

Streichquartett op.16 #1 in Es-Dur

ca. 1815

gewidmet Maurice de Fries

Violine 2

Franz Krommer (1759 - 1831)

Violine 2

I

[3:2-1]

Allegro (Vivace)

12

20

27

34

44

53

61

66

73

80

pp

89

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note B-flat, followed by a quarter note G, and a half note E-flat. This is followed by a repeat sign. After the repeat, there is a half note G, a quarter note F, and a half note E-flat. Another repeat sign follows. The section then continues with a half note G, a quarter note F, and a half note E-flat. This is followed by a half note G, a quarter note F, and a half note E-flat. The system ends with a half note G, a quarter note F, and a half note E-flat.

97

103

109

109 *ff*

p *f*

116

121

121

Example 121

128

138

138 *f*

Musical notation for measure 138, featuring a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *f* (forte). The notation includes a whole rest, followed by a half note G4, a half note F4, and a half note E4. The rest of the measure is filled with a continuous sixteenth-note scale starting on D4 and ascending to G5.

144

149

[illegible]

155

161 *f* *p* *cresc.*

168 *f* *p*

177 2 *tr* *f* *p*

185 *f*

196 *p*

202 *f*

210 *tr* *tr*

219 3 3 3

226 *p*

233 *f* *p*

238 1 *pp*

246 2 *ff* 253

II

[2]

Andante (Allegretto)

7

13

20

25

30

37

52

58

p *f* *fp* *fp* *pp* *cresc.* *p* *f* *tr* *fp*

65



70



77



83



89



95



99



104



113



119



124



128

III
MINUETTO

[1]

Allegretto



9



17



24



(32)

Trio



42



53



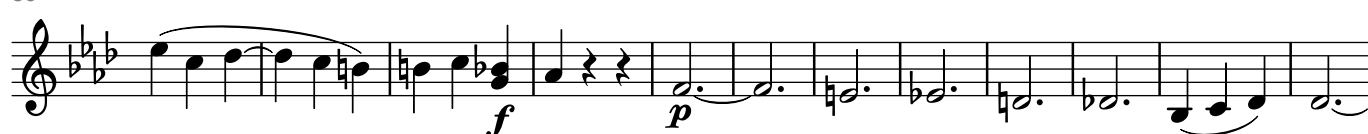
64



77



86



98

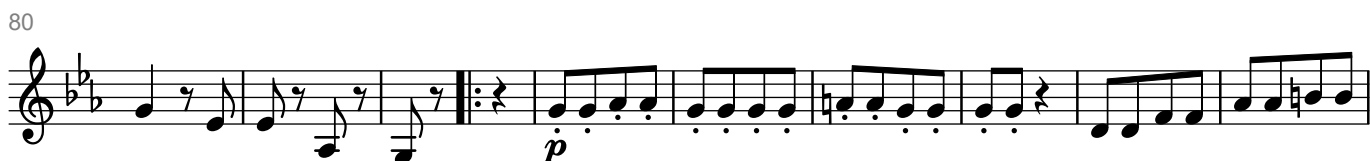
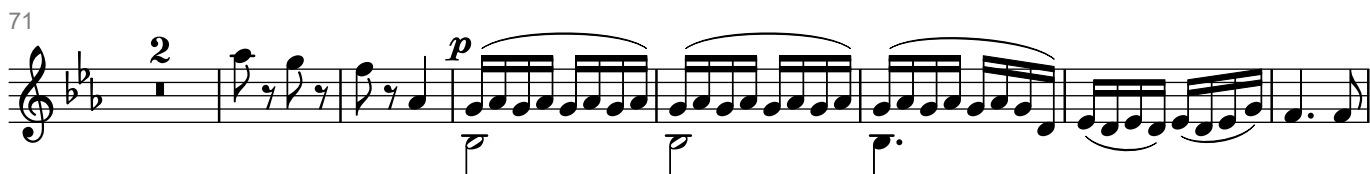


106

M. D. C.

IV RONDO

[2]
Allegro



99

109

118

129

139

146

155

166

177

187

199

208

decresc.

p

cresc.

ff

decresc.

pp

f

p

f

p

ff