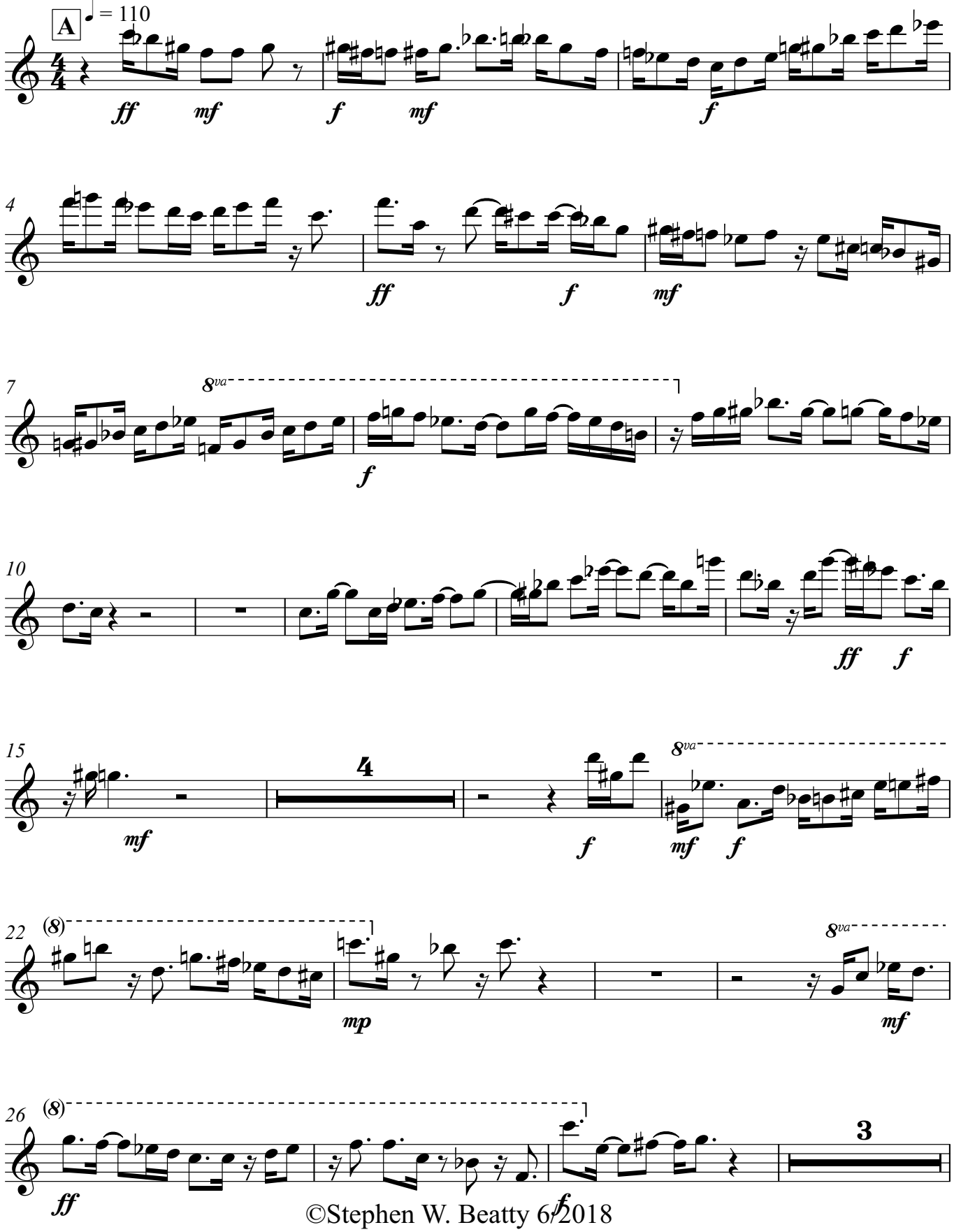
Flute

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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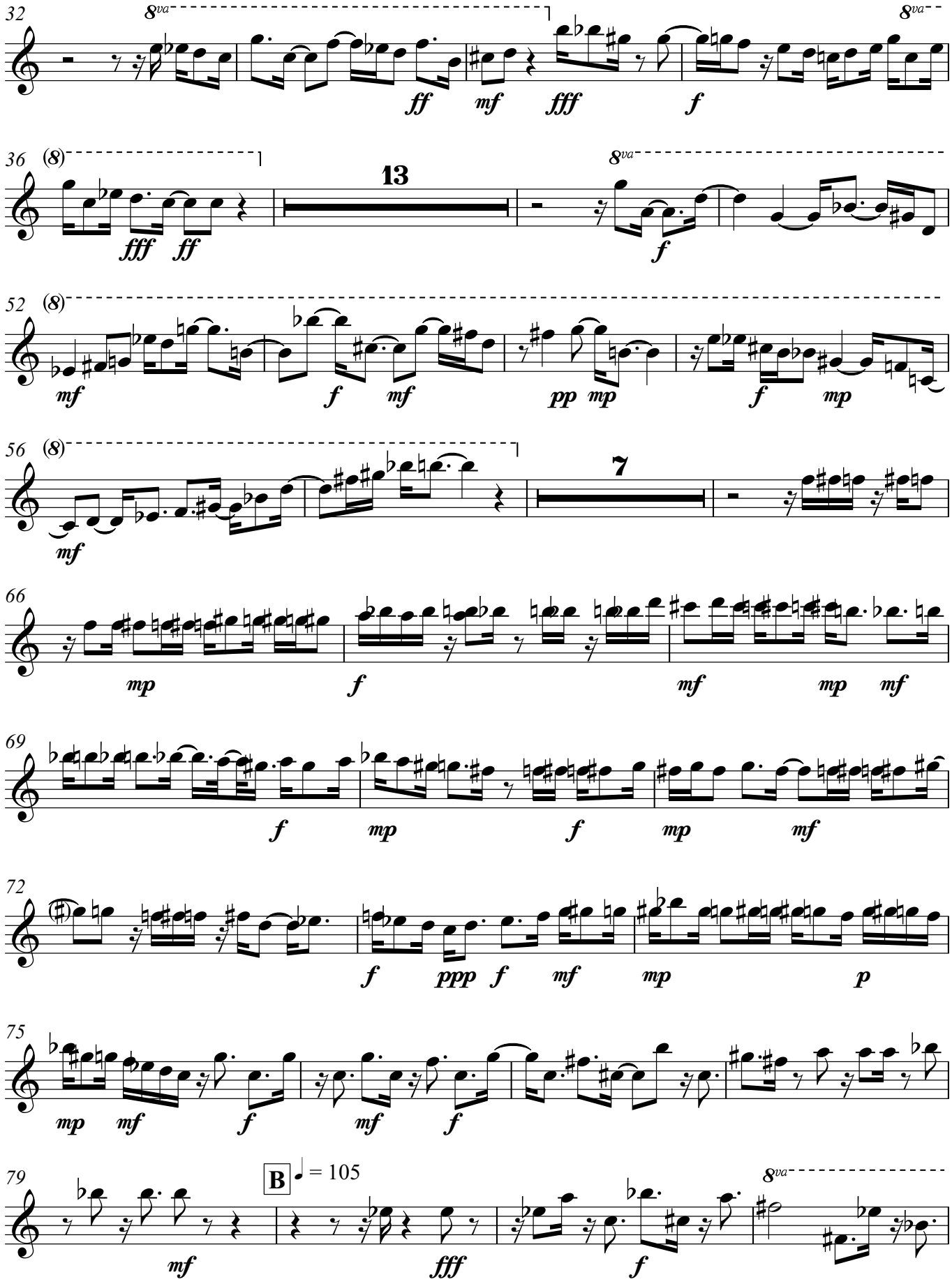
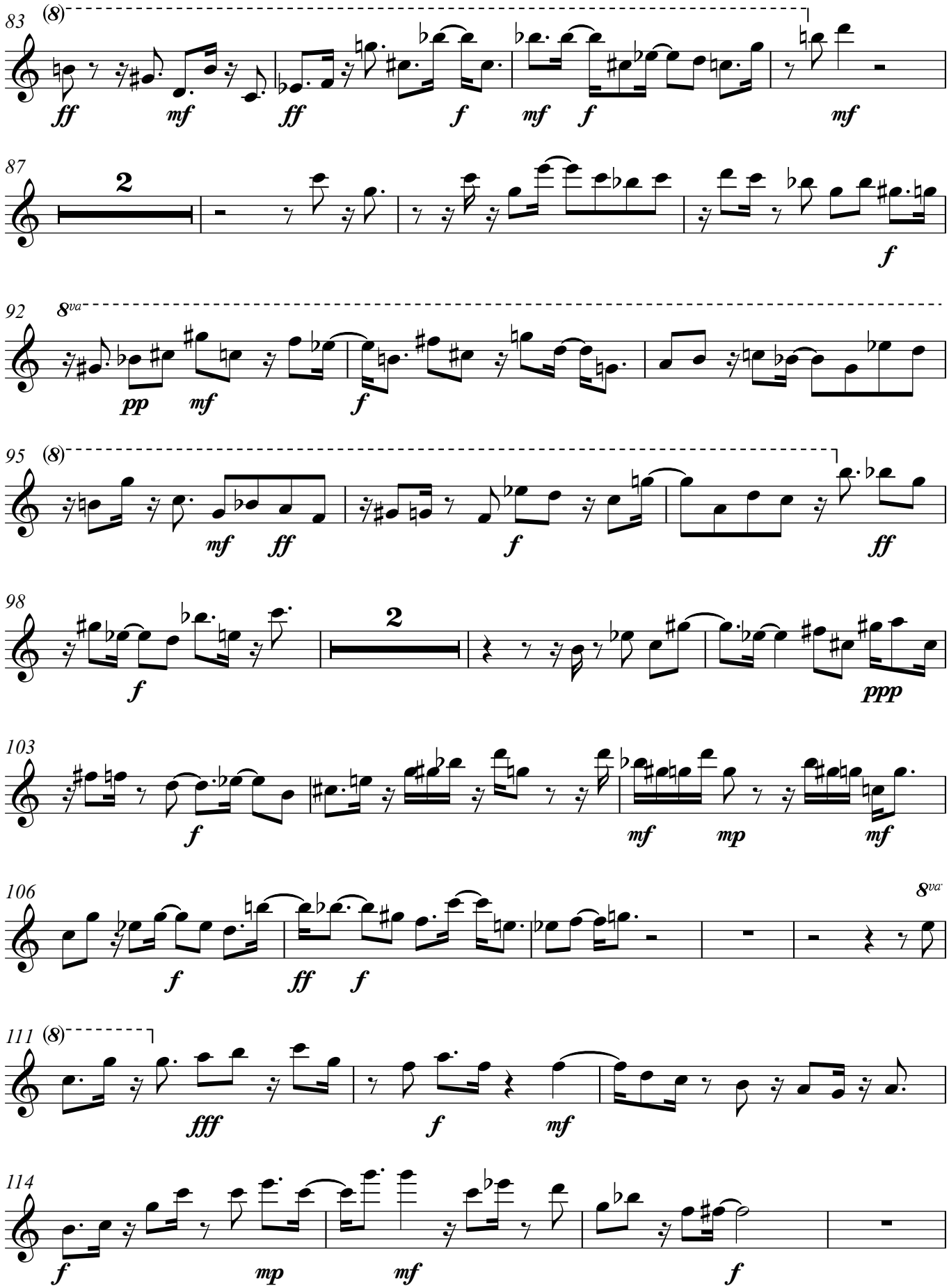
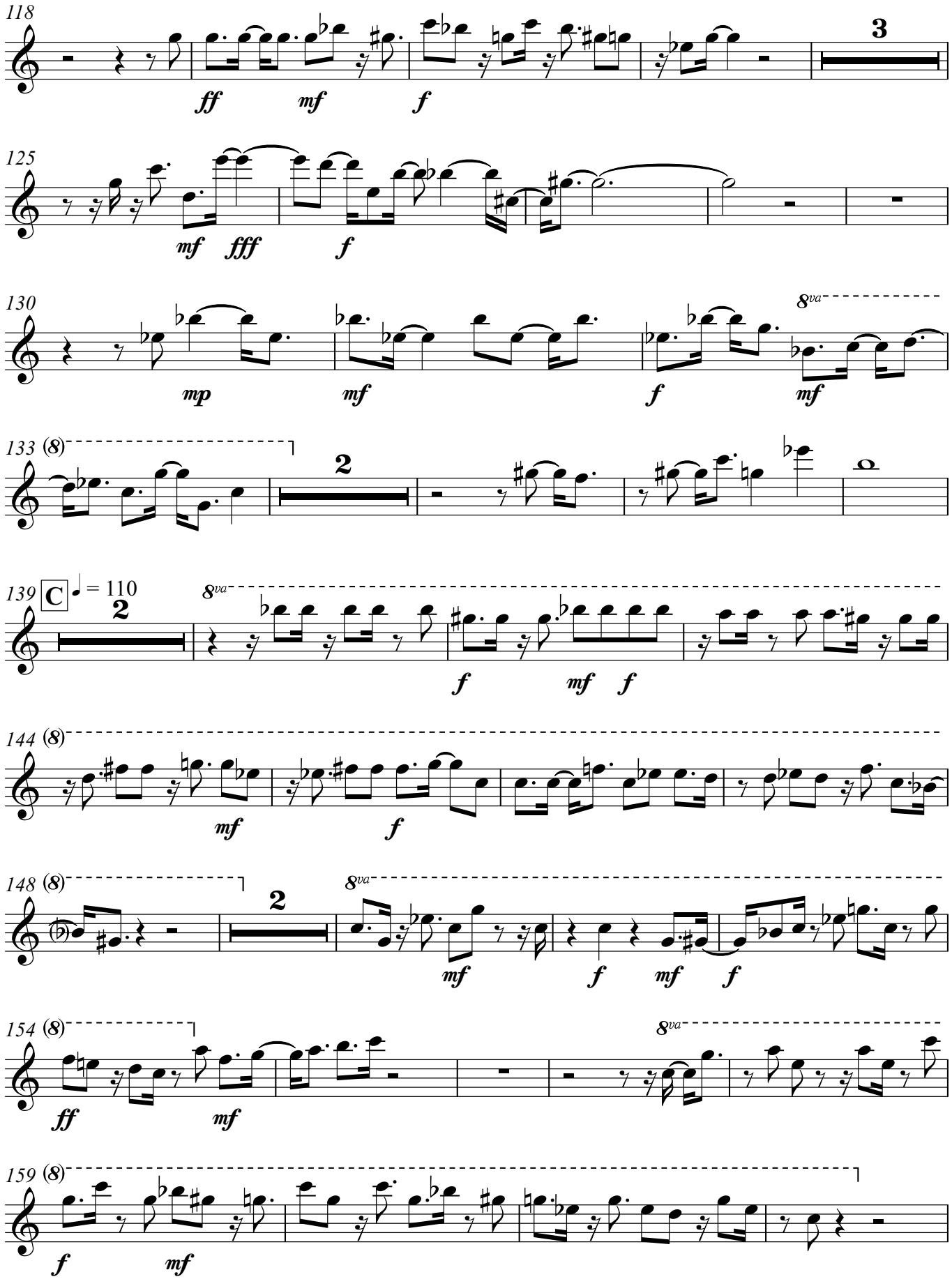
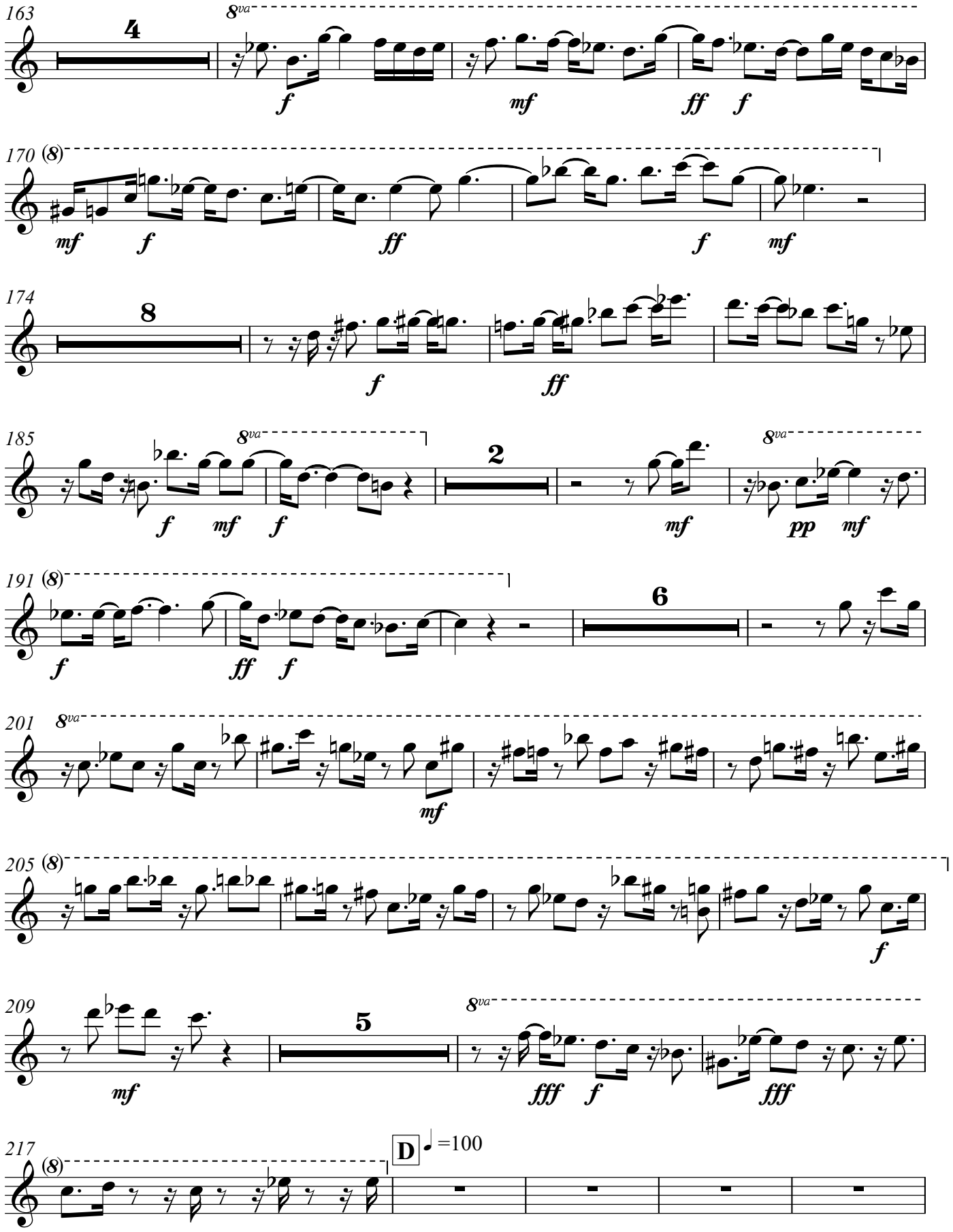
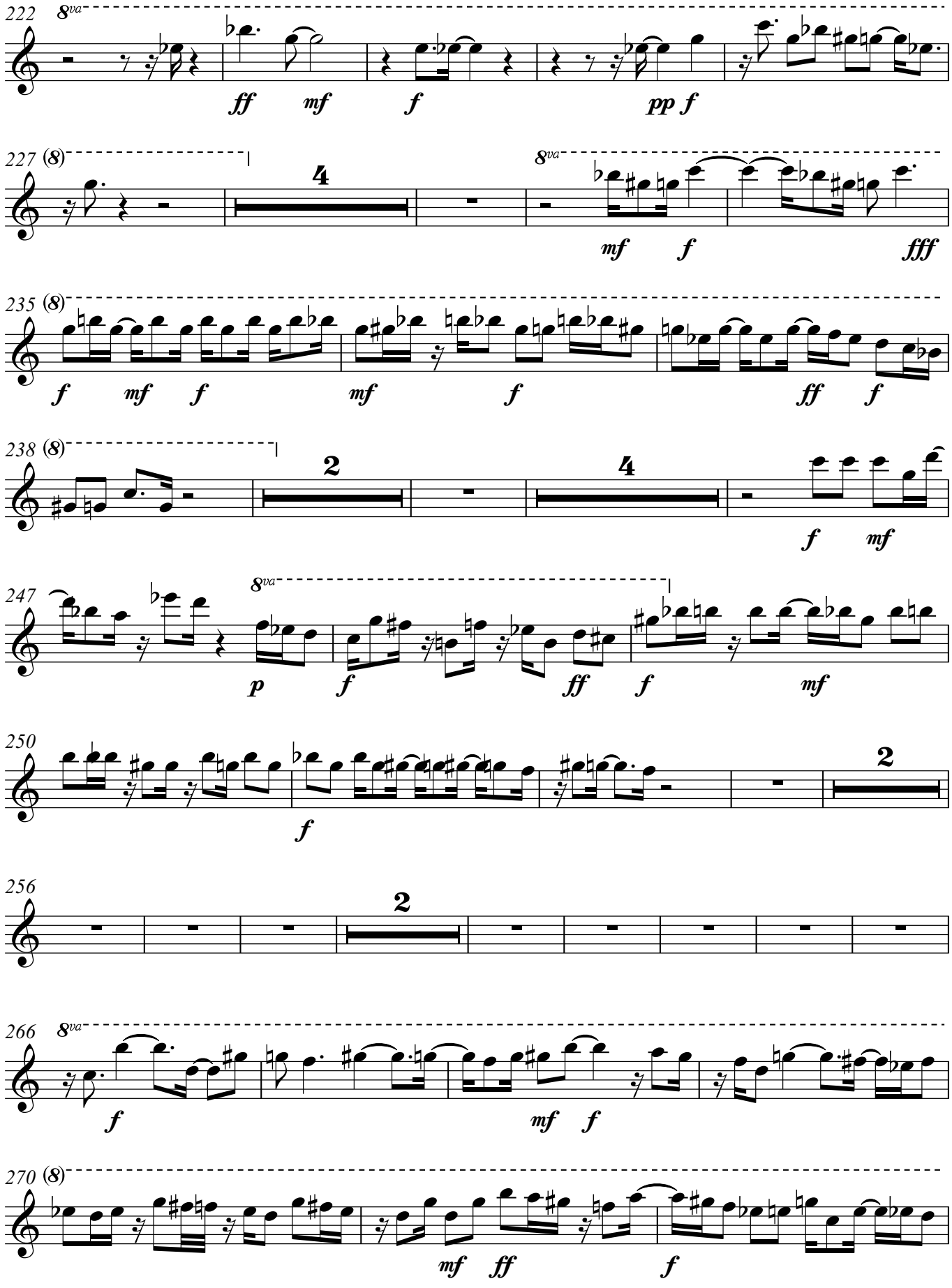
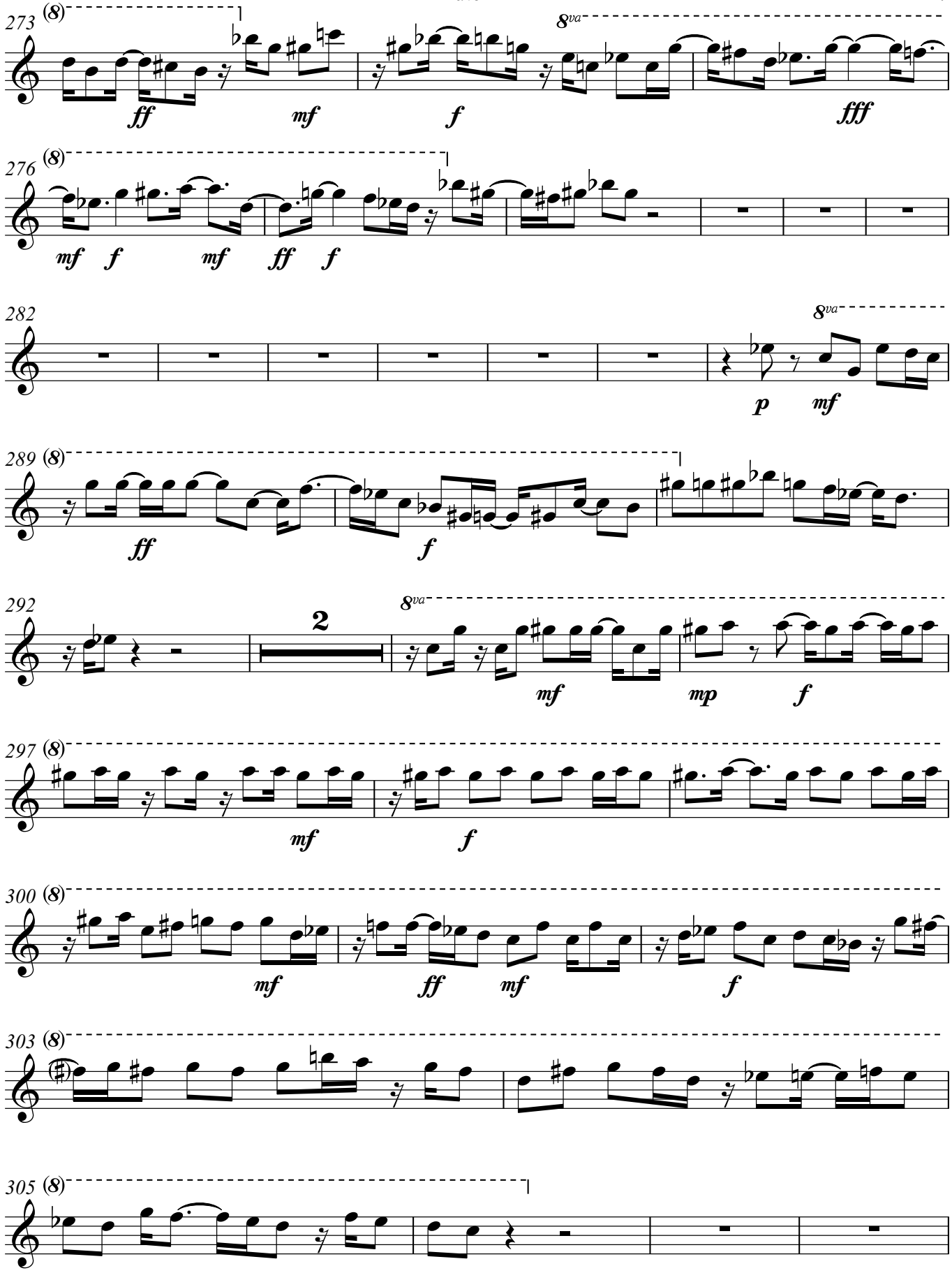

