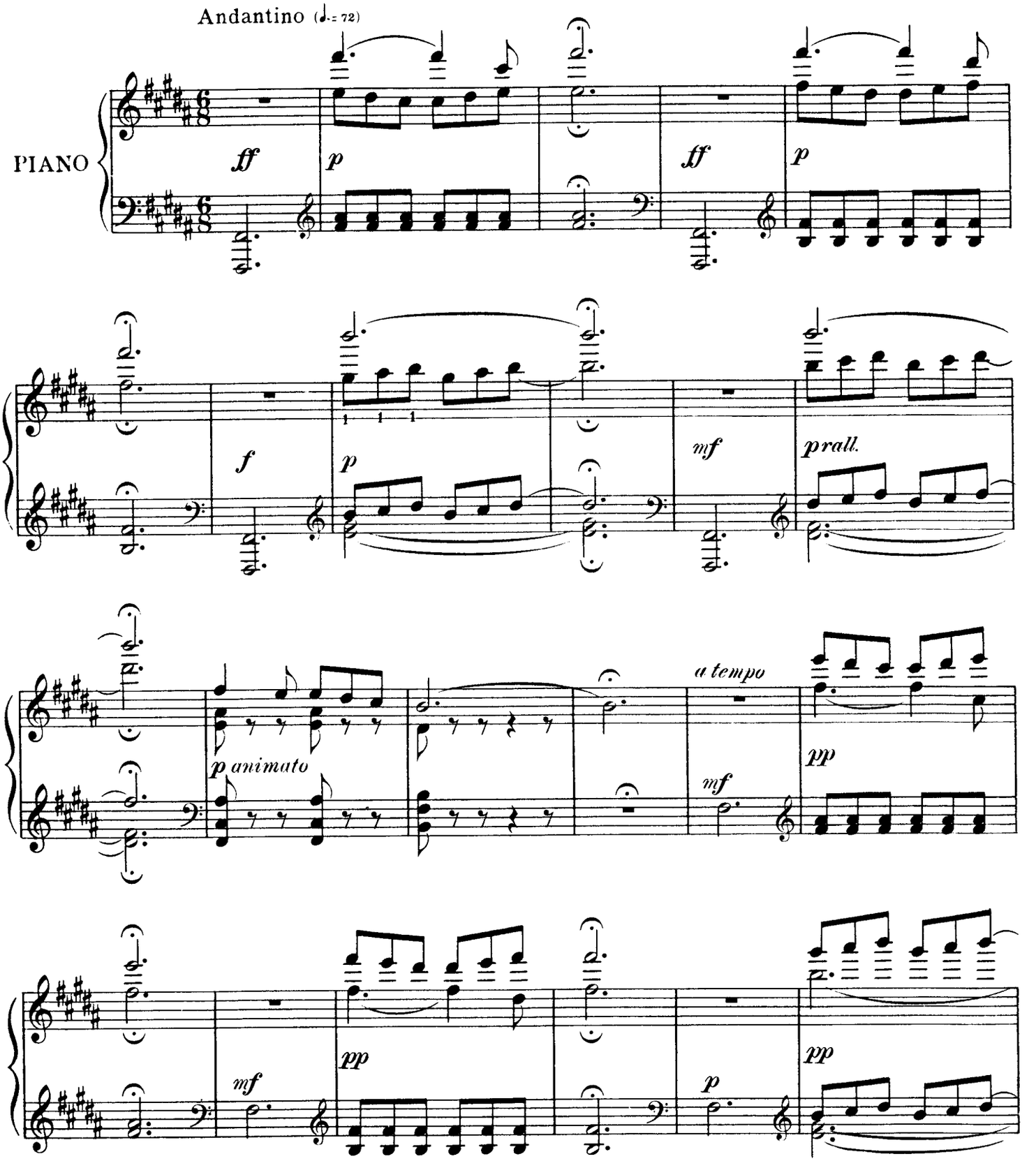
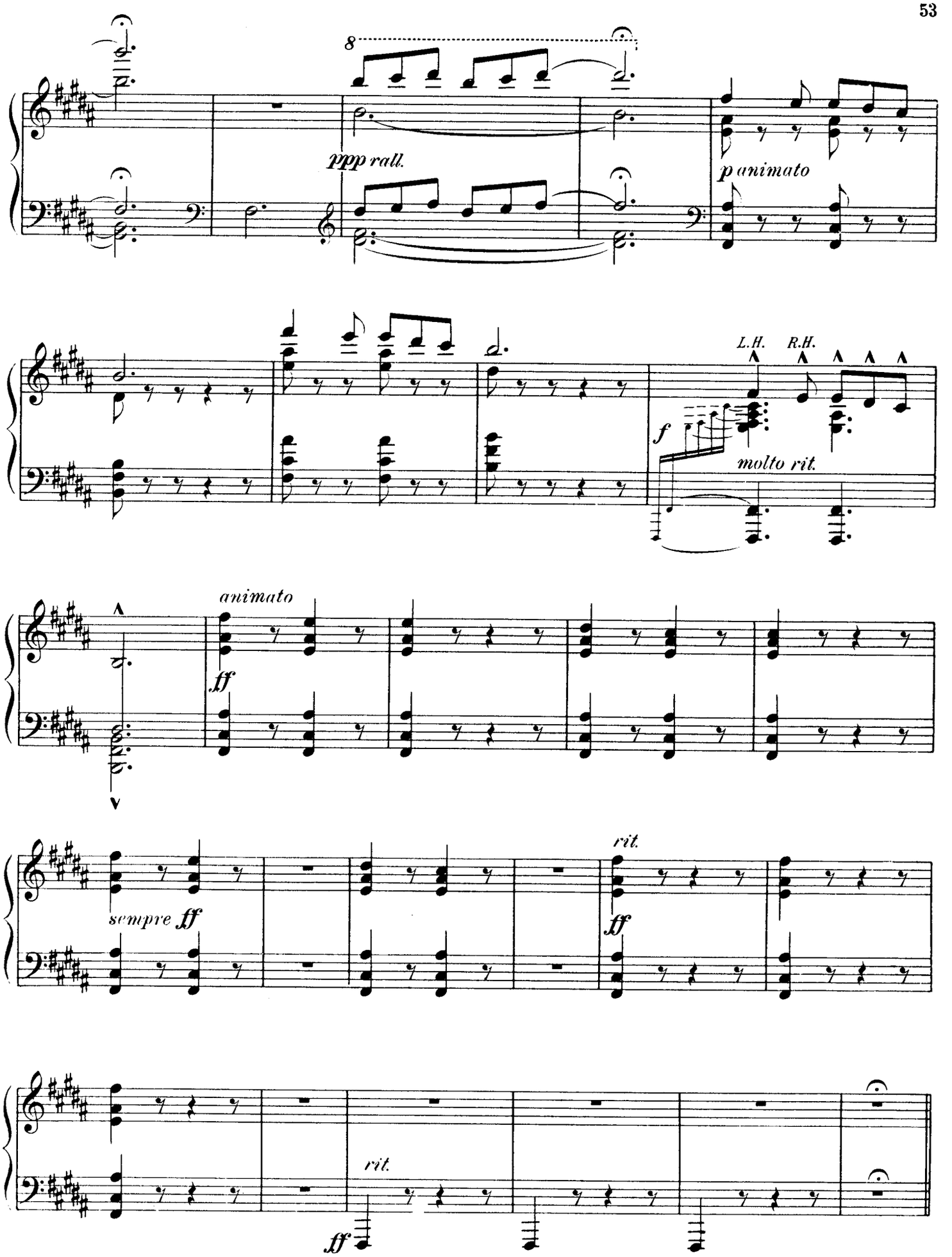
a son élève
Mademoiselle Athanasie Adour

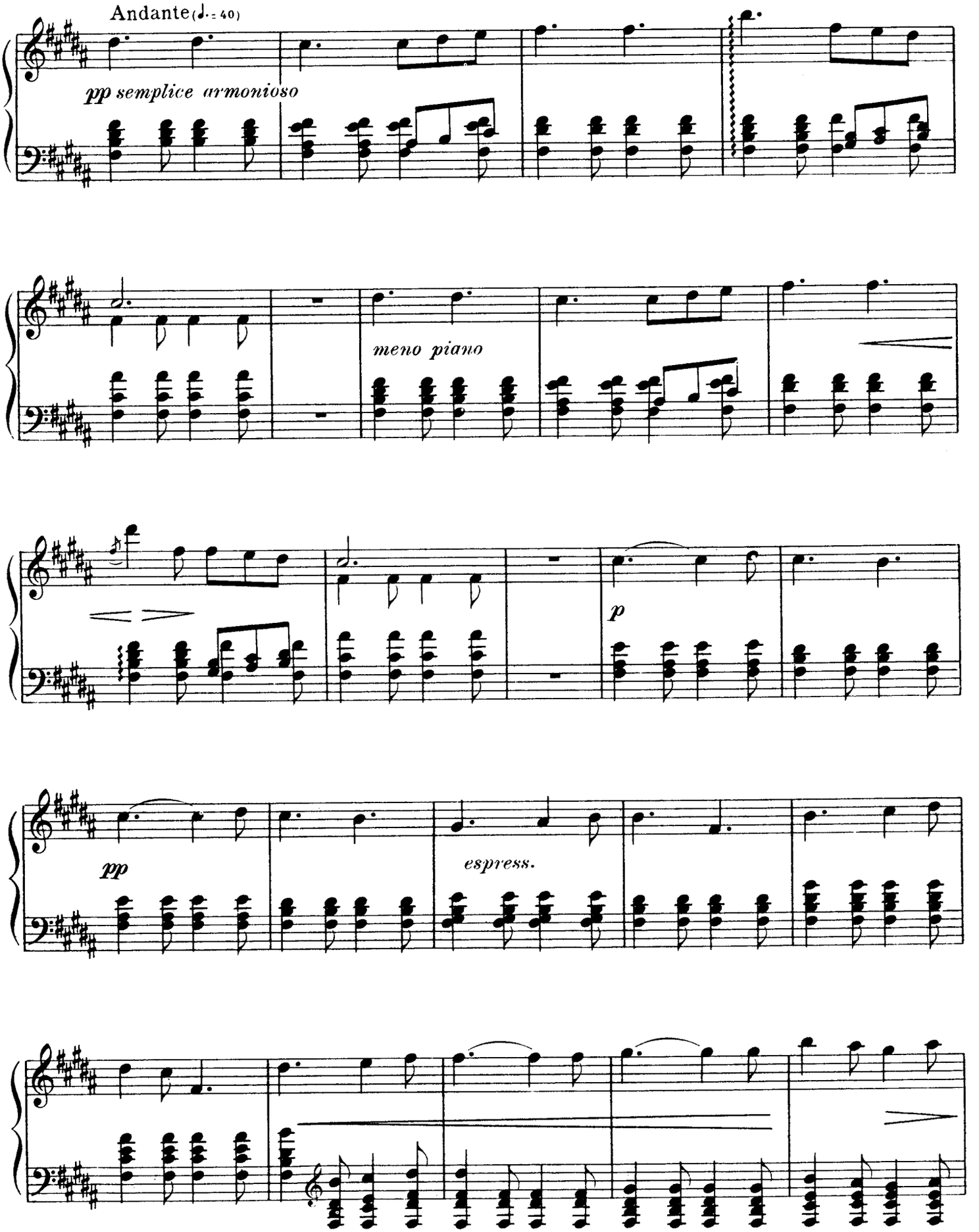
BALLADE

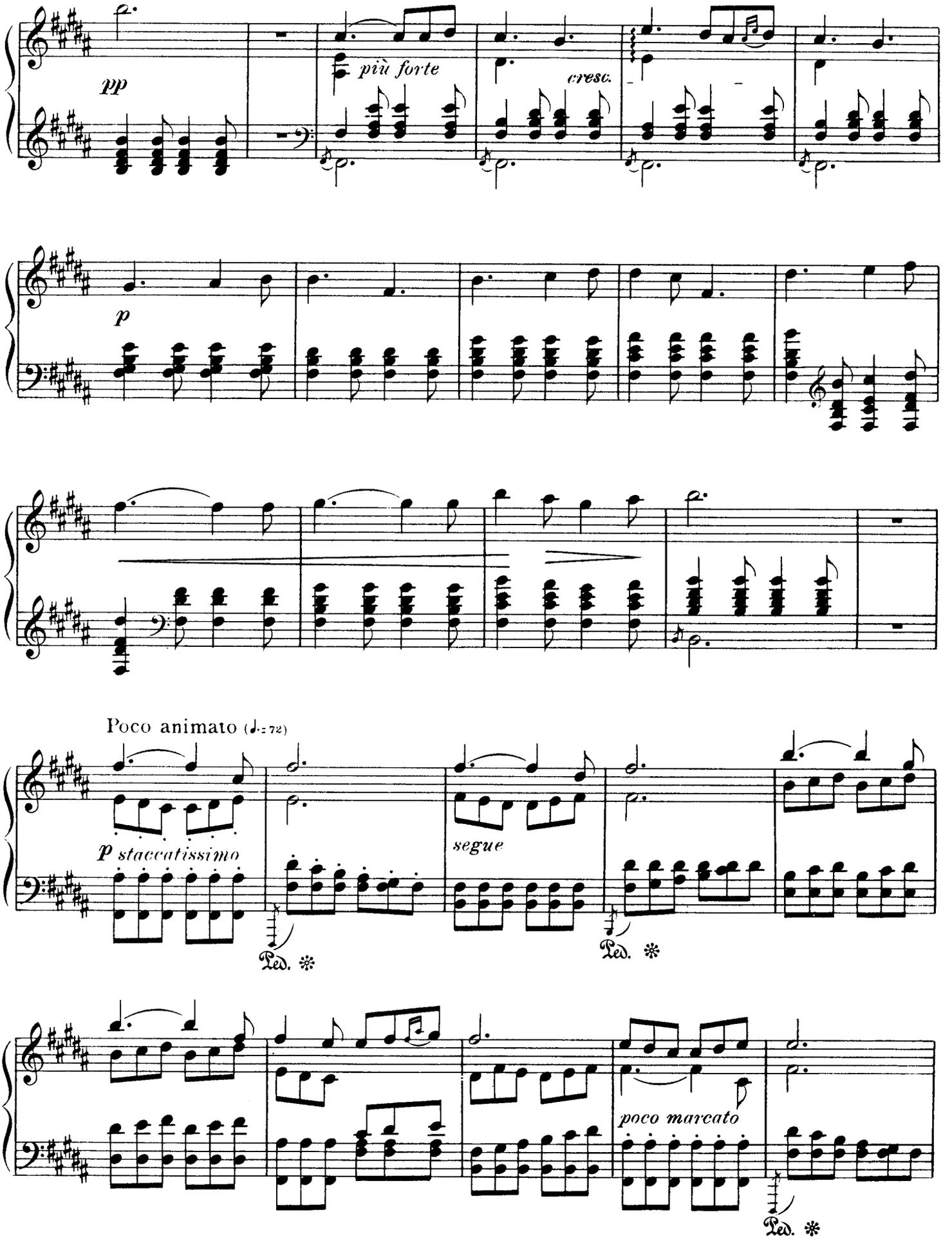
(Composed in 1844)

