

Balada No. 2

"Historia para contar"

a mi Maestra: Beatriz Acosta de Aconcha

Música para la Naturaleza

por:

Nicolás Hernández

Moderato $\text{♩} = 70$

2 *p* sempre molto legato

12 *p*

19 cantabile

23 *cresc.*

29 *f* *ten* *p* *pp* *cresc.*

Edición por: Nicolás Hernández

nhorganistpianist@hotmail.com

34

f *r. h.* *p*

l. h.

39

ritard.

44

Tempo *p* *f* *ten.* *Tempo* *p* *l. h.*

47

mf *cantando* *p* *Red.* *Red.*

50

cresc. *fpp* *sub.* *delicatissimo...* *e* *legatissimo...* *Red.* *Red.* *Red.*

54

sempre...

57

pp *pp sub.*

60

cantabile *pp*

63

p *mf*

65

p *cresc.*

75

p sub.

80

v.

[illegible]

(8^{va})-----

5

First system of musical notation, measures 81-83. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns. Dynamics include *mf* (measures 81-82) and *dim.* (measure 83). There are slurs over the eighth-note runs in both hands.

Second system of musical notation, measures 84-85. The melody continues with eighth-note patterns. Dynamics include *mf* (measure 84) and *dim.* (measure 85). Slurs are present over the eighth-note runs.

Third system of musical notation, measures 86-88. The key signature changes to two flats (B-flat, E-flat). The melody consists of eighth-note patterns. Dynamics include *p* (measure 86). Slurs are present over the eighth-note runs.

Fourth system of musical notation, measures 89-91. The melody continues with eighth-note patterns. Dynamics include *p* (measure 89). Slurs are present over the eighth-note runs.

Fifth system of musical notation, measures 92-94. The melody features eighth-note patterns. Dynamics include *cresc.* (measure 92), *mf* (measures 93-94), and *dim.* (measure 93). Slurs are present over the eighth-note runs.

6

96

p

97

98

mf

p

99

100

101

p

mf

rall.

ten.

ten.

ritard.

102

103

104

Tempo

mp

crescendo...

riten.

ben appoggiato

mf

cres - - - cen - - - do

f

ten.

ten.

105

106

107

ff

molto appassionato

ten.

ritard.

ten.

ten.

ten.

ten.

ten.

ten.

riten.

ten.

fff

sfz

108

109

110

110 *ten.* Tempo *cantabile*

sfz *pp* *rall.* *tempo* *pp*

112 *8va* *riten.* *sempre...* *pianissimo...*

115 *p*

118 *mf* *p* *cresc.*

121 *mf* *f* *dim*

124 *ten.* *ppp* *piangendo... (llorando...)*

(8^{va})

127 *molto sentimento...* *rallen.*

(8^{va}) *con delicateza...* *pianissimo...* *piangendo...* *sempre...*

(8^{va}) *ten.* *rallen.* *Tempo cantabile* *p* *dolce...*

138 *crescendo...* *sfz* *ff* *sfz*

8va -

141

3 6 6

ff p *f* *p*

9

143

p

8va -

145

147

8va -

149

10

System 1, measures 151-152. Treble and bass staves. Treble staff has a melodic line with eighth notes and sixteenth notes. Bass staff has a supporting line with eighth notes. A fermata is placed over the final measure (152).

8^{va}

System 2, measures 153-154. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over the final measure (154).

(8^{va})

System 3, measures 155-156. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. The final measure (156) is marked with a fermata and the word "cantando" above it, followed by four "r. h." markings.

System 4, measures 157-158. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. The final measure (158) is marked with a fermata.

System 5, measures 159-160. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a supporting line. The final measure (160) is marked with a fermata.

161

f

165

fp

pp

169

cresc.

ritard.

