



SIX SONATAS

for the

ORGAN

by

Felix Mendelssohn-Bartholdy.

Op. 65.

Ent^d Sta. Hall.

Compl. Price 15/.

edited by

EBENEZER PROUT.

or singly each 4/-

N^o 1 in F. N^o 2 in C minor N^o 3 in A. N^o 4 in B flat.

N^o 5 in D. N^o 6 in D minor

LONDON, AUGENER & CO

BEETHOVEN HOUSE. 86 NEWGATE STREET.

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SONATA III.

Con moto maestoso. (M. M. ♩ = 72.)

Manual.

Pedal.



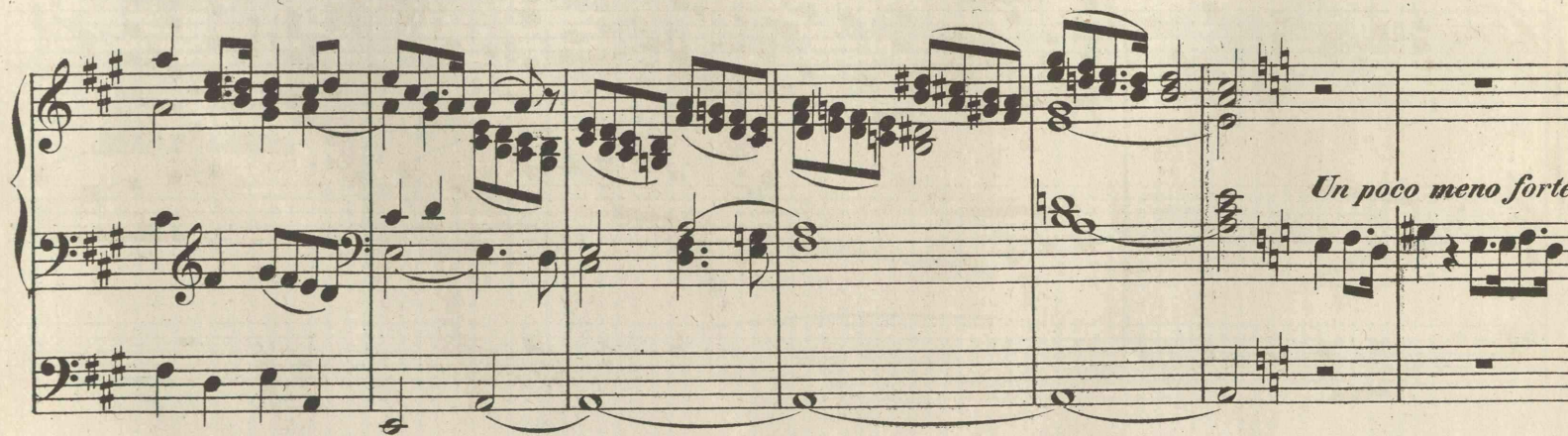
Clav. I.

Clav. II.

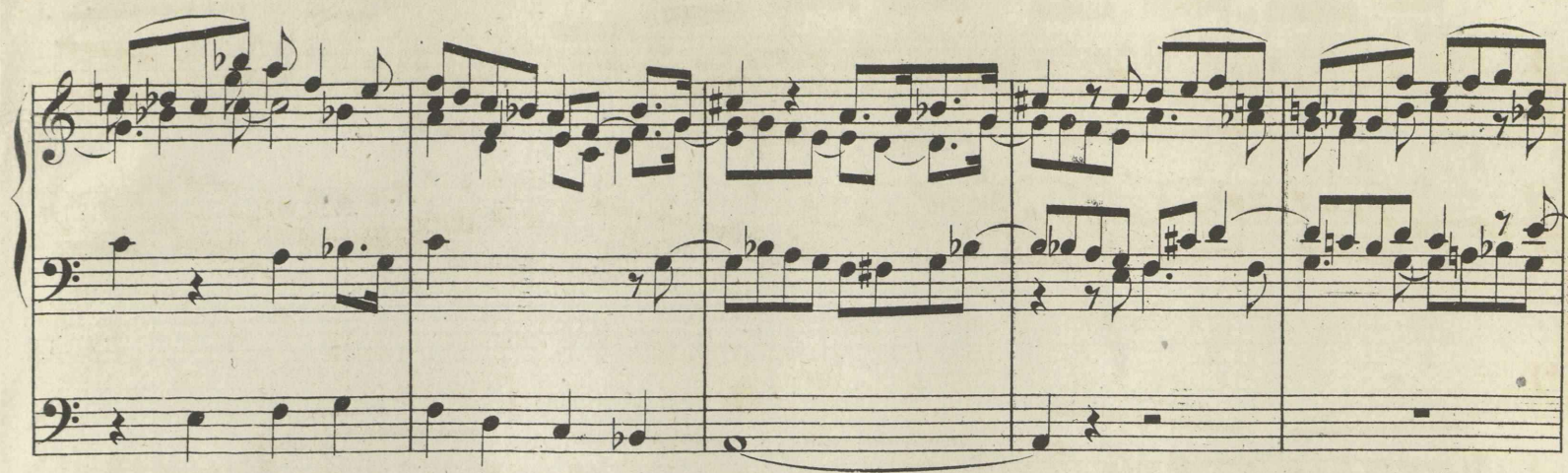
Clav. I.



