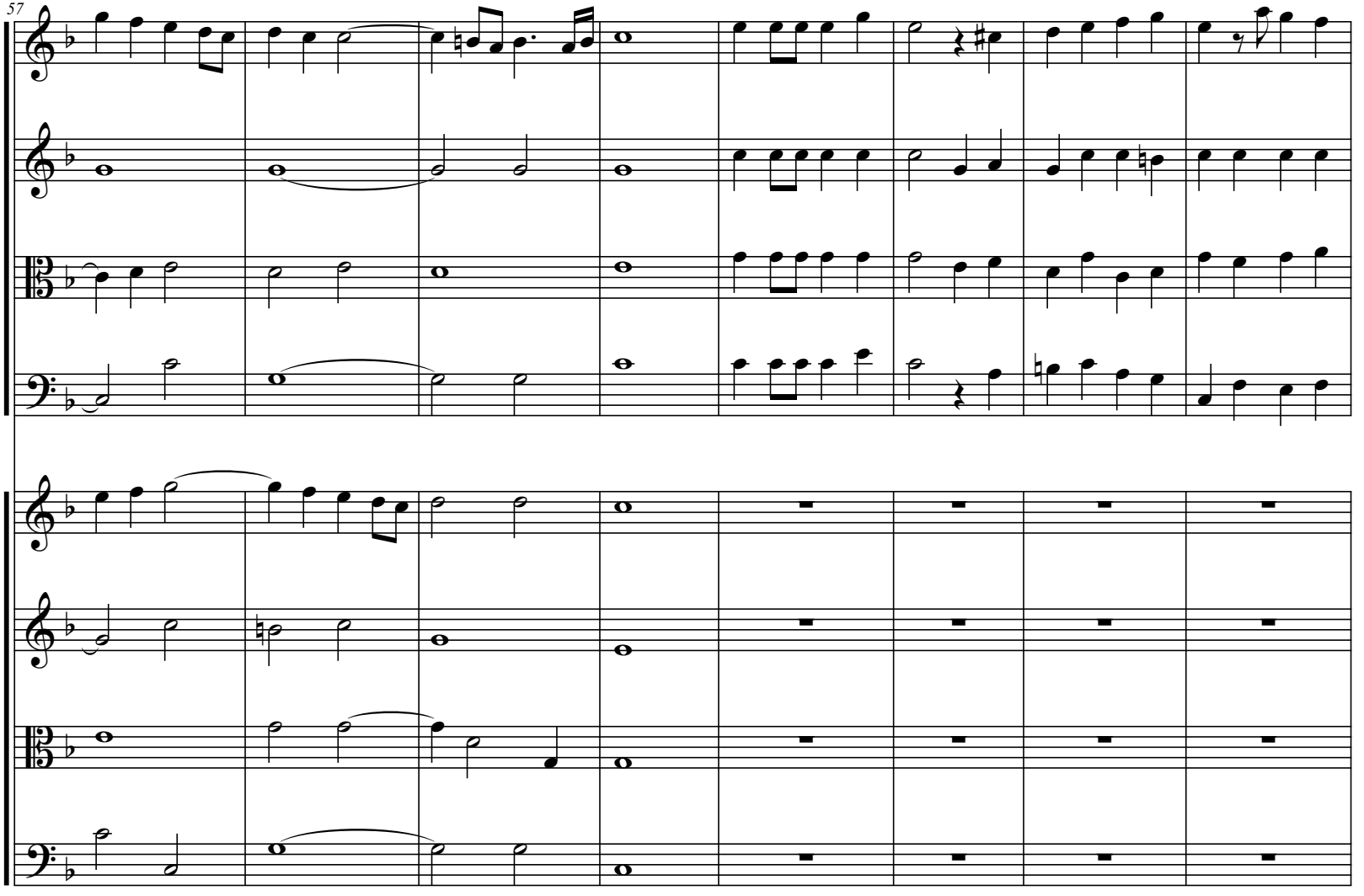
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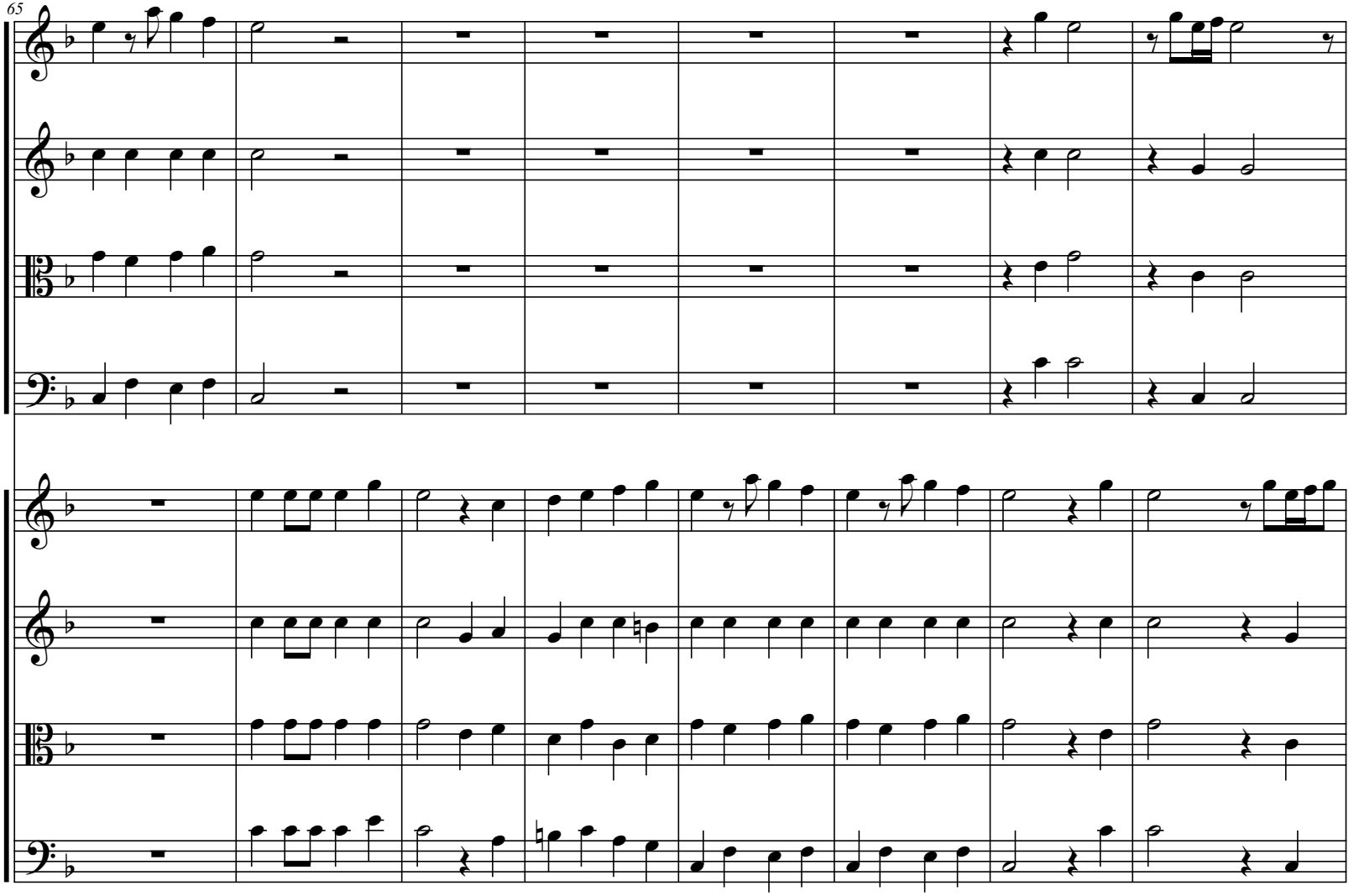
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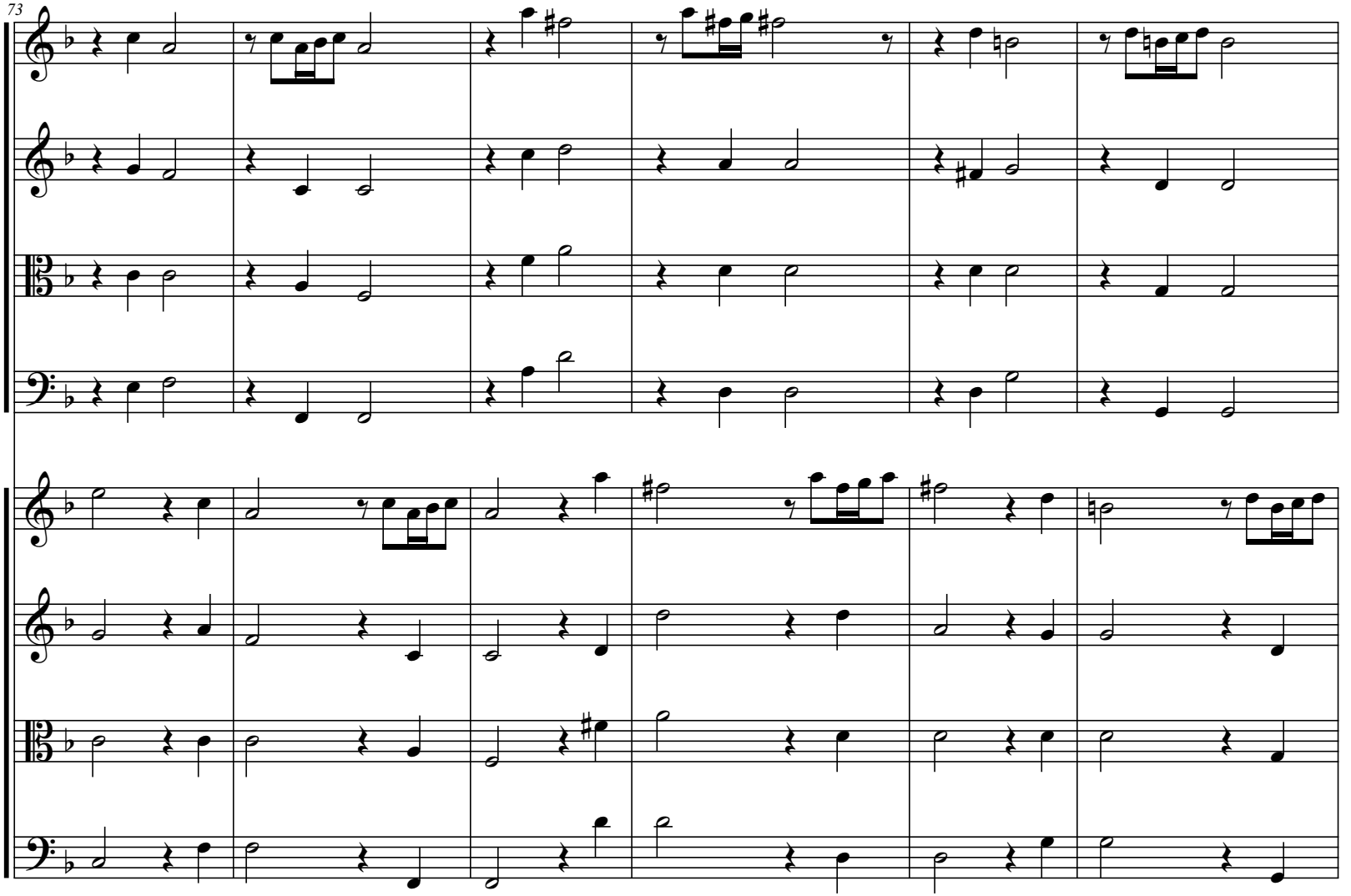
