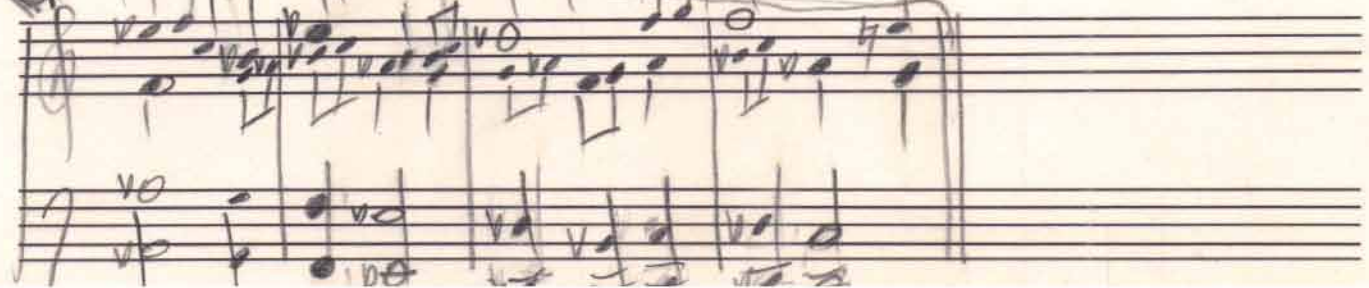
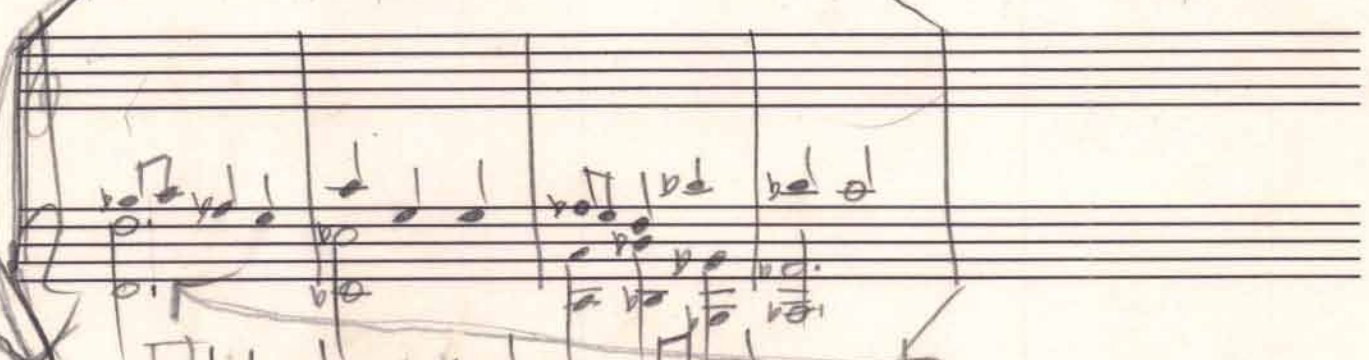
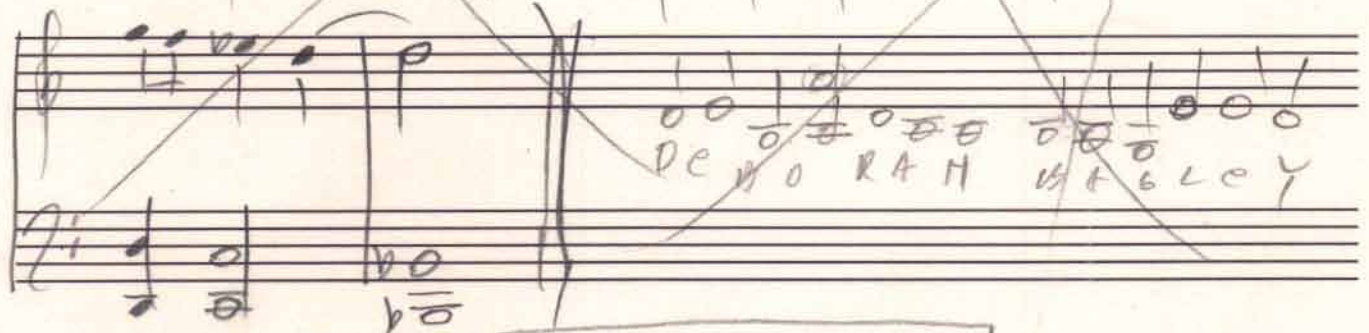
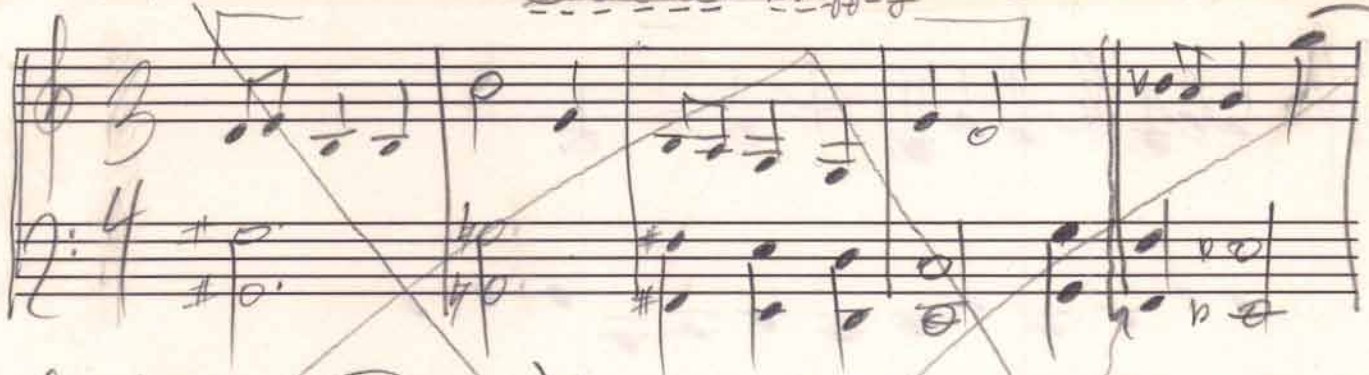


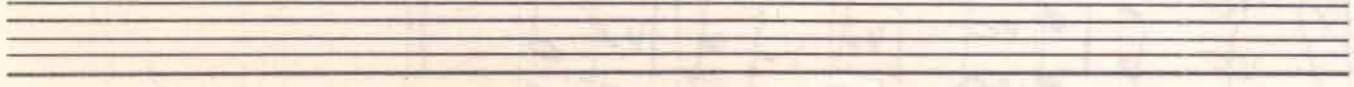
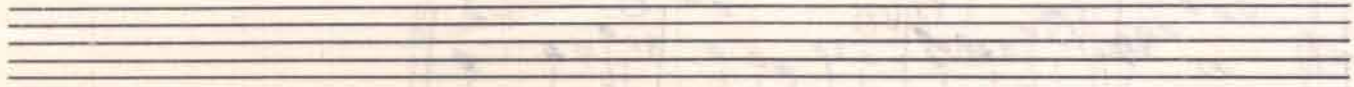
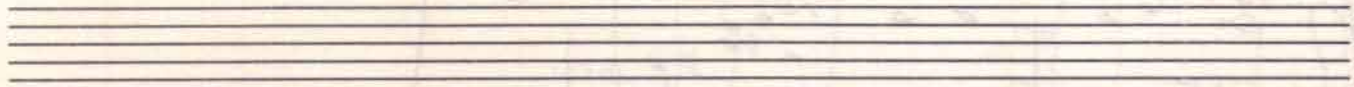
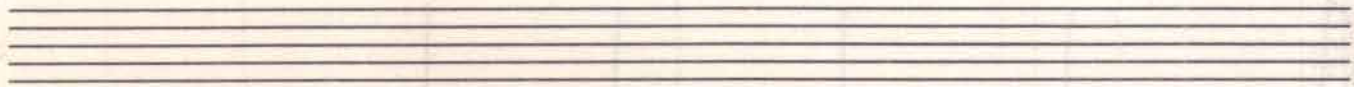
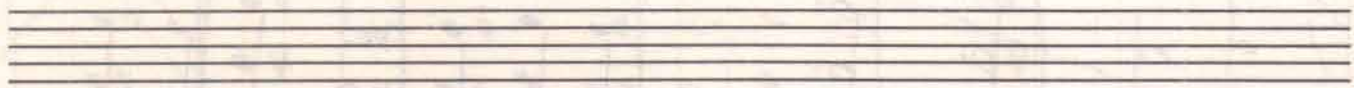
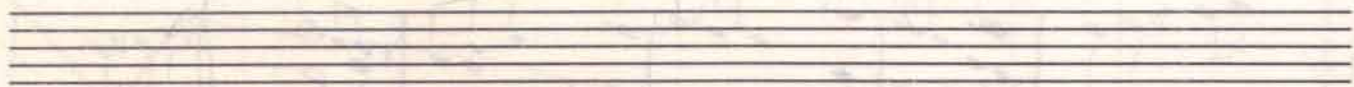
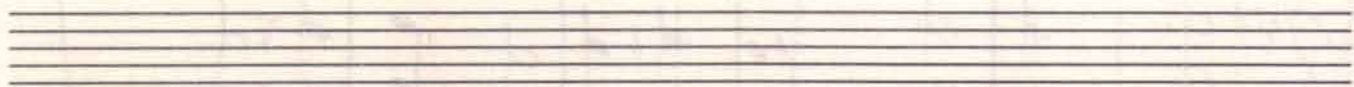
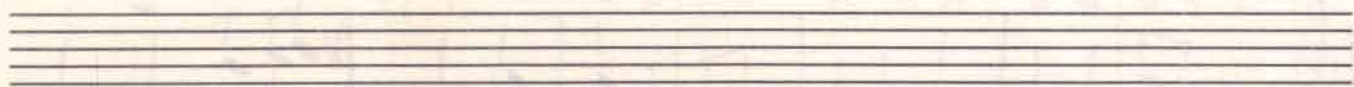
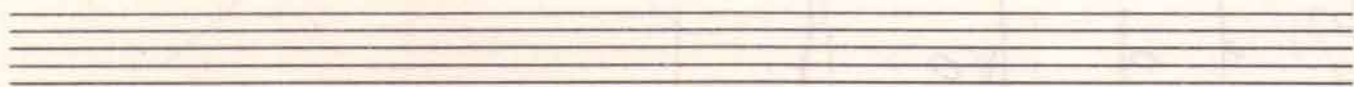
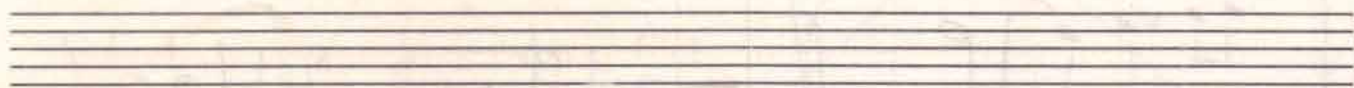
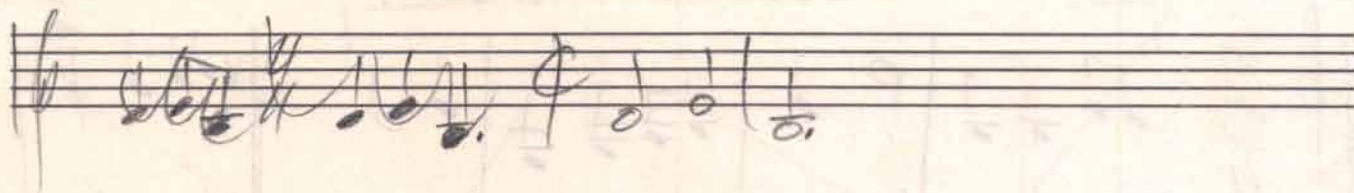
DEBORAH BAGLEY

Debbie Bagley

Dec 12, 1972



Fugue



FOR ORCHESTRA

Deborah

Jan 12, 1973

ANDANTE $\text{♩} = 88$

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- W.W.** (circled) and **HRP** (above the first staff).
- CL** (above the first staff).
- mf** (above the first staff).
- Bem** (above the first staff).
- Hra** (above the first staff).
- 7** (boxed, above the second staff).
- 15** (boxed, above the third staff).
- add 2** (written below the fourth staff).
- add w w melody** (written below the fourth staff).
- strings** (written above the fifth staff).
- FL SWA 11** (written below the fifth staff).
- Jan 18, 1973** (written below the fifth staff).

The score is written on multiple staves, with notes and rests indicating the musical composition. The tempo is marked **ANDANTE** with a metronome marking of $\text{♩} = 88$.

462
TO 35

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with a large 'X' drawn across the middle section, indicating a deletion or revision. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a working draft or a composer's sketch.

Key elements of the score include:

- Staff 1 (Top):** Contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains the second line of the melody, continuing the first line.
- Staff 3:** Contains the third line of the melody, with a dynamic marking of *p*.
- Staff 4:** Contains the fourth line of the melody, with a dynamic marking of *f*.
- Staff 5:** Contains the fifth line of the melody, with a dynamic marking of *p*.
- Staff 6:** Contains the sixth line of the melody, with a dynamic marking of *f*.
- Staff 7:** Contains the seventh line of the melody, with a dynamic marking of *p*.
- Staff 8:** Contains the eighth line of the melody, with a dynamic marking of *f*.
- Staff 9:** Contains the ninth line of the melody, with a dynamic marking of *p*.
- Staff 10:** Contains the tenth line of the melody, with a dynamic marking of *f*.
- Staff 11:** Contains the eleventh line of the melody, with a dynamic marking of *p*.
- Staff 12:** Contains the twelfth line of the melody, with a dynamic marking of *f*.
- Staff 13:** Contains the thirteenth line of the melody, with a dynamic marking of *p*.
- Staff 14:** Contains the fourteenth line of the melody, with a dynamic marking of *f*.
- Staff 15:** Contains the fifteenth line of the melody, with a dynamic marking of *p*.
- Staff 16:** Contains the sixteenth line of the melody, with a dynamic marking of *f*.
- Staff 17:** Contains the seventeenth line of the melody, with a dynamic marking of *p*.
- Staff 18:** Contains the eighteenth line of the melody, with a dynamic marking of *f*.
- Staff 19:** Contains the nineteenth line of the melody, with a dynamic marking of *p*.
- Staff 20:** Contains the twentieth line of the melody, with a dynamic marking of *f*.
- Staff 21:** Contains the twenty-first line of the melody, with a dynamic marking of *p*.
- Staff 22:** Contains the twenty-second line of the melody, with a dynamic marking of *f*.
- Staff 23:** Contains the twenty-third line of the melody, with a dynamic marking of *p*.
- Staff 24:** Contains the twenty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 25:** Contains the twenty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 26:** Contains the twenty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 27:** Contains the twenty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 28:** Contains the twenty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 29:** Contains the twenty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 30:** Contains the thirtieth line of the melody, with a dynamic marking of *f*.
- Staff 31:** Contains the thirty-first line of the melody, with a dynamic marking of *p*.
- Staff 32:** Contains the thirty-second line of the melody, with a dynamic marking of *f*.
- Staff 33:** Contains the thirty-third line of the melody, with a dynamic marking of *p*.
- Staff 34:** Contains the thirty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 35:** Contains the thirty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 36:** Contains the thirty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 37:** Contains the thirty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 38:** Contains the thirty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 39:** Contains the thirty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 40:** Contains the fortieth line of the melody, with a dynamic marking of *f*.
- Staff 41:** Contains the forty-first line of the melody, with a dynamic marking of *p*.
- Staff 42:** Contains the forty-second line of the melody, with a dynamic marking of *f*.
- Staff 43:** Contains the forty-third line of the melody, with a dynamic marking of *p*.
- Staff 44:** Contains the forty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 45:** Contains the forty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 46:** Contains the forty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 47:** Contains the forty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 48:** Contains the forty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 49:** Contains the forty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 50:** Contains the fiftieth line of the melody, with a dynamic marking of *f*.
- Staff 51:** Contains the fifty-first line of the melody, with a dynamic marking of *p*.
- Staff 52:** Contains the fifty-second line of the melody, with a dynamic marking of *f*.
- Staff 53:** Contains the fifty-third line of the melody, with a dynamic marking of *p*.
- Staff 54:** Contains the fifty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 55:** Contains the fifty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 56:** Contains the fifty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 57:** Contains the fifty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 58:** Contains the fifty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 59:** Contains the fifty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 60:** Contains the sixtieth line of the melody, with a dynamic marking of *f*.
- Staff 61:** Contains the sixty-first line of the melody, with a dynamic marking of *p*.
- Staff 62:** Contains the sixty-second line of the melody, with a dynamic marking of *f*.
- Staff 63:** Contains the sixty-third line of the melody, with a dynamic marking of *p*.
- Staff 64:** Contains the sixty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 65:** Contains the sixty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 66:** Contains the sixty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 67:** Contains the sixty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 68:** Contains the sixty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 69:** Contains the sixty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 70:** Contains the seventieth line of the melody, with a dynamic marking of *f*.
- Staff 71:** Contains the seventy-first line of the melody, with a dynamic marking of *p*.
- Staff 72:** Contains the seventy-second line of the melody, with a dynamic marking of *f*.
- Staff 73:** Contains the seventy-third line of the melody, with a dynamic marking of *p*.
- Staff 74:** Contains the seventy-fourth line of the melody, with a dynamic marking of *f*.
- Staff 75:** Contains the seventy-fifth line of the melody, with a dynamic marking of *p*.
- Staff 76:** Contains the seventy-sixth line of the melody, with a dynamic marking of *f*.
- Staff 77:** Contains the seventy-seventh line of the melody, with a dynamic marking of *p*.
- Staff 78:** Contains the seventy-eighth line of the melody, with a dynamic marking of *f*.
- Staff 79:** Contains the seventy-ninth line of the melody, with a dynamic marking of *p*.
- Staff 80:** Contains the eightieth line of the melody, with a dynamic marking of *f*.
- Staff 81:** Contains the eighty-first line of the melody, with a dynamic marking of *p*.
- Staff 82:** Contains the eighty-second line of the melody, with a dynamic marking of *f*.
- Staff 83:** Contains the eighty-third line of the melody, with a dynamic marking of *p*.
- Staff 84:** Contains the eighty-fourth line of the melody, with a dynamic marking of *f*.
- Staff 85:** Contains the eighty-fifth line of the melody, with a dynamic marking of *p*.
- Staff 86:** Contains the eighty-sixth line of the melody, with a dynamic marking of *f*.
- Staff 87:** Contains the eighty-seventh line of the melody, with a dynamic marking of *p*.
- Staff 88:** Contains the eighty-eighth line of the melody, with a dynamic marking of *f*.
- Staff 89:** Contains the eighty-ninth line of the melody, with a dynamic marking of *p*.
- Staff 90:** Contains the ninetieth line of the melody, with a dynamic marking of *f*.
- Staff 91:** Contains the ninety-first line of the melody, with a dynamic marking of *p*.
- Staff 92:** Contains the ninety-second line of the melody, with a dynamic marking of *f*.
- Staff 93:** Contains the ninety-third line of the melody, with a dynamic marking of *p*.
- Staff 94:** Contains the ninety-fourth line of the melody, with a dynamic marking of *f*.
- Staff 95:** Contains the ninety-fifth line of the melody, with a dynamic marking of *p*.
- Staff 96:** Contains the ninety-sixth line of the melody, with a dynamic marking of *f*.
- Staff 97:** Contains the ninety-seventh line of the melody, with a dynamic marking of *p*.
- Staff 98:** Contains the ninety-eighth line of the melody, with a dynamic marking of *f*.
- Staff 99:** Contains the ninety-ninth line of the melody, with a dynamic marking of *p*.
- Staff 100:** Contains the hundredth line of the melody, with a dynamic marking of *f*.

35

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *VL I R* (Violin I Right), *R* (Right), notes with sharps.

Staff 2: *VL II* (Violin II), notes with sharps.

Staff 3: *VL I* (Violin I), notes with sharps.

Staff 4: *DB* (Double Bass), notes with sharps.

Handwritten musical notation for the second system, continuing the composition with various staves and markings.

Staff 1: *DB* (Double Bass), notes with sharps.

Staff 2: *VL* (Violin), notes with sharps.

Staff 3: *W.W.* (Woodwind), notes with sharps.

Staff 4: *DB* (Double Bass), notes with sharps.

Handwritten musical notation for the third system, including a large wavy line at the bottom and various staves.

Staff 1: *VL I* (Violin I), notes with sharps.

Staff 2: *VL II* (Violin II), notes with sharps.

Staff 3: *W.W.* (Woodwind), notes with sharps.

Staff 4: *DB* (Double Bass), notes with sharps.

Staff 5: *VL I* (Violin I), notes with sharps.

Staff 6: *VL II* (Violin II), notes with sharps.

Staff 7: *W.W.* (Woodwind), notes with sharps.

Staff 8: *DB* (Double Bass), notes with sharps.

Staff 9: *VL I* (Violin I), notes with sharps.

Staff 10: *VL II* (Violin II), notes with sharps.

Staff 11: *W.W.* (Woodwind), notes with sharps.

Staff 12: *DB* (Double Bass), notes with sharps.

Handwritten musical score for Violin I and Violin II. The score is written on three systems of staves. The first system shows measures 50-57. The second system starts with measure 58, marked with a box containing the number 58. The third system continues the music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vl. I* and *vl. II*. There are also some handwritten annotations in red ink, possibly indicating fingerings or performance instructions.

To 65

65

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (FL), Clarinet (CL), Oboe (OB), English Horn (EH), Bassoon (BSN), Contrabassoon (CB), Horn (HRN), Trumpet (TPT), Trombone (TRB), Violin (VL), Viola (VLA), and Cello/Double Bass (VC/DB). The score is written in a single system with multiple measures, showing complex rhythmic patterns and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *all. marc.* and *all. viv.*.

Handwritten musical score for multiple instruments, including Flute (Fl), Clarinet (Cl), Oboe (Ob), Horn (Hr), Bassoon (Bsn), Contrabass (Cb), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument part represented by a staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , mf , ff). The score is written in a handwritten style, with some corrections and annotations visible.

Key features of the score include:

- Flute (Fl):** The top staff, featuring rapid sixteenth-note passages and trills.
- Clarinet (Cl):** The second staff, with similar rapid passages and trills.
- Oboe (Ob):** The third staff, featuring melodic lines with trills.
- Horn (Hr):** The fourth staff, with melodic lines and trills.
- Bassoon (Bsn):** The fifth staff, with melodic lines and trills.
- Contrabass (Cb):** The sixth staff, with melodic lines and trills.
- Violin (Vl):** The seventh staff, with melodic lines and trills.
- Viola (Va):** The eighth staff, with melodic lines and trills.
- Violoncello (Vc):** The ninth staff, with melodic lines and trills.
- Double Bass (Db):** The tenth staff, with melodic lines and trills.

The score is written in a handwritten style, with some corrections and annotations visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , mf , ff). The score is organized into systems, with each instrument part represented by a staff.

2 gliss
To [2] 3 EL 22 1983

V6 3

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left:

- FL
- CL
- OB
- EH
- Ben
- OB + BCL
- 4
- 3
- tr
- fl
- BT
- Fla
- UL
- U
- VLA
- VC
- DB

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning from the middle of the CL staff down to the bottom of the VC staff, is crossed out with a large 'X'. Above this section, there are handwritten notes: "2 gliss", "To [2] 3", and "EL 22 1983". To the right of the crossed-out section, there is a handwritten note "V6 3".

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Ob (Oboe), EH (English Horn), BC (Bassoon), Bsn (Bassoon), and CB (Cello/Bass). The music features complex triplets and sixteenth-note patterns in the woodwinds. The Flute and Clarinet parts have many accidentals (sharps and naturals). The strings (BC, Bsn, CB) are marked with a double bar line, indicating they are silent in this section.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: 4 (Violin 4), Tr (Trumpet), 3 (Trumpet), A² (Horn 2), Tr (Trumpet), Hr (Horn), Hr (Horn), II (Violin II), III (Violin III), IV (Violin IV), Vc (Violoncello), and DB (Double Bass). The woodwinds (Fl, Cl, Ob, EH) continue with their melodic lines. The strings (Vc, DB) play a rhythmic pattern of eighth and sixteenth notes. The brass (Tr, Hr) has long, sustained notes. A large, wavy line is drawn across the woodwind staves, possibly indicating a breath mark or a specific performance technique. The word "Hrno" is written in red above the woodwind staves. The measure numbers 23 and 24 are written below the Horn 2 staff.

79

FL Div

P 5 5

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- FL
- OB
- BCL
- Bsn
- CB
- 4 HN
- 3 Trp
- Trb
- Lib
- Shr
- VL I
- VL II
- VL
- VC
- BB

The score includes various musical notations such as notes, rests, and accidentals. There are some red markings and a large red 'X' over the Trombone (Trb) staff. The bottom of the page has some additional markings: $\downarrow 8$ and p .

1966

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano accompaniment is on the bottom two staves, and the vocal parts (Soprano, Alto, Tenor, Bass) are on the top six staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system of four measures.

Staves and Instruments:

- Flute (Fl):** First staff, marked "Fl".
- Oboe (Ob):** Second staff, marked "Ob".
- Clarinet (Cl):** Third staff, marked "Cl".
- Violin (V):** Fourth staff, marked "V".
- Viola (Va):** Fifth staff, marked "Va".
- Cello (C):** Sixth staff, marked "C".
- Double Bass (Cb):** Seventh staff, marked "Cb".
- Trumpet (Tp):** Eighth staff, marked "Tp".
- Trombone (Tb):** Ninth staff, marked "Tb".
- Drum (Dr):** Tenth staff, marked "Dr".
- Timpani (Timp):** Eleventh staff, marked "Timp".
- Violoncello (Vcl):** Twelfth staff, marked "Vcl".
- Viola (Vla):** Thirteenth staff, marked "Vla".
- Violoncello (Vcl):** Fourteenth staff, marked "Vcl".
- Double Bass (Cb):** Fifteenth staff, marked "Cb".

Notes and Markings:

- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*).
- There are handwritten annotations in red ink, including "R" and "L", which likely refer to rehearsal marks or specific musical instructions.
- The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1 (Top): Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 2: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 3: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 4: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 5: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 6: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 7: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 8: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 9: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 10: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

30

May 2, 1973

W.W.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- 38 STRINGS** (boxed)
- VI I** (Violin I)
- VI II** (Violin II)
- VLA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)
- DIV** (Divisi)
- UNIS** (Unison)
- 59** (boxed)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is indicated by sharp signs (#) on the notes.



File 21

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A measure is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes, possibly half or whole notes, in some measures.

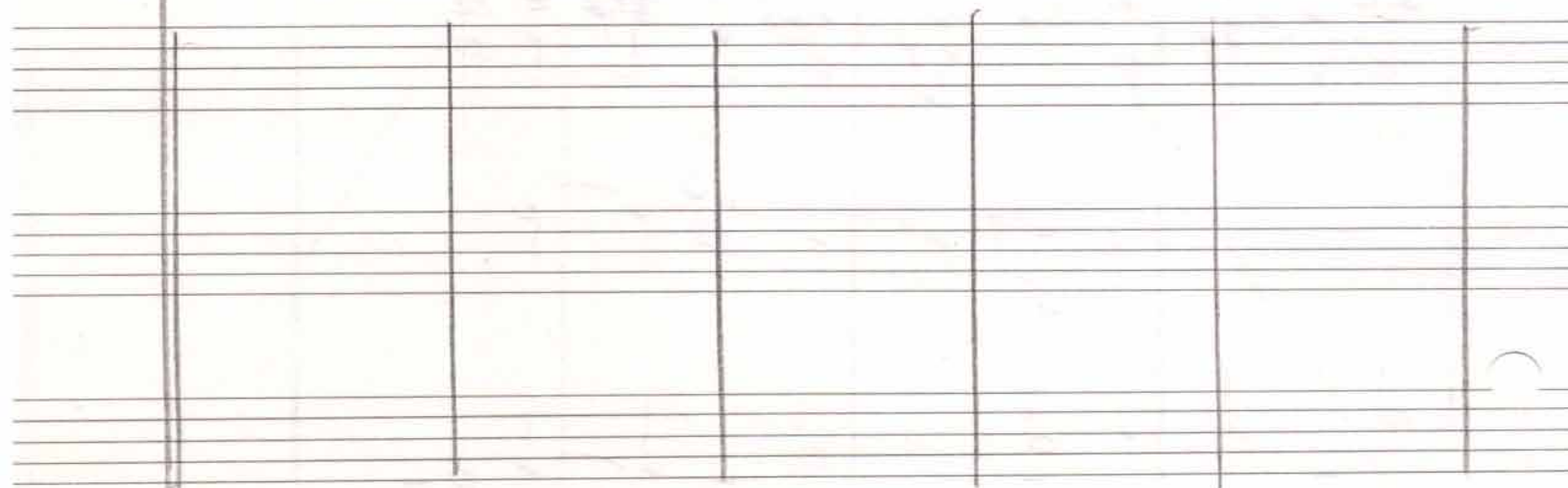
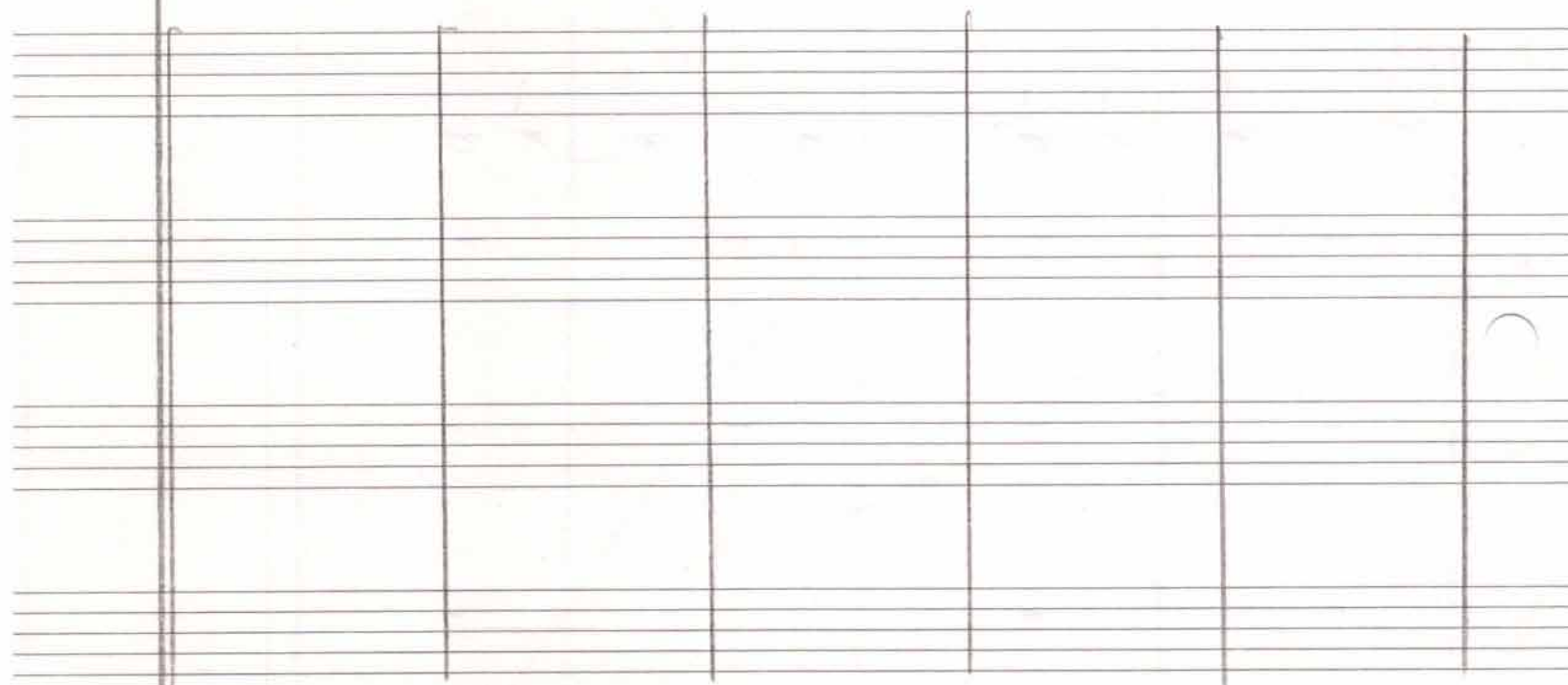
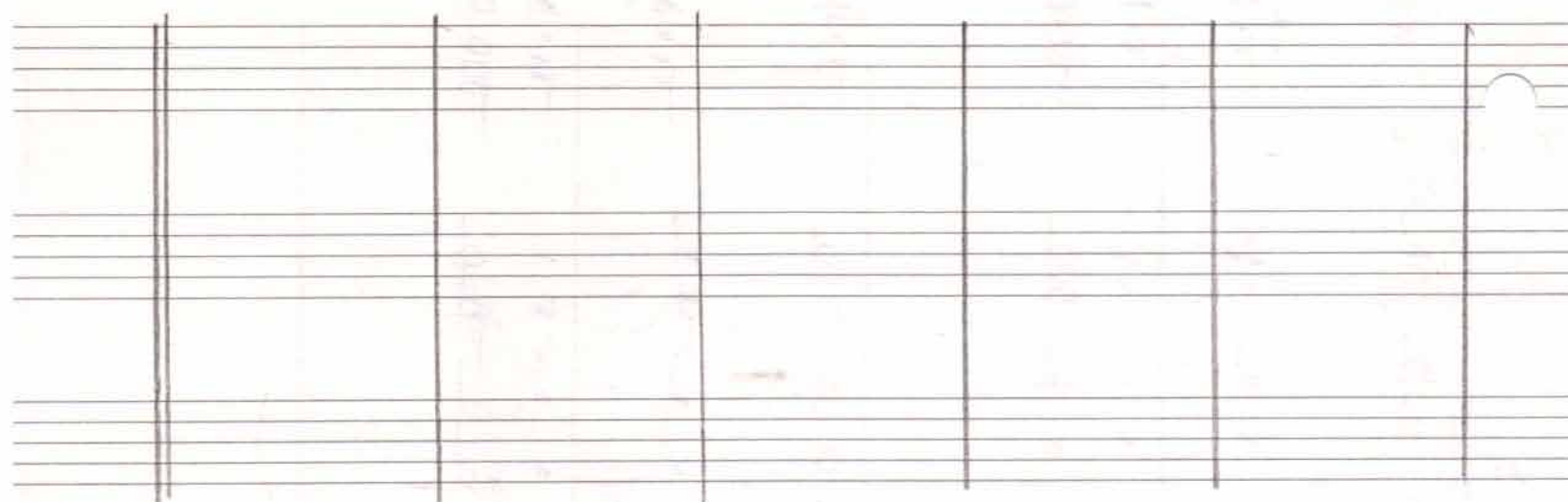
Handwritten musical notation on a five-line staff. This section features a series of notes, some with accidentals, and a few rests. The notation is somewhat dense, with many notes beamed together. There are also some larger notes, possibly half or whole notes, in some measures.

Handwritten musical notation on a five-line staff. This section includes a variety of notes, rests, and accidentals. There are some measures with multiple notes beamed together, and some measures with larger notes. The notation is somewhat complex, with many accidentals and ties.

68 wood harp

P6 134

Handwritten musical score on ten staves. The staves are labeled on the left as follows: FL, CL, 69, 64, Bin, BC, CB, 4, 3, 2, 1, VC, VLA, VC, DB. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The staves are numbered 68 and 69. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The staves are numbered 68 and 69. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The staves are numbered 68 and 69.



mar 3, 1943

7-2

WU.

Handwritten musical score for two staves. The top staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and a large slur spanning several measures. The bottom staff contains a more rhythmic accompaniment with various note values and rests. The notation is dense and appears to be a working draft.

Handwritten musical score for three staves. The top staff continues the melodic line. The middle staff contains a series of chords and single notes. The bottom staff contains a series of single notes, possibly a bass line. The notation is dense and appears to be a working draft.

C⁴₂

F

Use later value
16th note

FLI

FLI

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "Use later value 16th note" at the top left, "FLI" at the top, and "TO H" in a circle. A large "X" is drawn across the middle section of the score. The bottom section features a series of notes with a wavy line above them.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. At the top left, there is a circled 'P' followed by the word 'merg'. Above the staff, there are several groups of notes beamed together, some with a '1' above them. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation for two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains notes and rests, with some notes beamed together. The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical notation for two staves, labeled VLA and VLA. The notation is heavily crossed out with diagonal lines, indicating that this section of the music has been deleted or is a rejected draft.

Handwritten musical notation for two staves. The top staff contains a few notes and rests, and the bottom staff contains a few notes and rests. The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical notation for two staves. The notation is heavily crossed out with diagonal lines, indicating that this section of the music has been deleted or is a rejected draft.

meur 8
W.W. (accomp.)

This is a handwritten musical score for guitar accompaniment, consisting of five staves. The notation includes various musical symbols such as notes, rests, and chords, along with handwritten annotations.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a sharp sign and the text "CL+00" below it. The second measure has a whole note chord with a sharp sign and "FL" above it. The third measure has a whole note chord with a sharp sign and "E" above it. The fourth measure has a whole note chord with a sharp sign and "R" above it. The fifth measure has a whole note chord with a sharp sign and "R" above it. The sixth measure has a whole note chord with a sharp sign and "R" above it. The seventh measure has a whole note chord with a sharp sign and "R" above it. The eighth measure has a whole note chord with a sharp sign and "R" above it. The ninth measure has a whole note chord with a sharp sign and "R" above it. The tenth measure has a whole note chord with a sharp sign and "R" above it.

Staff 2: The first measure has a whole note chord with a sharp sign and "D" above it. The second measure has a whole note chord with a sharp sign and "E sus" above it. The third measure has a whole note chord with a sharp sign and "C# sus" above it. The fourth measure has a whole note chord with a sharp sign and "D" above it. The fifth measure has a whole note chord with a sharp sign and "D" above it. The sixth measure has a whole note chord with a sharp sign and "D" above it. The seventh measure has a whole note chord with a sharp sign and "D" above it. The eighth measure has a whole note chord with a sharp sign and "D" above it. The ninth measure has a whole note chord with a sharp sign and "D" above it. The tenth measure has a whole note chord with a sharp sign and "D" above it.

Staff 3: The first measure has a whole note chord with a sharp sign and "C# sus" above it. The second measure has a whole note chord with a sharp sign and "G# sus" above it. The third measure has a whole note chord with a sharp sign and "C# sus" above it. The fourth measure has a whole note chord with a sharp sign and "D" above it. The fifth measure has a whole note chord with a sharp sign and "E sus" above it. The sixth measure has a whole note chord with a sharp sign and "E sus" above it. The seventh measure has a whole note chord with a sharp sign and "E sus" above it. The eighth measure has a whole note chord with a sharp sign and "E sus" above it. The ninth measure has a whole note chord with a sharp sign and "E sus" above it. The tenth measure has a whole note chord with a sharp sign and "E sus" above it.

Staff 4: The first measure has a whole note chord with a sharp sign and "C# sus" above it. The second measure has a whole note chord with a sharp sign and "C# sus" above it. The third measure has a whole note chord with a sharp sign and "C# sus" above it. The fourth measure has a whole note chord with a sharp sign and "C# sus" above it. The fifth measure has a whole note chord with a sharp sign and "C# sus" above it. The sixth measure has a whole note chord with a sharp sign and "C# sus" above it. The seventh measure has a whole note chord with a sharp sign and "C# sus" above it. The eighth measure has a whole note chord with a sharp sign and "C# sus" above it. The ninth measure has a whole note chord with a sharp sign and "C# sus" above it. The tenth measure has a whole note chord with a sharp sign and "C# sus" above it.

Staff 5: The first measure has a whole note chord with a sharp sign and "F" above it. The second measure has a whole note chord with a sharp sign and "F" above it. The third measure has a whole note chord with a sharp sign and "F" above it. The fourth measure has a whole note chord with a sharp sign and "F" above it. The fifth measure has a whole note chord with a sharp sign and "F" above it. The sixth measure has a whole note chord with a sharp sign and "F" above it. The seventh measure has a whole note chord with a sharp sign and "F" above it. The eighth measure has a whole note chord with a sharp sign and "F" above it. The ninth measure has a whole note chord with a sharp sign and "F" above it. The tenth measure has a whole note chord with a sharp sign and "F" above it.

Mar. 10

Strumpf

1101

Gb

E5 4

Ab

DV

Gb

0016

Mar. 12

1102

FR6 (Gb)

Ab

Gb

1103

1104

#4 Fisher One 310
#8 Morison 174
298 1241

42

FL

CL

OH

EH

B²
B¹
B²
B¹

4
hms

3
tp

2
trh

BT

Slea

ULI

"

ULA

UC

D-B

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or part. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The first staff (FL) shows a complex rhythmic pattern in the first measure. The second staff (CL) is mostly empty. The third staff (OH) has a few notes in the second measure. The fourth staff (EH) has a few notes in the second measure. The fifth staff (B², B¹, B², B¹) has a few notes in the first measure. The sixth staff (4 hms) is mostly empty. The seventh staff (3 tp) has a few notes in the first measure. The eighth staff (2 trh) has a few notes in the first measure. The ninth staff (BT) has a few notes in the first measure. The tenth staff (Slea) has a few notes in the first measure. The eleventh staff (ULI) has a few notes in the first measure. The twelfth staff (") has a few notes in the first measure. The thirteenth staff (ULA) is mostly empty. The fourteenth staff (UC) has a few notes in the first measure. The fifteenth staff (D-B) has a few notes in the first measure.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- FL (Flute)
- CL (Clarinet)
- 6th (Sixth string)
- 5th (Fifth string)
- 4th (Fourth string)
- 3rd (Third string)
- 2nd (Second string)
- 1st (First string)

The notation includes various musical symbols such as notes, rests, and accidentals across the staves.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- 3 (Third string)
- 2 (Second string)
- BT (Bass Trombone)
- DB (Double Bass)
- VI (Violin I)
- II (Violin II)
- HA (Harp)
- VC (Violoncello)
- DB (Double Bass)

The notation includes various musical symbols such as notes, rests, and accidentals across the staves.

