

Bratsche

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

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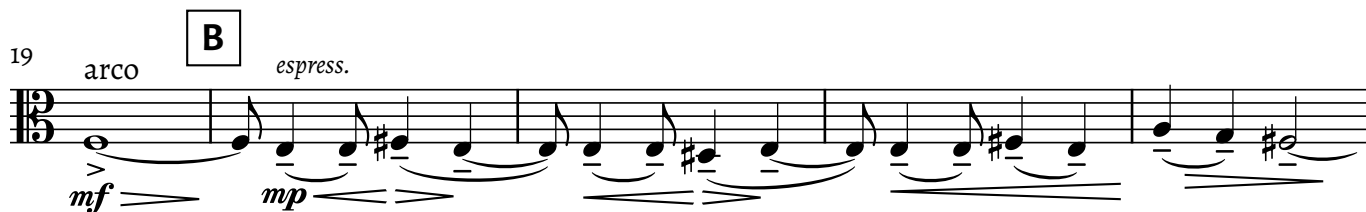
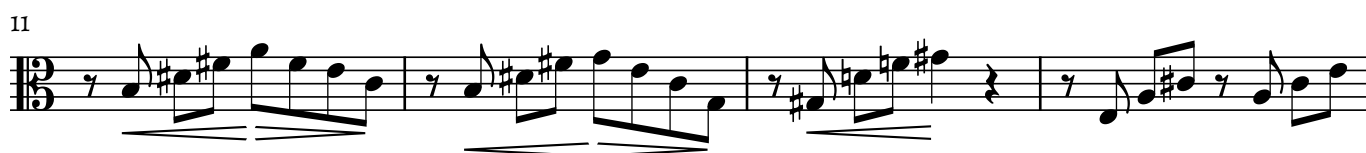
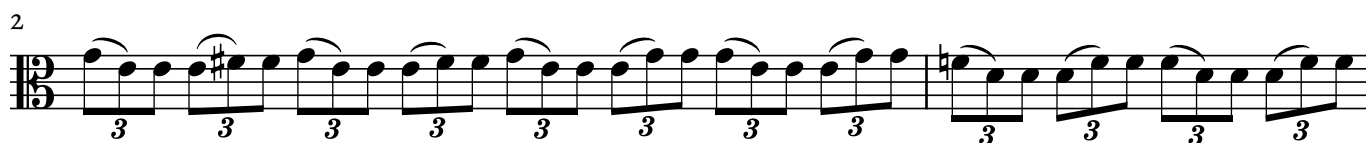
OBERON

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I.

Allegro con brio



29



84

J

*espress.**mp*

89

95

K

*energisch**ff*

103

L

Doppelt so langsam

M Tempo I (Doppelt so rasch)

109

M

*pizz.**arco**fp**mp**f**fp*

115

N

*pizz.**f**f**f**f**mf*

121

O

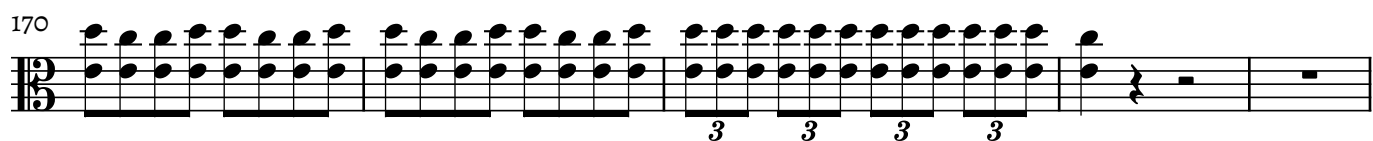
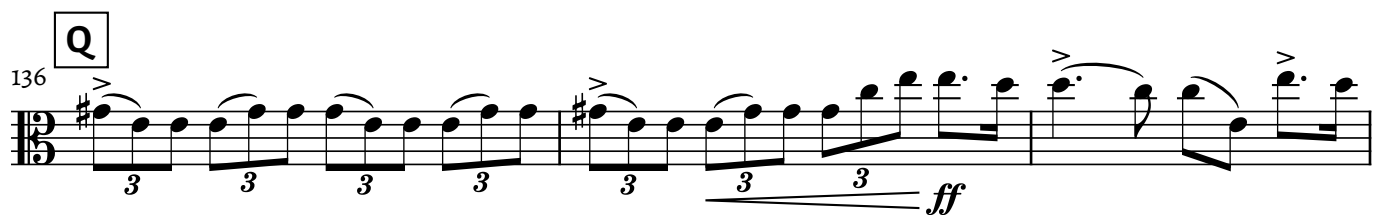
126