32
8va
ff
mf
fff
f
8va
36
(8)
13
fff
ff
8va
f
52
(8)
mf
f
mf
pp
mp
f
mp
56
(8)
7
mf
66
mp
f
mf
mp
mf
69
f
mp
f
mp
mf
72
f
ppp
f
mf
mp
p
75
mp
mf
f
mf
f
79
B
♩ = 105
mf
fff
f
8va

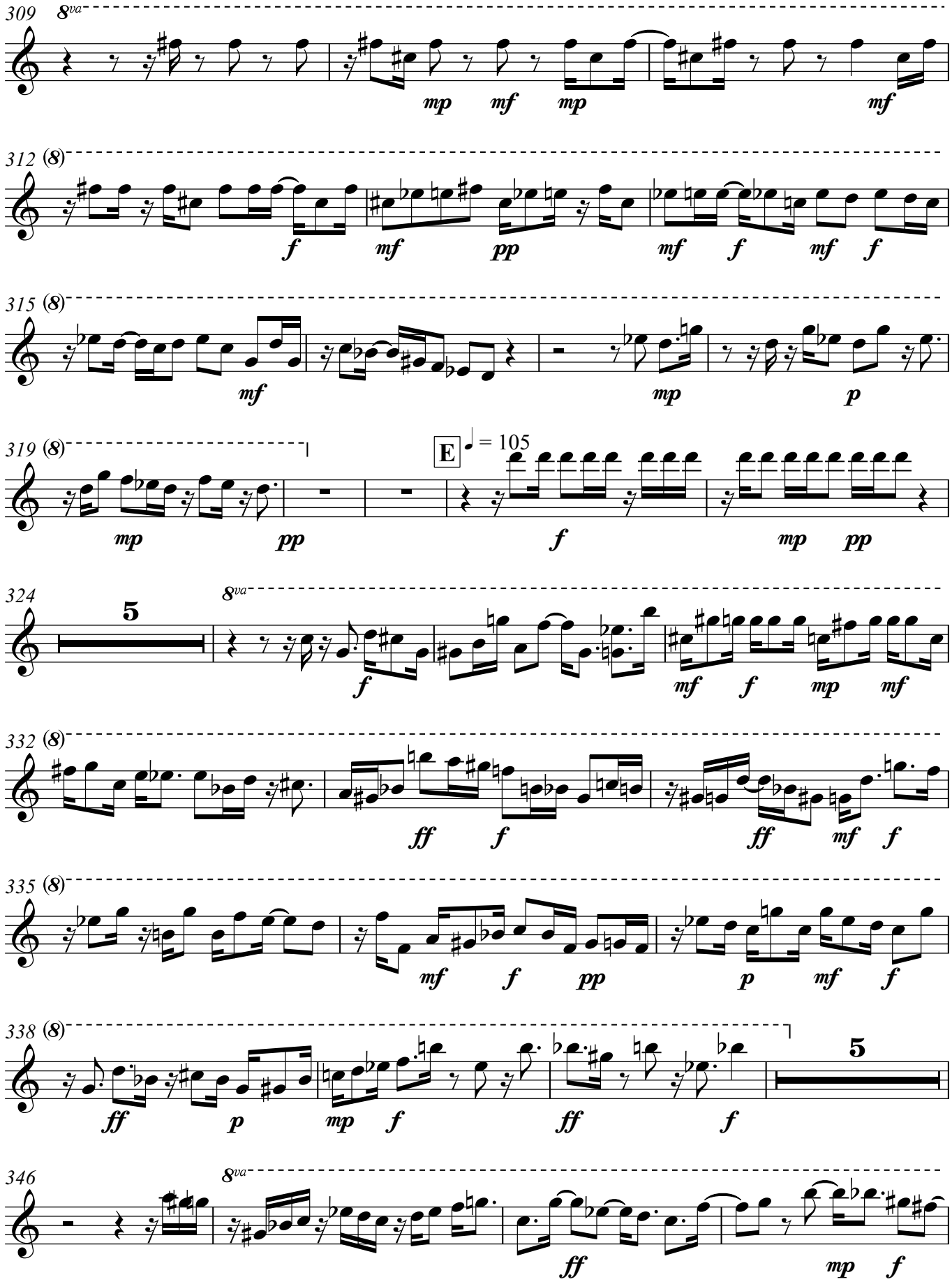

83
(8)
ff
mf
ff
f
mf
f
mf
87
2
f
92
8va
pp
mf
f
95
(8)
mf
ff
f
ff
98
f
2
ppp
103
f
mf
mp
mf
106
8va
f
ff
f
111
(8)
fff
f
mf
114
f
mp
mf
f

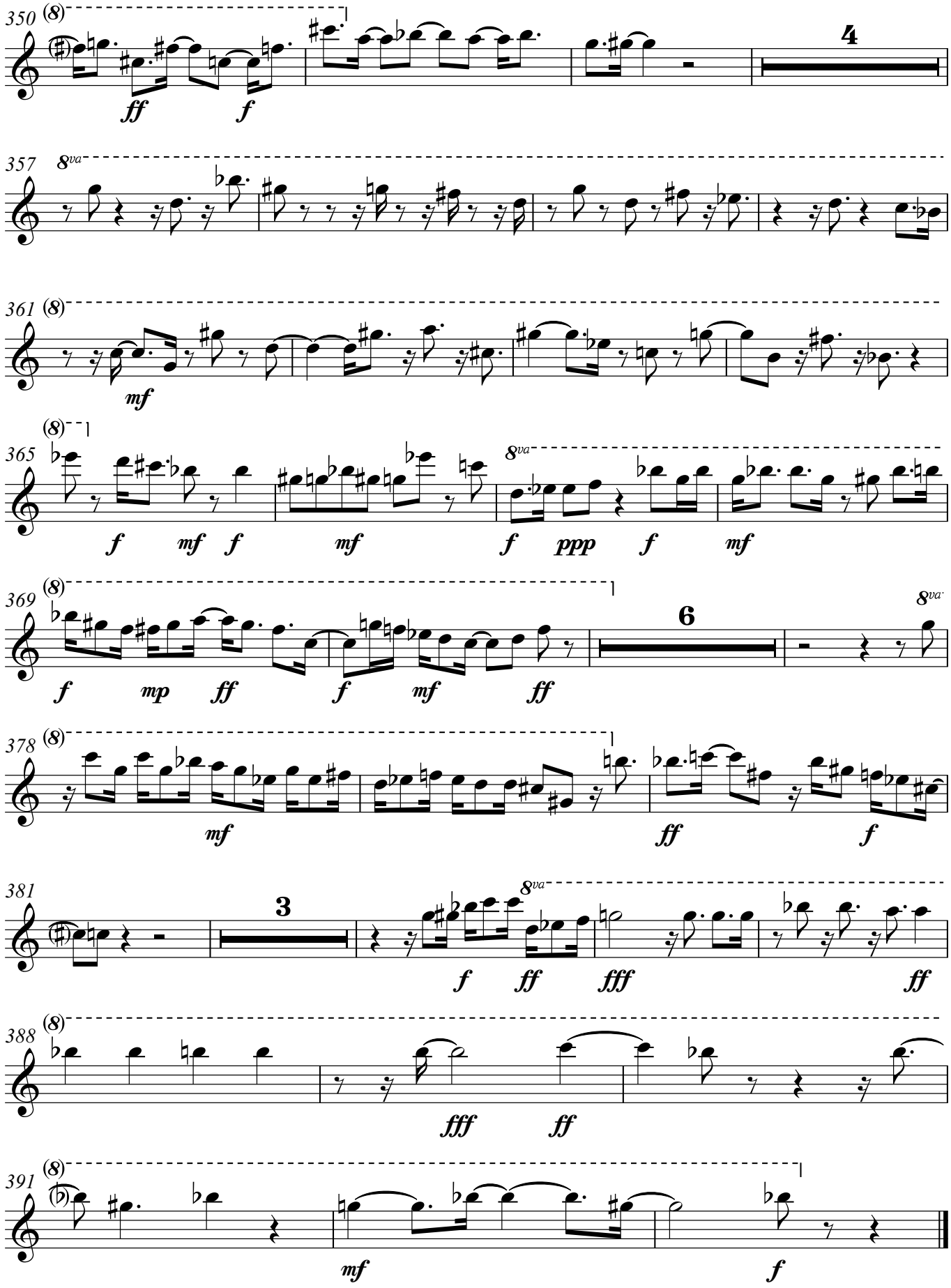

118
3
ff
mf
f
125
mf
fff
f
130
8va
mp
mf
f
mf
133
(8)
2
139
C
♩ = 110
2
8va
f
mf
f
144
(8)
mf
f
148
(8)
2
8va
mf
f
mf
f
154
(8)
8va
ff
mf
159
(8)
f
mf


163
4
8va
f
mf
ff
f
170
(8)
mf
f
ff
f
mf
174
8
f
ff
185
8va
2
f
mf
f
mf
8va
pp
mf
191
(8)
6
f
ff
f
201
8va
mf
205
(8)
f
209
5
mf
8va
fff
f
fff
217
(8)
D
♩=100


222
8va
ff
mf
f
pp f
227
(8)
4
8va
mf
f
fff
235
(8)
f
mf
f
mf
f
ff
f
238
(8)
2
4
f
mf
247
8va
p
f
ff
f
mf
250
f
2
256
2
266
8va
f
mf
f
270
(8)
mf
ff
f


273
(8)
ff
mf
f
8va
fff
276
(8)
mf
f
mf
ff
f
282
8va
p
mf
289
(8)
ff
f
292
2
8va
mf
mp
f
297
(8)
mf
f
300
(8)
mf
ff
mf
f
303
(8)
305
(8)

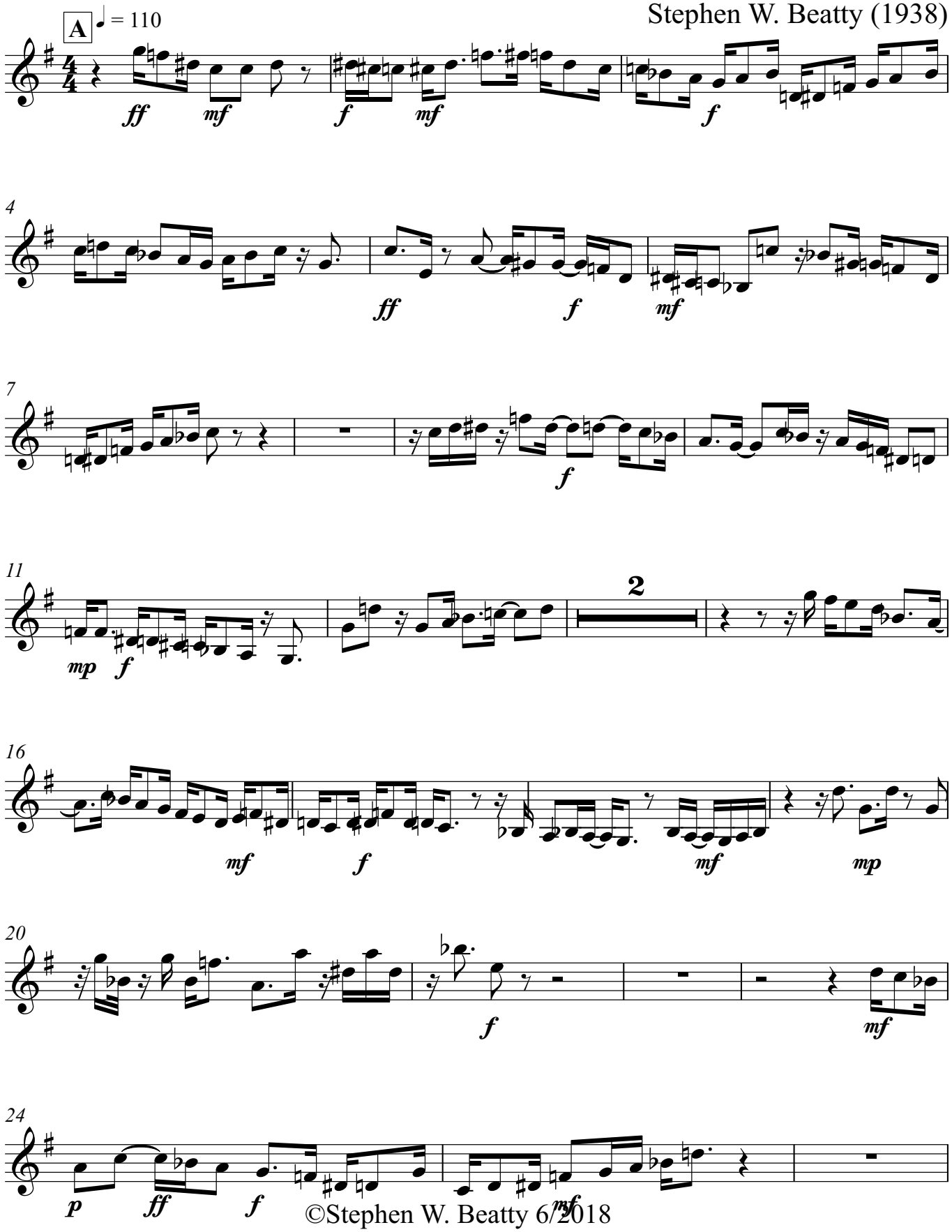

309
8va
mp mf mp mf
312
(8)
f mf pp mf f mf f
315
(8)
mf mp p
319
(8)
mp pp
E
♩ = 105
f mp pp
324
5
8va
f mf f mp mf
332
(8)
ff f ff mf f
335
(8)
mf f pp p mf f
338
(8)
ff p mp f ff f
5
346
8va
ff mp f


350
(8)
ff
f
4
357
8va
361
(8)
mf
365
(8)
f
mf
f
mf
8va
f
ppp
f
mf
369
(8)
f
mp
ff
f
mf
ff
6
8va
378
(8)
mf
ff
f
381
3
8va
f
ff
fff
ff
388
(8)
fff
ff
391
(8)
mf
f

Horn in F 1,3

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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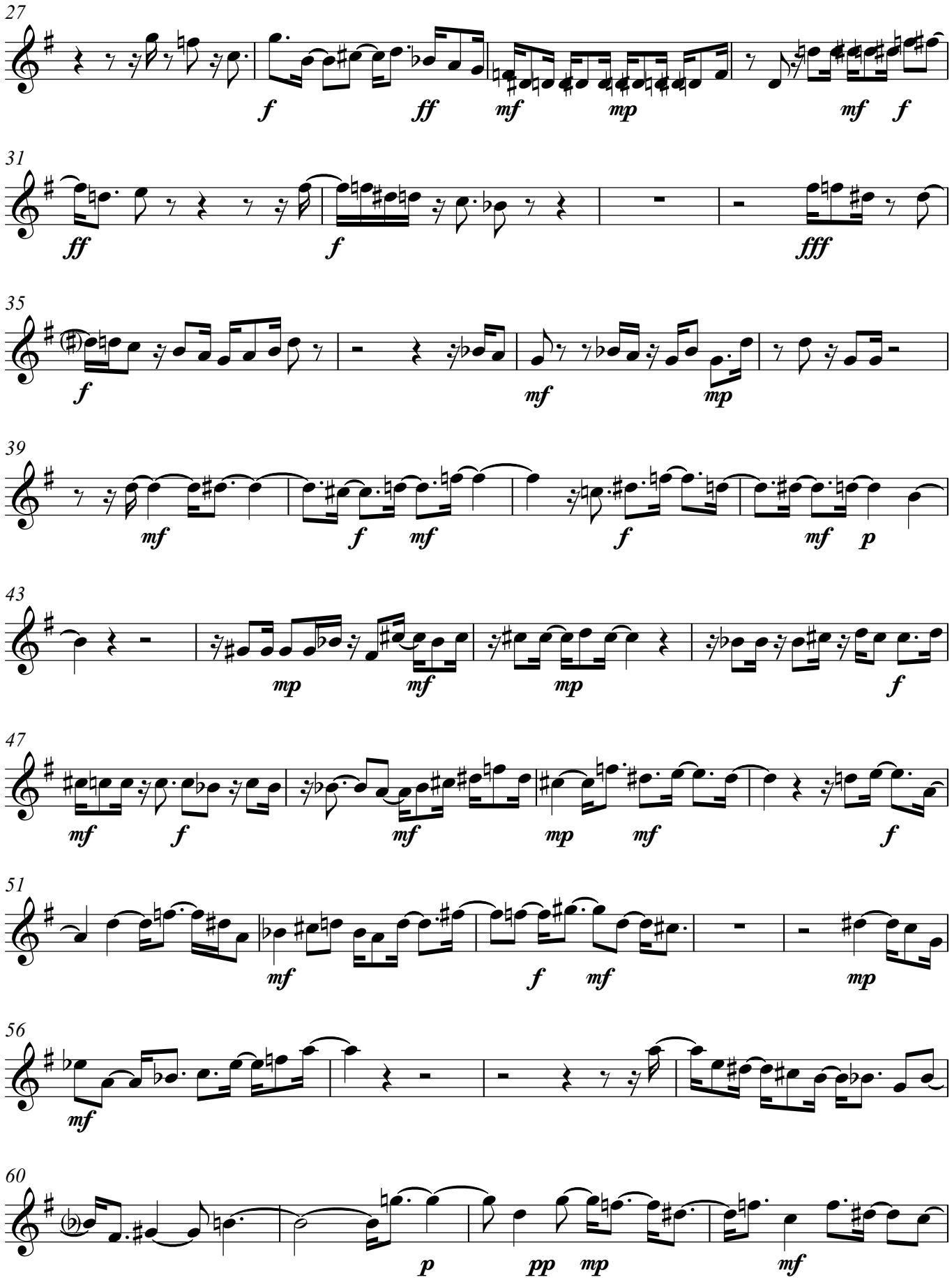
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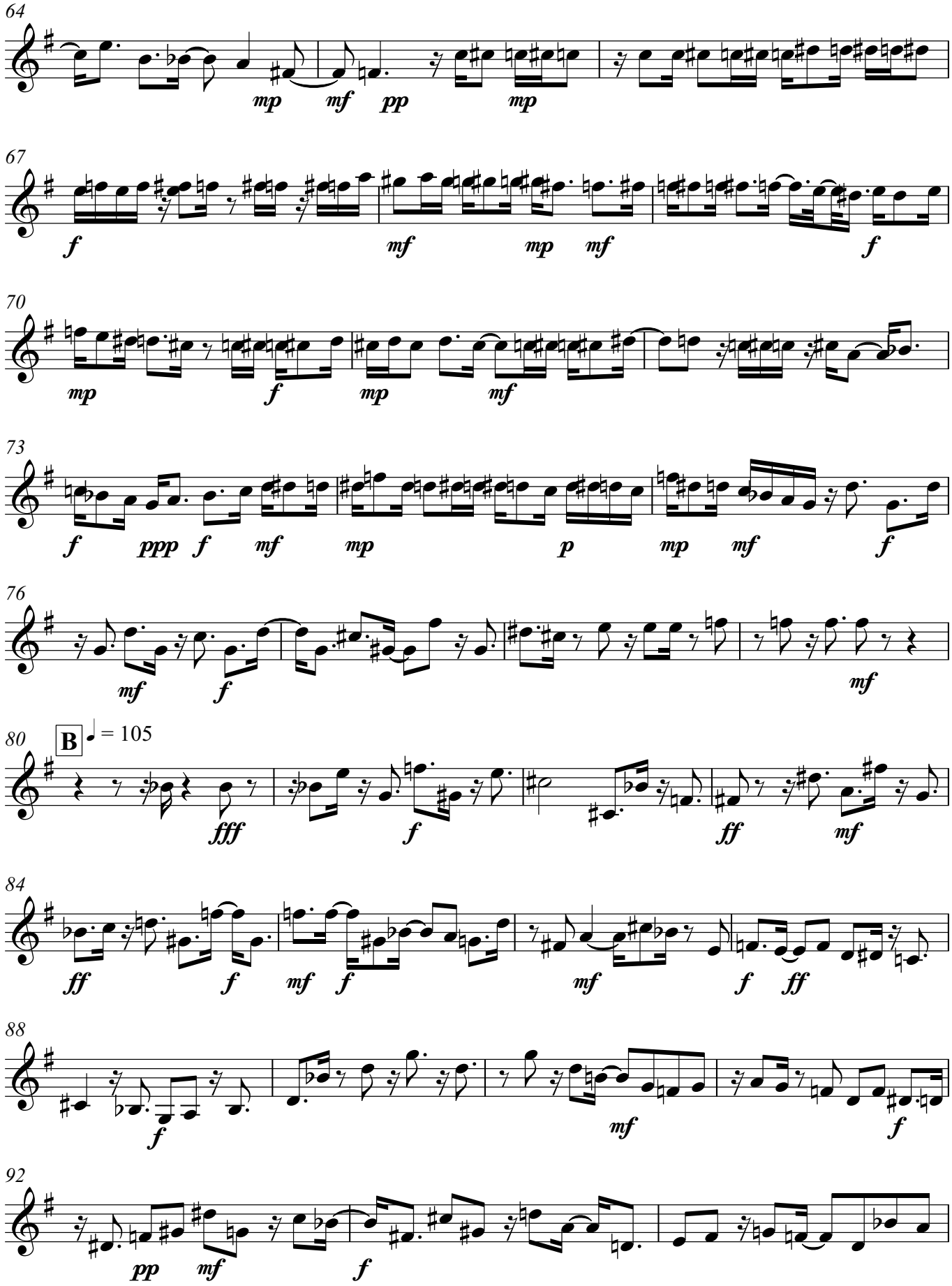
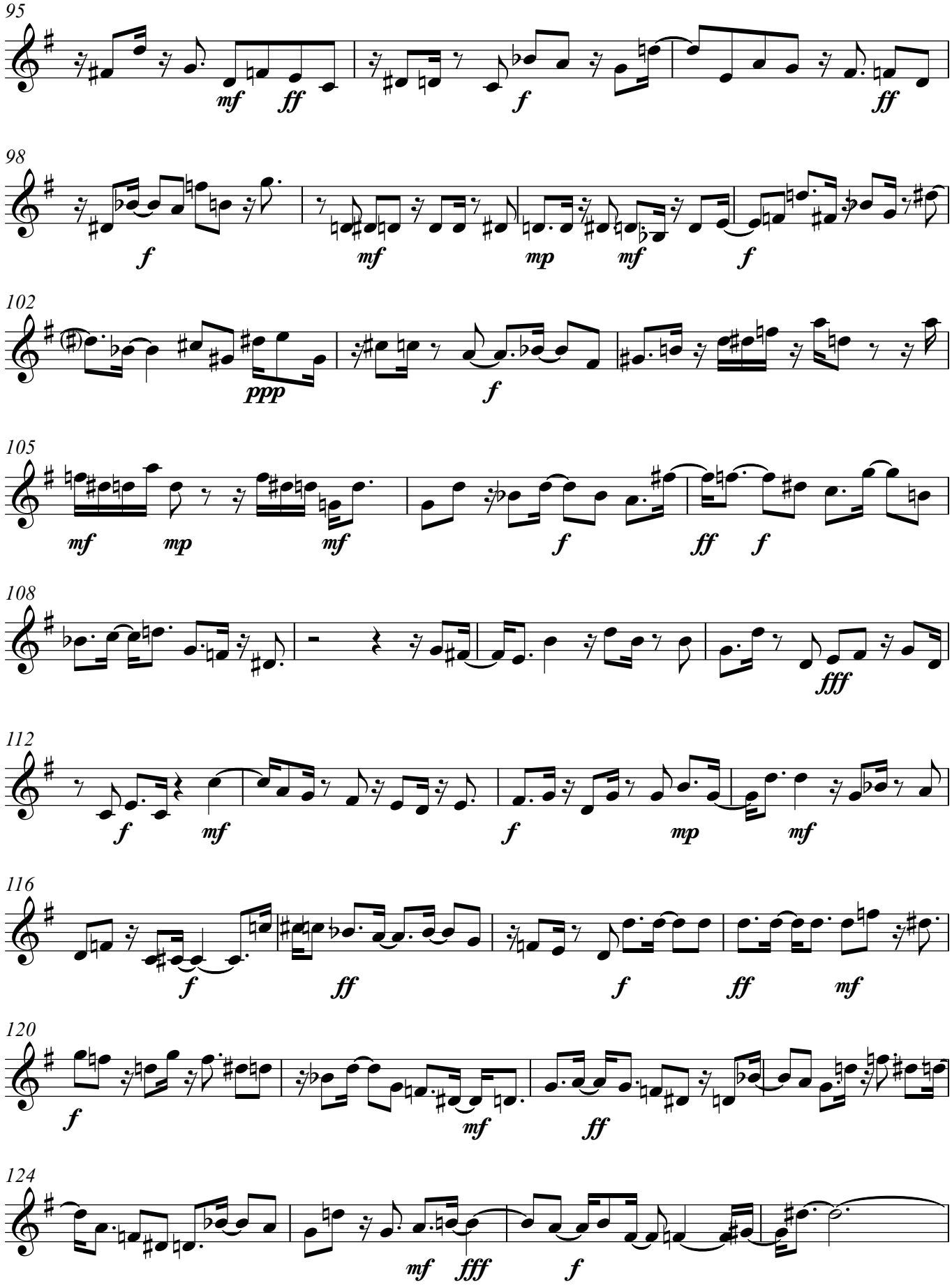
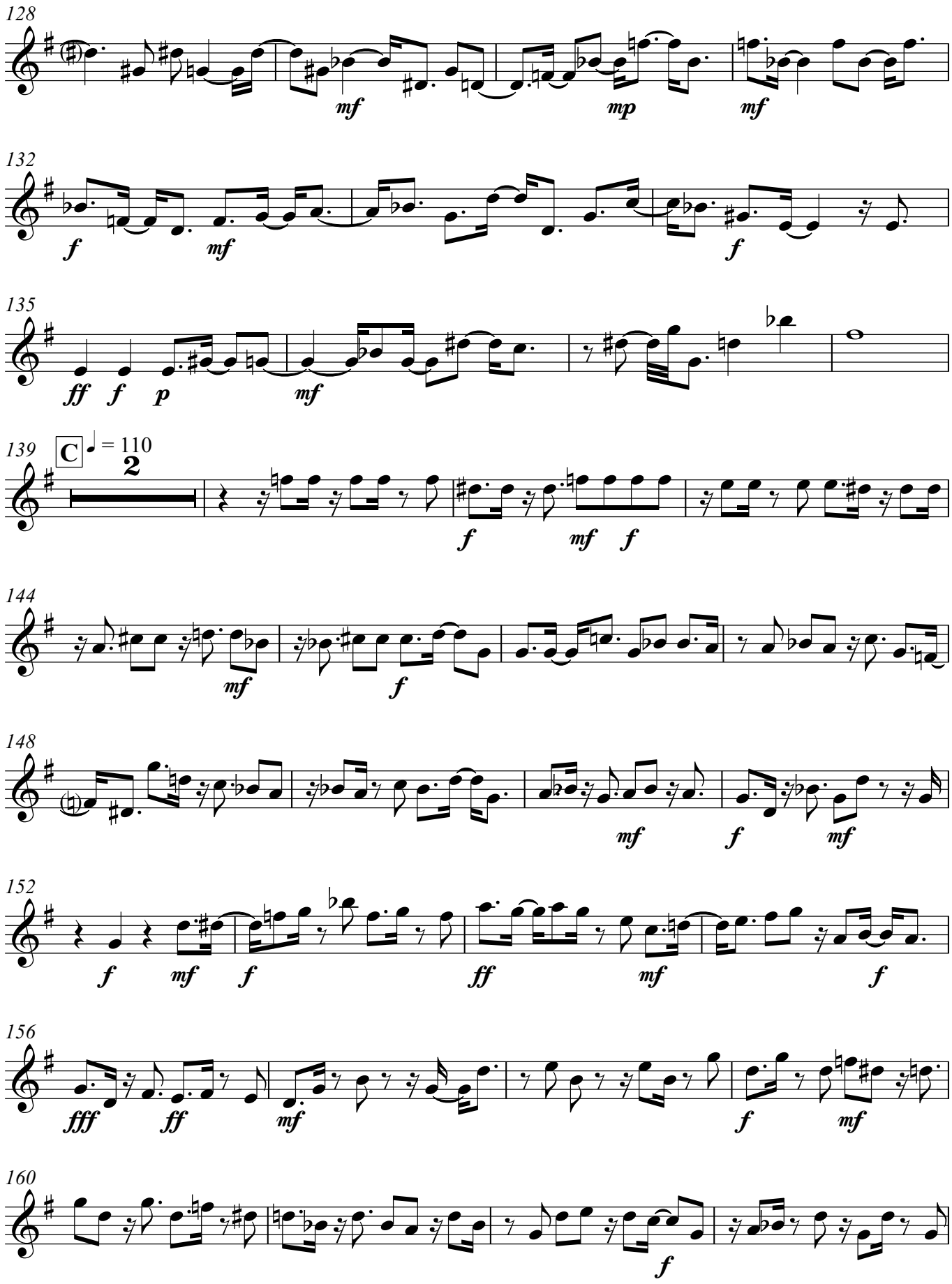
f ff mf mp mf f
31
ff f fff
35
f mf mp
39
mf f mf f mf p
43
mp mf mp f
47
mf f mf mp mf f
51
mf f mf mp
56
mf
60
p pp mp mf