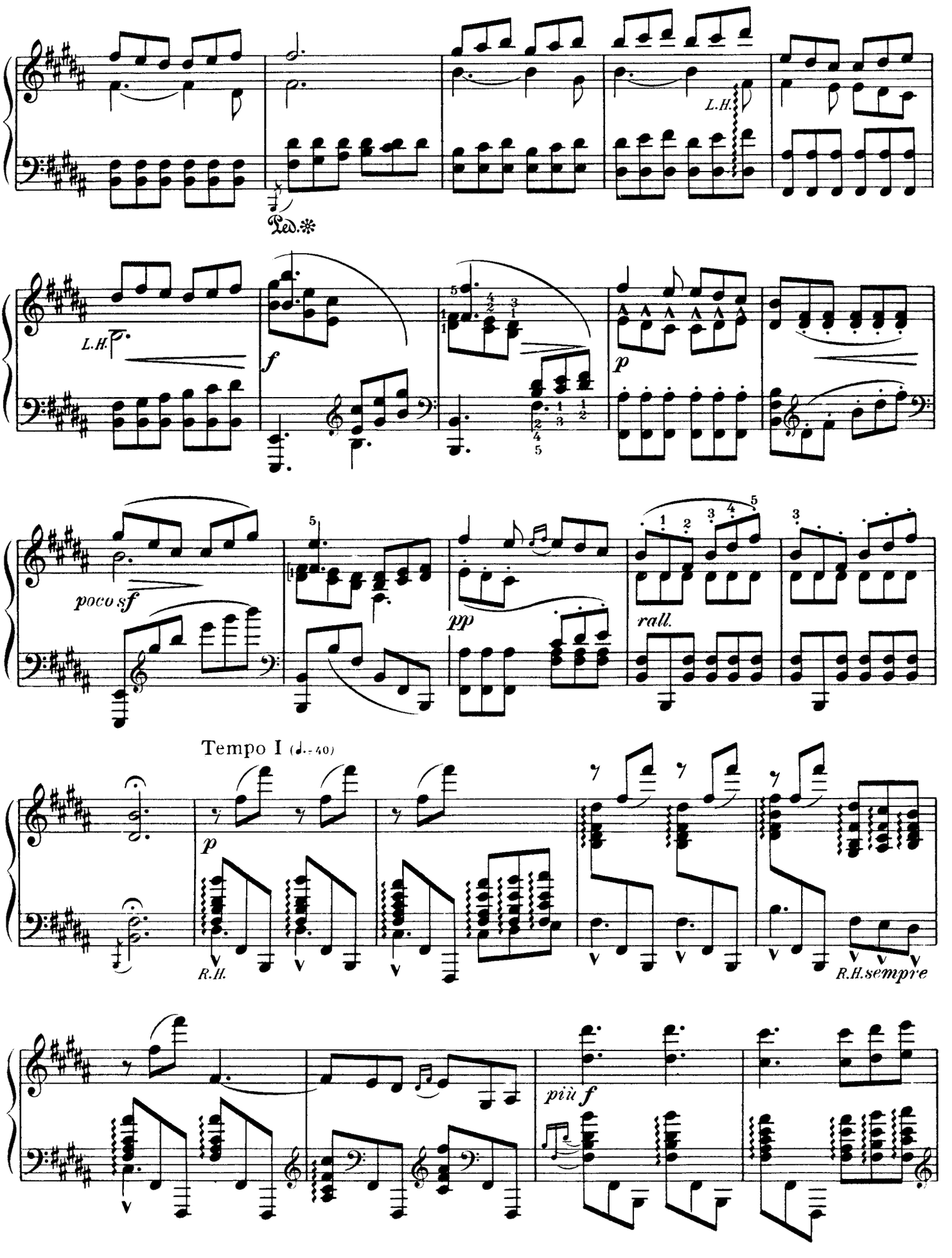
CESAR FRANCK, Op.9

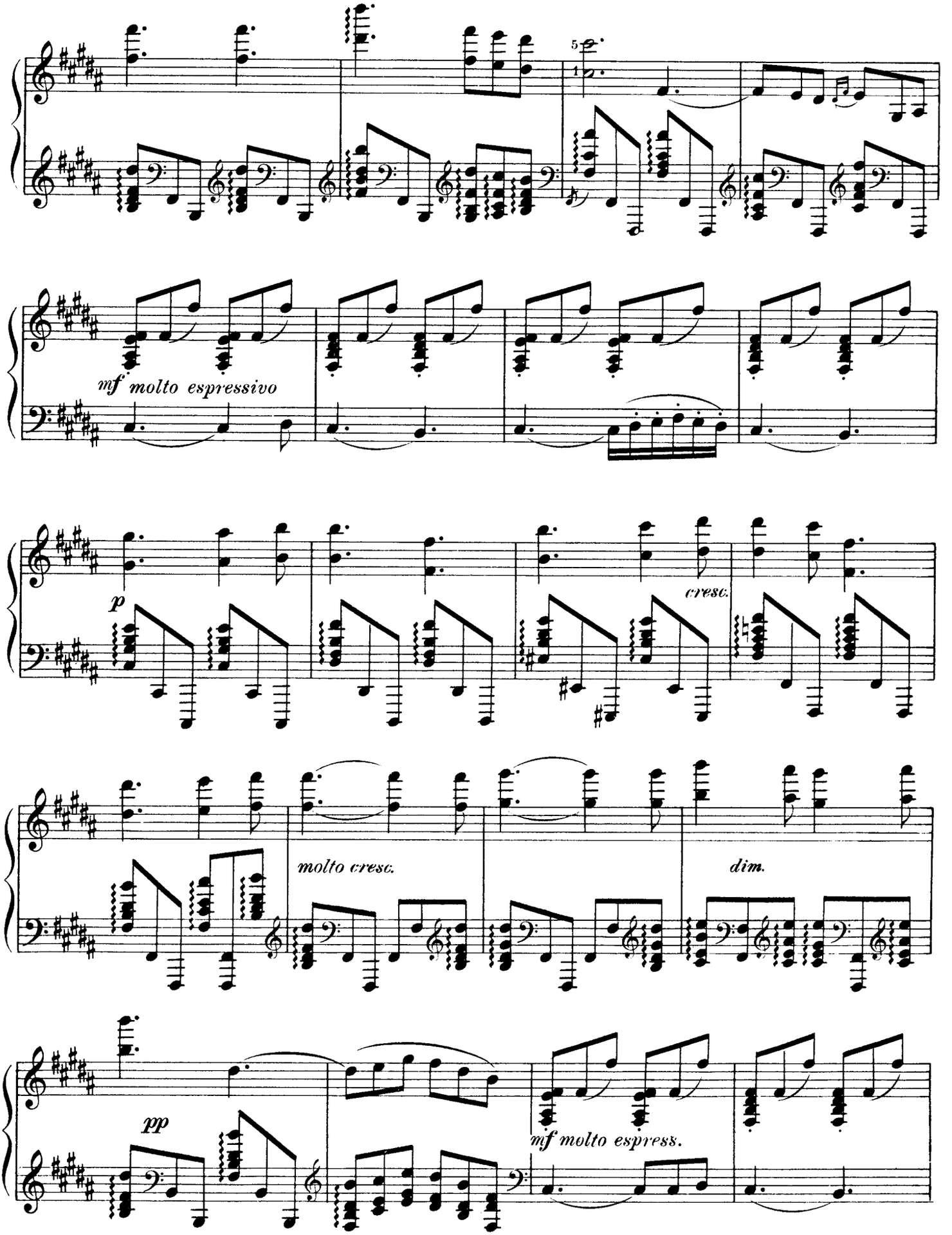


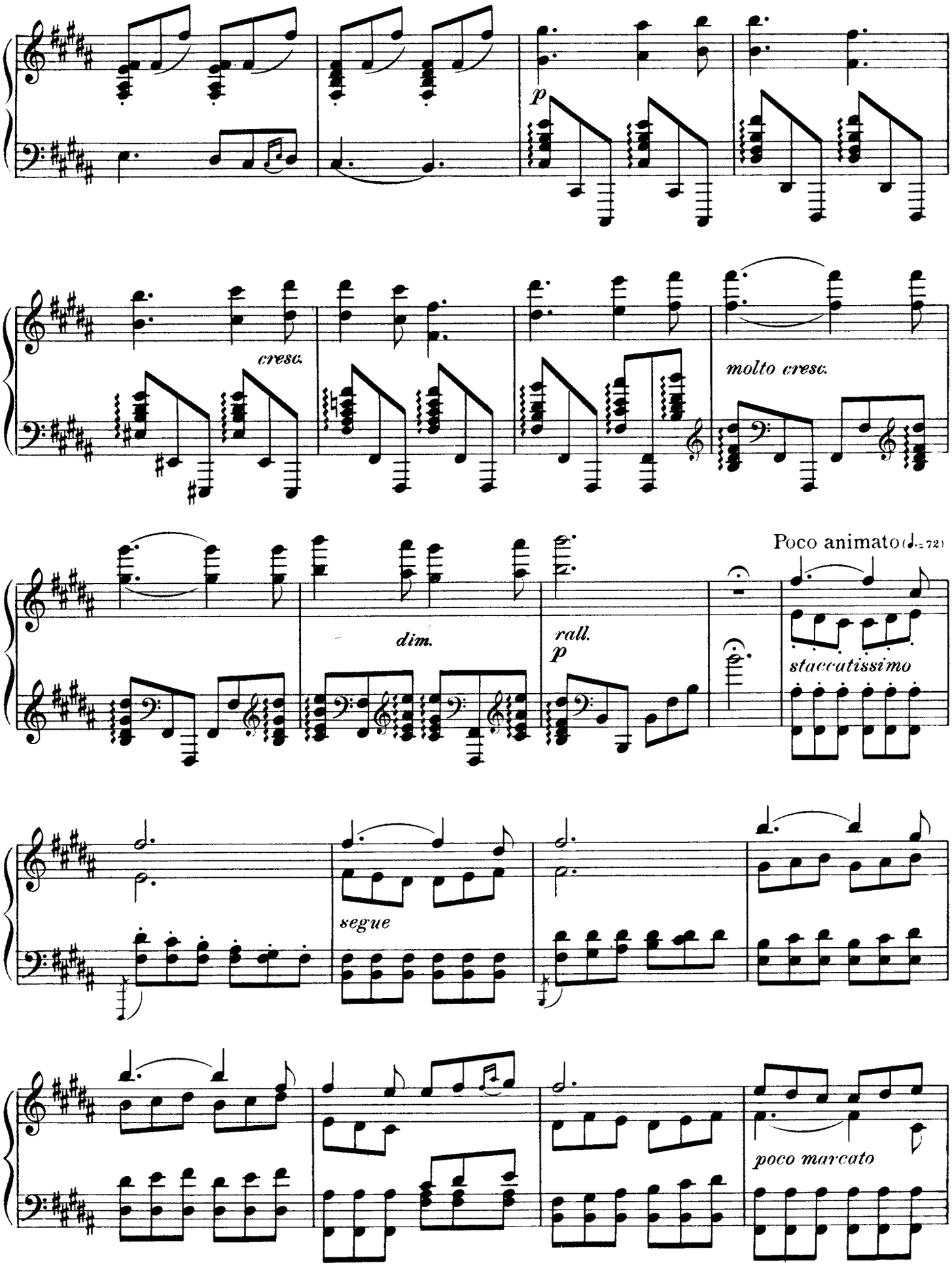

8
ppp rall.
p animato
L.H.
R.H.
f
molto rit.
animato
ff
sempre ff
rit.
ff
rit.
ff

