

Antonio
VIVALDI

GLORIA

RV 589

Edited by

Clayton Westermann

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

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ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard
Violin I, Violin II, Viola, Violoncello, Double Bass

GLORIA

1. Gloria in Excelsis

Antonio Vivaldi

Edited by Clayton Westermann

Allegro

[f] Tpt., Ob., Str.

4

7

10

12

14

6 7 6

7 6 7 6

7 6 7

5/4

17

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

GLO-RI-A, GLO-RI-A, GLO-RI-A,

3

20

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

GLO-RI-A, IN EX-CEL-

20

6 4 7 5

23



SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

23



6 5 3 6 7 6
4 4 4 4 5 4

27



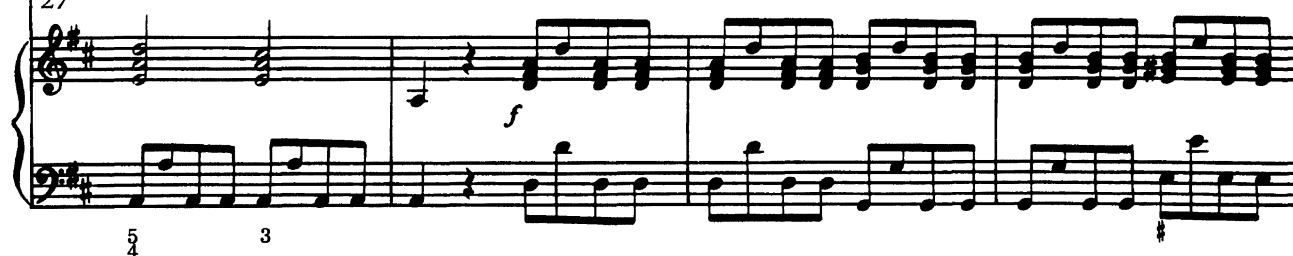
DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

27



5 3

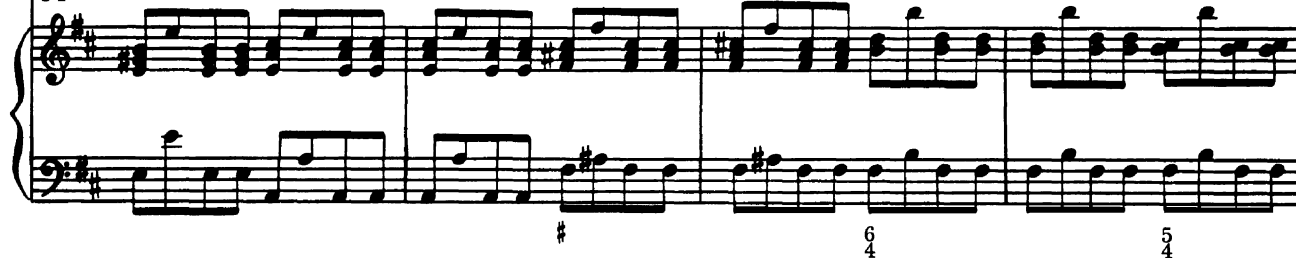
4 4

31



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics: A, GLO - RI - A, IN EX - CEL - SIS DE - . The melody is a simple, ascending line in each part.

31



Piano accompaniment for measures 31-34. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 6, 4, and 5 are indicated below the staff.

35



Four vocal staves in G major. Measures 35-38. Each staff contains the lyrics: O, GLO - RI - A, . The melody is a simple, ascending line in each part. Dynamics include *f* (forte) and *p* (piano).

35



Piano accompaniment for measures 35-38. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure numbers 3 and 5 are indicated below the staff.

39



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics "GLO - RI - A, IN EX - CEL -" across measures 39, 40, 41, and 42. The melody is a simple, ascending line in each part.

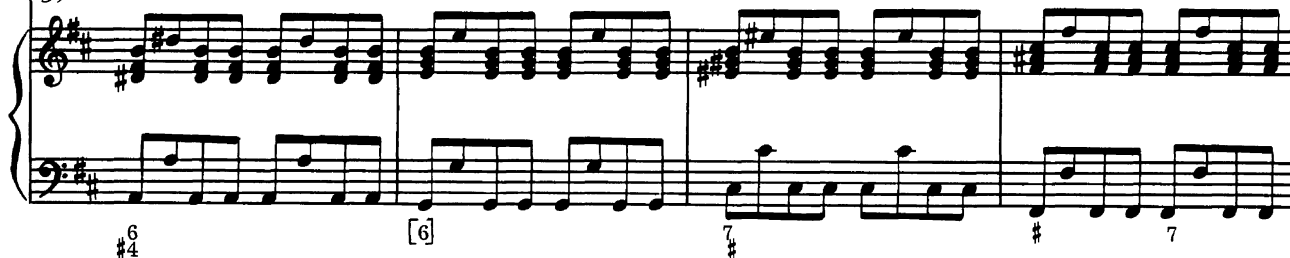
GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

39



Piano accompaniment for measures 39-42. The right hand features a series of chords, and the left hand plays a steady eighth-note pattern. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

#4 [6] 7# 7

43



Four vocal staves in G major. Each staff contains the lyrics "SIS DE -" across measures 43, 44, 45, and 46. The melody is a simple, ascending line in each part.

SIS DE -

SIS DE -

SIS DE -

SIS DE -

43



Piano accompaniment for measures 43-46. The right hand features a series of chords, and the left hand plays a steady eighth-note pattern. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

#6 6 5 4 3

47

O,
O,
O,
O,

47

#3 [5]

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -

50

6 5 6 5

53

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

53

7 5 # 7

57

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

57

17 5 3

61

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a measure rest followed by a half note G4, a half note A4, and a whole note B4 tied to the next measure.