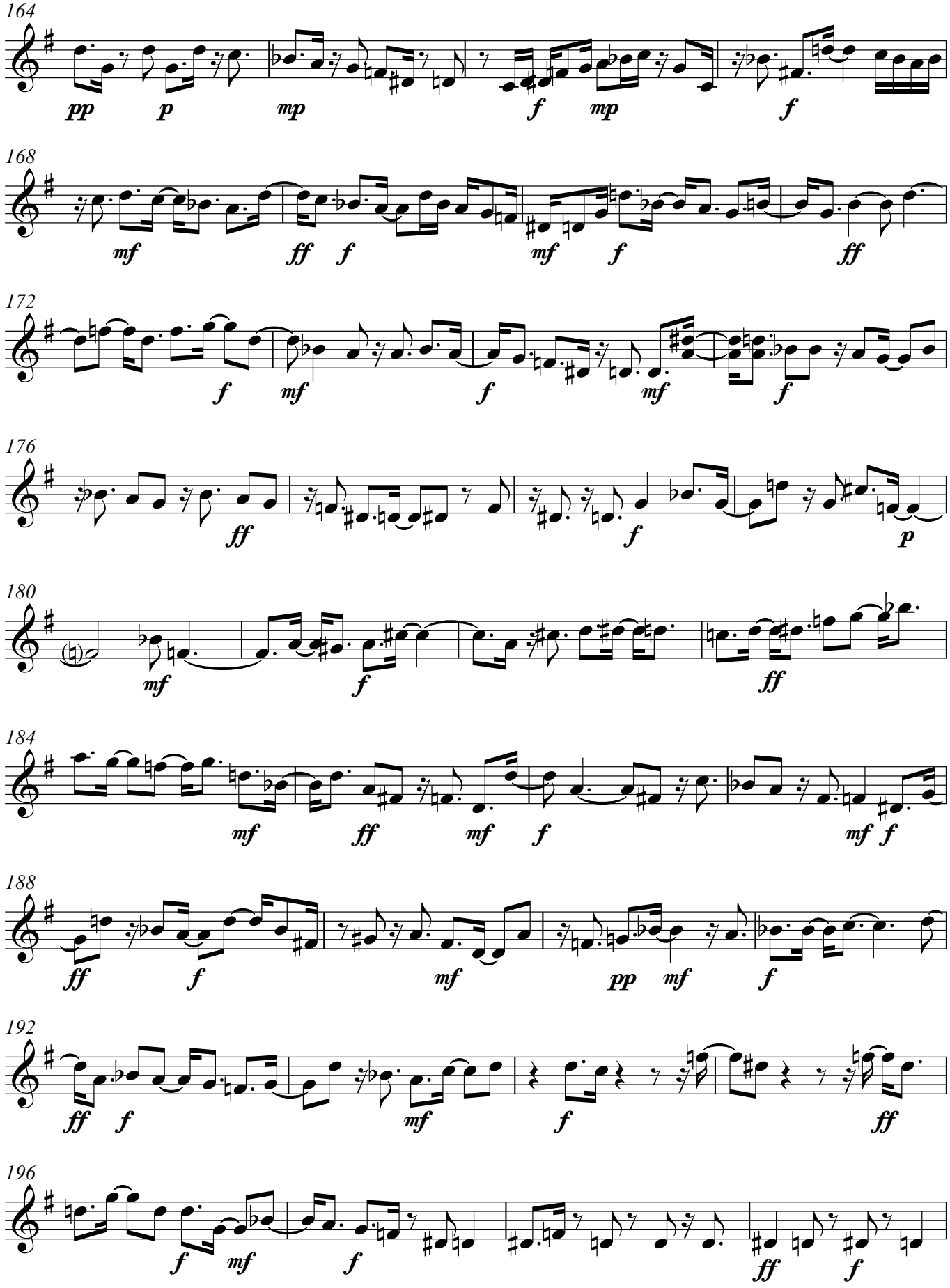

64
mp
mf
pp
mp
67
f
mf
mp
mf
f
70
mp
f
mp
mf
73
f
ppp
f
mf
mp
p
mp
mf
f
76
mf
f
mf
80
B
♩ = 105
fff
f
ff
mf
84
ff
f
mf
f
mf
f
ff
88
f
mf
f
92
pp
mf
f

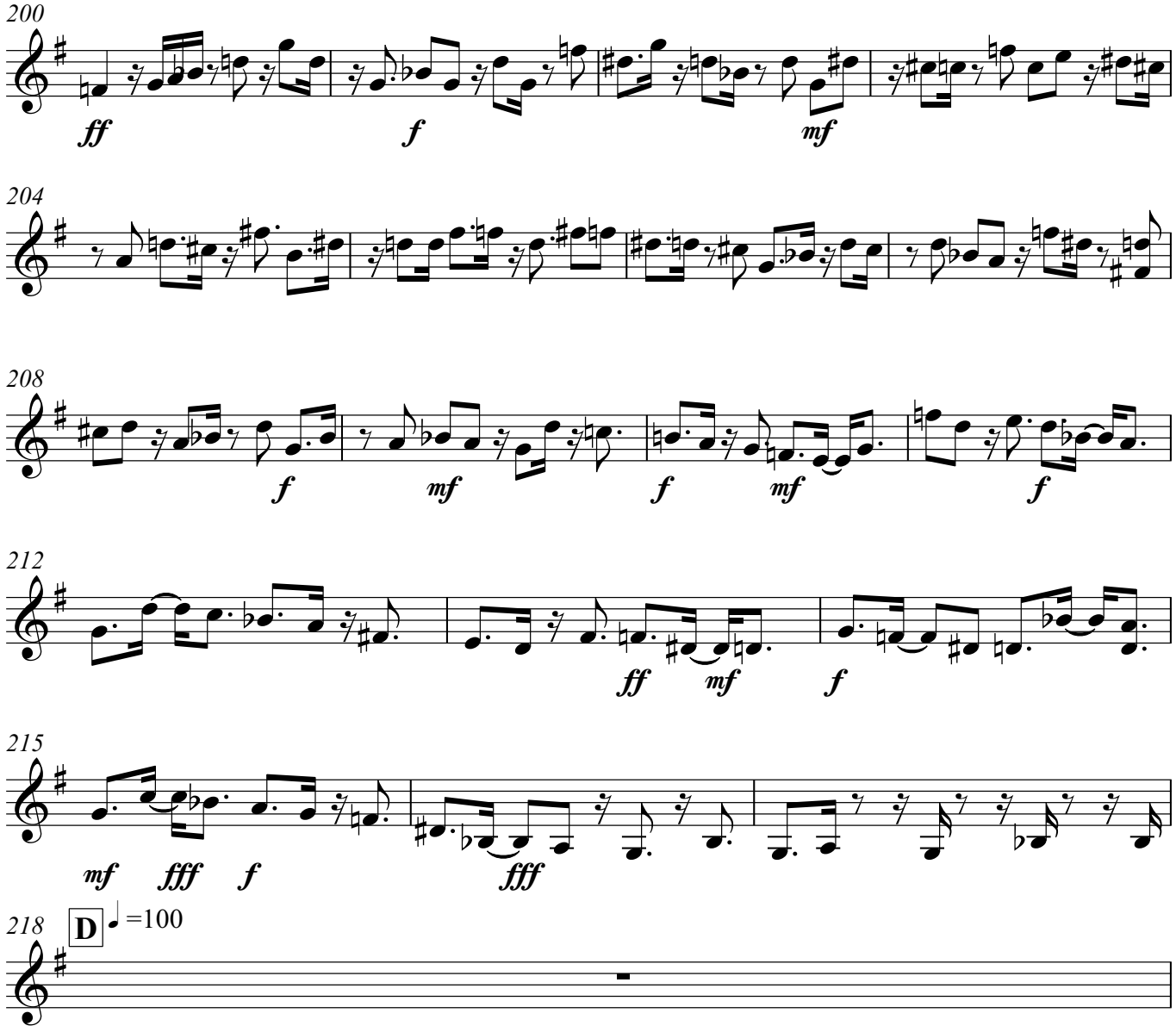
V.S.

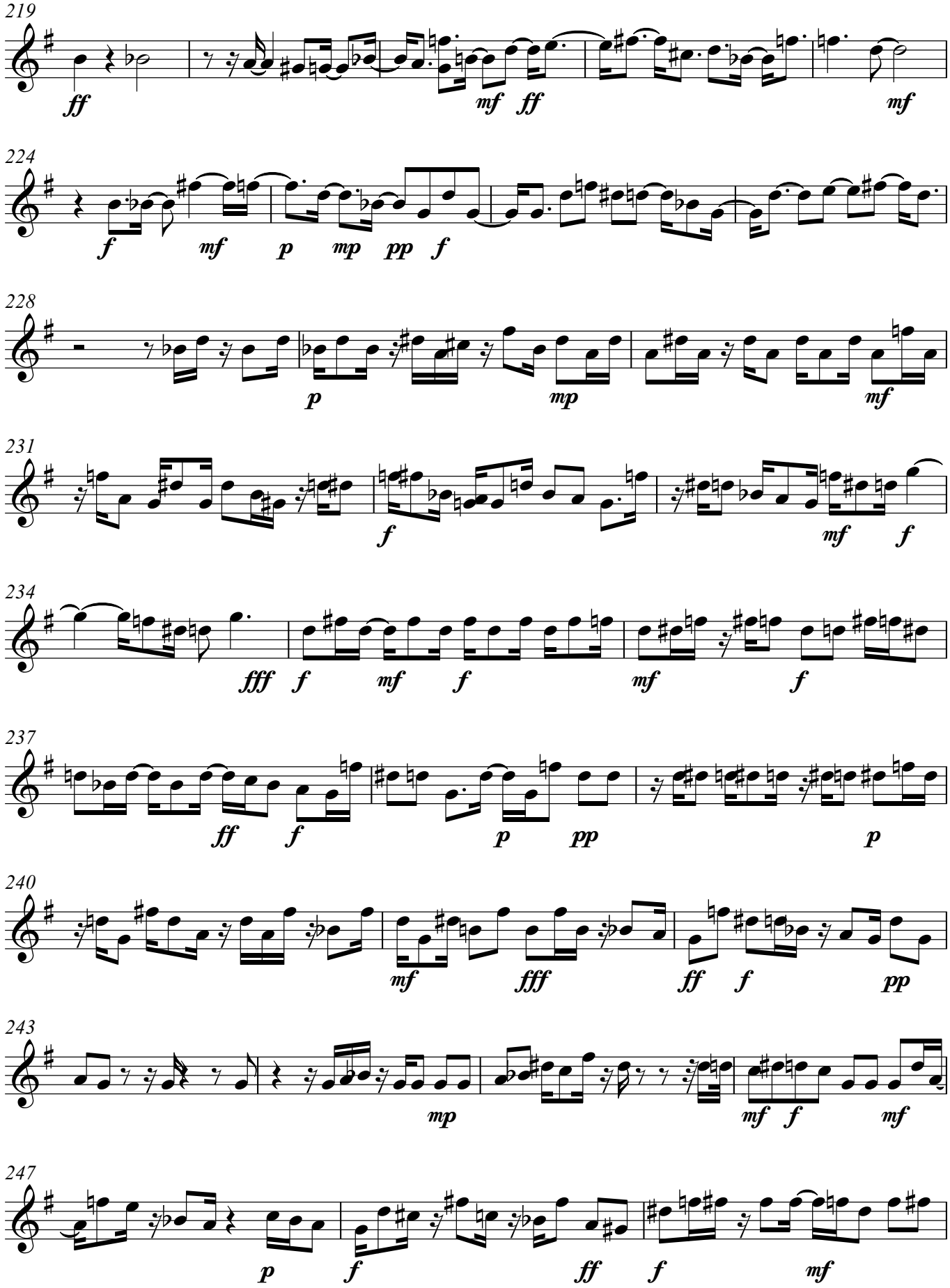

95
mf ff f ff
98
f mf mp mf f
102
ppp f
105
mf mp mf f ff f
108
fff
112
f mf f mp mf
116
f ff f ff mf
120
f mf ff
124
mf fff f

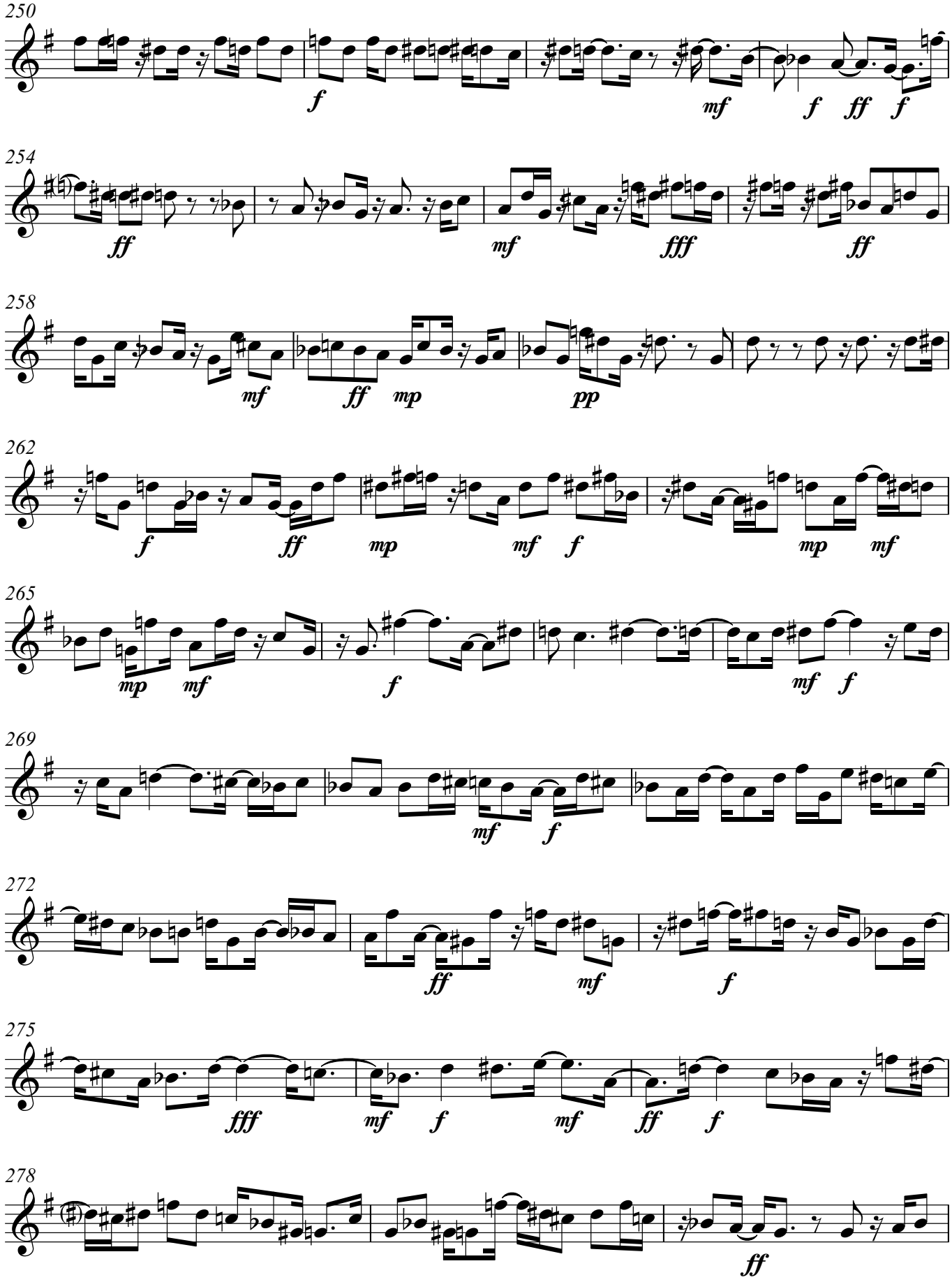

128
mf
mp
mf
132
f
mf
f
135
ff
f
p
mf
139
C
♩ = 110
2
f
mf
f
144
mf
f
148
mf
f
mf
152
f
mf
f
ff
mf
f
156
fff
ff
mf
f
mf
160
f

V.S.