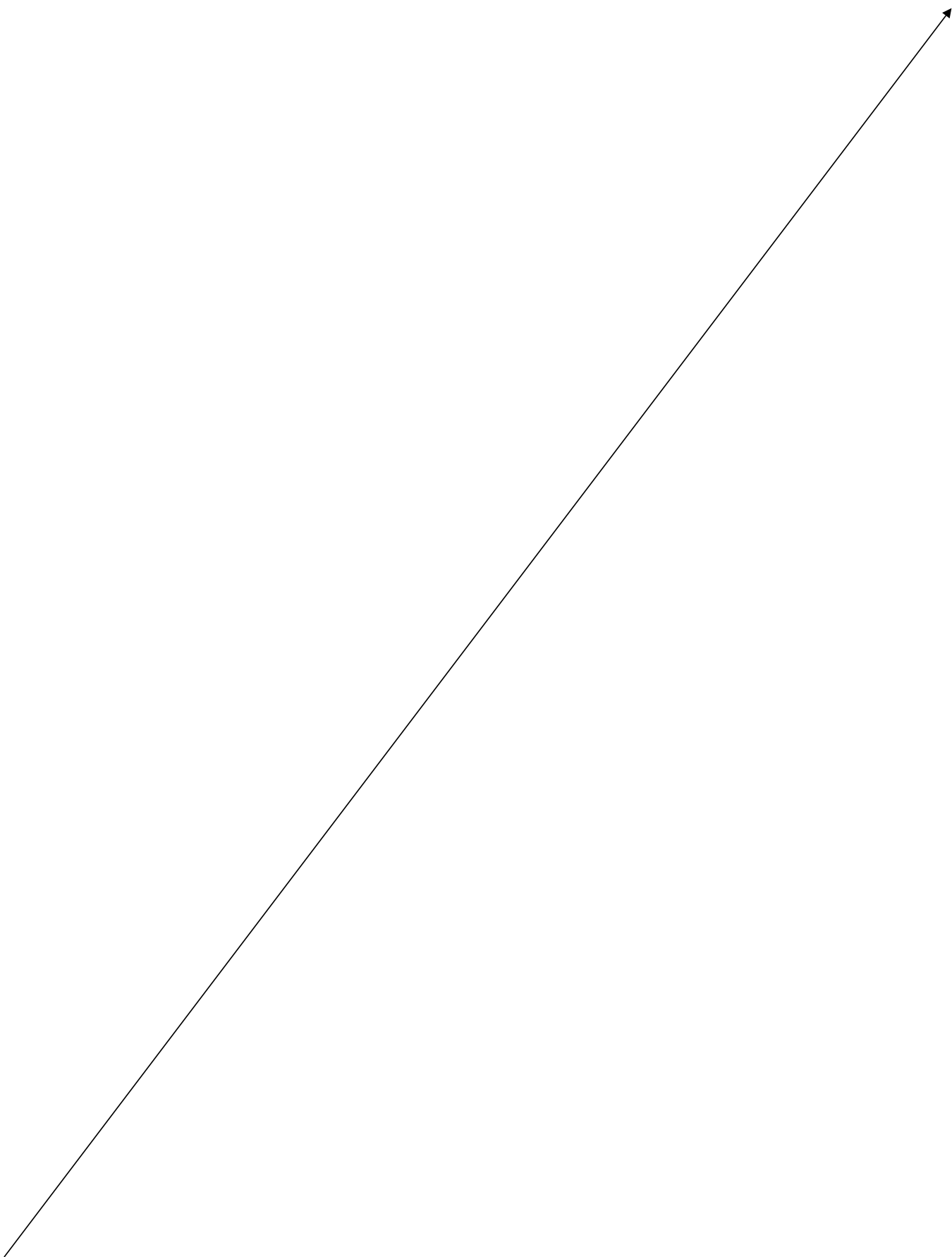
P

*arco**ff**ff*

130







II.

Presto

A



9



19

B



29

C



39

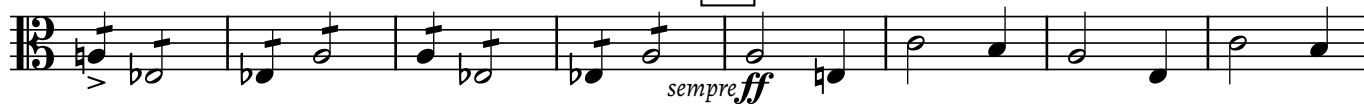


49



57

D



65



77 E pizz.



85



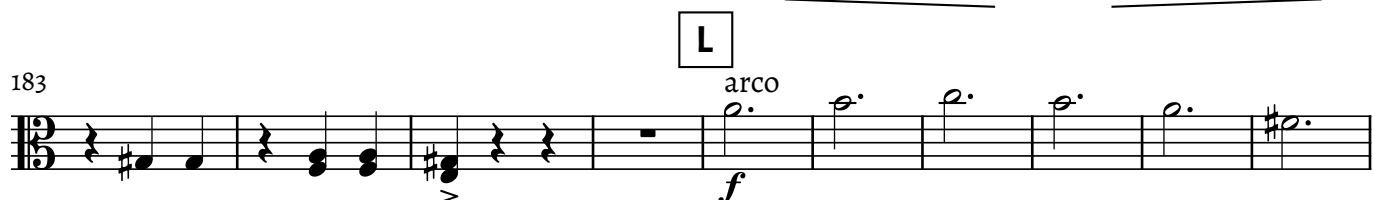
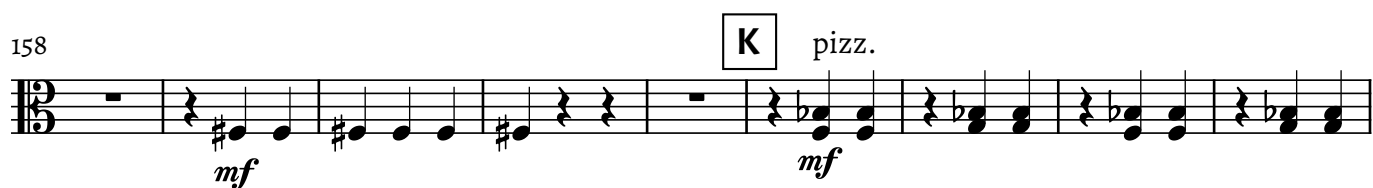
93



101 F arco



v.s.



193

ff

M

Musical staff 193-202: Treble clef, key of D major. Measures 193-202. Dynamics: *ff*. Marking: **M** in a box at measure 200.

203

Musical staff 203-212: Treble clef, key of D major. Measures 203-212. Dynamics: *ff*.

213

marc.

Musical staff 213-222: Treble clef, key of D major. Measures 213-222. Dynamics: *marc.*

223

ff

N

Musical staff 223-232: Treble clef, key of D major. Measures 223-232. Dynamics: *ff*. Marking: **N** in a box at measure 224.

235

Musical staff 235-244: Treble clef, key of D major. Measures 235-244. Dynamics: *f*.

247

0

Musical staff 247-256: Treble clef, key of D major. Measures 247-256. Dynamics: *f*. Marking: **0** in a box at measure 250.