61

6 7 6

Piano accompaniment for measures 61-63. The right hand features a melodic line with eighth notes and a dense block of sixteenth notes. The left hand plays a steady eighth-note bass line.

64

SIS, -

SIS, -

SIS, -

SIS, -

Four vocal staves in G major. Each staff has a measure rest followed by a half note G4, a half note A4, and a whole note B4 tied to the next measure.

64

7 6 7

Piano accompaniment for measures 64-66. The right hand features a melodic line with eighth notes and a dense block of sixteenth notes. The left hand plays a steady eighth-note bass line.

67

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 67-69. The lyrics are: GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O, GLO - RI - A IN EX - CEL - SIS DE - O.

67

Piano accompaniment for measures 67-69. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation. Measure numbers 5 and 3 are indicated below the staff.

70

Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, measures 70-72.

70

Piano accompaniment for measures 70-72. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation. Measure numbers 5 and 3 are indicated below the staff.

2. Et in Terra Pax

Andante

[mp] Strings

5

9

ET IN TER - RA PAX HO -

ET IN TER - RA PAX HO -

9

6 6 7 8 9

13

ET IN TER - RA PAX HO -

ET IN TER - RA PAX HO -

MI - NI - BUS, BO - NE,

MI - NI - BUS, ET IN TER - RA

13

6 5 9 8 7

17

MI - NI - BUS, ET IN TER - RA PAX HO -

MI - NI - BUS, BO - NE, BO - NE

BO - NE VO - LUN

PAX HO - MI - NI - BUS,

17

6 6 7

21

MI - NI-BUS, BO - NE, BO - NE

VO - LUN - TA - TIS,

TA - TIS,

ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,

21

6 #4 6 #4 2

25

VO - LUN - TA - TIS, PAX HO -

ET IN TER - RA PAX HO -

ET IN TER - RA PAX HO - MI - NI - BUS,

BO - NE VO - LUN -

25

[6] #3 # 7

29

MI - NI - BUS, BO - NE VO - LUN - TA -

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA - TIS, ET IN

TA - TIS, BO - NE VO - LUN - TA -

29

7 6 5

33

TIS,

TIS, ET IN TER - RA PAX HO - MI - NI - BUS

TER - RA PAX HO - MI - NI - BUS,

TIS, PAX HO - MI - NI - BUS,

33

6 4 6 9 8 7

37

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

37

#6 6 # 7 #

40

TIS, ET IN TER - RA PAX HO -

TIS, ET IN TER - RA PAX HO -

TIS,

TIS, ET IN TER - RA

40

#3 6 6 #3 8 7

44

MI - NI - BUS, ET IN TER - RA PAX

MI - NI - BUS, ET IN

BO - NE, BO - NE VO -

PAX HO - MI - NI - BUS, BO - NE, BO -

44

7
#3

48

ET IN TER - RA PAX HO - MI - NI - BUS,

TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,

LUN - TA - TIS, BO - NE

NE VO - LUN - TA - TIS,

48

7
#3

7 6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA - TIS, ET IN

ET IN TER - RA PAX, ET IN TER -

VO - LUN - TA - TIS,

BO - NE VO - LUN TA - TIS,

52

#7 47 6 5 4

56

TER - RA PAX HO - MI - NI - BUS

- RA PAX HO - MI - NI - BUS,

ET IN TER - RA PAX,

56

47 6 5 9 8 7 3

60

BO - NE VO-LUN-TA

BO - NE VO-LUN- TA

BO - NE VO-LUN- TA

BO - NE VO-LUN- TA

60

$\flat 7$ $\flat 3$ $\flat 6$ $\flat 6$ $\sharp 6$
 $\flat 3$ 5 $\flat 3$

64

- - - - -

- - - - -

- - - - -

- - - - -

64

$\flat 6$ $\flat 4$ $\sharp 3$ $\flat 6$
 2 2 2 4

68

- - - TIS,
 - - - TIS,
 - - - TIS, ET IN TER - - - RA
 - - - TIS, ET IN TER - RA

68

6 5
 4 3#
 ♭ 6 5

72

- - - ET IN TER - RA PAX HO -
 ET IN TER - RA PAX - - HO -
 PAX HO - MI - NI - BUS, ET IN TER - RA
 PAX HO - MI - NI - BUS, ET IN TER - RA

72

♭9 8 7
 #3 6 5 #3 8 7

76

MI - NI-BUS, BO - NE _____

MI - NI-BUS, BO - NE _____ VO - -

PAX, HO - MI - NI - BUS BO -

PAX, HO - MI - NI - BUS,

76

7 8 6

80

VO - LUN - TA

- LUN - TA - - -

- NE VO - LUN - TA -

BO - NE _____ VO - LUN -

80

7 8 6 6 6 5

84

TA

84

8

7 8 9 8 7 6 #3 6

#3 4 3 4 #3 4

88.

TIS.

TIS.

TIS.

TIS.

88

5 #3

4

3. Laudamus Te

Allegro

The score is written for piano and two soprano soloists. It begins with a piano introduction in 2/4 time, marked 'Allegro'. The key signature has one sharp (F#). The piano part features a mix of eighth and sixteenth notes, with some chords. Fingering numbers (6, 5, 7) are indicated for the left hand in the first system. A bracketed 'o' is placed under a note in the first system. The second system continues the piano accompaniment with more complex rhythmic patterns and fingering (6, 7, 6, 7). The third system shows further development of the piano part with various fingering instructions (7, b6, 5, 7, 6, 4, b6, 5, 7, b6, 5, 7, #, 6, 5, [6], 5, 4, 3). The vocal parts enter at measure 17. Soprano I (solo) sings 'LAU DA - MUS TE. BE - NE - DI - CI - MUS'. Soprano II (solo) sings 'LAU - DA - MUS TE,'. The piano accompaniment continues with chords and moving lines, including a piano dynamic marking [p] in the final system. Fingering numbers (6, 4, 5, 3, 6, 4, 5, 3, 6, 4) are provided for the final measures of the piano part.