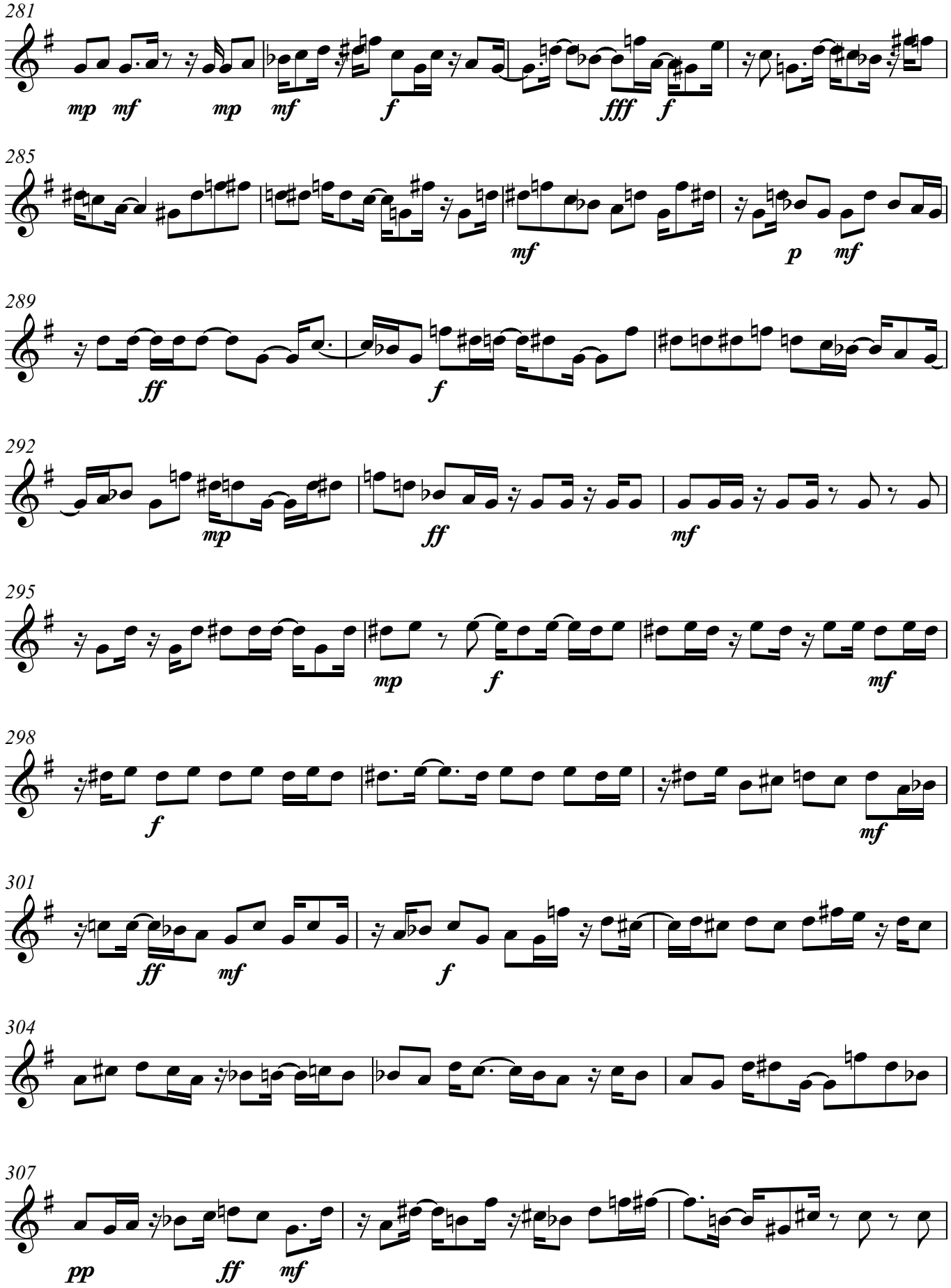

164
pp p mp f mp f
168
mf ff f mf f ff
172
f mf f mf f
176
ff f p
180
mf f ff
184
mf ff mf f mf f
188
ff f mf pp mf f
192
ff f mf f ff
196
f mf f ff f

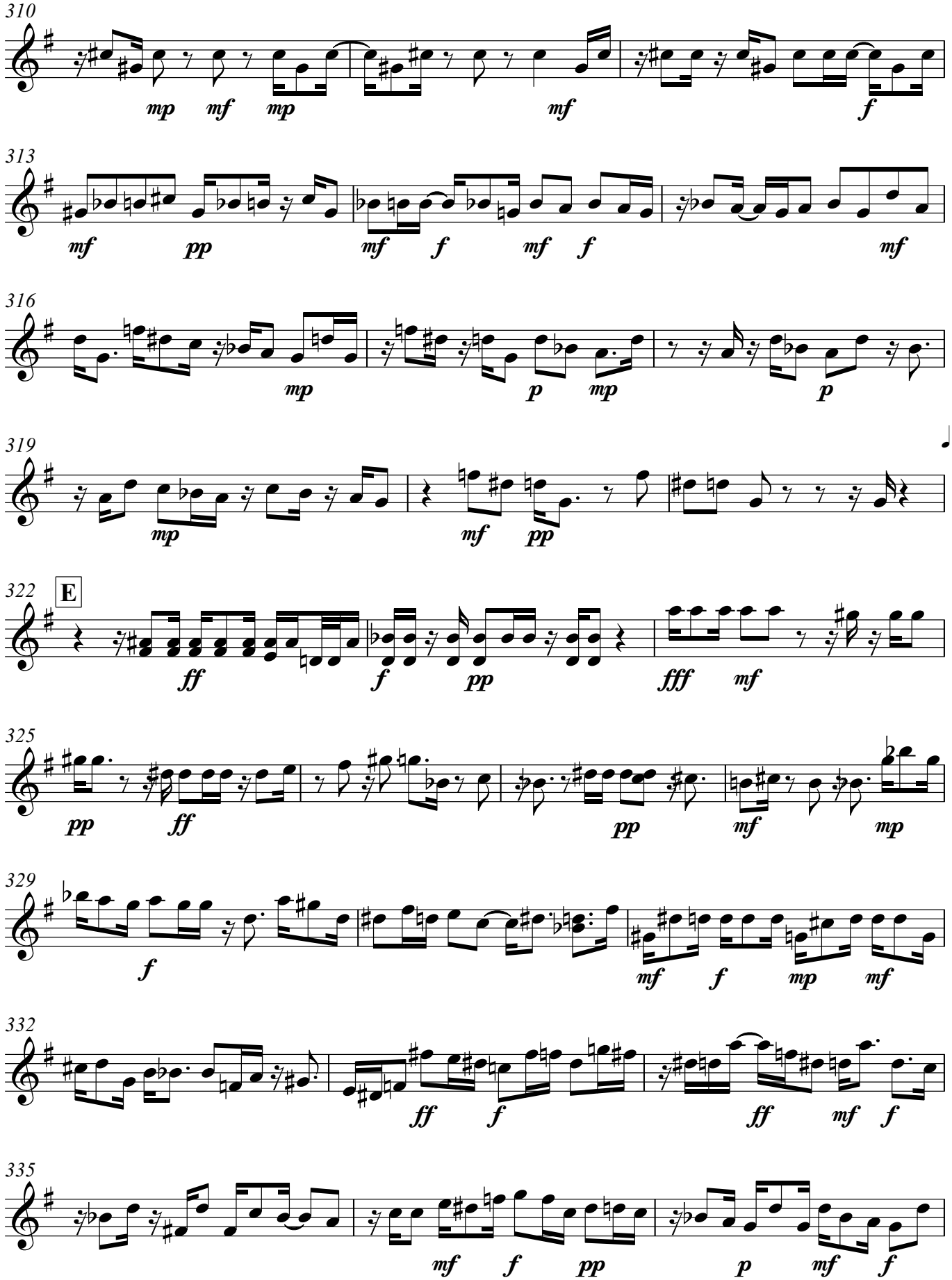

200
ff
f
mf
204
208
f
mf
f
mf
f
212
ff
mf
f
215
mf
fff
f
fff
218
D
=100

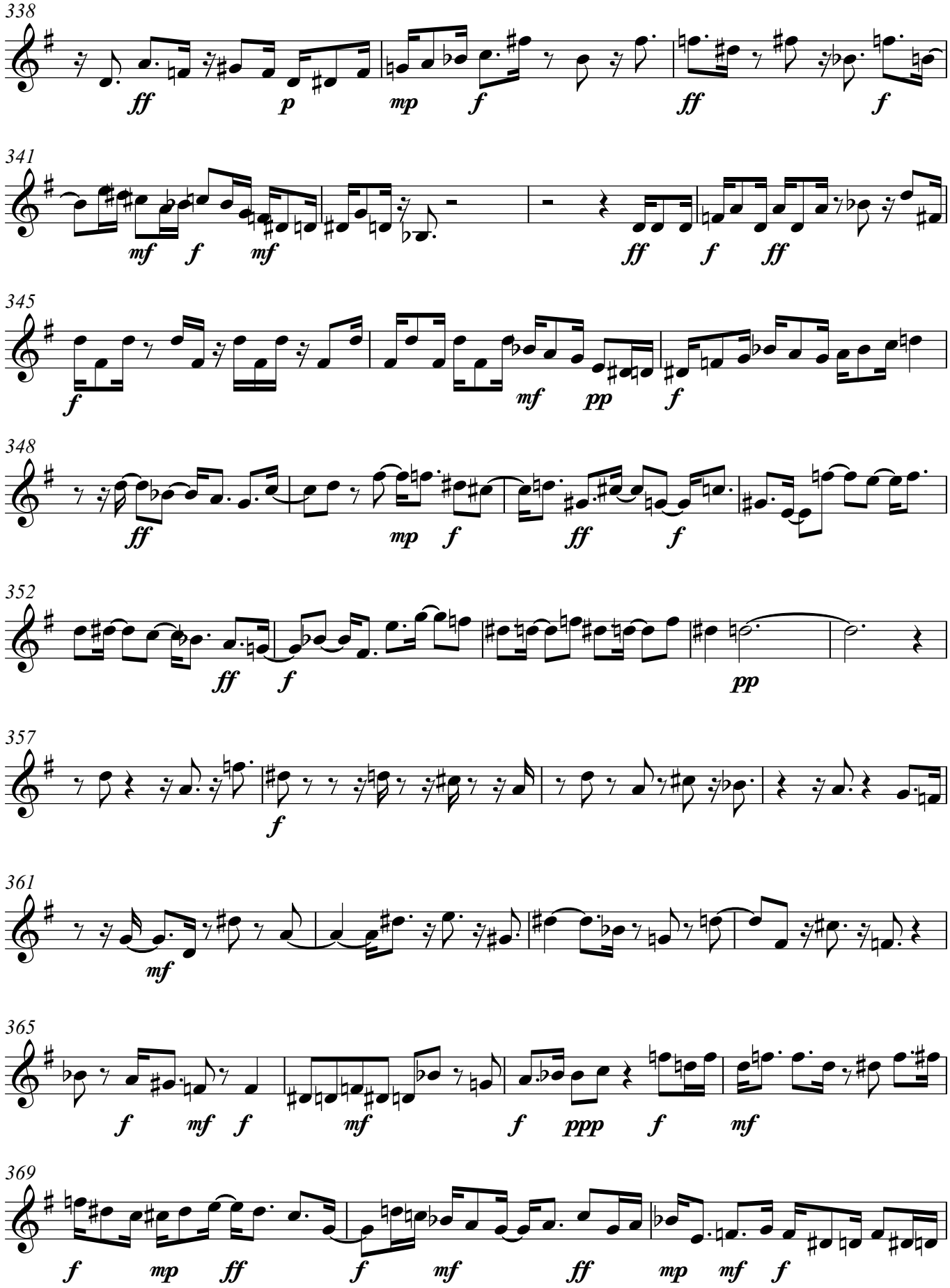

219
ff
mf ff
mf
224
f mf p mp pp f
228
p mp mf
231
f mf f
234
fff f mf f mf f
237
ff f p pp p
240
mf fff ff f pp
243
mp mf f mf
247
p f ff f mf

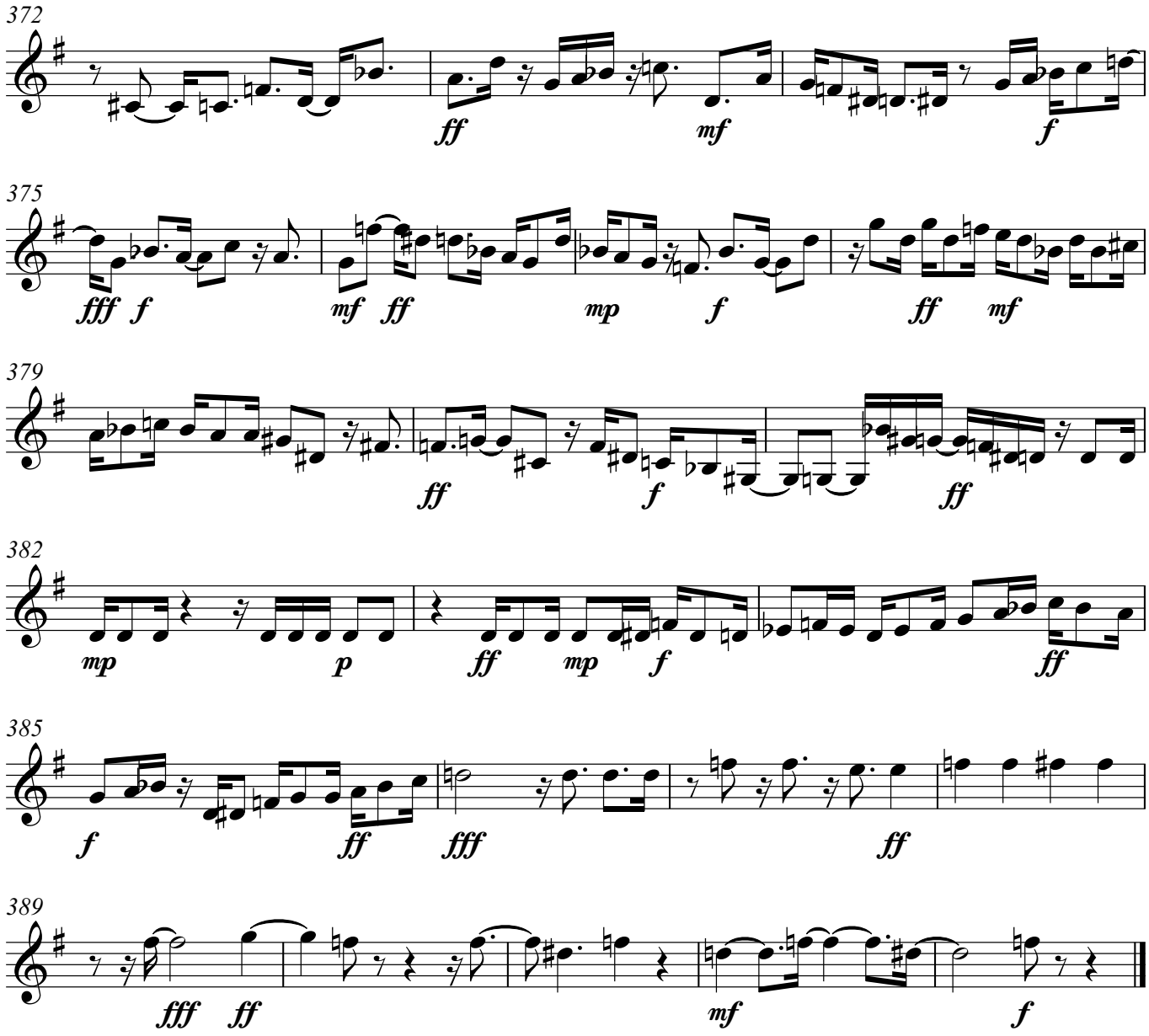

250
f
mf
f
ff
f
254
ff
mf
fff
ff
258
mf
ff
mp
pp
262
f
ff
mp
mf
f
mp
mf
265
mp
mf
f
mf
f
269
mf
f
272
ff
mf
f
275
fff
mf
f
mf
ff
f
278
ff

V.S.


281
mp mf mp mf f fff f
285
mf p mf
289
ff f
292
mp ff mf
295
mp f mf
298
f mf
301
ff mf f
304
307
pp ff mf


310
mp mf mp mf f
313
mf pp mf f mf f mf
316
mp p mp p
319
♩ = 105
mp mf pp
322
E
ff f pp fff mf
325
pp ff pp mf mp
329
f mf f mp mf
332
ff f ff mf f
335
mf f pp p mf f
V.S.

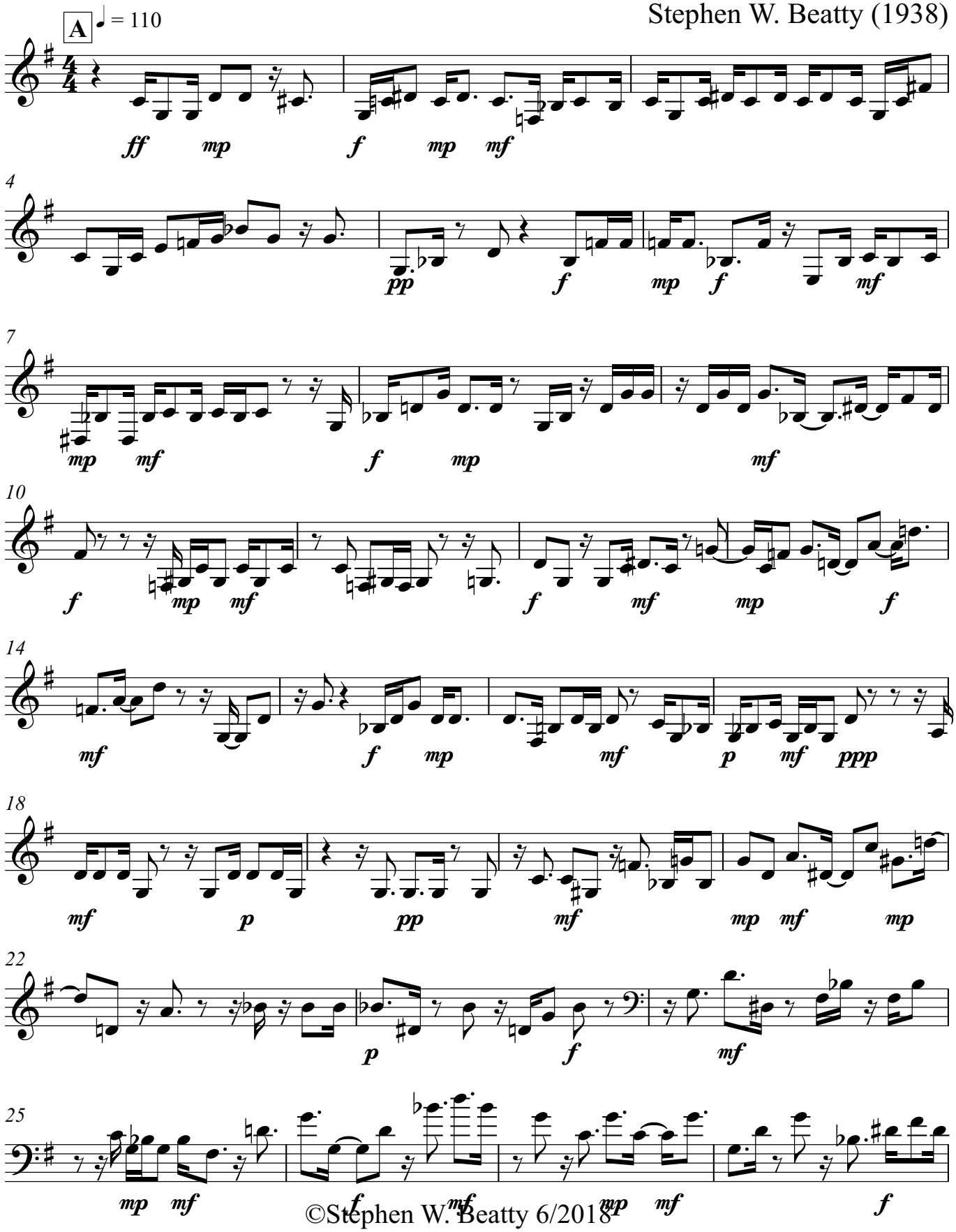

338
ff p mp f ff f
341
mf f mf ff f ff
345
f mf pp f
348
ff mp f ff f
352
ff f pp
357
f
361
mf
365
f mf f mf f ppp f mf
369
f mp ff f mf ff mp mf f


372
ff
mf
f
375
fff
f
mf
ff
mp
f
ff
mf
379
ff
f
ff
382
mp
p
ff
mp
f
ff
385
f
ff
fff
ff
389
fff
ff
mf
f