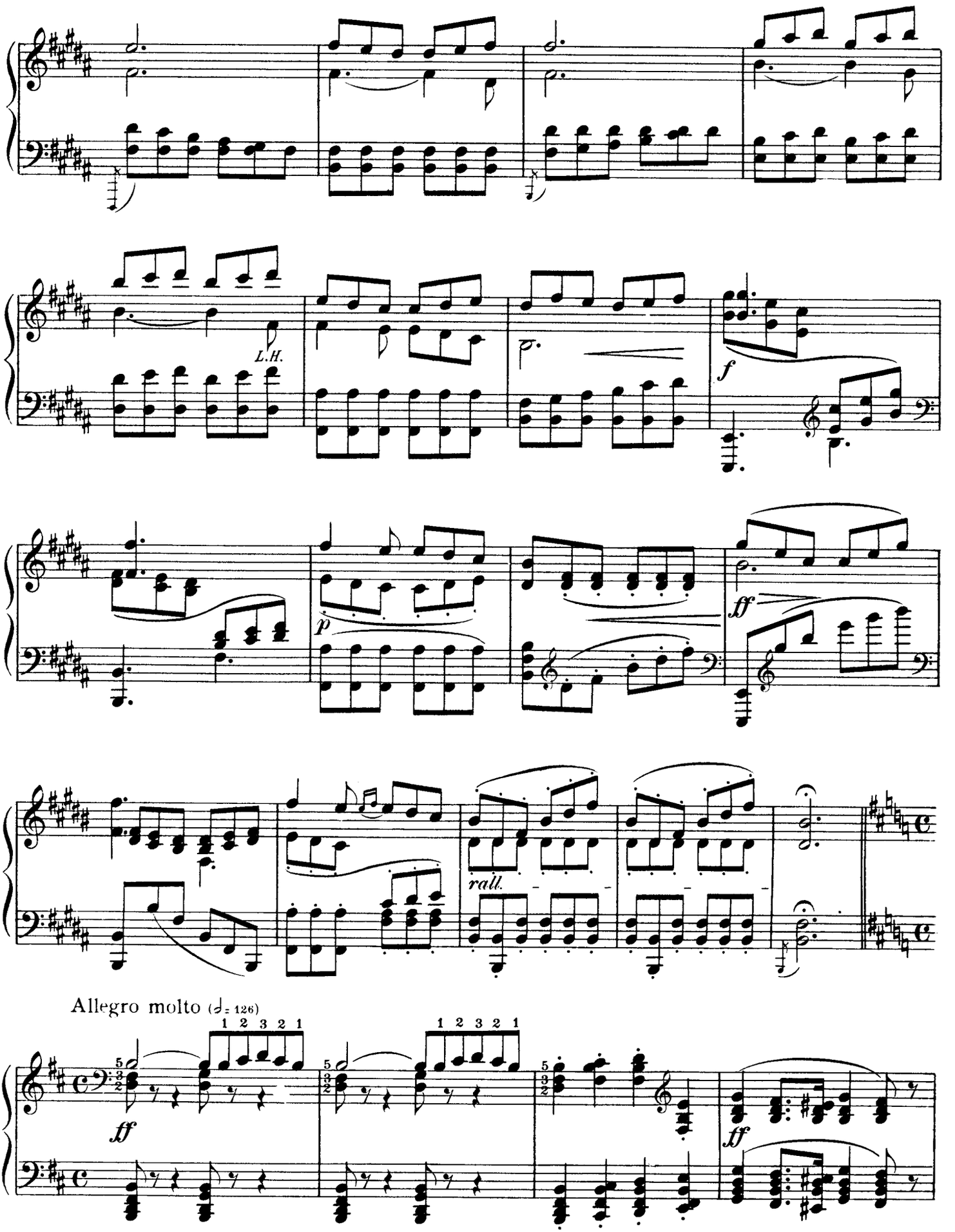

Andante (♩. = 40)
pp semplice armonioso
meno piano
p
pp
espress.

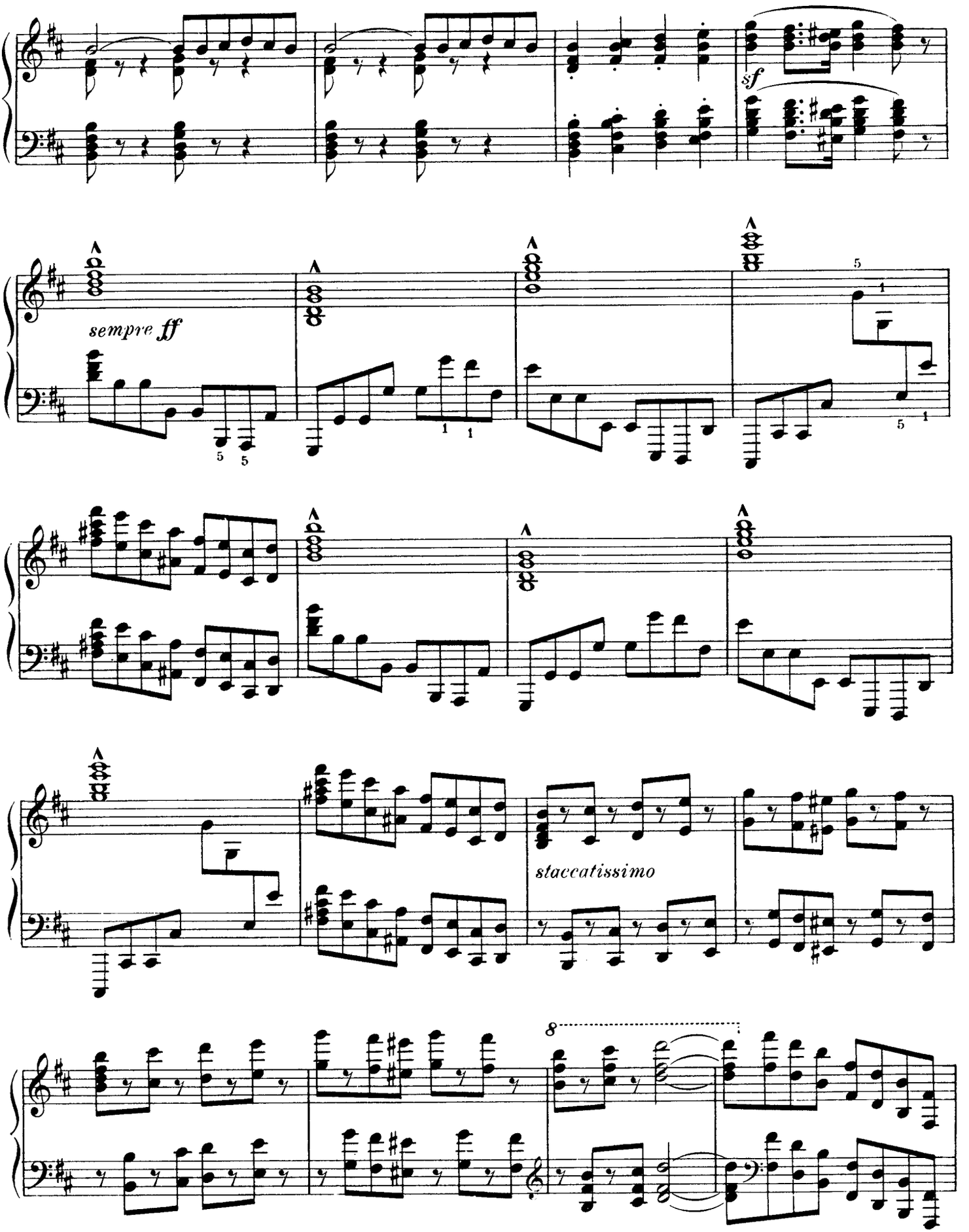

pp
più forte
cresc.
p
Poco animato (♩.= 72)
p staccatissimo
segue
Ped. ✻
Ped. ✻
poco marcato
Ped. ✻

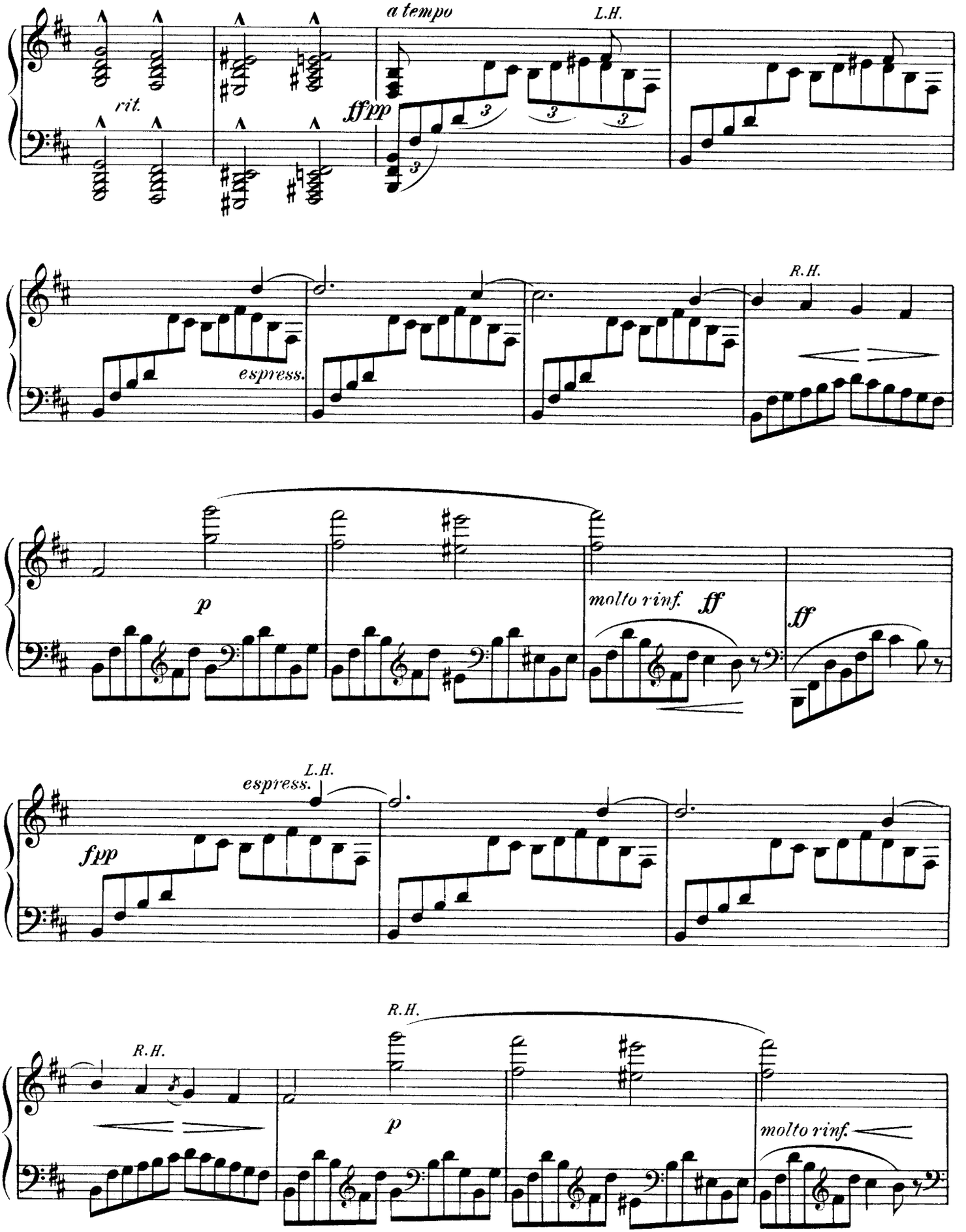

L.H.
Ped.*
L.H.
f
p
poco sf
pp
rall.
Tempo I (♩.=40)
p
R.H.
R.H. sempre
più f

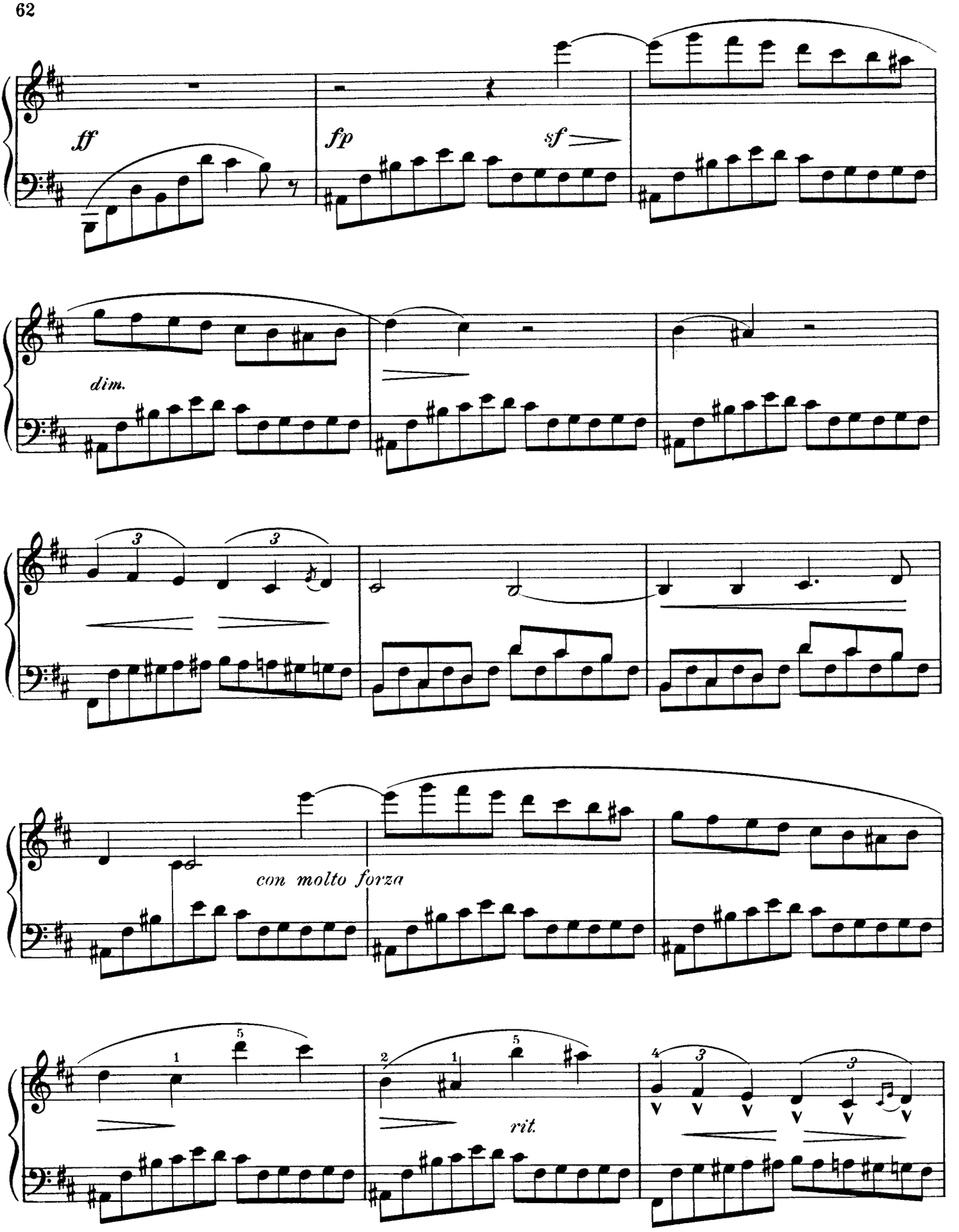

mf molto espressivo
p
cresc.
molto cresc.
dim.
pp
mf molto espress.

