

**Trombone 1**  
mute: straight

# Concerto stilizzato

*paraphrase on a motif by Brahms*

## PARTE PRIMA: “CADENZA”

**Adagio** ♩ = 60

## Cadenza

Tamás Beischer-Matyó

22

Cadenza

25

*ppp* *ff*

poco rall. . . . . Poco sostenuto

30

6/4

## PARTE SECONDA: “FORMA-SONATA”

**Allegro con brio** ♩ = 180 (♩. = 60)

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score is in 6/4 time and features a bass line with dynamic markings (*ff*, *ff*, *ff*, *ff*, *meno f*, *p*) and a woodwind section (Hn., Tba.) with dynamic markings (*f*, *mf*). The score includes measures 12, 35, 40, 55, 60, 65, and 75. The woodwind section enters in measure 12 with a forte (*f*) dynamic. The bass line starts with a fortissimo (*ff*) dynamic and gradually decreases to piano (*p*) by measure 40. The woodwind section continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The bass line has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The woodwind section has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes a tempo marking "*f molto espressivo*" at the bottom.

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Hn. 2, 4

80

*p* *mf* *f* *f* *sf* *p*

85 3

Tba.

90

*mf* *p*

*poco ritard. Sostenuto*  $\text{♩} = 48$  ( $\text{♩} = 144$ )

*allarg.* - - - - -

95

*ff* *grandioso*

*a tempo*  $\text{♩} = 60$  ( $\text{♩} = 180$ )

100

105

*poco ritard. a tempo poco ritard.*

Hn. 1-3 S. pno.

*f* *pp* *f*

110

*a tempo* *ten. ten.*

*mp* *pp* *mp* *mf*

115

*f*

5 2

125

2

WW.

*molto rall.* - - - - - *a tempo*

135

*pp* *ff* *pp*

2 140 4 145 *f* rall. - - -

Meno allegro ♩ = 120 (senza rall.) accel. - - al ♩ = 180 (a tempo)

13 160 Hn. 1 Tba. 165 2

*pp* *ppp* *ppp* *f*

170 2 *f* *ff* *ff*

175 Tpt. *ff*

180 *ff*

### PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩ = ♩)

(♩ = ♩)

185 5 2 10

allargando 205 a tempo 3 210 2 4

molto rall.

più adagio e molto flessibile ♩ = 48

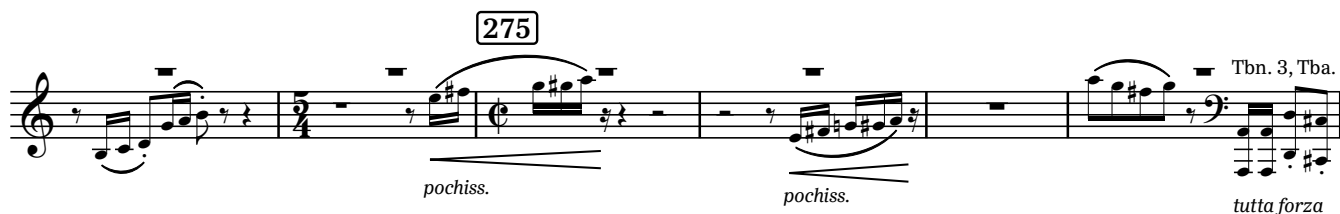
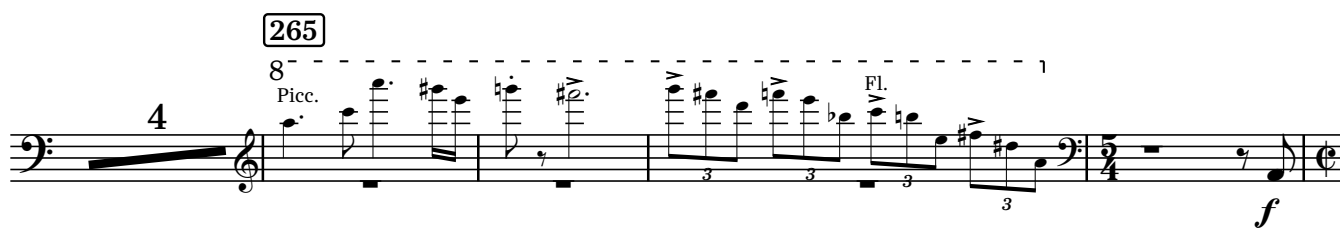
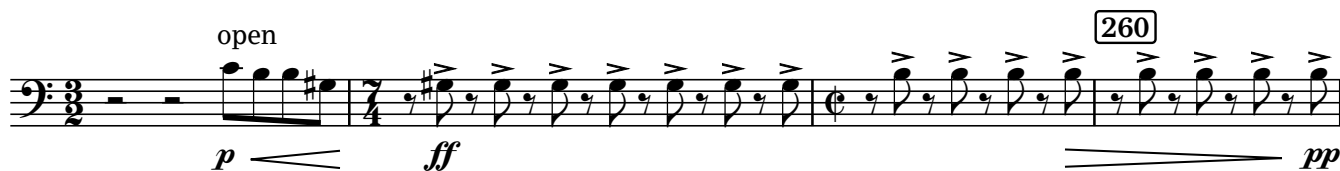
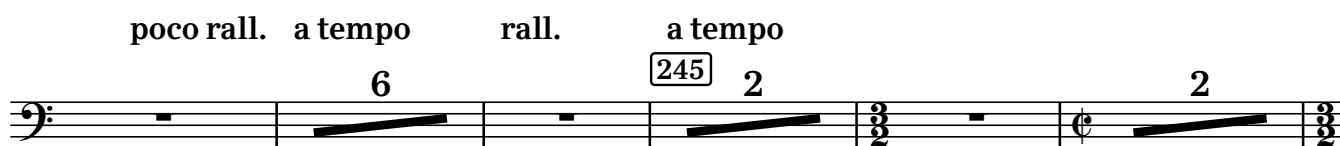
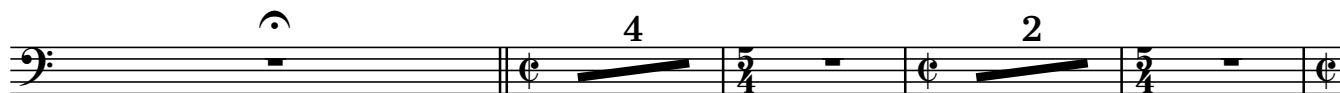
poco a poco allarg. - - - -