Horn in F 2,4

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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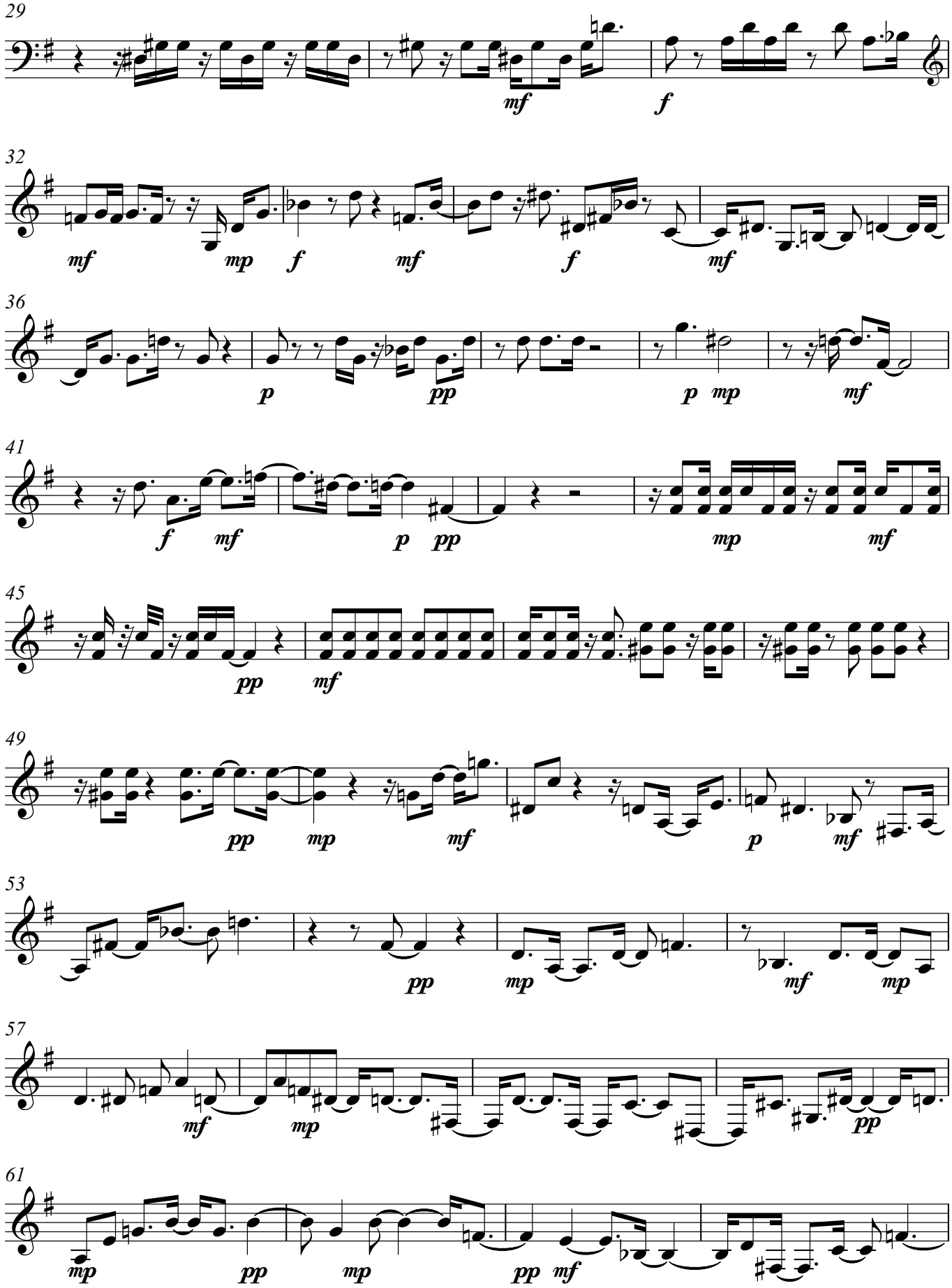
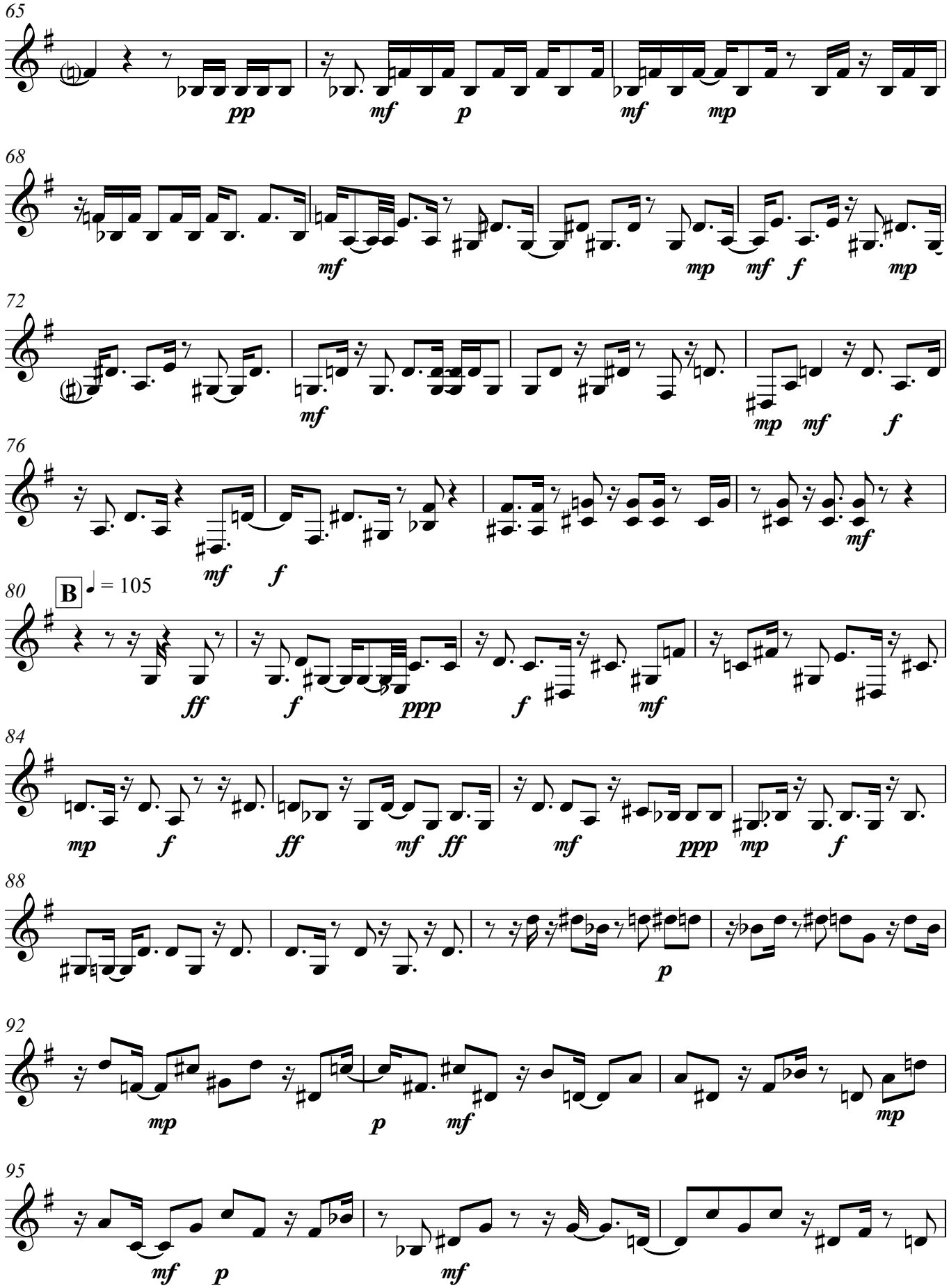
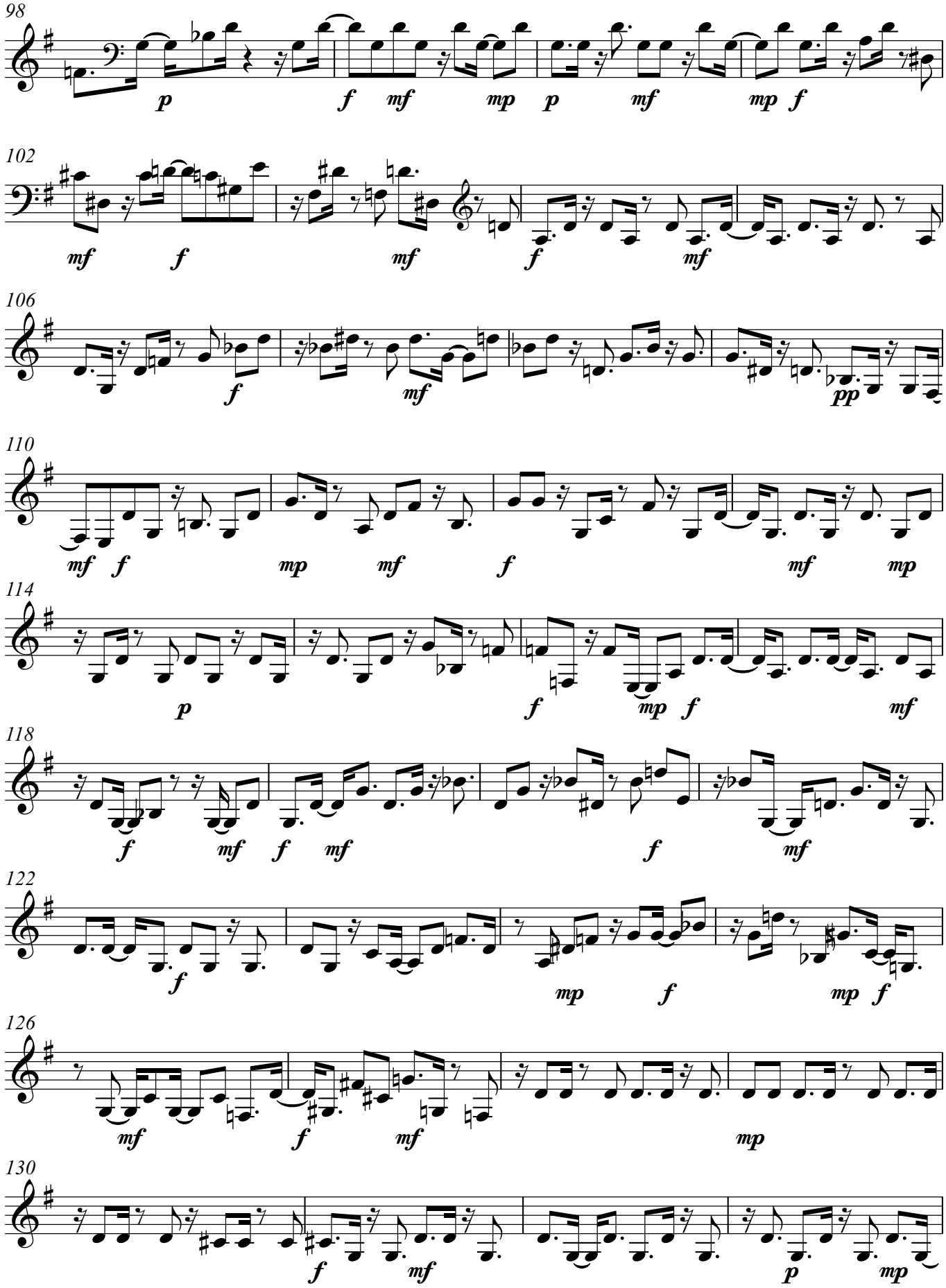
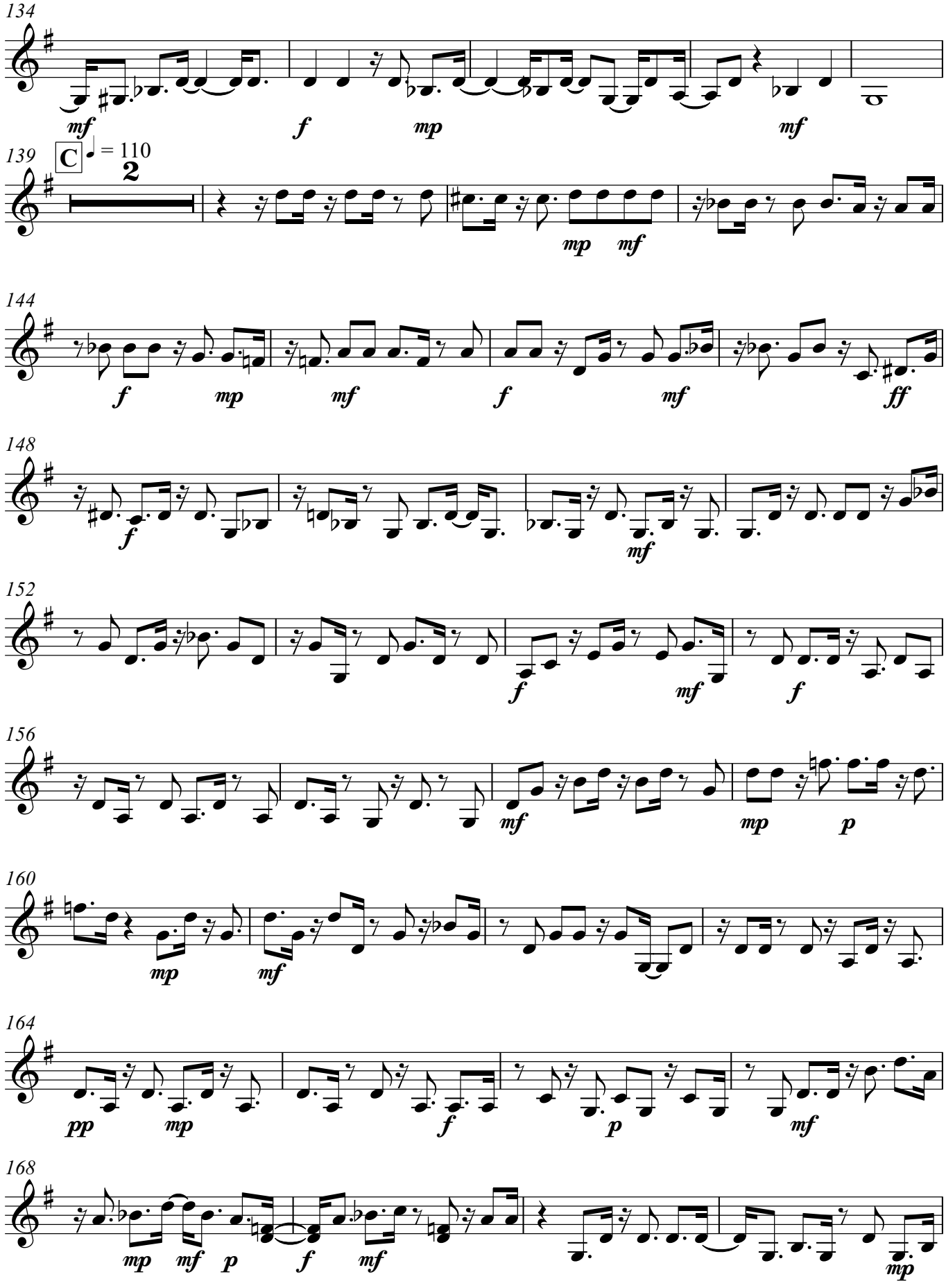
V.S.


29
mf
f
32
mf
mp
f
mf
f
mf
36
p
pp
p
mp
mf
41
f
mf
p
pp
mp
mf
45
pp
mf
49
pp
mp
mf
p
mf
53
pp
mp
mf
mp
57
mf
mp
pp
61
mp
pp
mp
pp
mf

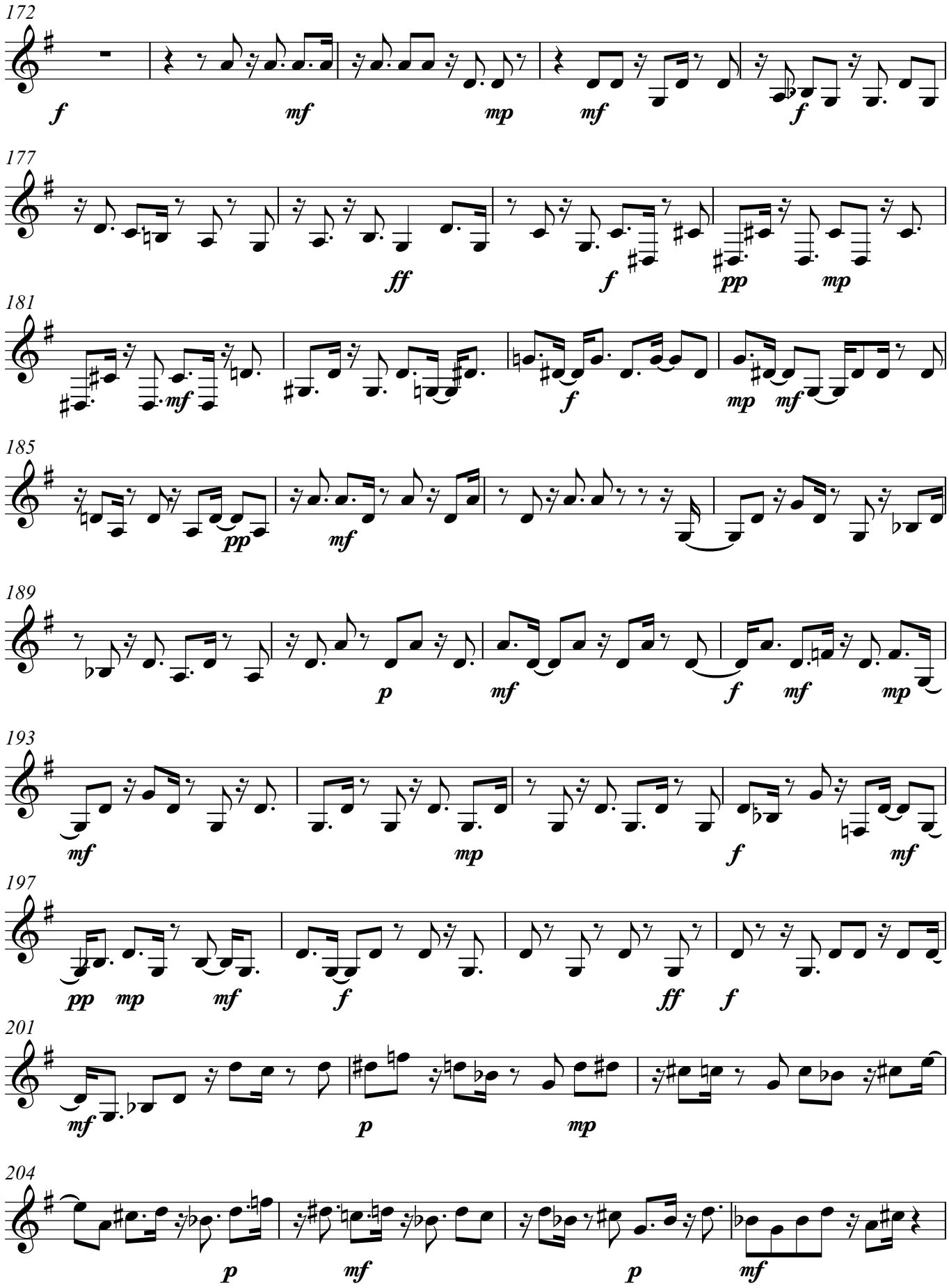

65
pp
mf
p
mf
mp
68
mf
mp
mf
f
mp
72
mf
mp
mf
f
76
mf
f
mf
80
B
♩ = 105
ff
f
ppp
f
mf
84
mp
f
ff
mf
ff
mf
ppp
mp
f
88
p
92
mp
p
mf
mp
95
mf
p
mf

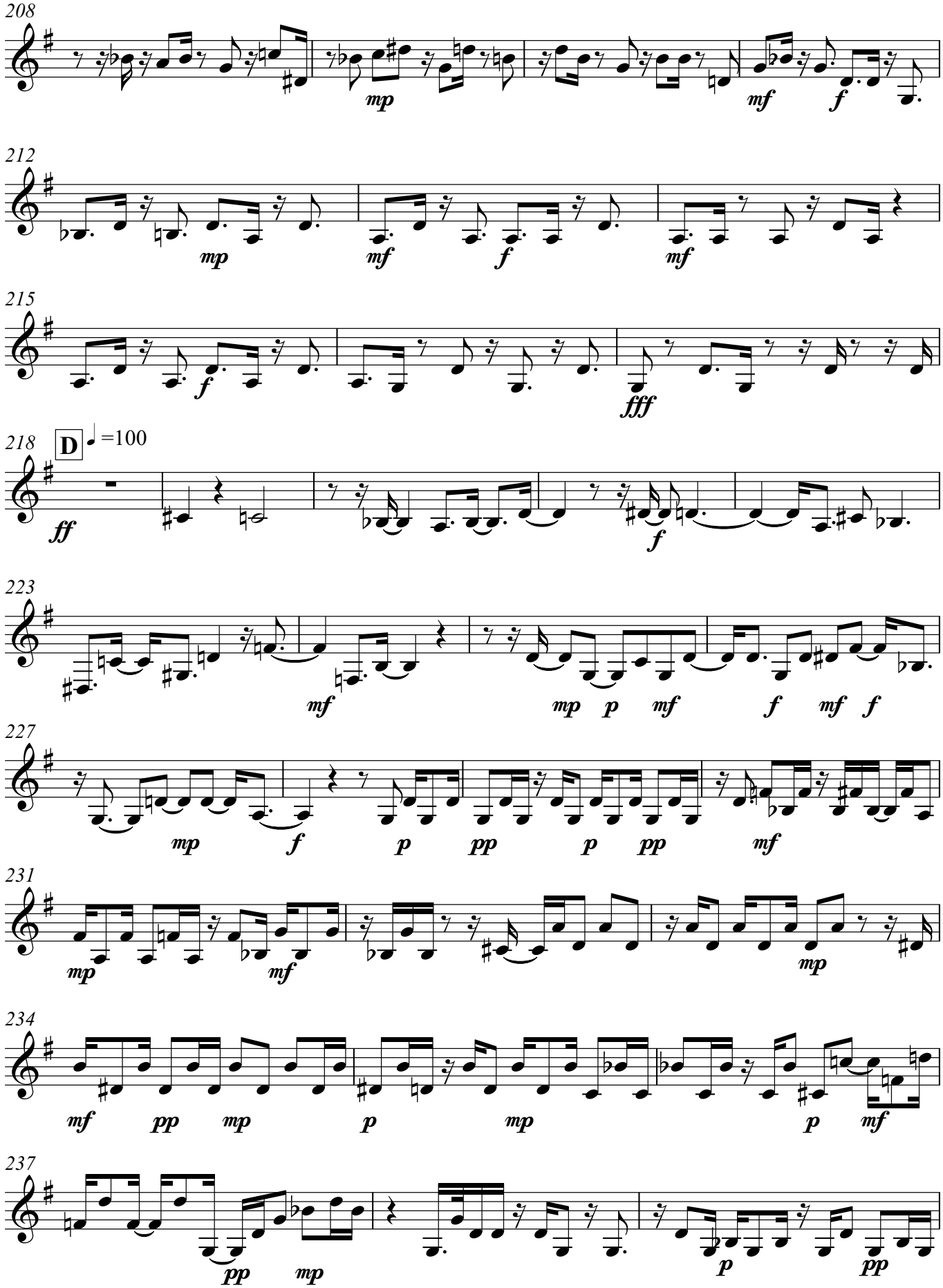
V.S.


98
p
f mf mp p mf mp f
102
mf f mf f mf
106
f mf pp
110
mf f mp mf f mf mp
114
p f mp f mf
118
f mf f mf f mf
122
f mp f mp f
126
mf f mf mp
130
f mf p mp


134
mf
f
mp
mf
139
C
♩ = 110
2
mp
mf
144
f
mp
mf
f
mf
ff
148
f
mf
152
f
mf
f
156
mf
mp
p
160
mp
mf
164
pp
mp
f
p
mf
168
mp
mf
p
f
mf
mp

V.S.


172
f
mf
mp
mf
f
177
ff
f
pp
mp
181
mf
f
mp
mf
185
pp
mf
189
p
mf
f
mf
mp
193
mf
mp
f
mf
197
pp
mp
mf
f
ff
f
201
mf
p
mp
204
p
mf
p
mf


208
mp
mf
f
212
mp
mf
f
mf
215
f
fff
218
D
♩=100
ff
f
223
mf
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p
mf
f
mf
f
227
mp
f
p
pp
p
pp
mf
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mp
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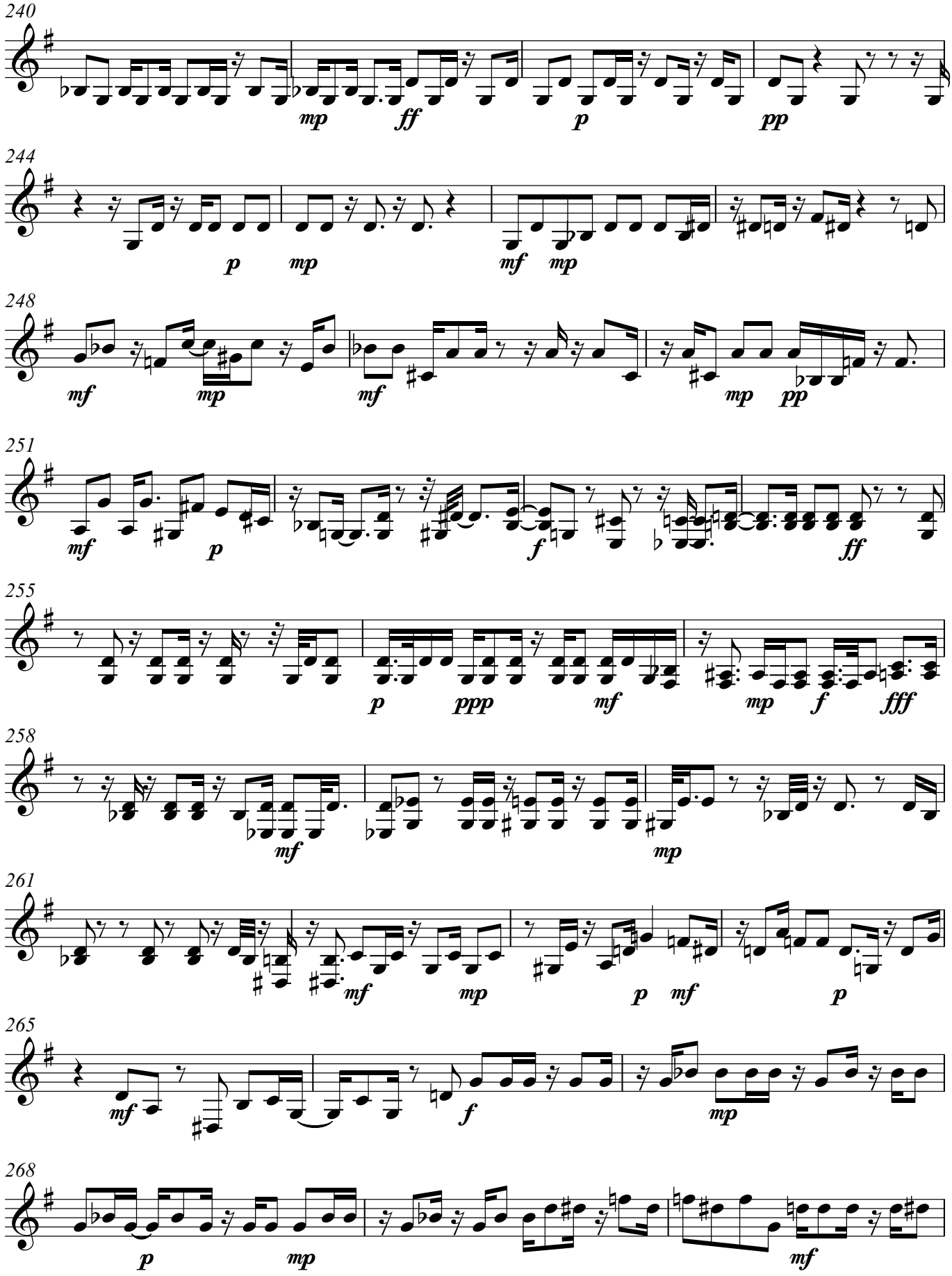
pp
mp
p
mp
p
mf
237
pp
mp
p
pp

V.S.