Insert

18

22

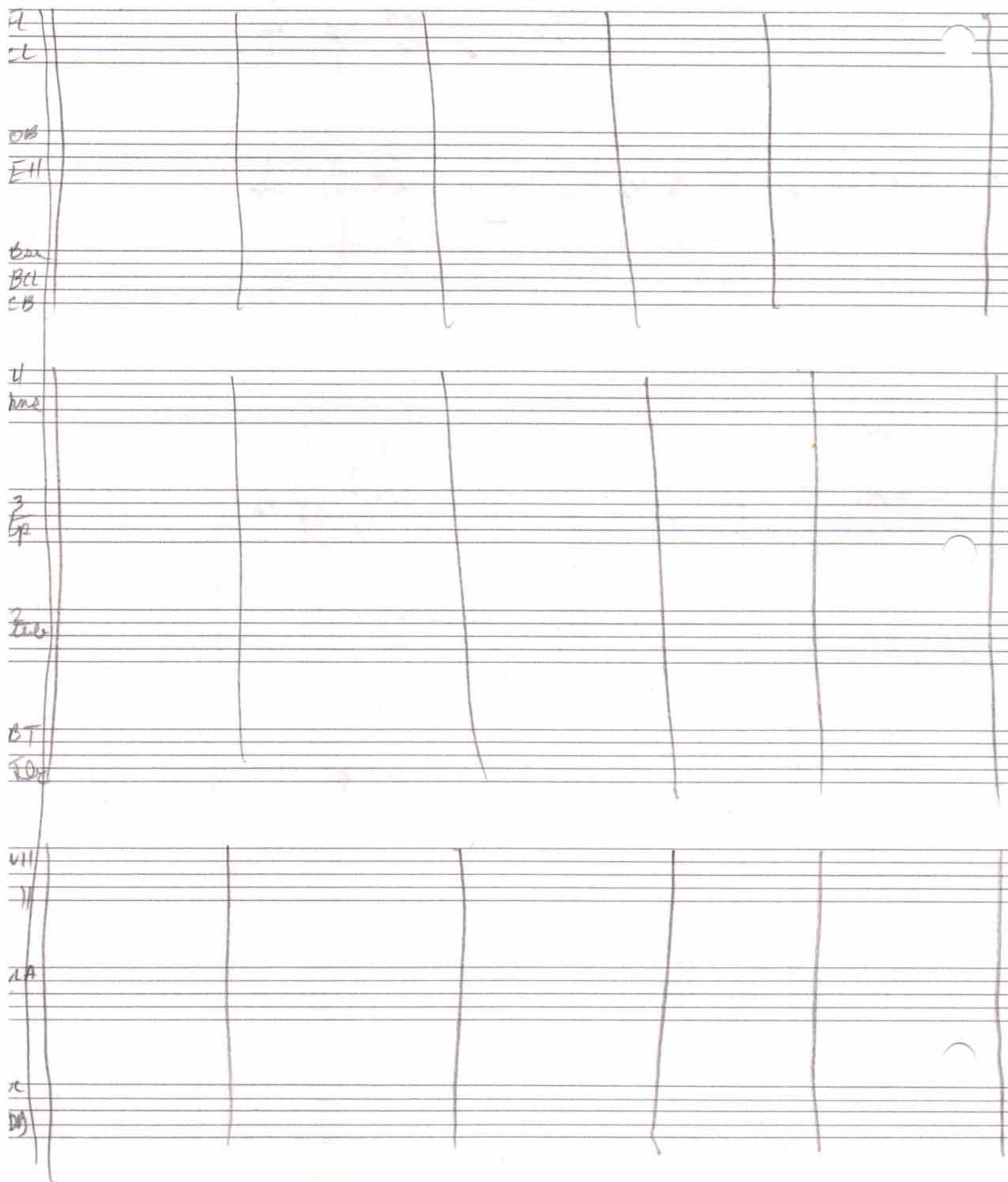
Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, marked by boxed numbers 18 and 22.

Section 18 (Measures 1-4):

- Fl:** Flute part, starting with a melodic line.
- Cl:** Clarinet part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.
- EH:** English Horn part, playing a melodic line.
- Bsn:** Bassoon part, playing a melodic line.
- Bcl:** Bass Clarinet part, playing a sustained note.
- CB:** Contrabass part, playing a sustained note.
- Ln:** Lyre part, playing a sustained note.
- 3 tpe:** Three Trompete (Trumpet) parts, playing a sustained note.
- 2 trn:** Two Trombone parts, playing a sustained note.
- BT:** Bass Trombone part, playing a sustained note.
- Ilra:** Illegible part, playing a sustained note.
- Vcl:** Violoncello part, playing a sustained note.
- Vla:** Viola part, playing a sustained note.
- Vc:** Violin part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.

Section 22 (Measures 5-8):

- Fl:** Flute part, continuing the melodic line.
- Cl:** Clarinet part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.
- EH:** English Horn part, playing a melodic line.
- Bsn:** Bassoon part, playing a melodic line.
- Bcl:** Bass Clarinet part, playing a sustained note.
- CB:** Contrabass part, playing a sustained note.
- Ln:** Lyre part, playing a sustained note.
- 3 tpe:** Three Trompete (Trumpet) parts, playing a sustained note.
- 2 trn:** Two Trombone parts, playing a sustained note.
- BT:** Bass Trombone part, playing a sustained note.
- Ilra:** Illegible part, playing a sustained note.
- Vcl:** Violoncello part, playing a sustained note.
- Vla:** Viola part, playing a sustained note.
- Vc:** Violin part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.

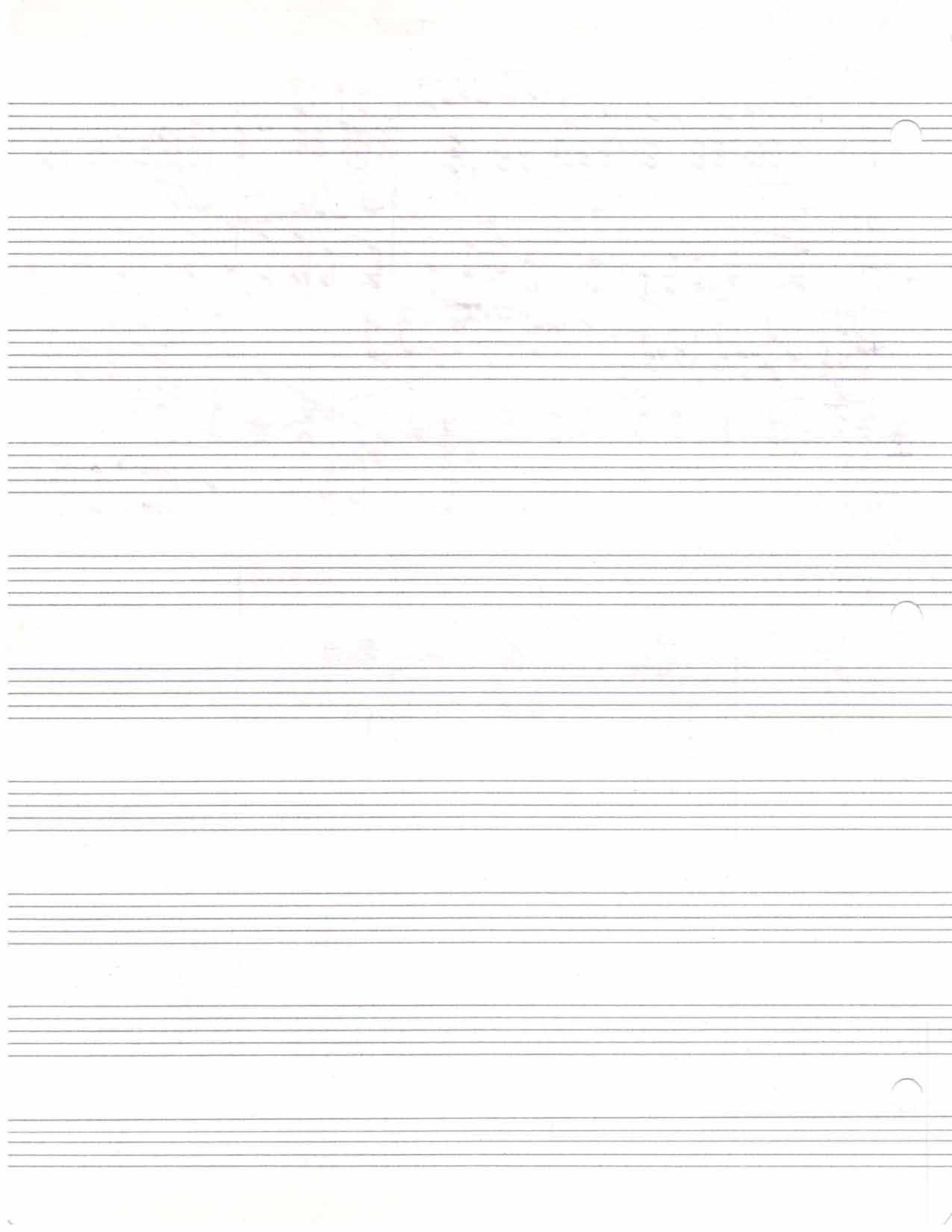


Feb 7, 1943

I 68

Handwritten musical score on three staves. The first staff begins with a boxed measure number "65". The second staff begins with a boxed measure number "69". The third staff contains various musical notations, including a measure marked "I 612" and another marked "I 613". The score includes complex rhythmic patterns, accidentals, and dynamic markings such as "d." and "p.". A large diagonal line is drawn across the middle of the page, crossing the second and third staves.

Handwritten musical score on a single staff, continuing from the previous section. It features complex rhythmic patterns, accidentals, and dynamic markings. A large diagonal line is drawn across the staff, crossing the previous section.



FL

CL

OB

EH

Bsn

BC

CB

4

br

3

tp

2

tr

BT

Alto

VL

VLA

VC

DB

Handwritten musical score for page 38, rehearsal mark P68. The score is written on a grand staff with 12 staves. The first 11 staves are empty. The 12th staff contains a melodic line starting with a sharp sign and a note, followed by several notes with accidentals and a slur. The staves are labeled with instrument abbreviations: FL, CL, OB, EH, Bsn, BC, CB, 4, br, 3, tp, 2, tr, BT, Alto, VL, VLA, VC, DB.

| | | | | |
|----------|--|--|--|--|
| FL | | | | |
| CL | | | | |
| OB | | | | |
| EH | | | | |
| Bsn | | | | |
| Bcl | | | | |
| CB | | | | |
| 4 hr | | | | |
| 3 tp | | | | |
| 2 trb | | | | |
| BT | | | | |
| Ilva | | | | |
| VL I | | | | |
| II | | | | |
| VLA | | | | |
| VC | | | | |
| DB | | | | |

Handwritten musical score on a grand staff with multiple staves. The score is heavily crossed out with large diagonal lines. The staves are labeled on the left:

- FL
- CL
- aa
- EH
- Bar
- BC
- CB
- 4
- lin
- 3
- tp
- 2
- tb
- SAR
- BR
- B
- JO
- VL I
- II
- VL II
- VL I
- VC
- DB

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some boxed-in sections and a large 'X' drawn across the middle of the page.

| | | | | |
|-----|--|--|--|--|
| FL | | | | |
| CL | | | | |
| DB | | | | |
| EH | | | | |
| Bm | | | | |
| BC | | | | |
| CB | | | | |
| H | | | | |
| hm | | | | |
| 3 | | | | |
| tr | | | | |
| 2 | | | | |
| th | | | | |
| BT | | | | |
| Da | | | | |
| VLI | | | | |
| II | | | | |
| VLA | | | | |
| VC | | | | |
| DB | | | | |

Insert

56

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- FL
- CL
- OB
- EH
- Ban
- Bcl
- CB
- 4
- tr
- 3
- tr
- 2tr
- tr
- BT
- tr
- VCL
- VLA
- VC
- VB

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first staff (FL) has a note on the first line. The second staff (CL) has a note on the first line. The third staff (OB) has a note on the first line. The fourth staff (EH) has a note on the first line. The fifth staff (Ban) has a note on the first line. The sixth staff (Bcl) has a note on the first line. The seventh staff (CB) has a note on the first line. The eighth staff (4) has a note on the first line. The ninth staff (tr) has a note on the first line. The tenth staff (3) has a note on the first line. The eleventh staff (2tr) has a note on the first line. The twelfth staff (tr) has a note on the first line. The thirteenth staff (BT) has a note on the first line. The fourteenth staff (tr) has a note on the first line. The fifteenth staff (VCL) has a note on the first line. The sixteenth staff (VLA) has a note on the first line. The seventeenth staff (VC) has a note on the first line. The eighteenth staff (VB) has a note on the first line.

Handwritten musical score on a page with four systems of staves. The staves are labeled on the left side with handwritten abbreviations. The page is divided into four systems by vertical lines. The first system contains staves labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second system contains staves labeled 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The third system contains staves labeled 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300. The fourth system contains staves labeled 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.

Feb 26, 1953

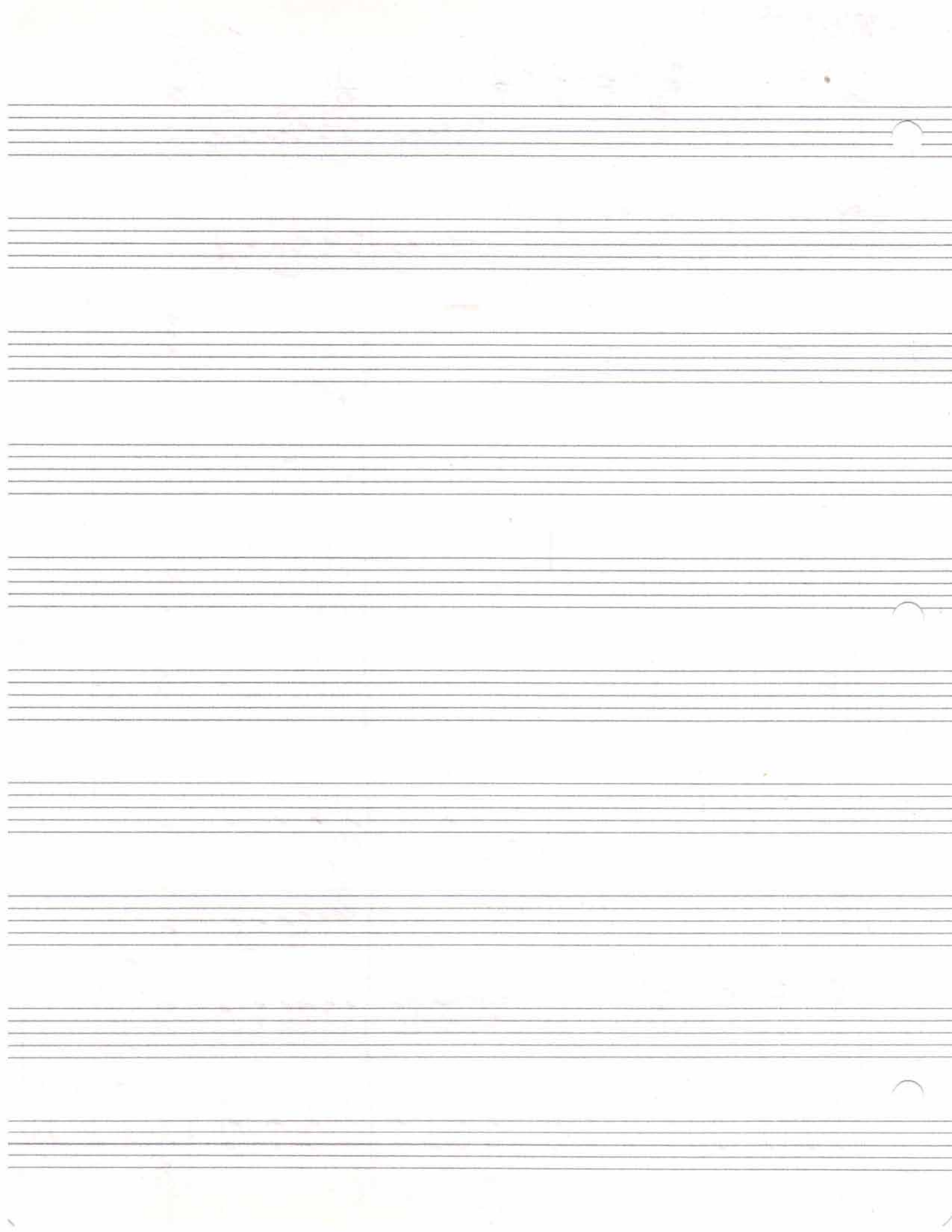
10
85

Handwritten musical score for a symphony orchestra, dated Feb 26, 1953. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- FL DIV
- CLAR
- OB
- EH
- Bsn
- Bel
- CB
- H
- hr
- 2
- tr
- BT
- fl
- VL I
- VL II
- VL III
- VC
- D.B.

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



Mar 16, 1943

Handwritten musical score for a piano piece, dated Mar 16, 1943. The score is written on multiple staves. The first system includes a tempo marking "172" and a key signature change to D major. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is circled in red ink. The number "168" is written in a box on the left side of the page.

Cont.

Continuation of the handwritten musical score. The score continues on multiple staves, featuring complex musical notation including notes, rests, and dynamic markings. The number "269" is written in a box on the left side of the page. The score concludes with the word "END" written in large letters on the right side. The bottom of the page includes some additional markings and a signature.

mar 16

VL

Handwritten musical notation for Violin I (VL) and Violin II (Vc) staves. The VL staff is in 6/8 time and features a melodic line with various accidentals (sharps, naturals) and slurs. The Vc staff is in 3/4 time and provides harmonic support with chords and single notes. Both staves show dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff is in 4/4 time and contains a melodic line with many accidentals. The DB staff is in 4/4 time and plays a more rhythmic, chordal accompaniment. Dynamic markings like *p* and *f* are present.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff continues the melodic development with complex accidentals. The DB staff provides a steady harmonic foundation. The notation is dense with many sharps and naturals.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. This section shows further melodic and harmonic development. The Vc staff has a more active line, while the DB staff remains supportive. A date "mar 19" is written near the Vc staff.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff features a melodic line with a large slur and various accidentals. The DB staff plays a rhythmic accompaniment. The notation is heavily crossed out with large X's, suggesting a revision or deletion of this section. A handwritten note "Turn page" with an arrow points to the right at the end of the section.

Traltes
upper
WV.

Str.

D.A. + Ban.

Harmony

Drum

Harmony

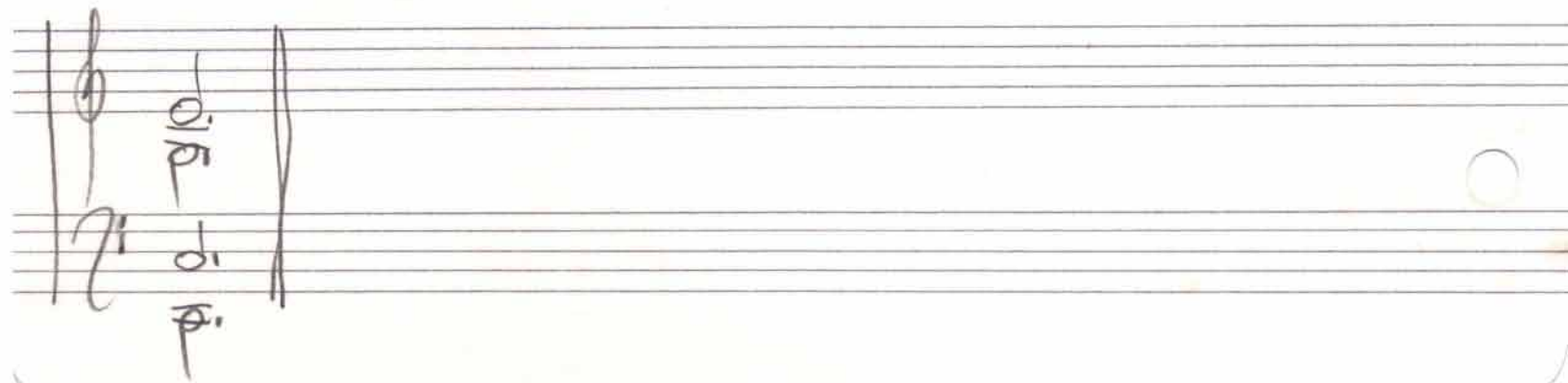
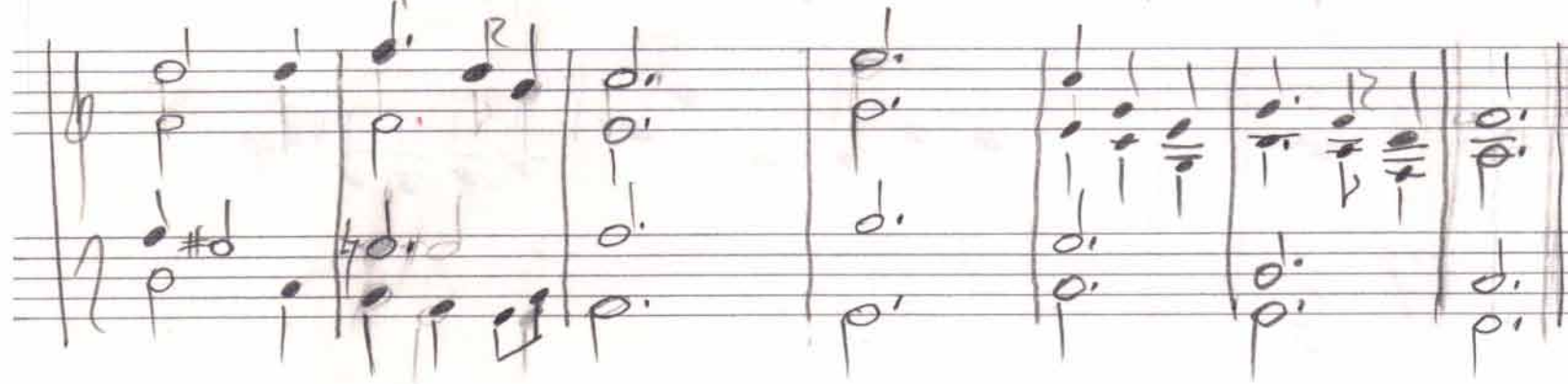
WV

str.

1 2 3 4 5 6 7 8

This is a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing five staves. The first system is labeled with numbers 1 through 8 at the top. The second system is labeled with numbers 1 through 9 at the top. The notation is written in a cursive, handwritten style. There are several annotations in the left margin, including "Traltes", "upper WV.", "Str.", "D.A. + Ban.", "Harmony", "Drum", "Harmony", "WV", and "str.". The score appears to be a draft or a working manuscript.

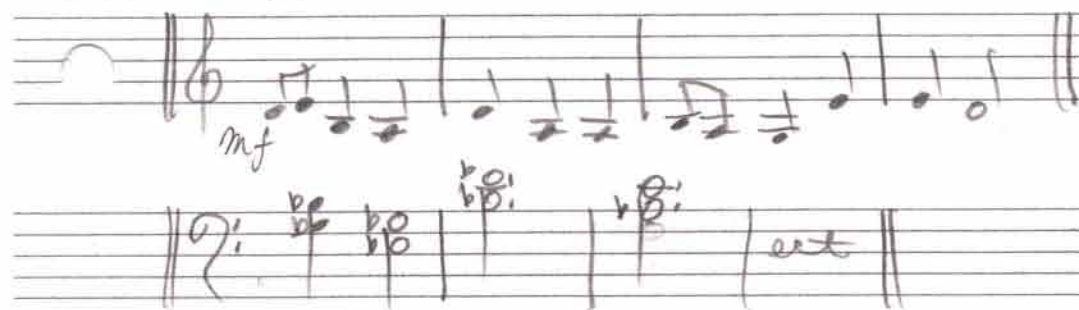
Silent Night Dec. 12, 1972

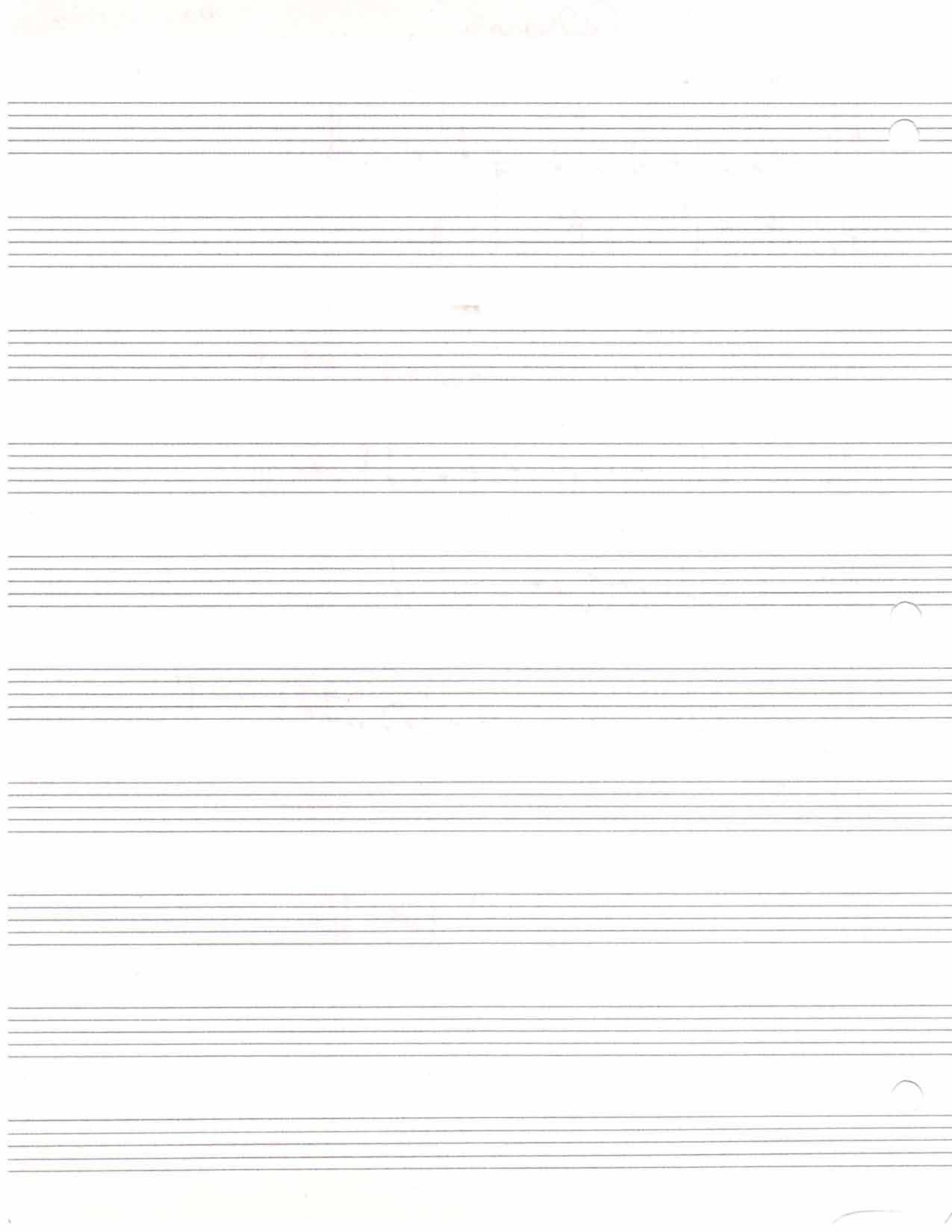


Themes
EXPOSITION

Journal

March 16, 1943





EXP
A

Obituary

March 16, 1973

ENGLISH HORN

Ramsey Simpson

Moderato

15 22 30 38 46 54 ALLARGANDO 62 69 78 86 MENO MOSO 94 102

sfz mf f ff

Handwritten musical score for English Horn by Ramsey Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. The tempo changes to 'ALLARGANDO' at measure 54 and 'MENO MOSO' at measure 86. The score ends with a double bar line and a fermata.

109 116 124 4

f

132 4

mf

139 ALLEGRO

mf cresc. *f* *ff*

f

146

f

f

157

ff

163 176

f

184 ANDANTE 194 MAESTOSO

BRASS *ff* *f*

201

f

LARGANDO 209

f

103

103

Fl II same

Fl II same

ob same

EH same

cl same

ob same

cl ditto

(Handwritten musical notation on a five-line staff)

mar 26

[22] D^b C B | E^b F G^b A^b

Sharp

8 [30]

D[#] C^b | E[#] F[#] G[#] A[#] [46]

D[#] C^b | E[#] F[#] G[#] A[#]

[104]

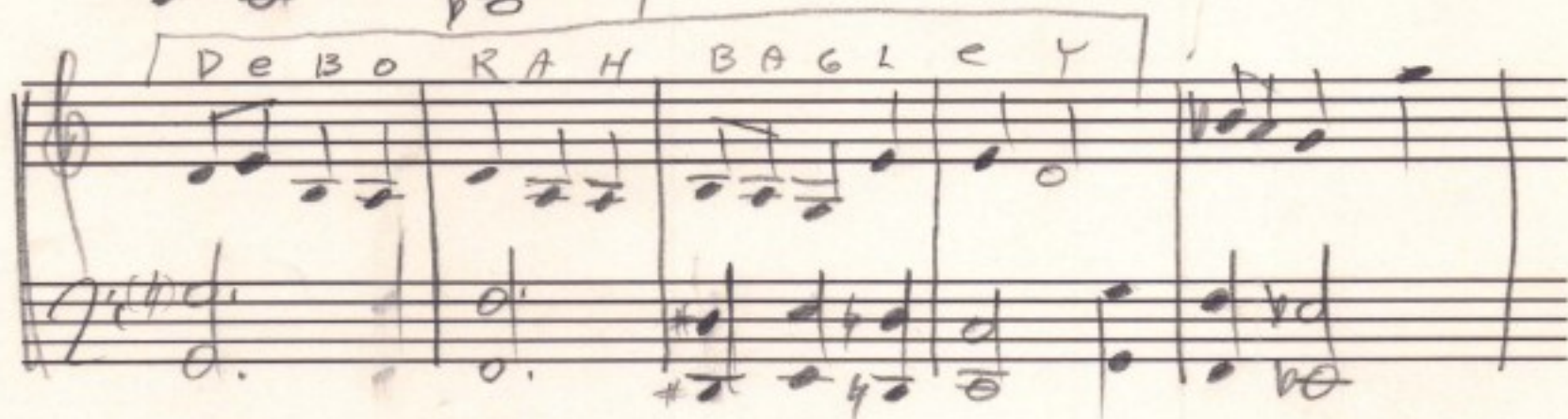
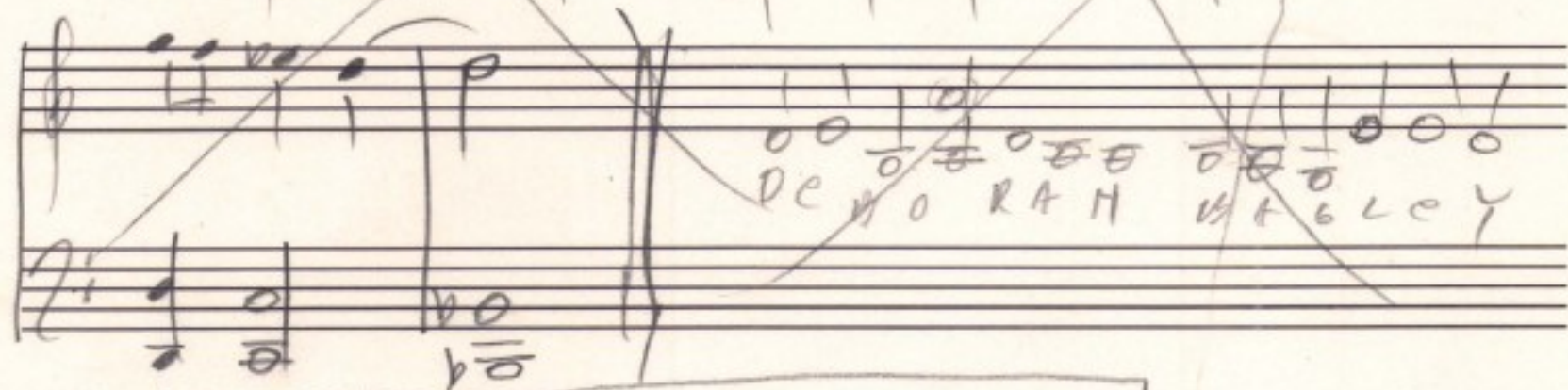
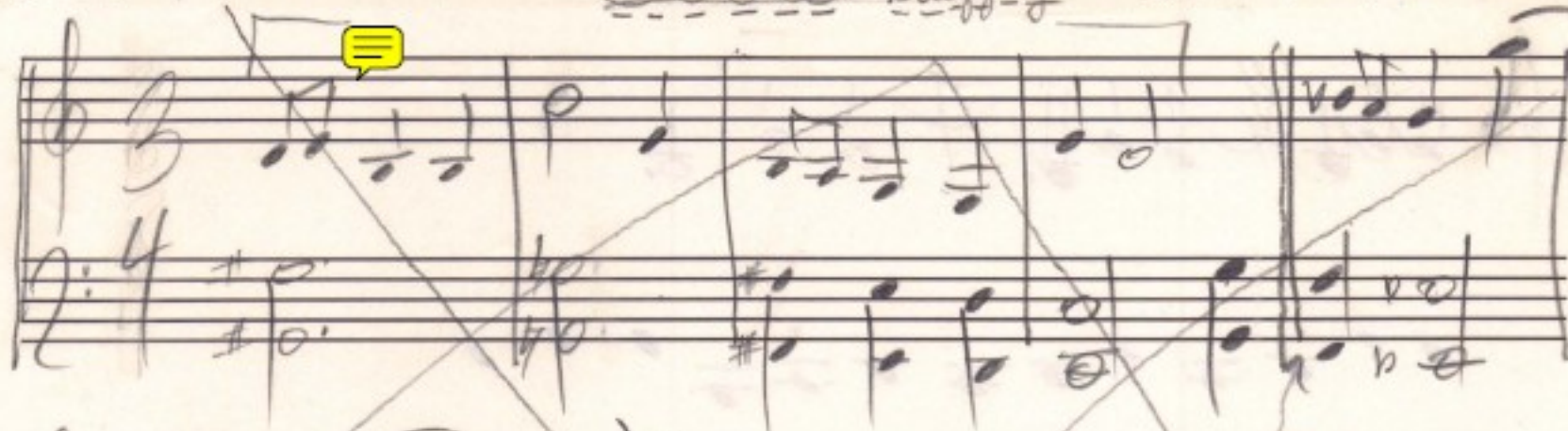
[93]

guitar

guitar

DEBORAH BAGLEY

Debra Bagley Dec 12, 1972



Andante

DeBORAH

Feb 28, 1943

MoDerATO

1-88

1-96

1=112

FL

CL

OB

EH

Bsn

Bcl

CB

4

tr

3

tp

2

tr

BT

Tuba

UL

"

VLA

VC

DB

FL

mf

1

mf

28
96

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: FL (Flute), CL (Clarinet), OB (Oboe), EH (English Horn), Bsn (Bassoon), Bcl (Bass Clarinet), CB (Cello/Bass), Trp (Trumpet), Tromb (Trombone), BT (Baritone), Strg (String), Bells (Bells), Vcl (Violin), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The notation is handwritten and includes many accidentals and dynamic markings.

[illegible]

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments and their parts are as follows:

- FL** (Flute): Staff 1, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- CL** (Clarinet): Staff 2, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- OB** (Oboe): Staff 3, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- EH** (English Horn): Staff 4, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- Bsn** (Bassoon): Staff 5, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- Bc** (Baritone): Staff 6, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- CO** (Cello): Staff 7, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- 4** (Violin 4): Staff 8, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- 3** (Violin 3): Staff 9, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- 2** (Violin 2): Staff 10, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- 1** (Violin 1): Staff 11, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- BT** (Bass Trombone): Staff 12, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- Dr** (Drum): Staff 13, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- VC** (Violoncello): Staff 14, measures 1-4. Dynamics: *mf*, *dim*, *mp*.
- DB** (Double Bass): Staff 15, measures 1-4. Dynamics: *mf*, *dim*, *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte), *dim* (diminuendo), and *mp* (mezzo-piano) are used throughout the piece. The score is written in a cursive, handwritten style.

fall

Handwritten musical score on ten staves. The staves are labeled on the left as follows: F, C, OB, EH, Bsm, BC, CB, 4, 3, 2, BT, Ila, U, VLA, VC, and DB. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- hangarpeggiert* (written above the Bsm staff)
- SORD* (written above the 3 and 2 staves)
- mf* (mezzo-forte) markings on the 3, 2, and DB staves
- fall* (written across the Ila staff)
- mp* (mezzo-piano) marking on the VC staff

The notation is dense, with many notes and rests, and includes some handwritten corrections and markings.

166

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: FL, CL, OB, EH, Bsn, BC, CB, 4, 3, 2, BT, VL I, VL A, VC, and DH. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The right side of the page contains additional handwritten notes and markings, including "P67", "P68", "P69", "P70", "P71", "P72", "P73", "P74", "P75", "P76", "P77", "P78", "P79", "P80", "P81", "P82", "P83", "P84", "P85", "P86", "P87", "P88", "P89", "P90", "P91", "P92", "P93", "P94", "P95", "P96", "P97", "P98", "P99", "P100".

As

FL
CL

OB
EH

BAM
BC
CA

4
lu

3
tp

2
tr

BT
Bly

VL I
II

VLA

VC
DM

DIV

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and accidentals (sharps and naturals) across five staves. The first staff (FL/CL) has a '2' above the first measure. The second staff (OB/EH) has a '3' above the first measure. The third staff (BAM/BC/CA) has a '4' above the first measure. The fourth staff (4/lu) has a '3' above the first measure. The fifth staff (3/tp) has a '2' above the first measure. The sixth staff (2/tr) has a 'BT' above the first measure. The seventh staff (BT/Bly) has a 'Bly' above the first measure. The eighth staff (VL I/II) has a 'VL I' above the first measure. The ninth staff (VLA) has a 'VLA' above the first measure. The tenth staff (VC/DM) has a 'VC' above the first measure. The eleventh staff (DIV) has a 'DIV' above the first measure.

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and accidentals (sharps and naturals) across five staves. The first staff (FL/CL) has a '2' above the first measure. The second staff (OB/EH) has a '3' above the first measure. The third staff (BAM/BC/CA) has a '4' above the first measure. The fourth staff (4/lu) has a '3' above the first measure. The fifth staff (3/tp) has a '2' above the first measure. The sixth staff (2/tr) has a 'BT' above the first measure. The seventh staff (BT/Bly) has a 'Bly' above the first measure. The eighth staff (VL I/II) has a 'VL I' above the first measure. The ninth staff (VLA) has a 'VLA' above the first measure. The tenth staff (VC/DM) has a 'VC' above the first measure. The eleventh staff (DIV) has a 'DIV' above the first measure.

Div by harp

46

V 6-9

FL

CL

OB

FK

BC

CB

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FL
CL

OB
EH

Bar
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CB

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hr

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tr

tr

BT
ole

ULI

VLA

VC
DB

[54] ALLARGANDO

VG-11

Handwritten musical score for a symphony orchestra, marked **ALLARGANDO** (rushing). The score is written on multiple staves, including woodwinds, strings, and percussion.

Key markings and dynamics:

- Woodwinds (Flute, Clarinet, Bassoon):** Flute (F), Clarinet (CL), Bassoon (Bsn), Bass Clarinet (BC), Contrabassoon (CB). Dynamics include *cresc*, *f*, and *ff*.
- Strings:** Violin I (V1), Violin II (V2), Viola (VLA), Violoncello (VC), Double Bass (DB). Dynamics include *mf*, *cresc*, *f*, and *ff*.
- Percussion:** Timpani (Tp), Snare Drum (BT), Tom-Tom (Tm), Cymbal (Cym), and Gong (GV). Dynamics include *f* and *ff*.

Performance instructions:

- ALLARGANDO** (rushing) is indicated at the top.
- mf** (mezzo-forte) and **cresc** (crescendo) are used throughout the score.
- f** (forte) and **ff** (fortissimo) are used for dynamic contrast.
- acc** (accents) are marked on various notes.
- div** (divisi) is marked for the strings in the final measure.

The score is written on a system of staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

OMIT PAGE

167

TD 32

Handwritten musical score for multiple instruments, including Flute (F), Clarinet (CL), Oboe (OB), English Horn (EH), Bassoon (Bsn), Bass Clarinet (BC), Contrabass (CB), Trumpet (H), Horn (Hu), Trombone (Tb), Baritone (BT), Trombone (Tbn), Violin I (VLI), Violin II (VLA), Viola (V), and Double Bass (DB). The score is written on a system of staves with a large diagonal line drawn across it, indicating it is a page to be omitted. The notation includes various musical symbols such as notes, rests, and accidentals.

~~A TEMPO~~ I

~~Allegro~~

~~MAHO MOHO STRINGS~~

~~A TEMPO~~
~~MAHO MOHO~~

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- FL
- CL
- OB
- EH
- Bra
- BC
- CB
- 4 hn
- 3 tp
- 2 trb
- BT
- Iba
- VL I
- VL II
- ULA
- VC
- DB

The score includes musical notation such as notes, rests, and dynamic markings like *mp dolce* and *p*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left as follows:

- FL
- CL
- OB
- EH
- Ban
- BC
- CB
- 4
- hru
- 3
- tp
- 2
- tra
- BT
- tra

The notation includes rests for most instruments in measures 1-3. In measure 4, the CL and Ban parts enter with a melodic line starting on a sharp (F#) and moving up. The CL part has a circled section in measure 5. The dynamic marking *mp* is present under the CL and Ban staves. The 3tp part has a note in measure 5.

