

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

Two versions of Ricercata 3 are proposed:

- The first version

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

- The second version

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6th note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

Il Dolcimelo

Ricercata 3 (p.28)

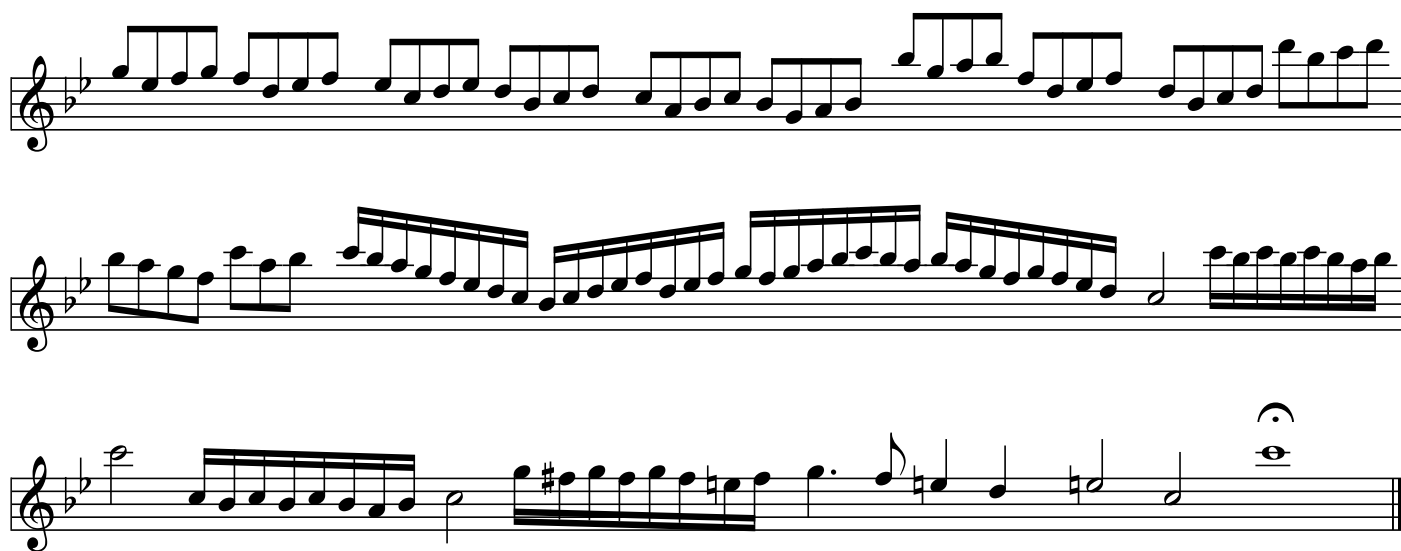
Aurelio Virgiliano (around 1600)

Ricercata per Flauto
et ogni altro instrumento

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece consists of 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The piece features a mix of melodic lines and more complex, rapid passages, particularly in the middle staves. The final staff ends with a double bar line.







Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro strumento

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105

110

114

118