240
mp
ff
p
pp
244
p
mp
mf
mp
248
mf
mp
mf
mp
pp
251
mf
p
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255
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ppp
mf
mp
f
fff
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mf
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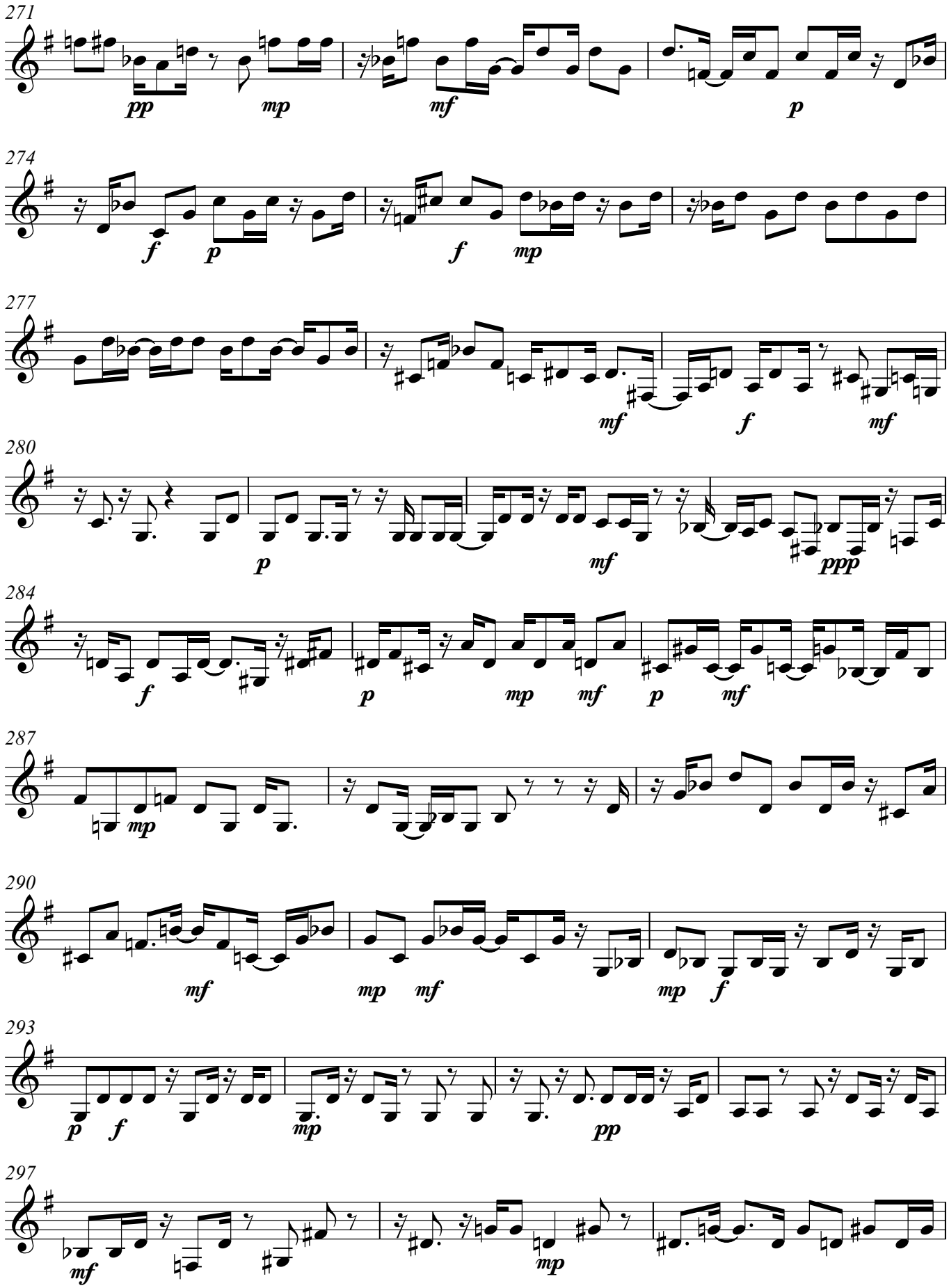
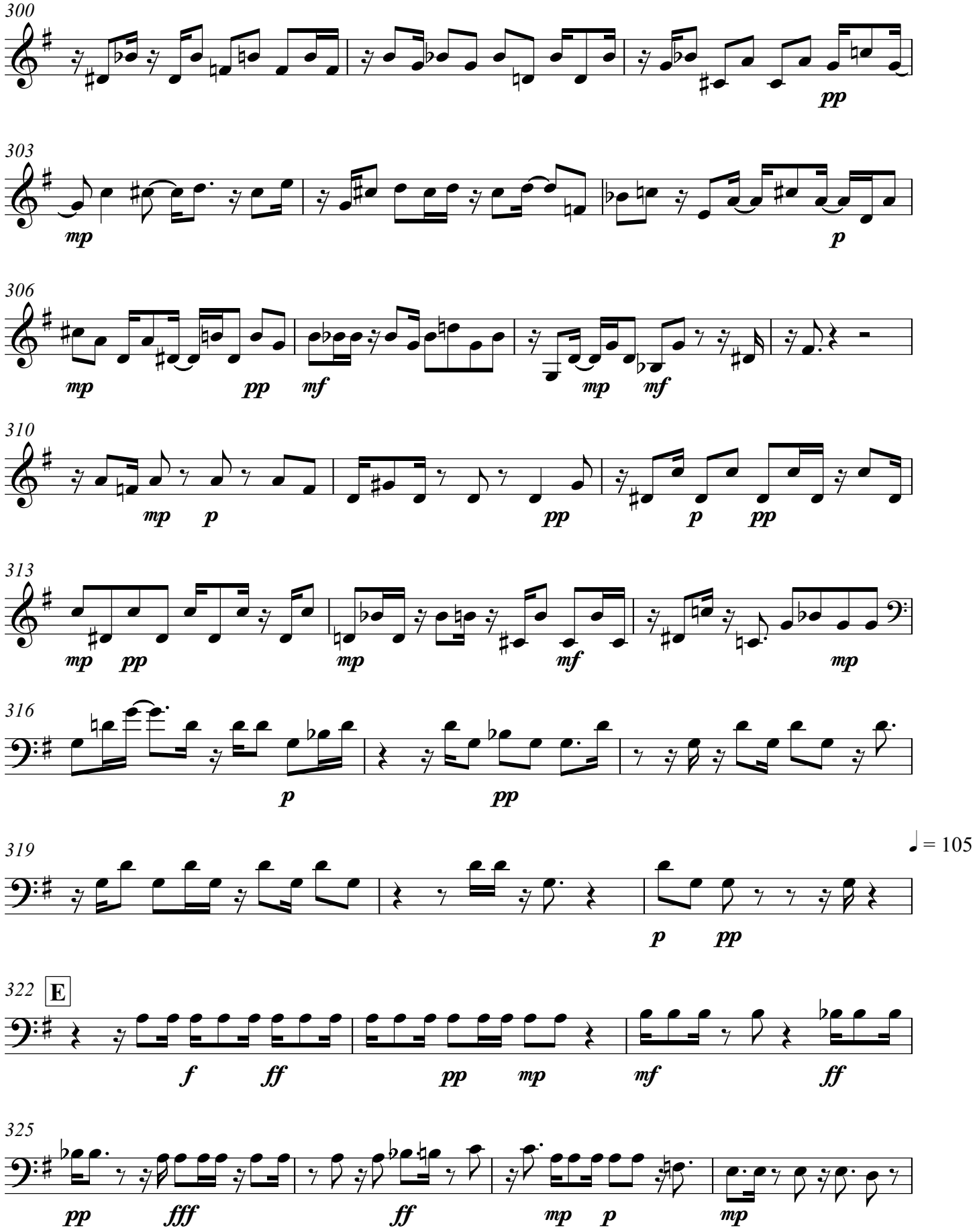
261
mf
mp
p
mf
p
265
mf
f
mp
268
p
mp
mf


271
pp
mp
mf
p
274
f
p
f
mp
277
mf
f
mf
280
p
mf
ppp
284
f
p
mp
mf
p
mf
287
mp
290
mf
mp
mf
mp
f
293
p
f
mp
pp
297
mf
mp

V.S.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pp
303
mp
p
306
mp
pp
mf
mp
mf
310
mp
p
pp
p
pp
313
mp
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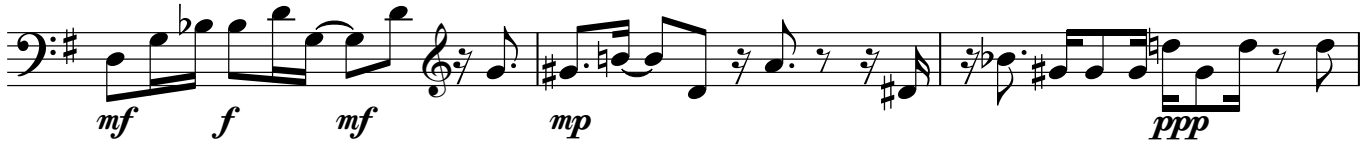
mp
mf
mp
316
p
pp
319
♩ = 105
p
pp
322
E
f
ff
pp
mp
mf
ff
325
pp
fff
ff
mp
p
mp

329



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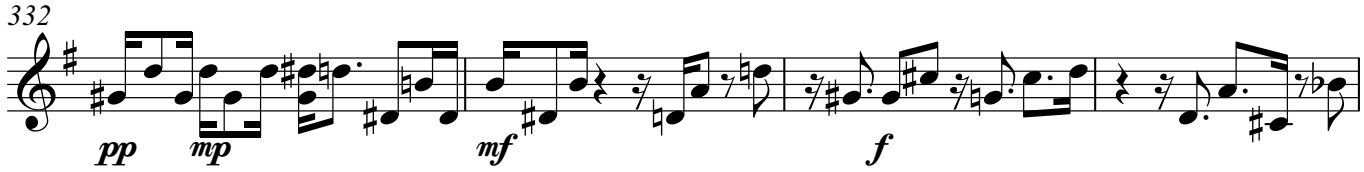

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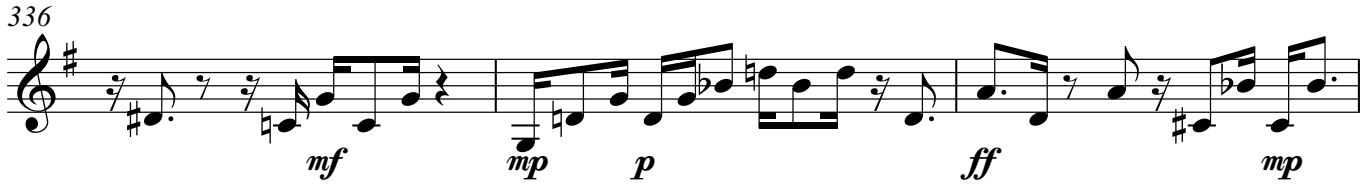

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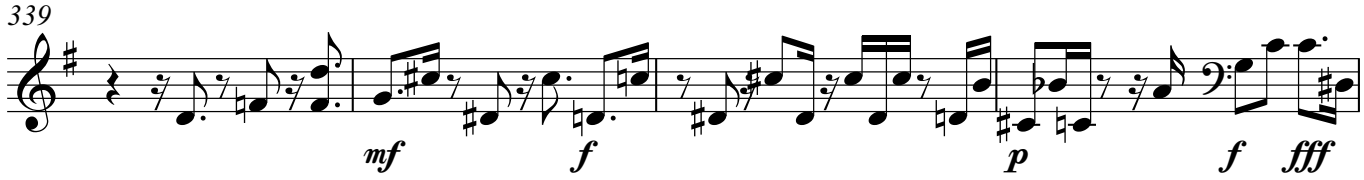

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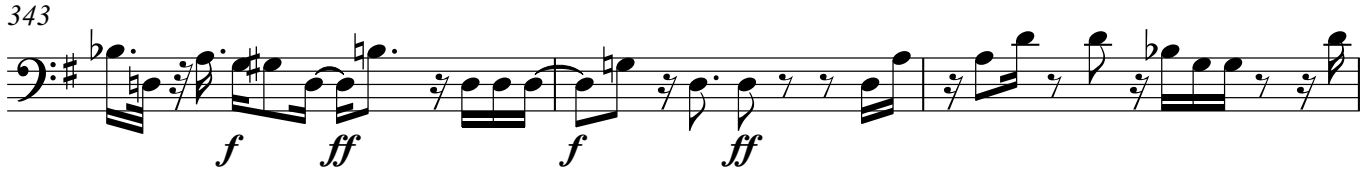

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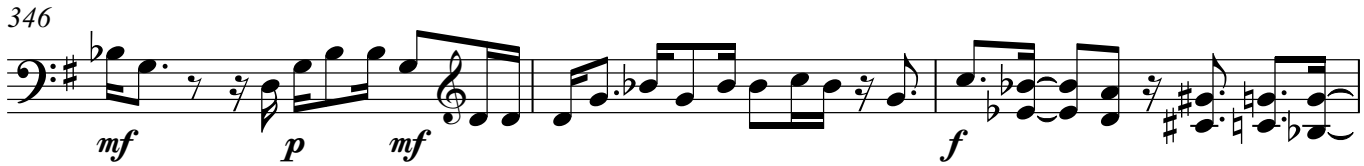

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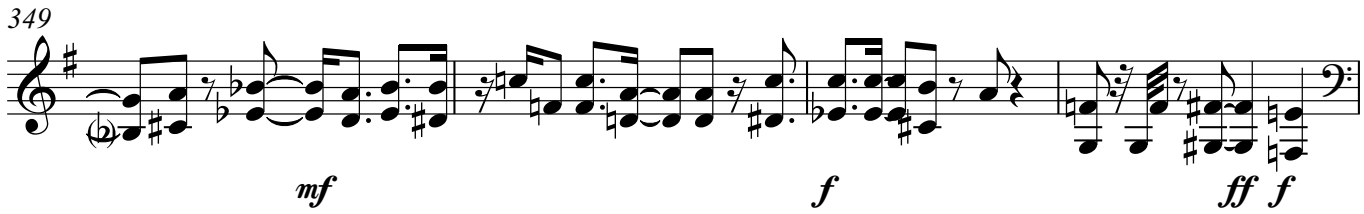

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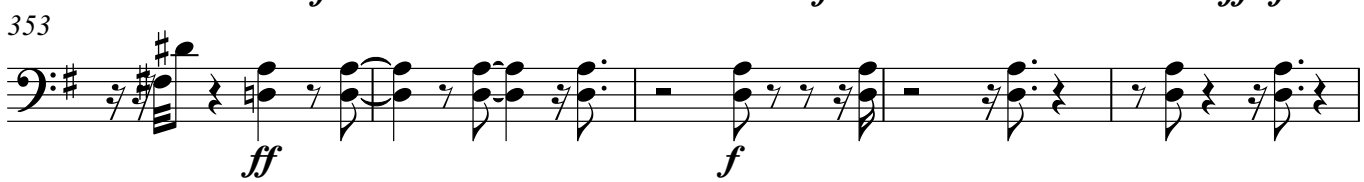

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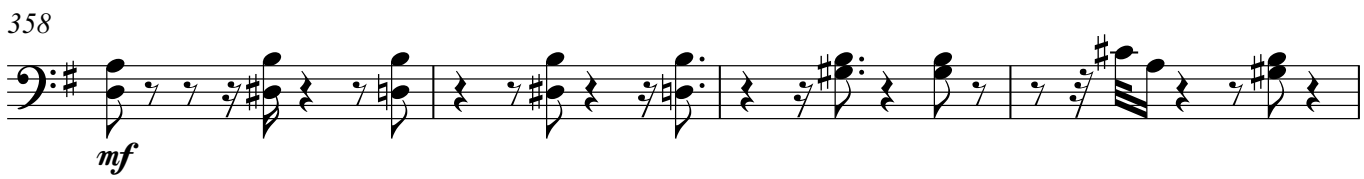
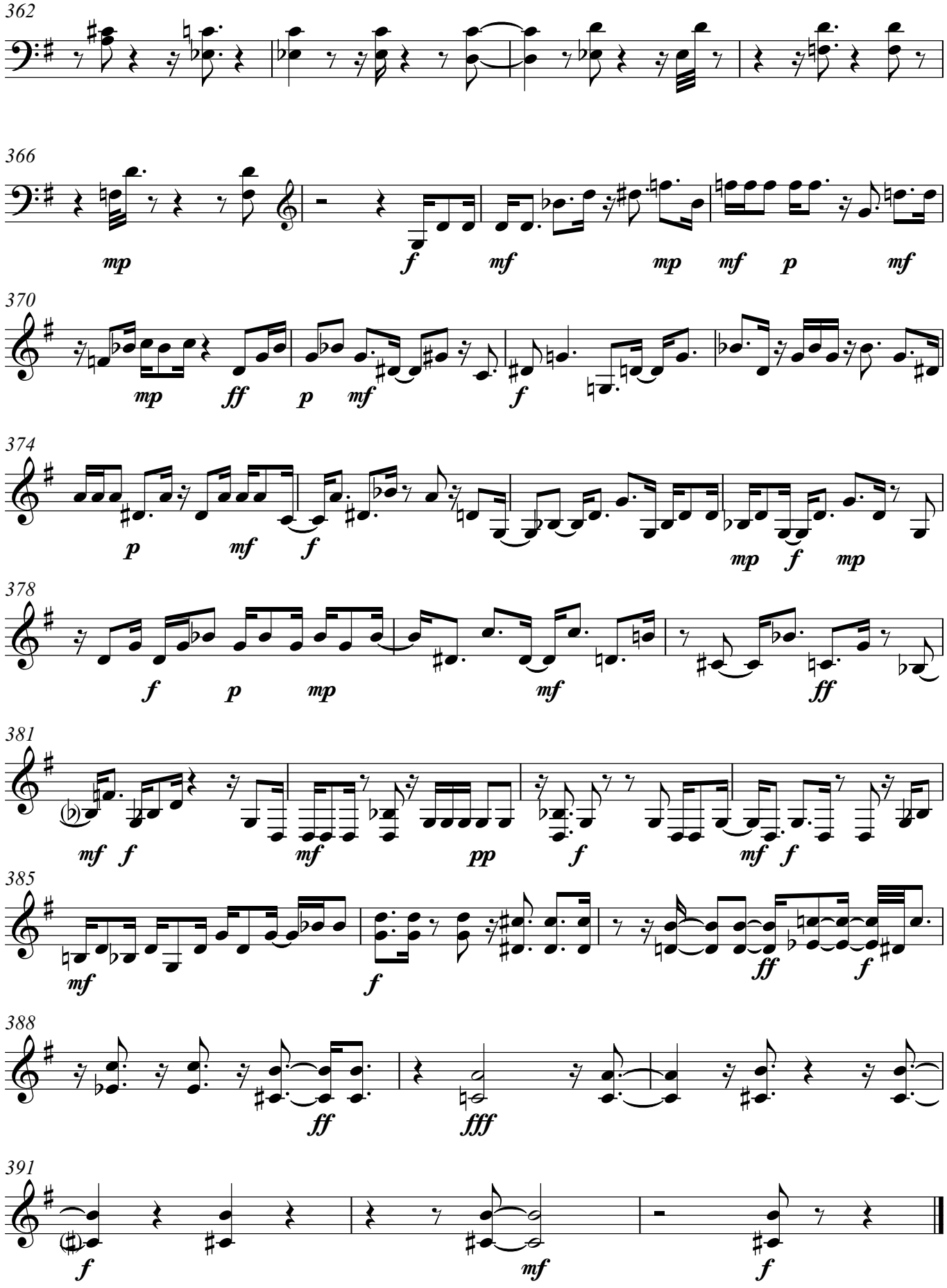


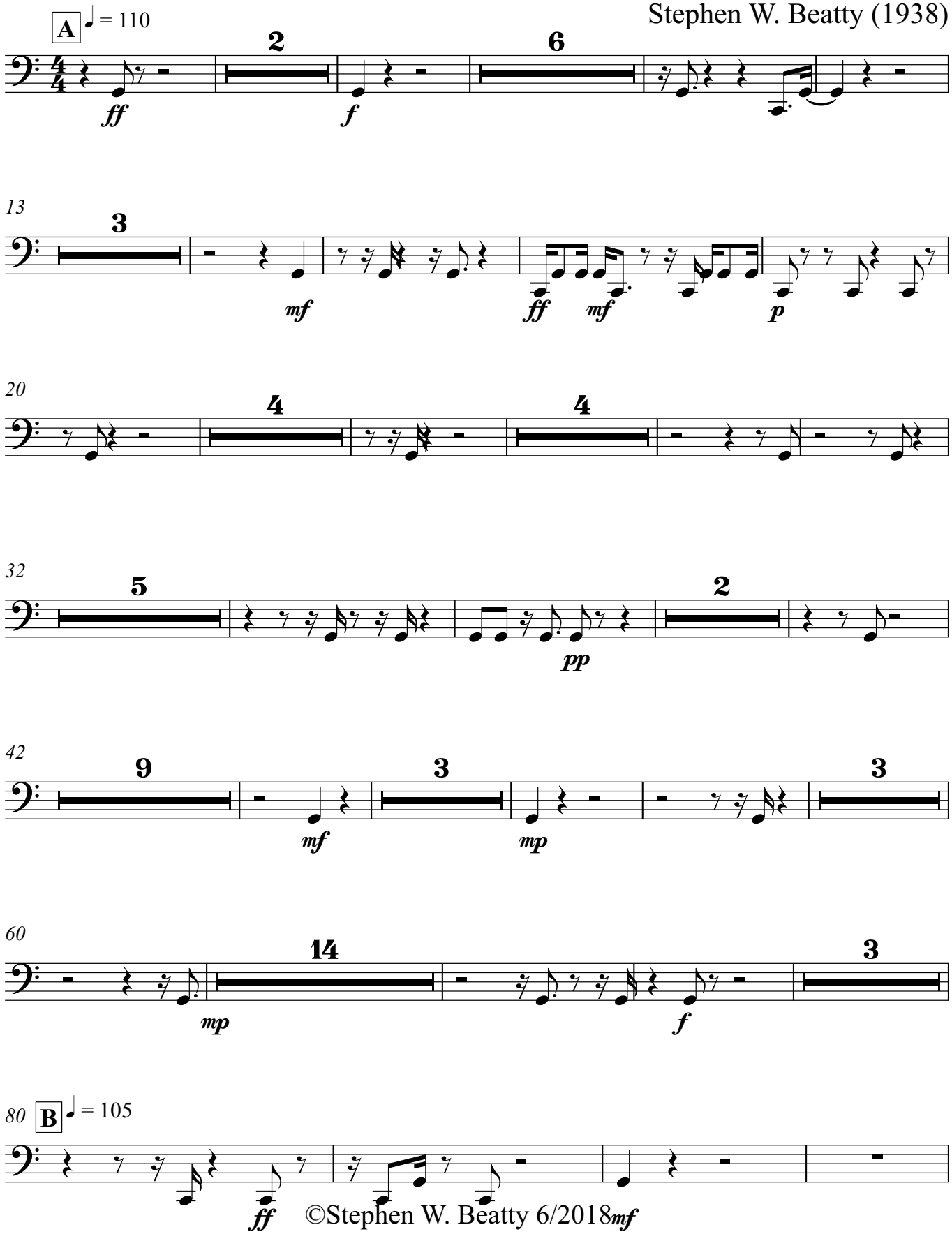
V.S.