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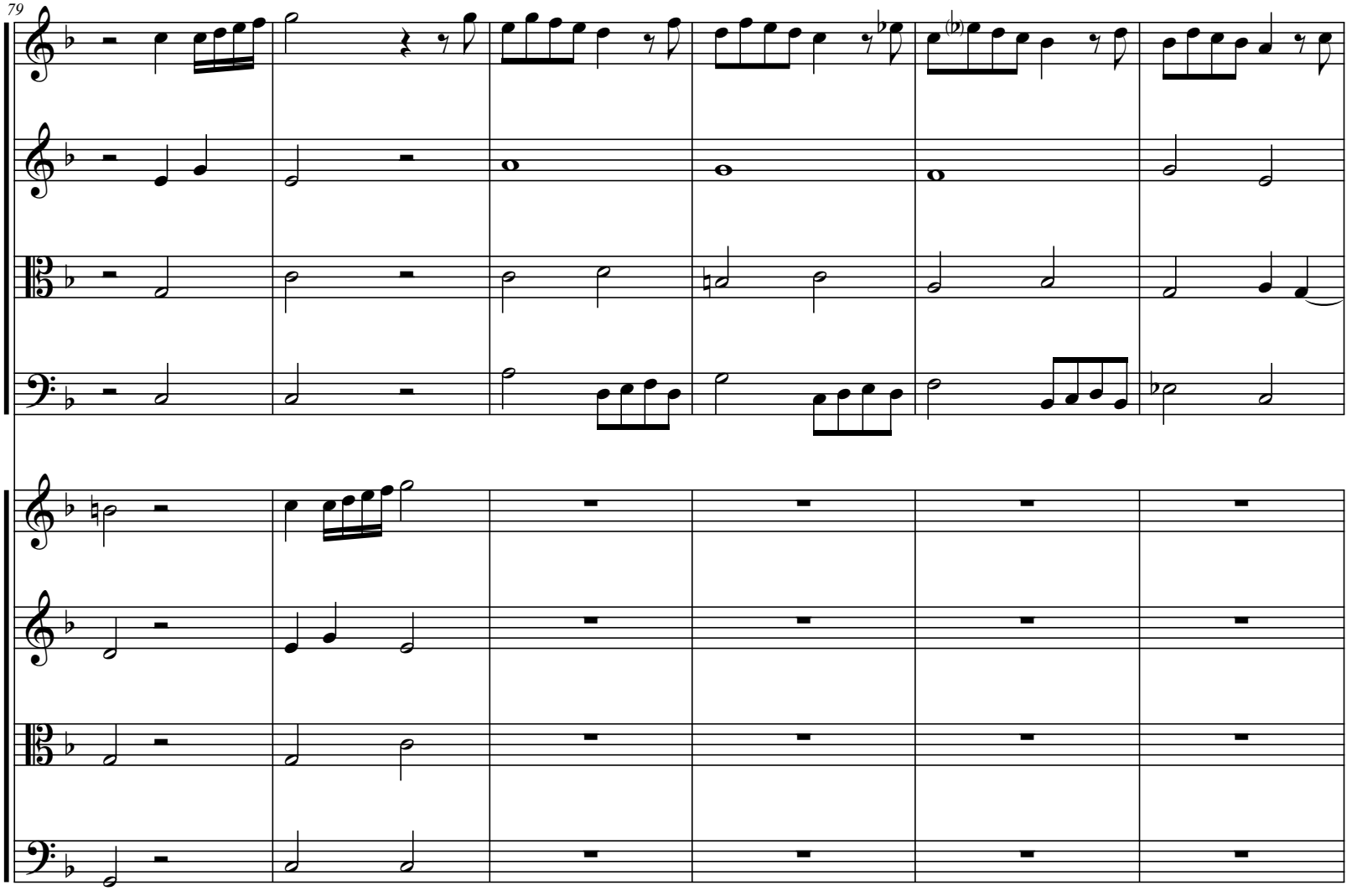
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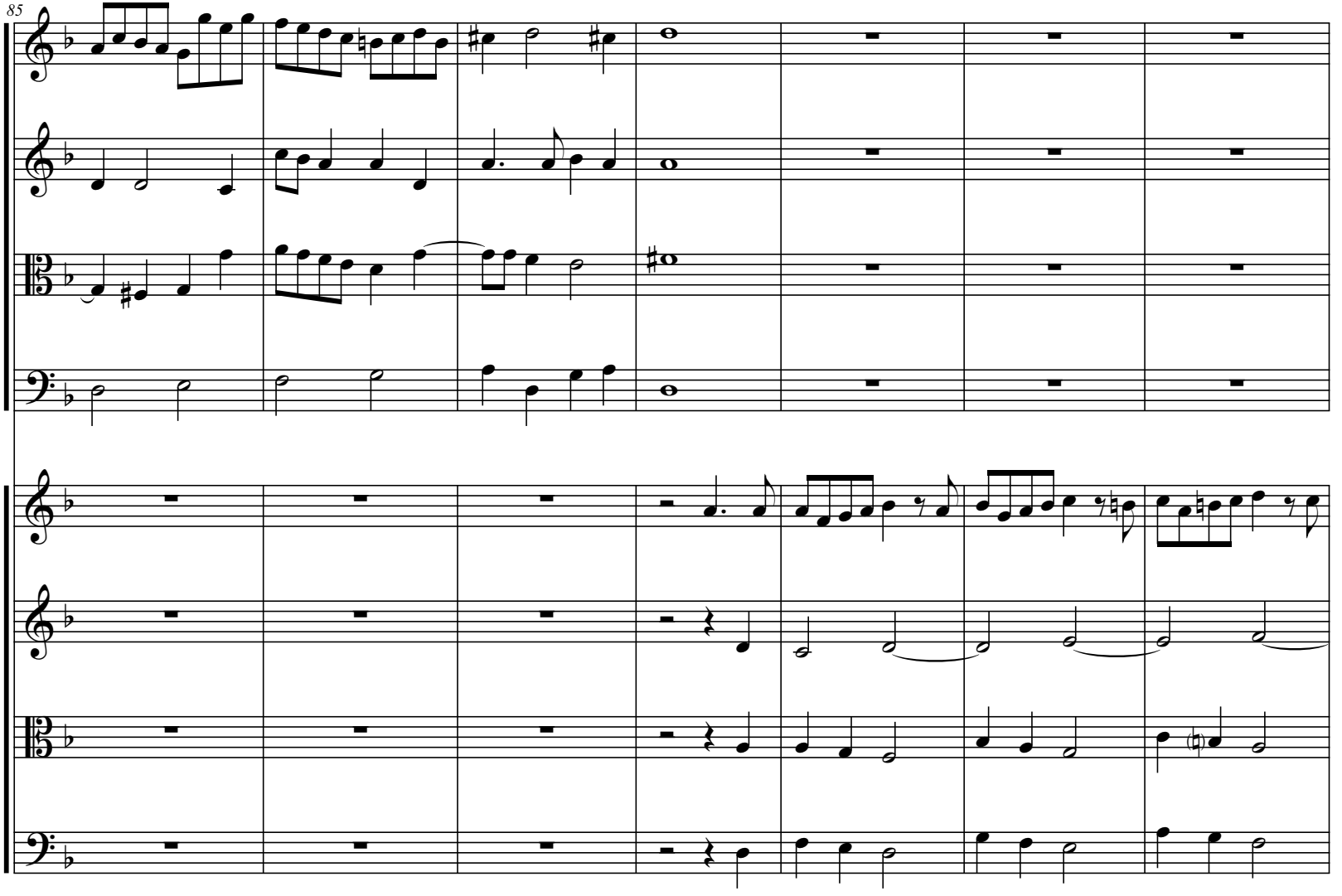