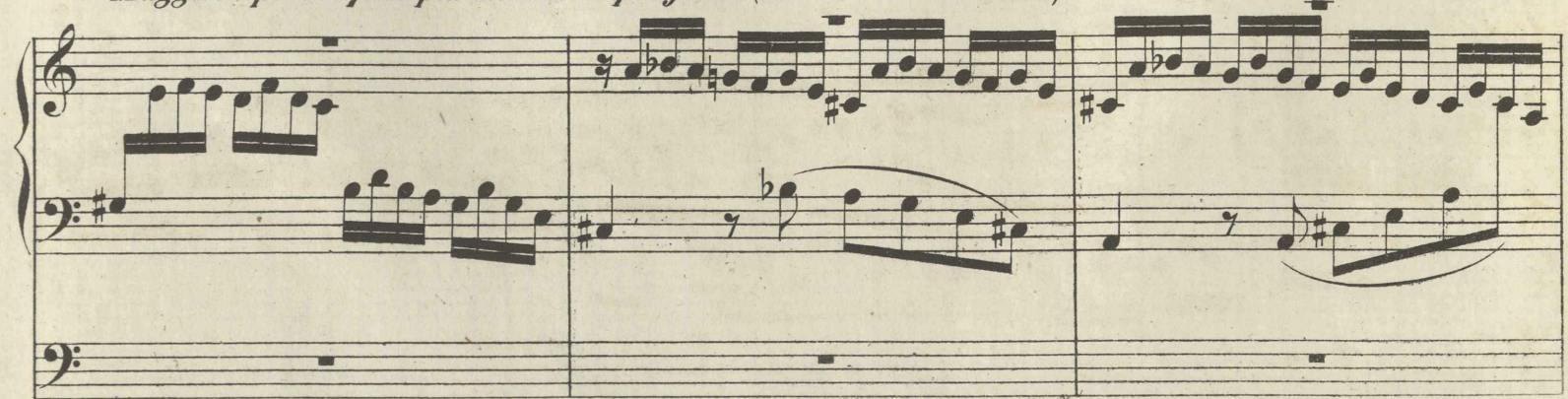
Un poco meno forte.



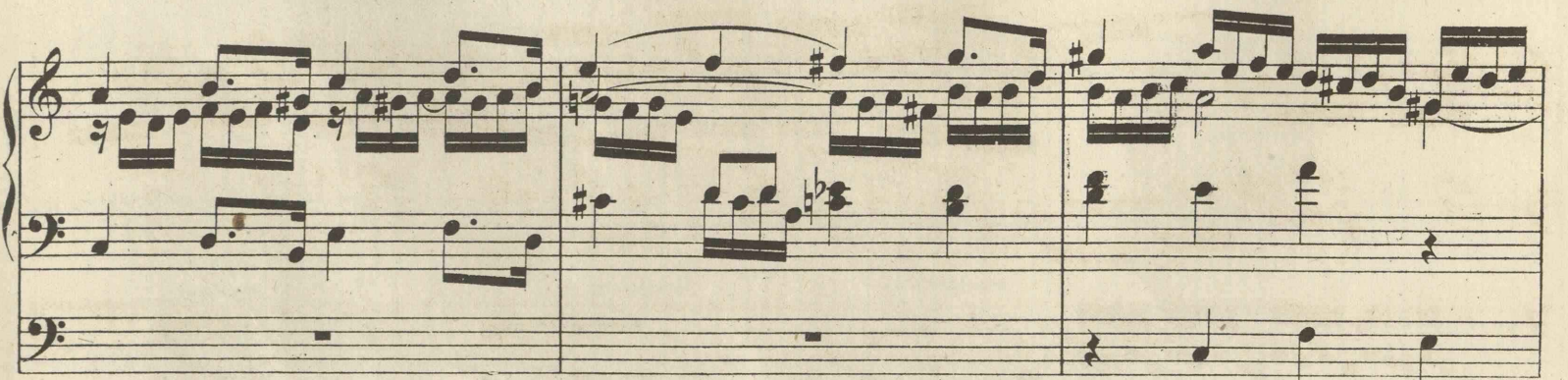




Maggiore poco a poco più animato e più forte. (sino al M. M. ♩ = 100.)



This page contains five systems of musical notation, each consisting of three staves: a treble staff, a bass staff, and a grand staff (treble and bass staves joined by a brace). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *z* for *zando* or *zando*). The first system shows a complex melodic line in the treble staff and a more rhythmic bass line. The second system features a grand staff with a complex melodic line in the treble and a more rhythmic bass line. The third system shows a grand staff with a complex melodic line in the treble and a more rhythmic bass line. The fourth system features a grand staff with a complex melodic line in the treble and a more rhythmic bass line. The fifth system shows a grand staff with a complex melodic line in the treble and a more rhythmic bass line.





(♩ = 72.)

*ritard. al Tempo I.**ff**ff*

Clav. II.

Clav. I.

Andante tranquillo. (♩ = 76.)

piano e dolce