

## Noc na Karlštejně.

Eine Nacht auf Karlstein.—Une Nuit à Carlstein.

## Ouvertura.

Zd. Fibich, Op. 26.

Andante maestoso. Un pochettino più mosso ma non troppo.

*poco rit. a tempo ritard.*

**A** **C**

**B** *a tempo maestoso* **C**

*Allegro con cortesia.* **C**

*Clarín. Corno.*

**D** *Corni.* **E**

*Fag. e Basso. ritard.*

**F** **G**

*a tempo poco ritard.* **H**

*Celli.*

**I** *Violini.* **K**

*vivo*

**Triangel.**

**fff**

**K** **1**

## Piatti.

L 14 Viol. 15 16 17 18 Tromba Solo. 19 20  
 Triangel. 21 *mf* *ff* M *sf* 11  
 N 17 0 Timp. 1 2 3 4 5 *p*  
 Tromboni. 6 7 8 9 10 1  
 Triangel. 3 P 3 *poco rit. molto ritard. a tempo* Corno. 12 13  
 14 15 16 Triangel. *p*  
 9 R 10 Tromb. 11 12 1  
 S 1 2 3 6 Triangel. *ff*  
*maestoso*  
*pesante* *a tempo* *sec.* *sf*

The musical score is written for a variety of instruments and includes several dynamic and tempo markings. The notation includes treble and bass clefs, time signatures (3/4, 2/4, 3/2), and various musical symbols such as slurs, accents, and dynamic markings like *mf*, *ff*, *p*, *sf*, and *maestoso*. The score is divided into sections labeled with letters L, N, and S, and measures are numbered throughout.