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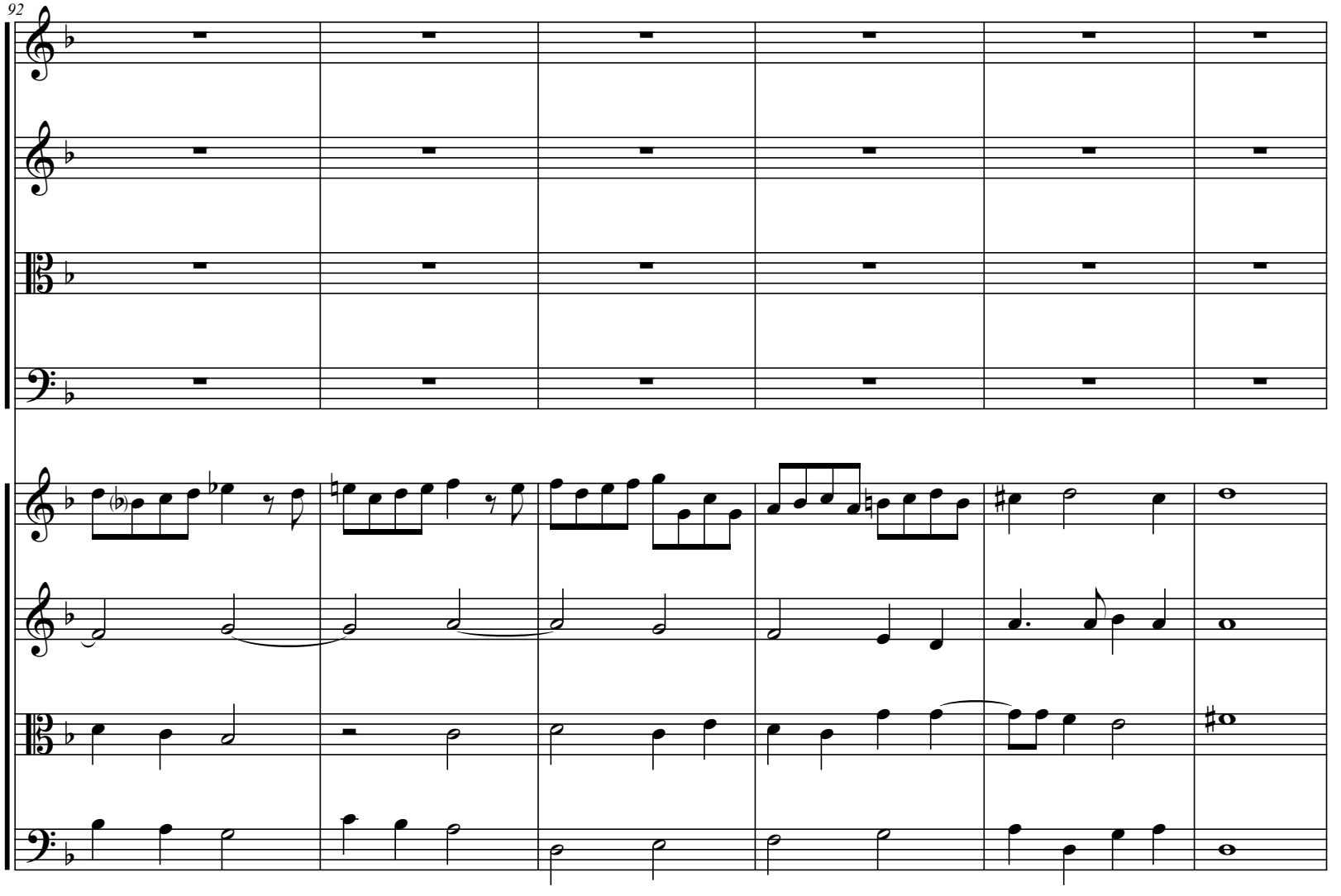
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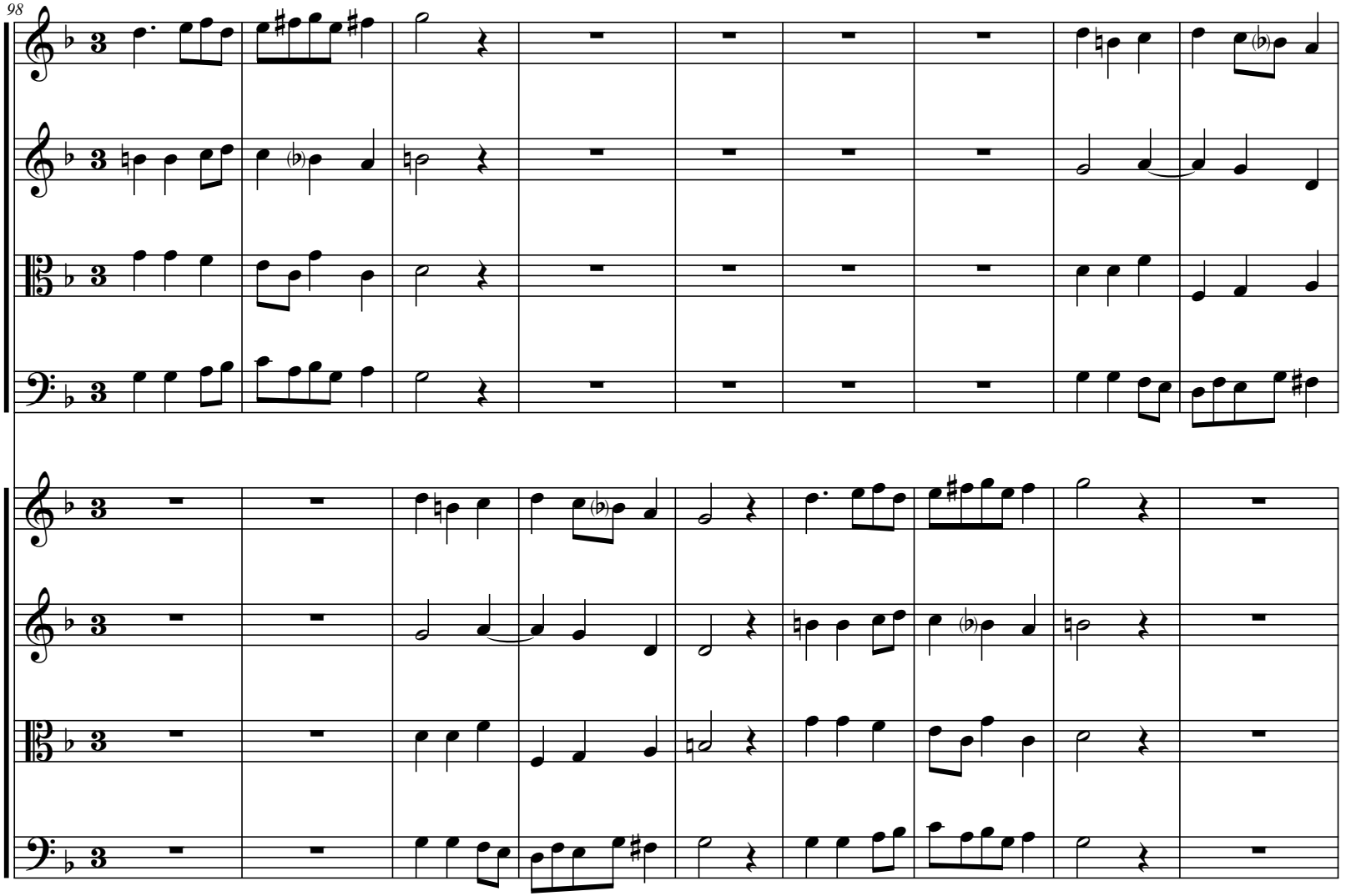