L. h.

f

molto brillante

Tempo pesante

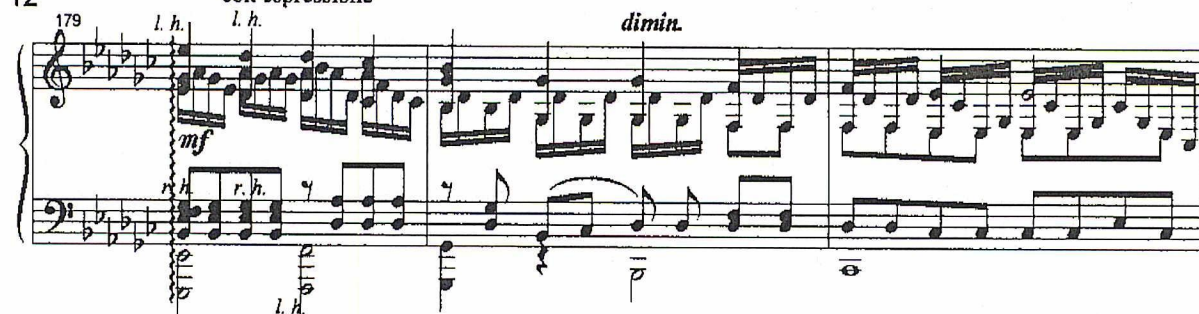
173

con fuoco

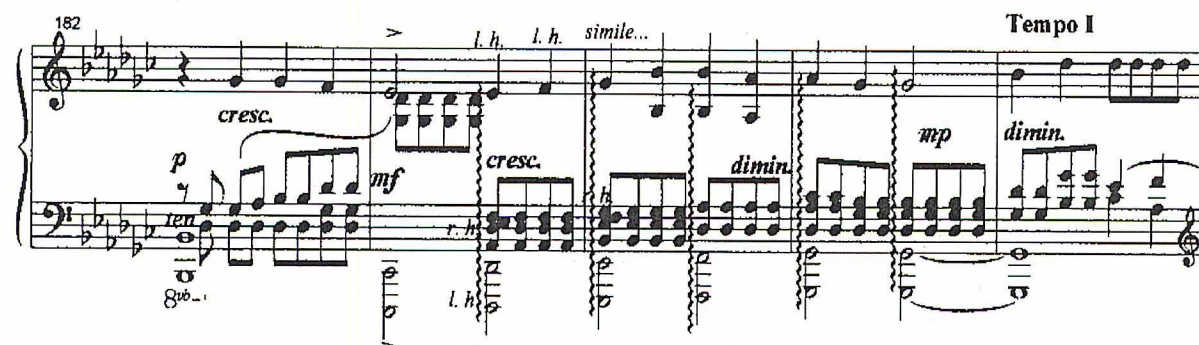
176

con espressione

179 *l. h.* *l. h.* *dimin.*



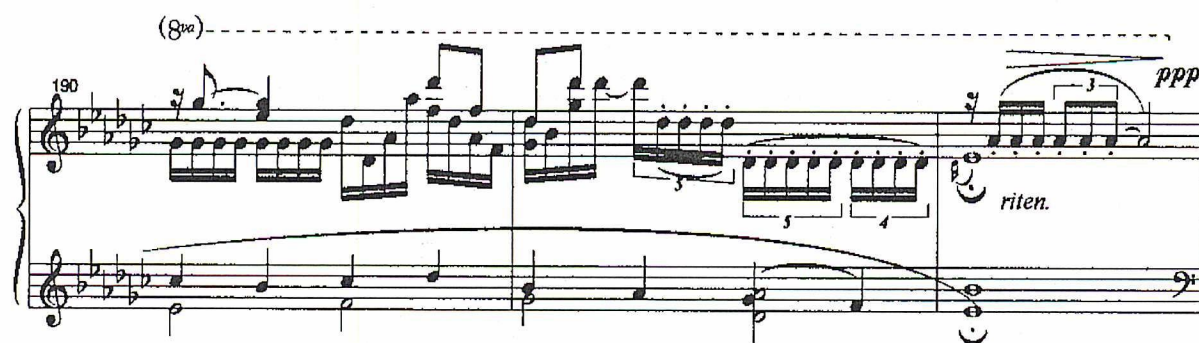
182 *cresc.* *p* *mf* *cresc.* *dimin.* *mp* *dimin.* **Tempo I**



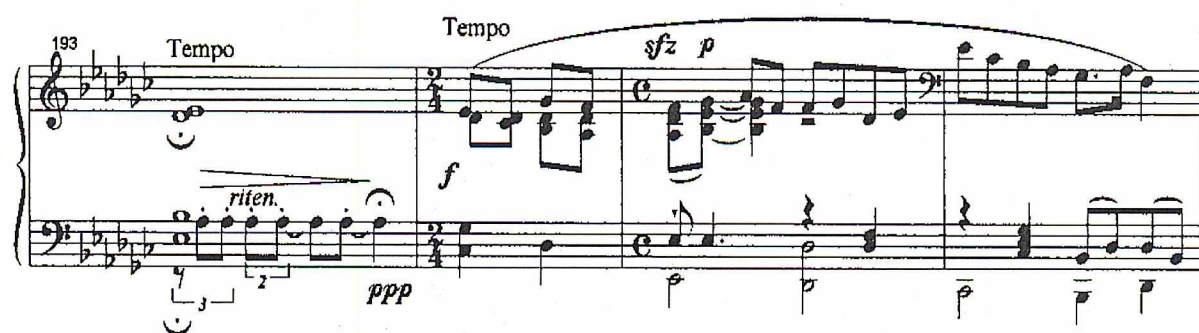
187 *pp*



190 *ppp* *riten.*



193 **Tempo** *f* *sforz. p*



Tranquillo

197

p

203

p *mp* *p*

8va...

211

f cresc. *fff* *pp* *pp*

sempre... dolce... 8va

(8va)

219

ppp *pp* *e dolcissimo...*

228

ppp *molto ritard...* *ppp*