5

11

17 **Soprano I (solo)**

LAU DA - MUS TE. BE - NE - DI - CI - MUS

Soprano II (solo)

LAU - DA - MUS TE,

17

[p]

6 4 5 3 6 4 5 3 6 4

23

TE. A - DO - RA - MUS TE, GLO-
BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.

23

5/3 6/4 5/3 4/2 5/3 6/#4

28

RI - FI - CA - GLO - RI - FI - CA -

28

7 # 9/7 4/2

33

MUS TE. MUS TE.

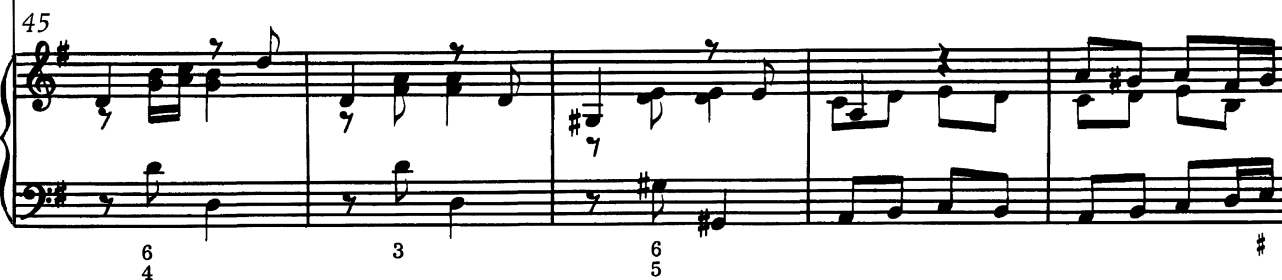
33

#3 6/4 #3 6/4 #

39



45



50



50



56

MUS

MUS

56

5 4 5 3 4 3 4 2 #3 2 #4 2 6 7 #

62

TE.

A - DO - RA - MUS

TE.

62

#7

68

TE. A - DO - RA - MUS TE.

GLO - RI - FI - CA - MUS

68

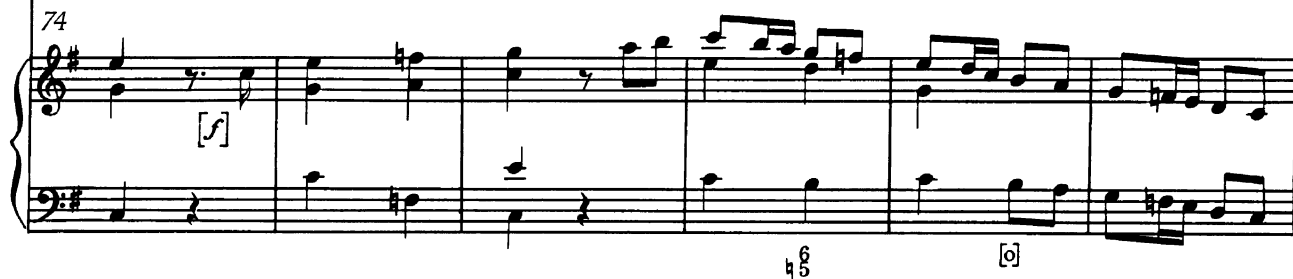
#7 b7 6 3

74

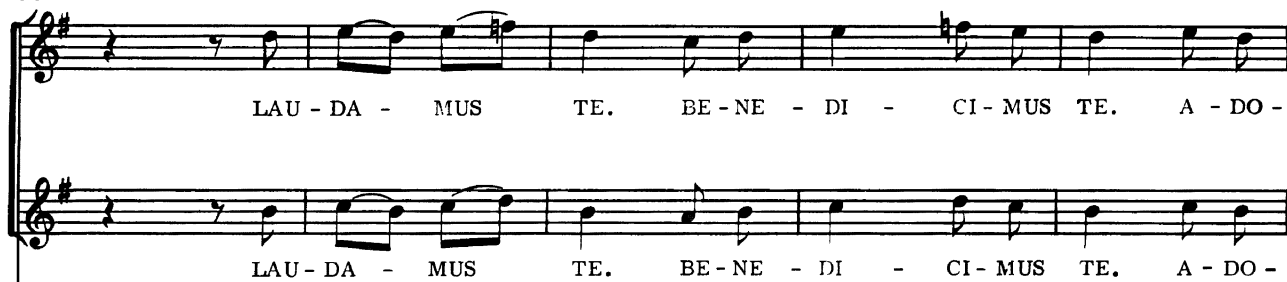


TE.

74



80



LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -

80



3

6

4

5

3

4

2

6

4

4

7

5

5

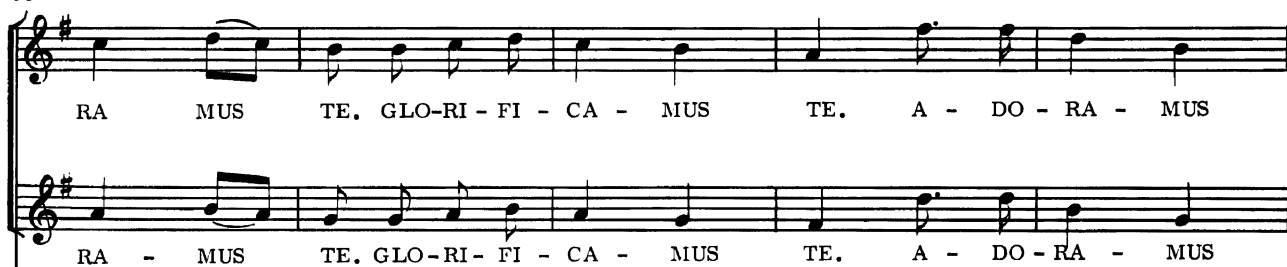
5

3

6

4

85



RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS

85



4

2

5

3

4

2

4

4

4

2

3

3

4

7

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -

TE. A - DO - RA - MUS TE. GLO - RI - FI -

90

7 #3 7 6 5

96

- - - - - MUS TE.

