

Housle.

## Sonatina.

Allegro moderato.

Zd. Fibich. Op. 27.

*f* *ff* *ff* *mf* *p* *f* *f* *pp* *f* *rit.* *a tempo* *p* *mf* *mf* *espressivo.* *p* *pp* *ff* *ff* *pp* *p* *pp* *f* *p* *f* *mf* *cresc.* *f* *f*

## Housle.

Musical score for "Housle." in 2/4 time, featuring various dynamics and articulations. The score is written on a single staff with a key signature of one flat (B-flat).

Dynamics and markings include: *tr*, *ff*, *f*, *p*, *espressivo*, *riten.*, *a tempo*, *mf*, *fz*, *Andantino.*, *p<sup>0</sup>*, *espres*, *mf*, *p<sup>0</sup>*, *p dol.*, *pizz.*, *mf*, *espressivo*, *Allegro molto.*, *mp dolce*, *p*, *fz*, *pizz.*, *Varco*, *pp*, *f*, *ff*, *f*, *ff*.

The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (V). The tempo changes from *Andantino.* to *Allegro molto.* in the lower section.

# Housle.

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Musical score for "Housle" in G major. The score consists of 12 measures on the first line, followed by 12 measures on the second line, and then continues on subsequent lines. The key signature is one sharp (F#). The score includes various dynamics: *f*, *ff*, *pp*, *ppp*, *mf*, *p*, *fz*, *cres*, *cen*, *do*, *mf*, *pizz.*, *p*, *arco*, *f*, *mf*, *ff*, *ff*, *Adagio*, *Allegro molto*. Articulations include *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), and *cres* (crescendo). Fingerings are indicated by numbers 1-4. The score also includes a tempo change to *Più Allegro* (3/4) and *Allegro molto* (2/4). The final measure is marked with a *V* (ritardando) and a *ff* dynamic.