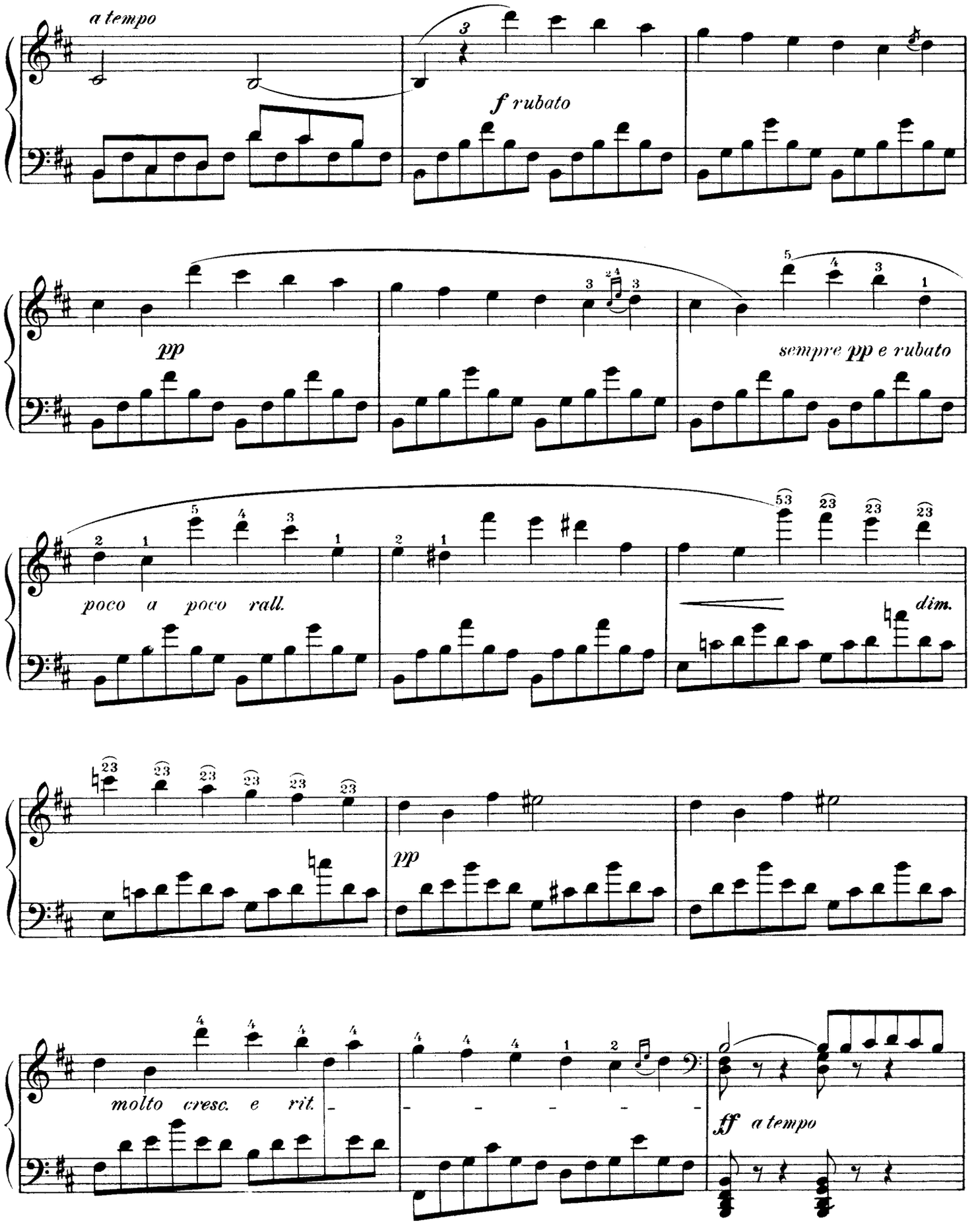

p
cresc.
molto cresc.
dim.
rall.
p
Poco animato (♩.= 72)
staccatissimo
segue
poco marcato

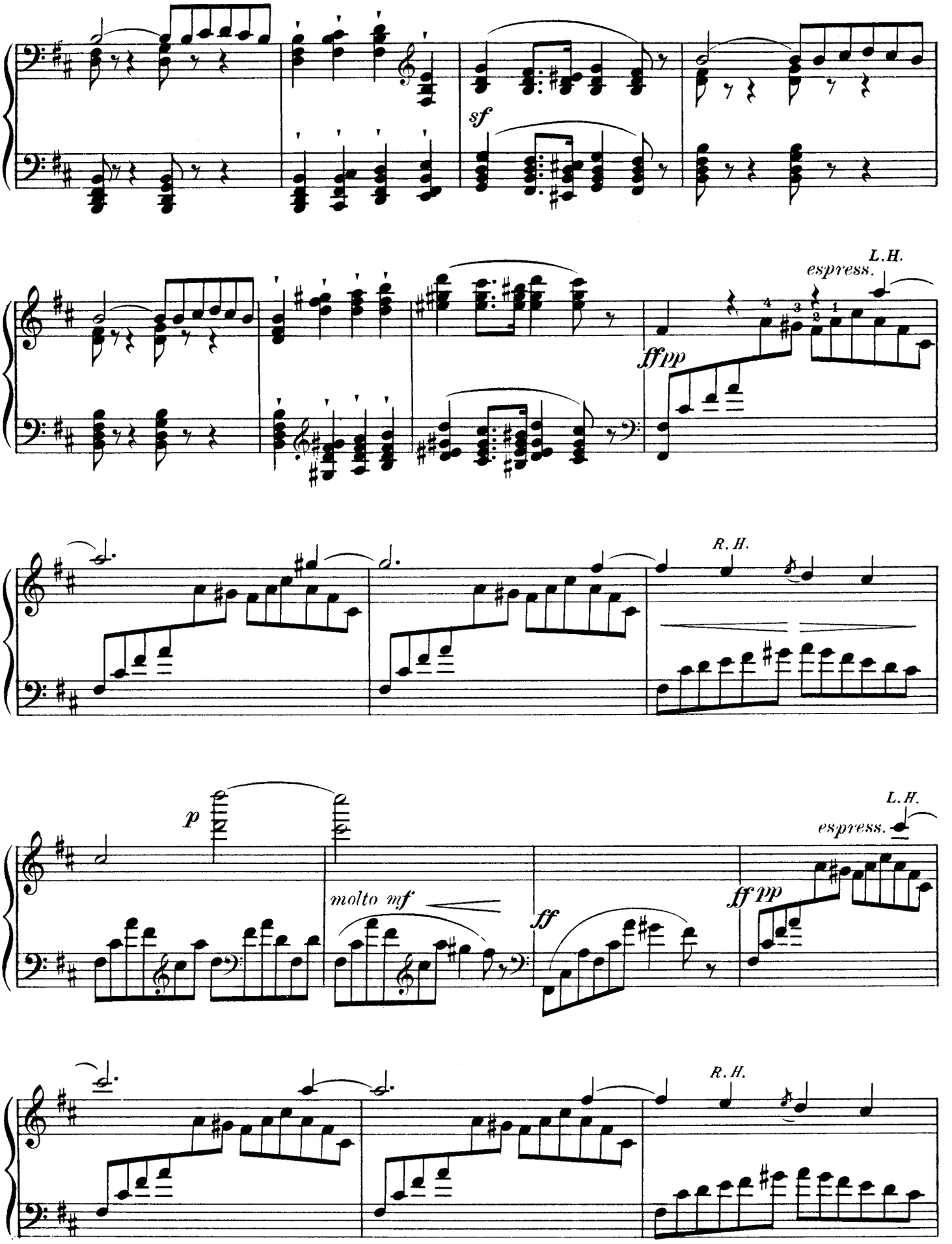

L.H.
f
p
ff
rall.
Allegro molto (♩= 126)
1 2 3 2 1
ff

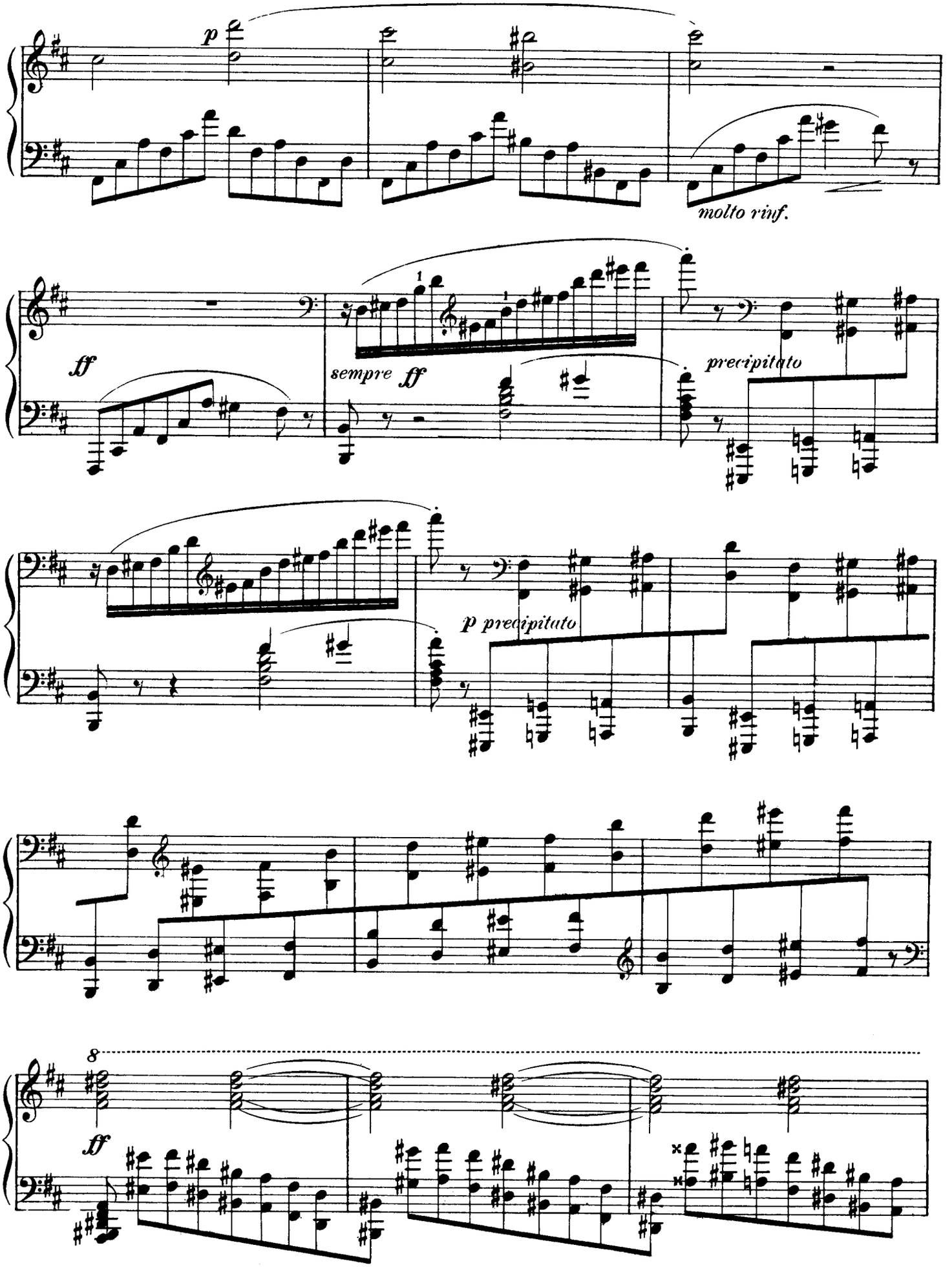

sf
sempre ff
staccatissimo
8

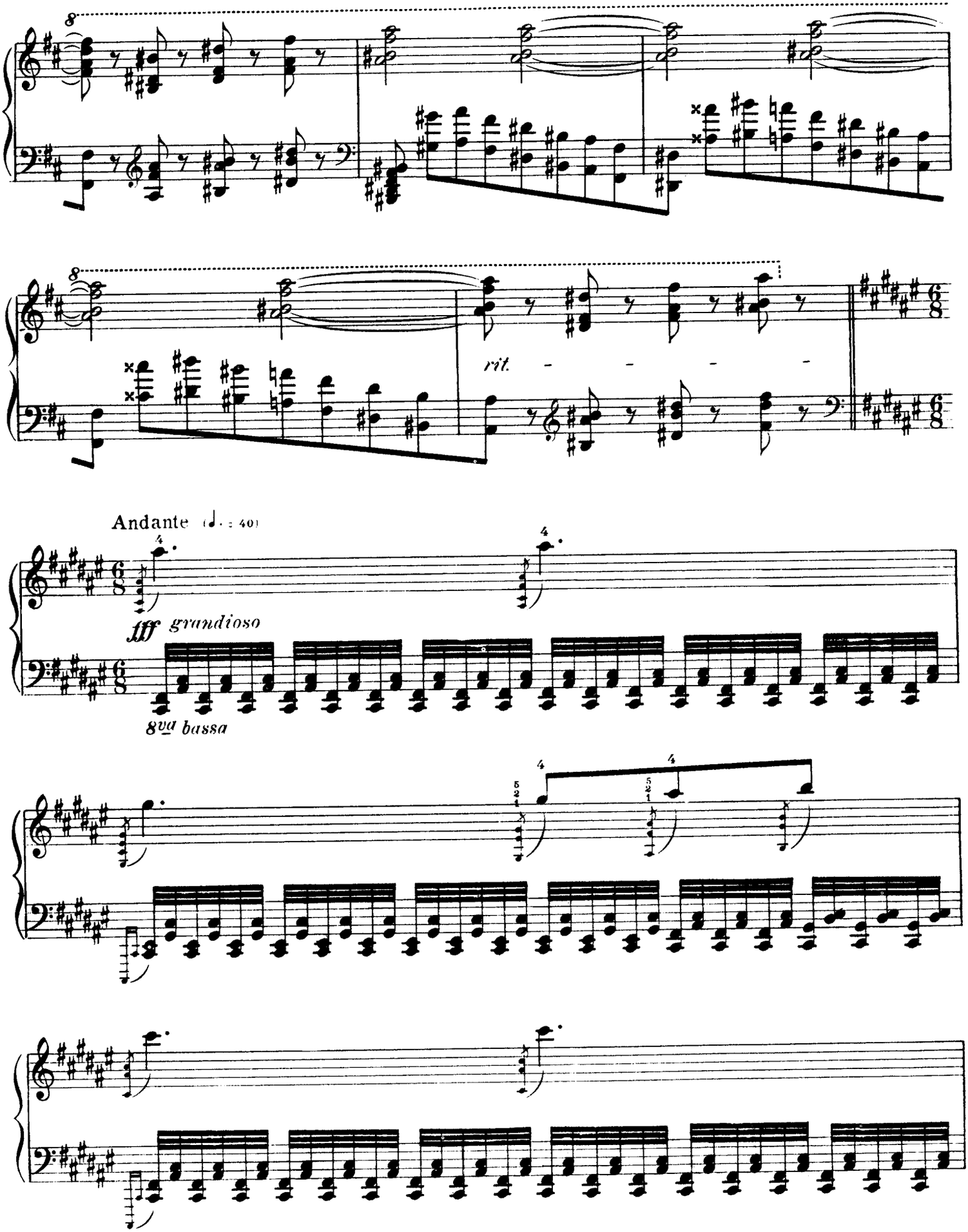

a tempo
L.H.
rit.
ffpp
espress.
R.H.
p
molto rinf.
ff
ff
L.H.
espress.
fpp
R.H.
R.H.
p
molto rinf.