A TEMPO //

Handwritten musical score for the second system, measures 6 through 10. The staves are labeled on the left as follows:

- VL I
- VL II
- VLA
- Vc
- DB

The notation shows the VLA and Vc parts with melodic lines. The VLA part starts with a circled section in measure 6. The Vc part has a long note in measure 6. The dynamic marking *mp* is present under the VLA staff. The DB part has a note in measure 6.

no 6

p 614

69

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across 12 staves.

Instrumentation and Dynamics:

- FL (Flute):** Starts with a forte (*f*) dynamic.
- CL (Clarinet):** Starts with a forte (*f*) dynamic.
- OB (Oboe):** Silent.
- EH (English Horn):** Silent.
- Bdn (Bassoon):** Starts with a forte (*f*) dynamic.
- BC (Bass Clarinet):** Starts with a forte (*f*) dynamic.
- CB (Cello):** Starts with a forte (*f*) dynamic.
- 4 (Violin):** Starts with a forte (*f*) dynamic.
- 3 (Viola):** Starts with a mezzo-forte (*mf*) dynamic.
- 12 (Tuba):** Starts with a mezzo-forte (*mf*) dynamic.
- BT (Bass Trombone):** Starts with a mezzo-forte (*mf*) dynamic.
- Drum (Drum):** Starts with a mezzo-forte (*mf*) dynamic.
- ULI (Upright Bass):** Starts with a forte (*f*) dynamic.
- VA (Violoncello):** Starts with a forte (*f*) dynamic.
- VC (Violoncello):** Starts with a forte (*f*) dynamic.
- DB (Double Bass):** Starts with a forte (*f*) dynamic.

Key Features:

- Rehearsal Markers:** A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12, A13, A14, A15, A16, A17, A18, A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29, A30, A31, A32, A33, A34, A35, A36, A37, A38, A39, A40, A41, A42, A43, A44, A45, A46, A47, A48, A49, A50, A51, A52, A53, A54, A55, A56, A57, A58, A59, A60, A61, A62, A63, A64, A65, A66, A67, A68, A69, A70, A71, A72, A73, A74, A75, A76, A77, A78, A79, A80, A81, A82, A83, A84, A85, A86, A87, A88, A89, A90, A91, A92, A93, A94, A95, A96, A97, A98, A99, A100.
- Tempo/Style:** The score is written in a single system across 12 staves.
- Handwritten Notes:** The score is written in a single system across 12 staves.

25

78

P615

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left are:

- FL
- CL
- OB
- EH
- Bsn
- Bc
- CB
- 4
- harp
- 3
- tp
- 2
- btr
- BT
- Tha
- VL
- VLA
- VC
- DB

The score includes various musical notations such as notes, rests, and dynamic markings. Some staves have additional markings like "Solo" and "f". The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a cursive, handwritten style. The instruments listed on the left include FL (Flute), CL (Clarinet), O.B. (Oboe), E.H. (English Horn), Ban. (Bassoon), BC (Baritone), CB (Cello), Bells, 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Trumpet), 5. (Trumpet), 6. (Trumpet), 7. (Trumpet), 8. (Trumpet), 9. (Trumpet), 10. (Trumpet), 11. (Trumpet), 12. (Trumpet), 13. (Trumpet), 14. (Trumpet), 15. (Trumpet), 16. (Trumpet), 17. (Trumpet), 18. (Trumpet), 19. (Trumpet), 20. (Trumpet), 21. (Trumpet), 22. (Trumpet), 23. (Trumpet), 24. (Trumpet), 25. (Trumpet), 26. (Trumpet), 27. (Trumpet), 28. (Trumpet), 29. (Trumpet), 30. (Trumpet), 31. (Trumpet), 32. (Trumpet), 33. (Trumpet), 34. (Trumpet), 35. (Trumpet), 36. (Trumpet), 37. (Trumpet), 38. (Trumpet), 39. (Trumpet), 40. (Trumpet), 41. (Trumpet), 42. (Trumpet), 43. (Trumpet), 44. (Trumpet), 45. (Trumpet), 46. (Trumpet), 47. (Trumpet), 48. (Trumpet), 49. (Trumpet), 50. (Trumpet), 51. (Trumpet), 52. (Trumpet), 53. (Trumpet), 54. (Trumpet), 55. (Trumpet), 56. (Trumpet), 57. (Trumpet), 58. (Trumpet), 59. (Trumpet), 60. (Trumpet), 61. (Trumpet), 62. (Trumpet), 63. (Trumpet), 64. (Trumpet), 65. (Trumpet), 66. (Trumpet), 67. (Trumpet), 68. (Trumpet), 69. (Trumpet), 70. (Trumpet), 71. (Trumpet), 72. (Trumpet), 73. (Trumpet), 74. (Trumpet), 75. (Trumpet), 76. (Trumpet), 77. (Trumpet), 78. (Trumpet), 79. (Trumpet), 80. (Trumpet), 81. (Trumpet), 82. (Trumpet), 83. (Trumpet), 84. (Trumpet), 85. (Trumpet), 86. (Trumpet), 87. (Trumpet), 88. (Trumpet), 89. (Trumpet), 90. (Trumpet), 91. (Trumpet), 92. (Trumpet), 93. (Trumpet), 94. (Trumpet), 95. (Trumpet), 96. (Trumpet), 97. (Trumpet), 98. (Trumpet), 99. (Trumpet), 100. (Trumpet).

Handwritten musical score for four staves. The staves are labeled 4, 3, 2, and BT. The notation is sparse, with mostly rests and a few notes. A large 'X' is drawn across the first two staves.

MODERATO

Handwritten musical score for three staves: VL (Violin), VLA (Viola), and VC DB (Violoncello Double Bass). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco).

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left: Violin I (V1), Violin II (V2), Viola (V), and Violoncello/Double Bass (VC/DB). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a single system, with measures connected by a horizontal line. The handwriting is in ink on a piece of paper with a light blue grid background.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into two systems, with the second system starting at measure 11. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is marked with a large 'X' across the right side, indicating a section to be omitted or crossed out. The instruments listed on the left include Fl, Cl, OB, F# (likely Flute), Bsn, BC, CB, 4 (likely Trombone), 3, 2, 1 (likely Trumpet), Tuba, Euph, Vln I, Vln II, Vla, and VC (likely Violoncello). The notation is written in a cursive, handwritten style.

add harp

102

P620

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- AL (Alto Saxophone)
- EH (Euphonium)
- Ben (Bassoon)
- BCB (Baritone)
- CRB (Cello)
- 4 (Violins)
- 3 (Violas)
- 2 (Cellos)
- BT (Bass Trombone)
- DBa (Double Bass)
- UL (Upright Bass)
- VL (Violoncello)
- VL A (Violoncello A)
- VC (Violoncello)
- DB (Double Bass)

Key Features:

- FL:** Includes a circled section with notes and a dynamic marking of p .
- CL:** Includes a circled section with notes and a dynamic marking of p .
- AL:** Includes a circled section with notes and a dynamic marking of p .
- EH:** Includes a circled section with notes and a dynamic marking of p .
- Ben:** Includes a circled section with notes and a dynamic marking of p .
- BCB:** Includes a circled section with notes and a dynamic marking of p .
- CRB:** Includes a circled section with notes and a dynamic marking of p .
- 4:** Includes a circled section with notes and a dynamic marking of p .
- 3:** Includes a circled section with notes and a dynamic marking of p .
- 2:** Includes a circled section with notes and a dynamic marking of p .
- BT:** Includes a circled section with notes and a dynamic marking of p .
- DBa:** Includes a circled section with notes and a dynamic marking of p .
- UL:** Includes a circled section with notes and a dynamic marking of p .
- VL:** Includes a circled section with notes and a dynamic marking of p .
- VL A:** Includes a circled section with notes and a dynamic marking of p .
- VC:** Includes a circled section with notes and a dynamic marking of p .
- DB:** Includes a circled section with notes and a dynamic marking of p .

Dynamic Markings: p (piano), f (forte), mf (mezzo-forte), ff (fortissimo).

Other Markings: add (addition), har (harp), 102 (measure number), $P620$ (page number).

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left:

- FL
- CL
- oa
- CH
- Ben
- BC
- CB
- 4 hr
- 3 tr
- 2 tr
- Bl
- Sea
- VL I
- VL II
- VLA
- VC
- DB

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Flats**: A circled word in the upper right section.
- RIA OF CYR WITH STICK**: A note in the lower right section.
- sub P**: A marking below the VL I staff.
- sub P**: A marking below the VLA staff.
- sub P**: A marking below the VC staff.
- sub P**: A marking below the DB staff.
- sub P**: A marking below the VC staff.
- sub P**: A marking below the DB staff.
- sub P**: A marking below the VC staff.
- sub P**: A marking below the DB staff.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Bsn (Bassoon)
- BC (Baritone)
- CB (Cello)
- Hr (Horn)
- 3 Tr (Trumpet 3)
- 2 Tr (Trumpet 2)
- BT (Bass Trombone)
- TLA (Tuba)
- VL II (Violin II)
- LLA (Lyra)
- VC (Violoncello)
- DB (Double Bass)

Key Musical Elements:

- Flute:** Features melodic lines with slurs and accents, often marked with a *p* (piano) dynamic.
- Trumpets:** Includes a section for the 3rd Trumpet with a *sord* (sordina) marking and a *sfz* (sforzando) dynamic.
- Violins:** Violin II has a complex, rapid passage with many slurs and accents, marked with *VL I* and *VL II*. Dynamics include *sempre p* (piano throughout).
- Lyra:** Features a rhythmic, tremolo-like pattern.
- Double Bass:** Includes a section with a *sempre p* marking.
- Other:** The Bass Trombone staff has a section marked *ext* (extended).

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is written in a sketchy, handwritten style.

Staves and Parts:

- FL (Flute):** Staff 1, marked *A3*. Contains a melodic line with many accidentals and slurs.
- CL (Clarinet):** Staff 2, marked *A2*. Contains a melodic line with many accidentals and slurs.
- OB (Oboe):** Staff 3, marked *A2*. Contains a melodic line with many accidentals and slurs.
- EH (English Horn):** Staff 4, marked *A2*. Contains a melodic line with many accidentals and slurs.
- Ba (Bassoon):** Staff 5, marked *A2*. Contains a melodic line with many accidentals and slurs.
- BC (Bassoon):** Staff 6, marked *A2*. Contains a melodic line with many accidentals and slurs.
- CB (Cello/Bass):** Staff 7, marked *A2*. Contains a melodic line with many accidentals and slurs.
- 3 tr (3 Trumpets):** Staff 8, marked *A2*. Contains a melodic line with many accidentals and slurs.
- 2 tr (2 Trumpets):** Staff 9, marked *A2*. Contains a melodic line with many accidentals and slurs.
- Bt (Bassoon):** Staff 10, marked *A2*. Contains a melodic line with many accidentals and slurs.
- Dr (Drum):** Staff 11, marked *A2*. Contains a melodic line with many accidentals and slurs.
- VC (Violoncello):** Staff 12, marked *A2*. Contains a melodic line with many accidentals and slurs.
- DB (Double Bass):** Staff 13, marked *A2*. Contains a melodic line with many accidentals and slurs.

Handwritten Annotations:

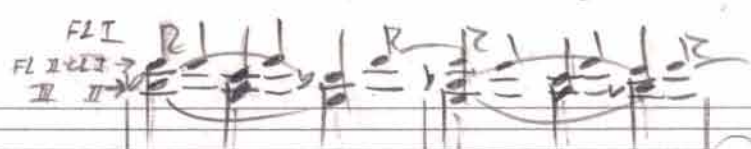
- 116** (top left)
- 1623** (top right)
- A3** (above FL staff)
- A2** (above CL, OB, EH, Ba, BC, CB, 3 tr, 2 tr, Bt, Dr, VC, DB staves)
- 1** (above FL staff)
- 2** (above FL staff)
- 12** (above FL staff)
- 1** (above CL staff)
- 2** (above CL staff)
- 1** (above OB staff)
- 2** (above OB staff)
- 1** (above EH staff)
- 2** (above EH staff)
- 1** (above Ba staff)
- 2** (above Ba staff)
- 1** (above BC staff)
- 2** (above BC staff)
- 1** (above CB staff)
- 2** (above CB staff)
- 1** (above 3 tr staff)
- 2** (above 3 tr staff)
- 1** (above 2 tr staff)
- 2** (above 2 tr staff)
- 1** (above Bt staff)
- 2** (above Bt staff)
- 1** (above Dr staff)
- 2** (above Dr staff)
- 1** (above VC staff)
- 2** (above VC staff)
- 1** (above DB staff)
- 2** (above DB staff)

Other Annotations:

- fell** (above 3 tr staff)
- (sord)** (above 3 tr staff)
- sfz** (above 3 tr staff)
- ext** (above 2 tr staff)
- (tip)** (above Dr staff)
- p** (below VC staff)
- f** (below DB staff)

Handwritten musical score on ten staves. The staves are labeled on the left as follows: FL, CL, DB, EH, Ban, BC, CB, 4, 3, 2, BT, VL, VLA, VC, and DB. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *sfz*. There are also some handwritten annotations and symbols, including a large 'X' over a section of the score and the word 'SORD' written vertically. The notation is dense and appears to be a working draft or a specific style of musical notation.

FL I
FL II
R II

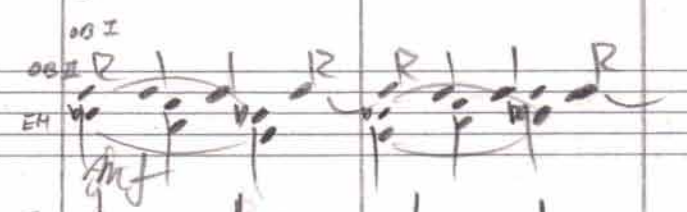


FL
CL

mf

OB
EH

OB I
OB II
EH



mf

Bsn
BC
CB

I
II



mf

4
hr

harp

3
tr

2
tr

BT
Ba

VL I
" "

VLA

VC
DB



Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns for the woodwinds and strings, while the other measures show more sustained notes and dynamics. The score is written in a cursive, handwritten style.

Instrument/Part Labels (from top to bottom):

- FL
- CL
- EH
- BC
- CB
- 4 hn
- 3 tp
- 2 tr
- BT
- CLA
- VL
- VLA
- VC
- DB

Key Features and Annotations:

- First Measure:** Features complex rhythmic patterns for the woodwinds (FL, CL, EH) and strings (BC, CB). The woodwinds have many beamed notes and rests. The strings have a series of eighth notes.
- Second Measure:** Similar to the first, with complex rhythmic patterns for the woodwinds and strings.
- Third Measure:** Features a large bracketed section for the woodwinds and strings, labeled "same word". This section includes dynamic markings such as *mp* and *p*.
- Fourth Measure:** Features a large bracketed section for the woodwinds and strings, labeled "same word". This section includes dynamic markings such as *mp* and *p*.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *mp* (mezzo-piano), *p* (piano), and *vp* (very piano).
- Other Annotations:** There are several handwritten notes and markings, including "same word" and "vp", which appear to be instructions or corrections.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures.

Staff Labels (from top to bottom):

- FL
- CL
- OB
- CLAR
- BASS
- BC
- CB
- HN
- TR
- 3D
- BD
- BT
- Alto
- VL
- VA
- VC
- DB

Key Musical Elements:

- Measures:** The score is divided into four measures by vertical bar lines.
- Dynamic Markings:** *ff* (fortissimo) is circled in the first measure on the CB staff. *f* (forte) appears in the second measure on the CB and Alto staves. *p* (piano) is marked in the second measure on the VC staff.
- Articulation:** *acc.* (accents) are written above notes in the first measure on the CLAR and Alto staves.
- Performance Instructions:** *non divisi* is written in the bottom right corner of the fourth measure.
- Handwritten Notes:** The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "12" and "12" in the first measure.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- CR (Cor Anglais)
- Ob (Oboe)
- EH (English Horn)
- Bsn (Bassoon)
- BC (Baritone)
- CB (Cello/Bass)
- III (Horn III)
- II (Horn II)
- 1 (Horn I)
- 2 (Horn II)
- 3 (Horn III)
- BT (Bass Trombone)
- Dr (Drum)
- VC (Violoncello)
- DB (Double Bass)

Key Musical Elements:

- Rehearsal Markers:** 11, 146, 106 29.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte).
- Articulation:** *tr* (trill), *acc* (accent), *stacc* (staccato).
- Performance Instructions:** *more*, *tr*, *acc*, *stacc*.
- Figured Bass:** Roman numerals (I, II, III) and letters (R, L) indicating harmonic structure.
- Handwritten Notes:** Extensive handwritten notes and markings throughout the score, including a large circled section in the upper staves.

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon), strings (Violin I, Violin II, Viola, Violoncello/Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The notation includes various musical symbols such as notes, rests, dynamics (mp, p, f), articulation (accents, slurs), and performance instructions (e.g., "tr", "v", "f", "p"). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink on aged paper.

Staves and parts visible:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Violin I (Vl I)
- Violin II (Vl II)
- Viola (Vla)
- Violoncello/Double Bass (Vc DB)
- Timpani (Tm)
- Snare Drum (SD)
- Bass Drum (BD)

Key markings and dynamics:

- Flute: *tr*, *mp*
- Oboe: *tr*, *v*
- Bassoon: *tr*, *v*
- Violin I: *tr*, *v*, *f*, *p*
- Violin II: *tr*, *v*, *f*, *p*
- Viola: *tr*, *v*, *f*, *p*
- Violoncello/Double Bass: *tr*, *v*, *f*, *p*
- Timpani: *f*, *p*
- Snare Drum: *f*, *p*
- Bass Drum: *f*, *p*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a sketchy, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Staves and Instruments:

- Fl** (Flute)
- Cl** (Clarinet)
- Ob** (Oboe)
- FH** (F Horn)
- Bm** (Bassoon)
- BC** (Baritone)
- CB** (Cello)
- Tr** (Trumpet)
- Dr** (Drum)
- 3** (Tuba)
- Tr** (Trombone)
- 2** (Tuba)
- Tr** (Trombone)
- Bt** (Bassoon)
- Oboe**
- VLI** (Violin I)
- VLA** (Violin A)
- VC** (Violoncello)
- DB** (Double Bass)

Key Features:

- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Phrasing:** Curved lines indicating musical phrases or breath marks.
- Rehearsal Marks:** Roman numerals (I, II, III, IV) marking specific sections of the music.
- Handwritten Notations:** Includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

The score is organized into four measures, with each measure containing multiple staves for different instruments. The notation is dense and detailed, reflecting a complex orchestral or chamber music arrangement.

[157] go into 6/8 here

V632

Handwritten musical score for multiple instruments, including Flute (FL), Clarinet (CL), Oboe (ob), English Horn (EH), Bassoon (Bsn), Bassoon Contrabass (Boc CB), Horn (Hr), Trumpet (Tr), Trombone (Tb), Double Bass (DB), Violin (VL), Viola (VLA), and Violoncello (VC).

The score is written on staves with various musical notations, including notes, rests, and dynamic markings (e.g., f , p). The notation is dense and includes many accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Flute (FL) and Clarinet (CL) parts with complex rhythmic patterns and many accidentals.
- Oboe (ob) and English Horn (EH) parts with fewer notes, often marked with rests.
- Bassoon (Bsn) and Bassoon Contrabass (Boc CB) parts with complex rhythmic patterns and many accidentals.
- Horn (Hr) parts with complex rhythmic patterns and many accidentals.
- Trumpet (Tr) and Trombone (Tb) parts with complex rhythmic patterns and many accidentals.
- Double Bass (DB) parts with complex rhythmic patterns and many accidentals.
- Violin (VL) and Viola (VLA) parts with complex rhythmic patterns and many accidentals.
- Violoncello (VC) parts with complex rhythmic patterns and many accidentals.

The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten corrections and annotations.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Flute part is in the top staff, followed by Oboe, Bassoon, Clarinet, Violin, Viola, and Cello/Double Bass. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Flute part is in the top staff, followed by Oboe, Bassoon, Clarinet, Violin, Viola, and Cello/Double Bass. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across five measures.

Instrumentation and Parts:

- FL (Flute):** First Flute, marked *FL I*. The first measure contains a complex melodic line with many accidentals. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- CL (Clarinet):** Clarinet in C, marked *CL I*. The first measure contains a complex melodic line with many accidentals. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- OB (Oboe):** Oboe, marked *OB*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- EH (English Horn):** English Horn, marked *EH*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- BC (Bassoon):** Bassoon, marked *BC*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- CB (Cello):** Cello, marked *CB*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- 3 tp (3 Trumpets):** Three Trumpets, marked *3 tp*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- 2 tr (2 Trombones):** Two Trombones, marked *2 tr*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- BT (Bass Trombone):** Bass Trombone, marked *BT*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- TL (Tuba):** Tuba, marked *TL*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- VL (Violin):** Violin, marked *VL*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- VLA (Viola):** Viola, marked *VLA*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- VC (Violoncello):** Violoncello, marked *VC*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.
- DD (Double Bass):** Double Bass, marked *DD*. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.

Handwritten Annotations:

- FL I, II:** Flute I and II parts.
- CL I, II:** Clarinet I and II parts.
- OB:** Oboe part.
- EH:** English Horn part.
- BC:** Bassoon part.
- CB:** Cello part.
- 3 tp:** Three Trumpets part.
- 2 tr:** Two Trombones part.
- BT:** Bass Trombone part.
- TL:** Tuba part.
- VL:** Violin part.
- VLA:** Viola part.
- VC:** Violoncello part.
- DD:** Double Bass part.
- Chorus:** Chorus part, marked *Chorus*.
- Chorus:** Chorus part, marked *Chorus*.
- Chorus:** Chorus part, marked *Chorus*.
- Chorus:** Chorus part, marked *Chorus*.
- Chorus:** Chorus part, marked *Chorus*.

176

V636

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a sketchy, handwritten style.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bassoon (Bn)
- BC (Bassoon)
- CB (Cello/Bass)
- 4 hr (Horn 4)
- 3 tr (Trumpet 3)
- 2 tr (Trumpet 2)
- BT (Bass Trombone)
- Drum (Drum)
- ULI (Upright Bass)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key Features:

- First Measure:** Includes a complex rhythmic notation for the FL and CL staves, and a large, dense cluster of notes for the ULI and VA staves.
- Second Measure:** Features a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Third Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Fourth Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Fifth Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.

Handwritten musical score for five staves. The staves are labeled on the left: Fl, Cl, Ob, EFl, and Bass. Each staff contains a single horizontal line with a short dash in the middle, indicating a rest. To the right of the staves, there are large handwritten numbers: a '3' for the Fl and Cl staves, and a '4' for the Ob, EFl, and Bass staves.

Handwritten musical score for five staves. The staves are labeled on the left: 4/4, 3/4, 2/4, BT, and D. Each staff contains a single horizontal line with a short dash in the middle, indicating a rest. To the right of the staves, there are large handwritten numbers: a '3' for the 4/4 and 2/4 staves, and a '4' for the 3/4, BT, and D staves.

Handwritten musical score for five staves. The staves are labeled on the left: VI, VA, VC, and OB. The VI staff contains a complex melodic line with many sharps and a large bracketed section. The VA staff contains a simple melodic line. The VC staff contains a simple melodic line. The OB staff contains a simple melodic line. To the right of the staves, there are large handwritten numbers: a '3' for the VI staff and a '4' for the VA, VC, and OB staves.

184 ANDANTE ♩ = 96
~~RALLENTANDO~~

P 38

~~A Tempo~~

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl
- Cl
- Ob
- EH
- Bsn
- BC
- CB
- 3 Tr
- 2 Tr
- BT
- Dra
- VL I
- VLA
- VC
- DB

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Tempo markings:** *ANDANTE* (indicated by a half note equal to 96 beats), *RALLENTANDO* (crossed out), and *A Tempo* (crossed out).
- Rehearsal mark:** A bracket labeled "3" spans the first three measures of the woodwind section.
- Sectional rehearsal mark:** A bracket labeled "4" is placed above the staff in the fifth measure.
- Handwritten notes:** The score contains numerous handwritten annotations, including slurs, ties, and corrections, particularly in the woodwind and string sections.

RALL

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

FL (Flute): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

CL (Clarinet): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

OB (Oboe): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

EH (English Horn): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

Rn (Trumpet): Starts with a rest, then plays a series of notes with a *mf* (mezzo-forte) dynamic marking.

BC (Baritone): Starts with a rest, then plays a series of notes with a *mf* (mezzo-forte) dynamic marking.

CB (Cello): Starts with a rest, then plays a series of notes with a *mf* (mezzo-forte) dynamic marking.

hr (Horn): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

3 (Three): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

tp (Trumpet): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

D (Drum): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

tr (Trombone): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

BT (Bass Trombone): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

Wa (Wah): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

VL (Violin): Starts with a rest, then plays a series of notes with a *mf* (mezzo-forte) dynamic marking.

UA (Unaccompanied): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

VC (Violoncello): Starts with a rest, then plays a series of notes with a *mf* (mezzo-forte) dynamic marking.

DB (Double Bass): Starts with a rest, then plays a series of notes with a *f* (forte) dynamic marking.

194 MAESTOSO

P640

Handwritten musical score for a symphony, titled "194 MAESTOSO". The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Oboe (Ob), English Horn (EH), Bassoon (Bsn), Bassoon (BC), Contrabass (CB), Violin (V), Viola (Va), Cello (Cl), Double Bass (DB), and Violoncello (Vcl). The score is marked with a tempo of "MAESTOSO" and a dynamic of "ff". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left and the musical notation on the right. The score is written in a single system, with the instruments listed on the left and the musical notation on the right. The score is written in a single system, with the instruments listed on the left and the musical notation on the right.

Flute (Fl) *ff* *A3*

Clarinet (Cl) *ff*

Oboe (Ob) *ff*

English Horn (EH) *ff*

Bassoon (Bsn) *ff*

Bassoon (BC) *ff*

Contrabass (CB) *ff*

Violin (V) *ff* *A3*

Viola (Va) *ff* *A3*

Cello (Cl) *ff* *A3*

Double Bass (DB) *ff* *A3*

Violoncello (Vcl) *ff* *A3*

Non diu

201

P6 41

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Tuba (Tuba), Euphonium (Eup), Violin (Vln), Viola (Vla), and Cello/Double Bass (Cb/Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on a grid-lined background.

LARGANDO P642

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Presente" (Present).

Instruments and Parts:

- FL (Flute)
- CL (Clarinet)
- EA (Euphonium)
- Bar (Baritone)
- BC (Bassoon)
- CB (Cello)
- 4 (Trumpet)
- 3 (Trumpet)
- 2 (Trumpet)
- BT (Bass Trombone)
- JCI (Jazz Concert Instrument)
- VLA (Violin)
- ve (Viola)
- DB (Double Bass)

Key Features:

- The score is marked "LARGANDO" (Slowly) and "P642".
- Many parts are marked "Presente", indicating they are present in the performance.
- The notation includes various musical symbols such as notes, rests, and dynamic markings.
- There are some handwritten annotations and corrections throughout the score.

1643

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The instruments/sections are: Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Tuba (Tuba), Percussion (Perc), Violin (Vn), Viola (Va), Cello (Cb), and Double Bass (Db). The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

Staves and Parts:

- FL** (Flute)
- CL** (Clarinet)
- AL** (Alto Saxophone)
- TR** (Trumpet)
- DR** (Drum)
- BT** (Bass Trombone)
- UA** (Upright Bass)
- VC** (Violoncello)
- DB** (Double Bass)

Key Features:

- The score is written in a system of five staves.
- Notes are primarily eighth and sixteenth notes, often beamed together.
- Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present.
- There are several instances of *tr* (trill) and *acc* (accents).
- The notation is dense, with many notes and rests across the staves.

Finishe
March 21, 1993

FL
CL

OL
EH

Bm
BC
CB

H
hu

3
tp

P
th

BT
the

VL
H

VLA

VC
DB

SCORE IN CONCERT MODERATO ♩=112 Deborah

© Camm
ma

Flute ^{III}
Piccolo

Flute ^I
II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Entering into Sibelia

11-29-10

Timpani

S.D. }
B.D. }

SUS. CYM.

Bells
(WRITTEN)

Hp

MODERATO

FLUTE I



Ranny Simpson

MODERATO

Handwritten musical score for Flute I, Moderato tempo. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 15, 22, 30, 38, and 46 are indicated in boxes. The piece concludes with a double bar line and a final measure marked '2'.

Measure numbers: 7, 15, 22, 30, 38, 46.

Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*.

Tempo: MODERATO.

Final tempo: ALLARGANDO.

Final measure: 2.

[62] ANDANTE

2.

[69]

Handwritten musical notation for measures 62-69. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A measure rest is marked with a '5' above it. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

Handwritten musical notation for measures 70-75. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). A measure rest is marked with a '4' above it. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

Handwritten musical notation for measures 76-83. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A measure rest is marked with a '4' above it. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

Handwritten musical notation for measures 84-91. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A measure rest is marked with a '4' above it. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

Handwritten musical notation for measures 92-99. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A measure rest is marked with a '4' above it. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

MELO MOSO

[109]

[116]

Handwritten musical score for Flute I, featuring measures 124 through 176. The score is written on ten staves, with measures 124, 132, 139, 146, 154, 164, and 176 marked in boxes. The tempo is marked **ALLEGRO** at measure 139. Dynamics include *mf*, *ff*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and rests.

Measures 124-132: *mf* crescendo, 4-measure rest.

Measures 139-146: *ff*, *f*, *mp*, *f*. **ALLEGRO** tempo change at measure 139.

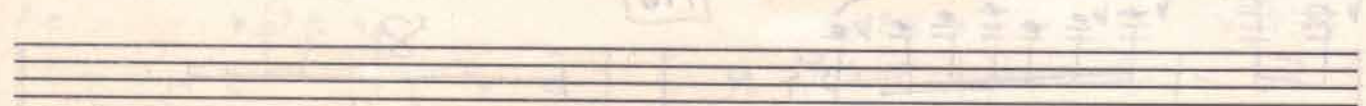
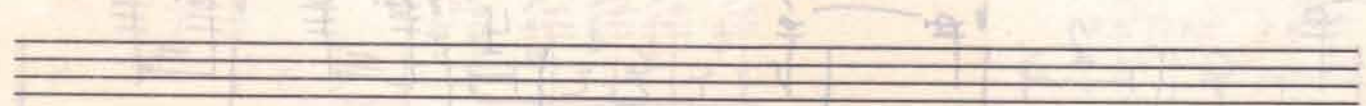
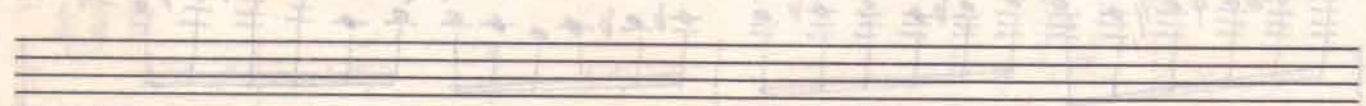
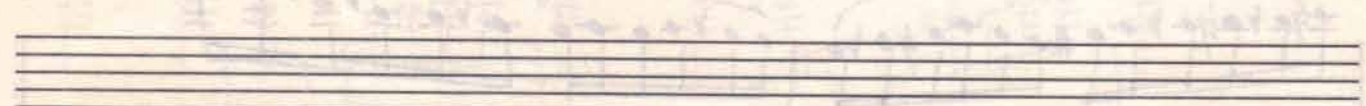
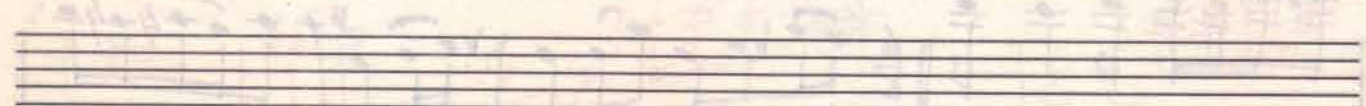
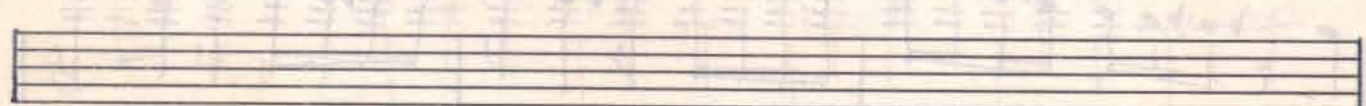
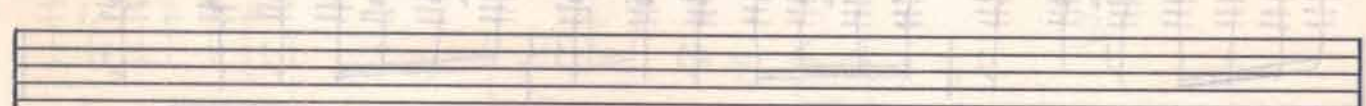
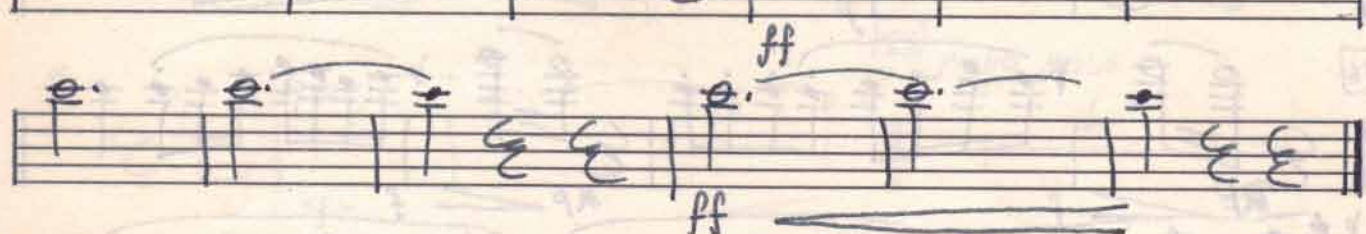
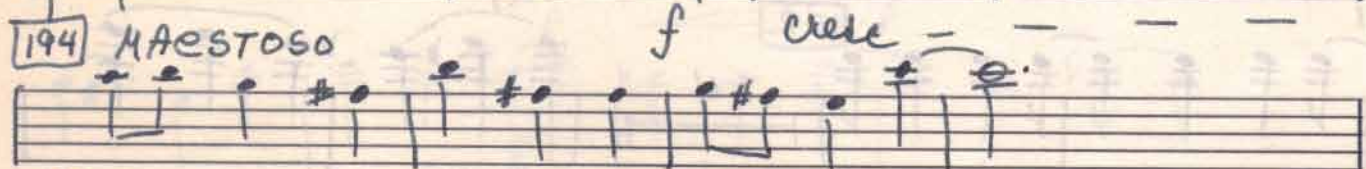
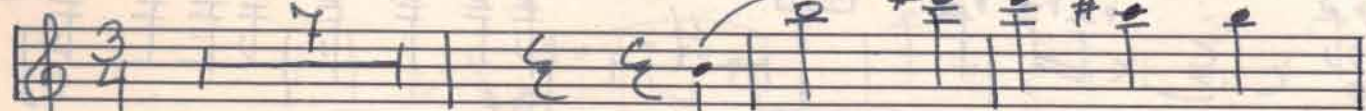
Measures 154-164: *ff*, 6-measure rest.

Measures 164-176: *f*, 2-measure rest, 4-measure rest, *p* crescendo, 8-measure rest.

184 ANDANTE

4.

157



B^b CLARINET I

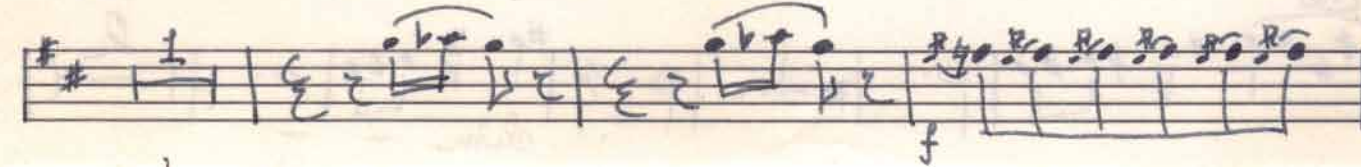
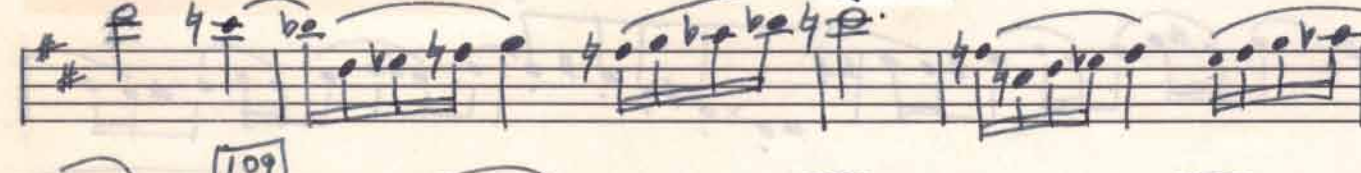
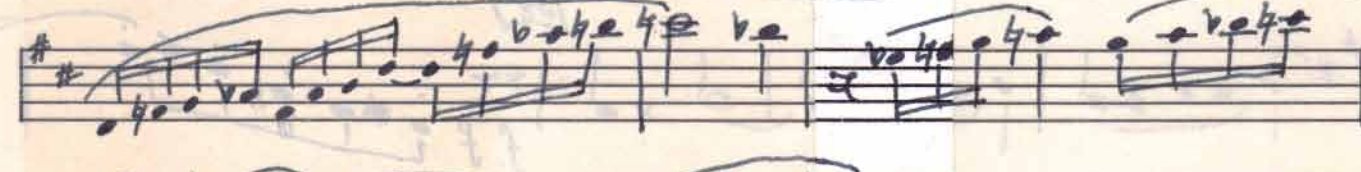
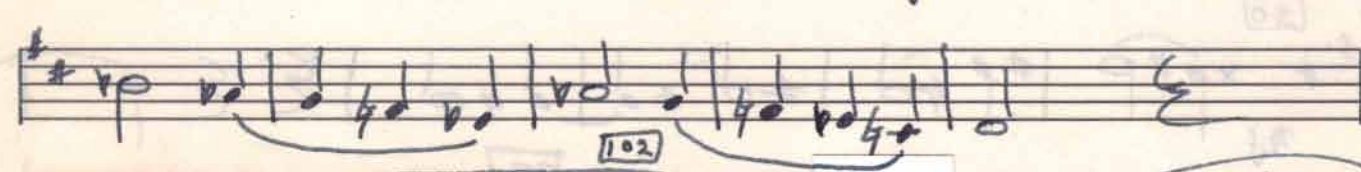
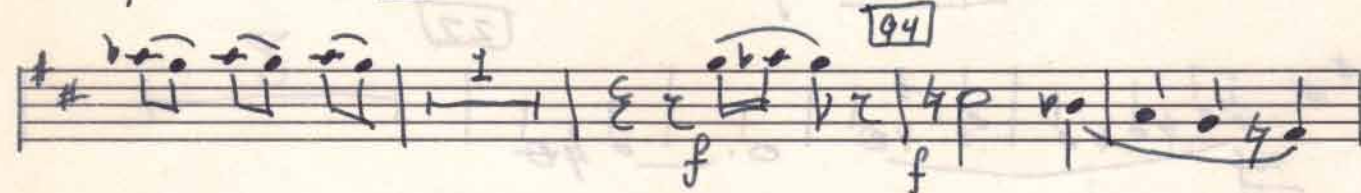
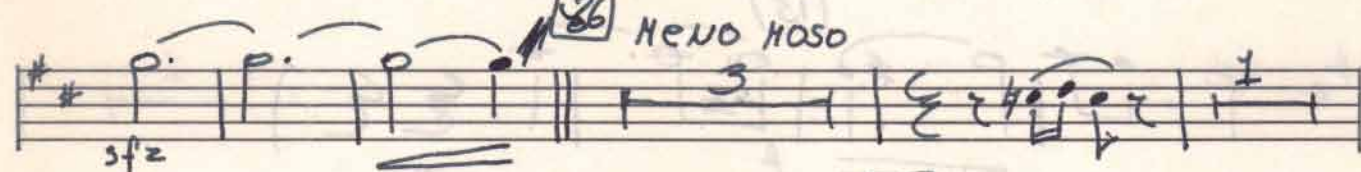
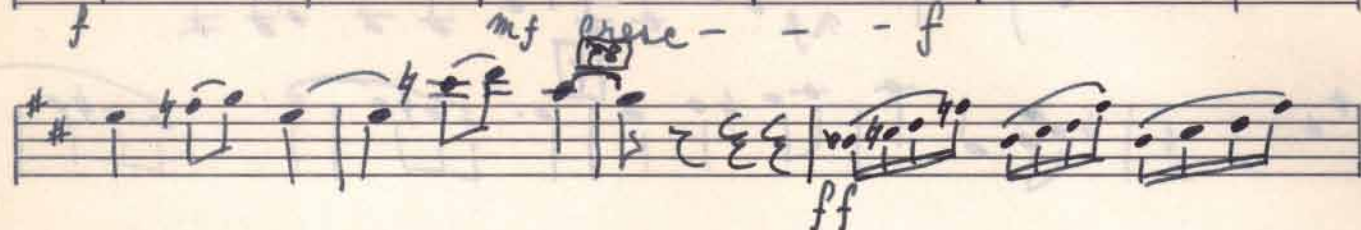
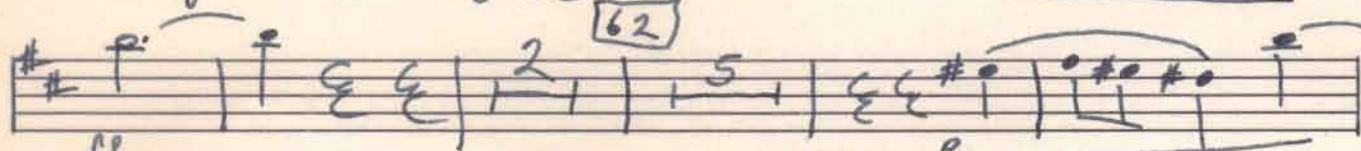
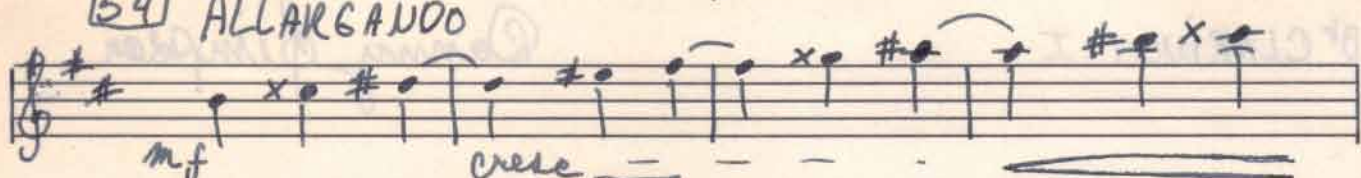
Denny Simpson

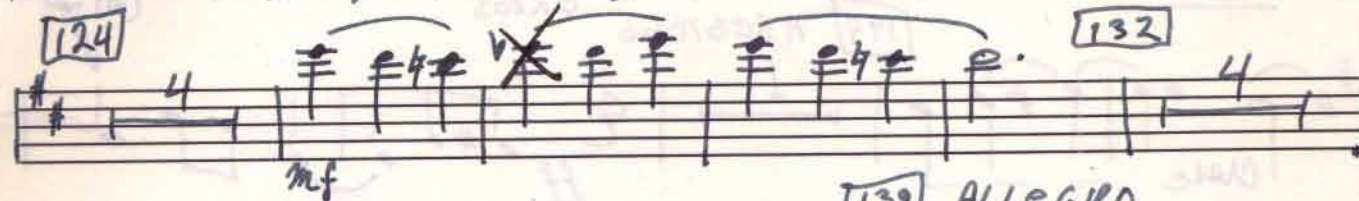
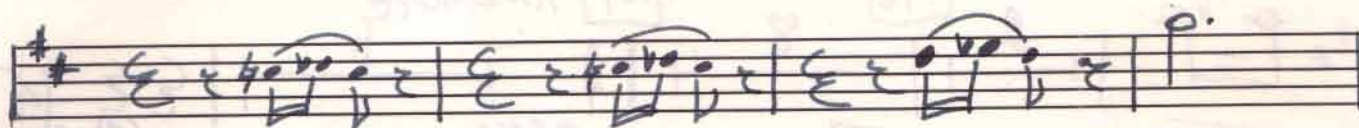
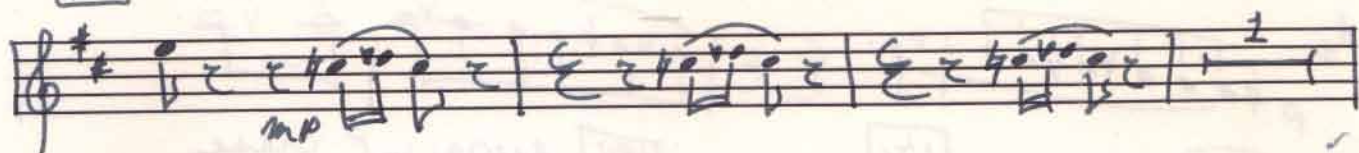
MODERATO

Handwritten musical score for B^b Clarinet I, Moderato, by Denny Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. The piece concludes with a "dim" (diminuendo) marking and a final measure marked with a "2".

