

Transcribed for 5 Cellos
by Orfeo Mandozzi
Version B High

The Blue Bird

(Op. 119, No. 3)

from 8 Part-Songs for SATB

(words by Mary Coleridge) (Stainer and Bell)

Charles Villiers Stanford

(1852-1924)

Larghetto tranquillo (♩=54-69)

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

9

16

p

cresc.

p

cresc.

p

cresc.

p

cresc.

2
24

First system of music (measures 24-31). The score is written for five staves: Treble, Alto, Tenor, Bass, and a lower Bass staff. The key signature is one sharp (F#). The first staff has a *p* (piano) dynamic marking at measure 24 and a *mf* (mezzo-forte) dynamic marking at measure 28. The music features various note values, including eighth and sixteenth notes, and rests.

32

Second system of music (measures 32-38). The score continues on five staves. The *mf* (mezzo-forte) dynamic marking is present in measures 32, 34, 36, and 38 across the different staves. The musical notation includes various note values and rests.

39

Più lento

Third system of music (measures 39-45). The score continues on five staves. The tempo marking *Più lento* (More slowly) is indicated above the first staff at measure 39. The music features various note values, including eighth and sixteenth notes, and rests.