259

Musical staff 259-268: Treble clef, key of D major. Measures 259-268. Dynamics: *f*.

271

marc.

Musical staff 271-280: Treble clef, key of D major. Measures 271-280. Dynamics: *marc.*

283

P

Musical staff 283-292: Treble clef, key of D major. Measures 283-292. Dynamics: *p*. Marking: **P** in a box at measure 285.

295

pp dim.

Musical staff 295-304: Treble clef, key of D major. Measures 295-304. Dynamics: *pp*, *dim.*

III.

Largo

2 3 3

mp *p*

5 3 3 3

A

9 *f* *mp* *mf*

B

17 *ff*

C

26

D

33 *mp* *mf*
mit großem Ausdruck

39

45 3 *mf*

E **F**

51 *mf* *f*

58

ff

ff

Staff 58-63: Treble clef, key of D major (F# C# G#). Measures 58-63. Dynamics: *ff* at measure 58, *ff* at measure 63. Slurs and accents are present.

64

G

fff

Staff 64-69: Treble clef, key of D major. Measures 64-69. Dynamics: *fff* at measure 67. Slurs and accents are present.

70

H

pp

Staff 70-74: Treble clef, key of D major. Measures 70-74. Dynamics: *pp* at measure 74. Slurs and accents are present.

75

Staff 75-77: Treble clef, key of D major. Measures 75-77. Triplet markings (3) are present over measures 75, 76, and 77.

78

J

mf

f

p

Staff 78-84: Treble clef, key of D major. Measures 78-84. Dynamics: *mf* at measure 80, *f* at measure 82, *p* at measure 84. Slurs and accents are present.

85

K

p

ff

Staff 85-91: Treble clef, key of D major. Measures 85-91. Dynamics: *p* at measure 86, *ff* at measure 90. Slurs and accents are present.

92

L

Staff 92-100: Treble clef, key of D major. Measures 92-100. Slurs and accents are present.

101

M

f

Staff 101-109: Treble clef, key of D major. Measures 101-109. Dynamics: *f* at measure 103. Slurs and accents are present.

110

N

zart

espress.

ppp

Staff 110-115: Treble clef, key of D major. Measures 110-115. Dynamics: *zart* at measure 110, *espress.* at measure 111, *ppp* at measure 115. Slurs and accents are present.

IV.

Molto Vivace quasi Presto

ff

6

A

12

20

B

27

C

34

41

D

48

f

55

pizz.