362
366
mp
f
mf
mp
mf
p
mf
370
mp
ff
p
mf
f
374
p
mf
f
mp
f
mp
378
f
p
mp
mf
ff
381
mf
f
mf
pp
f
mf
f
385
mf
f
ff
f
388
ff
fff
391
f
mf
f

Timpani

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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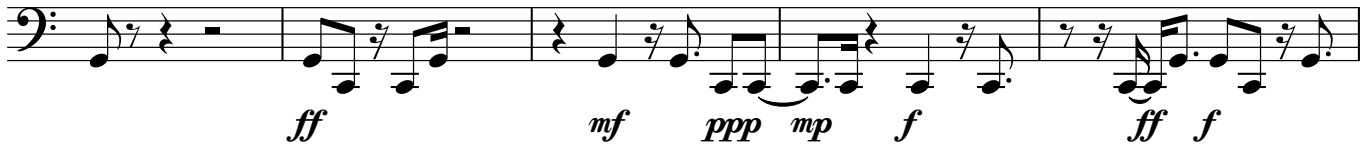
84



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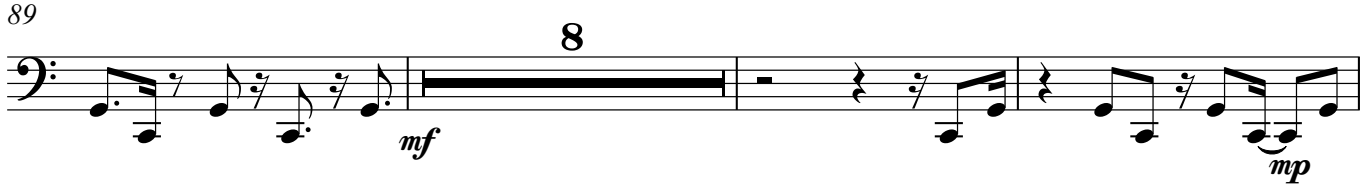

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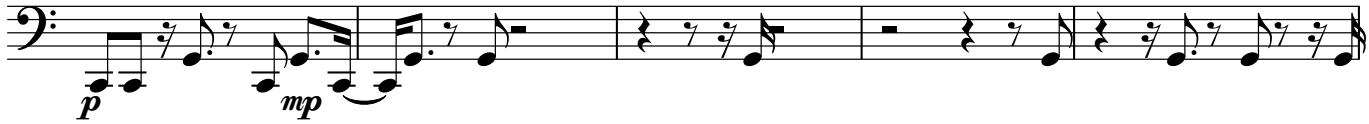

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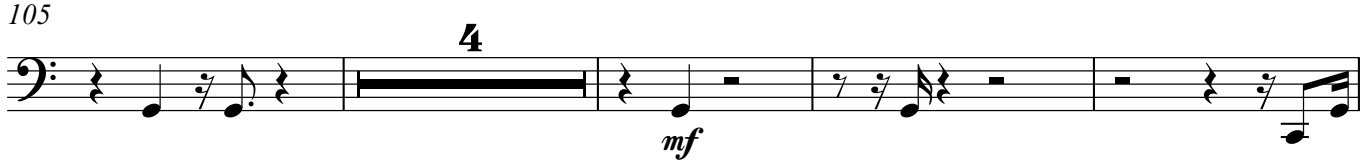
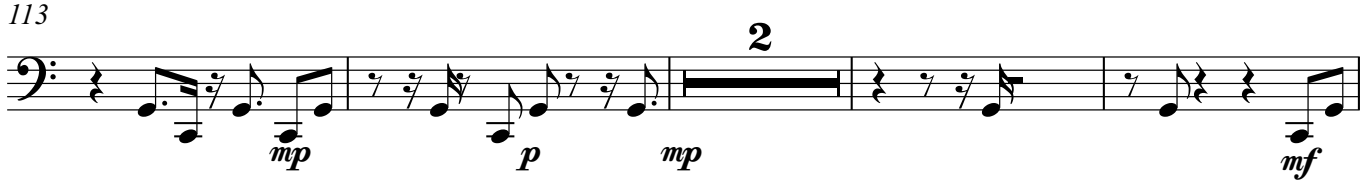


113



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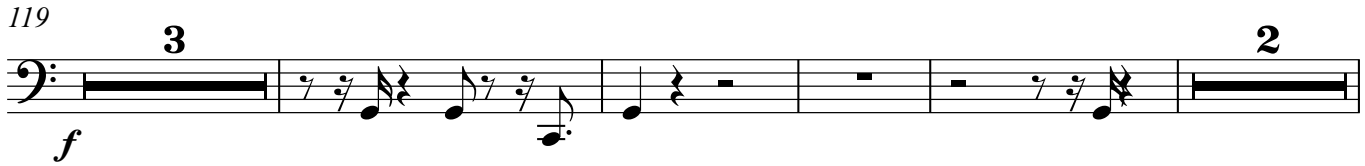

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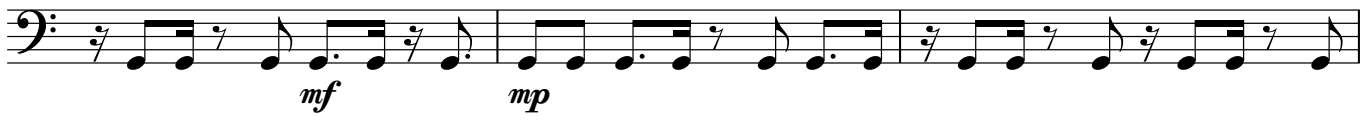

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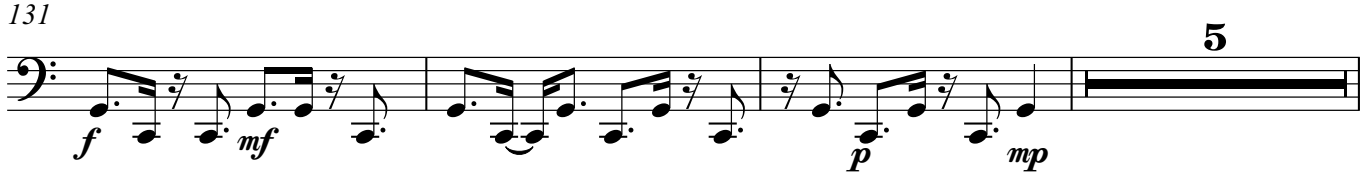
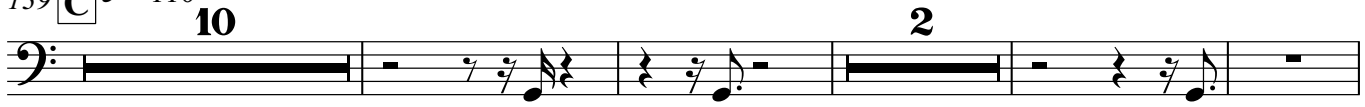
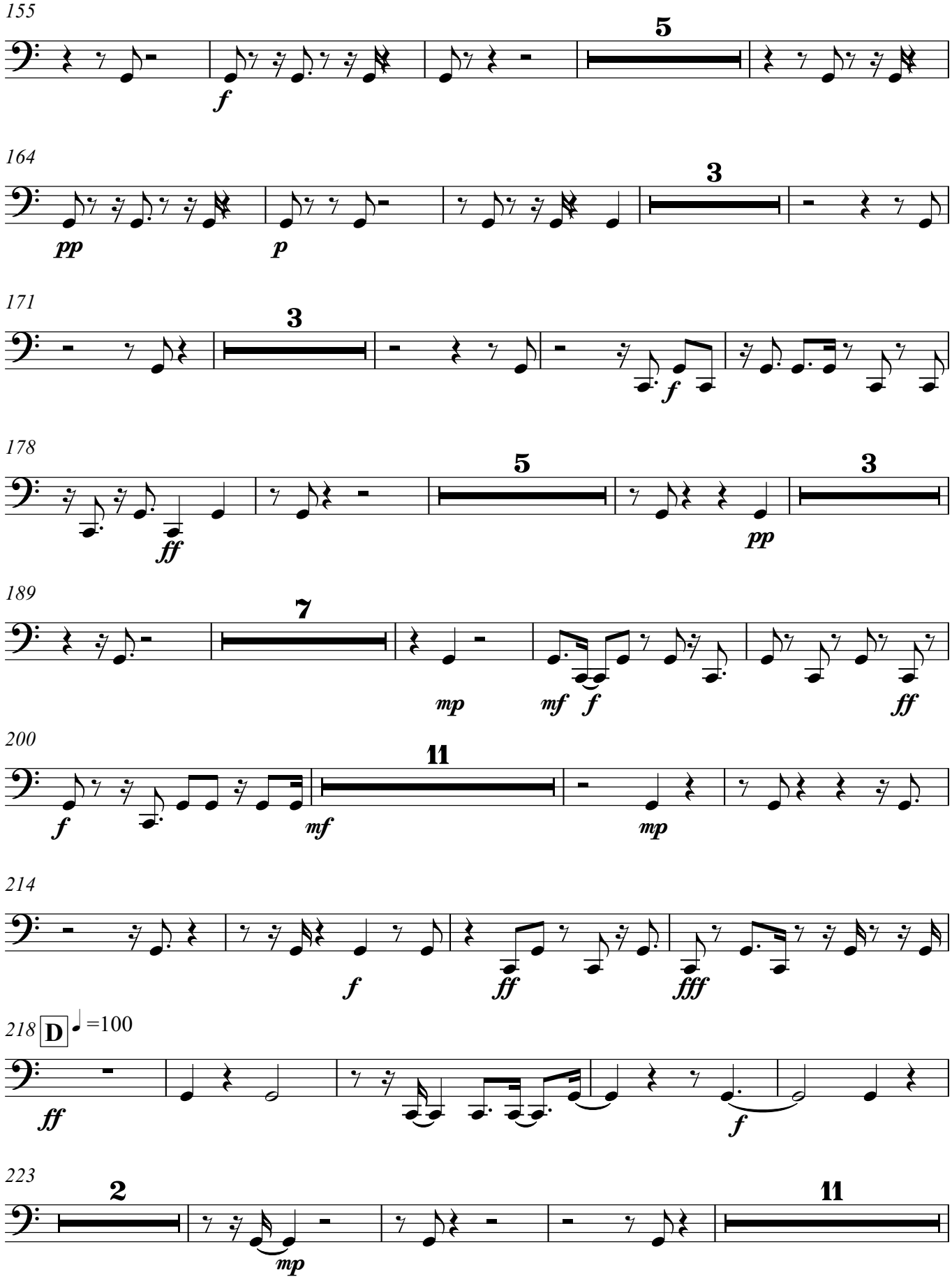
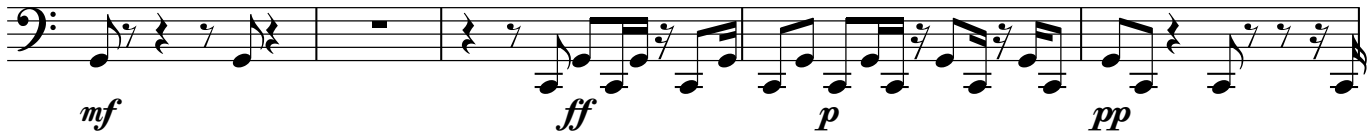


139 C ♩ = 110




155
5
f
164
3
pp
p
171
3
f
178
5
3
ff
pp
189
7
mp
mf
f
ff
200
11
f
mf
mp
214
f
ff
fff
218
D
=100
ff
f
223
2
11
mp

239



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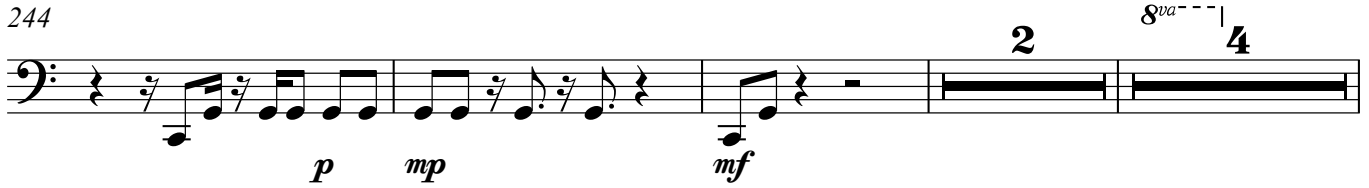

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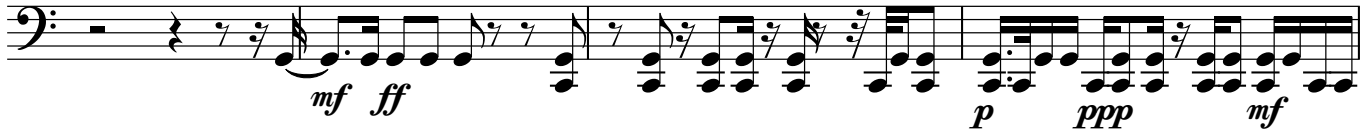

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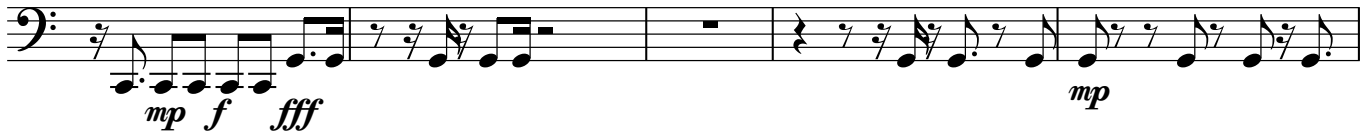

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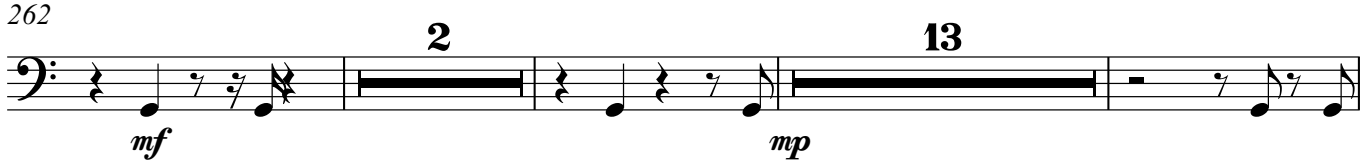
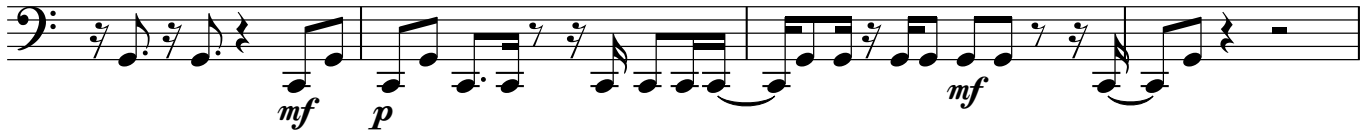


280



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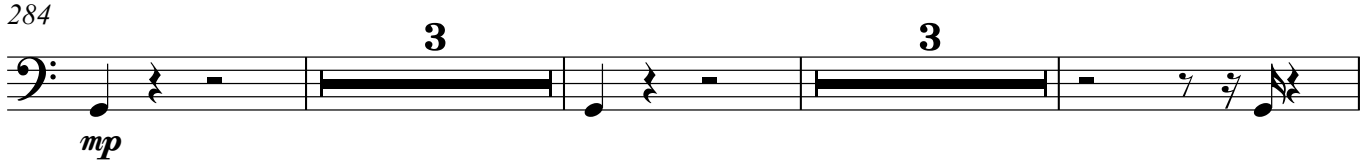
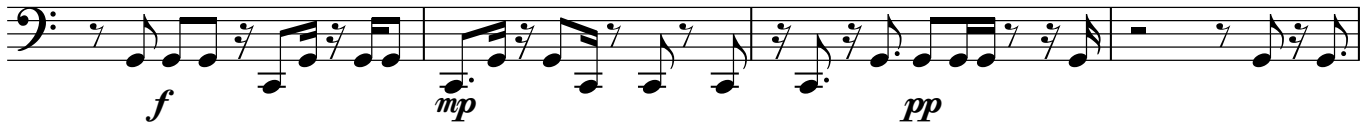


293



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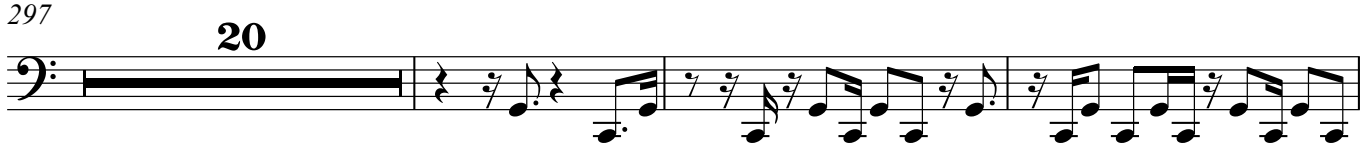