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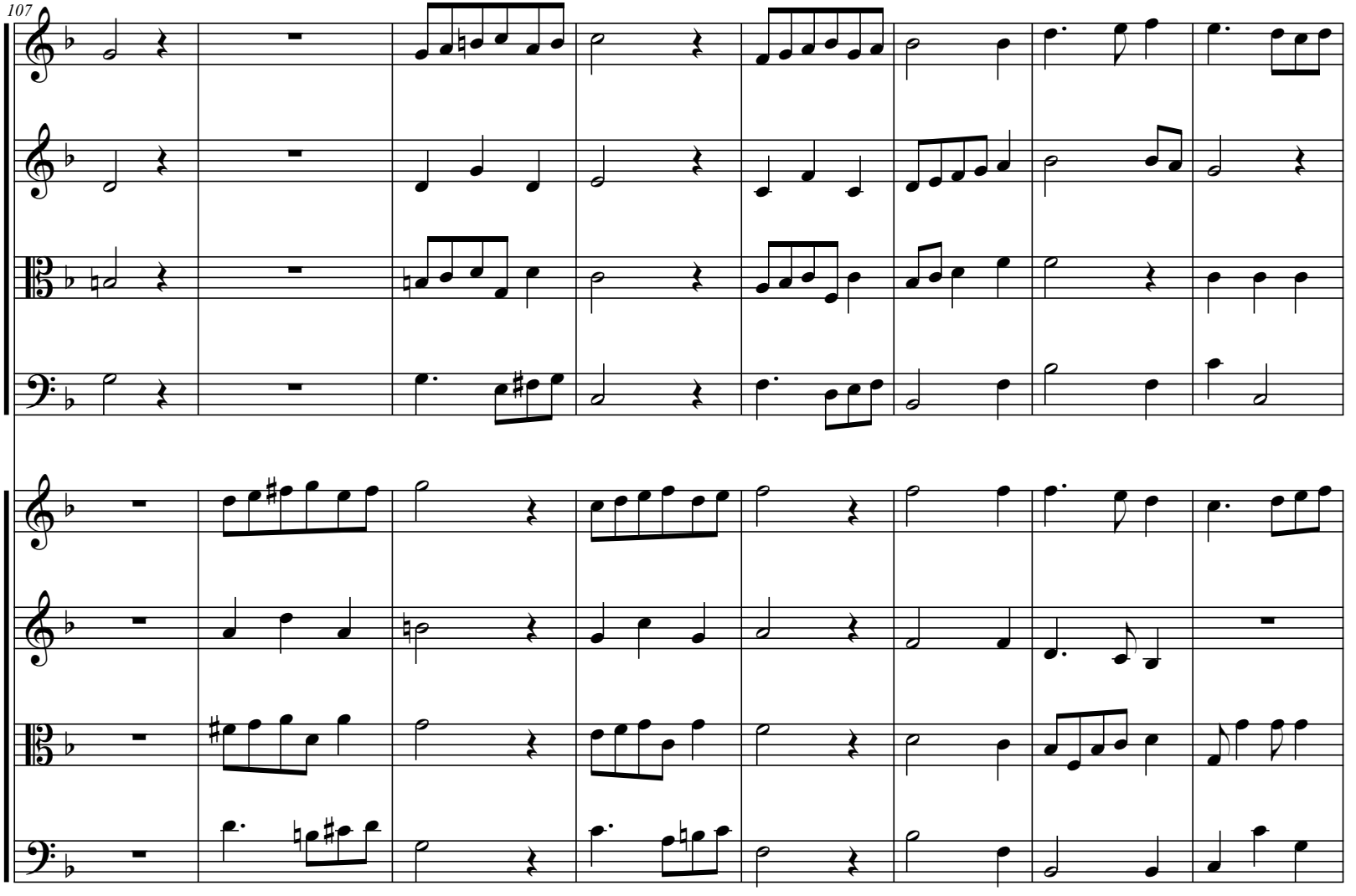
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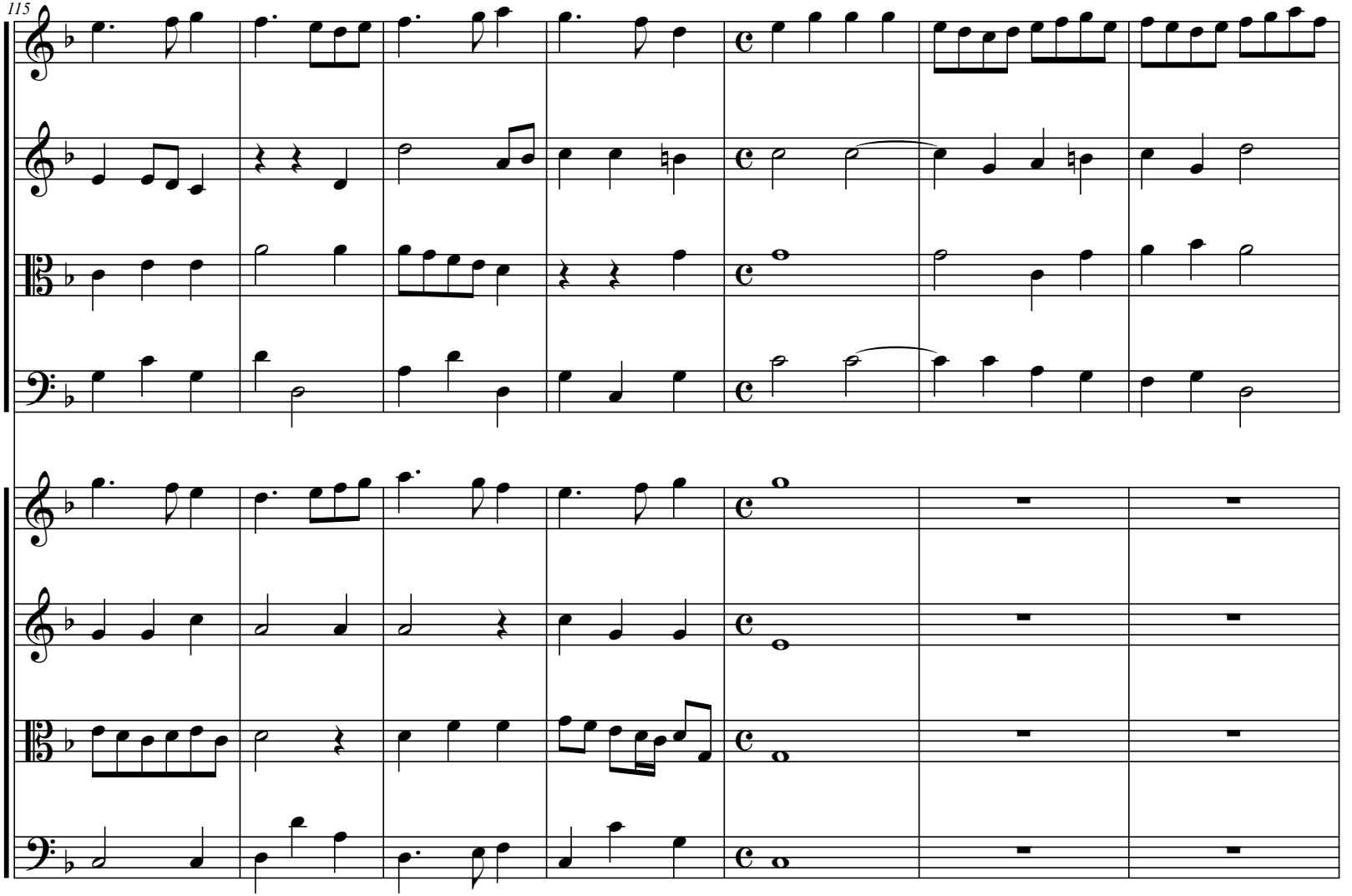