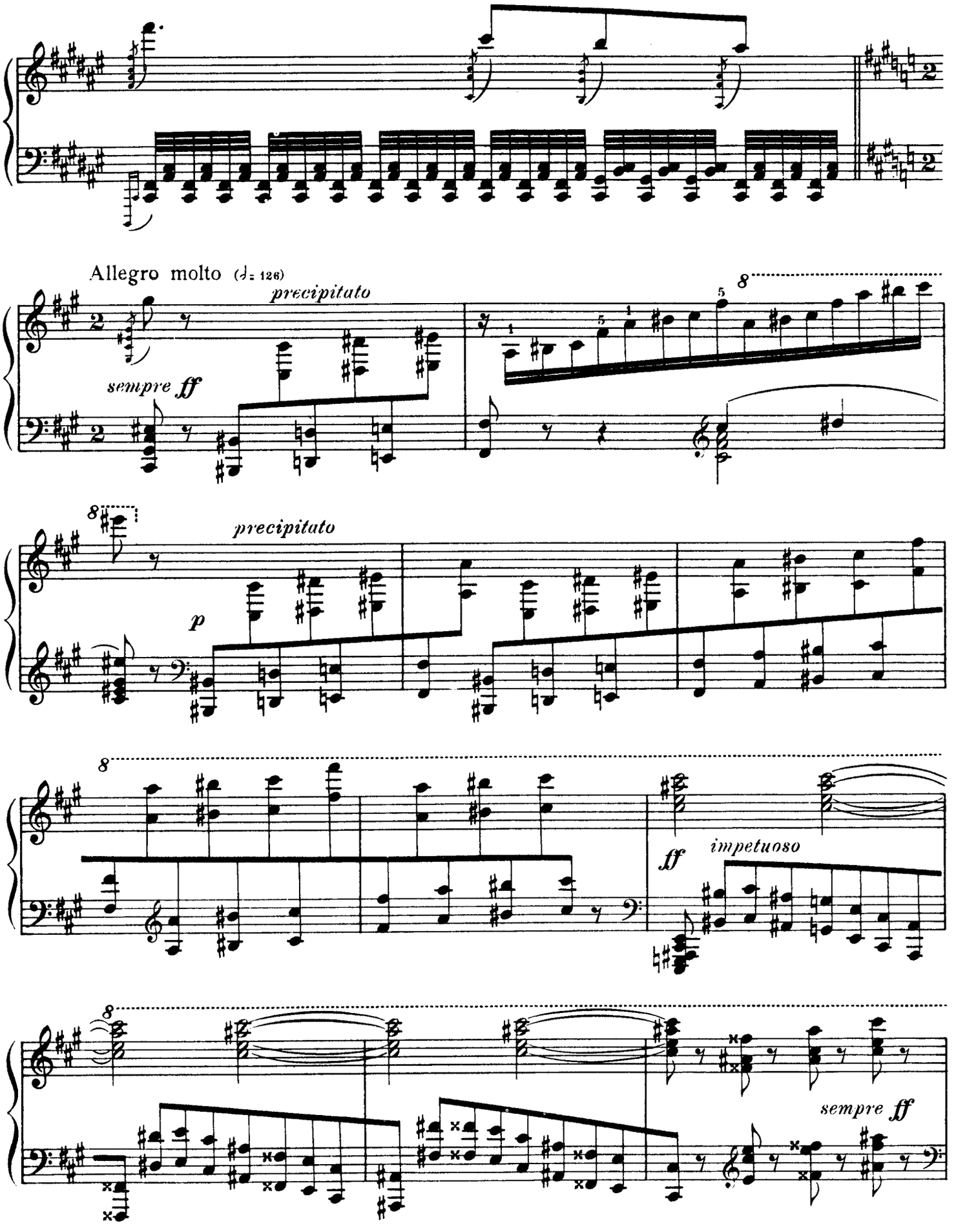

ff
fp
sf
dim.
con molto forza
rit.

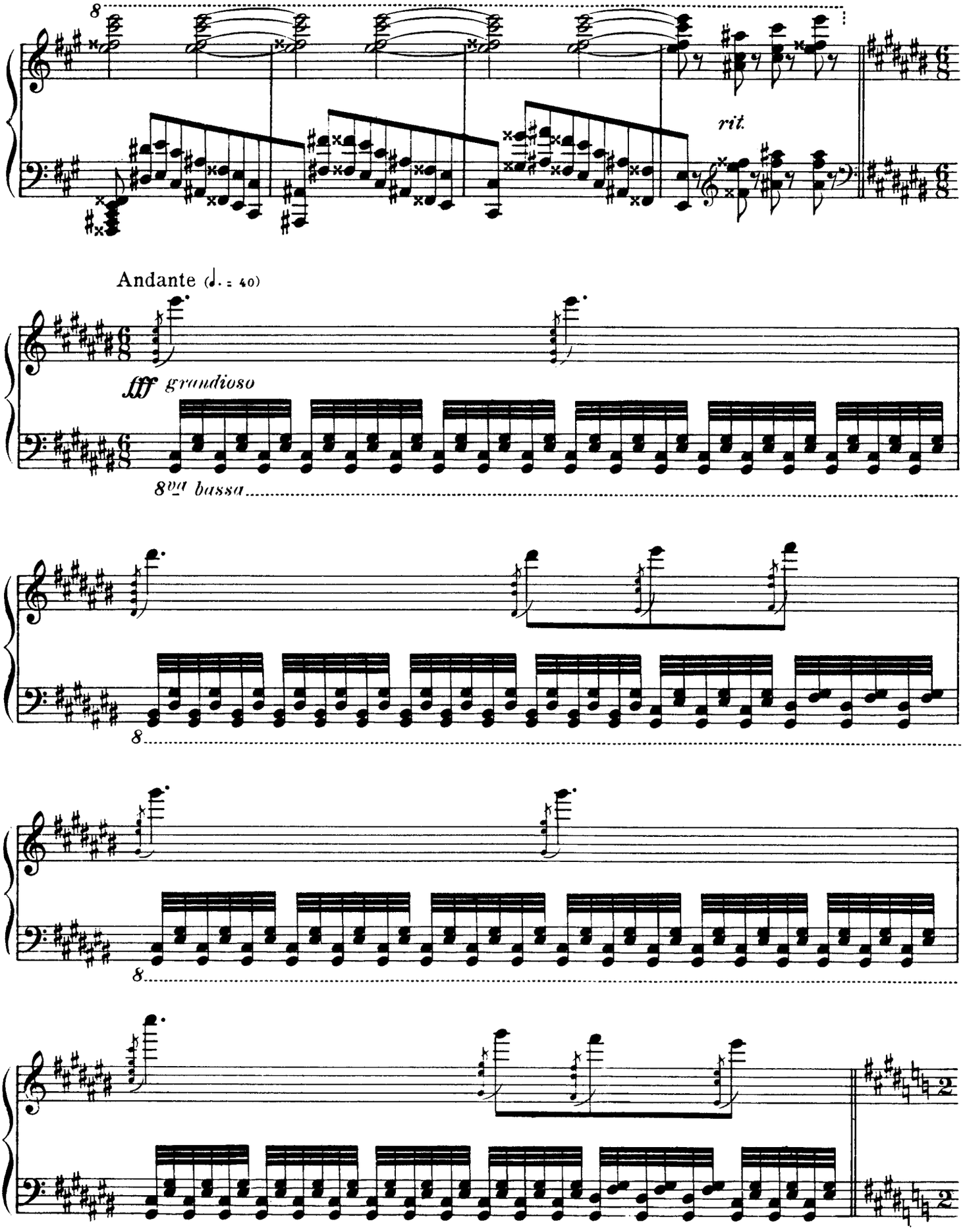

a tempo
f rubato
pp
sempre pp e rubato
poco a poco rall.
dim.
pp
molto cresc. e rit.
ff a tempo

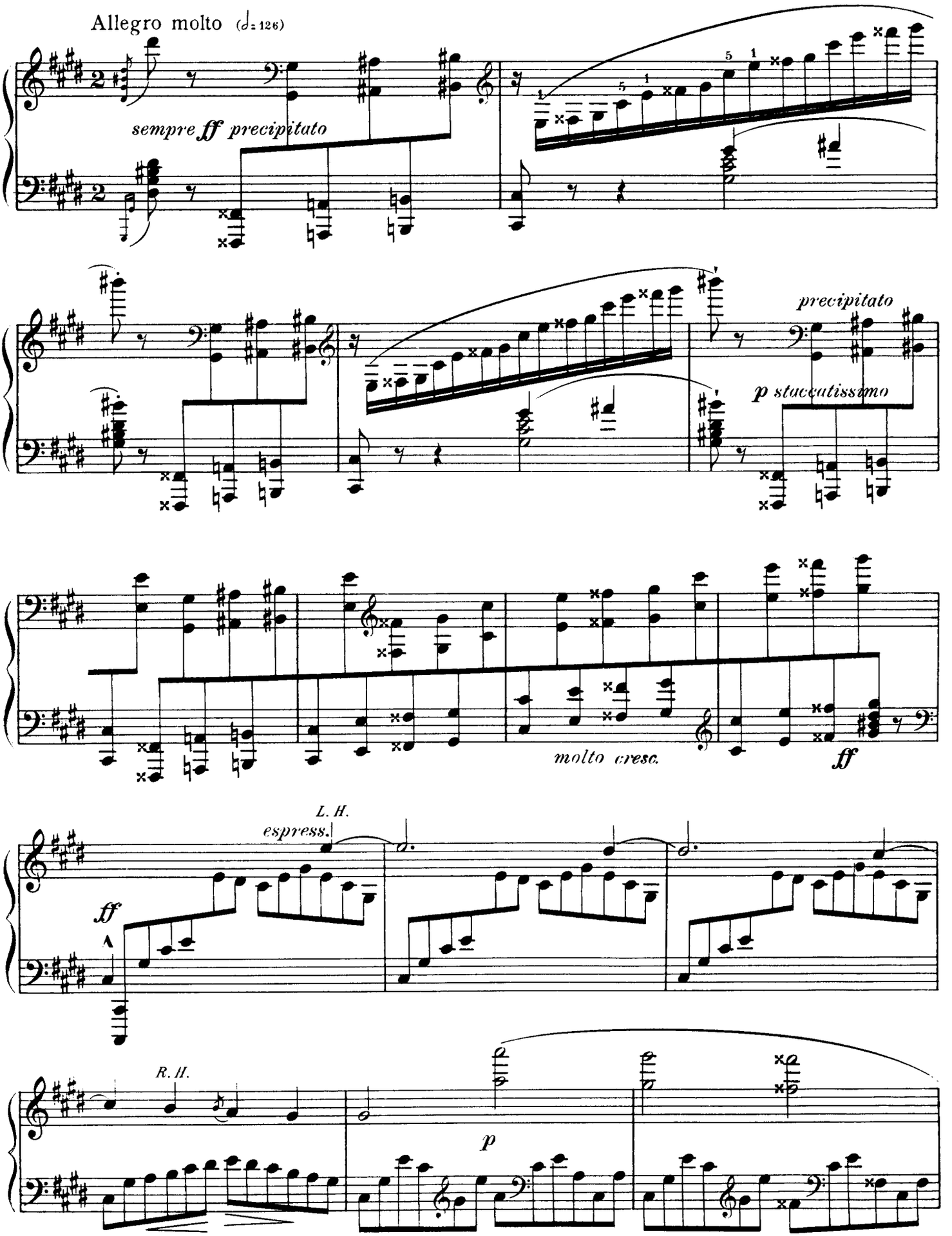

sf
L.H.
espress.
fff pp
R.H.
p
molto mf
ff
L.H.
espress.
fff pp
R.H.

