

CANZON SETTIMA

(from: *Opus 8, No.46, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Score (03':46")

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-35. C Tpt. 1 has rests in measures 31-33 and a melodic line in 34-35. C Tpt. 2 has a continuous melodic line. Tbn. has a melodic line with some rests. B. Tbn. has a melodic line with some rests.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 64-67. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and rests. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth notes and rests.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-70. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and rests. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth notes and rests.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 71-74. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and rests. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth notes and rests.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON SETTIMA

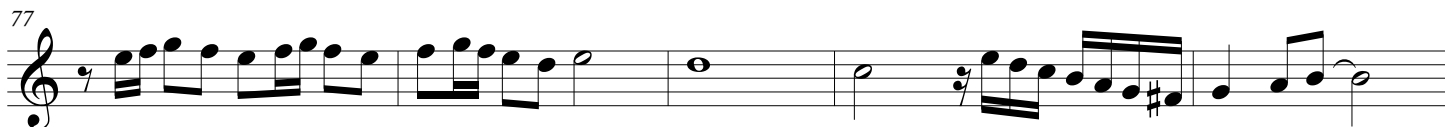
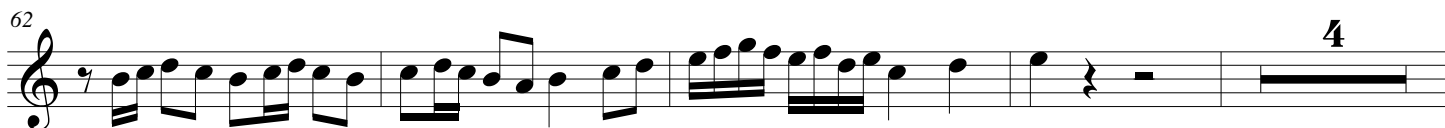
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Trumpet in C 1

Allegro $\text{♩} = 100$
2





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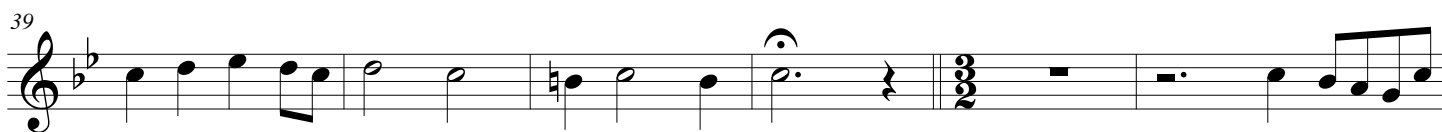
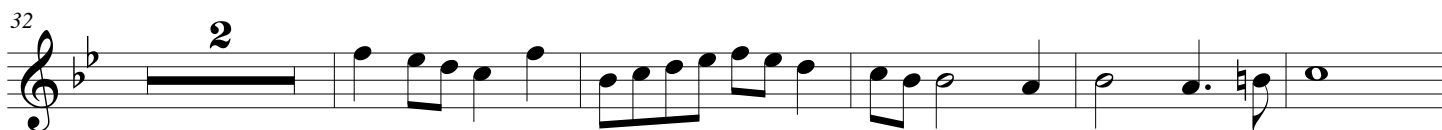
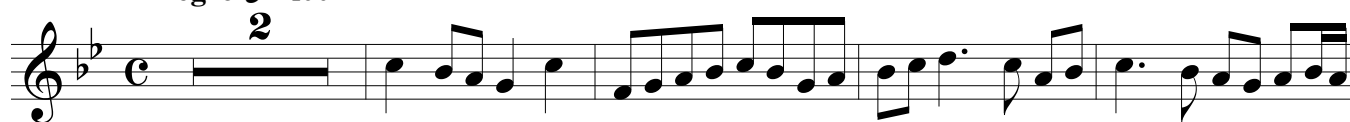
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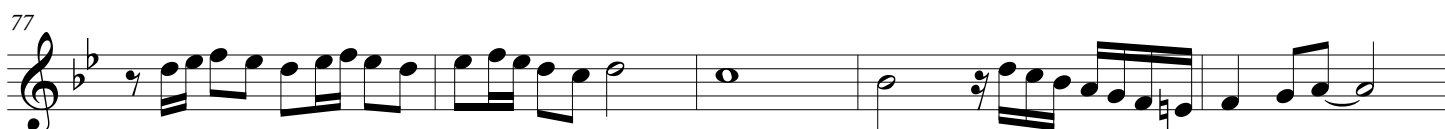
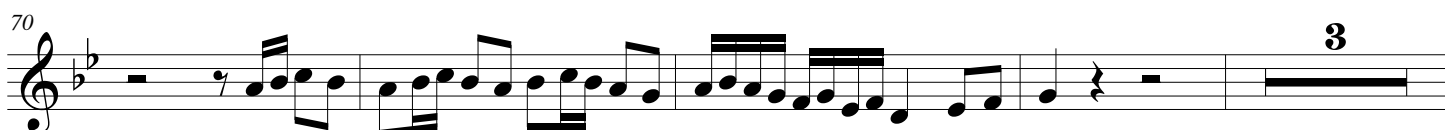
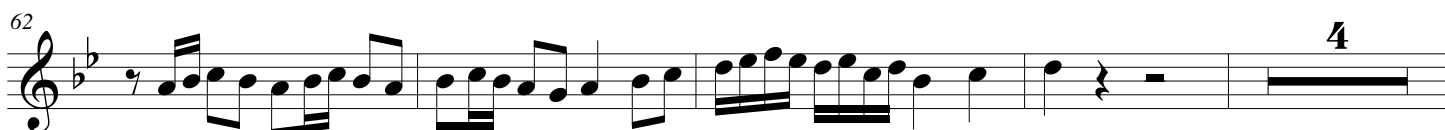
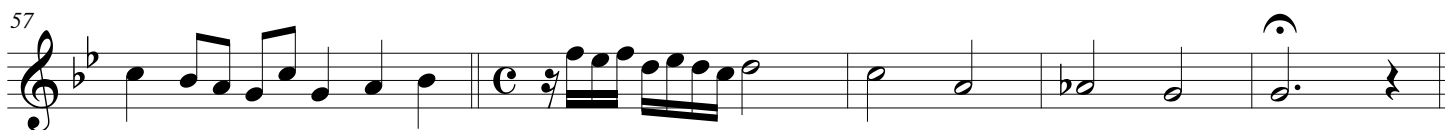
Trumpet in D 1