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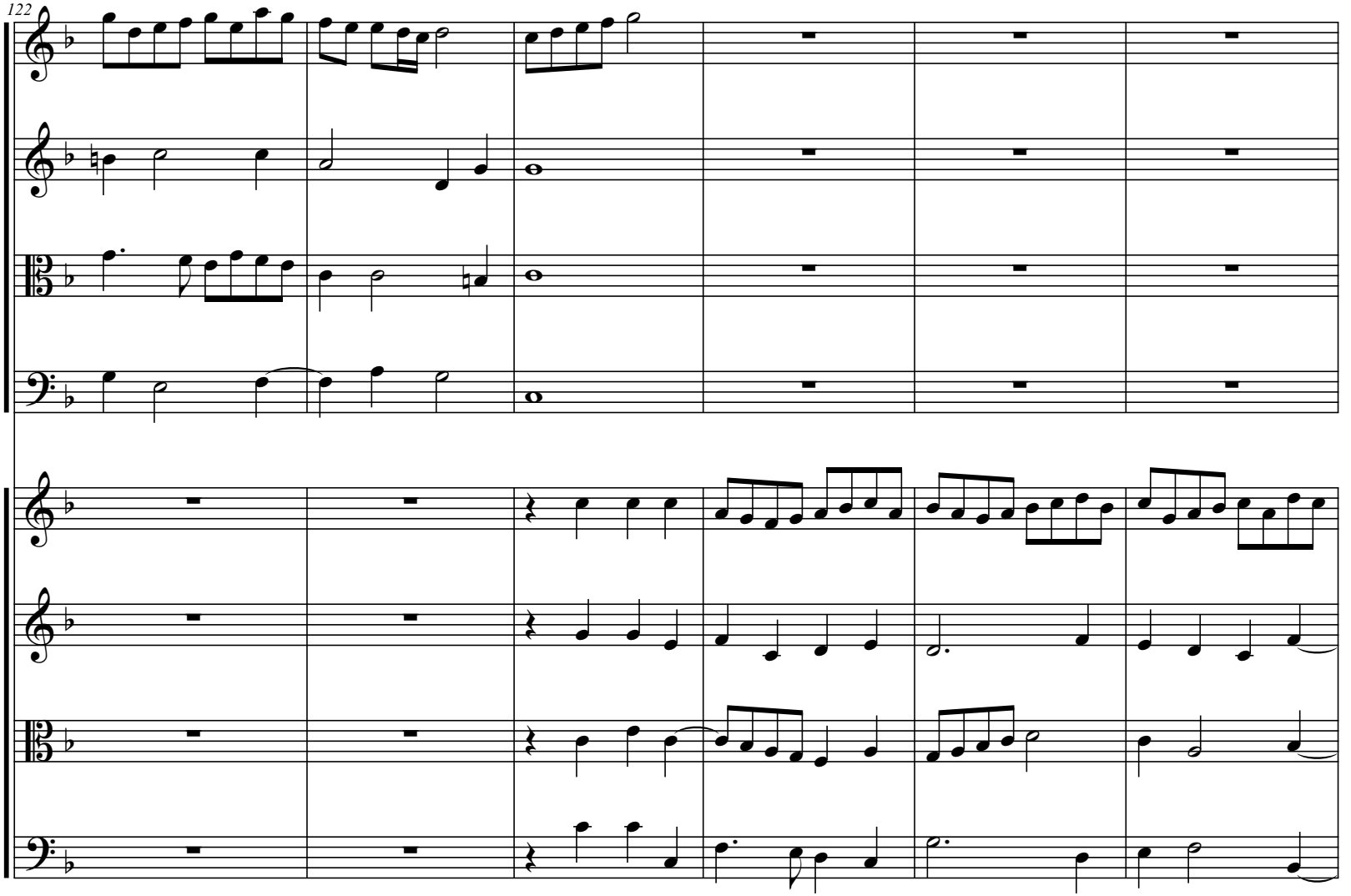
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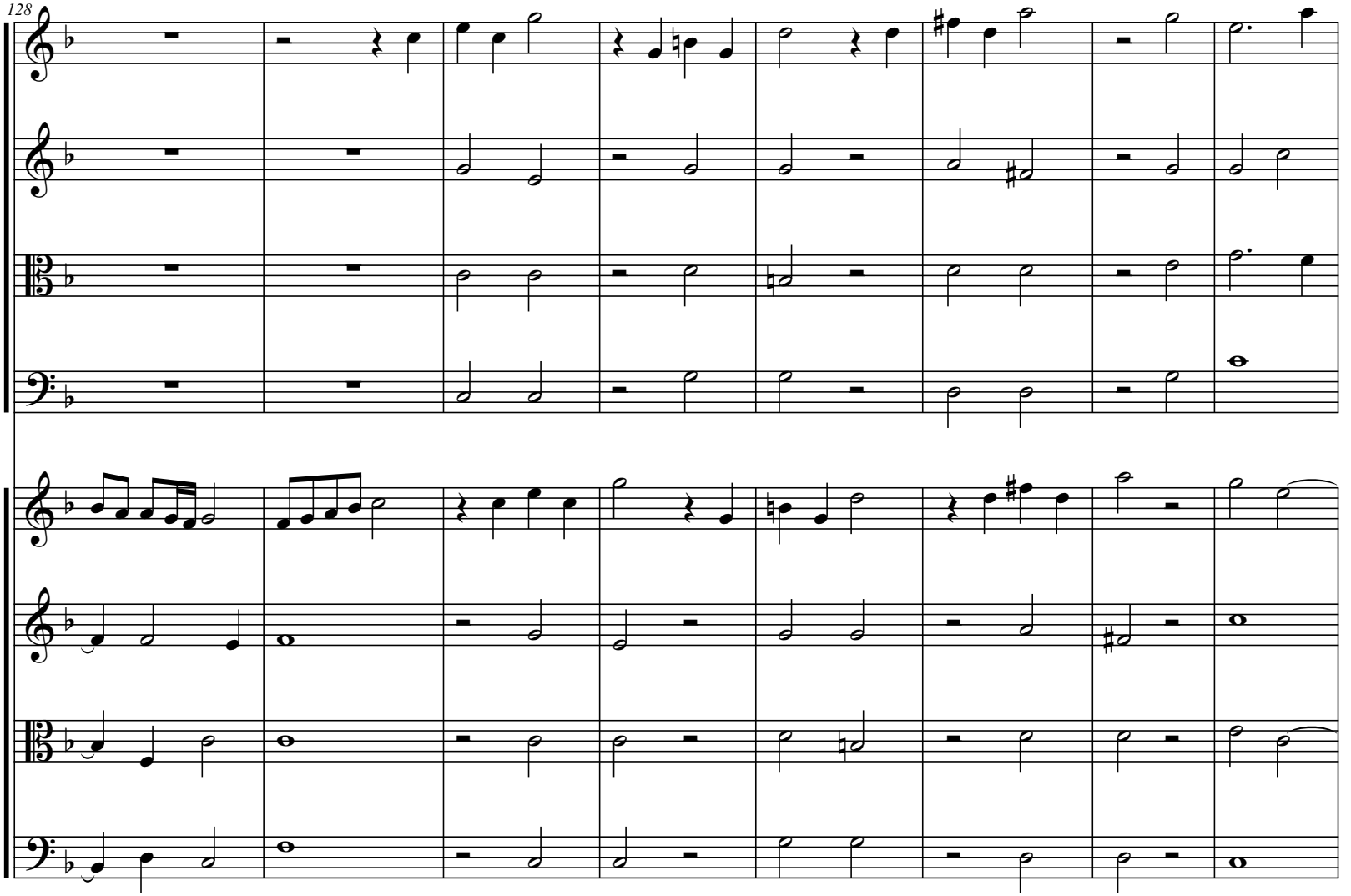
