

# Sonata in C

for Brass, Organ & Timpani

Daniel Speer (1636-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is C major and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 100 beats per minute. The score is divided into four measures. Trumpet in C 1 has rests in the first two measures and a melodic line in the last two. Trumpet in C 2 has a melodic line in the first two measures and rests in the last two. Trombone has a melodic line in the first two measures and rests in the last two. Bass Trombone has a melodic line in the first two measures and rests in the last two. Timpani has a rhythmic pattern in the first two measures and rests in the last two. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a rhythmic pattern.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

This musical score page contains measures 1 through 4 of a piece titled "Sonata in C". The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- C Tpt. 1:** Measures 1-4. Measure 1: Quarter rest, eighth-note triplet (G4, A4, B4), quarter note (B4), quarter note (A4), quarter note (G4). Measures 2-4: Whole rests.
- C Tpt. 2:** Measures 1-4. Measure 1: Quarter rest. Measures 2-4: Quarter-note scale starting on G4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tbn.:** Measures 1-4. Measure 1: Quarter rest. Measures 2-4: Quarter-note scale starting on G3: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- B. Tbn.:** Measures 1-4. Measure 1: Quarter rest. Measures 2-4: Quarter-note scale starting on G2: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Timp.:** Measures 1-4. Measure 1: Quarter rest. Measures 2-4: Quarter-note scale starting on G2: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Org.:** Measures 1-4. Measure 1: Chords (G4, B4), (F#4, A4), (E4, G4), (D4, F#4). Measure 2: Chords (G4, B4), (F#4, A4), (E4, G4), (D4, F#4). Measure 3: Chords (G4, B4), (F#4, A4), (E4, G4), (D4, F#4). Measure 4: Chords (G4, B4), (F#4, A4), (E4, G4), (D4, F#4).

## Sonata in C

3

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

The musical score is for a Sonata in C, page 3. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped by a brace on the left. The Organ part is on a grand staff (treble and bass clefs). The C Tpt. 1 staff has a melodic line starting at measure 9. The other brass and percussion staves have rests. The Organ part has a complex texture with chords and moving lines in both hands.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

Detailed description of the musical score: The score is for measures 13-16 of a piece in C major. The top system contains five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The bottom system contains two staves for the Organ (treble and bass clefs). Measure 13: C Tpt. 1 plays a sixteenth-note scale (C4-D4-E4-F4-G4-A4-B4) with a fermata on B4. C Tpt. 2, Tbn., and B. Tbn. are silent. Timp. is silent. The Organ plays a chordal accompaniment. Measure 14: C Tpt. 1 plays a sixteenth-note scale (C4-D4-E4-F4-G4-A4-B4) with a fermata on B4. C Tpt. 2, Tbn., and B. Tbn. are silent. Timp. is silent. The Organ continues its accompaniment. Measure 15: C Tpt. 1 is silent. C Tpt. 2 plays a sixteenth-note scale (C4-D4-E4-F4-G4-A4-B4) with a fermata on B4. Tbn. plays a sixteenth-note scale (C3-D3-E3-F3-G3-A3-B3) with a fermata on B3. B. Tbn. is silent. Timp. plays a half note C2. The Organ continues its accompaniment. Measure 16: C Tpt. 1 is silent. C Tpt. 2 plays a sixteenth-note scale (C4-D4-E4-F4-G4-A4-B4) with a fermata on B4. Tbn. plays a sixteenth-note scale (C3-D3-E3-F3-G3-A3-B3) with a fermata on B3. B. Tbn. is silent. Timp. is silent. The Organ continues its accompaniment.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

The musical score for measures 17-20 of the Sonata in C, page 5, is as follows:

- C Tpt. 1:** Measure 17: whole rest. Measure 18: whole rest. Measure 19: eighth-note triplet (G4, A4, B4). Measure 20: eighth-note triplet (B4, C5, B4).
- C Tpt. 2:** Measure 17: eighth-note triplet (G4, A4, B4). Measure 18: eighth-note triplet (B4, C5, B4). Measure 19: quarter rest. Measure 20: whole rest.
- Tbn.:** Measure 17: eighth-note triplet (G3, A3, B3). Measure 18: eighth-note triplet (B3, C4, B3). Measure 19: quarter rest. Measure 20: whole rest.
- B. Tbn.:** Measure 17: quarter (G2), quarter (A2), quarter (B2). Measure 18: quarter (B2), quarter (C3), quarter (B2). Measure 19: quarter rest. Measure 20: whole rest.
- Timp.:** Measure 17: quarter (G2), quarter (A2), quarter (B2). Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Org.:** Measure 17: Chords (G4, B4) and (A4, C5). Measure 18: Chords (B4, C5) and (B3, C4). Measure 19: Chords (G4, B4) and (A4, C5). Measure 20: Chords (B4, C5) and (B3, C4).

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

Org.

The musical score for measures 25-27 of the Sonata in C, page 7, is as follows:

- C Tpt. 1:** Measure 25: quarter rest, quarter rest, half rest. Measure 26: half rest. Measure 27: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G.
- C Tpt. 2:** Measure 25: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 26: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 27: quarter note G, quarter rest, half rest.
- Tbn.:** Measure 25: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 26: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 27: quarter note G, quarter rest, half rest.
- B. Tbn.:** Measure 25: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 26: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 27: quarter note G, quarter rest, half rest.
- Timp.:** Measure 25: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 26: half rest. Measure 27: quarter note G, quarter rest, half rest.
- Org.:** Measure 25: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 26: eighth note G, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note G. Measure 27: quarter note G, quarter rest, half rest.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Org.

The musical score for measures 28-30 of the Sonata in C. The score is written for a concert band or orchestra. The key signature is C major. The time signature is 4/4. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part features a complex texture with multiple voices in both staves. The measures are numbered 28, 29, and 30. The organ part has a 28 measure rest at the beginning of measure 28.



## Sonata in C

9

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

Org.