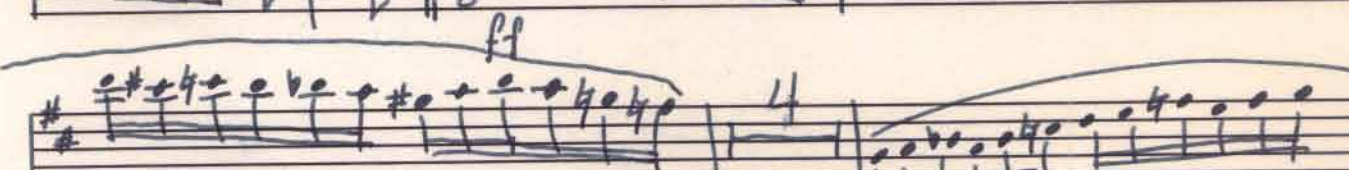
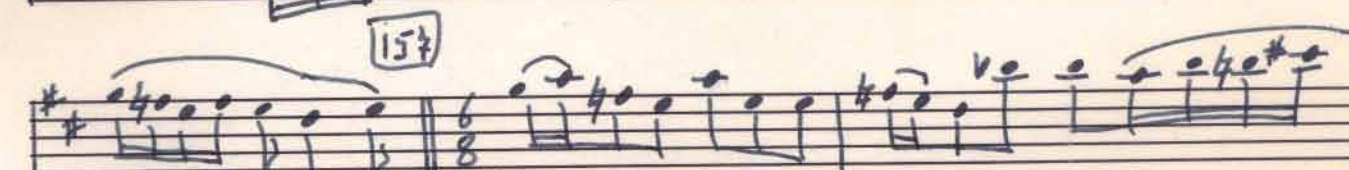
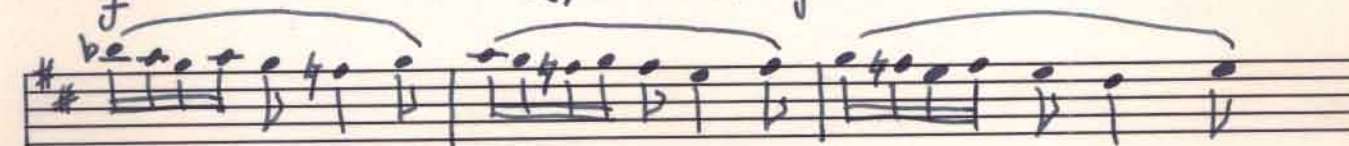
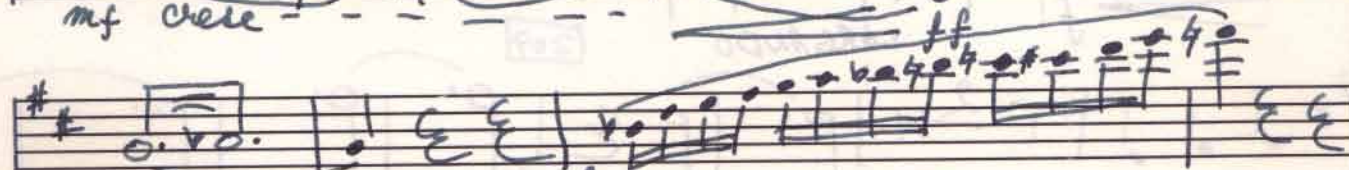
54 ALLARGANDO

2.





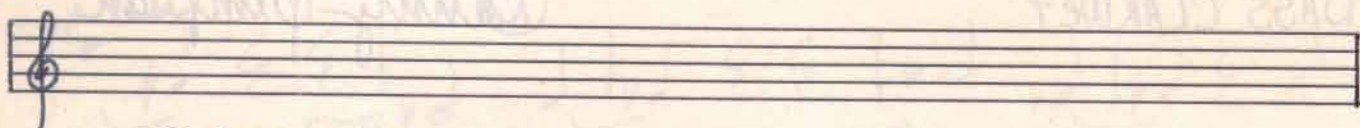
[139] ALLEGRO



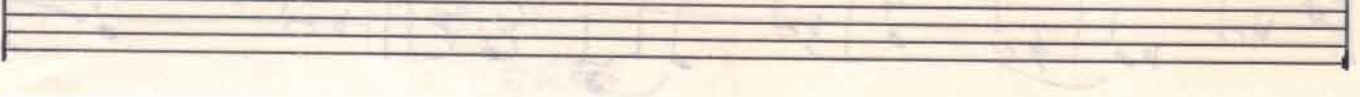
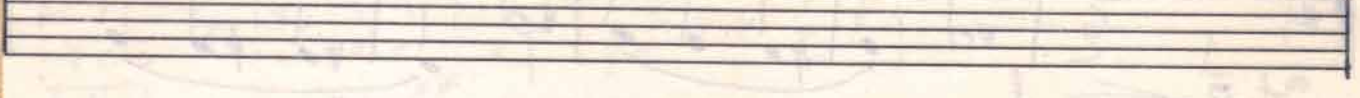
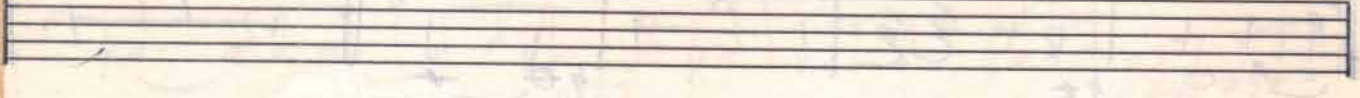
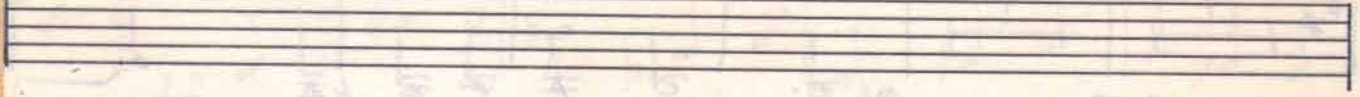
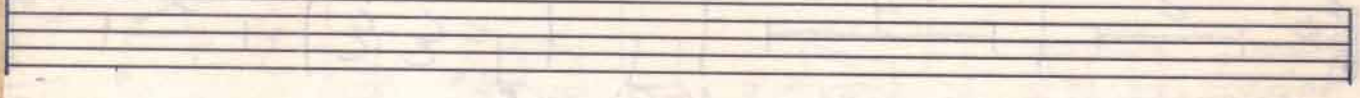
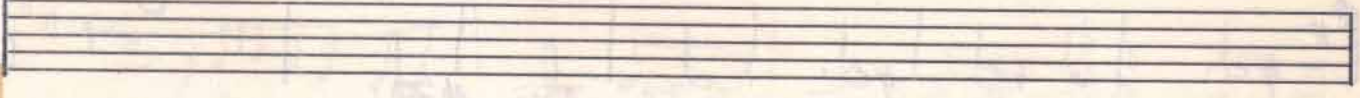
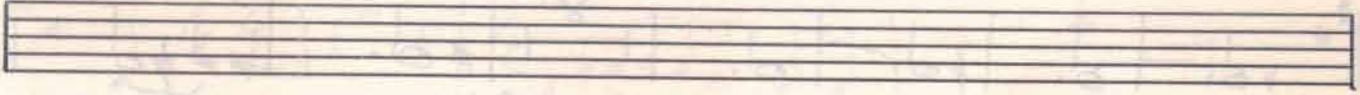
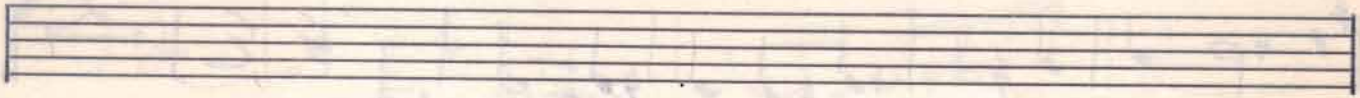
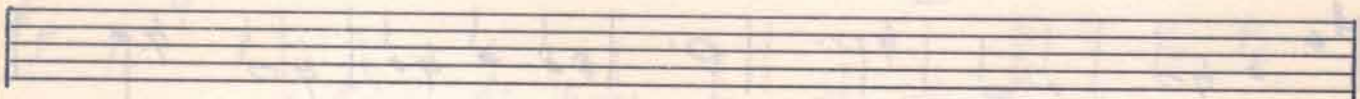
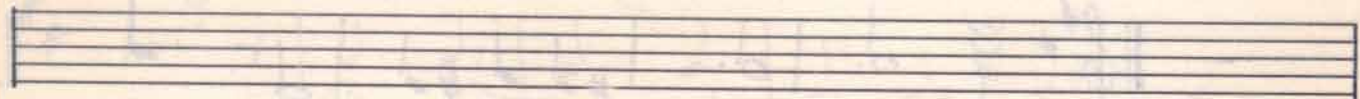
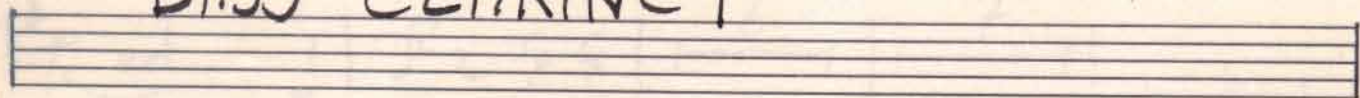
Handwritten musical score on a single staff, featuring various musical notations and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

The notation includes:

- Notes and rests, some with slurs and ties.
- Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *crce* (crescendo), and *BRASS*.
- Tempo markings: *ANDANTE* and *LARGANDO*.
- Rehearsal marks in boxes: [176], [184], [194], [201], and [209].
- Measure numbers: 2, 8, 3, 1, 4, 2, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



BASS CLARINET



BASS CLARINET

Ranny Simpson

MODERATO

Handwritten musical score for Bass Clarinet, Moderato tempo, key of D major (two sharps), 3/4 time. The score consists of 10 staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *meno mosso* (less motion). Rehearsal marks are indicated by boxed numbers: 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 84, 94, and 102. The score includes various note values, rests, and articulations such as slurs and accents.

Handwritten musical score for a brass instrument, featuring measures 109 through 184. The score is written on ten staves with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 109, 116, 124, 132, 139, 146, 152, 162, 176, and 184 are boxed. The tempo changes from 'ALLEGRO' at measure 139 to 'ANDANTE' at measure 184. The piece concludes with the word 'BRASS' at the bottom.

3.

194 MACISTOSO

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A triplet of eighth notes is marked with a '3' and a box containing '201'. The second staff features a *LARGANDO* tempo marking above a measure with a '2' over it. The third staff starts with a boxed measure number '209' and includes the handwritten word 'Pasante' with a sharp sign. The fourth staff continues the melody with *ff* dynamics. The fifth staff concludes the piece with a double bar line. Below the fifth staff, there are seven additional empty staves.

CLARINET II (B \flat)

Denny Simpson

Deborah

MODERATO

Handwritten musical score for Clarinet II (B \flat) titled "Deborah" by Denny Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, dim). Measure numbers are boxed and placed at the beginning of their respective staves: 7, 15, 22, 30, 38, 46, 54, 62, 69. The piece concludes with a final measure marked with a "4" below it.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. The word "f" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings.

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Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. The word "f" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings. The word "mp" is written below the staff.

Handwritten musical score for Clarinet II (CL. II), page 3.

The score is written on ten staves, featuring a key signature of one sharp (F#) and a 4/4 time signature.

Key markings and dynamics include:

- f** (forte)
- mp** (mezzo-piano)
- ff** (fortissimo)
- Andante**
- Maestoso**
- Largando**
- Brass**
- Crese** (Crescendo)

Measure numbers are indicated in boxes: 157, 167, 176, 184, 194, 201, 209.

Rehearsal marks and tempo changes are noted: **ANDANTE** at measure 184, **BRASS** at measure 194, and **LARGANDO** at measure 201.

The score includes various musical notations such as slurs, ties, and dynamic markings.

HORN in F I

Danny Simpson

MODERATO

[7]

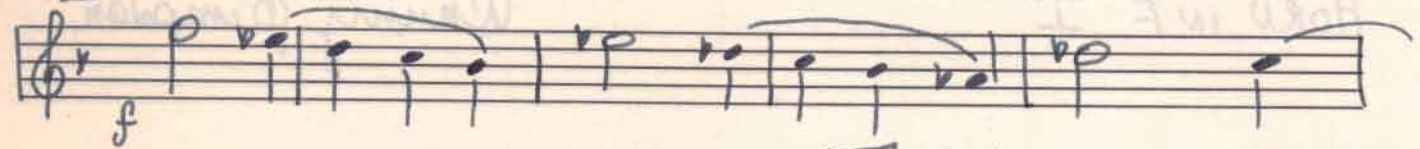
Handwritten musical notation for measures 15 to 30. Measure 15 is marked with a box [15] and *mf*. Measure 22 is marked with a box [22] and *f*. Measure 30 is marked with a box [30] and *mf*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for measures 38 to 54. Measure 38 is marked with a box [38]. Measure 46 is marked with a box [46]. Measure 54 is marked with a box [54] and *ALLARGANDO*. The notation includes various note values, rests, and dynamic markings.

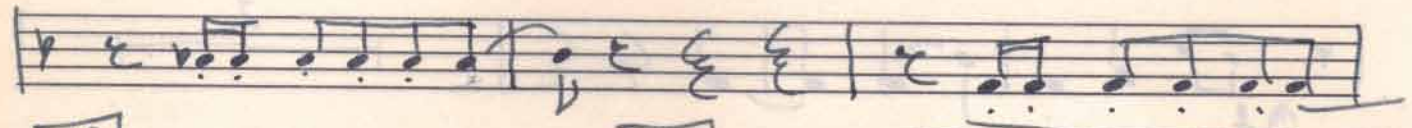
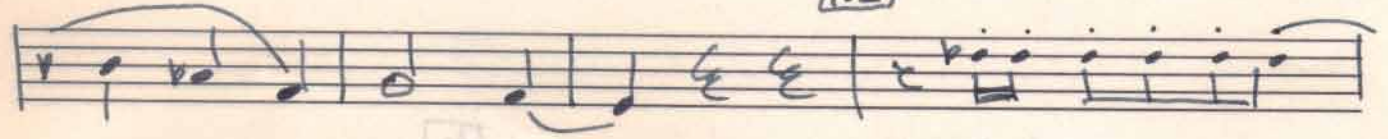
Handwritten musical notation for measures 62 to 69. Measure 62 is marked with a box [62] and *TEMPO RUBATO*. Measure 69 is marked with a box [69]. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for measures 78 to 86. Measure 78 is marked with a box [78] and *f*. Measure 86 is marked with a box [86] and *meno mosso*. The notation includes various note values, rests, and dynamic markings.

94



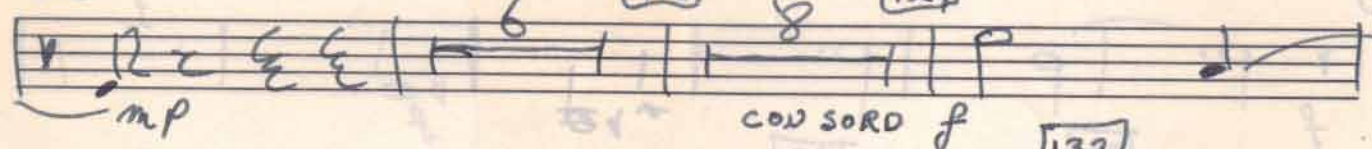
102



109

116

124



CON SORD *f*

132



SENZA SORD

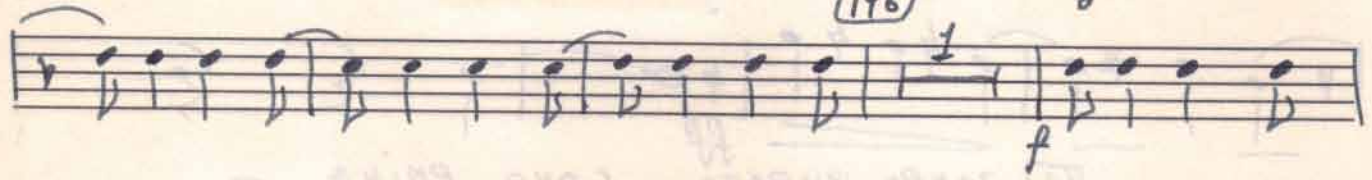


139 ALLEGRO

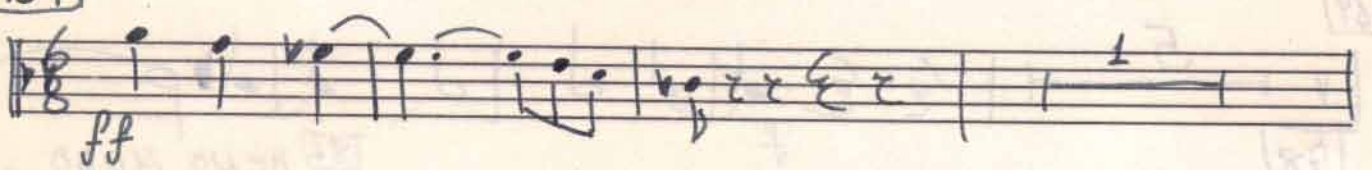
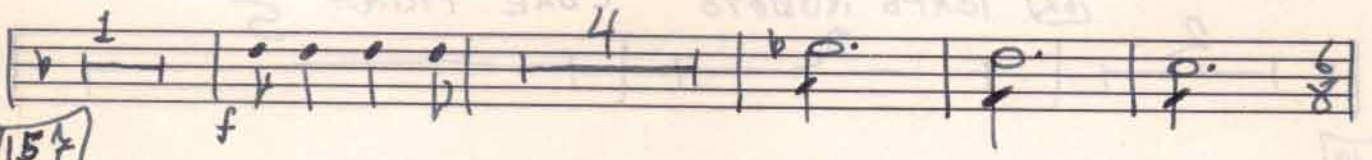
mf cresc



146



154



162

176

1849

ANDANTE

194

MAESTRO

201

LARGANDO

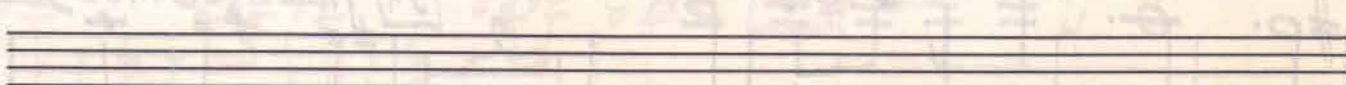
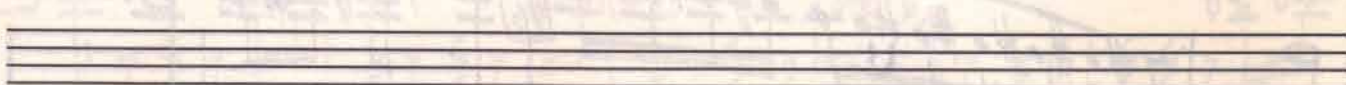
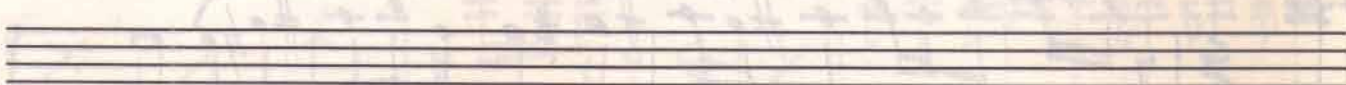
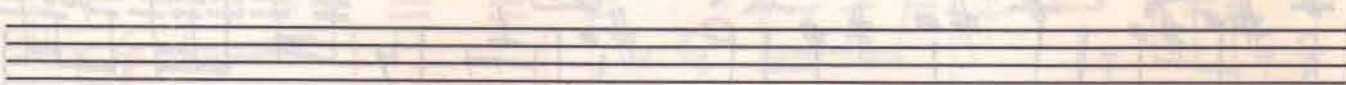
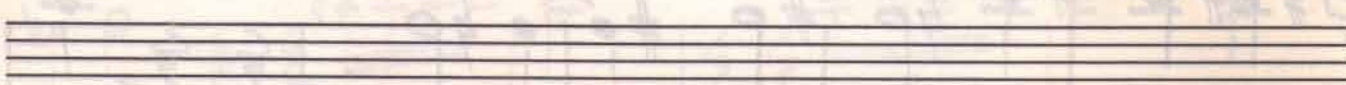
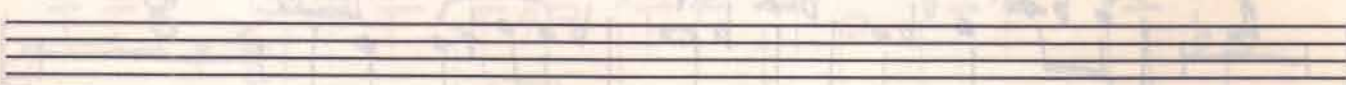
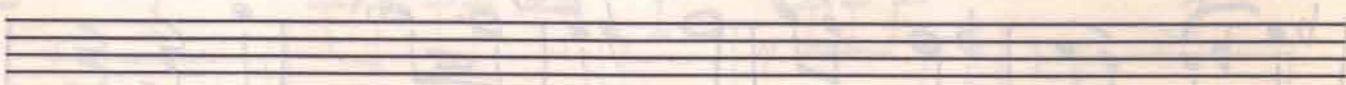
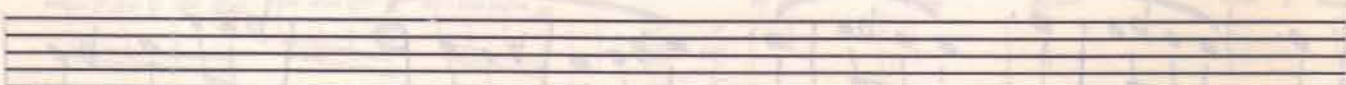
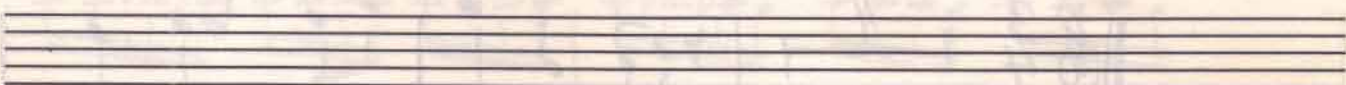
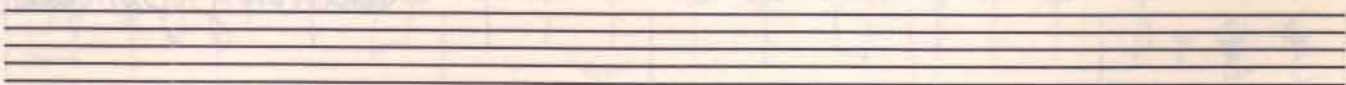
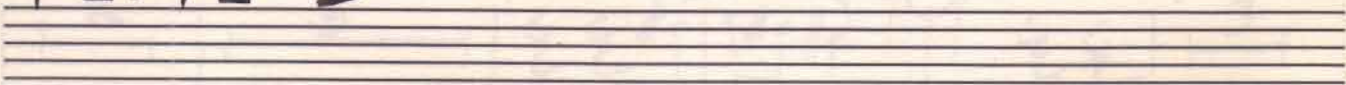
208

ff

ff



FLUTE I



FLUTE I



Canny Simpson

MODERATO

Handwritten musical score for Flute I, Moderato tempo. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). Measure numbers 7, 15, 22, 30, 38, 46, and 54 are boxed. The piece concludes with the tempo change 'ALLARGANDO' at measure 54, followed by a 2-measure rest and a final note marked 'mf'.

FL. I

Handwritten musical notation for Flute I, measures 1-4. The key signature has three sharps (F#, C#, G#). The notation includes various note values and rests.

LARGO [62] ANDANTE

Handwritten musical notation for Flute I, measures 5-8. Measure 5 contains a whole rest with a '2' below it. Measure 6 contains a whole rest with a '5' below it. Measure 7 contains a half note with a 'p' dynamic marking. Measure 8 contains a half note with a '3' below it.

Handwritten musical notation for Flute I, measures 9-12. Measure 12 contains the word 'TEMPO I'.

Handwritten musical notation for Flute I, measures 13-16. Measure 13 contains the dynamic marking 'mf' and the word 'Cresc.'. Measure 14 contains the dynamic marking 'f'.

Handwritten musical notation for Flute I, measures 17-20. Measure 17 contains the dynamic marking 'ff'.

Handwritten musical notation for Flute I, measures 21-24. Measure 21 contains the dynamic marking 'sfz'. Measure 22 contains the tempo marking 'MELO MOSSO'.

Handwritten musical notation for Flute I, measures 25-28. Measure 25 contains the dynamic marking 'mf'.

Handwritten musical notation for Flute I, measures 29-32. Measure 29 contains the dynamic marking 'f'.

Handwritten musical notation for Flute I, measures 33-36. Measure 33 contains the dynamic marking 'p'.

Handwritten musical notation for Flute I, measures 37-40. Measure 37 contains the dynamic marking 'f'.

Handwritten musical notation for Flute I, measures 41-44. Measure 41 contains the dynamic marking 'mp'.

Handwritten musical notation for Flute I, measures 45-48. Measure 45 contains the dynamic marking 'f'.

FLUTE II

Ramsey Simpson

MODERATO

7

15

22

30

40

38

46

54

ALLARGANDO

diminish

cresc

2

62

ANDANTE

7

69

4

Handwritten musical score for Flute II (FL II), page 2. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Key markings and measures include:

- Measure 78: *mf* *cresc.* *Tempo I*
- Measure 86: *ff* *meno mosso* [94]
- Measure 102: *sfz* *f*
- Measure 109: *f*
- Measure 116: *f*
- Measure 124: *mf*
- Measure 132: *f*
- Measure 139: *ALLEGRO*
- Measure 146: *mf* *cresc.* *ff*

The score concludes with a final measure marked *f*.

Handwritten musical score for Flute II, measures 147-209. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 147-153: **ff** (fortissimo). Measure 154: **ff** (fortissimo). Measure 155: **ff** (fortissimo). Measure 156: **ff** (fortissimo). Measure 157: **ff** (fortissimo). Measure 158: **ff** (fortissimo). Measure 159: **ff** (fortissimo). Measure 160: **ff** (fortissimo). Measure 161: **ff** (fortissimo). Measure 162: **ff** (fortissimo). Measure 163: **ff** (fortissimo). Measure 164: **ff** (fortissimo). Measure 165: **ff** (fortissimo). Measure 166: **ff** (fortissimo). Measure 167: **ff** (fortissimo). Measure 168: **ff** (fortissimo). Measure 169: **ff** (fortissimo). Measure 170: **ff** (fortissimo). Measure 171: **ff** (fortissimo). Measure 172: **ff** (fortissimo). Measure 173: **ff** (fortissimo). Measure 174: **ff** (fortissimo). Measure 175: **ff** (fortissimo). Measure 176: **ff** (fortissimo). Measure 177: **ff** (fortissimo). Measure 178: **ff** (fortissimo). Measure 179: **ff** (fortissimo). Measure 180: **ff** (fortissimo). Measure 181: **ff** (fortissimo). Measure 182: **ff** (fortissimo). Measure 183: **ff** (fortissimo). Measure 184: **ff** (fortissimo). Measure 185: **ff** (fortissimo). Measure 186: **ff** (fortissimo). Measure 187: **ff** (fortissimo). Measure 188: **ff** (fortissimo). Measure 189: **ff** (fortissimo). Measure 190: **ff** (fortissimo). Measure 191: **ff** (fortissimo). Measure 192: **ff** (fortissimo). Measure 193: **ff** (fortissimo). Measure 194: **ff** (fortissimo). Measure 195: **ff** (fortissimo). Measure 196: **ff** (fortissimo). Measure 197: **ff** (fortissimo). Measure 198: **ff** (fortissimo). Measure 199: **ff** (fortissimo). Measure 200: **ff** (fortissimo). Measure 201: **ff** (fortissimo). Measure 202: **ff** (fortissimo). Measure 203: **ff** (fortissimo). Measure 204: **ff** (fortissimo). Measure 205: **ff** (fortissimo). Measure 206: **ff** (fortissimo). Measure 207: **ff** (fortissimo). Measure 208: **ff** (fortissimo). Measure 209: **ff** (fortissimo).

Measures 176-184: **ANDANTE**. Measure 185-194: **MAESTOSO**. Measure 195-209: **LARGANDO**.

Measures 176-184: **BRASS**. Measure 185-194: **BRASS**. Measure 195-209: **BRASS**.

FLUTE III



Canny Simpson

7

15

22

30

38

46

[54] ALLARGANDO

[54]

diminish

62 Chase AND DATE

69

78 Тенро I

τεκρο.ι

Handwritten musical score for Flute III, measures 86 to 157. The score is written on ten staves.

Measures 86-93: **MENO MOSO**. Dynamics: *f*, *sfz*. Measure 94: *f*. Measure 102: *f*. Measure 109: *f*. Measure 116: *f*. Measure 124: *f*. Measure 132: *f*. Measure 139: **ALLEGRO**. Measure 146: *mp*. Measure 157: *ff*.

Other markings include *mf*, *cresc*, *ff*, and *! = !*.

Handwritten musical notation on three staves. The first staff contains a melodic line with various accidentals and a slur. The second and third staves contain dense chordal textures with many notes and accidentals.

Handwritten musical notation on two staves. The first staff begins with a boxed measure number **167** and contains a melodic line. The second staff contains a melodic line with a slur and a boxed measure number **176** with a *p* dynamic marking. Below the staff, there are measure counts: 4, 8, 3, 10, and 4. A boxed measure number **184** is followed by the tempo marking **ANDANTE**.

Handwritten musical notation on one staff. It begins with a boxed measure number **194** and the tempo marking **MAESTOSO**. The staff contains a melodic line with a slur and a boxed measure number **201** with a *ff* dynamic marking.

Handwritten musical notation on one staff. It begins with a boxed measure number **201** and a *ff* dynamic marking. The staff contains a melodic line with a slur and a boxed measure number **209** with a *ff* dynamic marking. Above the staff, the tempo marking **LARGANDO** is written with a bracket spanning measures.

Handwritten musical notation on one staff. It begins with a *f* dynamic marking and a slur. The staff contains a melodic line with a slur and a *ff* dynamic marking.

Handwritten musical notation on one staff. It begins with a *ff* dynamic marking and the word *cresc.* followed by a long horizontal line indicating a crescendo. The staff contains a melodic line with a slur.

Four empty musical staves at the bottom of the page.

OBOE I

Denny Simpson

MODERATO

Handwritten musical score for Oboe I, Moderato section. The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (3/4). The tempo is marked MODERATO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff). Measure numbers are indicated in boxes: 7, 15, 22, 30, 38, 46, 54, 62, and 69. The section concludes with a final measure marked 7.

7

15

22

30

38

46

54

62

69

7

48 ² TEMPO I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes. The tempo is marked 'TEMPO I' and 'ALLEGRO'. The key signature has one flat (B-flat).

Measures 48-55: **ff**

Measure 56: **meno mosso**

Measure 57: **sfz**

Measure 58: **mf**

Measure 94: **f**

Measure 109: **f**

Measure 116: **f**

Measure 124: **f**

Measure 132: **mf**

Measure 139: **ALLEGRO**

Measure 140: **mf cresc**

Measure 141: **ff**

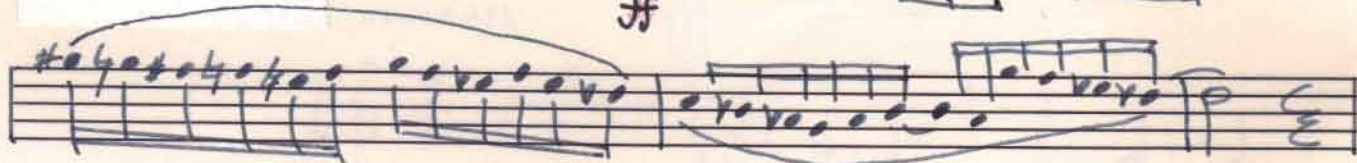
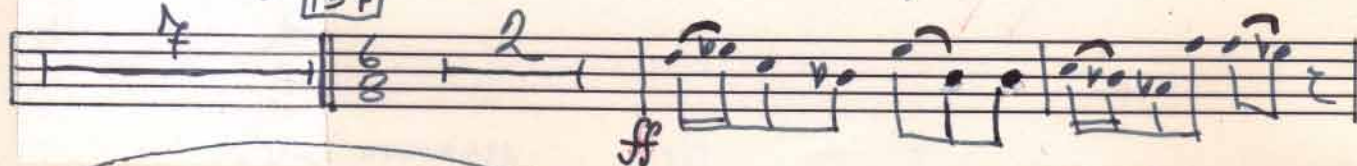
Measure 142: **f**

Measure 143: **2**

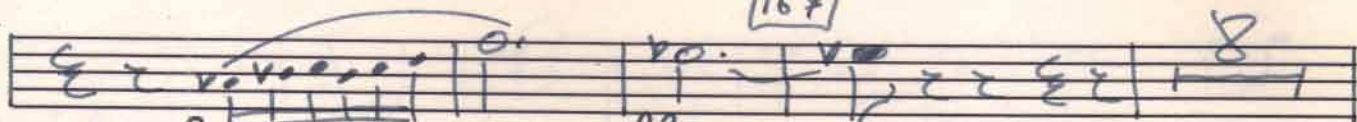
146



154



164



176

f

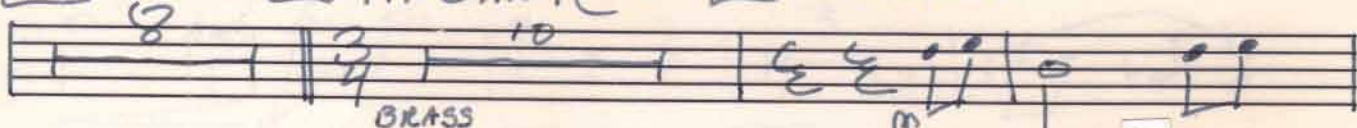
184

ANDANTE

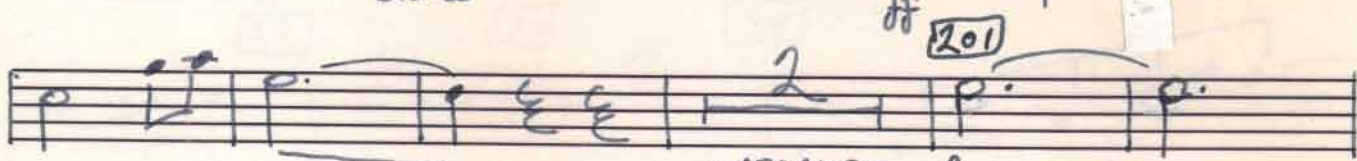
ff

194

MAESTOSO



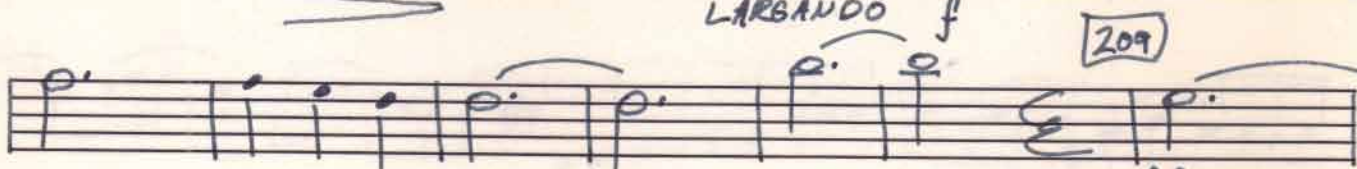
BRASS



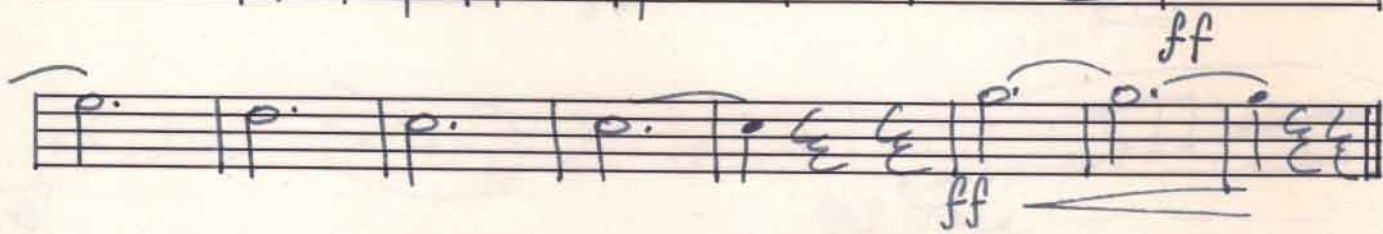
201

LARGANDO

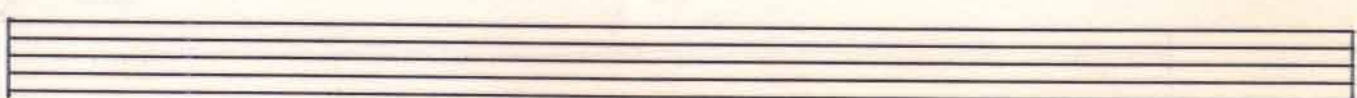
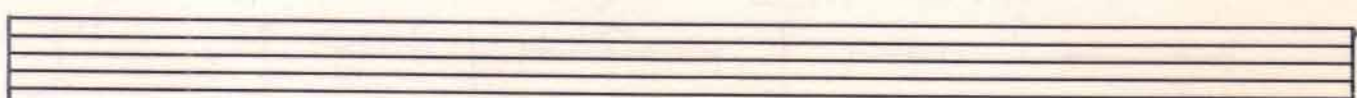
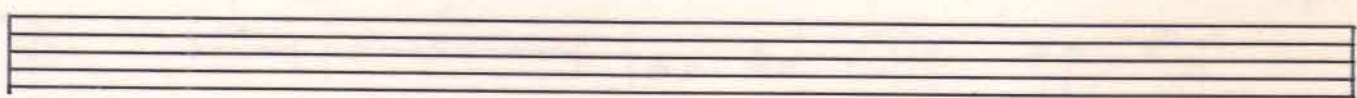
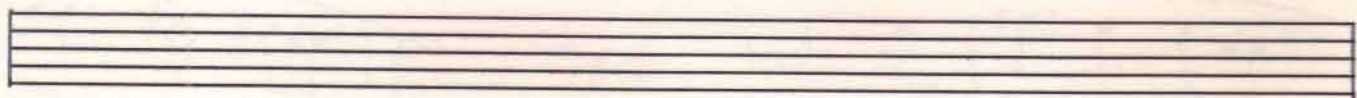
f