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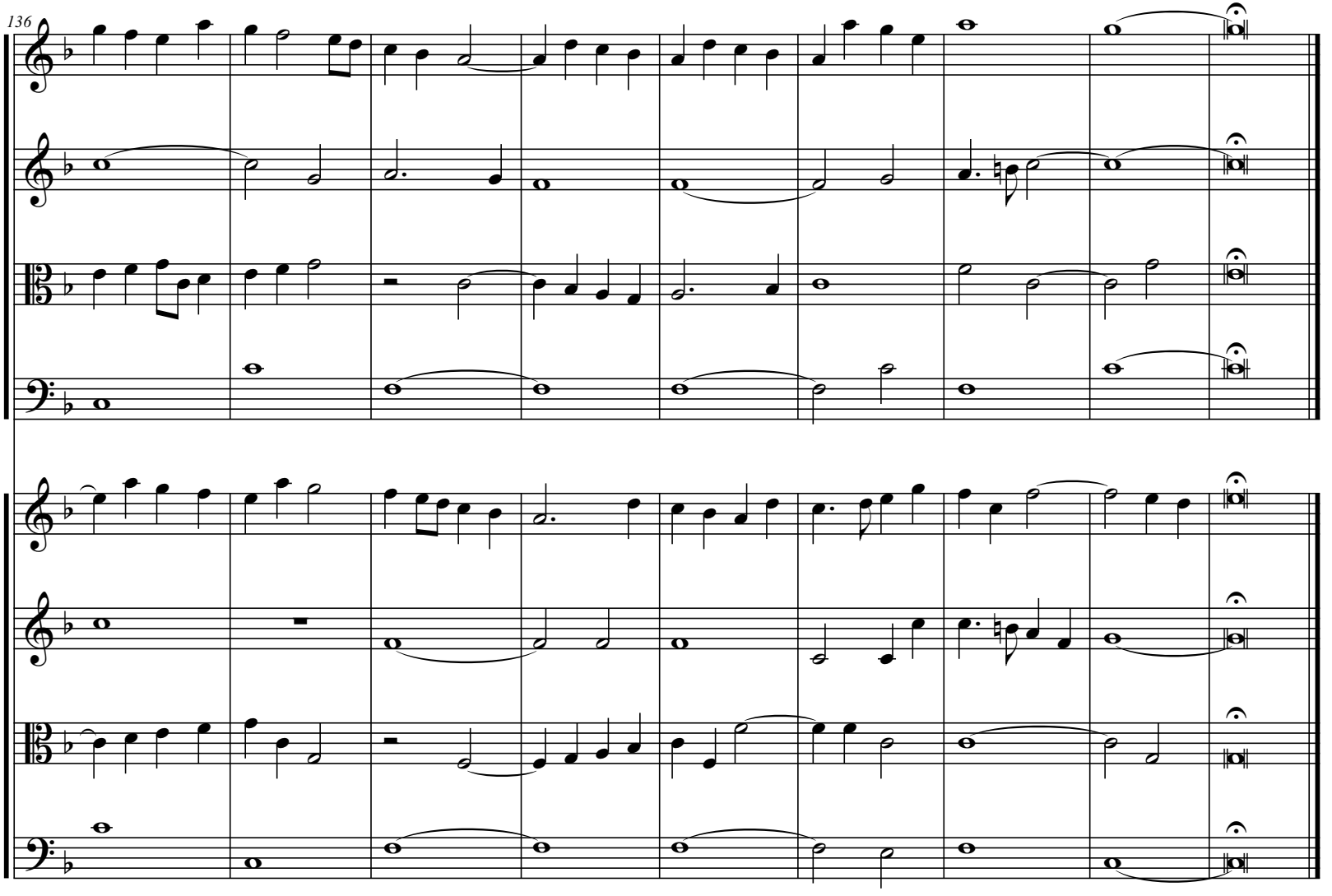
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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE EN STYLE POLYPHONIQUE

