

Колокола.

Die Glocken.

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Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Trombone II.

Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninoff, Op. 35.

I.

Allegro, ma non tanto.

6 1 2 2 3 2 4 Tr. I. 8 5 6

3 3 4 3 1 2 5 1 1 2

1 2 3

2 6 Tr. I. 8 1 1 2 1 7 1

1 2

Tr. I. 8 8 1 mf

9 1 1 4 10 3

11 4 12 6 13 4 2 14 Tr. I. 8 ff

1 2

8 1 15 7 16 7 17 rit. 2 Meno mosso. 6 18 7

3 4 (Timp.)

19 Largo un poco. Tempo I. Viol. I. 20 ff

21 2 1 3 22 poco a poco 6

23 accel. 4 24 Tuba 25 Meno mosso. Maestoso. ff mf

26 5 27 6 28 2 29 a tempo rit. 3 1

p dim. pp

II.

Lento. 5 **30** 7 **31** 9 **32** 3 *Ob. I.*

33

Poco più mosso. *p* < *mf* > *p* < *mf* > *Tempo I.*

34 6 **35** 10 **36** 4 **37** 4

38 *Poco più mosso.* 6 **39** 1 *rit.* - - *Tempo I.* 4 **40** *Poco più mosso.* 4 *rit.* - - 1

41 *Più mosso.* 8 **42** *Tr. III.* *Tr. II.* *Tr. I.* *a tempo* *ff* *dim.*

43 *rit.* 1 *Meno mosso.* 4 **44** 6 **45** 6 **46** *Adagio.* 5

pp

Poco più mosso. 1 **47** 1 12 1 **48** 3 8

49 4 **50** 8 **51** 6 **52** 4 1 *rit.* 1

III.

Presto. 8 **53** 6 **54** 8 **55** 4 *Tr. I.* 8 **56**

mf *cresc.*

57 *f* 1 *f* 2 *f*

58 *f sfz* 2

59 8 60 2 *ff*

61 *rit.* 2 *Meno mosso.* 15 62 *poco a poco accel.* 4 Ob. I. 5 *f*

Tempo I. Ob. II. 1 2 3 4 5 Ob. I. *f*

63 8 64 *Meno mosso.* 11 65 9 (Tuba)

66 7 67 8 68 8 69 3 Tromb. I. *f* 4 5 6 7 (Tromb. I. III.)

70 4 71 *Poco meno.* 2 *f*

72 *a tempo* Tr. I. 8 1 2 *f*

Poco meno. 1 2 1 2 1 1 73 *a tempo* 8

Trombone II.

74 Fag. I.

1 2 3 4 *f marcato*

75

3 2 *f marcato*

76 77

5 3

78

1 3 1 2 *p*

79

p cresc. ff p

80

3 2 *mf P*

81 82

cresc. sf f dim. mf

83 *Meno mosso.*

sf sf sf p poco cresc.

84 85

5 4 *mf p poco cresc. mf*

86 87 88

3 4 (.) 4 8 4 *mf cresc. f poco a poco accel.*

Prestissimo.

1 2 *f Tromb. III.*

89 *f*

90 *f*

91 *ff*

92 *fff*

93 *7*

94 *8* *Calando.* *Ob. I.*

95 *6*

96 *7* *8* *p*

97 *8* *Meno mosso.* *dim.*

98 *4* *poco a poco rit.* *Ob. I.*

99 *3* *accel.* *Prestissimo.* *p* *cresc.* *f* *mf* *cresc.* *fff*

IV.

Lento lugubre.

100 *6* *1* *1* *3* *con sord.* *f* *dim.*

101 *3* *1* *1* *102* *6* *103* *6* *f dim.* *f*

104 *2* *1* *Bariton Solo* *105* *senza sord.* *f* *f*

106 *1* *1* *1* *3* *dim.* *p*

Trombone II.

107 Poco più mosso. 4 108

p cresc. *ff dim.* *p*

Detailed description: Musical staff for measures 107 and 108. Measure 107 contains a whole note chord with a '4' above it. Measure 108 contains a whole note chord with a '3' above it. Dynamics are *p cresc.*, *ff dim.*, and *p*.

109 2 1 rit. a tempo 110 3 3 4

Fag. I. II.

Detailed description: Musical staff for measures 109 and 110. Measure 109 has a whole note chord with a '2' above it. Measure 110 has a whole note chord with a '3' above it. Dynamics include *1 rit.*, *a tempo*, and *3*. A woodwind part for Flute I and II is shown below the staff.

Poco più mosso. 1 1 accel.

mf dim. *mf* *dim.*

Detailed description: Continuation of the musical staff from the previous block, showing measures 109 and 110 with dynamics *mf dim.*, *mf*, and *dim.*

a tempo 1 111 6 112 3 1 1 accel.

f *f*

Detailed description: Musical staff for measures 111 and 112. Measure 111 has a whole note chord with a '1' above it. Measure 112 has a whole note chord with a '6' above it. Dynamics include *f* and *1 accel.*

113 Poco più mosso. Allegro. (♩ = ♩) Tromb. I. p 1 115 6

4 4 3 4 5

Detailed description: Musical staff for measures 113, 114, and 115. Measure 113 has a whole note chord with a '4' above it. Measure 114 has a whole note chord with a '4' above it. Measure 115 has a whole note chord with a '1' above it. Dynamics include *p* and *1*. A Trombone I part is indicated.

116 4 117

ff

Detailed description: Musical staff for measures 116 and 117. Measure 116 has a whole note chord with a '4' above it. Measure 117 has a whole note chord with a '1' above it. Dynamics include *ff*.

118 3 4

ff

Detailed description: Musical staff for measure 118, which contains a whole note chord with a '3' above it. Dynamics include *ff*.

Andante. (♩ = ♩) poco a poco calando e meno mosso rit. - - Tempo I. 1 4 119 3 1 4

Detailed description: Musical staff for measures 119 and 120. Measure 119 has a whole note chord with a '1' above it. Measure 120 has a whole note chord with a '4' above it. Dynamics include *rit.* and *Tempo I.*

120 4 rit. 1 121 1 2 3

Viol. I.

Detailed description: Musical staff for measures 120 and 121. Measure 120 has a whole note chord with a '4' above it. Measure 121 has a whole note chord with a '1' above it. Dynamics include *rit.* and *1*. A Violin I part is indicated.

122 3 1 rit. - -

mf *p dim.* *p*

Detailed description: Musical staff for measure 122, which contains a whole note chord with a '3' above it. Dynamics include *mf*, *p dim.*, and *p*.