CA - - - - - MUS TE.

96

6 5 9 9 6 5 7

102

GLO - RI - FI - CA - - - - - MUS TE.

GLO - RI - FI - CA - - - - - MUS TE.

102

6 5 6 5 9 9 6 5

4. Gratias Agimus Tibi

19559

5. Propter Magnam Gloriam

Allegro

PRO-PTER MA-GNAM GLO - - - RI-AM,

PRO-PTER MA - GNAM GLO - -

RI - AM, PRO-PTER MA-GNAM GLO - RI-AM,

PRO-PTER MA-GNAM GLO - - - RI-AM

PRO-PTER MA-GNAM GLO - -

3

3

5

PRO-PTER MA - GNAM GLO - RI - AM,

TU - AM. PRO-PTER MA - GNAM GLO - RI - AM,

PRO-PTER MA - GNAM GLO - RI - AM, PRO-PTER MA - GNAM GLO - RI - AM,

PRO-PTER MA - GNAM GLO - RI - AM, PRO-PTER MA - GNAM GLO - RI - AM,

5

[6] #

7

PRO-PTER MA - GNAM GLO - RI - AM.

PRO-PTER MA - GNAM GLO - RI - AM, PRO-PTER MA - GNAM GLO - RI - AM,

PRO-PTER MA - GNAM GLO - RI - AM, PRO-PTER MA - GNAM GLO - RI - AM,

7

#

9

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.

PRO-PTER MA -GNAM GLO - RI - AM TU - AM,

GLO - RI - AM TU - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM

9

[6] [6] 6 6 6 6 #

12

PRO-PTER MAGNUM GLO -

PRO-PTER MA-GNAM GLO -

PRO-PTER MA-GNAM GLO -

PRO-PTER MA - GNAM GLO

12

b # 7 5 # 7 5 # 7 5 # b

15

RI - AM TU - AM.

RI - AM TU - AM.

RI - AM TU - AM.

RI - AM TU - AM.

15

7 #6 5 6 5 6 5 6 6 5 5 #3

6. Domine Deus

Largo

Oboe Solo

3

6 #6 7 5 #2 #6 6 5 4 3

6

7 6 7 6 5 4 3

9 *Soprano solo*

DO - MI - NE DE - US, REX CE-LES -

Continuo

11

TIS, DE - US PA - TER, DE - US PA -

6 7 6 7 6

14

- TER OM-NI - PO - TENS, DO -

[mp] Ob.

6 4 5 #6 5 4 3

17

- MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER,

7 5 6 5 # # 6 5 4 #3

19

DE - US PA - - - TER PA-

Continuo

$\flat 6$ 5 6 6 #

22

TER OM-NI - PO-TENS, DO - MI - NE

Ob.

Continuo

7 $\flat$ $\flat 7$ $\frac{5}{\flat 4}$ 3 $\frac{6}{5}$

25

DE - US, DO - MI - NE DE - US, REX CE-LES- TIS, DE - US PA- TER, DE-US

Ob.

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

28

PA - TER PA - - - TER, PA-

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

31

TER OM-NI - PO - TENS, PA - - -

Continuo

34

- - - TER, PA - TER OM-NI - PO-TENS,

5 4 3

37

(b).

39

7 6 7 6

41

6 4 5 6 4 5 4 3

7. Domine Fili Unigenite

Allegro

Strings

4

7 6 7 6 6

7

DO - MI - NE FI - LI UN - I -

DO - MI - NE FI - LI

7 6 7 6

The musical score is for a piece titled '7. Domine Fili Unigenite'. It begins with a tempo marking 'Allegro'. The first system shows a piano introduction with a treble and bass staff. The bass staff is labeled 'Strings' and contains a bracketed 's' indicating a string section. The piano part consists of eighth-note chords in the right hand and a more complex bass line in the left hand. The second system continues the piano introduction. The third system marks the beginning of the vocal entry with a measure rest in the piano part. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts enter with the lyrics 'DO - MI - NE FI - LI UN - I -'. The Tenor and Bass parts enter with 'DO - MI - NE FI - LI'. The piano accompaniment resumes in the fourth system, mirroring the initial texture. The score is written in 3/4 time and the key signature has one flat (B-flat).

11

GE - NI - TE, JE - - -

UN - I - GE - NI - TE, JE - - -

7 6 7 6 7 6 7 6

15

DO - MI - NE -

- - su Chris - te.

DO - MI - NE

- - SU CHRIS - TE.