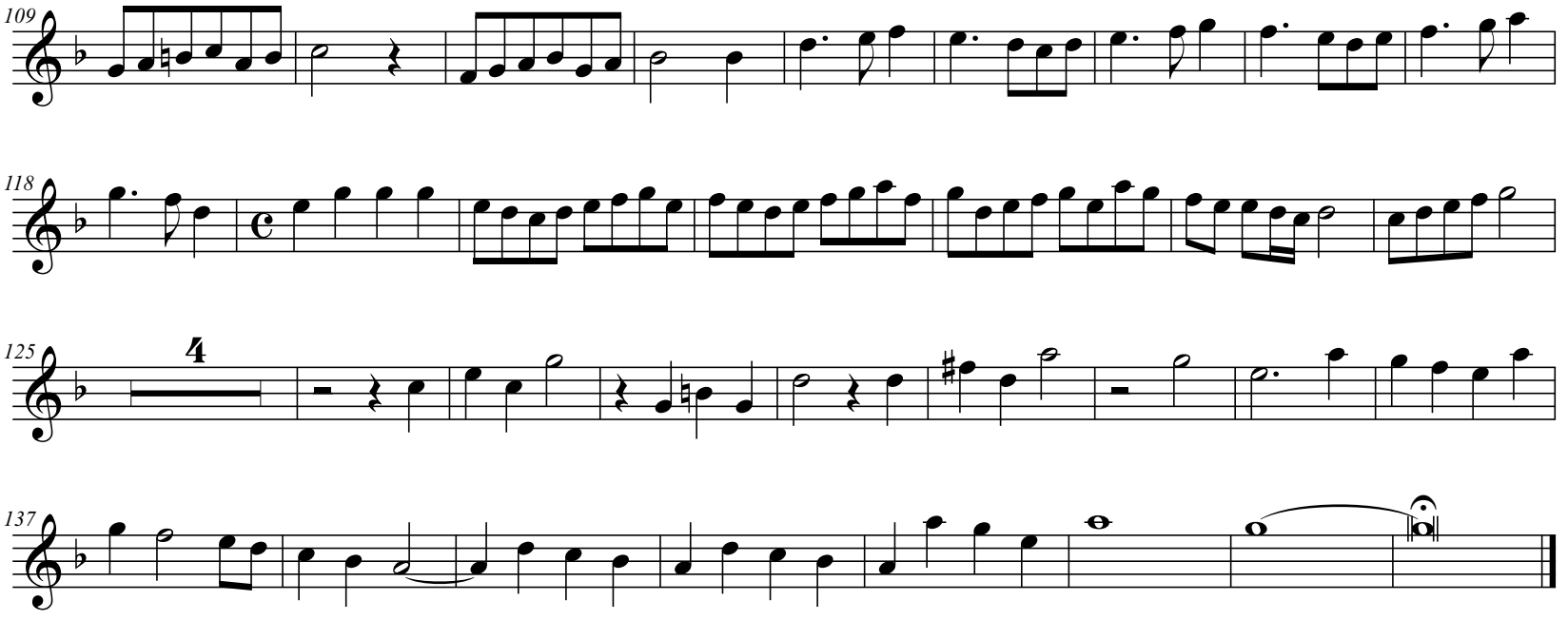
Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus primus

