

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Johann Joachim Quantz (1697-1773)
Sonate en trio en mi bémol majeur, QV 2: 18
per Flauto, Violino e Basso



Johann Joachim Quantz (1697-1773)

Sonate en trio en mi bémol majeur, *QV 2: 18*

per Flauto, Violino e Basso

Flauto

Allegro

11

15

19

23

5

31

35

38

tr



Larghetto

66

69

72

75

78

81

84

87

Vivace

9

17

25

33

40

48

56

65

72

82

Johann Joachim Quantz (1697-1773)

Sonate en trio en mi bémol majeur, QV 2: 18

per Flauto, Violino e Basso

Violino

Allegro

4

7

10

14

17

20

23

This musical score consists of 11 staves of music, numbered 26 through 63. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is primarily eighth and sixteenth notes, often beamed together in groups. Measure 26 includes a trill (tr) on the second staff. Measure 39 features a whole rest. Measure 63 includes two trills (tr) on the eleventh staff. The music is written on a single melodic line.

Larghetto

66 **4**

72

75

78

81

84

87

The musical score is written for a single melodic line in 4/8 time, marked 'Larghetto'. It begins at measure 66 and ends at measure 87. The key signature consists of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above specific notes. The score is divided into seven staves, with measure numbers 66, 72, 75, 78, 81, 84, and 87 marking the beginning of each staff. The first staff (measures 66-71) starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic development with increasing complexity, including trills and rapid sixteenth-note passages.

Vivace

A musical score for a piece titled "Vivace". The score is written on ten staves of music, each containing a single line of notation. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is characterized by a fast tempo and a lively melody. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the "tr" symbol above certain notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the piece is a single melodic line, likely for a flute or a similar instrument.

9

17

25

32

40

49

56

64

73

82

Johann Joachim Quantz (1697-1773)

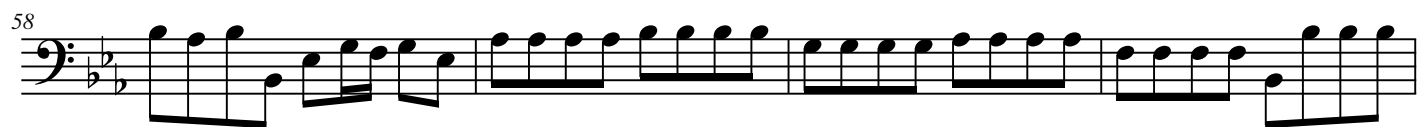
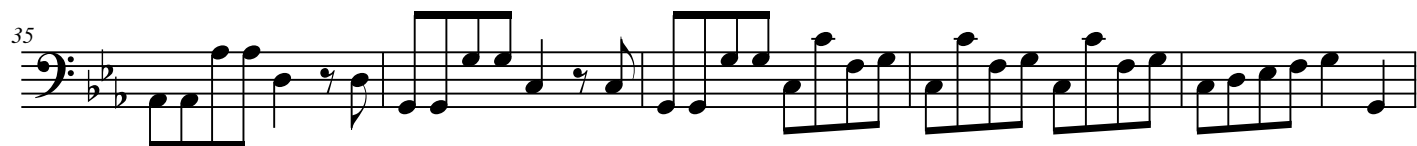
Sonate en trio en mi bémol majeur, QV 2: 18

per Flauto, Violino e Basso

Basso continuo

Allegro





Larghetto



Vivace

9

17

25

33

41

49

57

65

73

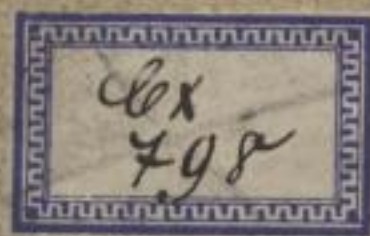
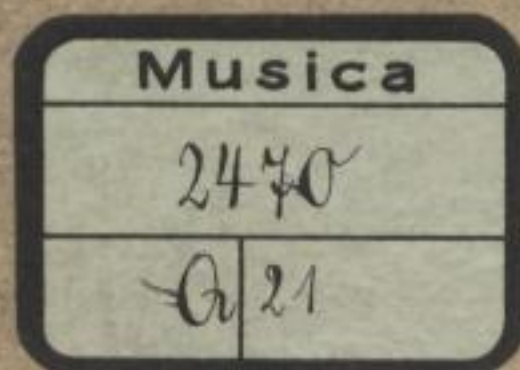
81

Schranck No: II.
21. Fach 4C. Lage.