209



ff



O Boe II

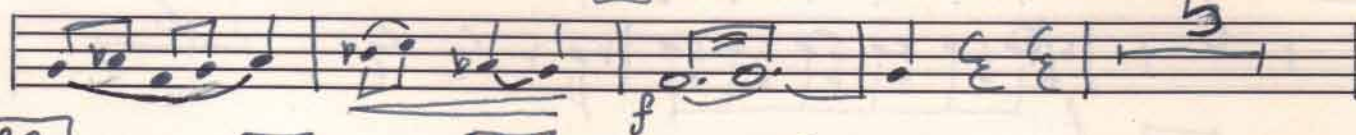
Danny Simpson

MODERATO

[7]



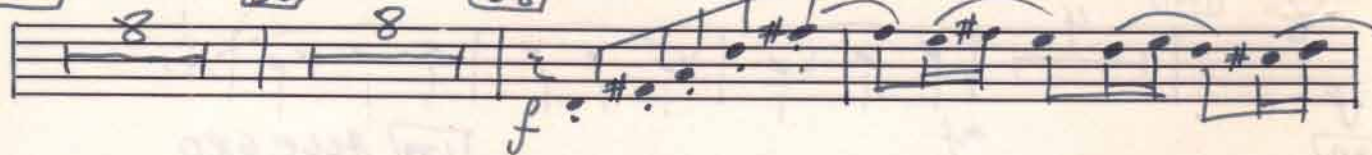
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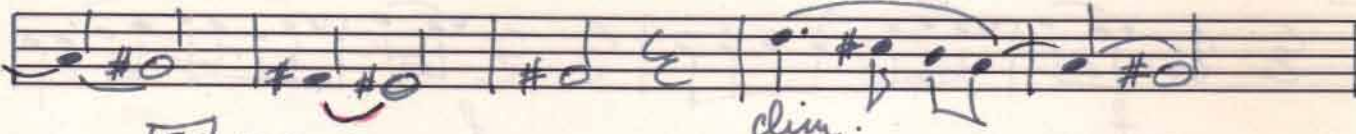
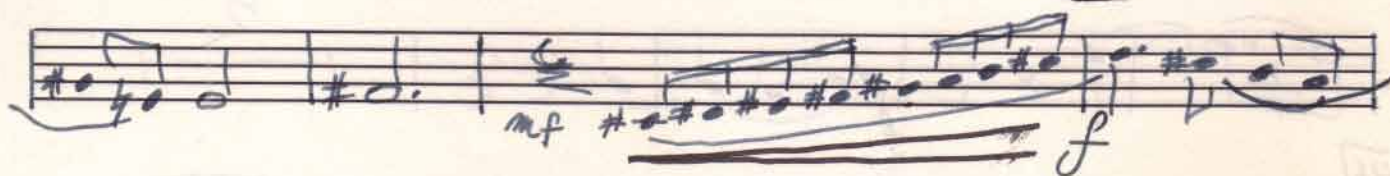
[22]

[30]

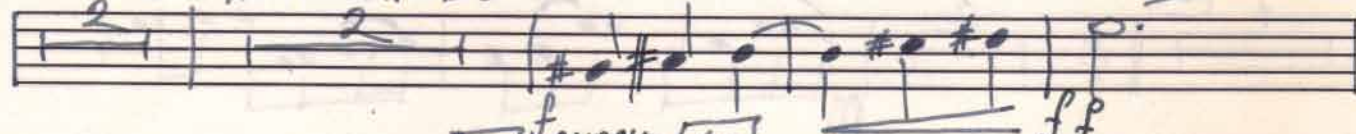
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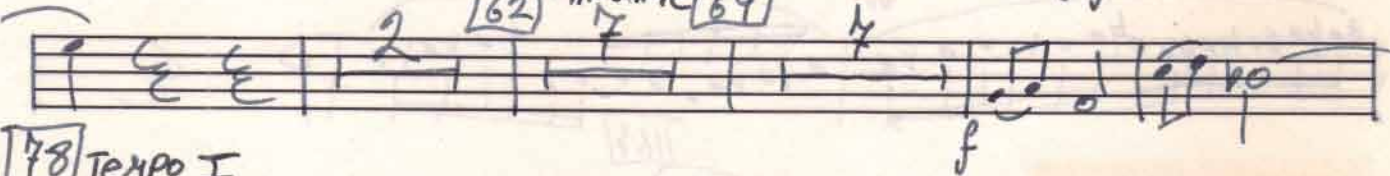
[46]



[54] ALLARGANDO



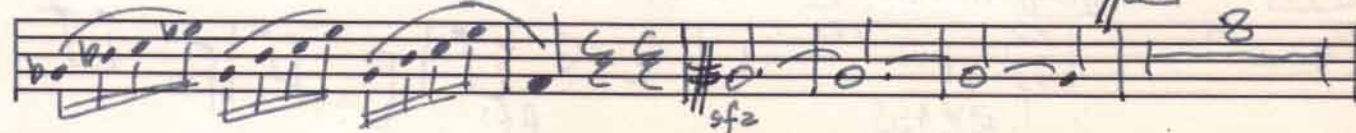
[62] ANDANTE [69]



[78] TEMPO I

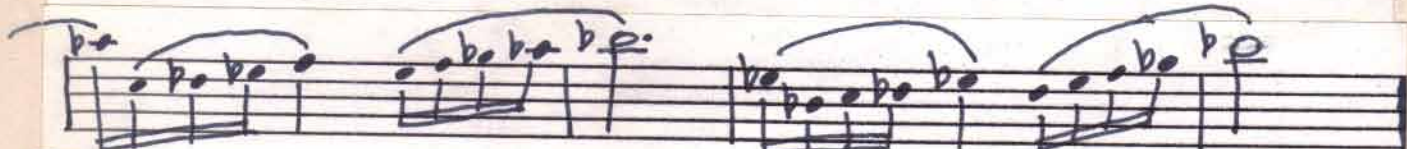
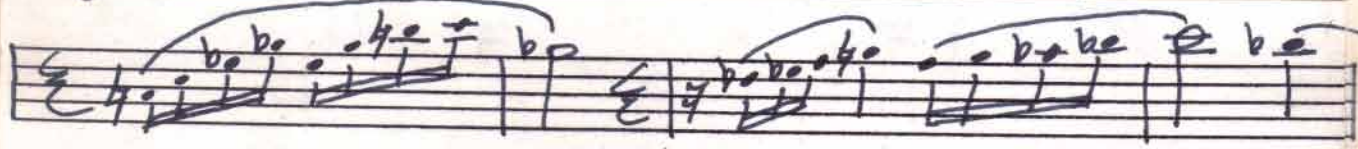


[86] MENO MOSSO



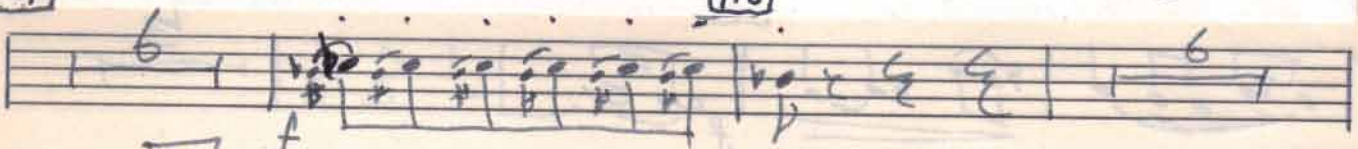
94

2.



109

116

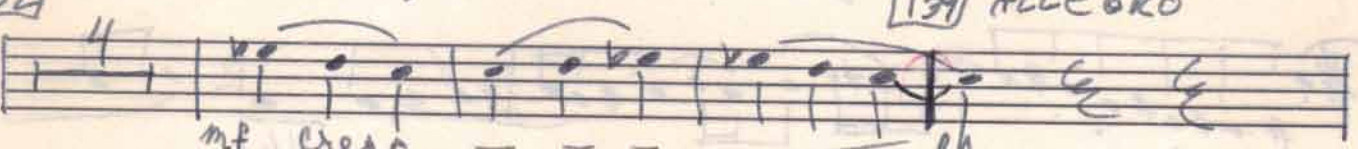


1124



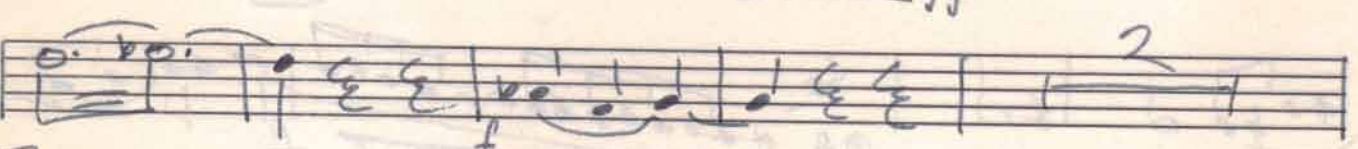
1132

1139 ALLEGRO



mf cresc

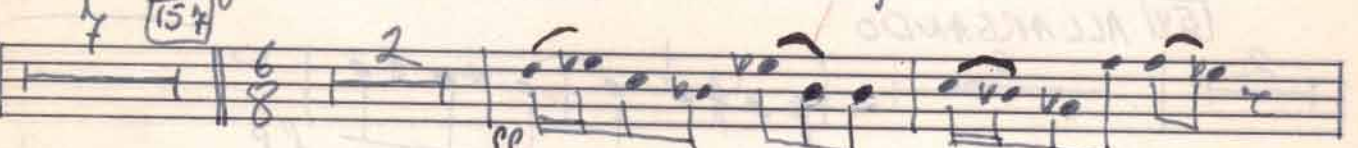
ff



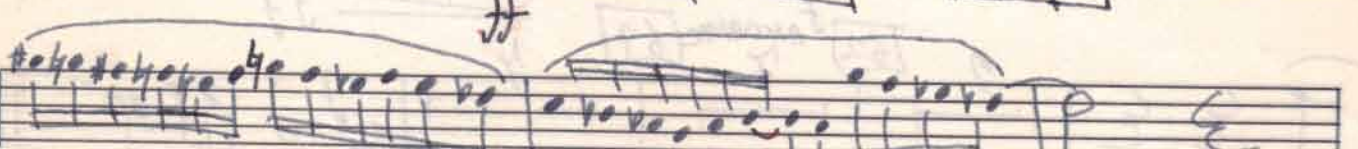
1146



1154



ff



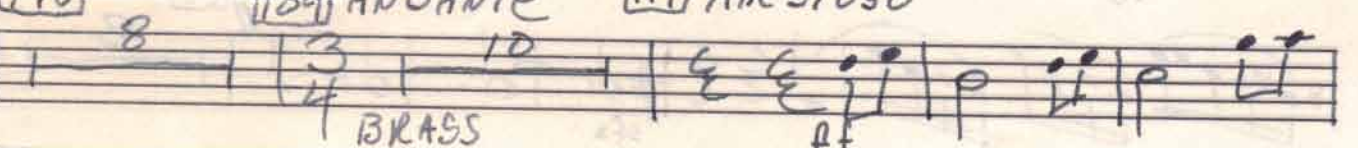
1164



1176

1184 ANDANTE

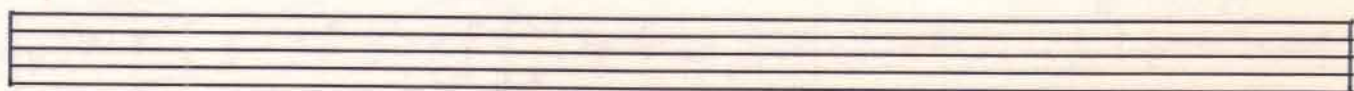
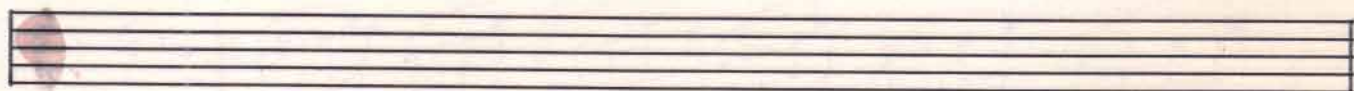
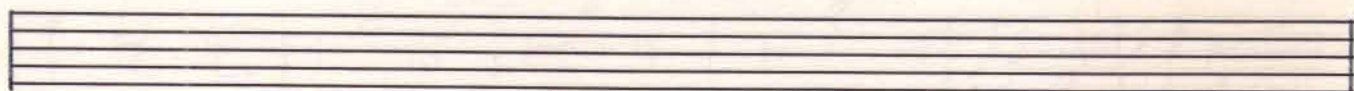
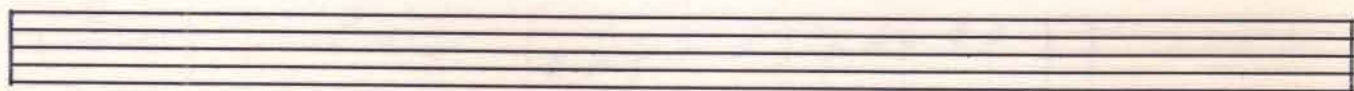
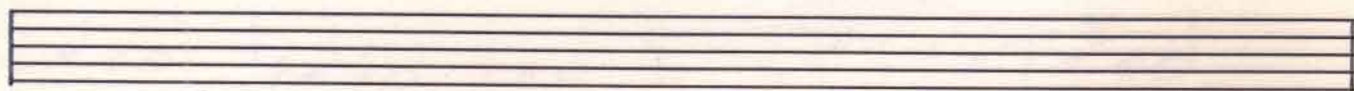
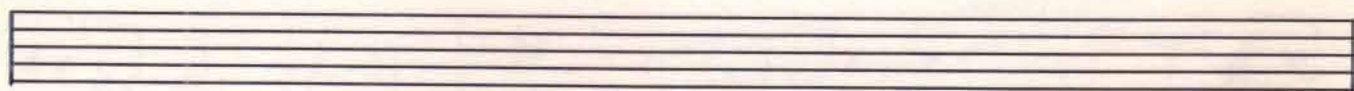
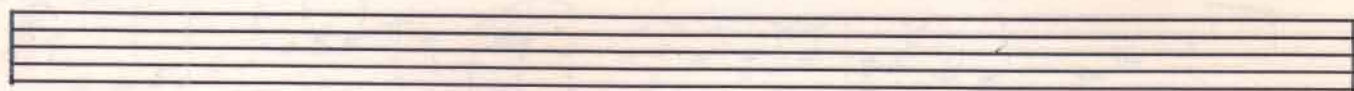
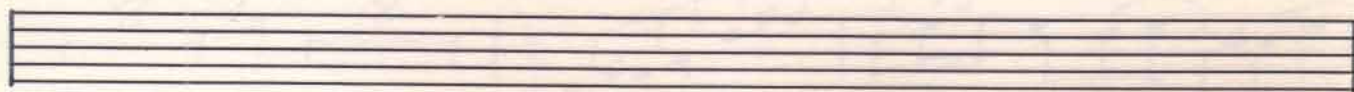
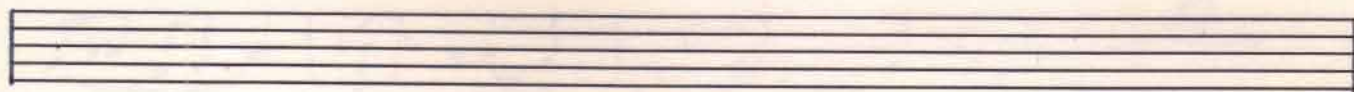
1194 MAESTOSO



BRASS

ff

Handwritten musical score for 'LARGANDO' in G major, measures 208-210. The score is written on three staves. The first staff (treble clef) contains measures 208 and 209, with a measure rest in measure 209. The second staff (treble clef) contains measure 210. The third staff (bass clef) contains measures 208 and 209, with a measure rest in measure 209. The tempo marking 'LARGANDO' is written above the second staff. The dynamic marking 'ff' (fortissimo) is written below the second staff. The measure numbers 208, 209, and 210 are written in boxes above the staves. The key signature is one sharp (F#).



ENGLISH HORN

Danny Simpson

MODERATO

Handwritten musical notation for the first system of the English Horn part. The notation is in treble clef with a 3/4 time signature. It includes measures 1 through 22, with measure numbers 4, 15, 22, 30, 38, 46, and 54 marked in boxes. The tempo is marked MODERATO. Dynamics include *mf* and *f*. The notation includes various note values, rests, and slurs.

ALLARGANDO

Handwritten musical notation for the second system of the English Horn part. The notation is in treble clef. It includes measures 62 through 78, with measure numbers 62, 69, 78, and 86 marked in boxes. The tempo is marked ANDANTE. Dynamics include *f* and *sfz*. The notation includes various note values, rests, and slurs.

MEMO MOSSO

Handwritten musical notation for the third system of the English Horn part. The notation is in treble clef. It includes measures 86 through 94, with measure numbers 86, 94, and 102 marked in boxes. The tempo is marked MEMO MOSSO. Dynamics include *mf* and *f*. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the fourth system of the English Horn part. The notation is in treble clef. It includes measures 102 through 109, with measure numbers 102, 109, and 117 marked in boxes. The notation includes various note values, rests, and slurs.

116 124 2. 4 *f* *mf* 132 4 *mf* *cresc.*

139 ALLEGRO *ff* *ff*

146 154 3 *ff* 157 3 6 8 2

ff 167 8 176 3 14

184 ANDANTE 194 MAESTOSO *ff* 201

LARGANDO 209 5 4

B^b CLARINET I

Canny Gimpson

MODERATO

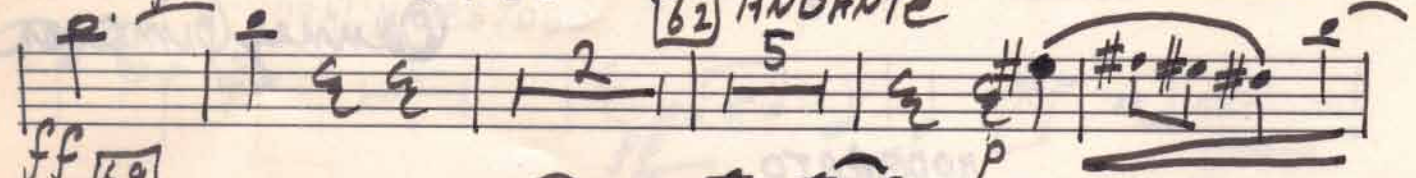
Handwritten musical score for B^b Clarinet I, Moderato, by Canny Gimpson. The score is written on ten staves in treble clef with a key signature of one flat (B^b) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, dim). Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. The piece concludes with a final double bar line and a '2' indicating a repeat or ending.

54 ALLARGANDO

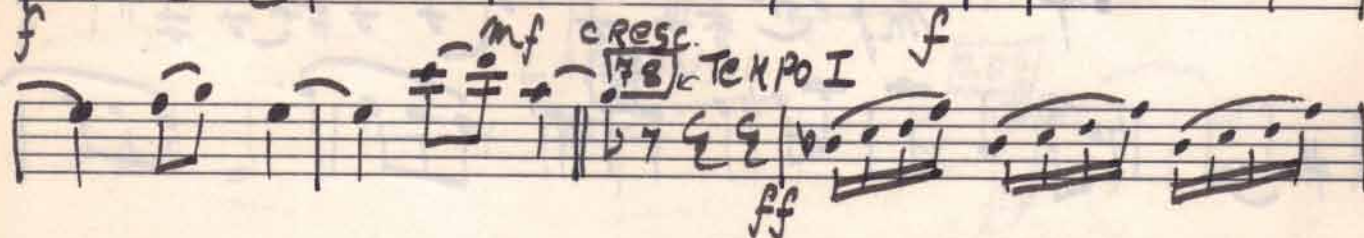
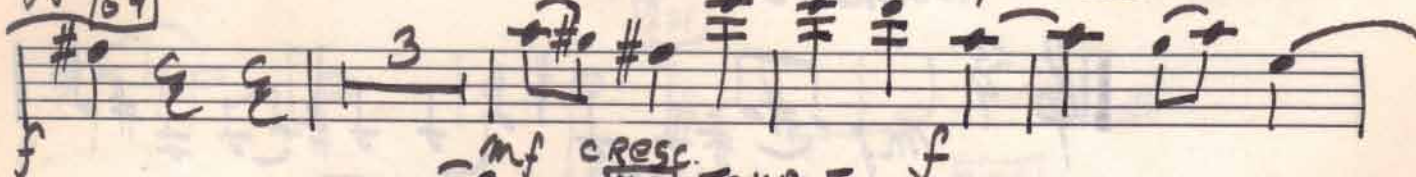
2.



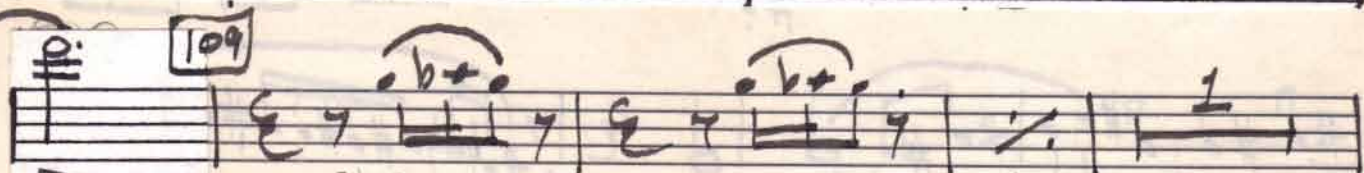
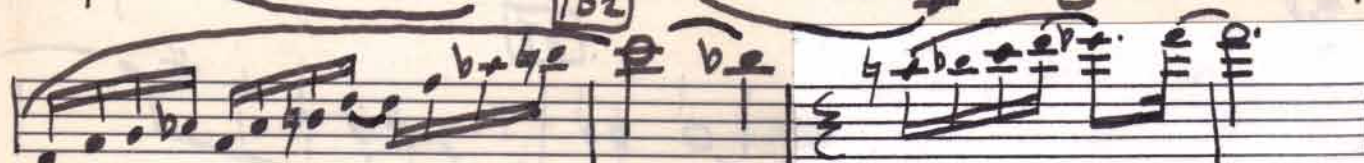
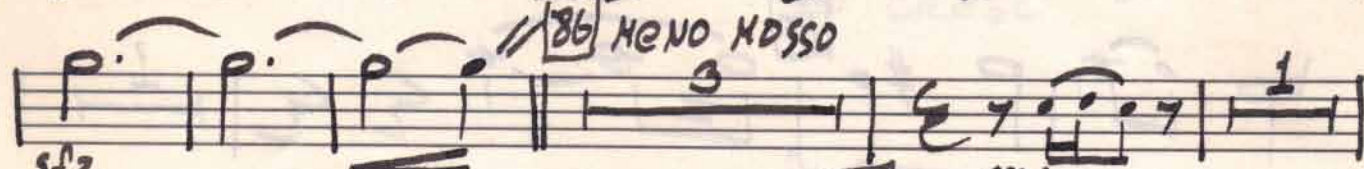
62 ANDANTE



69



86 RENO MOSSO



Handwritten musical score on ten staves. The notation includes treble and bass clefs, 2/4 and 3/4 time signatures, and various musical symbols such as notes, rests, and accidentals. The score is divided into measures, some of which are numbered in boxes: 124, 132, 139, 146, 157, and 167. Dynamics markings include *mf*, *cresc*, *ff*, *mp*, and *p*. The tempo marking **ALLEGRO** is present near measure 139. The score concludes with a double bar line and a final measure marked with a '2'.

176

184 ANDANTE 4.

Handwritten musical score for Brass instruments, starting at measure 176 and ending at measure 209. The score is written on five staves.

Measure 176: 8-measure rest.

Measure 177: 3-measure rest.

Measure 178: 7-measure rest.

Measure 179: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 180: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 181: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 182: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 183: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 184: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 185: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 186: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 187: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 188: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 189: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 190: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 191: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 192: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 193: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 194: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 195: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 196: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 197: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 198: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 199: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 200: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 201: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 202: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 203: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 204: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 205: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 206: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 207: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 208: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Measure 209: f #, \sharp , \sharp , \sharp , \sharp , \sharp , \sharp , \sharp . *cresc*

Empty musical staves for continuation of the score.

CLARINET II

Ranny Simpson

MODERATO

Handwritten musical score for Clarinet II, composed by Ranny Simpson. The score is written on ten staves, featuring a treble clef and a 3/4 time signature. The tempo is marked "MODERATO". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed at the start of their respective staves. The piece concludes with a final double bar line and a 4-measure rest.

Measure numbers: 12, 15, 22, 30, 38, 46, 54, 62, 69.

Tempo markings: MODERATO, ALLARGANDO, ANDANTE.

Dynamics: *mf*, *f*, *dim*, *mf cresc*, *ff*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) at the beginning.
- cresc.** (crescendo) written above the first staff.
- TEMPO f** (Tempo forte) written above the second staff.
- ff** (fortissimo) written below the second staff.
- sfz** (sforzando) written below the third staff.
- f** (forte) written below the fourth staff.
- Meno Mosso** (Less Motion) written above the fourth staff.
- 102**, **109**, **116**, **124**, **132**, **139**, and **146** are boxed numbers indicating measure counts or section markers.
- ALLEGRO** is written above the eighth staff.
- mp** (mezzo-piano) is written below the tenth staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff has a measure with a triplet of eighth notes marked with a '3.' above it. The second staff has a measure with a triplet of eighth notes marked with a '3.' above it. Dynamics include *mp* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 157 is written above the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 157 is written above the staff. Dynamics include *ff*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. Dynamics include *ff*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 167 is written above the staff. A box containing the number 176 is written above the staff. A box containing the number 184 is written above the staff. The tempo marking **ANDANTE** is written to the right of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 194 is written above the staff. The tempo marking **BRASS MAESTOSO** is written to the right of the staff. Dynamics include *f* and *cresc.*

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 201 is written above the staff. The tempo marking **LARGANDO** is written to the right of the staff. Dynamics include *ff* and *p*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A box containing the number 209 is written above the staff. Dynamics include *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. Dynamics include *ff* and *cresc.*

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. Dynamics include *ff* and *cresc.*

BASS CLARINET

BASS CLARINET

Ramsey Simpson

MODERATO

Handwritten musical score for Bass Clarinet by Ramsey Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **MODERATO**. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). Measure numbers are boxed and placed at the start of measures: 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, and 102. The tempo changes to **ALLARGANDO** at measure 54, **ANDANTE** at measure 62, and **TEMPO I** at measure 78. The score ends with a double bar line at measure 102.

BRASS

194 MAESTOSO

Handwritten musical score for a single staff, measures 194 to 209. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Measures 194-199: *f* (forte), *ff* (fortissimo). Measure 200 contains a triplet of eighth notes.

Measures 201-205: *LARGANDO* (slowing down), *2* (second ending bracket). Measure 206 contains a *pesante* (heavy) marking with a 3/4 time signature.

Measures 207-209: *ff* (fortissimo). The piece concludes with a double bar line.

Seven empty musical staves for additional notation.

BASSOON I

Danny Simpson

MODERATO

Handwritten musical score for Bassoon I, Moderato section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings. Boxed measure numbers 7, 15, 22, 30, 38, 46, and 54 are present. A "Bsn II" marking appears above measure 22. The section concludes with a fermata and a "mf cresc" marking.

[62] ANDANTE

Handwritten musical score for Bassoon I, Andante section. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings. Boxed measure numbers 62 and 69 are present. The section concludes with a fermata and a "p" marking.

V. S.

18 TEMPO I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as TEMPO I at the top right and ALLEGRO at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as TEMPO I at the top right and ALLEGRO at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as TEMPO I at the top right and ALLEGRO at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

mf cresc. f sfz

184 KCLDNOSO

mf 3

94

mf f

102

109

mp

116

f mp

124 4

132 4

mf cresc. f ff

139 ALLEGRO

Handwritten musical score for BSN I, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Performance instructions like *f*, *ff*, *p*, *cresc.*, *MAESTOSO*, and *ANDANTE* are present. Measure numbers 146, 154, 162, 176, 184, 194, and 201 are boxed. The piece concludes with a double bar line and the initials *V.S.*

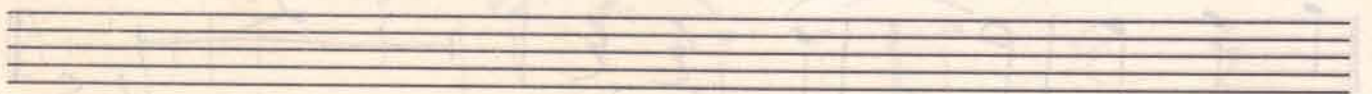
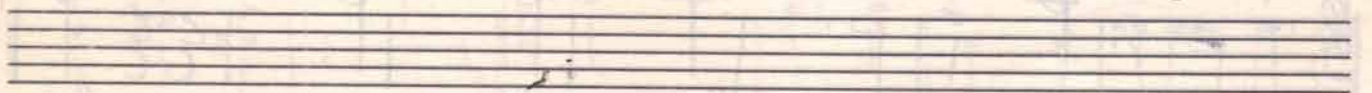
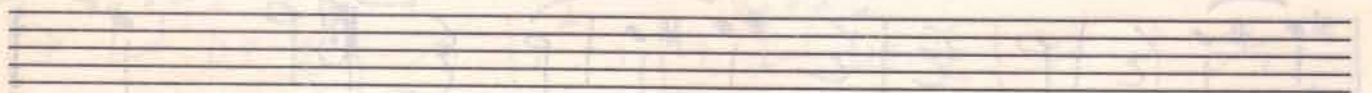
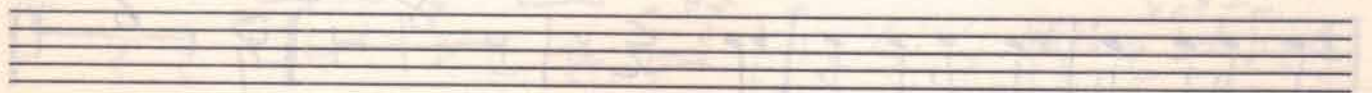
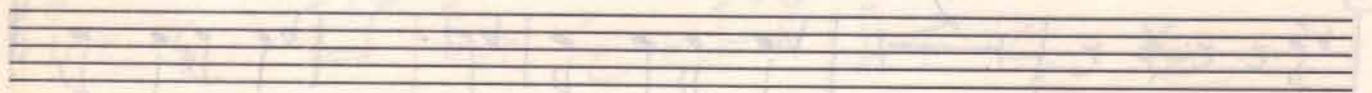
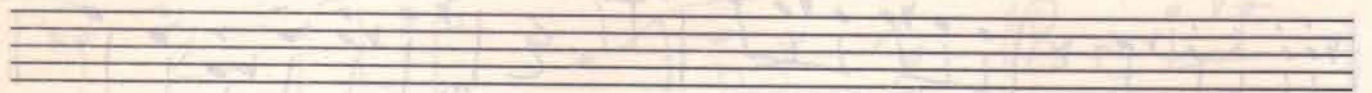
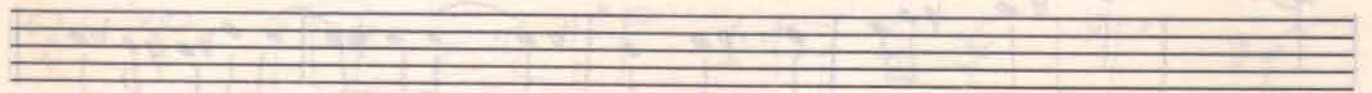
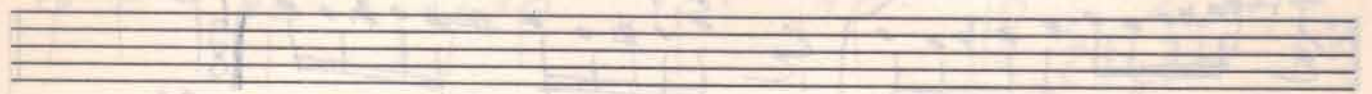
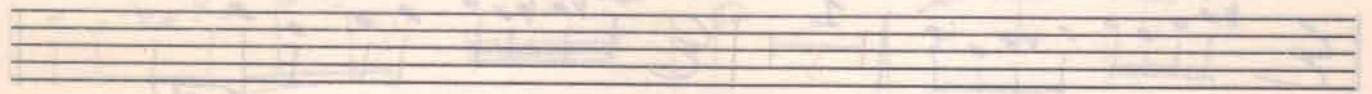
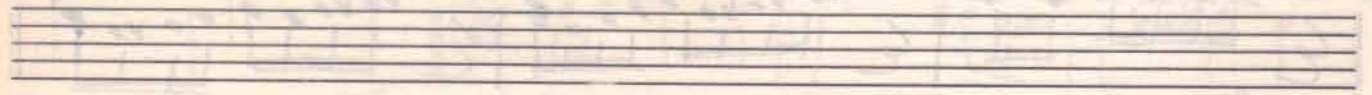
LARGANDO

4.
209

pesante

ff

ff cresc -



OTVAGA

BASSOON II

Ranny Simpson

MODERATO

BSN. I

f

mf

mf

f

46

54

ALLARGANDO

mf

cresc

ff

62

ANDANTE

78

TEMPO I

sfz

meno mosso

Ban II

167 3.

176

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *f*.

184 ANDANTE

Handwritten musical notation on a single staff, including a 3/4 time signature, notes, rests, and dynamic markings like *f*.

BRASS

194 MARCOSO

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ff*.

201

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f*.

Perante

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ff* and *cresc*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

94

102

109

116

124

132

139

ALLEGRO

mf cresc

146

157

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 94, 102, 109, 116, 124, 132, 139, 146, and 157 marked in boxes. The tempo is marked 'ALLEGRO' at measure 139. The dynamics include 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), and 'ff' (fortissimo). The score also includes a 'cresc' (crescendo) marking at measure 139. The notation is written in a cursive, handwritten style on aged paper.

CONTRA-BASSOON

Danny Simpson

MODERATO

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "mf", "f", "ALLARGANDO", "ANDANTE", "TEMPO I", and "MELO MOSO". Measure numbers are boxed and include 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, and 86. The score ends with a double bar line and a fermata.

[94]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers are boxed and placed above the staves. The score includes a tempo change to ALLEGRO at measure 139.

Measure numbers: [94], [102], [109], [116], [124], [132], [139] ALLEGRO, [146], [152], [167].

Dynamics: *mf*, *f*, *mp*, *mf*, *mf* cresc. - *f*, *ff*, *f*, *ff*.

Tempo: ALLEGRO (starting at measure 139).

C. BSN.

176 184 3. **ANDANTE**

194 **MAESTOSO**

BRASS

ff

201 **f**

2 **LARGANDO**

f Pesante **ff**

ff cresc. - - -

F HORN I

Danny Simpson

MODERATO

4

4

Handwritten musical score for F Horn I, featuring various tempo changes and performance instructions.

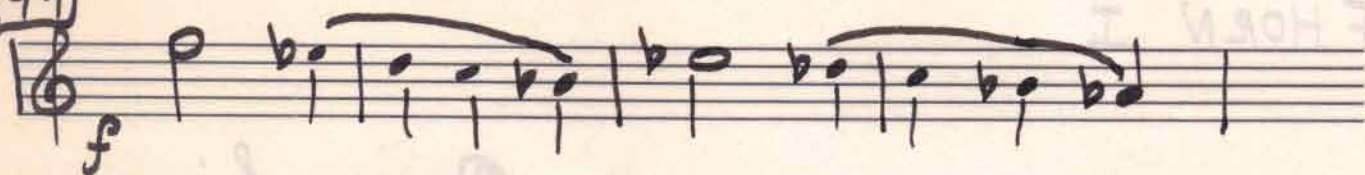
Measures 15-46: Moderato section. Includes dynamics *mf*, *f*, and *ff*. Measure numbers 15, 22, 30, and 38 are boxed. A first ending bracket is present over measures 15-18.

Measures 46-62: Transition to **ALLARGANDO**. Includes dynamics *mf* and *cresc*. Measure number 54 is boxed.

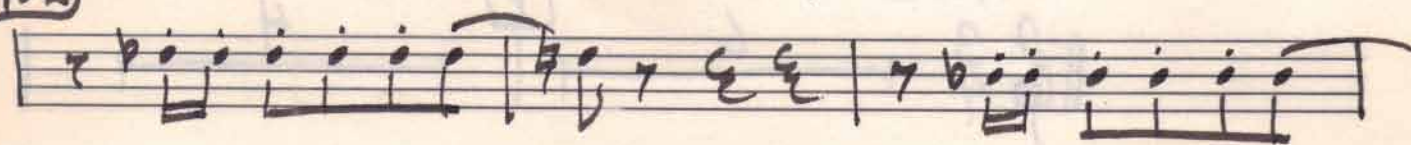
Measures 62-70: **ANDANTE** section. Includes dynamics *ff*. Measure number 69 is boxed. Performance instructions *VE. CON SORD.* and *VLA.* are present.

Measures 70-86: **TEMPO I** section. Includes dynamics *f* and *sfz*. Measure number 86 is boxed. Performance instructions *SENZA SORD.* and **MENO MOSSO** are present.

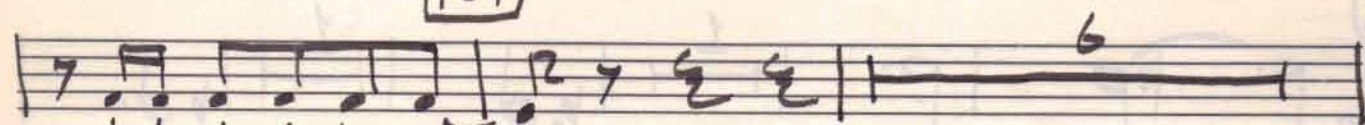
94



102



109



116

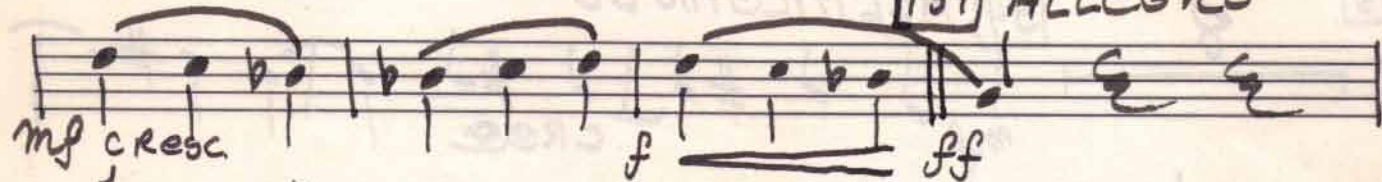


4 SENZA SORD.

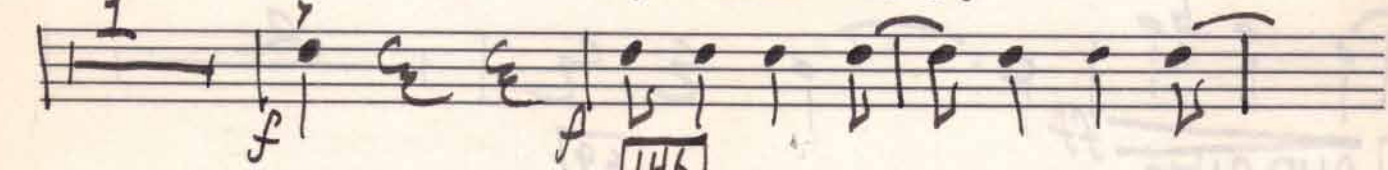
132



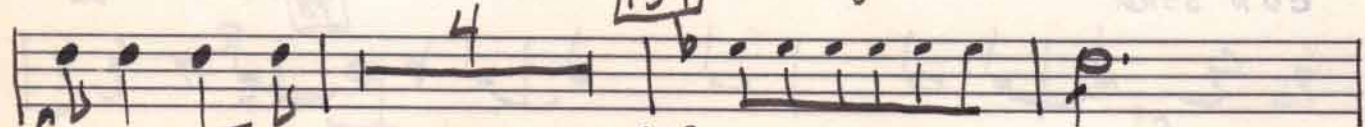
139 ALLEGRO



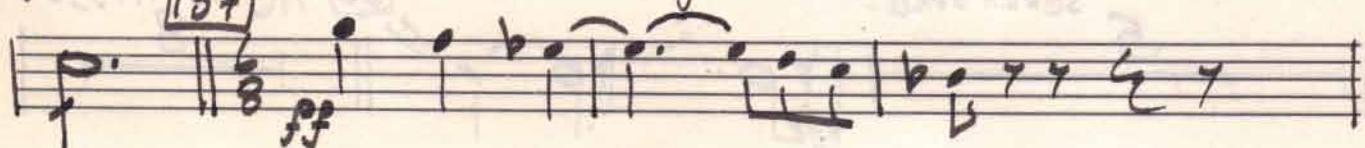
146



154



157



Handwritten musical score for Horn I, measures 167-209. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *cresc.*, *ANDANTE*, and *MAESTOSO*. Measure numbers 167, 176, 184, 201, and 209 are boxed. The key signature has one sharp (F#).

