

# Tango Americaine

Carpenter/Johnson

[illegible]

11

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Mrcs.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

b.tb.

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Mrs.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl. *a2* *f*

Ob. *f*

Cl. 2. *f*

B. Cl.

Bsn. 1. *f*

Cbsn.

Hn.

Tpts. *mf*

Tbn.

B. Tbn.

Timp.

Mrcs.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

49 **rall.** **A tempo**

Fl. *f*

Ob. *mf* *f*

Cl. 1. *mf* *f*

B. Cl. *mf* *p*

Bsn. 1. *mf* 2. *p*

Cbsn. *mf* *p*

Hn. 1. *mf* *f*

Tpts. *mf*

Tbn. *mf* *f* *p*

B. Tbn. *mf*

**rall.** **A tempo**

Timp.

Mrcs. *mf*

Perc. *pp*

Glock.

**rall.** **A tempo**

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *mf*



**poco accel.** **molto rit.** **A tempo**

69

Fl. *a2* *f* *dim.* *a2* *dim.* *mf* *3*

Ob. *f* *3* *a2* *dim.* *2.* *p*

Cl. *a2* *f* *3* *dim.* *2.* *p*

B. Cl. *p*

Bsn. *f* *mp*

Cbsn.

Hn. *f* *dim.* *p*

Tpts.

Tbn.

B. Tbn.

**poco accel.** **molto rit.** **A tempo**

Timp.

Mrcs.

Perc.

Glock.

**poco accel.** **molto rit.** **A tempo**

Vln. I *f* *3* *dim.* *p*

Vln. II *3* *dim.*

Vla. *f* *3* *dim.*

Vc. *f* *3* *dim.*

Db. *f*

**poco piu animato** **Tempo primo**

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

**poco piu animato** **Tempo primo**

Timp. *p*

Mrcs.

Perc.

Glock.

**poco piu animato** **Tempo primo**

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz. arco

Db. *mf* pizz.

88 **poco accel.**

Fl.

Ob.

Cl. 1. *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *mp* *f*

B. Tbn. *f*

Timp. *f* **poco accel.**

Mrcs.

Perc.

Glock.

Vln. I *f* *arco* **poco accel.**

Vln. II *f* *arco*

Vla. *f*

Vc. *mf* *f*

Db. *f*

98

Fl. *ff* *a2* *5*

Ob. *ff* *1.* *5*

Cl. *ff* *1.* *5*

B. Cl. *p* *3*

Bsn. *ff* *1.*

Cbsn.

Hn.

Tpts. *p* *3*

Tbn. *3*

B. Tbn.

Tim. *tr*

Mrcs.

Perc.

Glock.

Vln. I *ff* *5*

Vln. II *ff* *5*

Vla. *5*

Vc. *pizz.* *p*

Db. *ff* *p*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a complex, fast-moving melodic line in measures 98-100, marked *ff* (fortissimo). The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the Double Bass marked *ff* in measure 98. The brass section (Horn, Trumpet, Trombone, Baritone Trombone) has sustained chords in measures 98-100. The percussion section (Timpani, Mridangam, Percussion, Glockenspiel) provides rhythmic support. In measures 101-103, the woodwinds and strings continue their patterns, while the brass and percussion sections have more active parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

108

**poco rall.** **A tempo** **D.S. al Coda** 

Fl.

Ob.

Cl. 2. *p*

B. Cl.

Bsn. 2. *p* *mf*

Cbsn. *p*

Hn.

Tpts.

Tbn.

B. Tbn.

**poco rall.** **A tempo** **D.S. al Coda** 

Timp.

Mrcs. *p*

Perc. *p*

Glock.

**poco rall.** **A tempo** **D.S. al Coda** 

Vln. I

Vln. II

Vla.

Vc. *arco* *p*

Db. *p*



## Coda

114 G.P. Coda

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Mrcs.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*rall.*

*pizz.*

*arco*