

# In the Gloaming

Annie Fortescue Harrison (1851 - 1944)



Arr . A. J. Weidt (1866 - 1945)

Andante.  
♩ = 76

8 *mf*

5

8 *p*

10

3 0 1 0 3 0 1 1 0 2 1 2 3 2 3 1 0 1 0

3 2 0 1 3 0 0 2 1 2 3 2 3 2 0 1

3 3 4 0 1 3

15

3 0 0 1 0 0 1 0 3 1 0 5 3 0 1 0 3 0 1 1

3 0 0 0 3 0 1 0 2 0 1 0 2 0 1 0 0 0

3 3 3 3 3 4

20

1 0 1 2 3 3 2 3 1 0 0 0 0 0 0 3 1 0 2 0

0 2 1 2 3 3 2 3 3 0 0 0 3 3 3 3 3 2 0

1 3 3 3 3 3

25 *Agitato.*

Measures 25-29. The system includes a grand staff with treble and bass clefs, a piano (p) dynamic marking, and fingerings for both hands. The right hand features a melodic line with a trill in measure 29. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes.

30

Measures 30-34. The system includes a grand staff with treble and bass clefs, a piano (p) dynamic marking, and fingerings for both hands. The right hand features a melodic line with a trill in measure 34. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes.

35

Measures 35-39. The system includes a grand staff with treble and bass clefs, a piano (p) dynamic marking, and fingerings for both hands. The right hand features a melodic line with a trill in measure 39. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes.