Three empty musical staves at the bottom of the page.

F HORN II

Danny Simpson

MODERATO

7

6

8

15

Handwritten musical notation for F Horn II, measures 15 to 30. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 22, 30, and 8 are indicated.

Handwritten musical notation for F Horn II, measures 38 to 54. The notation includes notes, rests, and dynamic markings such as *mf*. Measure numbers 38, 46, 54, and 8 are indicated. The tempo marking *ALLARGANDO* is present.

ALLARGANDO

cresc

62 ANDANTE

Handwritten musical notation for F Horn II, measures 62 to 69. The notation includes notes, rests, and dynamic markings such as *ff*. Measure numbers 62 and 2 are indicated.

Handwritten musical notation for F Horn II, measures 69 to 78. The notation includes notes, rests, and dynamic markings such as *f*. Measure numbers 69 and 5 are indicated. The tempo marking *TEMPO I* is present.

CON SORD

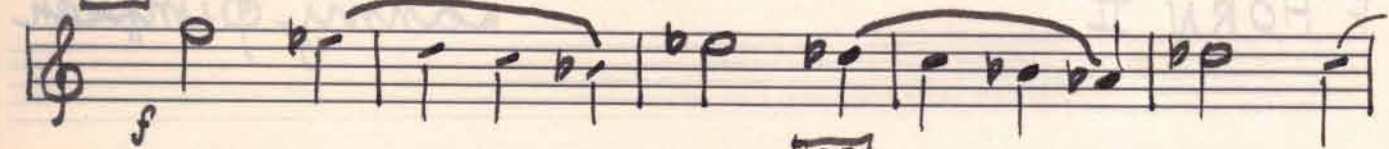
78 TEMPO I

Handwritten musical notation for F Horn II, measures 78 to 86. The notation includes notes, rests, and dynamic markings such as *sfz*. Measure numbers 78 and 5 are indicated. The tempo marking *MENO MOSO* is present.

SENZA SORD

86 MENO MOSO

94



102

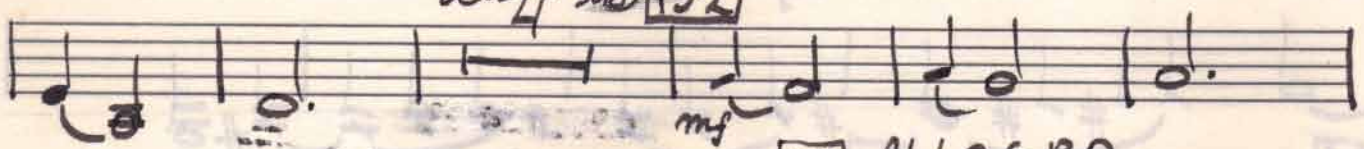


109

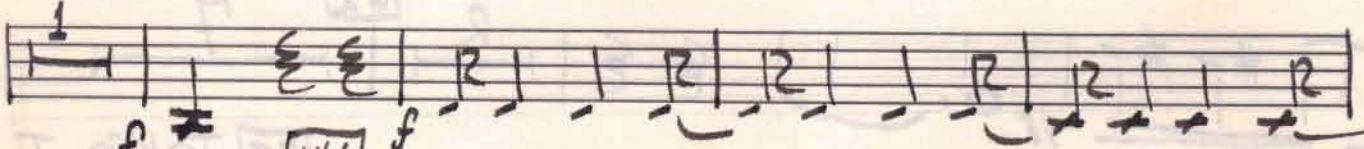
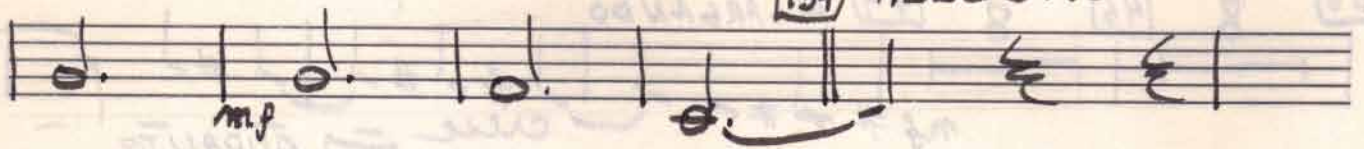


SENZA SORD

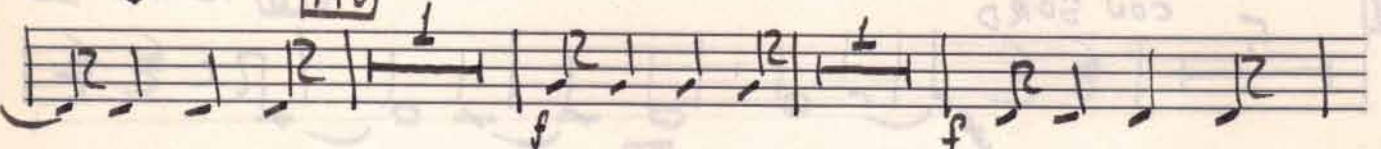
132



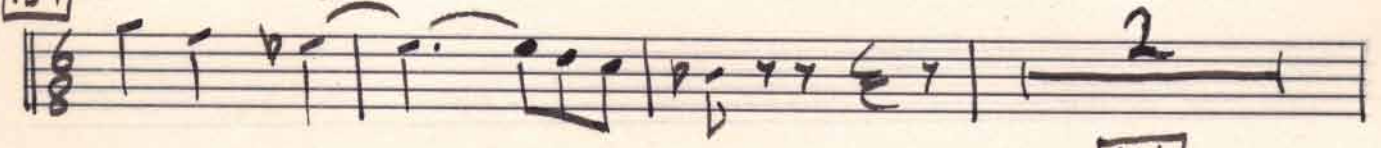
139 ALLEGRO



146



154



164



HN II

8 176 8 184 3. **ANDANTE**

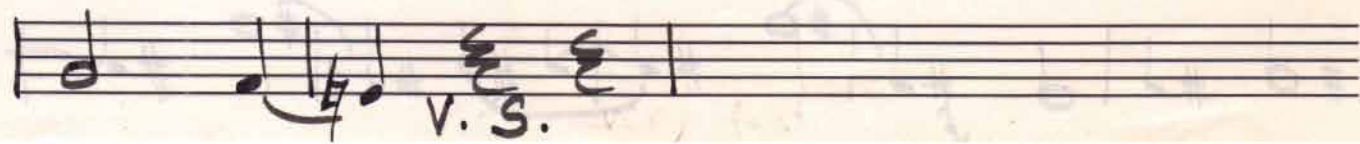
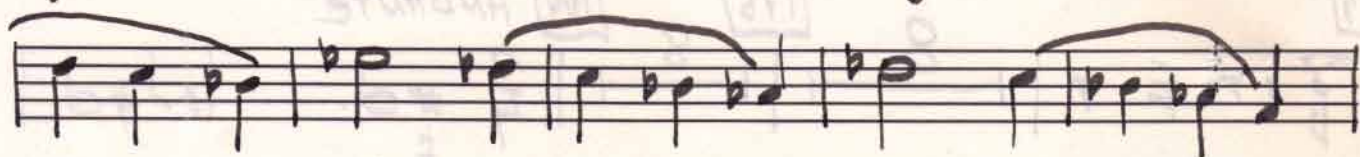
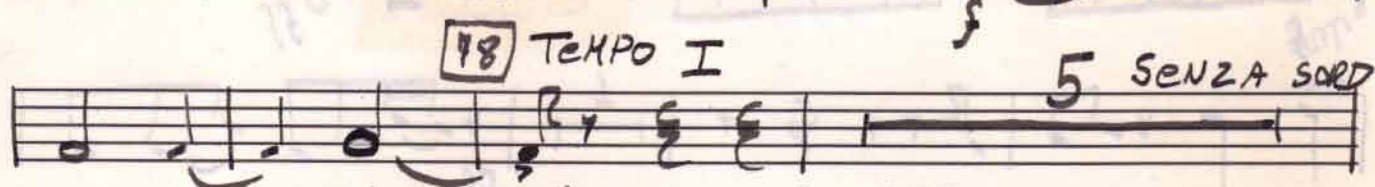
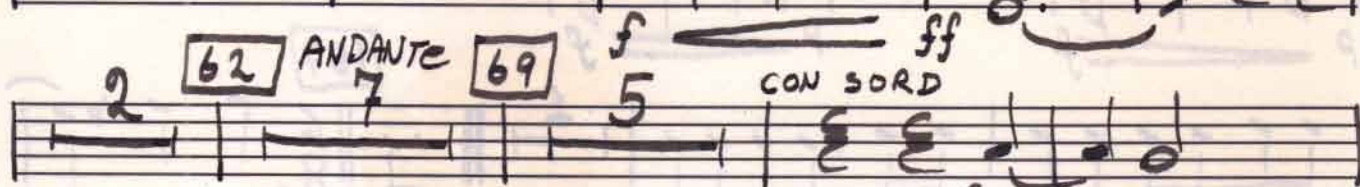
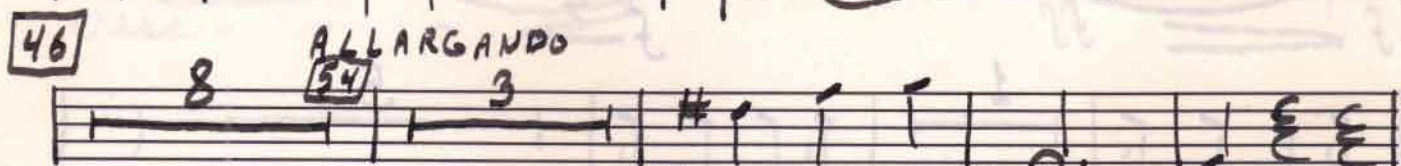
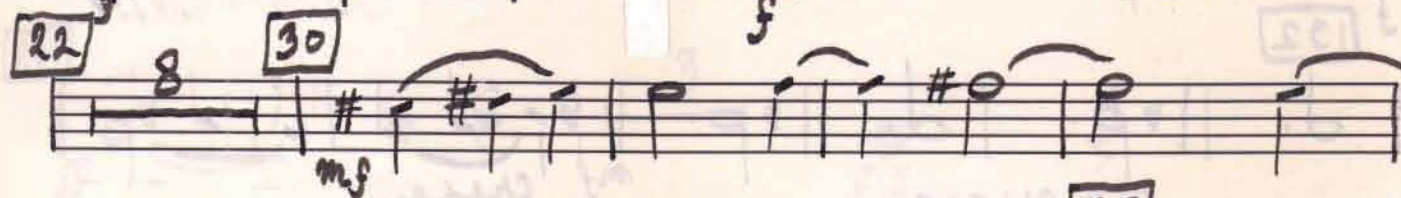
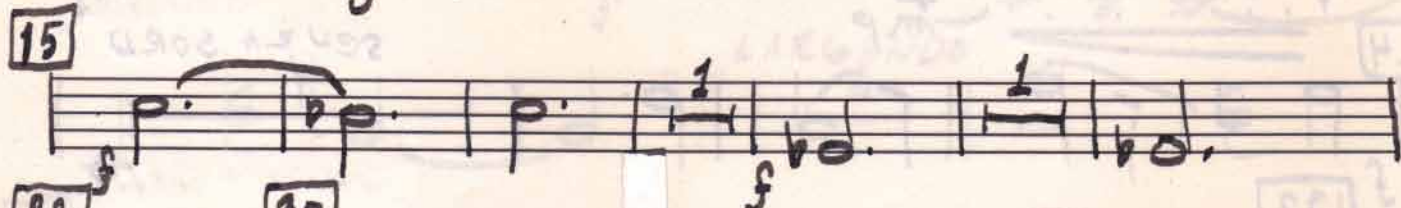
194 **MAESTOSO**

201 **LARGANDO**

F HORN III

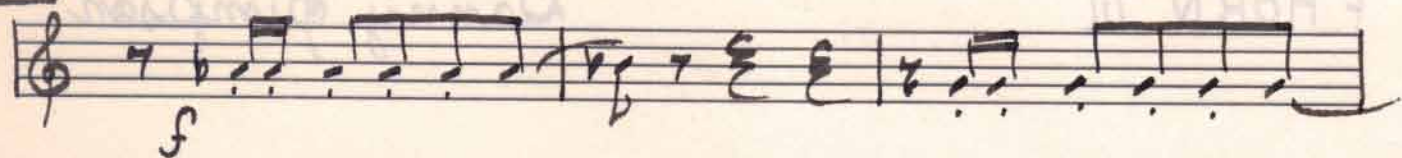
Danny Simpson

MODERATO



V. S.

102



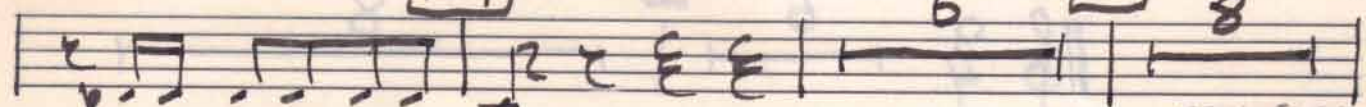
109

6

116

CON SORD

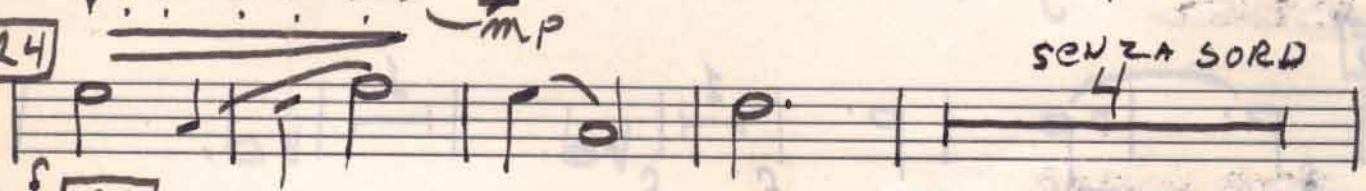
8



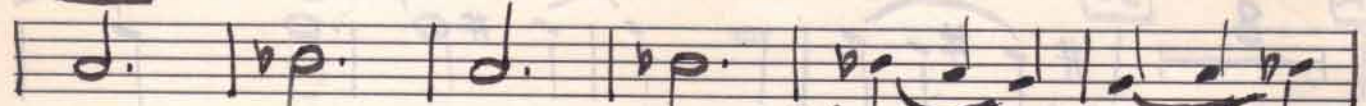
124

SENZA SORD

4



132



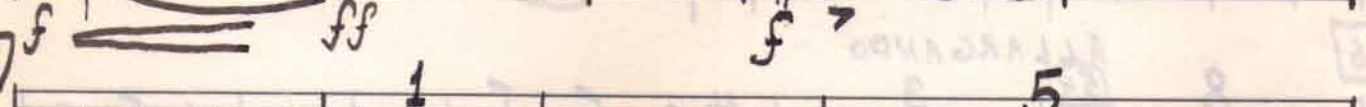
139 ALLEGRO

mf

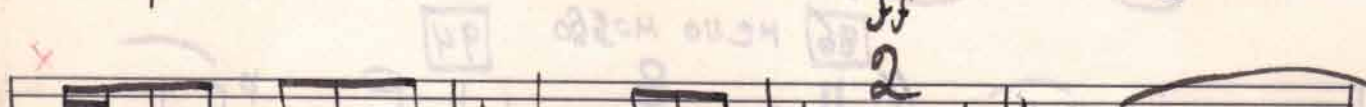
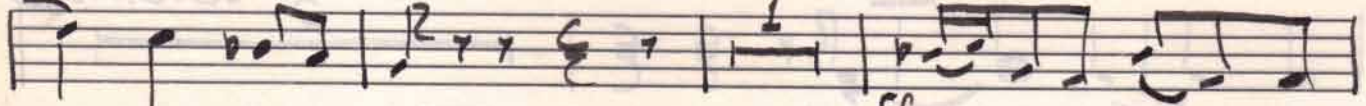
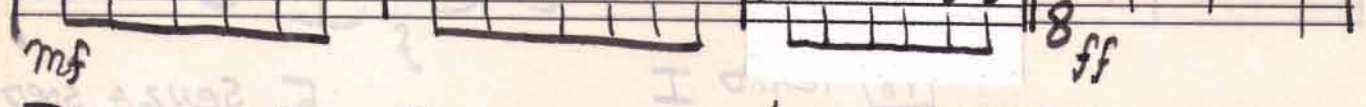
cresc



146



157

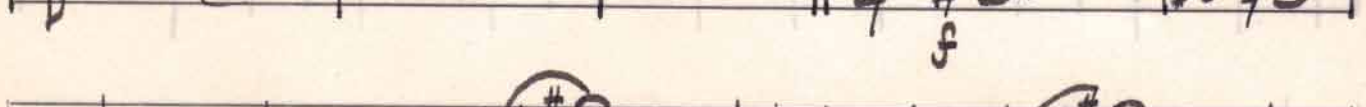
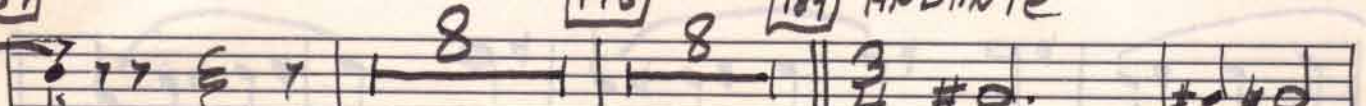


167

176

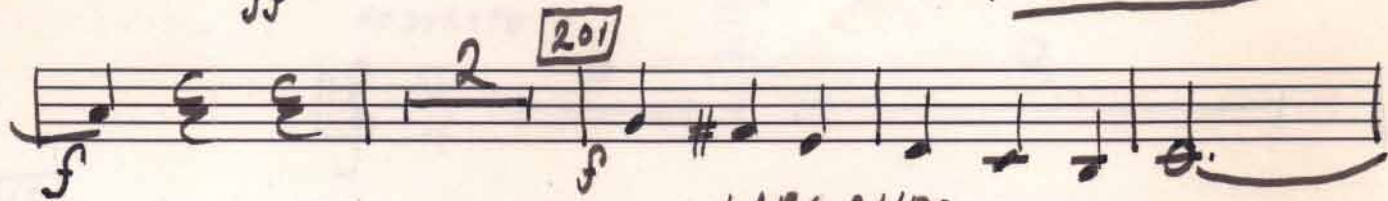
184

ANDANTE



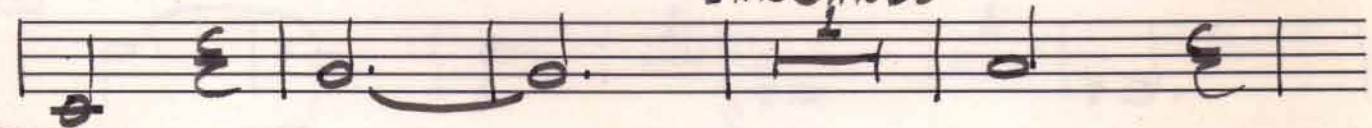


194 MAESTOSO

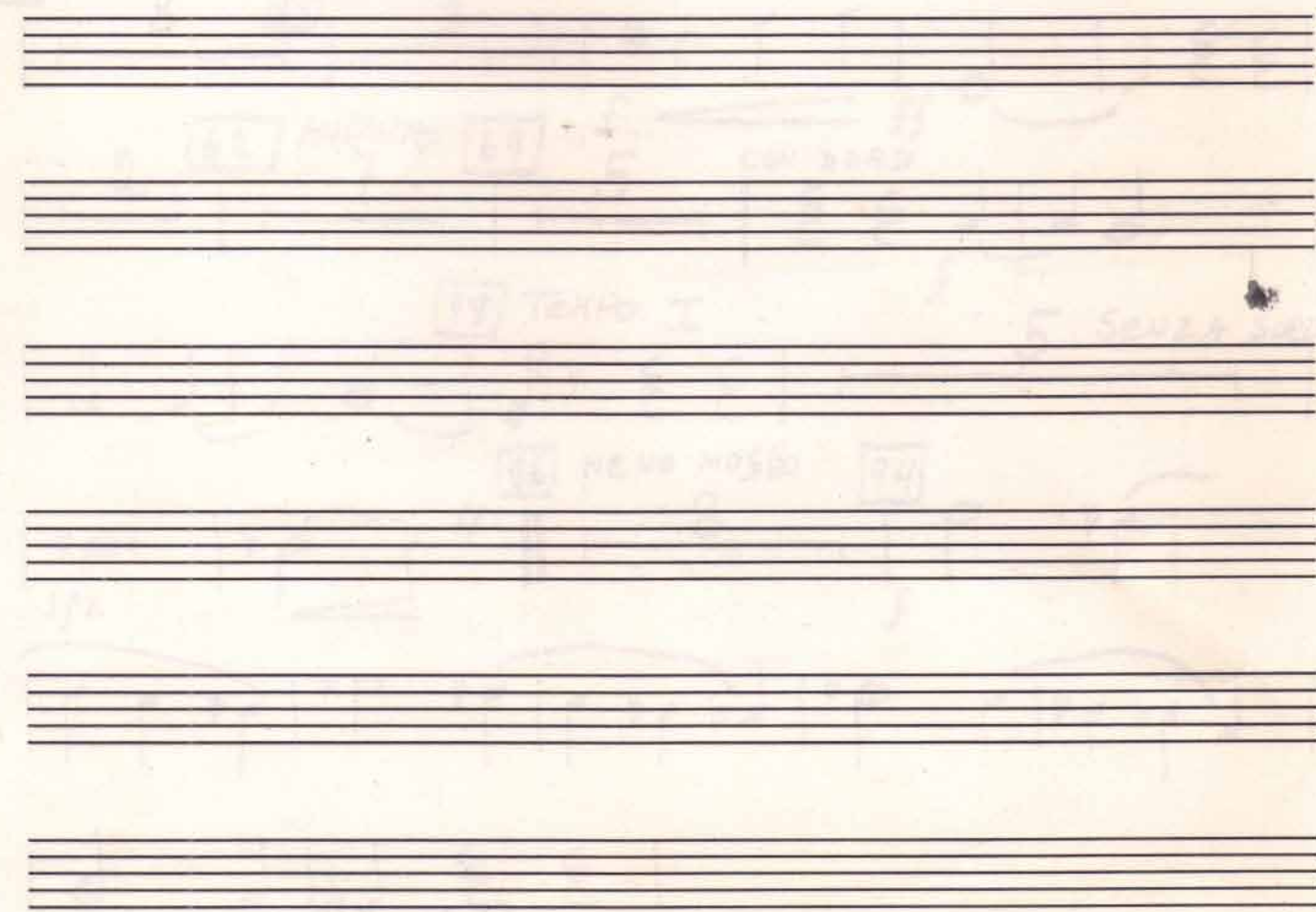
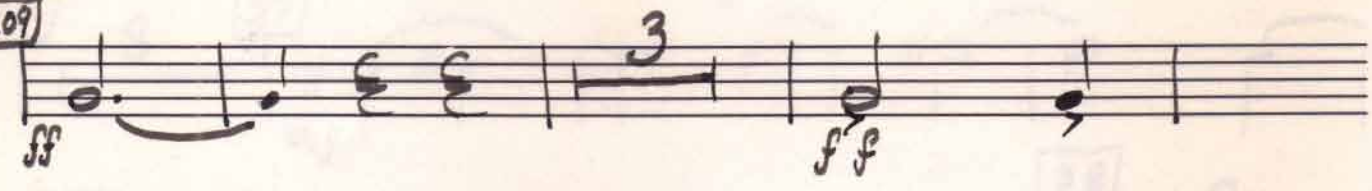


201

LARGANDO



209



F HORN IV

Danny Simpson

MODERATO

7

8

15

22

30

mf

38

46

8

54

ALLARGANDO

62

ANDANTE

69

CON SORD

ff

78

TEMPO I

5

86

MOLO MOLO

8

94

2.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth and quarter notes, some beamed together. The second staff continues the melody with similar note values and rests.

102

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth notes, some beamed in groups. The second staff continues with similar rhythmic patterns and rests.

109

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *mp*. A fermata is placed over the final note of the phrase.

116

8 CON SORD

124

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a dynamic marking of *f*. The staff ends with a fermata.

4 SENZA SORD

132

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking of *mf*. The staff concludes with a fermata.

139 ALLEGRO

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes, a dynamic marking of *mf*, and a crescendo hairpin leading to a *ff* marking. The staff ends with a fermata.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes and a dynamic marking of *sfz*. This is followed by a 4-measure rest, then a series of eighth notes with a dynamic marking of *p* that increases to *f*.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It starts with a series of eighth notes and a dynamic marking of *p*, followed by a 5-measure rest, and then continues with eighth notes and a dynamic marking of *mf*.

137

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It begins with a 1-measure rest, followed by eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It starts with a 2-measure rest, followed by eighth notes, and ends with another 2-measure rest.

167

176

184

ANDANTE

194

MAESTOSO

201

LARGANDO

209

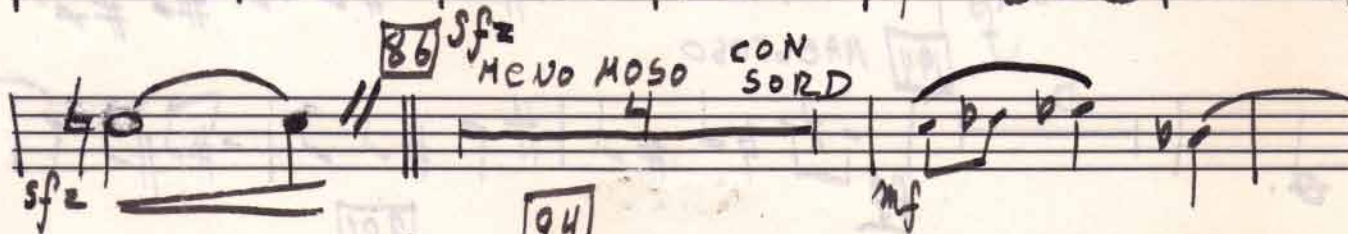
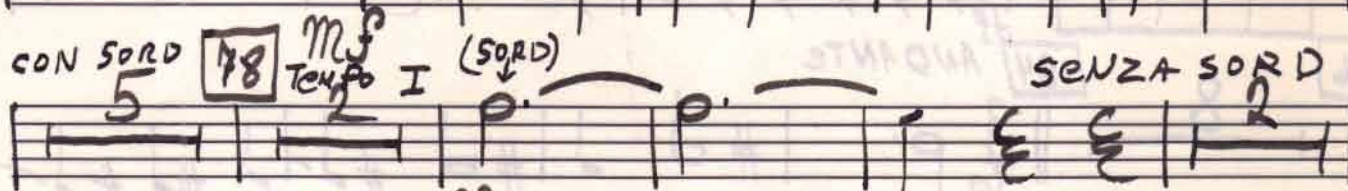
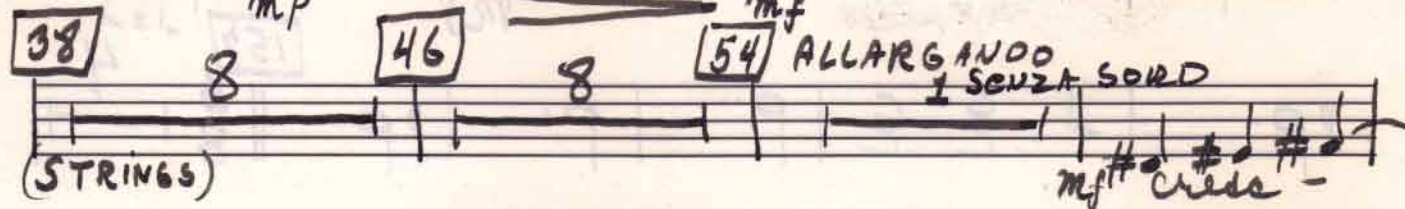
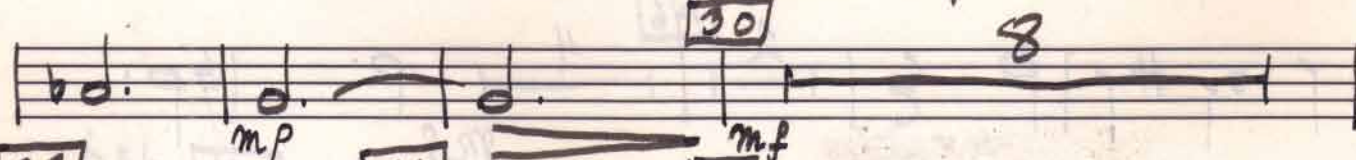
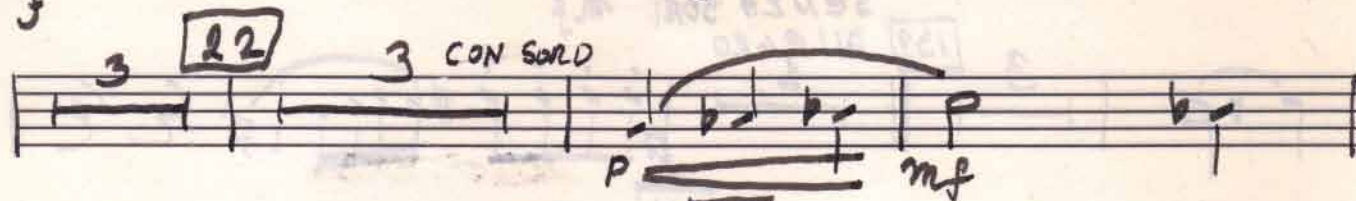
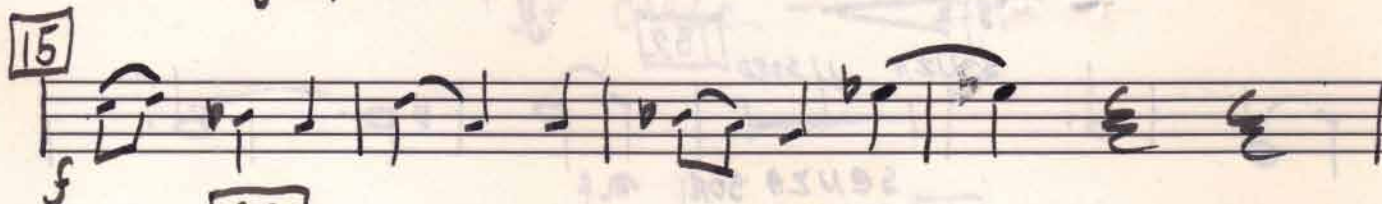
Handwritten musical score for Horn IV, measures 167 to 209. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, mfz). It also features tempo markings (ANDANTE, MAESTOSO, LARGANDO) and rehearsal marks (167, 176, 184, 194, 201, 209). The notation includes slurs, ties, and specific fingerings (e.g., 2, 6, 3, 4).

Empty musical staves for continuation of the score.

B^b TRUMPET I

Danny Simpson

MODERATO



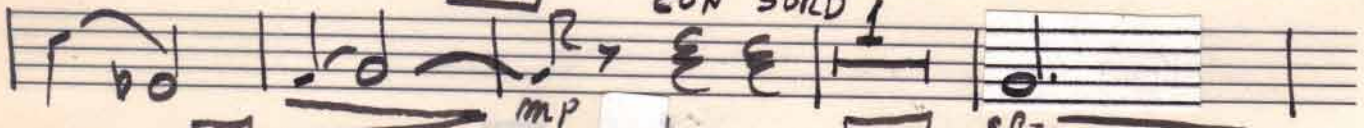
102

2.



109

CON SORD



116

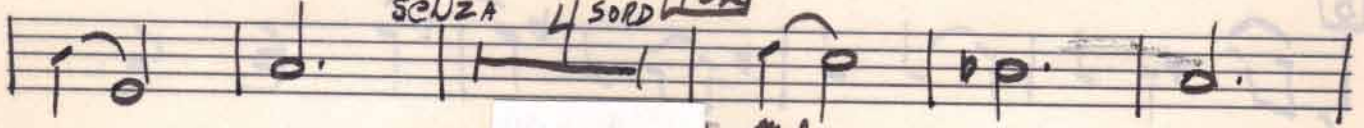
124



sfz
SENZA

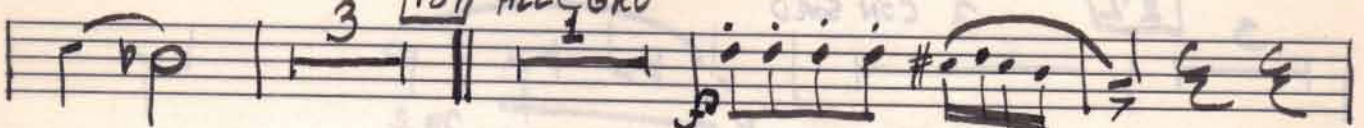
4 SORD

132



139

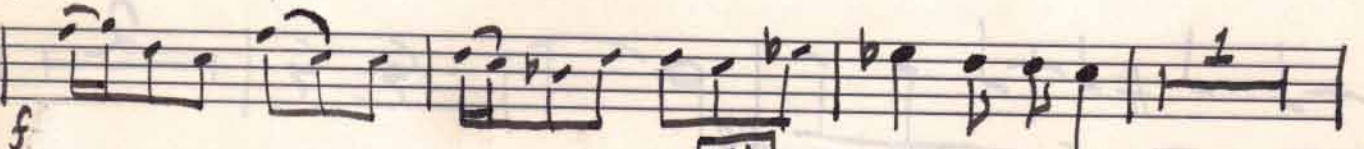
ALLEGRO



146



157



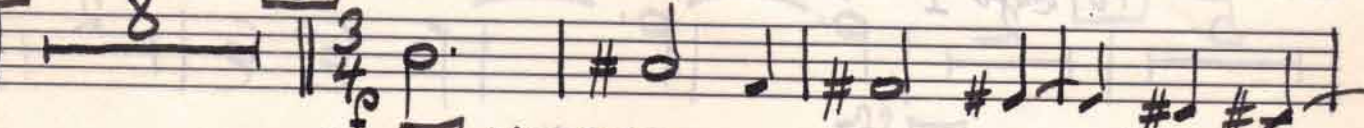
167



176

184

ANDANTE



194

MAESTOSO



201



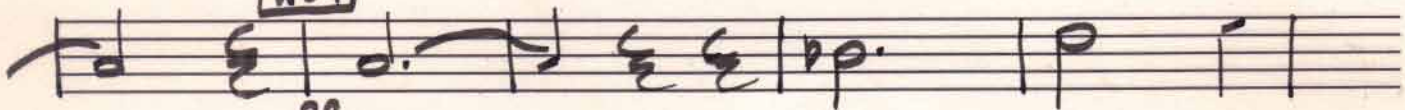
TPT. I

3.

LARGANDO



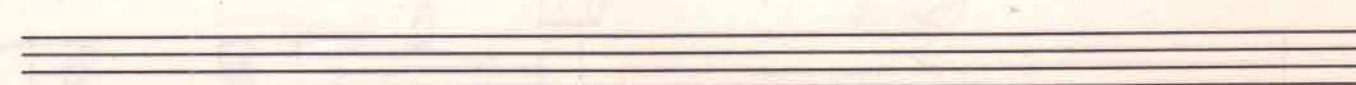
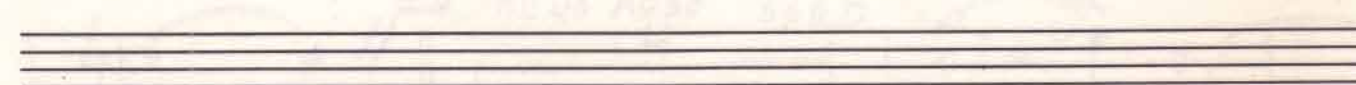
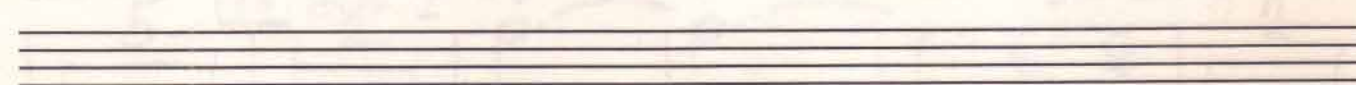
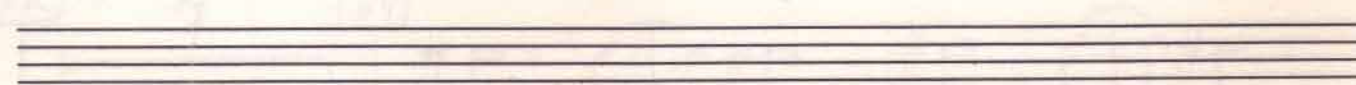
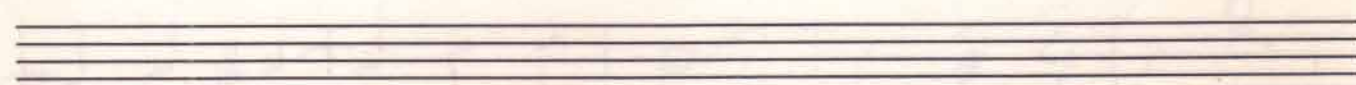
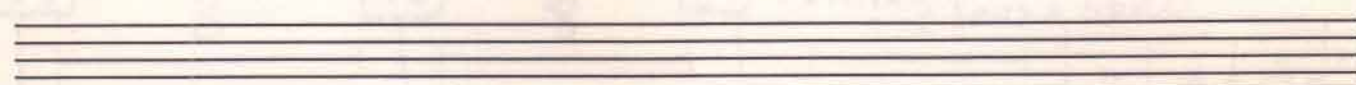
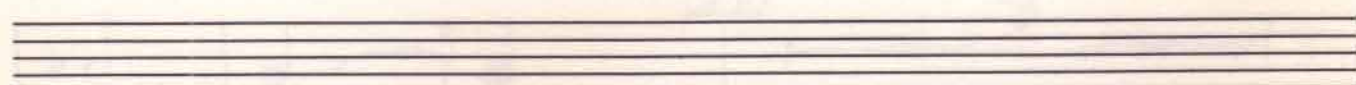
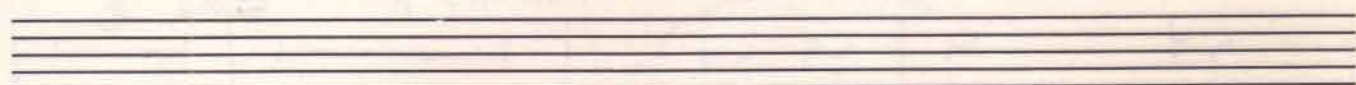
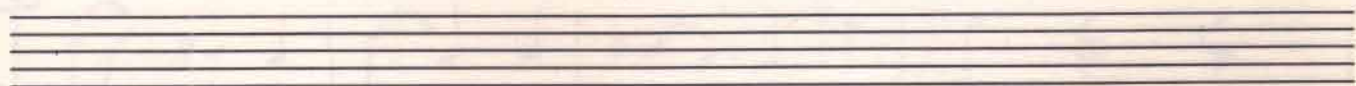
209



ff



ff cresc.



B^b TRUMPET II

Danny Simpson

Musical score for B^b TRUMPET II by Danny Simpson. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Key signature: one flat (B^b). Time signature: 3/4. Tempo: **MODERATO**. Measure numbers 6, 7, 8, and 15 are boxed. The staff ends with a fermata.

Staff 2: Continuation of the melody. Measure numbers 22 and 3 are boxed. Performance instruction: **CON SORDINI** (with mutes).

Staff 3: Continuation of the melody. Dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Measure numbers 30, 38, 46, and 54 are boxed. Performance instruction: **SENZA SORD** (without mutes).

Staff 4: Continuation of the melody. Tempo: **ALLARGANDO (SENZA SORD)** (Ritardando, without mutes). Dynamics: *f* (forte). Measure numbers 62 and 7 are boxed. Performance instruction: **ANDANTE** (Andante).

Staff 5: Continuation of the melody. Dynamics: *sf* (sforzando). Measure number 69 is boxed.

Staff 6: Continuation of the melody. Measure number 78 is boxed. Performance instruction: **TEMPO I CON SORD** (Return to tempo with mutes).

Staff 7: Continuation of the melody. Dynamics: *sfz* (sforzando). Measure numbers 86 and 102 are boxed. Performance instruction: **MEHO MODO CON SORD** (More moderate with mutes).

Staff 8: Continuation of the melody. Dynamics: *mf* (mezzo-forte). Measure numbers 94 and 109 are boxed. Performance instruction: **SENZA SORD** (without mutes).

Staff 9: Continuation of the melody. Dynamics: *f* (forte). Measure number 109 is boxed. Performance instruction: **CON SORD** (with mutes).

Staff 10: Continuation of the melody. Dynamics: *mp* (mezzo-piano), *sfz* (sforzando). Measure number 109 is boxed.

116 2 5 124 (SORD) *sfz* *f*

Senza SORD 5 132 *mf*

139 ALLEGRO 3 *f* 2

146 4 *mf* 5 *ff* 167 8

176 8 184 ANDANTE 3 *f* 194 MAESTOSO 5 *ff* 201 2

209 2 *ff* LARGANDO 2 *ff* cresc - -

209 2 *ff* LARGANDO 2 *ff* cresc - -

B^b TRUMPET III

Danny Simpson

Handwritten musical score for B^b TRUMPET III by Danny Simpson. The score is written on ten staves, with measures numbered in boxes. The tempo and dynamics are indicated throughout.

Staff 1: *Moderato* (3/4). Measures 1-7. Measure 7 is boxed. Dynamics: *mf*.

Staff 2: Measures 15-30. Measures 15, 22, and 30 are boxed. Measure 15 is boxed. Dynamics: *mf*.

Staff 3: Measures 38-62. Measures 38, 46, 54, and 62 are boxed. *ALLARGANDO* (starting at measure 54) and *ANDANTE* (starting at measure 62). Dynamics: *f*. *STRINGS* and *V.C. + D.B.* are indicated.