7 6 7 6

15

7 6 7 6

19

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

19

7 6 7 6 7 6

23

SU - CHRIS - TE. DO - MI - NE

SU CHRIS - TE. DO - MI - NE

23

7 6 6

27

DO - MI - NE FI - LI, UN - I -

FI - LI, UN - I - GE - NI - TE,

DO - MI - NE FI - LI, DO - MI - NE

FI - LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE

27

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

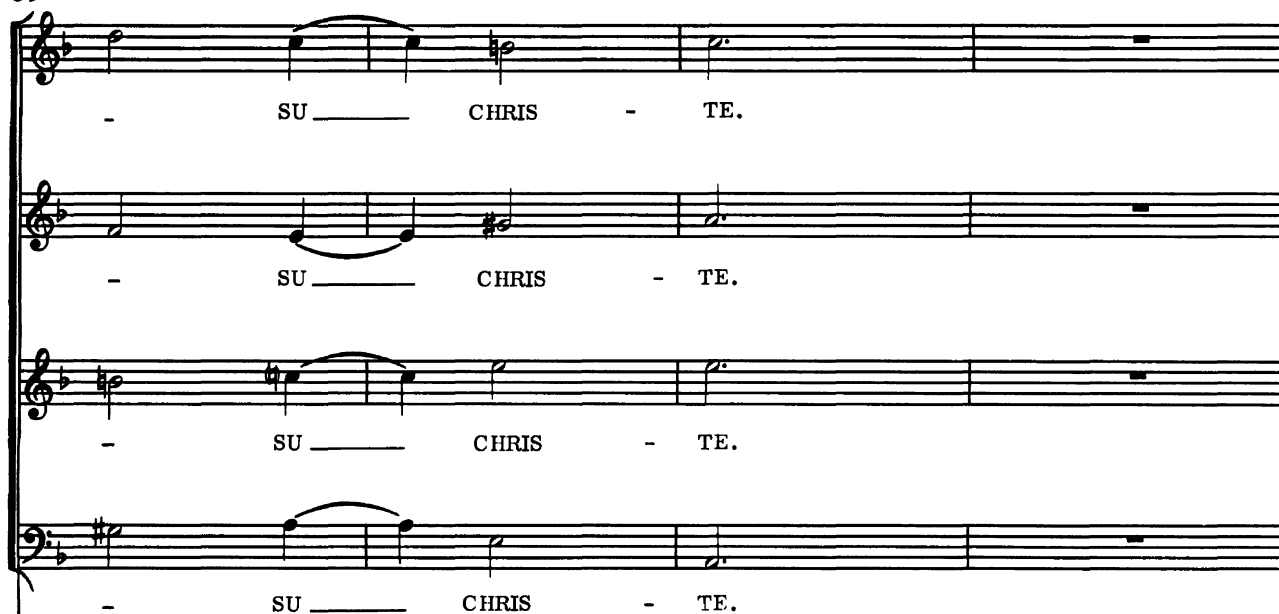
FI - LI, UN - I - GE - NI - TE, JE -

JE - SU, JE -

31

7 6 7 6 7 6 #4 2

35



Four vocal staves (Soprano, Alto, Tenor, Bass) showing the melody for measures 35-38. The lyrics are: SU - CHRIS - TE.

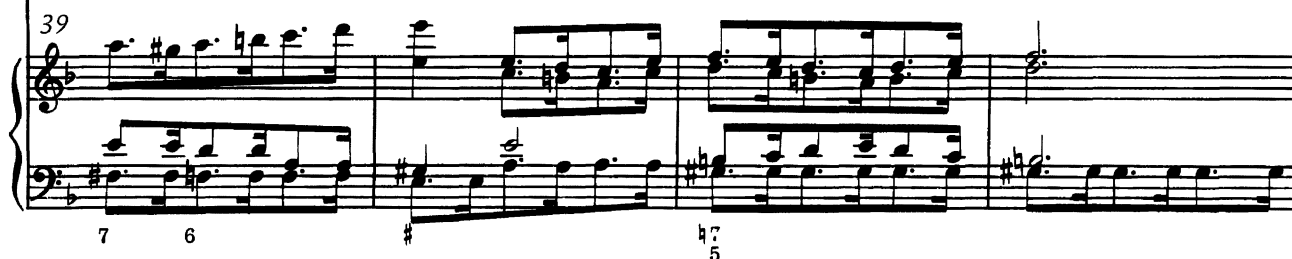


Piano accompaniment for measures 35-38. The left hand plays a steady eighth-note pattern, and the right hand plays chords and moving lines. Fingering numbers 7, 5, #, and 6 are indicated below the staff.

39



Four vocal staves (Soprano, Alto, Tenor, Bass) showing the melody for measures 39-42. The lyrics are: DO - MI - NE FI - LI UN - I -



Piano accompaniment for measures 39-42. The left hand plays a steady eighth-note pattern, and the right hand plays chords and moving lines. Fingering numbers 7, 6, #, and 5 are indicated below the staff.

43

GE - NI - TE, DO - MI - NE

DO - MI - NE FI - LI UN - I - GE - NI - TE,

GE - NI - TE, DO - MI - NE

GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE,

43

$b7$
5

47

FI - LI UN - I - GE - NI - TE, JE - SU,

DO - MI - NE FI - LI UN - I -

FI - LI UN - I - GE - NI - TE, JE - SU

DO - MI - NE FI - LI UN - I - GE - NI - TE, JE -

47

$b7$
5

[6]

$b4$

6 $b5$

51

JE - SU - CHRIS - TE.

GE - NI - TE JE - SU CHRIS - TE.

CHRIS - TE. DO - MI - NE - FI - LI UN - I -

SU CHRIS - TE. DO - MI - NE FI - LI

51

6
4

55

GE - NI - TE, JE -

UN - I - GE - NI - TE, JE -

55

7 b6 7 6 7 6 7 6

59

59

SU CHRIS - TE, DO - MI - NE

SU CHRIS - TE, DO - MI - NE

7 6 b3

63

63

FI - LI UN - I - GE - NI - TE, JE -

FI - LI UN - I - GE - NI - TE, JE -

63

7 6 7 7 7 7

67

DO - MI - NE

DO - MI - NE

- - - - SU CHRIS - TE.

- - - - SU CHRIS - TE.