No: 28.) Trio:

Flaut. V^{no} e Basso. 3. St.

Del Sig. Quantity.



Violino



Ms. 2470-Q-21

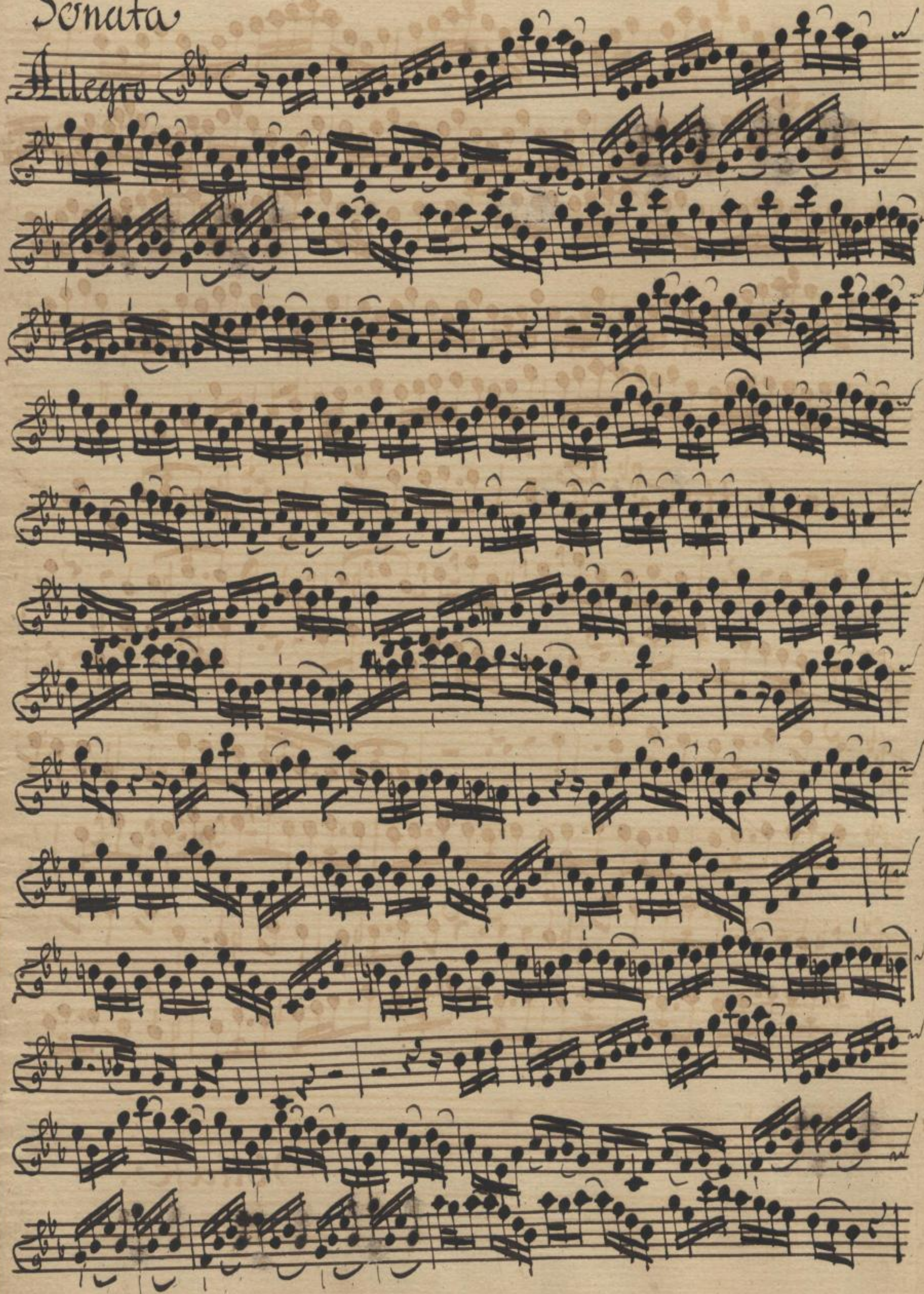
6. 11. 1918 (1-61)