arco

f

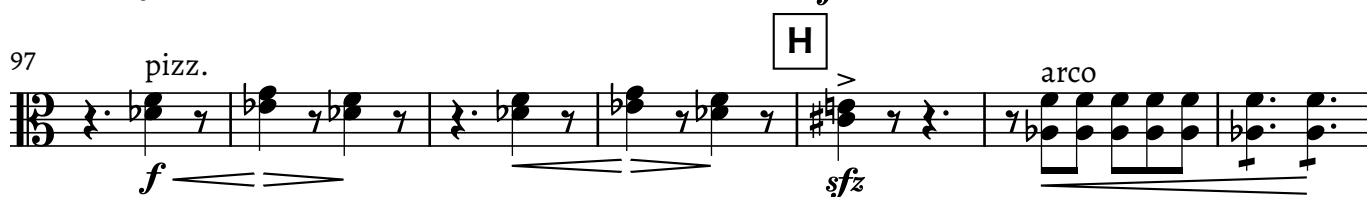
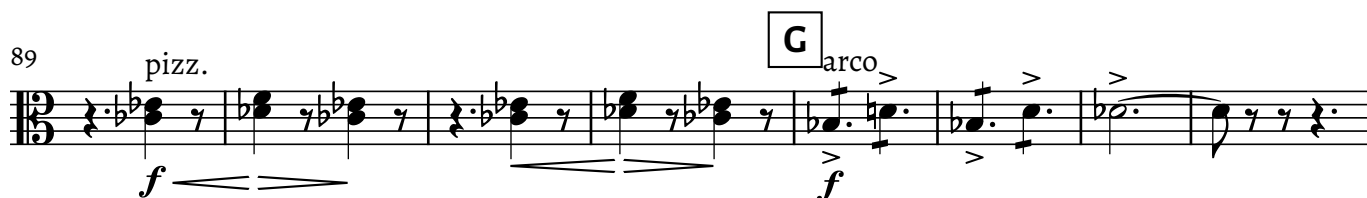
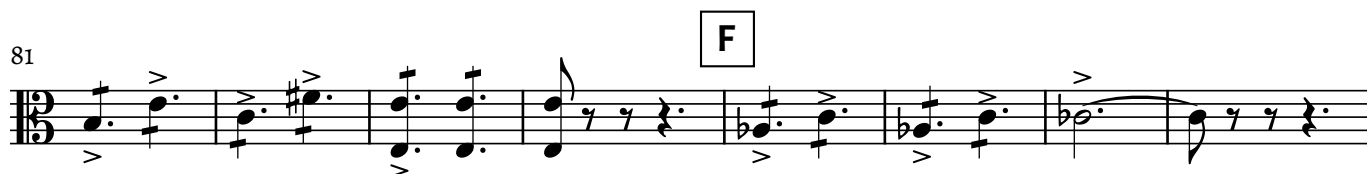
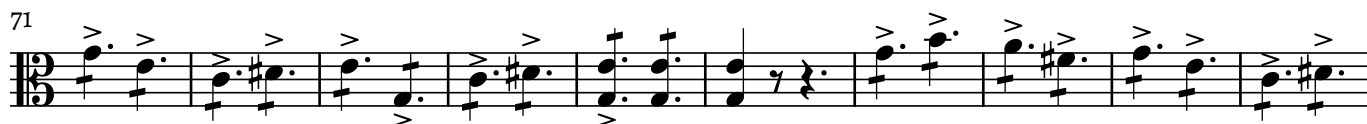
E

63

pizz.

arco

f



144 N

151 O

158 P Q

165 *f* *ff*

172

181 R

189 S

196

203 T *f*

211 U pizz. arco *f*

219 pizz. f $(\text{♩} = \text{♩})$

227 **V** ff

234

242 **W**

249

256 **X**

264 **Y**

271

278 **Z** Ganze Takte ff arco 2 4

289 **AA** mf ff 3

299 **BB**

ff

Musical staff 299-304: Treble clef, 12/8 time signature. Measures 299-304. Dynamics: ff. Key signature: one flat (B-flat).

305

Musical staff 305-310: Treble clef, 12/8 time signature. Measures 305-310. Dynamics: ff. Key signature: one flat (B-flat).

311 **CC**

2

Musical staff 311-318: Treble clef, 12/8 time signature. Measures 311-318. Dynamics: ff. Key signature: one flat (B-flat).

319

Musical staff 319-324: Treble clef, 12/8 time signature. Measures 319-324. Dynamics: ff. Key signature: one flat (B-flat).

325 **DD**

Musical staff 325-329: Treble clef, 12/8 time signature. Measures 325-329. Dynamics: ff. Key signature: one flat (B-flat).

330

Musical staff 330-334: Treble clef, 12/8 time signature. Measures 330-334. Dynamics: ff. Key signature: one flat (B-flat).

335 **EE**

Musical staff 335-340: Treble clef, 12/8 time signature. Measures 335-340. Dynamics: ff. Key signature: one flat (B-flat).

341 **FF**

pizz.

2

ff

Musical staff 341-349: Treble clef, 12/8 time signature. Measures 341-349. Dynamics: ff. Key signature: one flat (B-flat).

350 **GG**

arco

f

ff

Musical staff 350-358: Treble clef, 12/8 time signature. Measures 350-358. Dynamics: f, ff. Key signature: one flat (B-flat).

359

Musical staff 359-364: Treble clef, 12/8 time signature. Measures 359-364. Dynamics: ff. Key signature: one flat (B-flat).