67

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -

FI - LI, DO - MI - NE FI - LI UN - I -

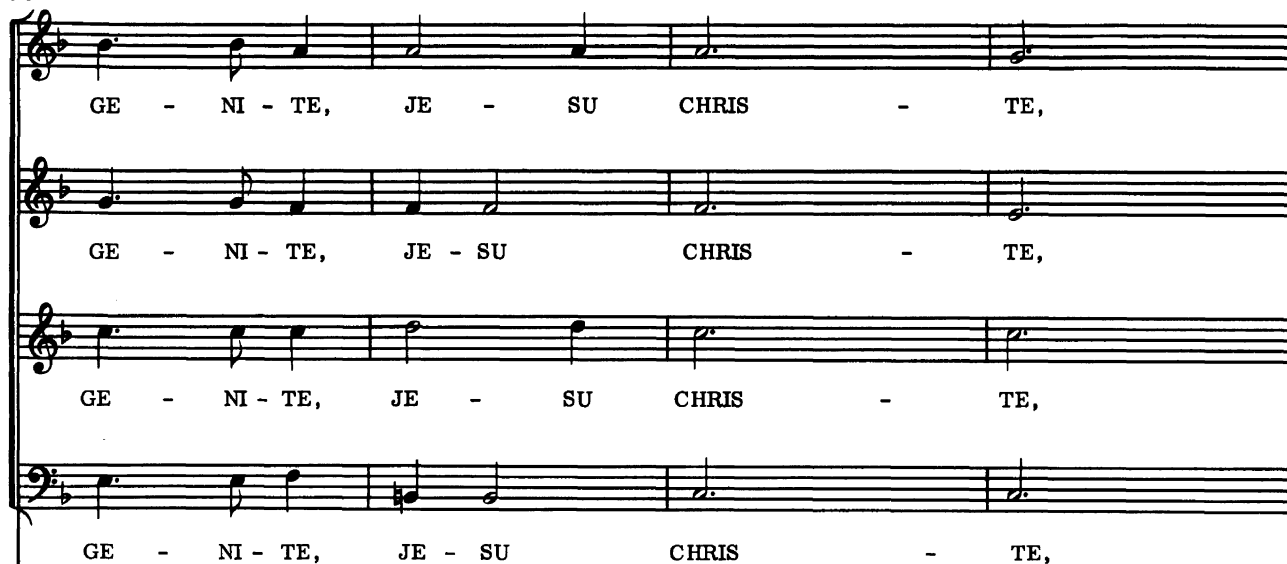
DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -

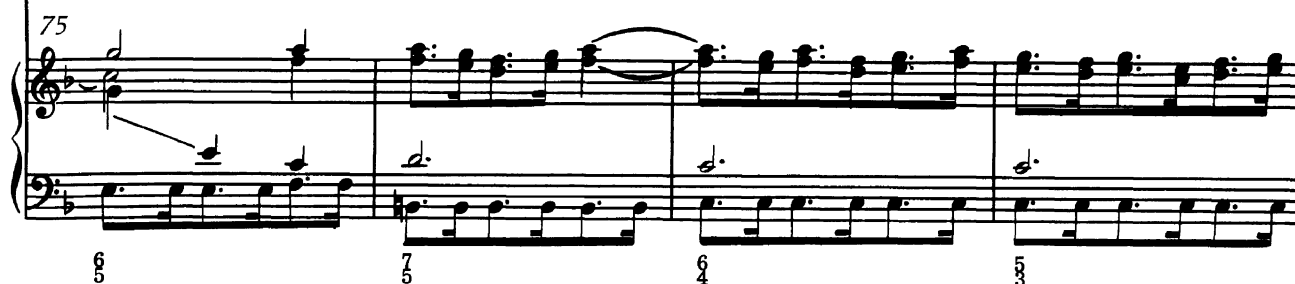
71

7 7 7 7

75



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE, GE - NI - TE, JE - SU CHRIS - TE.

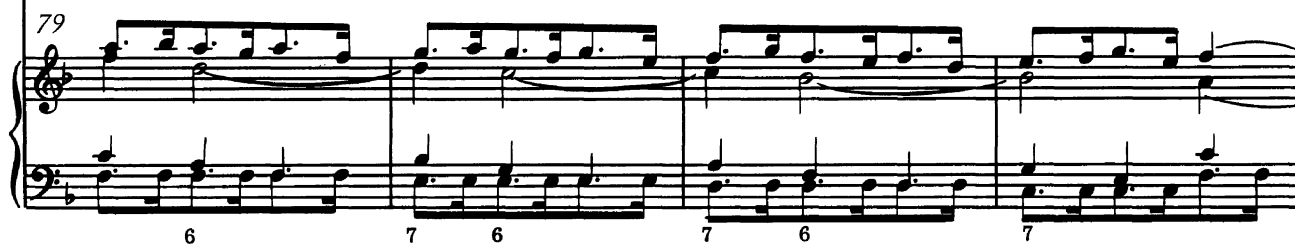


Piano accompaniment for measures 75-78. The right hand features a melodic line with a large slur over measures 76-77. The left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 5, 7, 5, 6, 4, 5, 3 are indicated below the left hand.

79



Four vocal staves with lyrics: JE - SU, JE - SU, DO - MI - NE FI - LI UN - I - GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE.



Piano accompaniment for measures 79-82. The right hand features a melodic line with a large slur over measures 80-81. The left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 7, 6, 7, 6, 7 are indicated below the left hand.

83

CHRIS - TE, JE -

CHRIS - TE, JE -

JE - SU CHRIS - TE, DO - MI - NE, FI - LI

JE - SU CHRIS - TE, DO - MI - NE FI - LI

83

7 6 7 6

87

SU - CHRIS - TE.

SU - CHRIS - TE.

UN - I - GE - NI - TE JE - SU CHRIS - TE.

UN - I - GE - NI - TE, JE - SU CHRIS - TE.

87

7 6 7 7

91

95

8. Domine Deus, Agnus Dei

Adagio
Continuo

5

Alto(solo)

DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -

9

TRIS, DO-MI-NE DE - US, DO-MI-NE DE - US, A - GNUS DE - I, FI - LI-US PA -

13

TRIS, DO - MI - NE - DE - US REX CE - LES - TIS,

QUI TOL - LIS PEC - CA - TA, QUI

QUI TOL - LIS PEC - CA - TA, QUI

QUI TOL - LIS PEC - CA - TA, QUI

QUI TOL - LIS PEC - CA - TA, QUI

13

Strings continuo Str.