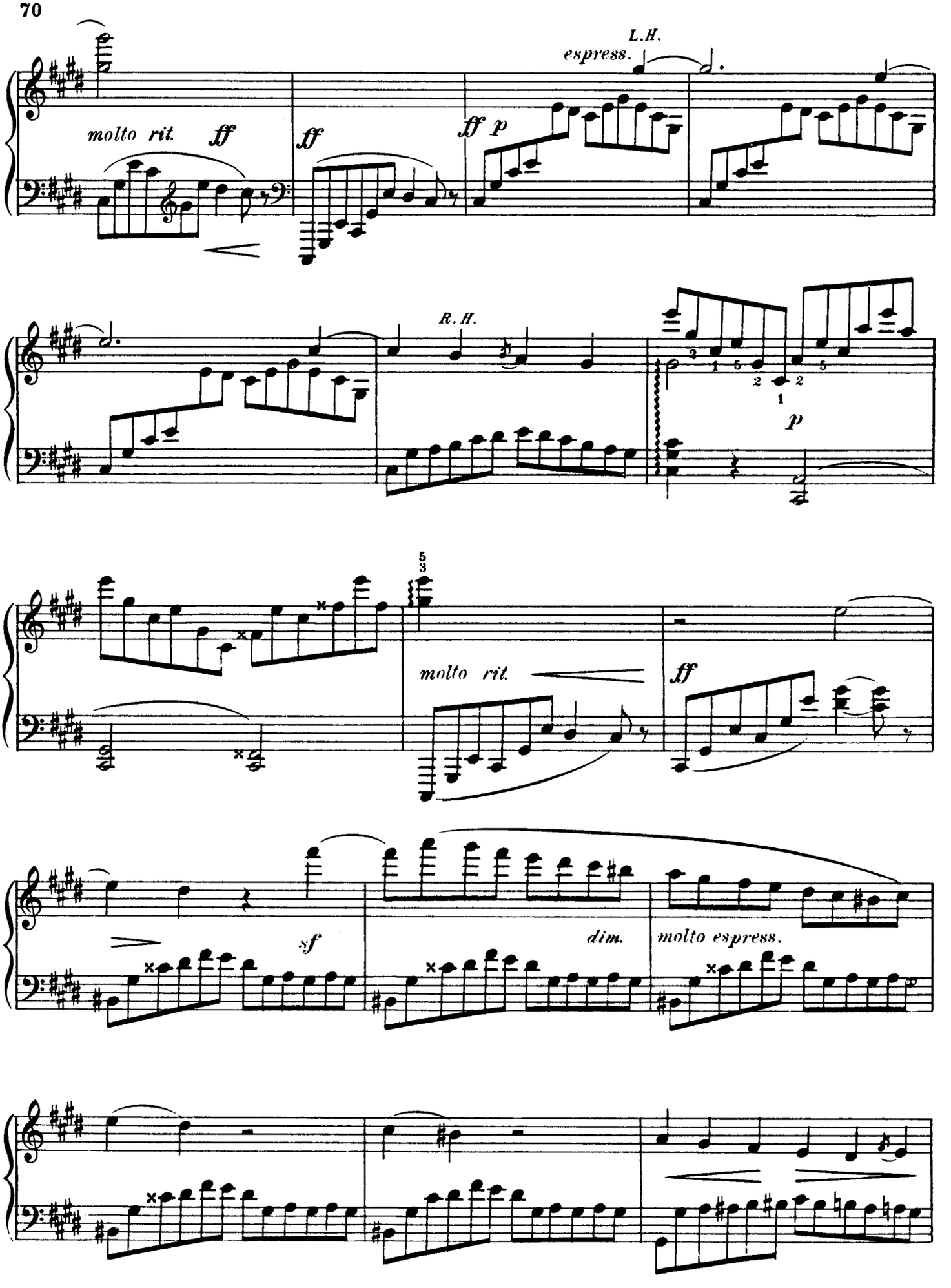

p
molto rinf.
ff
sempre ff
precipitato
p precipitato
8
ff

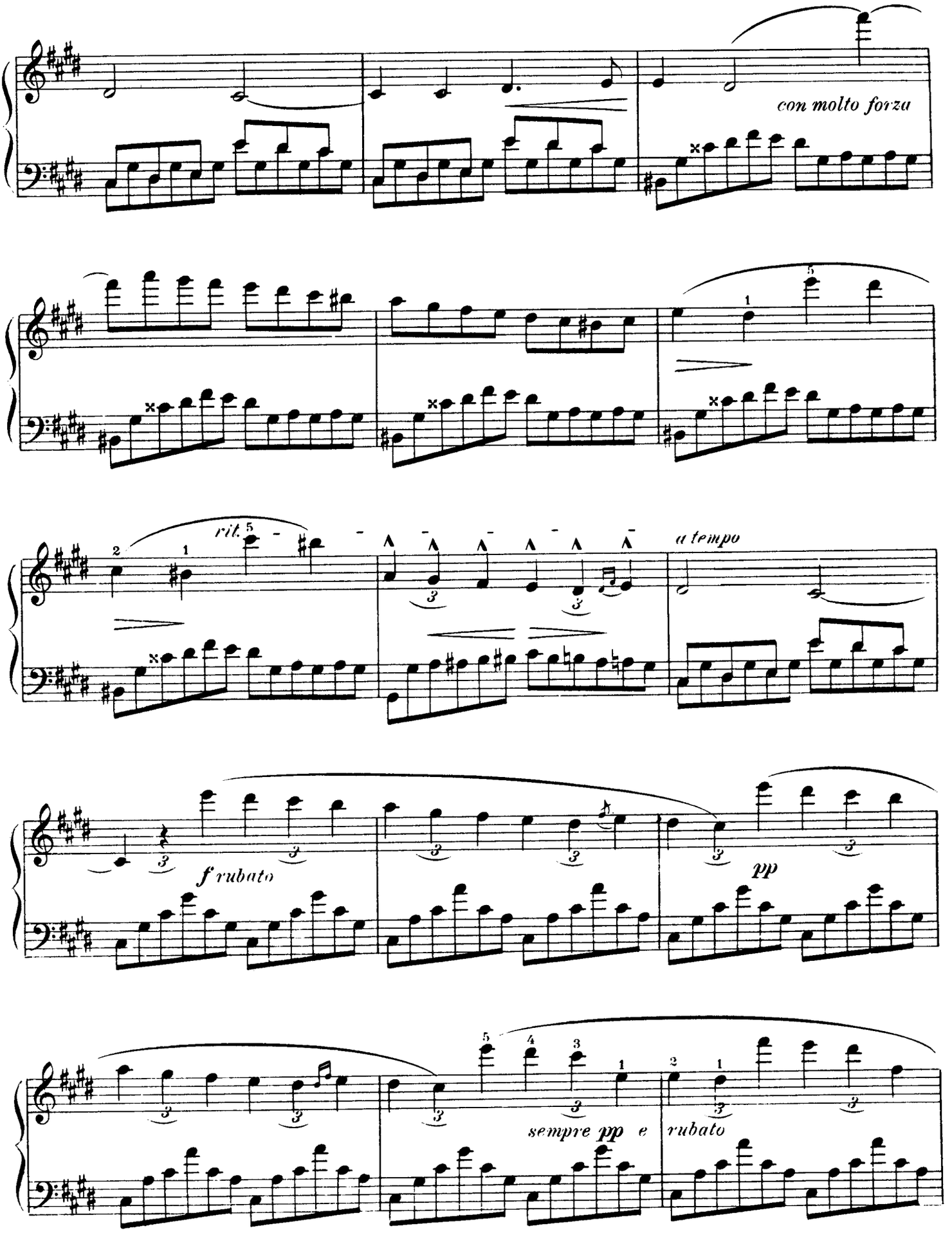

8
8
rit.
Andante (♩. = 40)
fff grandioso
8va bassa

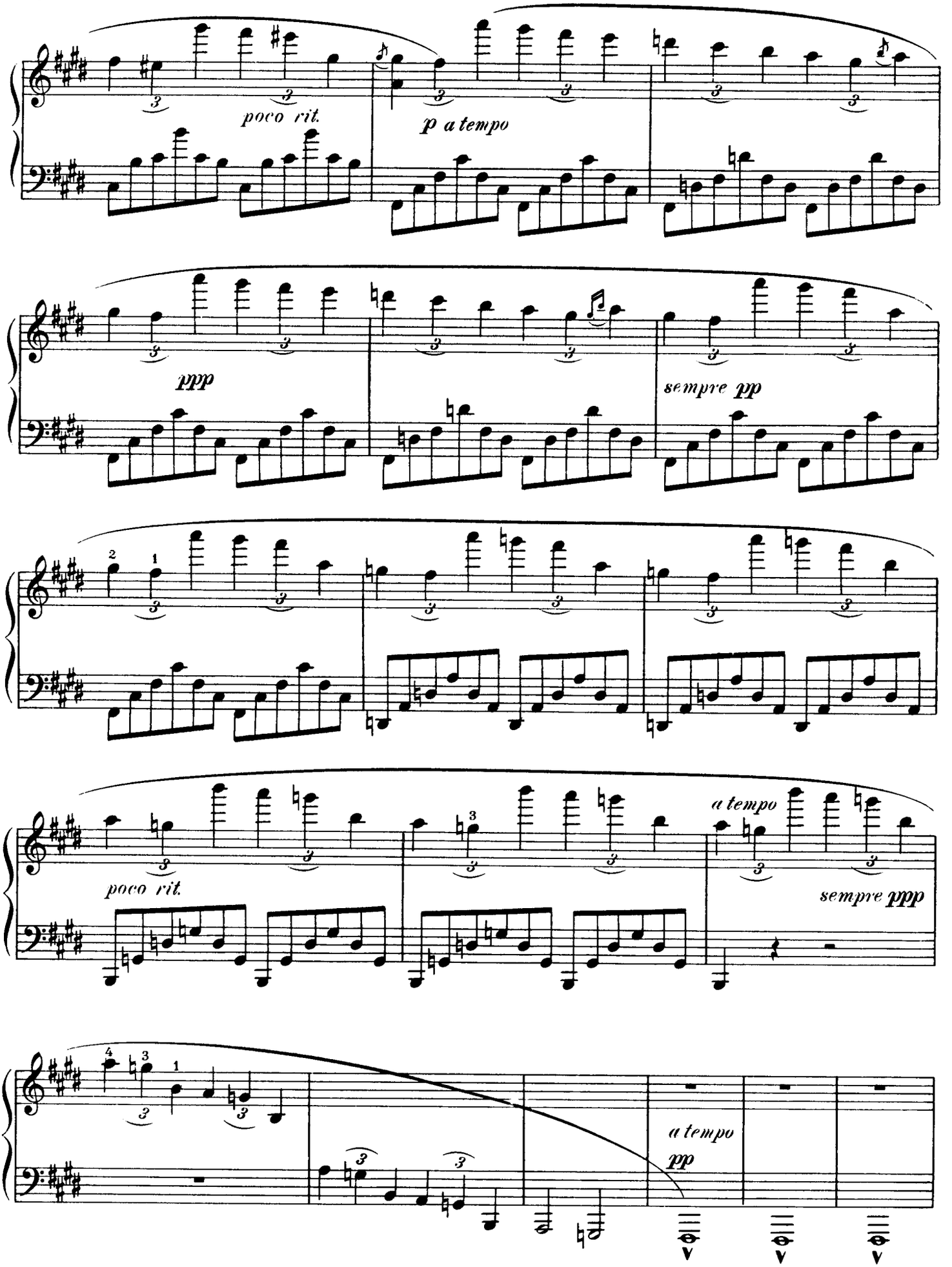

Allegro molto (♩= 126)
precipitato
sempre ff
precipitato
p
ff
impetuoso
sempre ff

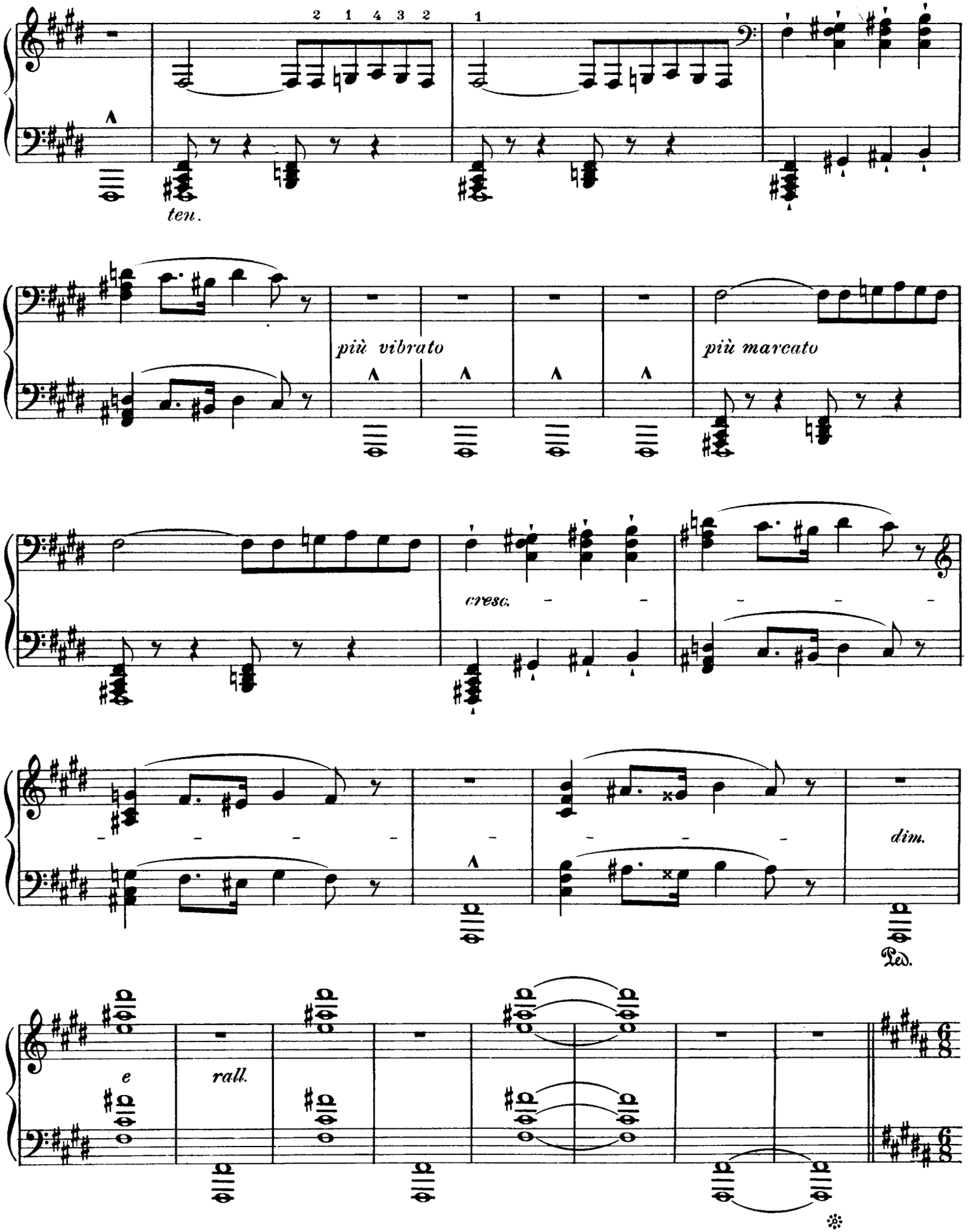

8
rit.
Andante (♩. = 40)
fff grandioso
8va bassa
8
8
2
2


Allegro molto (♩= 126)
sempre ff precipitato
precipitato
p staccatissimo
molto cresc.
ff
L. H.
espress.
ff
R. H.
p