Staff 4: Measures 69-94. Measures 69, 86, 94, and 102 are boxed. *5 CON SORD* (starting at measure 69) and *2 SENZA SORD* (starting at measure 94). Dynamics: *mf*. *Tempo I* is indicated.

Staff 5: Measures 109-132. Measures 109, 116, 124, and 132 are boxed. *Meno Mosso* (starting at measure 86) and *Allegro* (starting at measure 139). Dynamics: *sfz*, *mp*, *mf*. *BRASS* is indicated.

Staff 6: Measures 139-150. Measures 139 and 150 are boxed. *Allegro* (starting at measure 139). Dynamics: *mf*.

Staff 7: Measures 151-160. Measures 151 and 160 are boxed. Dynamics: *mf*.

146

Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest. The first measure is marked *mf*.

154

151

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure rest. The first measure is marked *mf*.

167

176

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest. The first measure is marked *mf*.

184

ANDANTE

Musical staff with treble clef, key signature of one sharp (F#), and a 5-measure rest. The first measure is marked *f*.

194

MAESTOSO

Musical staff with treble clef, key signature of one sharp (F#), and a 5-measure rest. The first measure is marked *ff*.

201

LARGANDO

Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest. The first measure is marked *f*.

209

Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest. The first measure is marked *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest. The first measure is marked *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest. The first measure is marked *cres*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TROMBONE I

Danny Simpson

MODERATO

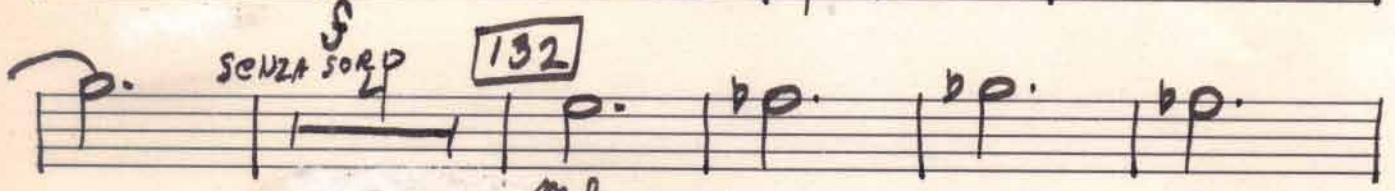
Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. Key markings include:

- Tempo/Character:** MODERATO (top), ALLARGANDO (middle), ANDANTE (middle), TEMPO (middle), MENO MOSO (bottom), and a final 7/4 time signature.
- Measure Numbers:** 6, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, 102, 109.
- Dynamics:** *mf*, *mp*, *f*, *ff*, *sf*, *sfz*, *p*, *f*, *mp*.
- Performance Instructions:** CON SORDO, SENZA SORDO, and a double bar line with repeat dots.
- Other Notations:** Accents, slurs, and various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests).

116 CON SORD



124

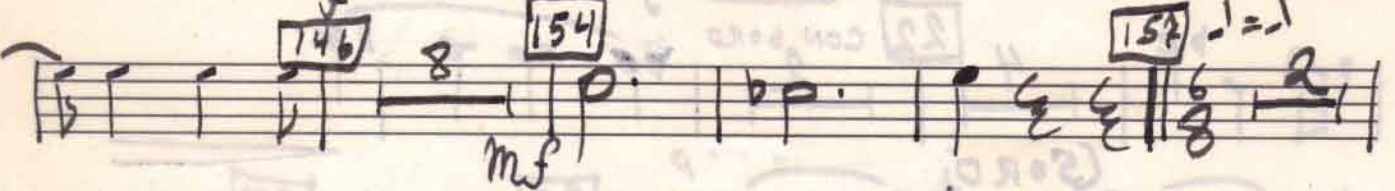


132

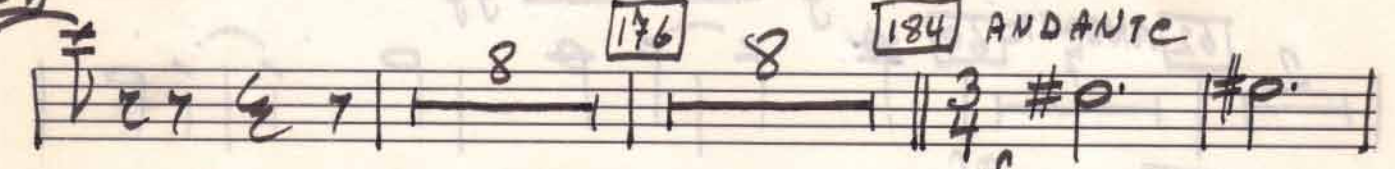


139

ALLEGRO

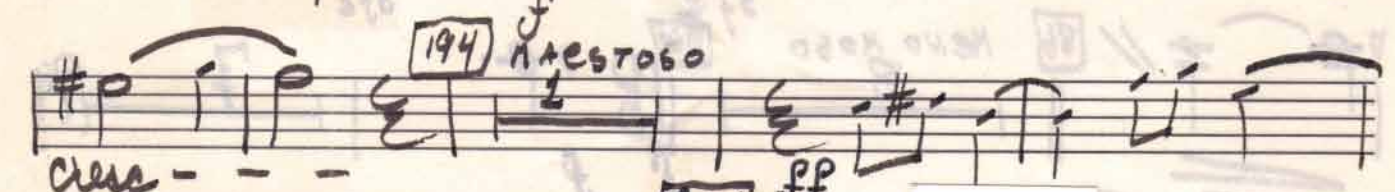


154



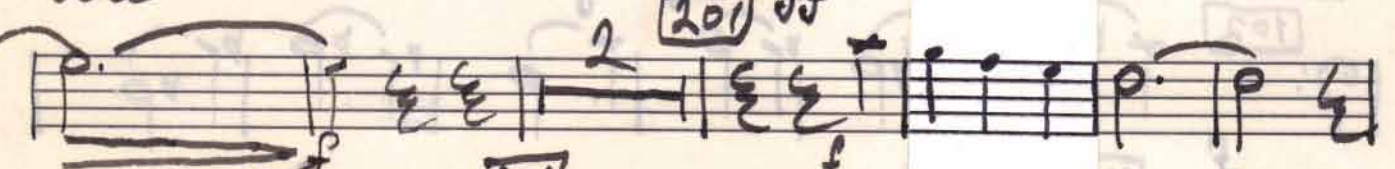
184

ANDANTE



194

LARGANDO



201



209

LARGANDO

PIU' MOSO

PIU' MOSO

TRUMPET II

Ranny Simpson

MODERATO

6 8 15

f

22 CON SORD

mf

30 38 46 54

mp ALLARGANDO 3 SENZA SORD

62 ANDANTE

69 CON SORD 78 TEMPO I (SORD)

86 meno mosso 94 102

sfz

109 116 CON SORD 124

mp

4

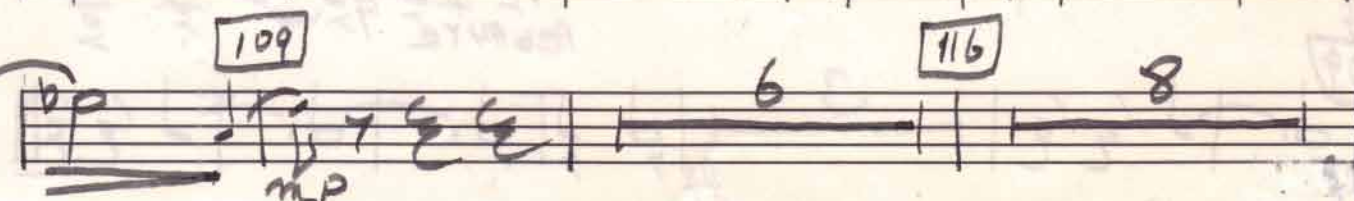
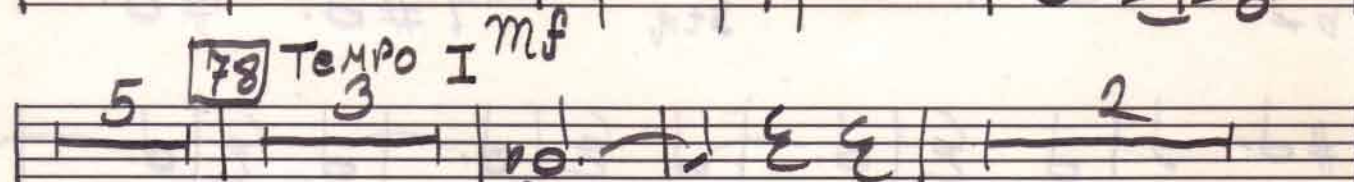
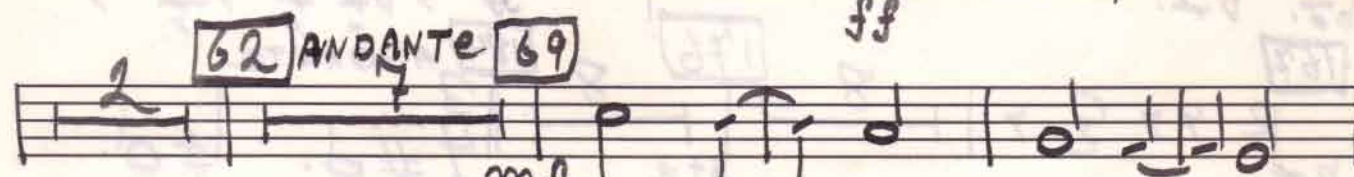
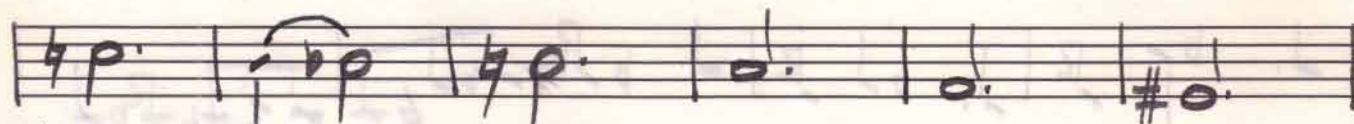
SENZA SORD

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, cresc, decresc). Performance instructions like "Allegro", "Andante", "Marcato", and "Largando" are written above the staves. Measure numbers 132, 139, 146, 154, 162, 176, 184, 201, and 209 are boxed. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score ends with a double bar line.

BASS TROMBONE

Danny Simpson

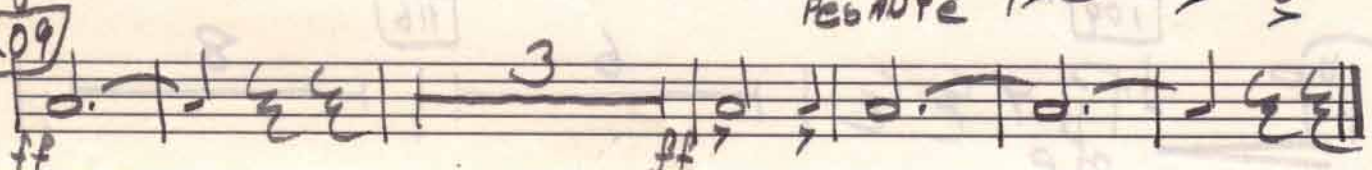
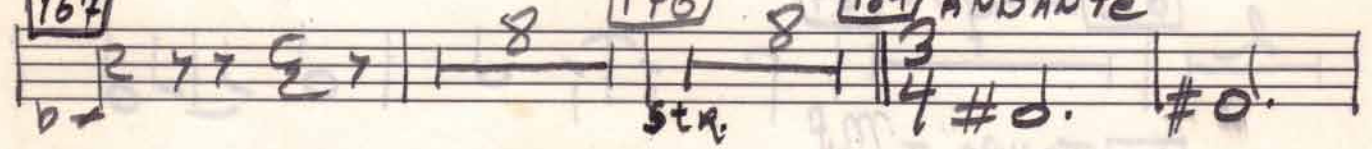
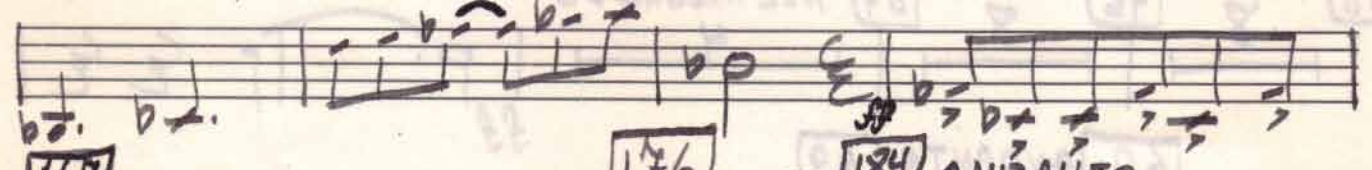
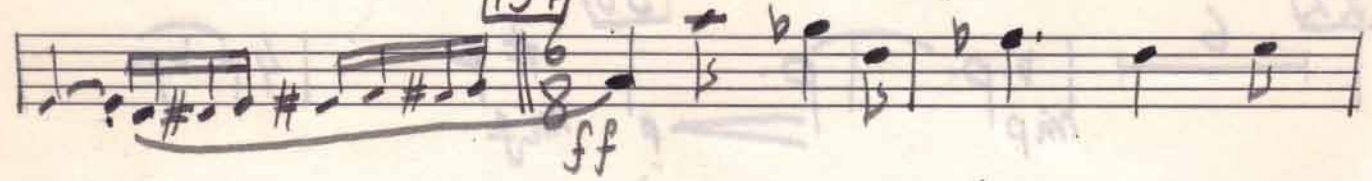
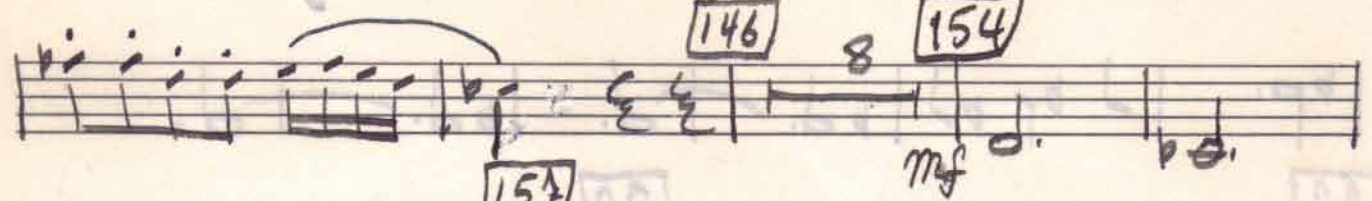
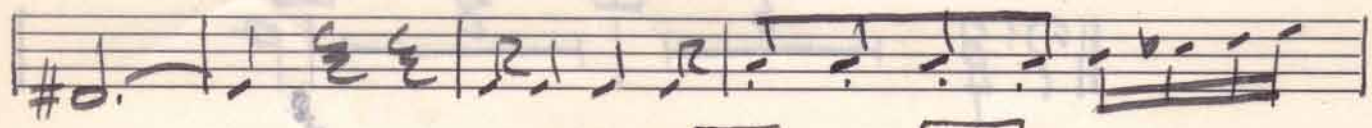
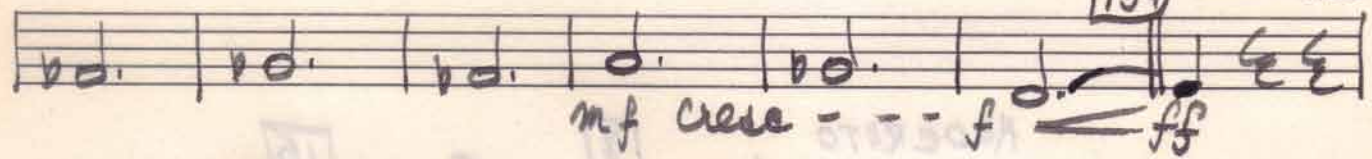
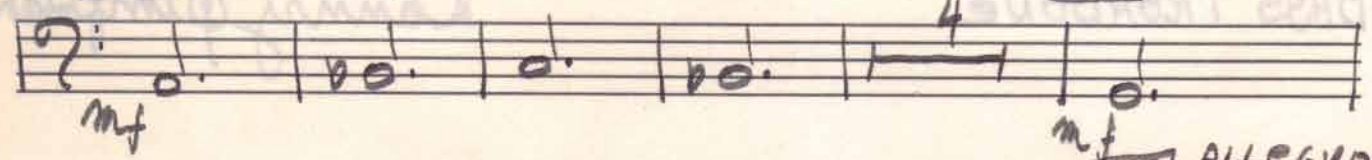
MODERATO



2.

124

132



TUBA

Danny Simpson

MODERATO

Handwritten musical notation for Tuba, measures 1-30. Includes tempo markings and measure numbers in boxes.

Measures 1-30: MODERATO. Measure numbers in boxes: 7, 15, 22, 30, 38, 46, 54. Dynamics: *mp*. Tempo change: ALLARGANDO.

STRINGS.

Handwritten musical notation for Strings, measures 31-85. Includes tempo markings and measure numbers in boxes.

Measures 31-85: ANDANTE. Measure numbers in boxes: 62, 69, 78, 86. Dynamics: *ff*. Tempo change: TEMPO. Section change: MENO MOSSO.

Handwritten musical notation for Tuba, measures 86-109. Includes dynamics and measure numbers in boxes.

Measures 86-109: *sfz*. Measure numbers in boxes: 102, 109.

Handwritten musical notation for Tuba, measures 110-131. Includes dynamics and measure numbers in boxes.

Measures 110-131: *mf*. Measure numbers in boxes: 116, 124, 132.

Handwritten musical notation for Tuba, measures 132-135. Includes dynamics and measure numbers in boxes.

Measures 132-135: *mf*. Measure number in box: 132. Section change: V.S.

139 ALLEGRO

Handwritten musical notation for measures 139-154. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff* and *mf*. Measure numbers 146, 154, and 157 are boxed. A bracket with the number 8 is present under measure 146.

Handwritten musical notation for measures 157-176. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff*. Measure numbers 157, 167, and 176 are boxed. A bracket with the number 4 is present under measure 176.

Handwritten musical notation for measures 176-194. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 176, 184, and 194 are boxed. The tempo marking *ANDANTE* is written below the staff. A bracket with the number 3 is present under measure 184.

Handwritten musical notation for measures 194-201. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 194 and 201 are boxed. The tempo marking *MAESTOSO* is written below the staff. A bracket with the number 2 is present under measure 201. The tempo marking *LARGANDO* is written below the staff. The tempo marking *PESANTE* is written below the staff. A bracket with the number 3 is present under measure 201.

TIMPANI



TIMPANI

Canny Simpson

MODERATO

Handwritten musical notation for Timpani, Moderato section. The notation includes measures 15, 22, 30, 38, and 46. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings: *sfz*, *mp*, *mf*, and *mp*. The word "STRINGS" is written below the staff.

54 ALLARGANDO

Handwritten musical notation for Timpani, Allargando section. The notation includes measures 62, 69, and 78. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings: *mf*, *cresc.*, *sfz*, and *ff*. The word "SOLO" is written above the staff.

62 ANDANTE

Handwritten musical notation for Timpani, Andante section. The notation includes measures 86, 94, 102, 109, and 116. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings: *sfz*, *ff*, and *mp*. The word "TEMPO" is written above the staff.

86 MENO MOSSO

Handwritten musical notation for Timpani, Meno Mosso section. The notation includes measures 124, 131, 138, 145, and 152. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings: *mp* and *f*. The word "STRINGS" is written below the staff.

TMP.

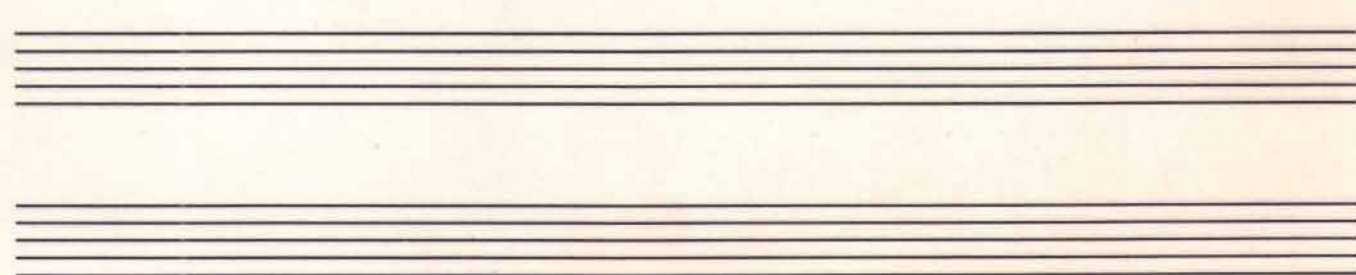
132 SOLI 134 ALLEGRO 2.
146 ff 154 3 157 6 ff SOLO
167 ff

176 p cresc 184 ANDANTE
BRASS

1. 2. 3. 4. 5. 6.
194 MAESTOSO 201

LARGANDO
204 PESANTE
ff

cresc. - - -



PERCUSSION II

PERCUSSION II

SNARE DRUM

SUS. CYM.

Danny Simpson

MODERATO

CYM. (S.D. STICKS ON RIM)

D.D.

mf

STRINGS

ALLARGANDO

mf

cresc.

ANDANTE

69

mf

CYM. (S.D. STICKS)

78

S.D.

TEMPO IF
RIM SHOT

(ROLL)

MAHO MOSSO

94

102

109

CYM. (S.D. STICKS ON RIM)

mp

PERC. II

Handwritten musical notation for Percussion II, measures 116 and 124. Measure 116 includes a first ending bracket and a second ending bracket. Measure 124 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 132 and 157. Measure 132 includes a first ending bracket and a second ending bracket. Measure 157 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 167 and 184. Measure 167 includes a first ending bracket and a second ending bracket. Measure 184 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 194 and 204. Measure 194 includes a first ending bracket and a second ending bracket. Measure 204 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 209 and 214. Measure 209 includes a first ending bracket and a second ending bracket. Measure 214 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 219 and 224. Measure 219 includes a first ending bracket and a second ending bracket. Measure 224 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for Percussion II, measures 229 and 234. Measure 229 includes a first ending bracket and a second ending bracket. Measure 234 includes a first ending bracket and a second ending bracket. The notation includes various rhythmic values and dynamic markings.

Empty musical staves for Percussion II.

PERCUSSION III
(2 PLAYERS)

PERCUSSION III (2 PLAYERS)

BASE DRUM

BELLS

SUS. CYM. (WITH TIMP MALLETS)

Ranny Simpson

MODERATO

[4] BELLS *p* TO B.D.

[15] *Secco*

TO BELLS

[22]

[30]

[38] *sfz*
Bells

[46]

TO CYM.

[54]

ALLARGANDO

mf

TO BELLS *cresc.*

[62] *ANDANTE*

Bells

[69]

Bells

B.D.

TO CYM.

PERC III

78 TEMPO I

BELLS

CYM.

5 1

f

86 MENO MOSSO

BELLS

CYM.

f

mf

94

102

BELLS

6

2. 3. 4. 5.

116

6. 7. 2. 3. 4. 5. 6. 7. 8.

124 TO B.D.

132

139 ALLEGRO

8 7

2 11 6 10 9

mf *ff*

176

184 ANDANTE

B.D.

194 MAESTOSO

8 3 10 2

BRASS

TO CYM.

201

LARGANDO

3 6 2

209

(CYM.)

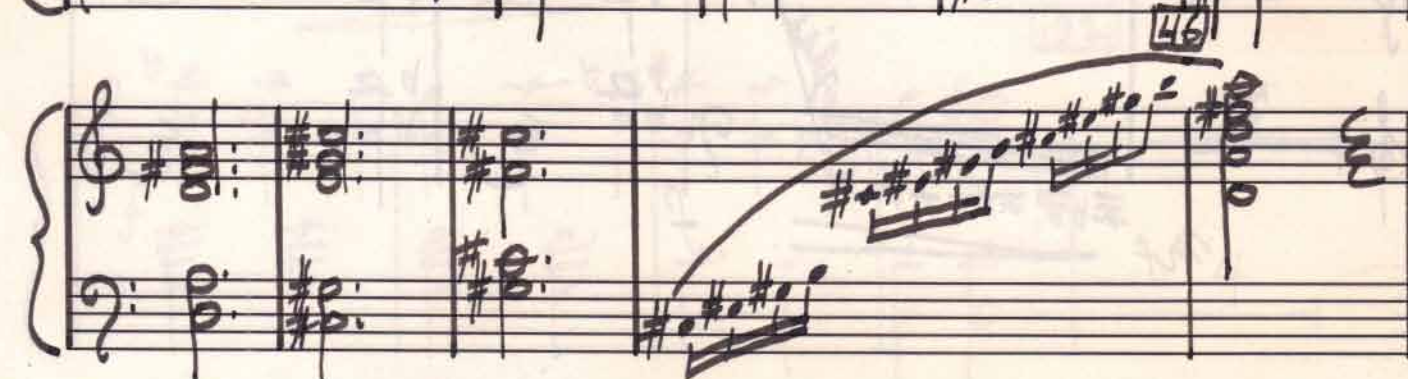
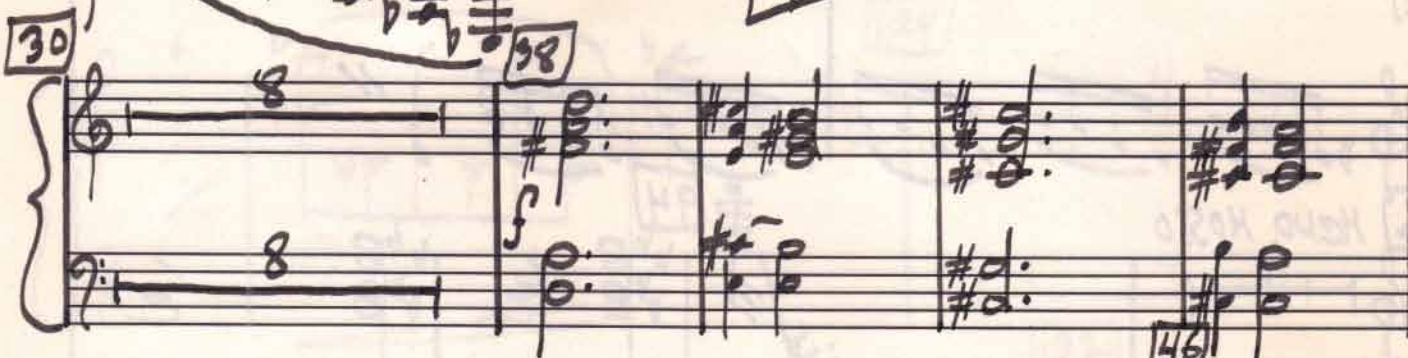
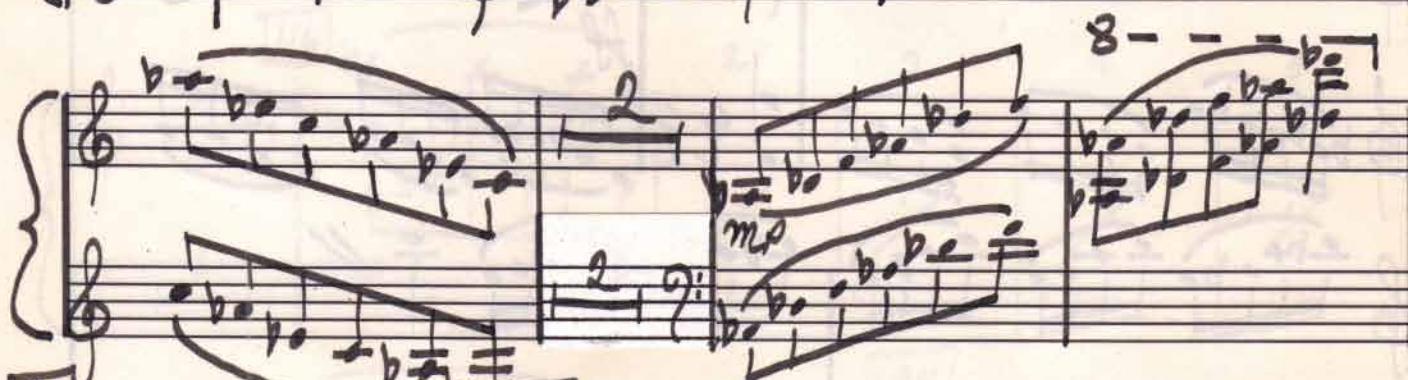
3 1

f *cresc*

HARP

Conny Simpson

MODERATO



54 ALLARGANDO

62 ANDANTE

69

V.C + C.B

mp

78 TEMPO I

ff

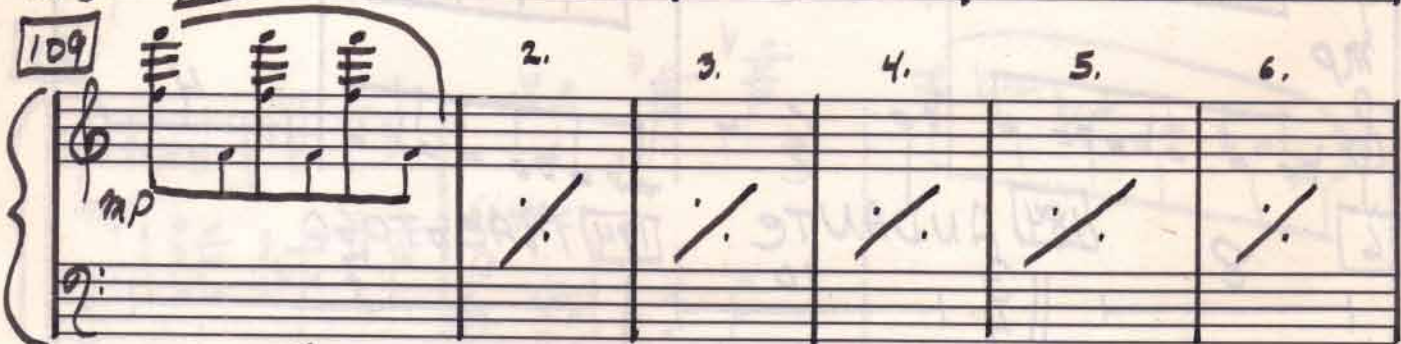
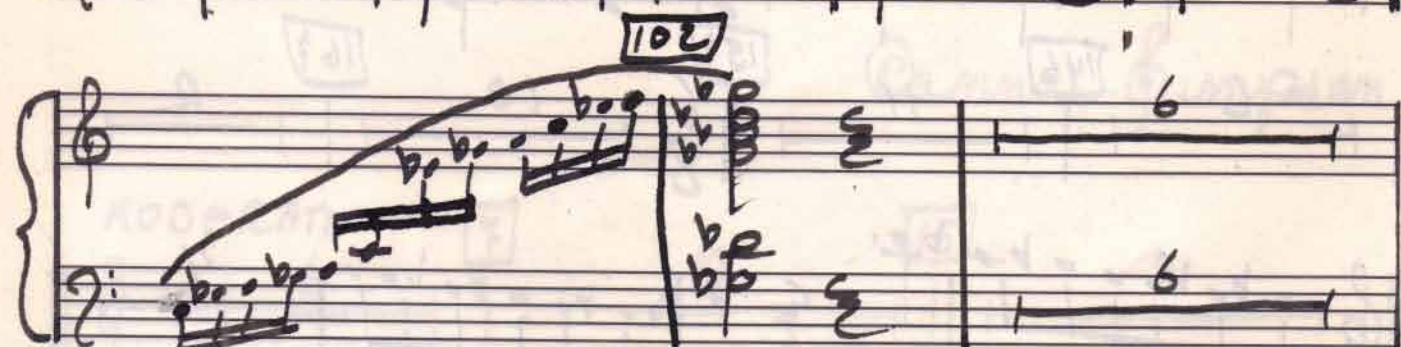
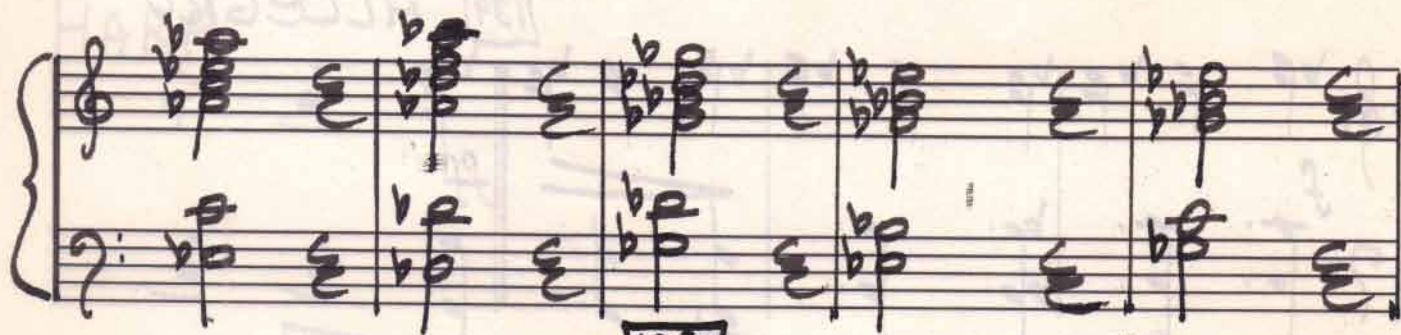
ff

86 MENO MOSSO

94

mf

gliss



139 ALLEGRO

Handwritten musical score for piano. The first system consists of a grand staff (treble and bass clefs) and a single bass line below. The grand staff contains notes with accidentals (flats) and dynamic markings *f* and *pp*. The single bass line contains measure numbers 146, 152, and 167, with measure counts 6, 11, 6, 10, and 2 written below the staff.

Handwritten musical score for piano. The second system consists of a grand staff and a single bass line below. The grand staff contains notes with accidentals (flats) and a dynamic marking *mp*. The single bass line contains measure numbers 176, 184, and 194, with measure counts 8, 3, 10, and 7 written below the staff. The tempo marking *ANDANTE* is written between measures 184 and 194.

Handwritten musical score for brass. The third system consists of a single bass line. It contains measure numbers 201 and 209, with measure counts 8 and 9 written below the staff. The tempo marking *MAESTOSO* is written between measures 194 and 201. The word *BRASS* is written above the staff.

Four empty musical staves at the bottom of the page.

VIOLIN I

Danny Simpson

Handwritten musical score for a piece in 3/4 time. The score is written on ten staves. Key markings include:

- Tempo:** MODERATO (at the beginning), ALLARGANDO (around measure 54), ANDANTE (around measure 62), and TEMPO I (around measure 78).
- Measure Numbers:** 6, 7, 8, 15, 22, 30, 38, 46, 54, 62, 69, 78.
- Dynamics:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano).
- Other Markings:** *CRSC.* (crescendo), *LARGO*, and *TEMPO I*.

The score includes various musical notations such as treble clef, key signature of one sharp (F#), and different note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

86 MENO MOSO

2.

Pizz.

mf

ARCO

94

f

102

109

mp

116

p

p

124

mf

132

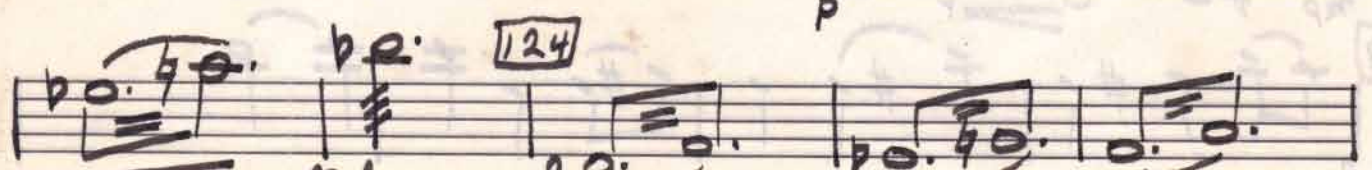
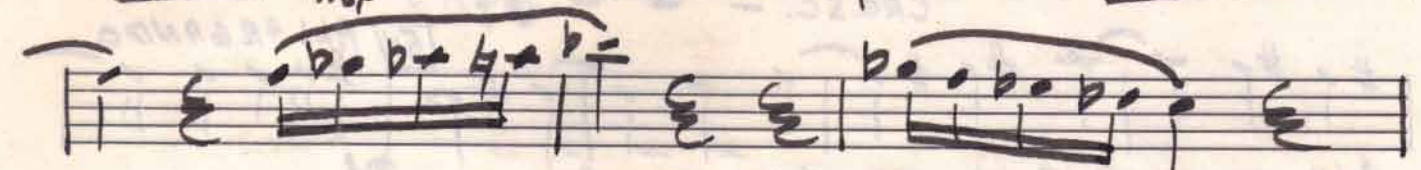
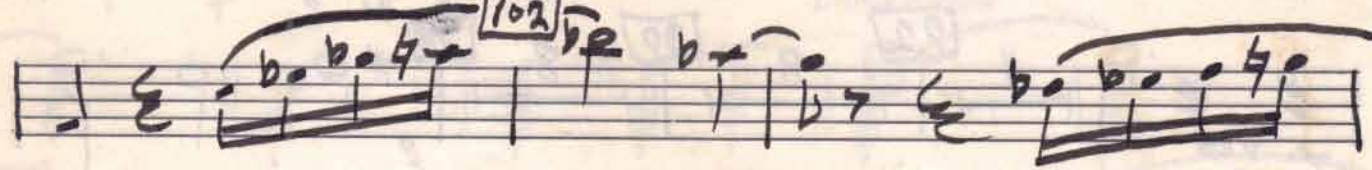
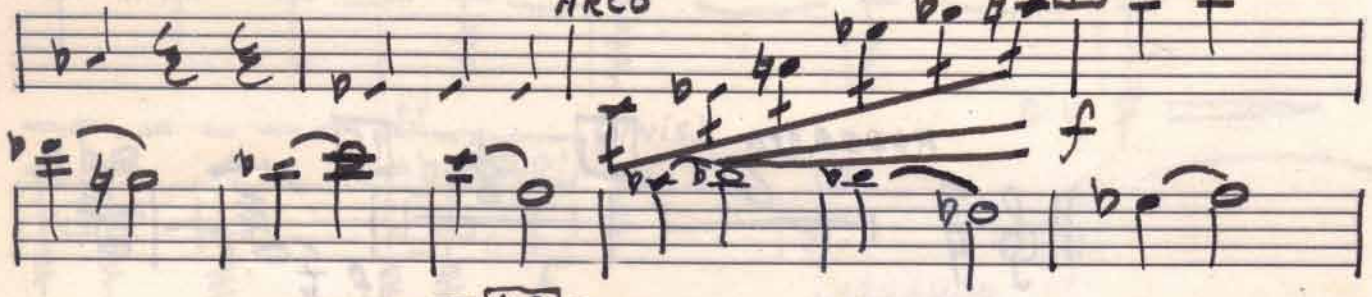
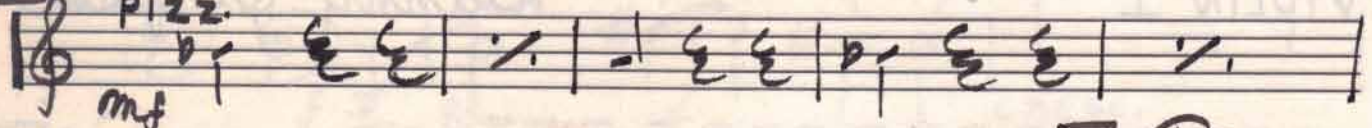
f

139

ALLEGRO

3

DIVIDE



Handwritten musical score for Violin I, measures 134 to 184. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 134 to 157 are marked with a box containing the measure number. Measure 157 is marked with a box containing the measure number and the tempo marking "ANDANTE".

Measures 158 to 184 are marked with a box containing the measure number. Measure 184 is marked with a box containing the measure number and the tempo marking "ANDANTE".

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The tempo marking "ANDANTE" appears twice, once at measure 157 and once at measure 184.

The score concludes with a final measure marked with a box containing the measure number and the tempo marking "ANDANTE".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef. Notes include E, E, and a half note with a sharp sign. A bracketed measure number **194** is present. A dashed line with **cresc.** is written below the staff.

Staff 2: Bass clef. Notes include F, F, and a half note with a sharp sign. A bracketed measure number **201** is present. A dashed line with **ff** and **(unis.)** is written above the staff. A **Div.** marking is also present.

Staff 3: Bass clef. Notes include F, F, and a half note with a sharp sign. A **LARGANDO** marking is written above the staff.

Staff 4: Bass clef. Notes include F, F, and a half note with a sharp sign. A bracketed measure number **209** is present.

Staff 5: Bass clef. Notes include F, F, and a half note with a sharp sign. A dashed line with **cresc.** is written below the staff.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Violin II

Danny Simpson

MODERATO

15

22

30

34

div

46

Div.

Dju.

54

ALLARGANDO

mf # #
cresc

LARGO

[62] ANDANTE

69

78 Temp, I

3

86 MENO MOSSO

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a box containing the number 86, the tempo instruction "MENO MOSSO", and the playing technique "PIZZ" (pizzicato). The dynamic marking "mf" (mezzo-forte) is written below the first measure. The notation consists of eighth and sixteenth notes, mostly beamed together in groups of four.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking "mf" is still present. The notation includes eighth and sixteenth notes. A section of the staff is marked with "ARCO" (arco) and "div. b" (divisi), indicating a change in playing technique and a division of the staff.

94

Handwritten musical notation on a single staff. It begins with a box containing the number 94. The notation consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking "f" (forte) is written below the first measure.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "f" is still present.

102

Handwritten musical notation on a single staff. It begins with a box containing the number 102. The notation consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking "f" is still present.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "f" is still present.

109

Handwritten musical notation on a single staff. It begins with a box containing the number 109. The notation consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" (mezzo-piano) is written below the first measure.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" is still present.