7 5 4 5 3

16

DO - MI - NE - FI - LI UN - I - GE - NI - TE,

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PEC - CA - TA, QUI TOL - LIS PE -

TOL - LIS PE - CA - TA, QUI TOL - LIS PE -

16

Continuo Strings

6 b5 6 b5

19

DO - MI - NE - DE - US, DO - MI - NE - DE - US, A - GNUS

CA - TA,

CA - TA,

CA - TA,

CA - TA,

19

Continuo

b 4 b6

22

DE-I, FI - LI-US PA - TRIS,

QUI TOL - LIS PEC - CA - TA MUN - DI

QUI TOL - LIS PEC - CA - TA MUN - DI

QUI TOL - LIS PEC - CA - TA MUN - DI

QUI TOL - LIS PEC - CA - TA MUN - DI

22

Strings

6 # 7

25

MI - SE - RE - RE, MI - SE - RE - RE,

A - GNUS DE - I,

A - GNUS DE - I,

A - GNUS DE - I,

A - GNUS DE - I,

25

Continuo

Strings

Continuo

28

MI - SE - RE - RE NO - BIS,

FI - LI-US PA - TRIS,

FI - LI-US PA - TRIS,

FI - LI-US PA - TRIS,

FI - LI-US PA - TRIS,

28

Strings

Continuo

31

MI - SE - RE - RE -

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

MI - SE - RE - RE, MI - SE - RE - RE,

31

Strings Continuo

34

NO - BIS,

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

MI - SE - RE - RE NO - BIS.

34

Strings Continuo

7 # 7 5 5 4 #3

37

37

7 7 7 # 5/4 #3

9. Qui Tollis

Adagio

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,

[p] Str.

7 5 b6/4 7 #4/2

5

PEC - CA - TA MUN - DI, SU - SCI-PE, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

PEC - CA - TA MUN - DI, SU - SCI - PE,

5

[6]

9

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU - SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SU -- SCI - PE, DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

9

6 #4 2 [6] #

13

O - NEM, _____ NOS - TRAM, DE - PRE - CA - TI -
 O - NEM _____ NOS - TRAM,
 O - NEM NOS - TRAM,
 O - NEM NOS - TRAM,

[6] 7 6 5 #3
 4 4

17

O - NEM NOS - TRAM.
 DE - PRE - CA - TI - O - NEM _____ NOS - TRAM.
 DE - PRE - CA - TI - O - NEM NOS - TRAM.
 DE - PRE - CA - TI - O - NEM NOS - TRAM.

[6] 7 6 5 #3 #
 5 4 4

10. Qui Sedes ad Dexteram

Allegro

[f] Strings

7

13

19

25

QUI SE - - - -

[p]

[5/4 #3]

31

DES AD DEX - - - TER-AM PA - TRIS,

Continuo

Strings

[6] [5] [6]

37

MI - SE - RE - - -

7

43

- - - - -

7 6

49

- - - RE, MI - SE - RE - RE,

Continuo

7 # 7 #

55

MI - SE - RE - RE — NO - BIS,

Strings

[5 4] #3 # 7

61

QUI SE - - DES AD

Continuo

[6] #3

67

DEX-TER - AM PA - TRIS, MI - SE - RE -

Strings

continuo

[6 5] #3 [6] 5

73

- - - -

7 [6] b

78

RE NO - BIS,

Strings

7 # [4] [5]

84

MI - SE - RE - - -

Continuo

[#6] [6]

90

RE NO - BIS,

Strings

[5 4] [3] 7

96

QUI SE - - - DES AD

[p]

102

DEX - TER - AM PA - TRIS, MI - SE - RE -

Continuo

strings in unison with bass

[6] 6 5 [6]

108

- - - - - RE,

6 #4 #

114

MI - SE - RE - RE, MI - SE -

[3]

119

RE - RE NO - BIS,

Strings

124

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -

Continuo

#6

129

RE - RE NO - BIS.

Strings

#

134

#6

#

139

#6 6

#

145

[5]

[4]

[3]

11. Quoniam Tu Solus Sanctus

Allegro

[*f*] Flpt., Ob., Strings

3

5

[*f*] QUO - NI - AM TU

[*f*] QUO - NI - AM TU

[*f*] QUO - NI - AM TU

[*f*] QUO - NI - AM TU

5

5 4 3

The musical score is for a piece titled '11. Quoniam Tu Solus Sanctus'. It begins with a tempo marking 'Allegro'. The first system shows a piano introduction with a forte dynamic [*f*] for Flute, Piccolo, Oboe, and Strings. The second system continues the piano introduction, marked with a '3' above the treble staff. The third system introduces the vocal parts, starting at measure 5. There are four vocal staves (Soprano, Alto, Tenor, and Bass), each with a forte dynamic [*f*] and the lyrics 'QUO - NI - AM TU'. The piano accompaniment continues below the vocal staves. The final system shows the piano accompaniment with measure numbers 5, 4, and 3 indicated below the bass staff.

7

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

SO - LUS SANC - TUS, QUO - NI - AM TU

9

SO - LUS SANC - TUS, TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

SO - LUS SANC - TUS TU SO - LUS

5 3 6 4 7 5

12

DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

DO - MI - NUS, [p] TU SO -

12

6 4 5 4 6 6 4

Detailed description: This block contains the musical notation for measures 12 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics 'DO - MI - NUS, TU SO -' repeated across the four staves. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes figured bass notation: 6 4, 5 4, 6, and 6 4.

