

Stephen W. Beatty

Concerto for Organ, Op.2256

Instrumentation:

Organ

Play time: 5' 42"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Concerto for Organ, Op.2256

Stephen W. Beatty (1938)

$\text{♩} = 90$

Organ

Organ

Pedals

ff

ff

f

7

Org.

Org.

Ped.

f

f

mp

11

Org.

Org.

Ped.

mf

f

ff

mf

15

Org. *mf*

Org.

Ped.

17

Org. *f*

Org.

Ped.

19

Org. *ff*

Org. *mf*

Ped. *mf*

22

Org. *f*

Org. *f* *mp* *mf*

Ped. *p* *mf*

25

Org.

Org.

Ped.

f

f

3

3

3

3

28

Org.

Org.

Ped.

mf

mf

3

30

Org.

Org.

Ped.

ff

f

ff

f

mf

3

33

Org.

Org.

Ped.

f

f

mp

f

mf

3

36 *8va*

Org. *mf* 3

Org.

Ped.

39

Org. *f* 3

Org. *mf* *mp*

Ped. *pp* *f*

42 *8va*

Org. *mf* 3

Org.

Ped. *mp* *f*

45 (8)

Org. *ff* *f*

Org. *mf* *mp*

Ped. *mf*

48

Org. *mf* *f* *mp*

Org. *mf* *mp*

Ped. *mp*

51

Org. *f*

Org. *f*

Ped. *mf* *f*

54

Org. *ppp* *f*

Org.

Ped.

57

Org.

Org.

Ped.

60

Org.

Org.

Ped.

mf

f

mf

Measures 60-62. Organ right and left hands play chords and moving lines. Pedal plays a sustained bass line. Dynamics: *mf*, *f*, *mf*.

63

Org.

Org.

Ped.

mp

f

ff

mp

mp

mf

Measures 63-65. Organ right and left hands play chords and moving lines. Pedal plays a sustained bass line. Dynamics: *mp*, *f*, *ff*, *mp*, *mp*, *mf*.

66

Org.

Org.

Ped.

mp

mf

p

p

Measures 66-68. Organ right and left hands play chords and moving lines. Pedal plays a sustained bass line. Dynamics: *mp*, *mf*, *p*, *p*.

69

Org.

Org.

Ped.

f

mf

mf

p

mp

mf

Measures 69-71. Organ right and left hands play chords and moving lines. Pedal plays a sustained bass line. Dynamics: *f*, *mf*, *mf*, *p*, *mp*, *mf*.

72

Org.

Org.

Ped.

mp

75

Org.

Org.

Ped.

f *mp*

78

Org.

Org.

Ped.

mf

80

Org.

Org.

Ped.

f

82

Org. *mf*

Org. *mp* 3

Ped. *mf*

Measures 82-84. Organ right hand: *mf*. Organ left hand: *mp* triplet. Pedal: *mf*.

85

Org. *f* 3 *8va*

Org. *f* *mf*

Ped.

Measures 85-87. Organ right hand: *f* triplet, *8va*. Organ left hand: *f*, *mf*. Pedal: silent.

88 (8)

Org. *mf* 3

Org. 3

Ped.

Measures 88-90. Organ right hand: *mf* triplet. Organ left hand: triplet. Pedal: triplet.

91

Org. *mp* *f*

Org. *mp* 3 *mf* *mp*

Ped.

Measures 91-93. Organ right hand: *mp*, *f*. Organ left hand: *mp* triplet, *mf*, *mp*. Pedal: triplet.

94

Org.

Org.

Ped.

f

3

3

97

Org.

Org.

Ped.

ff

f

mp

f

ff

f

101

Org.

Org.

Ped.

mf

mf

3

3

104

Org.

Org.

Ped.

ff

f

3

107

Org. *ff* *f*

Org.

Ped.

110

Org. *mf*

Org. *mp*

Ped.

113

Org. *8va*

Org.

Ped.

115 (8)

Org.

Org.

Ped.

117

Org.

Org.

Ped.

119

Org.

Org.

Ped.

mf

3

3

mf

121

Org.

Org.

Ped.

ff

f

mp

124

Org.

Org.

Ped.

mp

ff

mf

3

127

Org. *8va* ----- 1

Org. *mf* *mp* *mf*

Ped. *mf* *p* *mf*

This musical score is for measures 127, 128, and 129. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The Organ part has two staves, with the upper staff marked *8va* and a dashed line indicating an octave shift. The Organ part begins with a *mf* dynamic, moves to *mp* in measure 128, and returns to *mf* in measure 129. The Pedal part begins with a *mf* dynamic, moves to *p* in measure 128, and returns to *mf* in measure 129. The key signature is one sharp (F#), and the time signature is 4/4. The Organ part consists of eighth and sixteenth notes, while the Pedal part consists of quarter and half notes.