116

Handwritten musical notation on a single staff. It begins with a box containing the number 116. The notation consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" is still present.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" is still present.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" is still present.

Handwritten musical notation on a single staff. It continues from the previous staff. The notation includes eighth and sixteenth notes, mostly beamed together. The dynamic marking "mp" is still present.

Handwritten musical score for Violin II, measures 124-132. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO". The first staff contains measures 124-132, with a "Div. 4" marking above measure 124. The second staff contains measures 132-139, with a "4" marking above measure 132 and a "3" marking above measure 139.

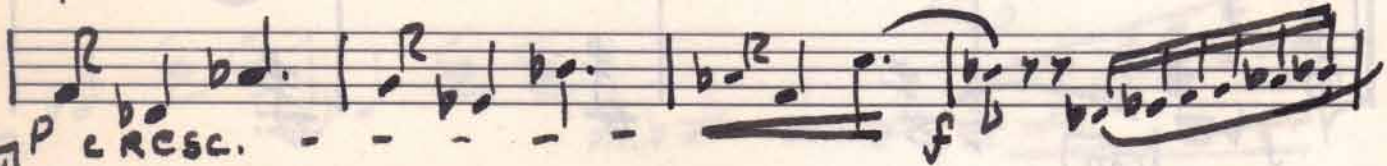
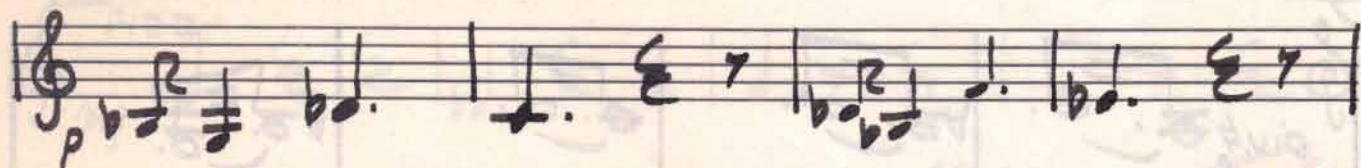
Handwritten musical score for Violin II, measures 139-146. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO". The first staff contains measures 139-146, with a "ff" marking above measure 139 and a "Div." marking above measure 140. The second staff contains measures 146-153, with a "ff" marking above measure 146 and a "Div." marking above measure 147.

Handwritten musical score for Violin II, measures 146-157. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO". The first staff contains measures 146-153, with a "ff" marking above measure 146 and a "Div." marking above measure 147. The second staff contains measures 153-157, with a "ff" marking above measure 153 and a "Div." marking above measure 154.

Handwritten musical score for Violin II, measures 157-163. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO". The first staff contains measures 157-163, with a "ff" marking above measure 157 and a "Div." marking above measure 158. The second staff contains measures 163-169, with a "ff" marking above measure 163 and a "Div." marking above measure 164.

Handwritten musical score for Violin II, measures 163-169. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO". The first staff contains measures 163-169, with a "ff" marking above measure 163 and a "Div." marking above measure 164. The second staff contains measures 169-175, with a "ff" marking above measure 169 and a "Div." marking above measure 170.

V. S.



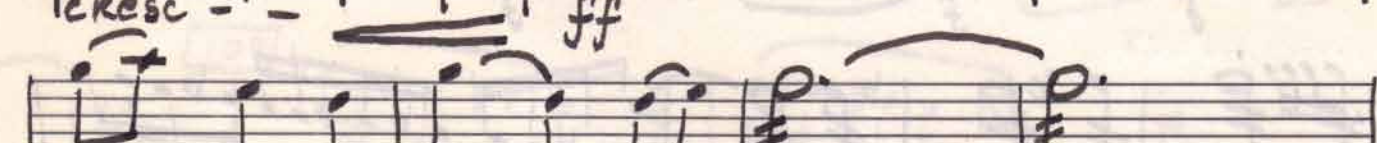
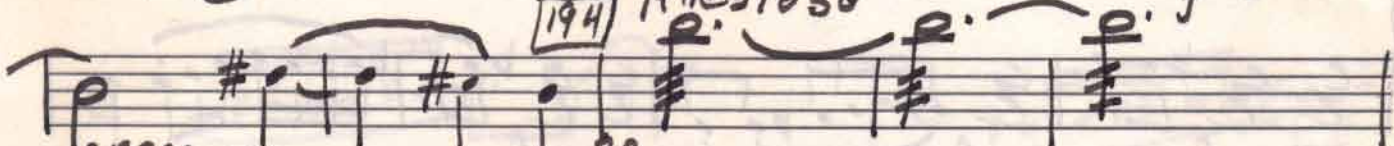
176



184 ANDANTE



194 MAESTOSO



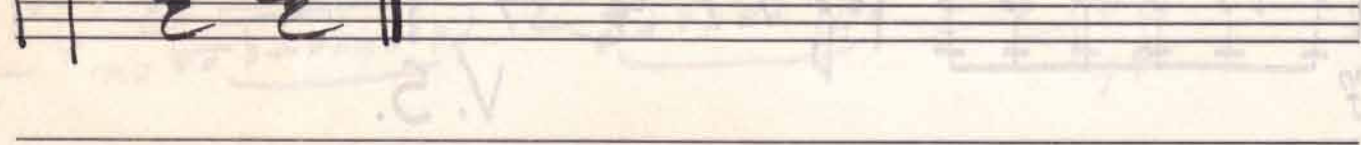
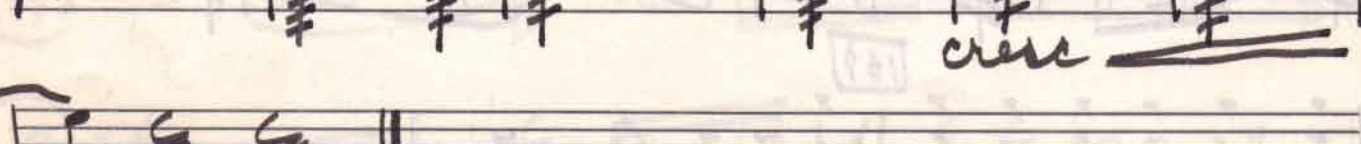
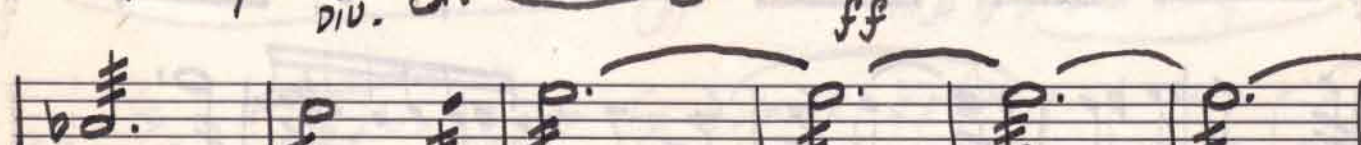
ff 201



LARGANDO



209



VIOLA

Danny Simpson

MODERATO

Handwritten musical notation for the first staff, measures 1-8. Measure numbers 1, 3, 6, 7, 8, and 15 are boxed. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *mp*.

CON SORDO

Handwritten musical notation for the second staff, measures 9-15. Measure numbers 22 and 30 are boxed. Dynamics include *mp* and *p*.

SENZA SORDO

I
Div.
II

38

Handwritten musical notation for the third staff, measures 16-25. Measure number 38 is boxed. Dynamics include *f* and *mp*.

46

Handwritten musical notation for the fourth staff, measures 26-35. Measure number 46 is boxed. Dynamics include *f*, *cresc.*, and *ff*.

Div.

54

ALLARGANDO

Handwritten musical notation for the fifth staff, measures 36-45. Measure number 54 is boxed. Dynamics include *mf*, *cresc.*, and *LARGO*.

62

ANDANTE

Handwritten musical notation for the sixth staff, measures 46-55. Measure number 62 is boxed. Dynamics include *ff*, *mp*, and *p*.

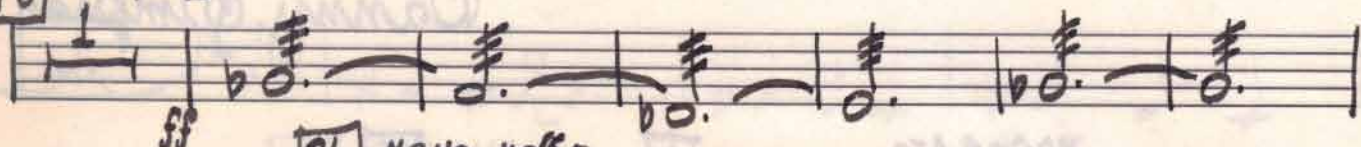
Handwritten musical notation for the seventh staff, measures 56-60. Measure number 1 is boxed at the end.

[69]



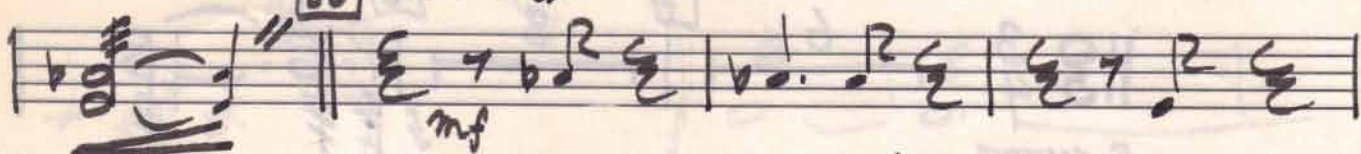
[78] TEMPO I

f

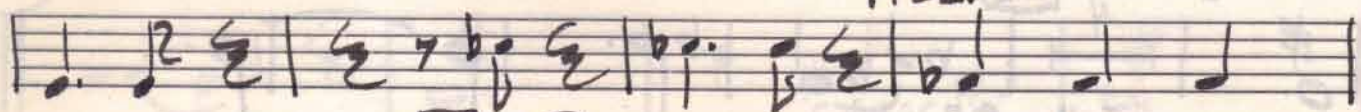


[86]

meno mosso

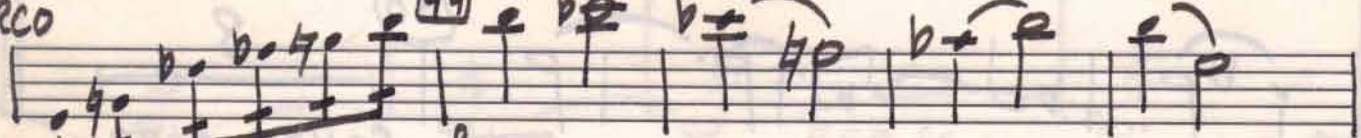


pizz.

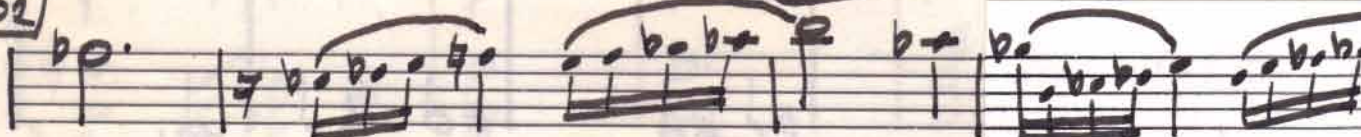


ARCO

[94]



[102]



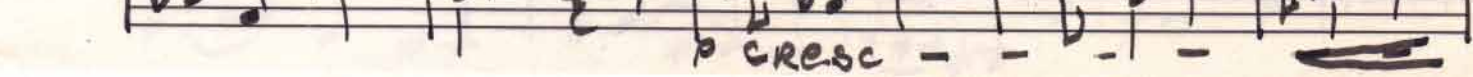
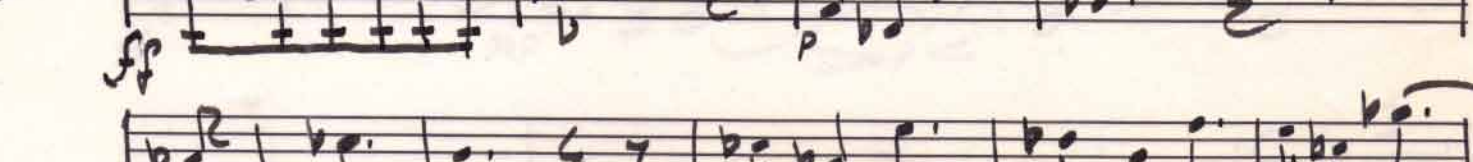
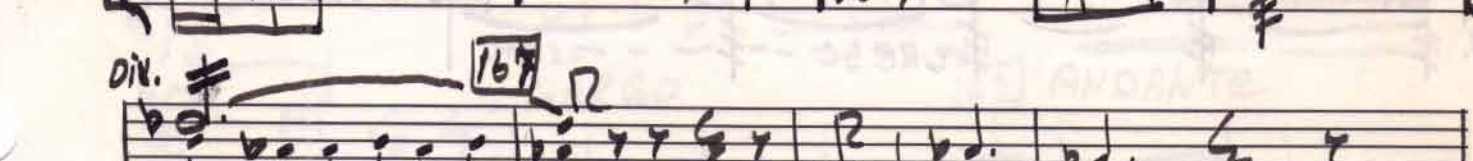
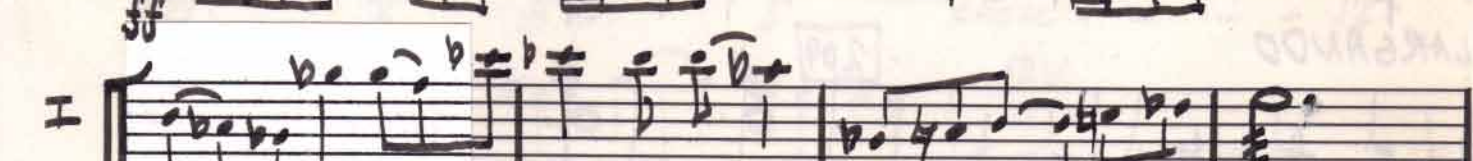
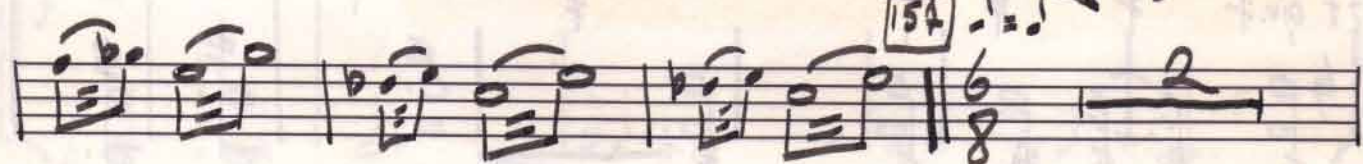
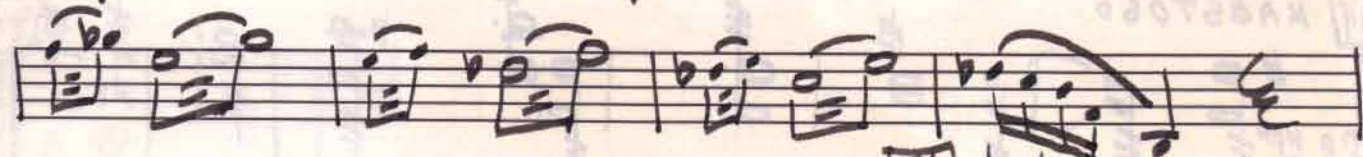
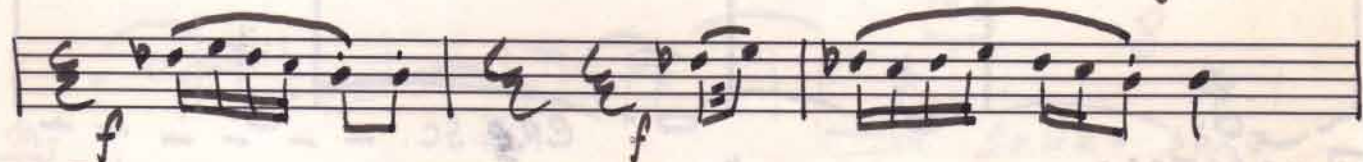
[109]



[116]



124

139 ALLEGRO *f*

176

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord (F#4, A4, C5) marked with a forte 'f' dynamic. The melody continues with eighth and quarter notes, including a half note G#4. The staff concludes with a whole note chord (F#4, A4, C5).

184 ANDANTE

rit

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note chord (F#4, A4, C5). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The staff ends with a whole note chord (F#4, A4, C5).

Handwritten musical notation for two staves, labeled 'I' and 'II' on the left. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. The staves conclude with a whole note chord (F#4, A4, C5). The word 'cresc' is written between the staves in the third measure.

194 MAESTOSO

Handwritten musical notation for two staves, labeled 'I' and 'II' on the left. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. The staves conclude with a whole note chord (F#4, A4, C5). The word 'cresc' is written between the staves in the third measure.

201

LARGANDO

209

Handwritten musical notation for two staves, labeled 'I' and 'II' on the left. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. The staves conclude with a whole note chord (F#4, A4, C5). The word 'cresc' is written between the staves in the third measure.

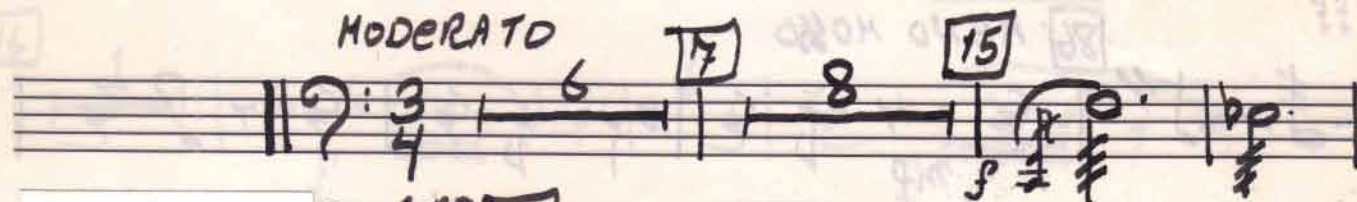
UNIS.

cresc

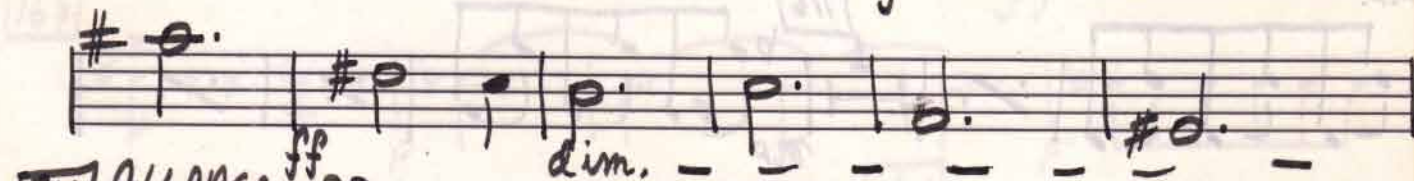
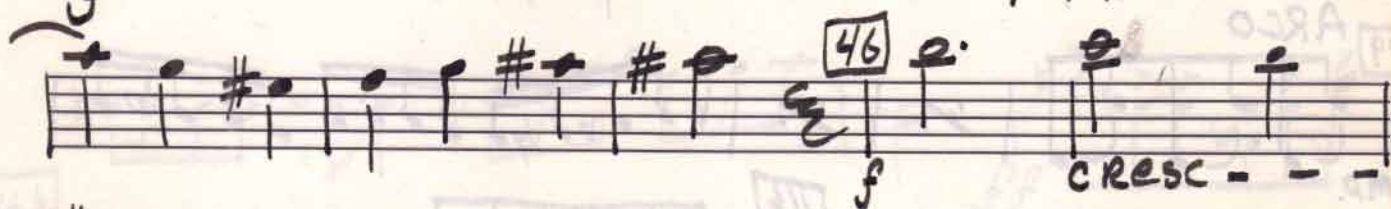
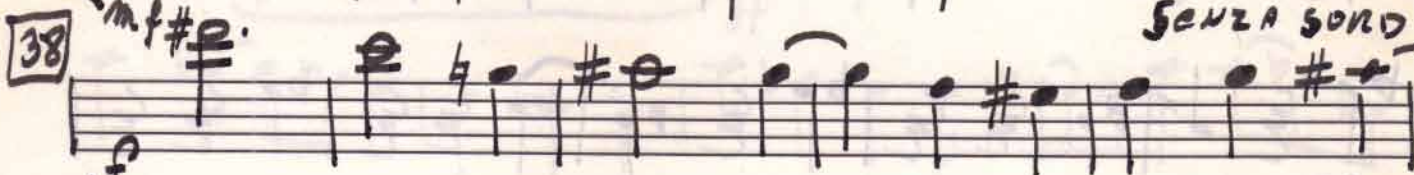
Cello

Danny Simpson

MODERATO



CON SORD



[54] ALLARGANDO



[62] ANDANTE



V.S.

69

Musical staff with notes and a fermata marked with a 5.

78 TEMPO I

Musical staff with notes, fingerings (1, 2, 3, 4, 5, 6), and dynamics (ff).

86 MENO MOSSO

Musical staff with notes, rests, and dynamics (mp).

Pizz.

Musical staff with notes and rests.

94 ARCO

Musical staff with notes and rests.

102 PIZZ.

Musical staff with notes and rests.

Musical staff with notes and rests.

109 ARCO

Musical staff with notes and rests.

mp

Musical staff with notes and rests.

116

mp

Musical staff with notes and rests.

124

Div.

132

Musical staff with notes, rests, and dynamics (f).

3

V.C.

139 ALLEGRO

3.

Handwritten musical notation for measures 139-145. The notation is in bass clef with a key signature of one flat (B-flat). It includes dynamic markings *ff* and *f*, and a fermata over the final measure of the system.

146

Handwritten musical notation for measures 146-154. The notation is in bass clef with a key signature of one flat. It includes dynamic markings *f* and *ff*, and a first ending bracket labeled '1' over measures 146-147.

154

$\text{♩} = \text{♩}$

Handwritten musical notation for measures 154-165. The notation is in bass clef with a key signature of one flat. It includes dynamic markings *ff* and *p*, and a time signature change to 6/8 in measure 155.

165

Handwritten musical notation for measures 165-175. The notation is in bass clef with a key signature of one flat. It includes dynamic markings *p* and *ff*.

176

Handwritten musical notation for measures 176-183. The notation is in bass clef with a key signature of one flat. It includes dynamic markings *f* and *p*, and a final measure with a 3/4 time signature.

184 ANDANTE

ov.

rit

Handwritten musical notation for measures 184-190. The notation is in bass clef with a key signature of one flat. It includes a 3/4 time signature and a measure with a 10-measure rest.

194 MAESTOSO

4.

Handwritten musical score for a single staff, featuring various dynamics and tempo markings.

Measures 194-209 are shown. Measure 194 is marked **ff**. Measure 201 is marked **f**. Measure 209 is marked **ff**.

Tempo markings include **LARGANDO** and **POESANTE**.

Measure numbers 1. through 6. are indicated below the staff.

The score concludes with a **cresc.** marking and a double bar line.

Empty musical staves for continuation of the score.

BASS

Danny Simpson

MODERATO

117: 3/4

6

7

8

15

p.

4

22

mp

30

8

38

div. 2.

mf

unis.

div

46

f

unis

ff

dim

54

ALLARGANDO

mf

cresc.

LARGO

62

ANDANTE

69

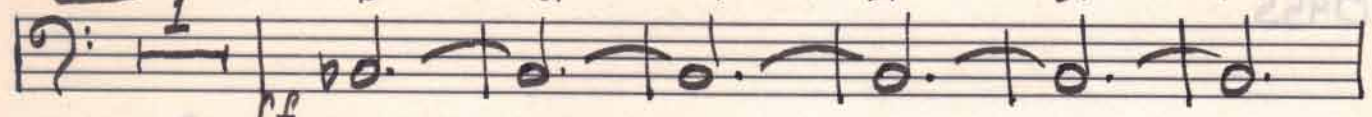
9

v.s.

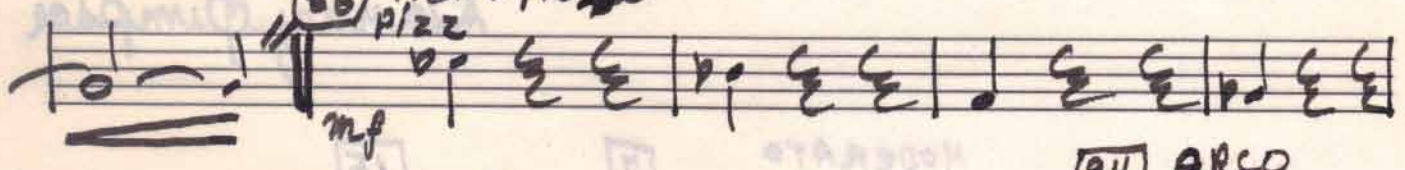
78

TEMPO I

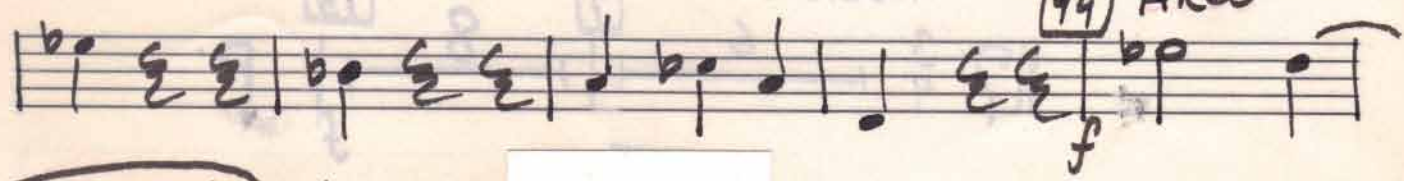
1. 2. 3. 4. 5. 6. 7.



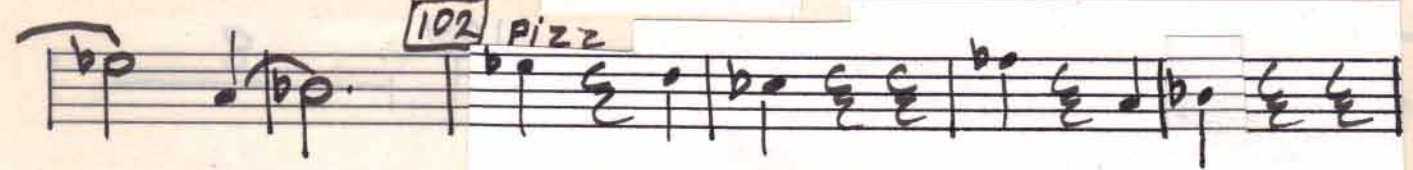
ff
86 **MENO MOSO**
pizz



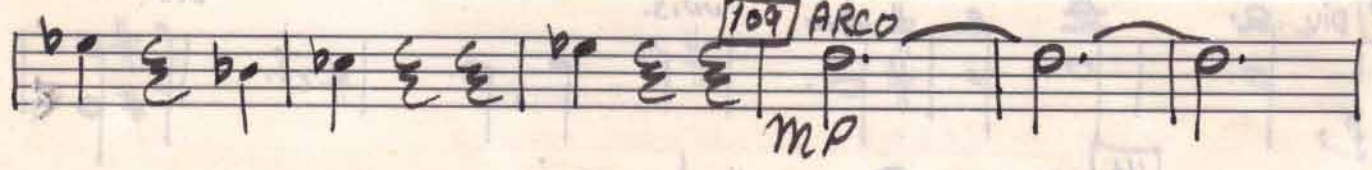
94 **ARCO**



102 **Pizz**



109 **ARCO**



124



139 **Allegro**



146



D.B.

3.
f

157
ff

167
ff

176
p cresc. - - - f

184 ANDANTE

194 MAESTOSO

201

LARGANDO

209
ff

CRESC. - - -

MODERATO ♩ = 112 Deborah

Canny Simpson
March 1973

Entering into Sibelius No. 22, 20

Handwritten musical score for a piece titled "MODERATO ♩ = 112 Deborah". The score is written on multiple staves, including treble and bass clefs. The tempo is marked "MODERATO" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). There are also handwritten annotations in blue ink, including "8#?" and "11-29-10". The score is divided into measures by vertical bar lines.

MODERATO

ANDANTE ♩ = 88

DE BORAH

Jan 17

Flute *III*
Piccolo

Flute *I*

Oboe I-II

English Horn

Clarinet I-II
De b o r a h B a g l e g
mf

Bass Clarinet
mf

Bassoon I-II
mf

Contra-bassoon

Horn I-II
Horn III-IV

Trumpet I-II
Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani
CYMBALS
CRASH + SUS
13D

HARP

mf

7

NTS 2=88

DEBORAH

Jan 19, 1973
[7] Danny Finn

Handwritten musical score for the piece "DEBORAH". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "NTS 2=88". The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "Deborah Bagl eg" are written under the first vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is marked with a box containing the number 7 in the bottom right corner.

7



Flute III
Piccato

Flute I
mf

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

BELLS

Violin I

Violin II

Viola

Violoncello

Bass

7

Flute *Picc.* III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flute, Piccolo, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *f*, *sf*, and *sfz*, along with articulation marks like accents and staccato. A box with the number 15 is in the top right corner.

[illegible]

Flute ~~Piccolo~~ |||

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II III-IV

Trumpet I-II III

Trombone I-II

Trombone III Tuba

Timpani

S.O. }
B.D. }
SUS. CYM.

Violin I II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Flute III
- Piccolo
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani
- HARP
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- CON SORD* (con sordina)

Other Markings:

- mf* (mezzo-forte) at the beginning of the Timpani part.
- A circled section of notes in the Trombone III part.
- A circled section of notes in the HARP part.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

30

Flute ~~Picc.~~ *mf* *a2* *p*

Flute *mf* *a2* *p*

Oboe I-II

English Horn

Clarinet I-II *a2* *mf* *p*

Bass Clarinet *mf* *p*

Bassoon I-II *a2* *mf* *p*

Contra-bassoon *mf* *p*

Horn I-II *mf* *a2* *p*

Horn III-IV *mf* *a2* *p* *COLLA PARTE*

Trumpet I-II *mf* *a2* *p*

Trumpet III *mf* *a2* *p*

Trombone I-II *mf* *a2* *p*

Trombone III *mf* *a2* *p*

Tuba *mf* *a2* *p*

Timpani *mf* *a2* *p*

8

mf *a2* *p*

30

Violin I

Violin II

Viola

Violoncello

Bass

Flute III
~~Piccolo~~

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

38

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

III-IV

Trumpet I-II

III

Trombone I-II

Trombone III
Tuba

Timpani

Bells

Harp

Violin I

Violin II

Viola

Violoncello

Bass

SENZA SORD

SENZA SORD

div.

Flute *Picc.* III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

Bells

Harp

I
Violin

II

Viola

Violoncello

Bass

46

Flute ~~Piccolo~~ III *mf* *cresc*

Flute II *mf* *cresc*

Oboe I-II

English Horn *cresc*

Clarinet I-II *mf* *cresc*

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

HARP *mf* *f*

Violin I *f* *cresc* *ff*

Violin II *f* *cresc* *ff*

Viola *f* *cresc* *ff*

Violoncello *f* *cresc* *ff*

Bass *f* *cresc* *ff*

[54] ALLARGANDO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

Instruments and Sections:

- Flute Piccolo
- Flute
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- q2* (quarter note)
- ALLARGANDO* (ritardando)
- SENZA SORD* (without mutes)
- I* (first ending)
- SP. D. 3* (Soprano, Alto, Tenor)
- SUS CYM* (Sustained Cymbal)

The score shows a complex arrangement of musical parts, with many notes and rests. The dynamics range from *mf* to *f*, and the tempo changes from *ALLARGANDO* to *I*. The timpani part is marked with *SP. D. 3* and *SUS CYM*.

[54] ALLARGANDO

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G3, followed by a half note A3, and then a half note B3. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note B2. The Bass part starts with a half note G1, followed by a half note A1, and then a half note B1. The score includes dynamic markings such as 'mf' and 'cresc'.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute/Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III, Tuba, and Timpani. The tempo is marked "LARGO". The key signature has three sharps (F#, C#, G#). The score shows various dynamics like *sf*, *ff*, and *p*, and includes slurs and ties.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 3/4 time and features a "LARGO" tempo marking. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows a continuation of the melody. The third measure shows a final chord. Dynamics include "p" (piano), "ff" (fortissimo), and "mp" (mezzo-piano).

62 ANDANTE

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

62 ANDANTE

I Violin

II Violin

Viola

Violoncello

Bass

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

Violin I

Violin II

Viola

Violoncello

Bass

69

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani
SD.
AD 3
SUS CYM

BELLS

HARP

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo
 Flute
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SUS CYM
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Musical score for page 19, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings (mf, cresc, f, a2) and performance instructions (CON FORD, CON SORD). The woodwinds and brass sections are active, while the strings are mostly silent. The percussion section includes a timpani part with a cymbal (CYM) and a snare drum (SUS) part.

Flute Piccolo: *a2*
 Flute: *mf*, *cresc*, *f*, *a2*
 Oboe I-II: *a2*
 English Horn: *f*
 Clarinet I-II: *cresc*, *f*, *a2*
 Bass Clarinet: *mf*, *cresc*, *f*
 Bassoon I-II: *mf*, *cresc*, *f*
 Contra-bassoon: *mf*, *cresc*, *f*
 Horn I-II: *CON FORD*, *f*
 Horn III-IV: *CON SORD*, *f*
 Trumpet I-II: *f*
 Trumpet III: *f*
 Trombone I-II: *f*
 Trombone III: *f*
 Tuba: *f*
 Timpani: *f* (strikes)
 SUS CYM: *f* (strikes)

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute, Piccolo, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, Snare Drum, Cymbals, Bells, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The score is marked with "TEMPO I" and "COLLA PARTE". The page number "20." is in the top right corner.

Flute III
 Flute II
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 Bells
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Musical score for page 21, featuring various instruments and their parts. The score includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando), and articulation markings like *acc* (accents). The score is written in a system of staves, with some parts marked "SENZA SORD" (without mutes). The bottom section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass.

86 *Meno Mosso*

22.

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Meno Mosso

86 *MENO MOSO*

Pizz.

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute II / Piccolo
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani
- HARP
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*). There are also handwritten annotations like "ARCO" and "Pizz" (pizzicato) for the string section. The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a common time signature (C).

24.

94

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

SOS CYR

COLLA PMLTE

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute I

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

102

Flute ~~Piccolo~~ III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

SUS CYM

HARP

Violin I

Violin II

Viola

Violoncello

Bass

09

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is for measures 109-110. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano) and 'mp' (mezzo-piano). The Violoncello and Bass parts are marked 'ARCO' (arco) and 'p' (piano). The Violin I and II parts are marked 'p' (piano) and 'mp' (mezzo-piano). The Viola part is marked 'p' (piano). The score is written on five staves.

Flute ~~Piccolo~~

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

CON SORD

CON SORD *sfz* *ppd.*

III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

HARP

I
Violin

II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, measures 116-118. The score includes parts for Flute, Piccolo, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III, Tuba, Timpani, Cym., Bells, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics such as f, mp, and pp.

Flute *Flauto* *Flauto*

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYH.

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute III
~~Piccato~~

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

CYH.

Bells

HARP

CON SORD

COLLA PARTE

I
Violin

II

Viola

Violoncello

Bass

Div.

Flute *Picc.* *Fl.*

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute ~~Picc.~~ II

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Bass

132

132

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- Flute III / Piccolo
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon

Brass:

- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba

Percussion:

- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *p*, *f*). The notation is handwritten and appears to be a working draft or a composer's sketch.

HARP {

The handwritten musical score for the HARP part consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music begins with a forte dynamic marking (**f**). The notation includes various notes, rests, and accidentals, with some notes being tied across measures.

[illegible]

139 ALLEGRO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "ALLEGRO" at the top. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The instruments listed are:

- Flute / Piccolo
- Flute
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani
- Bells

The score is written in a single system, with the tempo "ALLEGRO" appearing twice. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a piece titled "Allegro". The score is written for five instruments: Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The tempo is marked "Allegro" and the dynamics are "ff" (fortissimo) and "fp" (pianissimo). The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked "ff" and the second measure is marked "fp". The tempo marking "Allegro" is written in the center of the score. The word "Diu" is written above the Violin I and Violin II staves. The score is written in a cursive, handwritten style.

Flute ~~Piccolo~~ **Flute** **Flute**
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SA
 AD
 CYM.
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

The musical score is written for a full orchestra. The woodwind section includes Flute (with Piccolo), Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba. The percussion section includes Timpani, with handwritten notes 'SA', 'AD', and 'CYM.' below it. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also handwritten annotations like 'a2' and 'a2' in the woodwind staves.

Flute III
Piccolo

Flute I

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

This block contains the musical notation for the woodwind and brass sections of an orchestra, covering measures 146 through 149. The instruments listed on the left are: Flute III (with Piccolo), Flute I, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The woodwinds and brass instruments have active parts with many notes and rests, while the Timpani part is mostly empty.

Violin I

Violin II

Viola

Violoncello

Bass

This block contains the musical notation for the string section of an orchestra, covering measures 146 through 149. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello, and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The string instruments have active parts with many notes and rests.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute III, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The score includes musical notation, dynamics (mf, ff), and a rehearsal mark '157' in a box. The notation is in G major and 4/4 time. The score is written in ink on aged paper.

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

This block contains the handwritten musical score for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Flute III/Piccolo, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The score is written on staves with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also handwritten annotations like "a2" and "I" above some staves. The notation is in a single system across four measures.

Violin I

Violin II

Viola

Violoncello

Bass

This block contains the handwritten musical score for the string section of an orchestra. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello, and Bass. The score is written on staves with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The notation is in a single system across four measures.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

167

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

HARP

168

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed include Flute I, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, HARP, Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The handwriting is in black ink on a white background.

176

Flute III
~~Piccolo~~

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

176

I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Div.

This page contains a musical score for page 45. The top section includes staves for woodwinds (Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon), brass (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani), and empty staves for strings. The bottom section contains staves for Violin I, Violin II, Viola, Violoncello, and Bass. The Violoncello staff includes the marking 'Div.'.

184 ANDANTE

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

ANDANTE

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani

184 ANDANTE

Violin I

Violin II

Viola

Violoncello

Bass

STRAVINSKY

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute *Flauto* III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical notation with dynamics: $q2$, f , $cresc$, $div.$

194 MAESTOSO

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

MAESTOSO *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

SD 13.0 }
CYH

194 MAESTOSO

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Div.

201

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

S.D.
B.D.

201

Violin I

Violin II

Viola

Violoncello

Bass

UNIS

UNIS

UNIS

UNIS

Flute *Flauto* III
Flute II
Oboe I-II
English Horn
Clarinet I-II
Bass Clarinet
Bassoon I-II
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II
Trombone III
Tuba
Timpani
sd. 3
sd. 3

Violin I
Violin II
Viola
Violoncello
Bass

This page contains a handwritten musical score for a symphony orchestra. The notation is in ink on aged paper. The woodwind section includes Flute (with a handwritten *Flauto* above the first staff), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contra-bassoon. The brass section includes Horn (with Roman numerals I-II and III-IV), Trumpet (with I-II and III), Trombone (with I-II and III), and Tuba. The percussion section includes Timpani, with handwritten notes *sd. 3* and *sd. 3* below the staff. The string section includes Violin I and II, Viola, Violoncello, and Bass. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and slurs. The handwriting is fluid and characteristic of a composer or arranger.

LARGANDO

[204]

A handwritten musical score on ten staves. The instruments listed are Flute III, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III, Tuba, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, *p*, *pp*, *sfz*, and *cresc.*. There are also performance instructions written in all caps: "LARGANDO" and "PESANTE". Some parts have rehearsal marks labeled "a 1" and "a 2". The notation is dense and appears to be a working draft or a composer's sketch.

LARGANDO

209

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure shows the initial notes for each instrument. The second measure has a 'PESANTE' marking. The third measure has a 'PESANTE' marking. The fourth measure has a 'PESANTE' marking. The fifth measure has a 'PESANTE' marking. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'.

Handwritten musical score for page 53, featuring various instruments and staves. The score is written in purple ink on aged paper.

Instrument List (Left Margin):

- Flute III Piccolo
- Flute II
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Handwritten Annotations:

- Below Timpani: *803*, *803*, *CYM*
- Below Violoncello: *1106AW*
- Bottom right: *January 13, 2011* and *Finished*

The score consists of multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Deborah

Dec 12/92
Tucson, Arizona
USA

English Horn

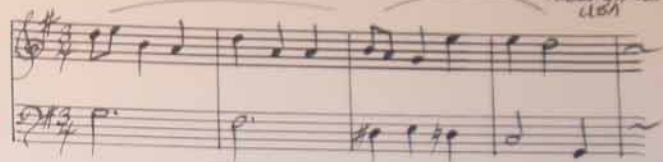


The Composer's first Orchestral Composition

Daniel T. Simpson
December 12, 1992
Tucson, Arizona
USA

English
Horn

Pass
clarinet



A-B-C-D-E-F-G

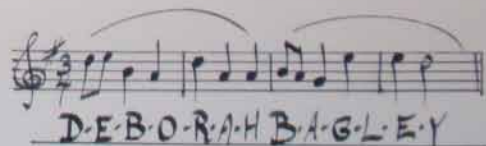
H-I-J-K-L-M-N

O-P-Q-R-S-T-U

V-W-X-Y-Z

D-E-B-O-R-A-H B-A-G-L-E-Y

D-E-B-A-D-A-A B-A-G-E-E-D



D-E-B-O-R-A-H B-A-G-L-E-Y

Deborah Bagley - Flores St. Tucson, Arizona 1973



Daniel Léo Simpson - Flores St. Tucson, Arizona - May 1973



• 73 • MAY

Genius Danny at work
while Kitty looks on.

May 13

113 E Flores Tucson