

No. 3.

Sanctus.

a 6 Voices

2 Soprani

2 Alti

1 Tenor

1 Bass.

3 Trombe

Tamburi.

3 Oboi.

2 Violini

1 Viola

^c
Continuo.

di

J. S. Bach.

Sanctus . à 6. Voci . 3 Trombe, Tamburi 3 Oboi . 2 Violini, Viola

153

Handwritten musical score for Sanctus. The score includes parts for Trombe (Trumpets), Tamburi (Drums), Oboi (Oboes), Violini (Violins), Viola, and various vocal parts (Soprano, Alto, Tenore, Bass). The lyrics are written below the vocal staves.

Andante

Soprano: Sanctus san - ctus san - ctus san - ctus
 Alto: Sanctus san - ctus san - ctus san - ctus
 Tenore: Sanctus san - ctus san - ctus san - ctus
 Bass: Sanctus san - ctus san - ctus san - ctus

Violini: Sanctus san - ctus san - ctus san - ctus
 Viola: Sanctus san - ctus san - ctus san - ctus

Trombe: Sanctus san - ctus san - ctus san - ctus
 Tamburi: Sanctus san - ctus san - ctus san - ctus

Handwritten musical notation with notes, rests, and dynamic markings.

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top four staves are for vocal parts, with lyrics written below them. The lyrics include words like "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus", "san - ctus". The bottom staves are for piano accompaniment, with various musical notations including notes, rests, and dynamics. There are several large 'X' marks on the page, likely indicating where the page was bound or where there were significant corrections or deletions. The paper shows signs of age, including discoloration and some staining.

X

X

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and notes, possibly representing a drum part or a specific instrumental line. The notes are placed on various lines and spaces of the staves.

Handwritten musical notation on four staves. This section contains a dense sequence of notes and rests, likely representing a vocal line or a complex instrumental part. The notes are closely spaced, and there are some markings above the notes that could be lyrics or performance instructions.

Handwritten musical notation on seven staves. This section includes lyrics written below the notes. The lyrics are: "Jan", "sachy Doring Day", and "sachy Doring Day". The notation includes notes, rests, and some markings above the notes.

X

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and somewhat faded. The lyrics are written below the staves and include the following words: "plem suu coeli & terra", "ria", "caeli", "ria", "caeli", "ple", "nigrae". There are also some markings like "a" and "x" on the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and melodic lines. The lyrics are written in a cursive script, with some words appearing to be "plani sunt caeli & terra glori" and "via eiq".

Lyrics visible in the score include:

- plani sunt caeli & terra glori
- via eiq
- ter - ra glori
- plani sunt caeli & terra glori
- via eiq
- plani sunt caeli & terra glori
- via eiq

Handwritten musical score on aged paper. The score consists of approximately 14 staves of music, including vocal lines and a basso continuo line. The notation is in a historical style, likely Baroque or 18th-century. The lyrics are written below the staves and include the following text:

a ni - a ple - ni sunt cae - li term inis et terra pleni sunt coeli et terra pleni sunt
- up pleni sunt cae - li term inis et terra pleni sunt coeli et terra pleni sunt
a ni - a ple - ni sunt cae - li term inis et terra pleni sunt coeli et terra pleni sunt
- ni glo - ria dei patris et filii
- ni glo - ria dei patris et filii
- ni glo - ria dei patris et filii
- ni glo - ria dei patris et filii

The paper shows signs of age, including foxing and some staining. There are some markings and scribbles throughout the score, particularly in the lower staves.

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and some staining.

Lyrics (transcribed from the visible text):

ter - va chas jani coali ta terra ghorin - ter
 ter - va chas jani coali ta terra ghorin - ter
 ter - va chas jani coali ta terra ghorin - ter
 - va chas jani coali ta terra ghorin - ter

X X

y