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$





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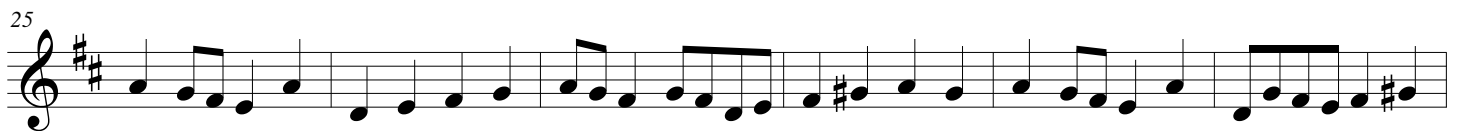
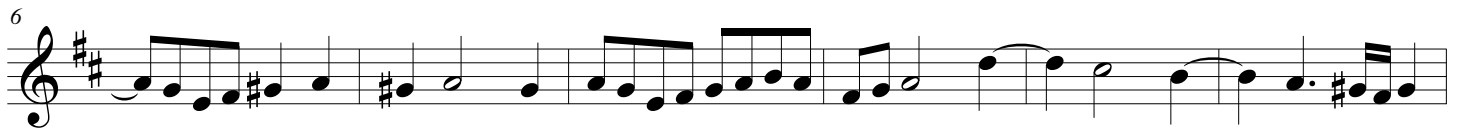
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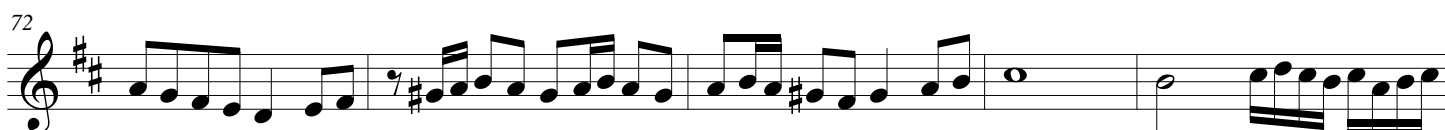
Trumpet in B \flat 2

Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$





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for 2 Trumpets and 2 Trombones

Trumpet in C 2

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Arr. Michel Rondeau

Allegro ♩ = 100

6

12

19

25

31

37

43



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Gionanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trombone

Allegro ♩ = 100
6

The musical score for the Trombone part of 'Canzon Settima' is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 23, 29, 35, 41, and 45 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at measure 41, and a double bar line with repeat dots is at measure 45.

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Bass Trombone

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Arr. Michel Rondeau

Allegro ♩ = 100

11

17

24

32

40

49

56

62

72

81

Detailed description: This is a musical score for Bass Trombone, measures 11 to 81. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves of music. Measure 11 is the start of a new phrase. Measures 17, 24, 32, 40, 49, 56, 62, 72, and 81 are marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line at measure 81.