15

LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

LUS AL - TIS - SI - MUS, JE - SU

15

7 5 6 4 5 4 5

Detailed description: This block contains the musical notation for measures 15 through 18. It features four vocal staves and a piano accompaniment. The vocal parts continue the previous phrase with lyrics 'LUS AL - TIS - SI - MUS, JE - SU' repeated across the four staves. The piano part continues the accompaniment with chords in the right hand and eighth notes in the left hand. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes figured bass notation: 7 5, 6 4, 5 4, and 5.

18

CHRIS - TE, JE - SU

CHRIS - TE, JE - SU

CHRIS - TE, JE - SU

CHRIS - TE, JE - SU

18

5 4 3 5 4

Detailed description: This block contains the musical notation for measures 18-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "CHRIS - TE, JE - SU". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes fingerings: 5 4 3 5 4.

21

CHRIS - TE,

CHRIS - TE.

CHRIS - TE.

CHRIS - TE.

21

3

Detailed description: This block contains the musical notation for measures 21-23. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "CHRIS - TE," or "CHRIS - TE.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a triplet marking (3).

12. Cum Sancto Spiritu

Allegro

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A

Continuo

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -

CUM SAN - CTO

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.

6 7 #6

7

MEN. A - MEN. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I

10

MEN. CUM SAN - CTO SPI - RI - TU,

DE - I PA - TRIS, A - MEN, A - - MEN,

PA - TRIS. A - MEN, A - - MEN, A -

CUM SAN-CTO

10

CUM SAN-CTO

Tutti

13

IN GLO - RI - A DE - I PA - TRIS,
A - MEN. A - MEN.
SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I

[6] [6]

15

DE - I PA - TRIS. A - MEN.
A - MEN.
MEN.
PA - TRIS. A - MEN.

[6] 3 4 6
2 5

19

19

23

23

26

MEN. A - - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. —

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS.

28

- MEN. CUM SAN-CTO SPI - RI - TU IN

— A - MEN. A - - - - - MEN. A -

A - MEN. A - - - - - MEN. A -

CUM SAN-CTO SPI - RI - TU IN

7 #6 5 6 5 #6 6

31

GLO-RI-A DE-I PA-TRIS. A-MEN.

MEN.

MEN.

GLO - RI - A DE - I PA-TRIS. A - MEN.

6 4 3

34

A -

CUM SAN - CTO

A -

5 4 3

37

MEN. CUM SAN - CTO

SPI - RI - TU IN GLO - RI - A DE - I

MEN. A - - -

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

6 4 7 5

39

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS.

PA - TRIS. A - - - MEN. A - - -

- MEN. A - - - MEN.

PA - TRIS A - - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I

7 7

41

A - MEN. A - - - - MEN. A - - - - MEN.

- MEN. A - - - - MEN. A - - - - MEN, A -

A - MEN. A - MEN. A - MEN. A - MEN. A - MEN.

PA - TRIS. A - - - - MEN. A - - - - MEN. A -

7 #6 4 #3 $\begin{bmatrix} 6 & 7 \\ \#4 & 2 \end{bmatrix}$ [6] 4 #3

45

A - MEN.

- MEN.

A - MEN.

- MEN.

4 #3 4 3 [3] # #

48

Musical score for measures 48-50. The system includes four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The key signature is one sharp (F#). The lyrics are "CUM SAN-CTO" for the Soprano and "A -" for the Tenor. The piano accompaniment features chords and moving lines in both hands.

48

Piano accompaniment for measures 48-50. The right hand features a melodic line with grace notes and the left hand provides harmonic support. Fingering numbers 7, 6, #, 4, #3, and [6] are indicated below the notes.

51

Musical score for measures 51-53. The system includes four staves: three vocal staves and one piano staff. The lyrics are "SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -" for the Soprano, "CUM SAN - CTO SPI - RI - TU A - MEN. A -" for the Alto, "A - MEN. A -" for the Tenor, and "MEN. A -" for the Bass. The piano accompaniment continues with chords and moving lines.

51

Piano accompaniment for measures 51-53. The right hand features a melodic line with grace notes and the left hand provides harmonic support. Fingering numbers [6], 4, 3, 7, and 6 are indicated below the notes.

54

MEN. CUM SAN - CTO

MEN. CUM SAN-CTO SPI - RI-TU IN

MEN. CUM SAN-CTO SPI - RI-TU IN GLO-RI- A DE - I

MEN. CUM SAN - CTO SPI - RI -

54

6 4 6 5 5 6 [5] [6 #4]

57

SPI - RI - TU IN GLO - RI - A DE - I

GLO - RI - A DE - I PA - TRIS. A - MEN.

PA - TRIS. A - MEN. A - MEN.

TU CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

57

[6] [6]

59

DE - I PA - TRIS, PA - TRIS, A - MEN. A - MEN.

A - MEN. A - MEN. A - MEN. A -

- A - MEN. A - MEN. A - MEN. A -

PA - TRIS, IN GLO-RI- A DE - I PA - TRIS. A - MEN. A -

59

[#] 4 3 [6]

62

A - MEN. A - MEN. A - MEN.

- MEN. A - MEN. A -

- MEN. A - MEN. A -

- - - MEN. A -

62

4 #3 [6] [4] 4 3 5 4 6 9 8

66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO

- MEN. A -

- MEN. A -

- MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,

66

4 #3 7 6 [F] [C] [F] [C]

69

SPI - RI - TU

- MEN. A -

MEN. A -

CUM SAN-CTO SPI - RI - TU IN GLO- RI - A DE - I PA - TRIS. A -

69

5 4 3 4 2 6 5 7 #6

72

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A

MEN. CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

MEN. A - MEN. CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

MEN. CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

72

75

DE - I PA - TRIS. DE - I PA - TRIS. A - - - MEN.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.

75

[6] # 6 6 5 4 3
4 2