

Duo seraphim

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(fl.1610 - 1620)

Intavolierung - Anton Höger

[illegible]

5

f	.	a	a c d f	d a	c d	c a

f	f	e e e e	f	d	a	c d d
a b d	a c a c d a c d f c					

1	1	1	1

1	1	1	1

9

e a e a d c a d d
 c a c c a
 d c a d d a b a d
 d c a e c e a c c c d a d b

16

d a c d f c d b a b d f
 d a c a d b a c a c a d a
 a c f d c d b d c a c c
 a b a a d a c a b d a b b b a

29

a a a b d d d a b d b a
 c a c c c d a a a b d d c
 a a a a d d d a b d c a d b a

35

d a b d a d a b a b d c
 d d d c d a c d c d b c a b d a b d a d c
 d d d c d a c d c d b c a b d a b d a d c
 d d d c d a c d c d b c a b d a b d a d c

38

Handwritten musical notation for system 38, featuring a 3/2 time signature and various notes (a, b, c, d, e) and rests.

Staff 1: $\text{a a b b } \delta$ | $\text{a a } \delta \text{ b}$ | $\delta \text{ b a a}$ | $\delta \delta$

Staff 2: $\text{b a } \delta \delta \text{ a}$ | $\text{b b b } \delta$ | $\text{a } \delta \delta \text{ c a c c}$ | $\delta \delta \text{ a c a}$

Staff 3: $\text{a e a b } \delta$ | $\delta \text{ c a}$ | a | a a

Staff 4: $\text{a c } \text{a b } \delta$ | b b b a | c a c c | c c a

42

Handwritten musical notation for system 42, featuring a 3/2 time signature and various notes (a, b, c, d, e) and rests.

Staff 1: $\delta \delta \text{ a c } \delta \text{ f c}$ | $\delta \text{ b a b } \delta \text{ f}$ | a c b | $\delta \text{ a a a}$

Staff 2: $\delta \text{ b a } \delta \delta$ | b a a | b b | $\text{a } \delta \text{ b a b}$

Staff 3: $\text{a c a } \delta$ | $\text{c a } \delta \text{ a c } \delta \text{ a}$ | $\delta \delta \delta$ | $\delta \text{ a c } \delta \text{ a}$

Staff 4: $\text{c f } \delta \text{ c}$ | $\delta \delta$ | $\delta \text{ c a } \delta \text{ a}$ | $\delta \delta$

Staff 5: a a | $\delta \delta$ | δ | δ

Staff 6: $\text{a c a b } \delta$ | b b b a | c a c c | a c c a

Staff 7: a a | $\delta \delta$ | b | c c a

[illegible]

50

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal staff and a piano accompaniment staff. The piano accompaniment is written in 3/2 time and features a bass line and a treble line. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 3/2. The piano accompaniment includes a bass line and a treble line. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and bar lines.

53

The Rose Tree

G major 3/4

53

[illegible]