

Streichquartett op.16 #2 in F-Dur

ca. 1815

gewidmet Maurice de Fries

Violine 2

Franz Krommer (1759 - 1831)

Violine 2

I

[2]

Allegro moderato

10

20

26

34

44

54

61

67

74

82

89

pp

p

f

pp

ff

p

f

f

fz

fz

staccato

p

f

decresc.

pp

99

107

117

126

135

142

151

161

170

178

184

190

197

f *p* *f* *pp* *f* *ff* *pp* *f* *f* *pp* *f* *tr*

II

[2]
Andante
pp

7
13
18
23
27
33
38
44
50
55
61

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
pp

67

cresc. *f* *p*

72

fp

78

fp *cresc.*

84

90

94

The musical score for Violin 2, measures 67-94, is written in F major (one flat) and 4/4 time. The score is divided into five systems. The first system (measures 67-71) begins with a crescendo and a fortissimo (f) dynamic, followed by a piano (p) dynamic. The second system (measures 72-77) features a fortissimo-piano (fp) dynamic. The third system (measures 78-83) includes a fortissimo-piano (fp) dynamic and a crescendo. The fourth system (measures 84-89) continues the melodic line. The fifth system (measures 90-94) features a fortissimo (ff) dynamic and ends with a double bar line. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.

III MINUETTO

[1]

Allegretto

10

18

26

35

41

51

60

67

Trio

92

100

M. D. C.

IV

[2]

Allegretto (Moderato)

7

14

21

26

32

39

46

Minore 6

59

64

69

f

p

tr

pp

76



85



92



99



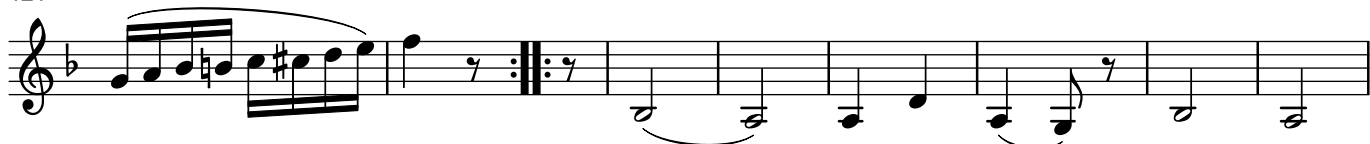
Maggiore



114



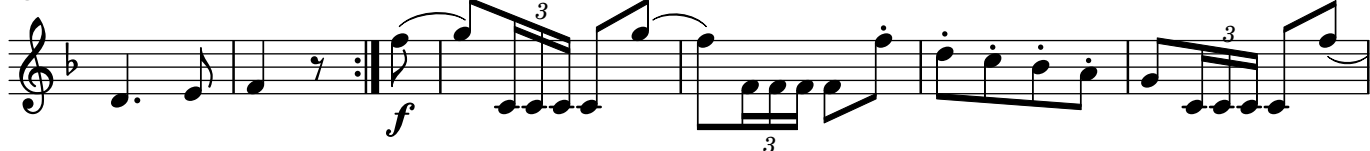
121



129



137



143



149



156