Cantus

EN 268 (2016)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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale en style polyphonique

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus primus

Altus

EN 268 (2016)

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE EN STYLE POLYPHONIQUE

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus primus

Tenor

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus primus

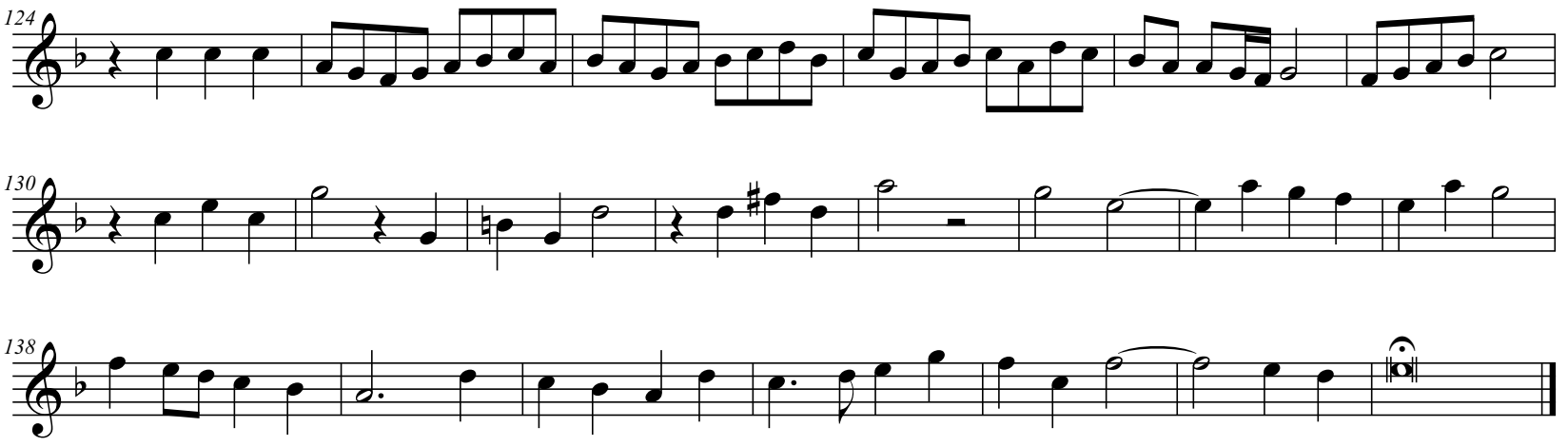
Bassus

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus secundus

Cantus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Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus secundus

Altus

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE EN STYLE POLYPHONIQUE

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus secundus

Tenor

Andreas Berger (1584-1656)

Canzon octavi modi mit acht Stimmen

Chorus secundus

Bassus