2

1

Sonata

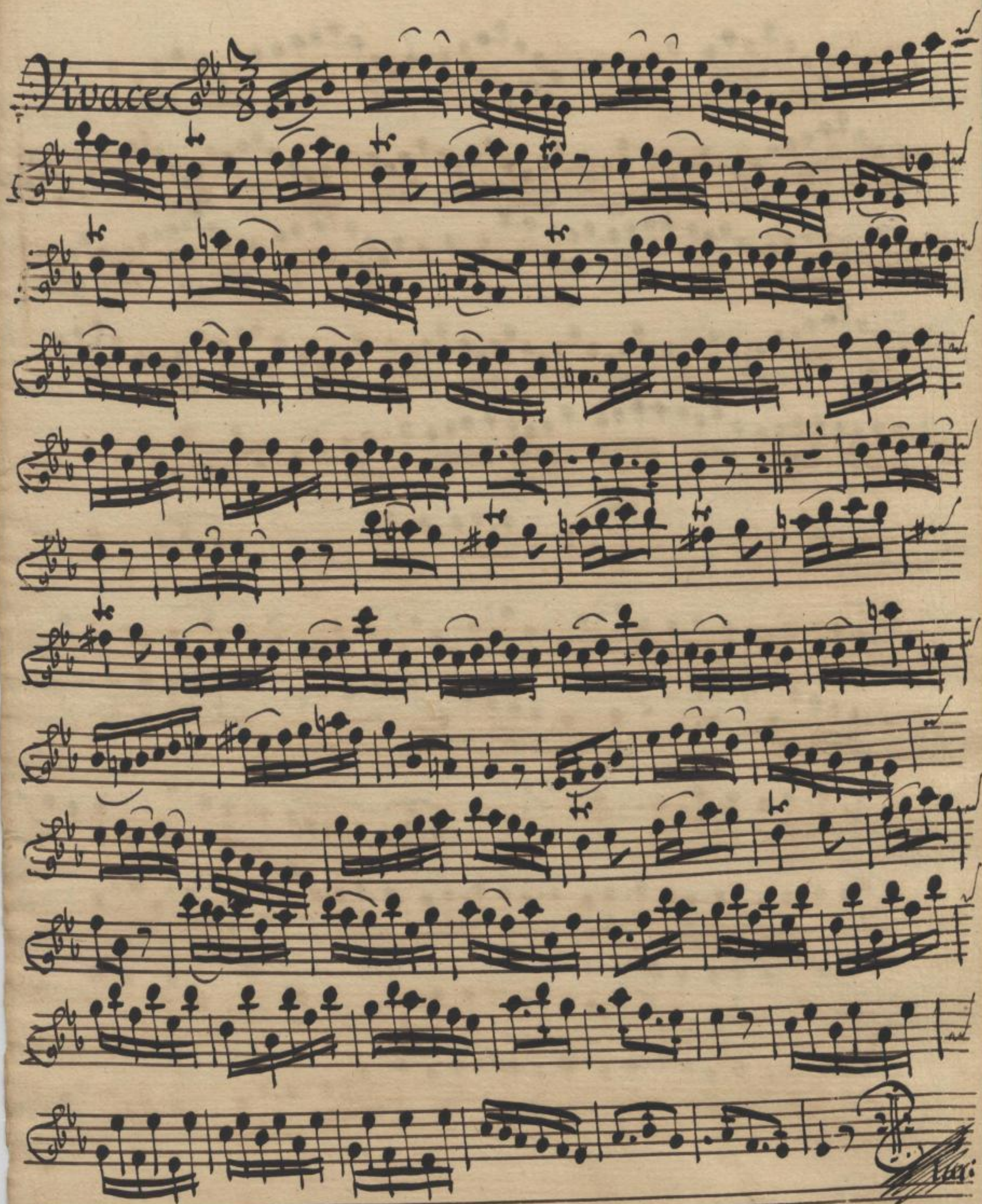
Violino



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. A section is marked *Larghetto* in 12/8 time. The score concludes with the word *Voltate.* written on a staff.

2
4

2



Hauto Frau:

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[Handwritten signature]



3
6

Sonata

Flauto Traversiero

10.

Allegro

4.