2 220

## PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)



280 *tutta forza*

290 *p marcato*

*poco ritard. a tempo*

295 *p* *f > p*

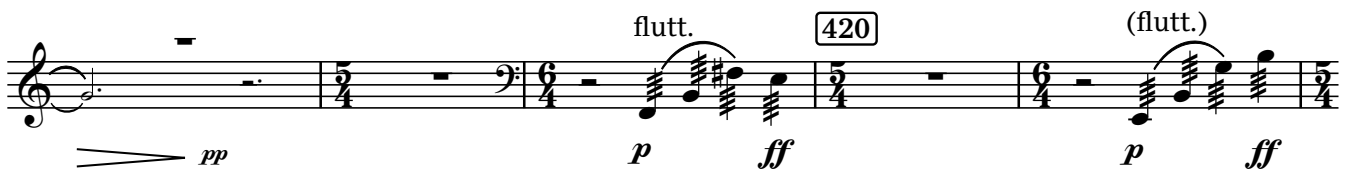
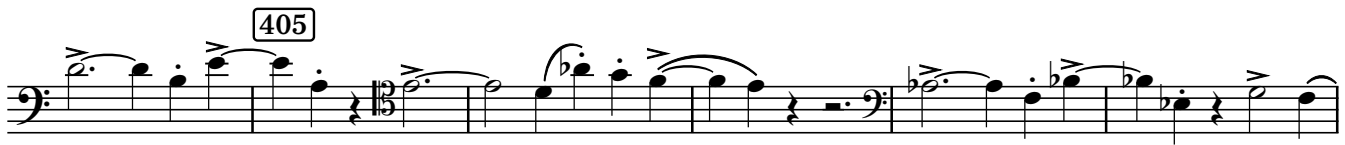
300 *f* *ff*

310 *rall.* *Meno vivace* = 144 *flutt.* *ord. flutt.* *ord. flutt.* *ord. flutt.* *ff* *WW., Tba.*

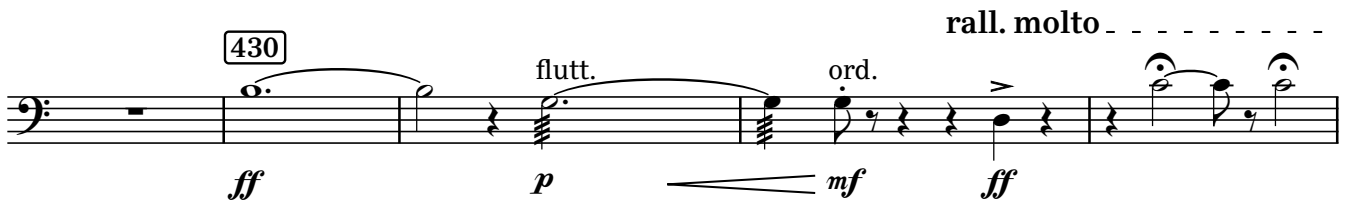
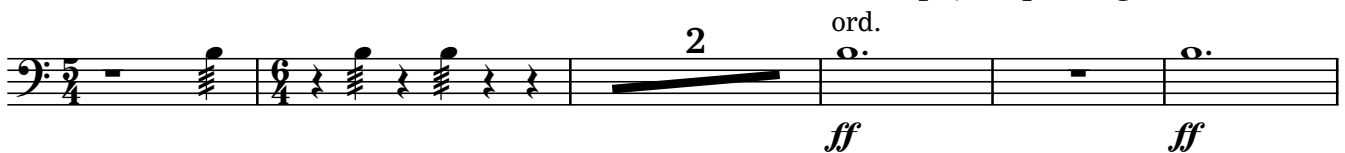
325 *sf* *ppp*

330 *sf* *ppp* *rall. a tempo*

## PARTE QUINTA: “CONCLUSIONE”



rall. . . . . Poco sostenuto a tempo, ma poco agitato



rall. molto . . . . .

a tempo, molto pomposo