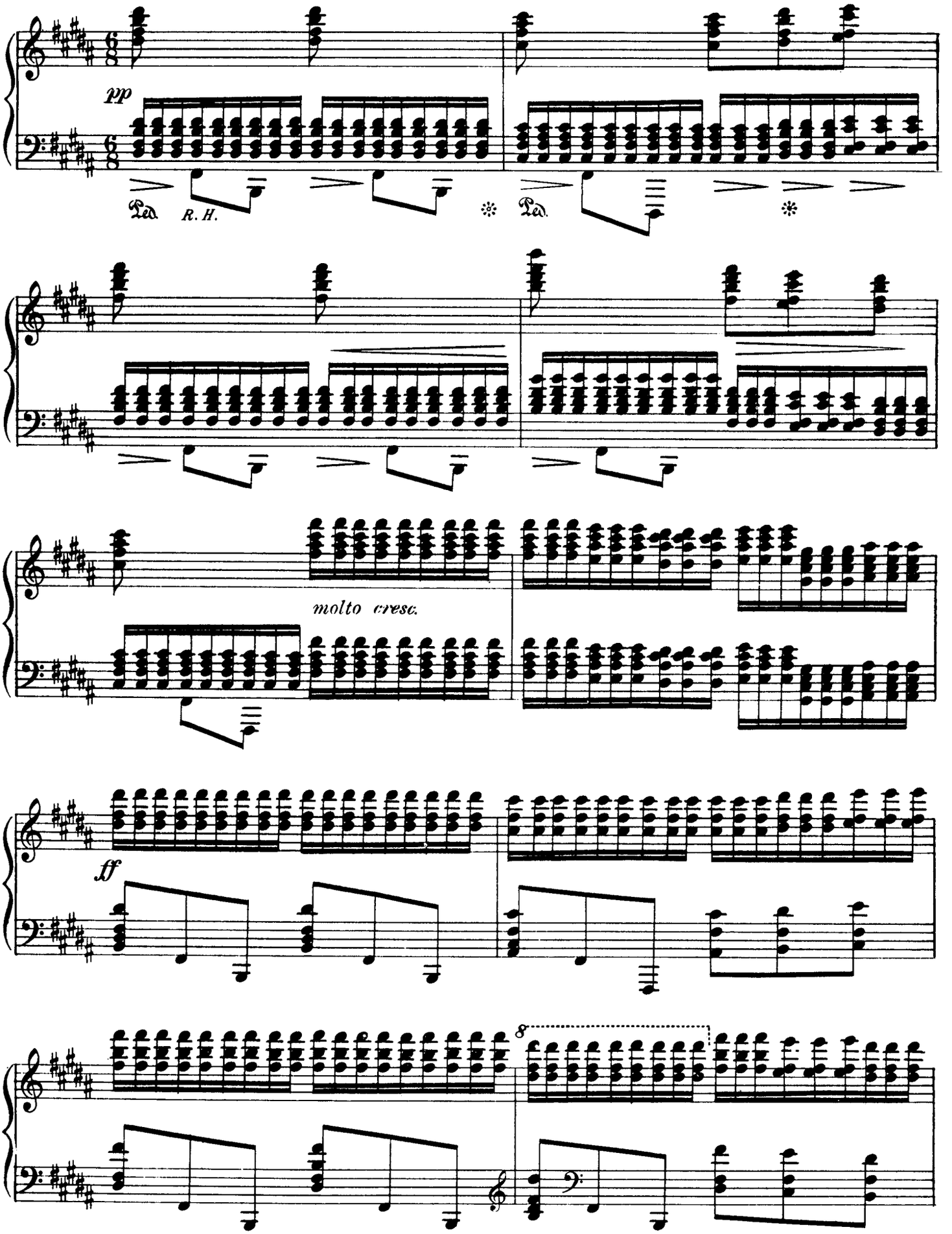

L.H.
espress.
molto rit.
ff
ff
ff p
R. H.
p
molto rit.
ff
sf
dim.
molto espress.

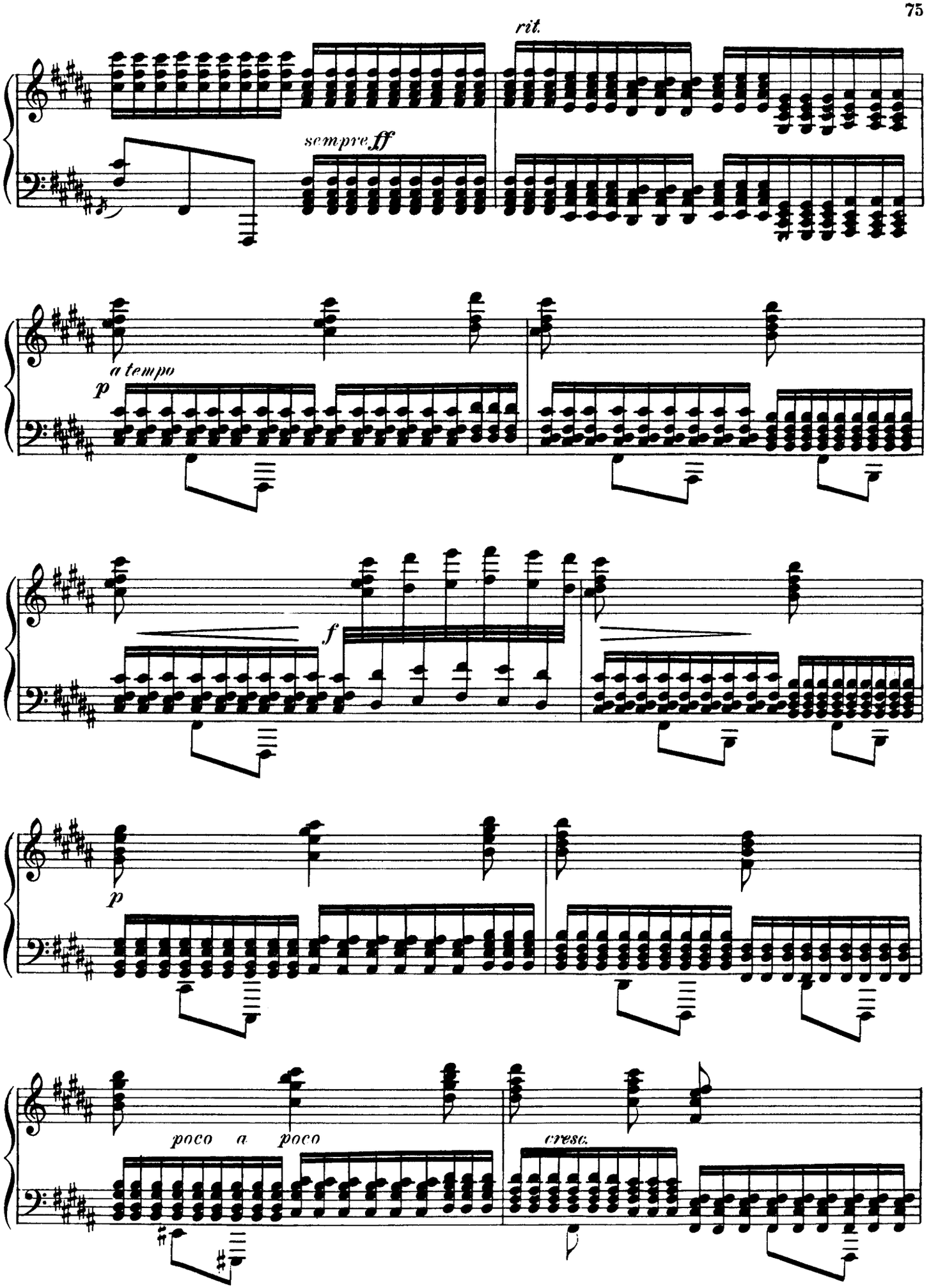

con molto forza
rit.
a tempo
f rubato
pp
sempre pp e rubato

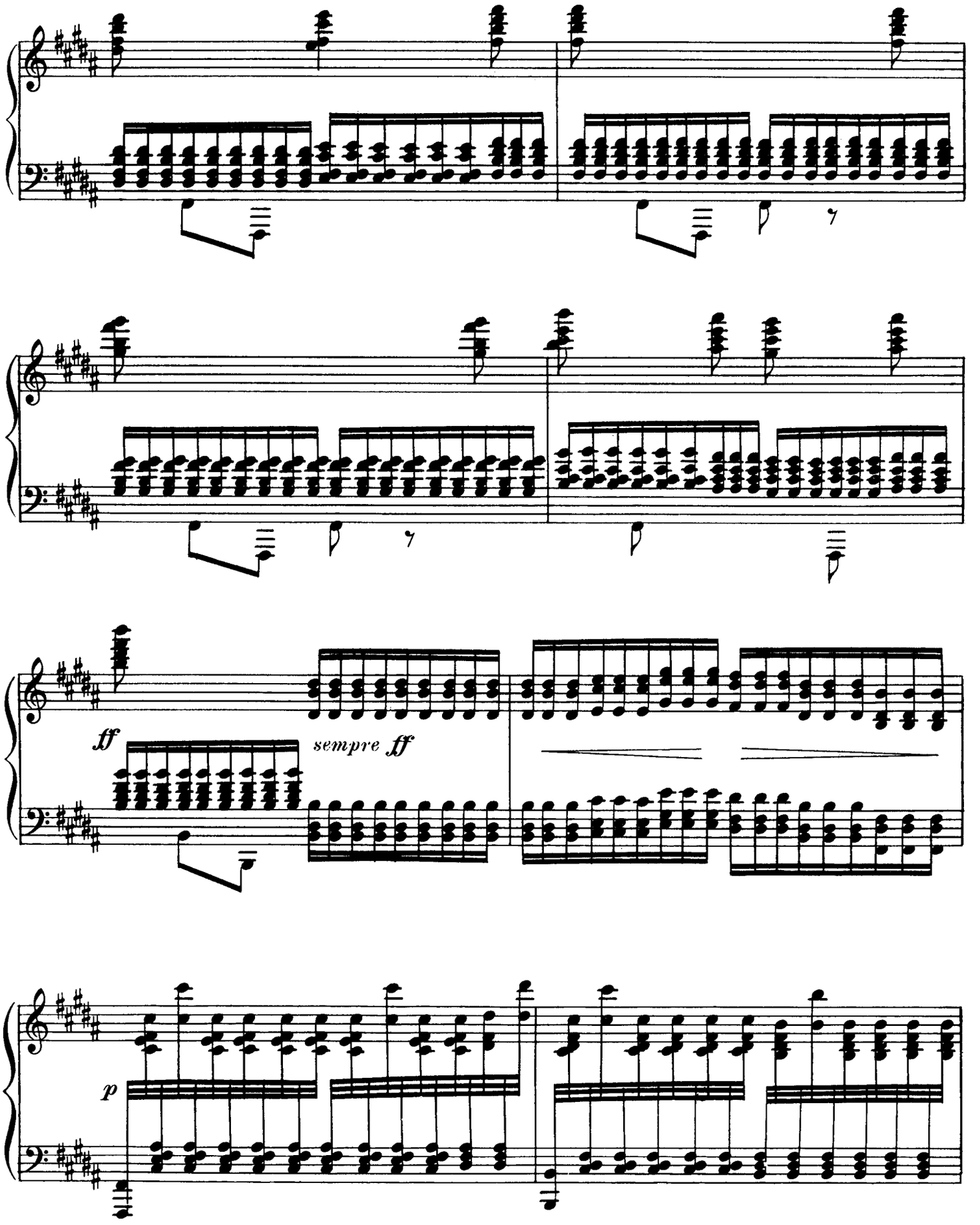

poco rit.
p a tempo
ppp
sempre pp
poco rit.
a tempo
sempre ppp
a tempo
pp

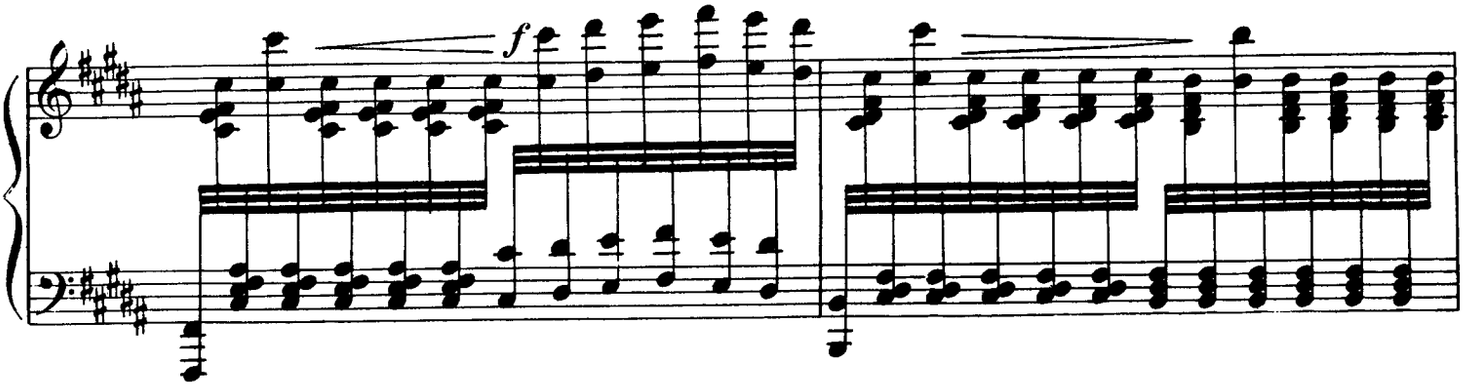

2 1 4 3 2
1
ten.
più vibrato
più marcato
cresc.
dim.
Ped.
e
rall.