3.

piano

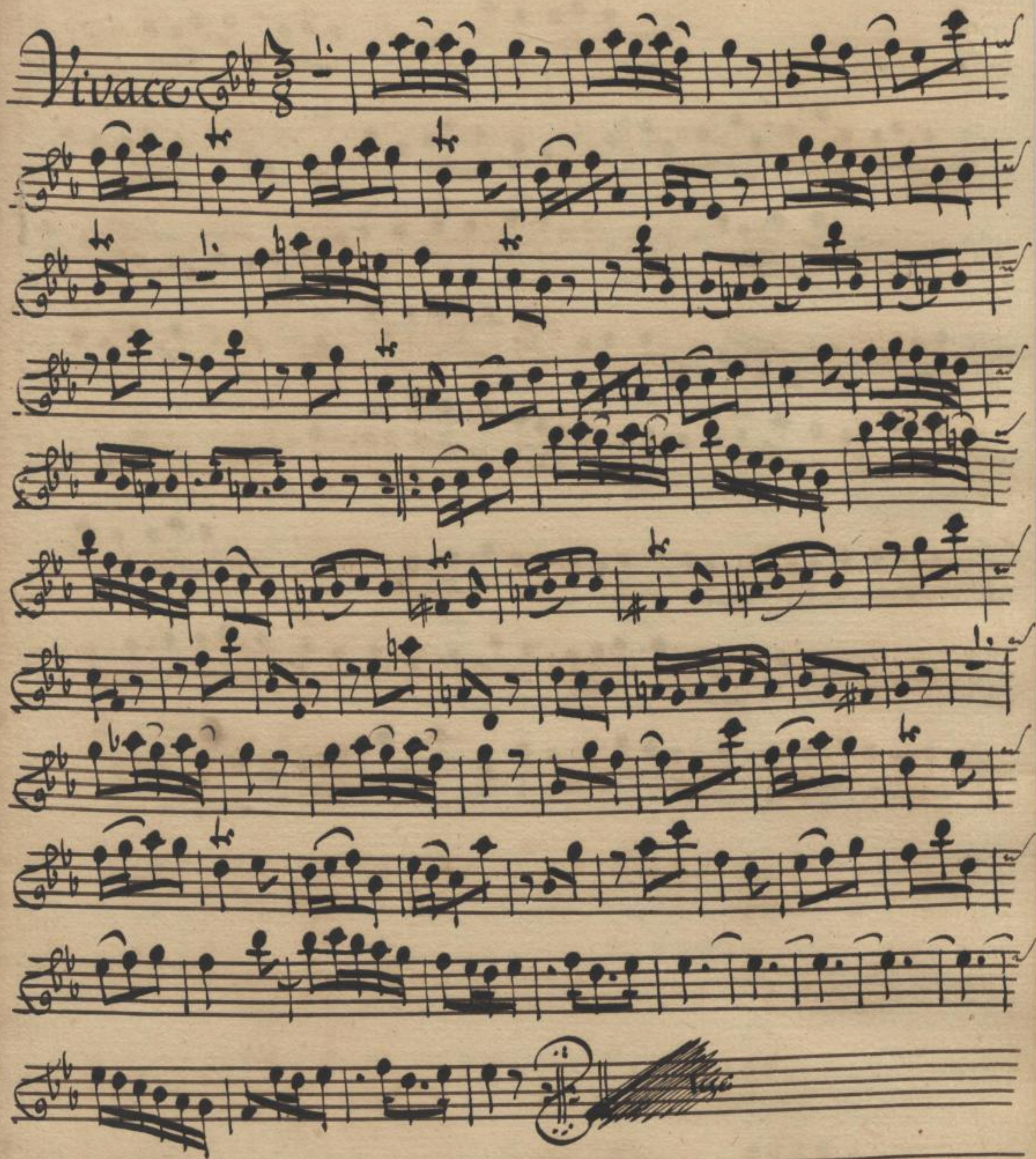
forte

Larghetto 12/8

Voltate

4
8

5



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

60 7 7 7 7

5

Sonata Basfo.

Allegro.

Handwritten musical score for Sonata in B-flat major, Op. 10, No. 1 by Frédéric Chopin. The score is written on 14 staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with the word 'piano' written below the final staff.

piano

7

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SLUB
Dresden

10



Larghetto.

J. A. V.

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on 12 staves in a single system. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. There are several first endings marked with "1." and repeat signs. The piece concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

2470

Q 21 12