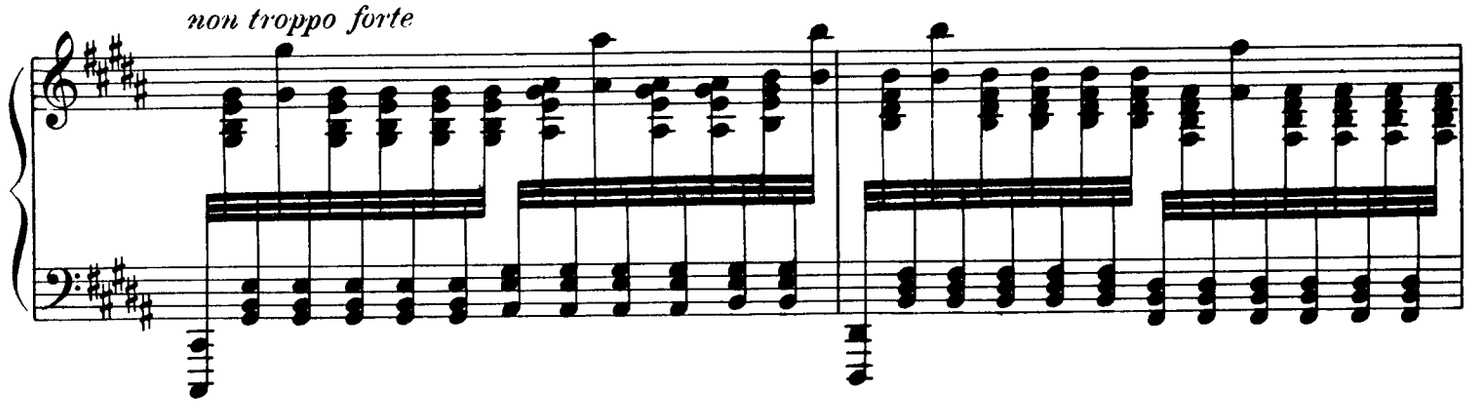
Andante (♩.= 40)

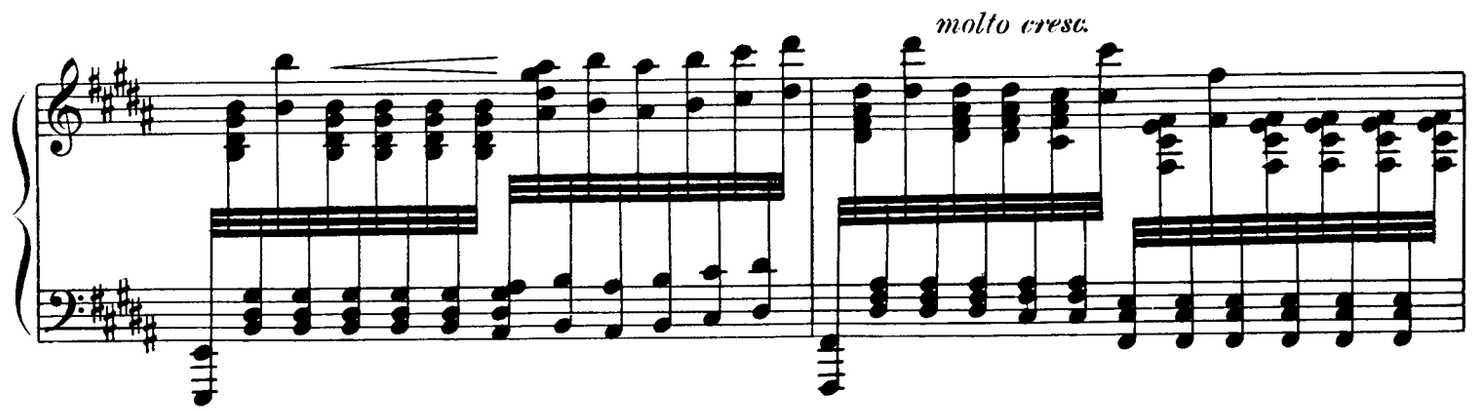


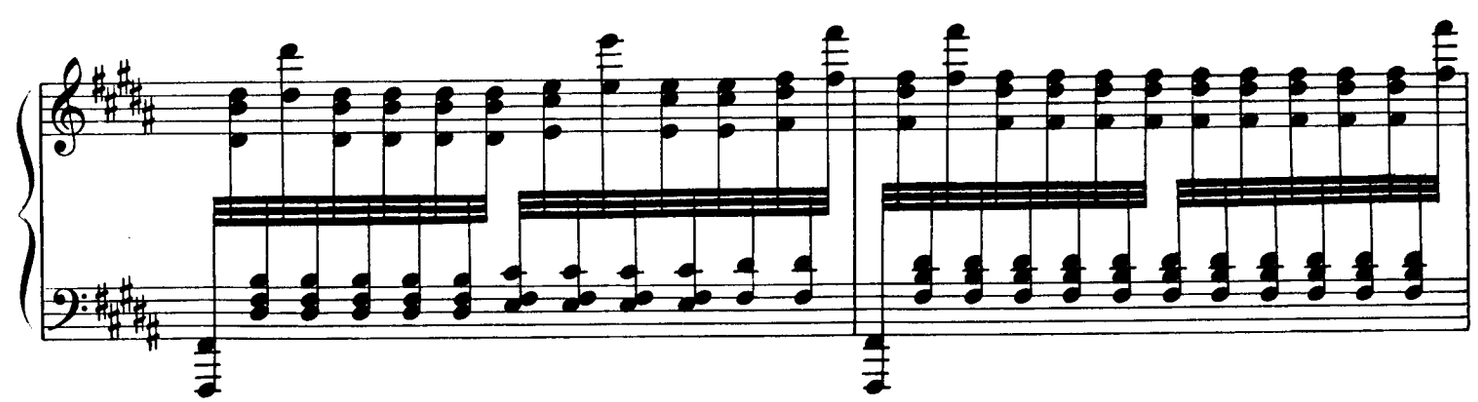

rit.
sempre ff
a tempo
p
f
p
poco a poco
cresc.

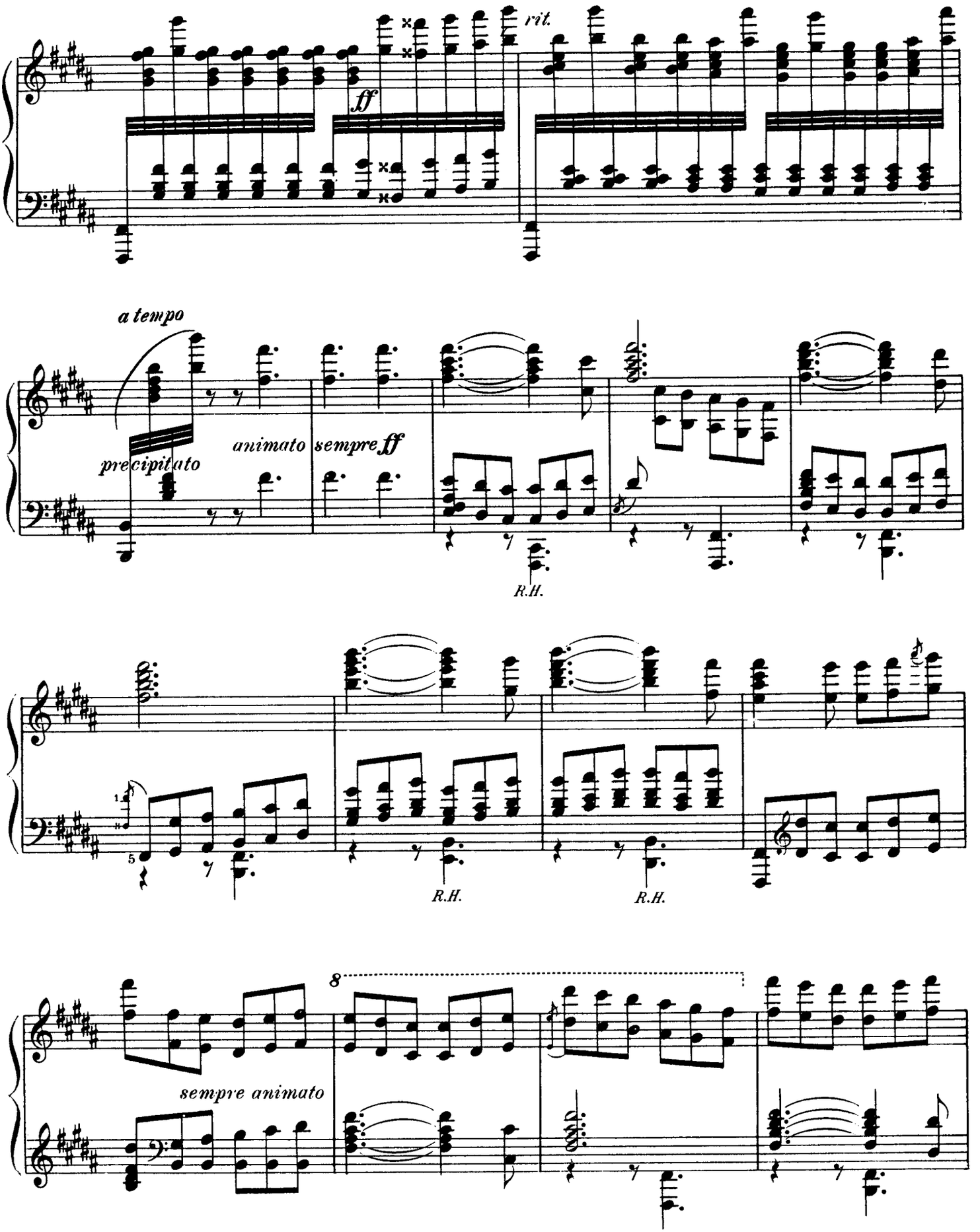

ff
sempre ff
p

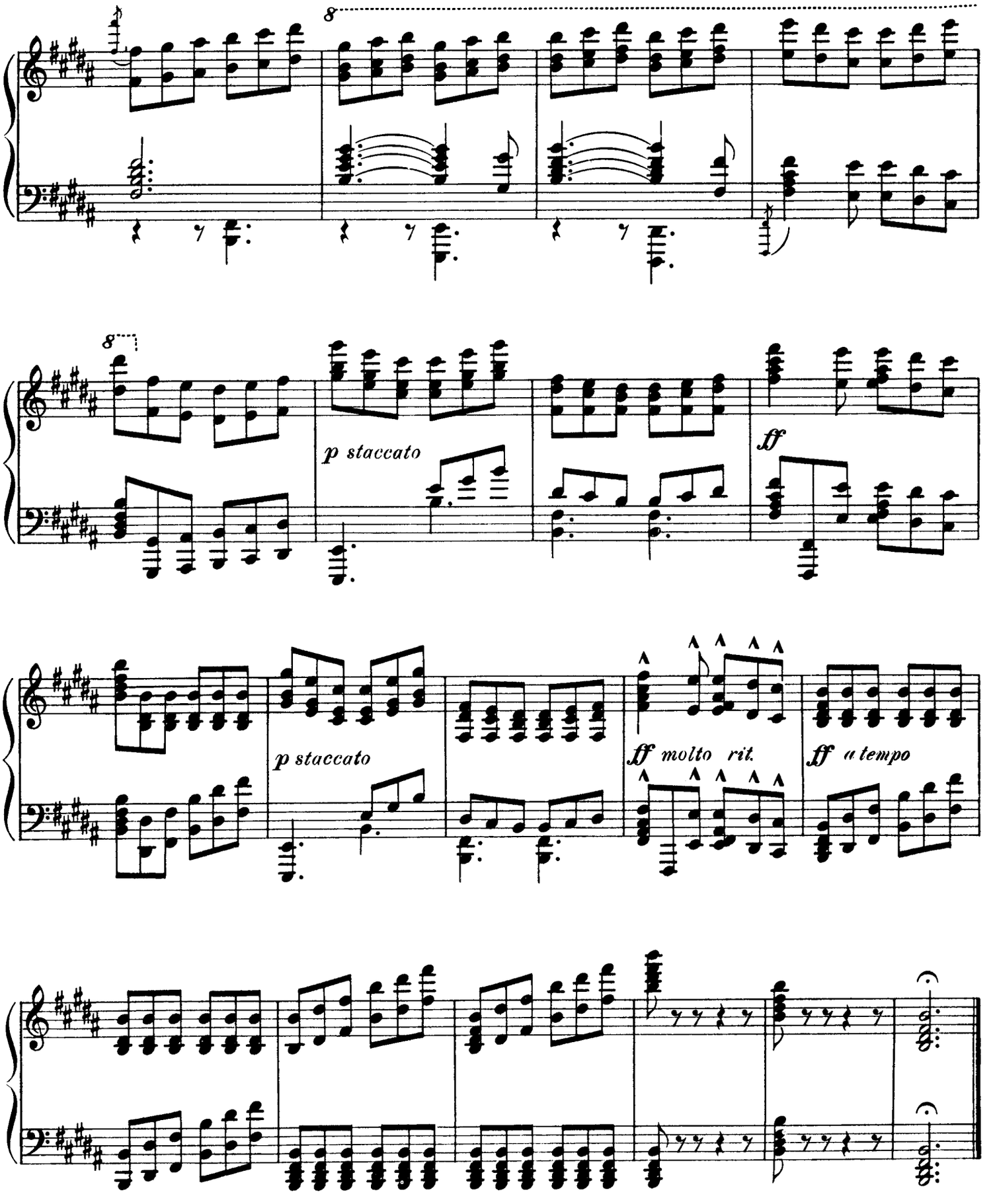

f


non troppo forte


molto cresc.




rit.
ff
a tempo
precipitato
animato
sempre ff
R.H.
R.H.
R.H.
8
sempre animato


8
8
p staccato
ff
p staccato
ff molto rit.
ff a tempo