320

E ♩ = 105

2

p *pp* *ff* *pp*

325

ff *ppp* *pp* *mf* *mp*

329

13

mf *f* *ff*

345

6

mf *f*

355

mf *p*

360

mf

365

16

pp

383

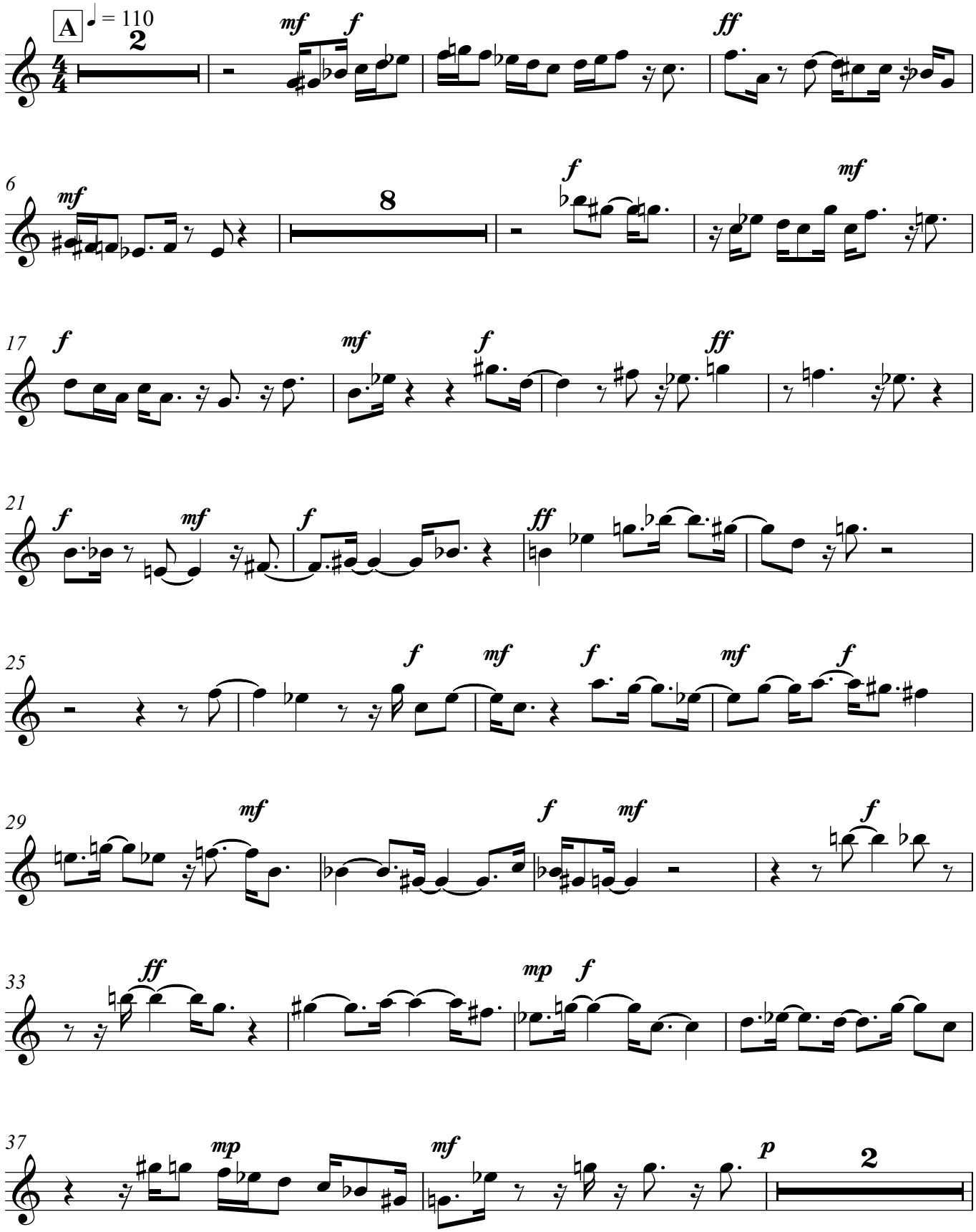
9

f *mf* *f*

Soprano Solo

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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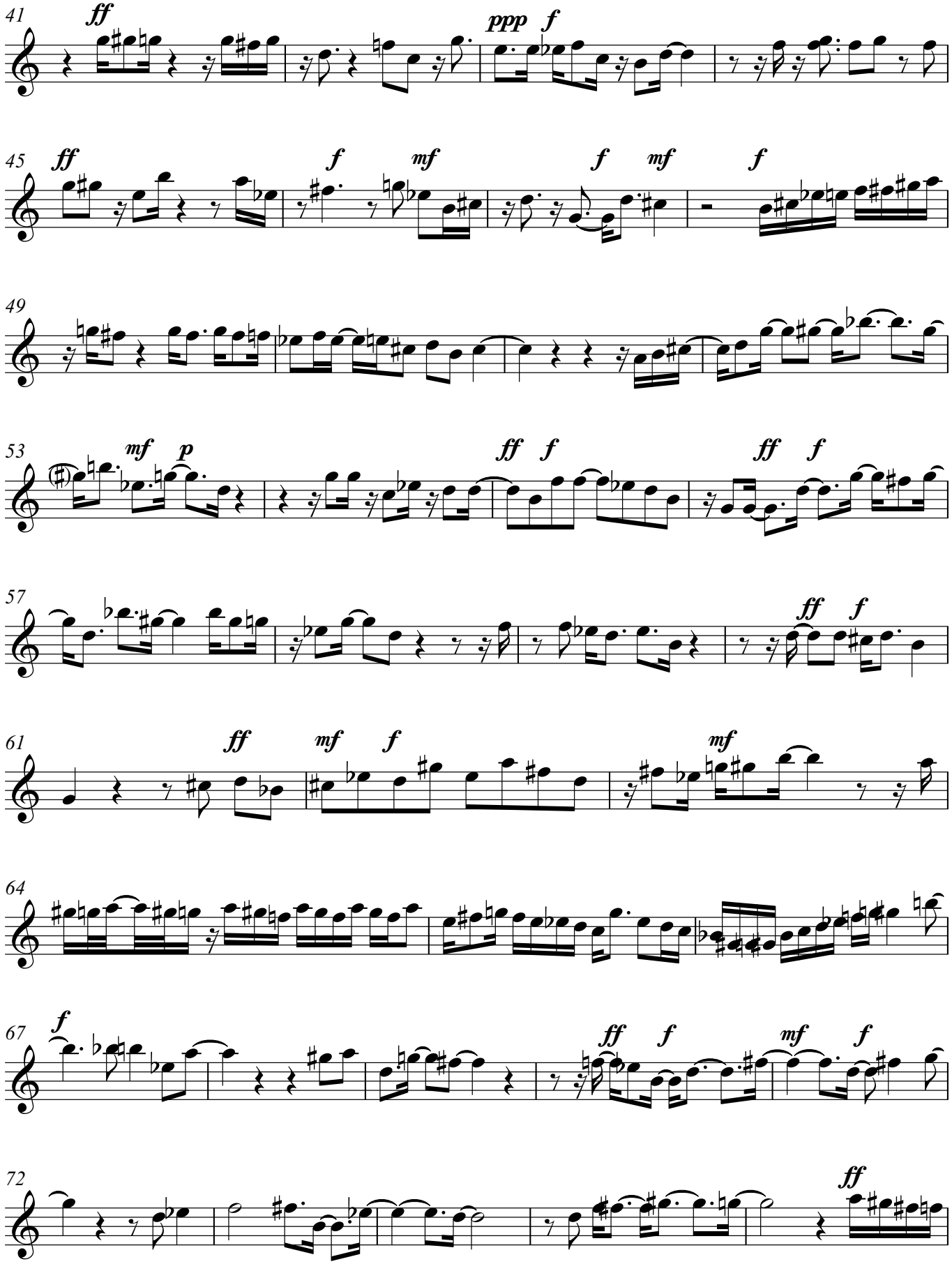
41
ff
ppp
f
45
ff
f
mf
f
mf
f
49
53
mf
p
ff
f
ff
f
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61
ff
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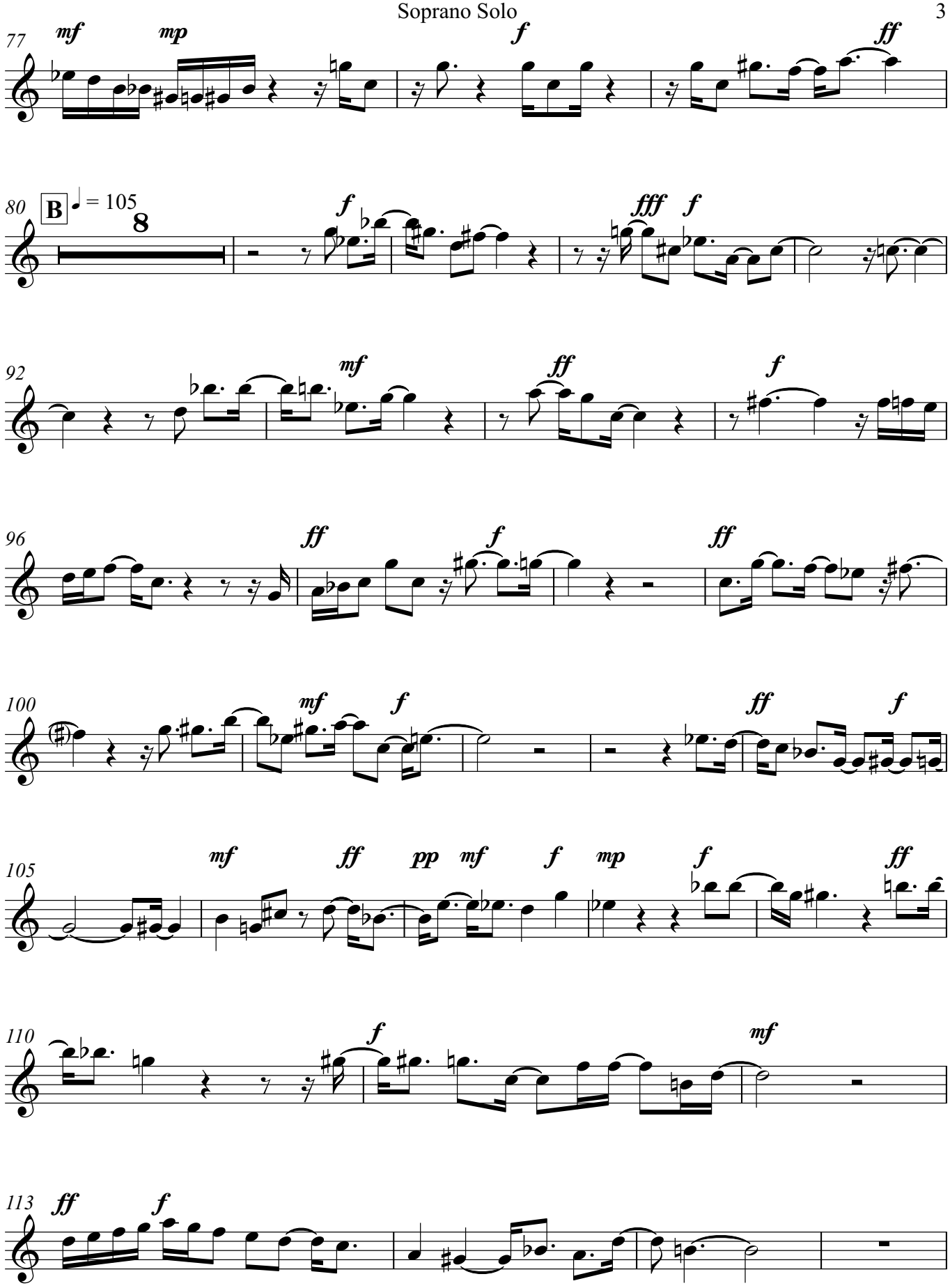
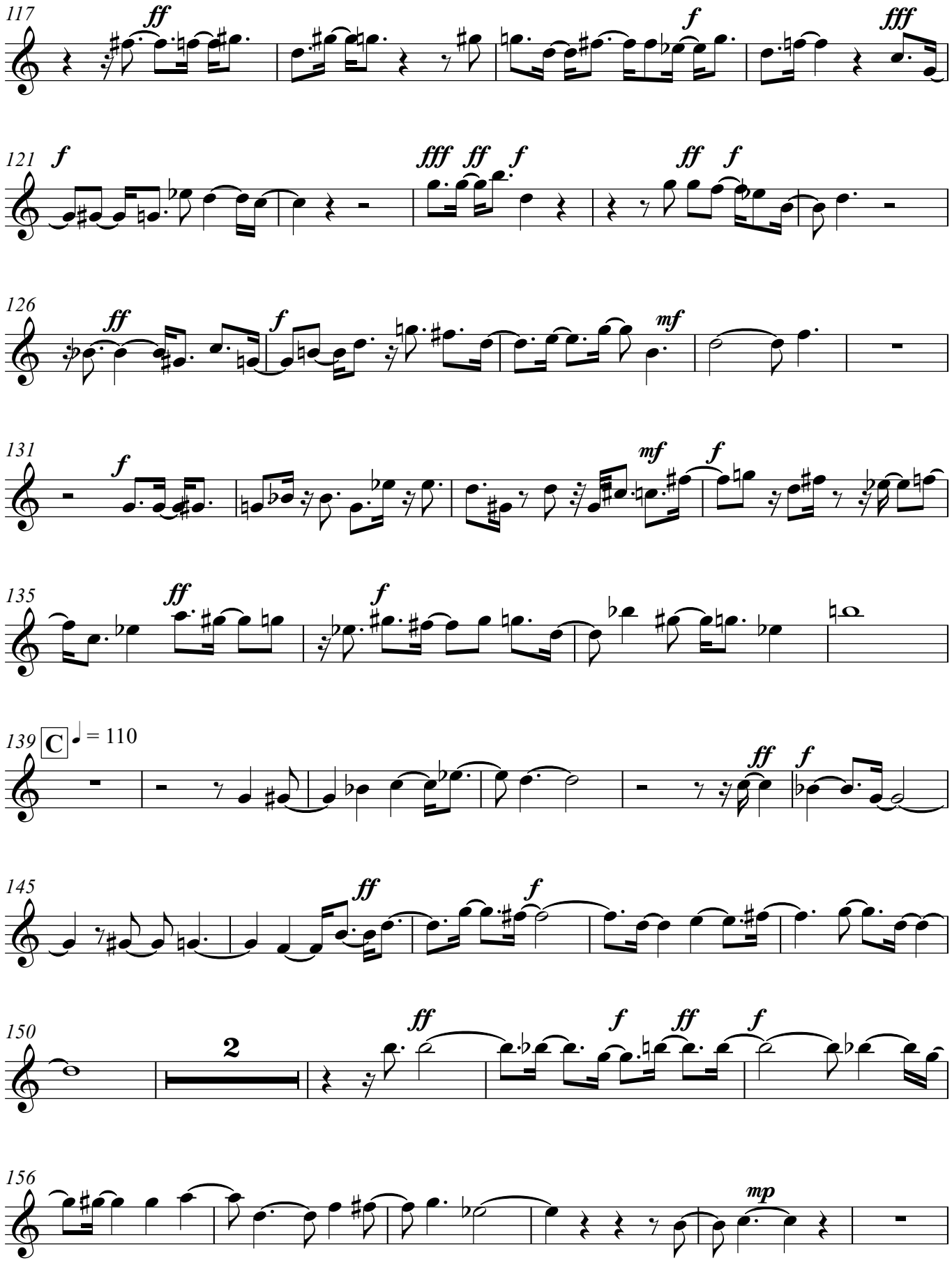
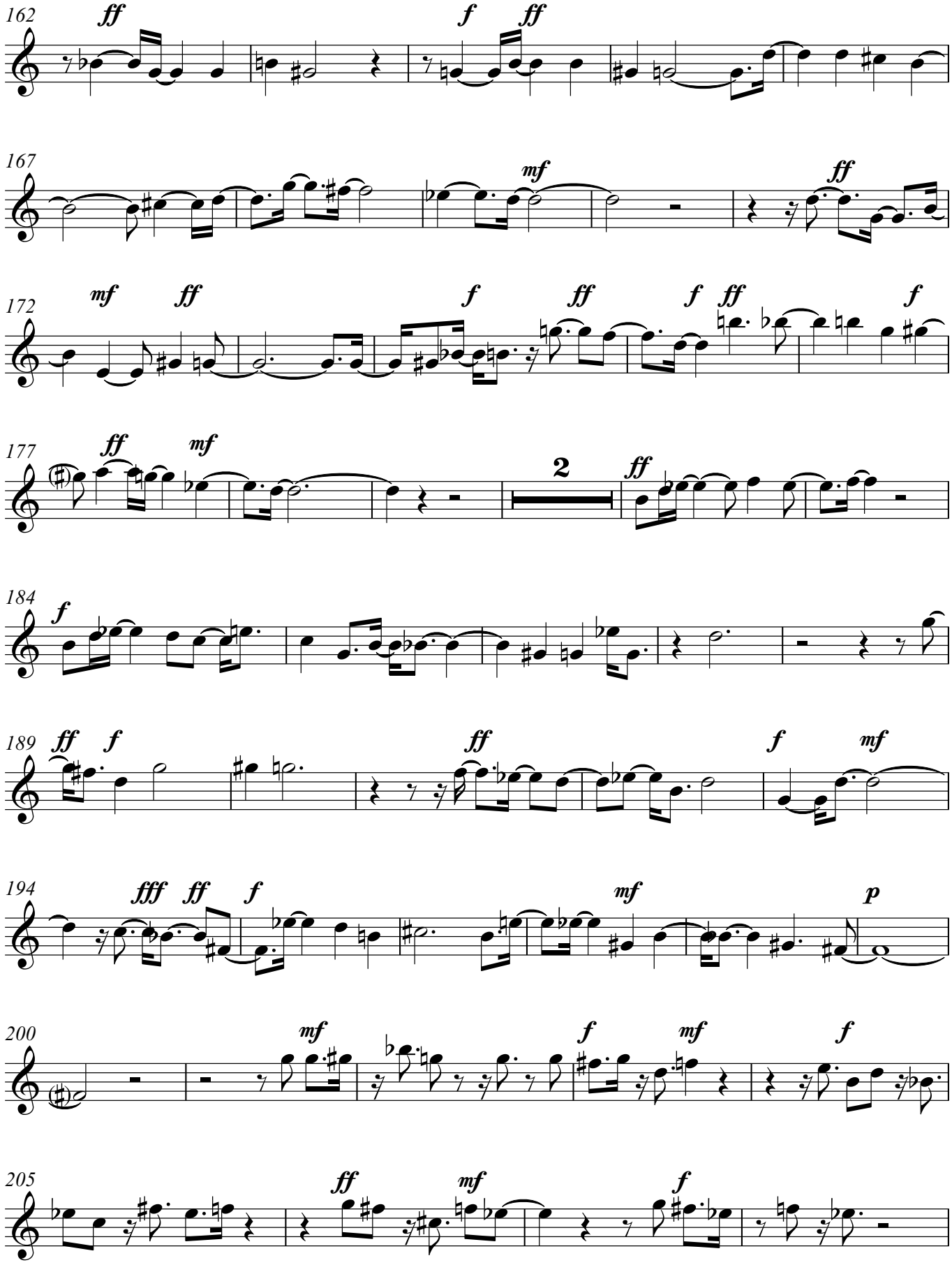
ff
f
mf
f
72
ff

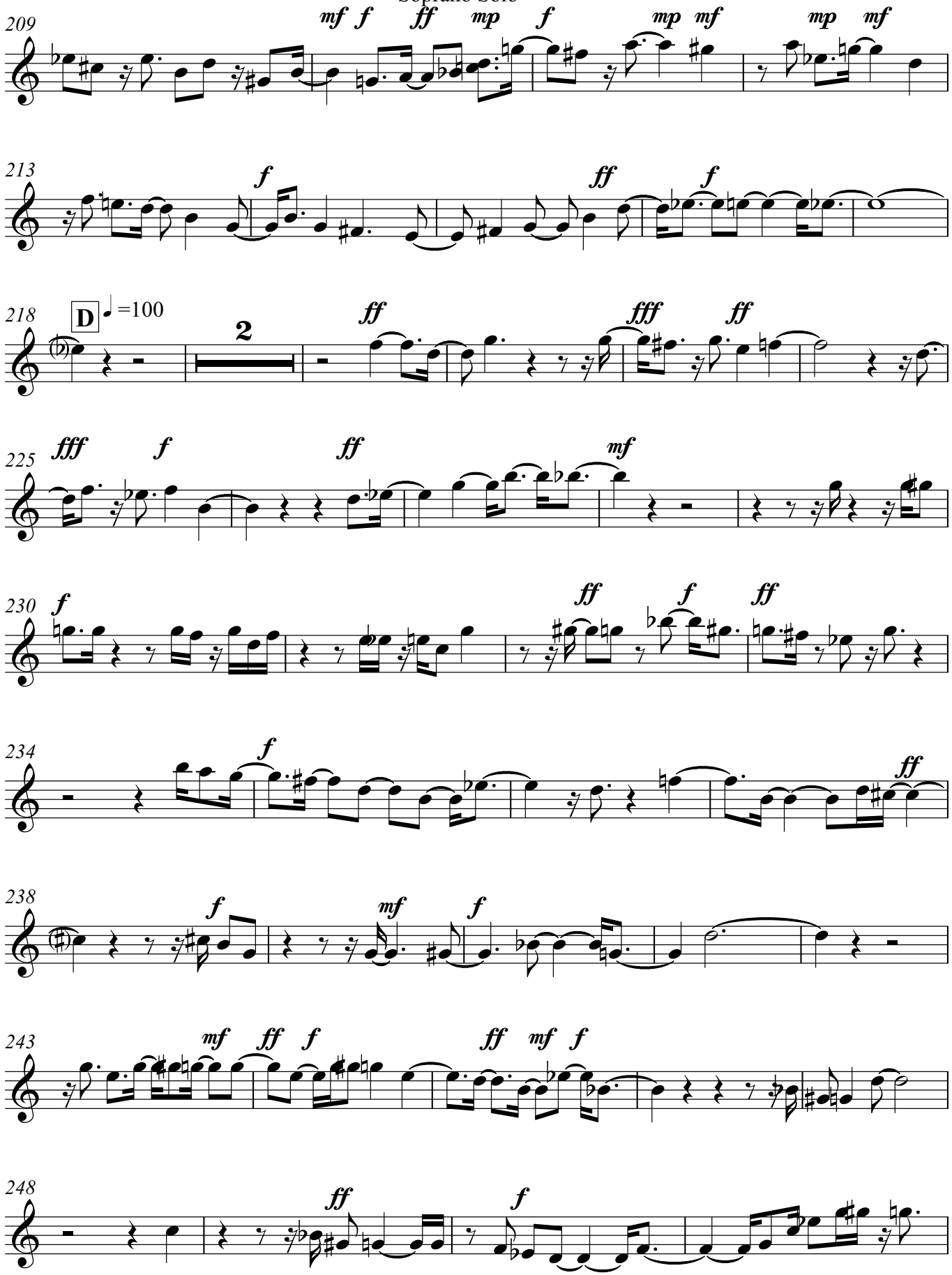

77
mf
mp
f
ff
80
B
♩ = 105
8
f
fff
f
92
mf
ff
f
96
ff
f
ff
100
mf
f
ff
f
105
mf
ff
pp
mf
f
mp
f
ff
110
f
mf
113
ff
f

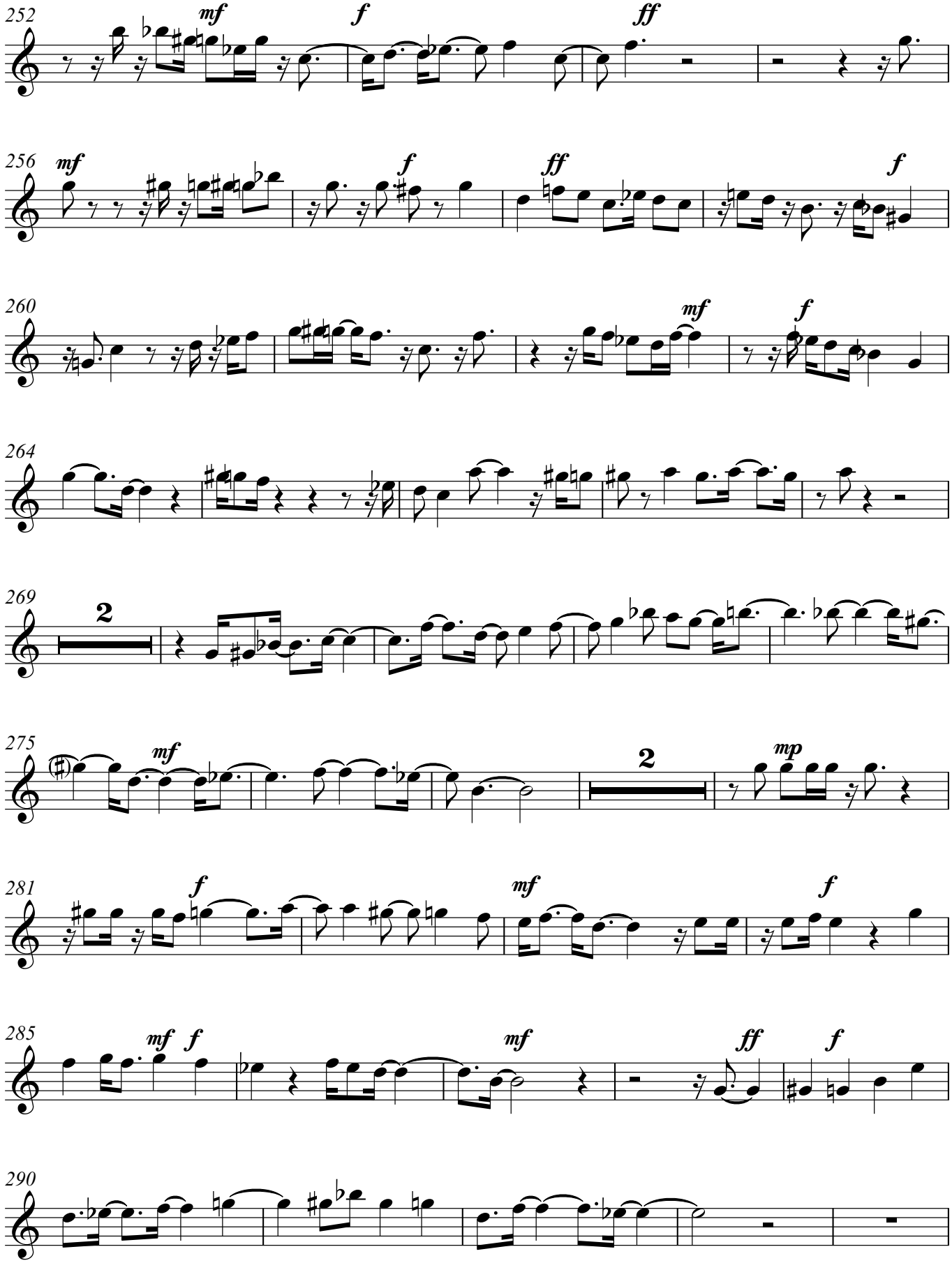

117
ff
f
fff
121
f
fff
ff
f
ff
f
126
ff
f
mf
131
f
mf
f
135
ff
f
139
C
♩ = 110
ff
f
145
ff
f
150
2
ff
f
ff
f
156
mp

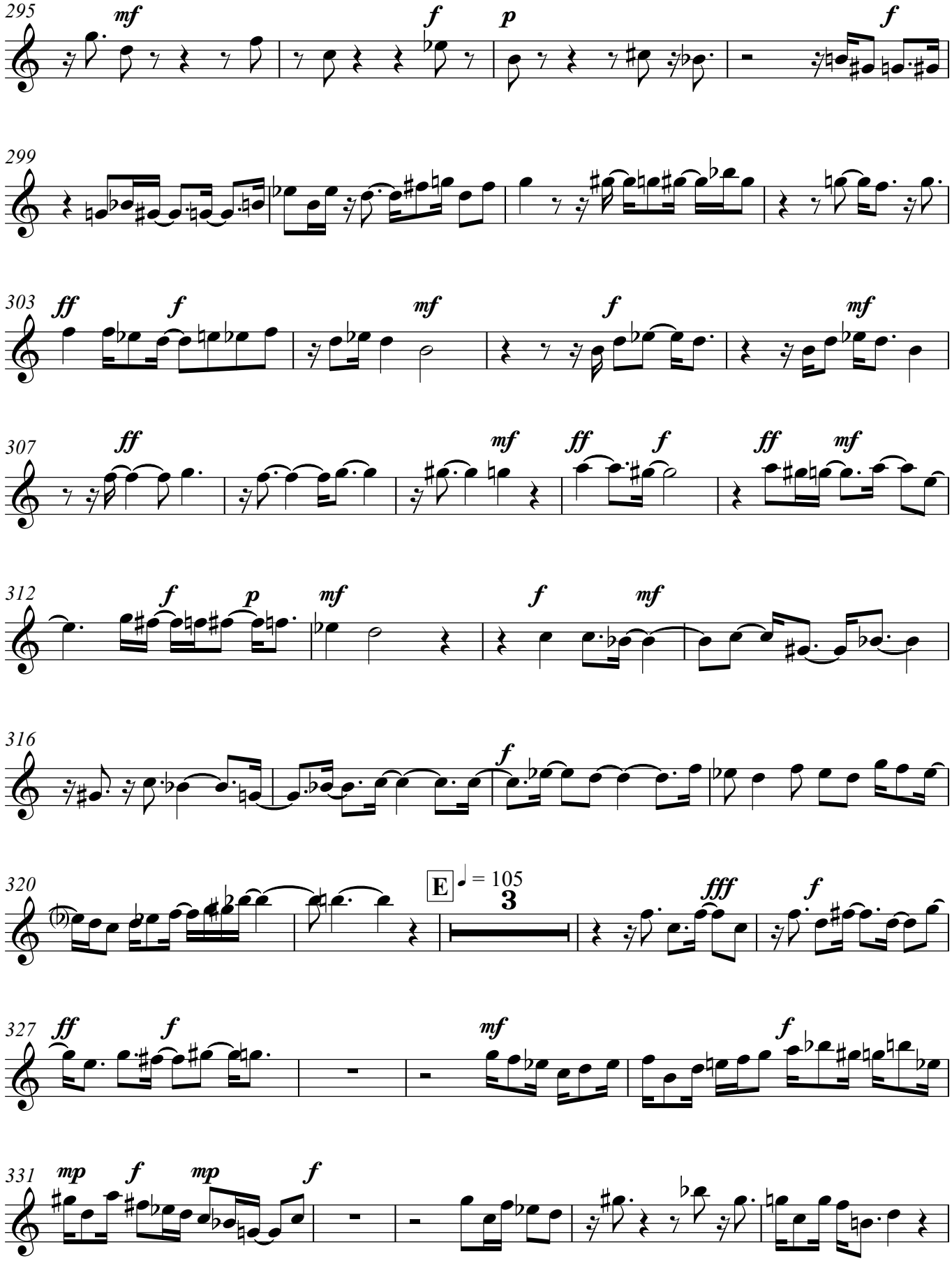

162
ff
f
ff
167
mf
ff
172
mf
ff
f
ff
f
ff
f
177
ff
mf
2
ff
184
f
189
ff
f
ff
f
mf
194
fff
ff
f
mf
p
200
mf
f
mf
f
205
ff
mf
f

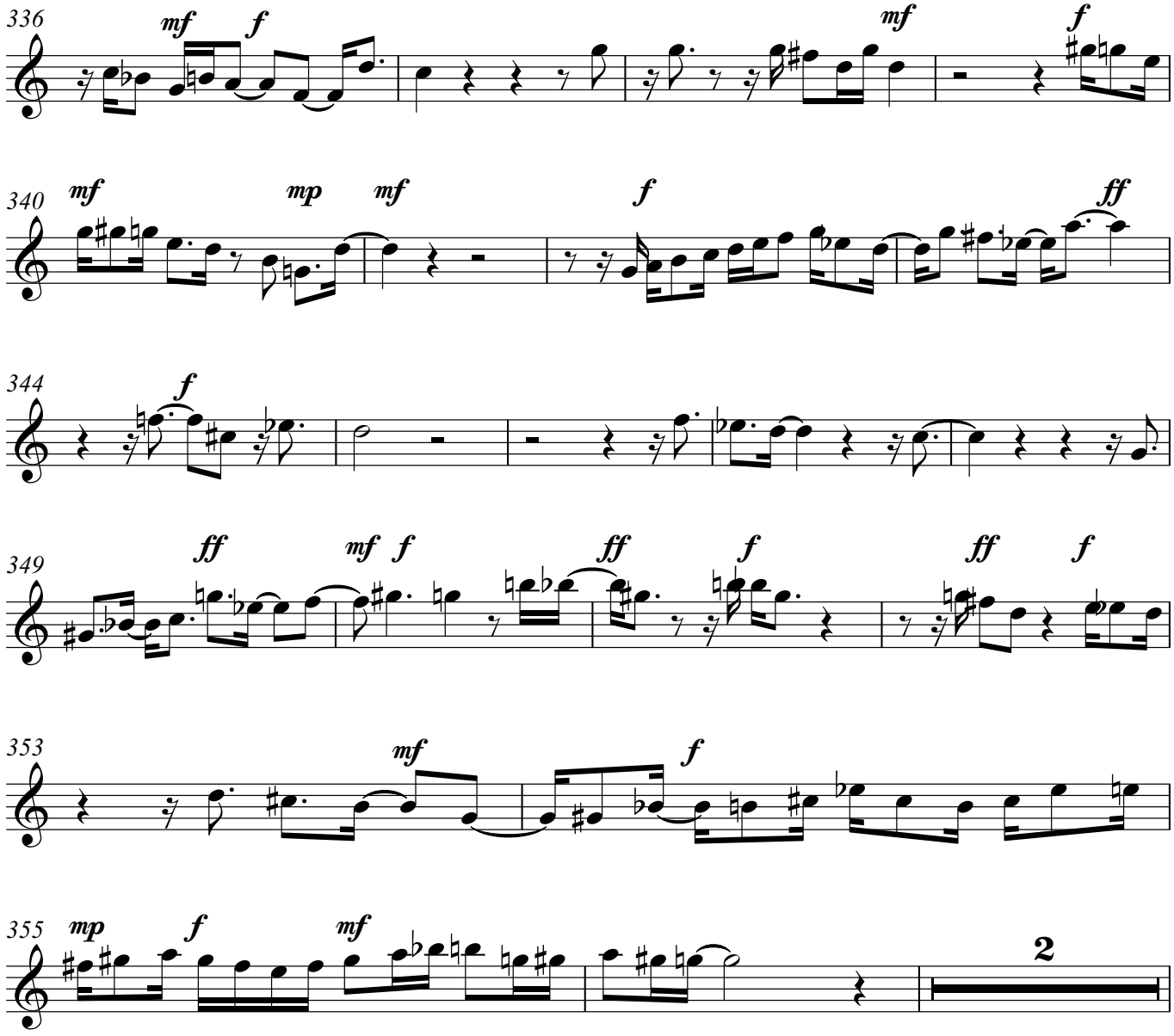
V.S.

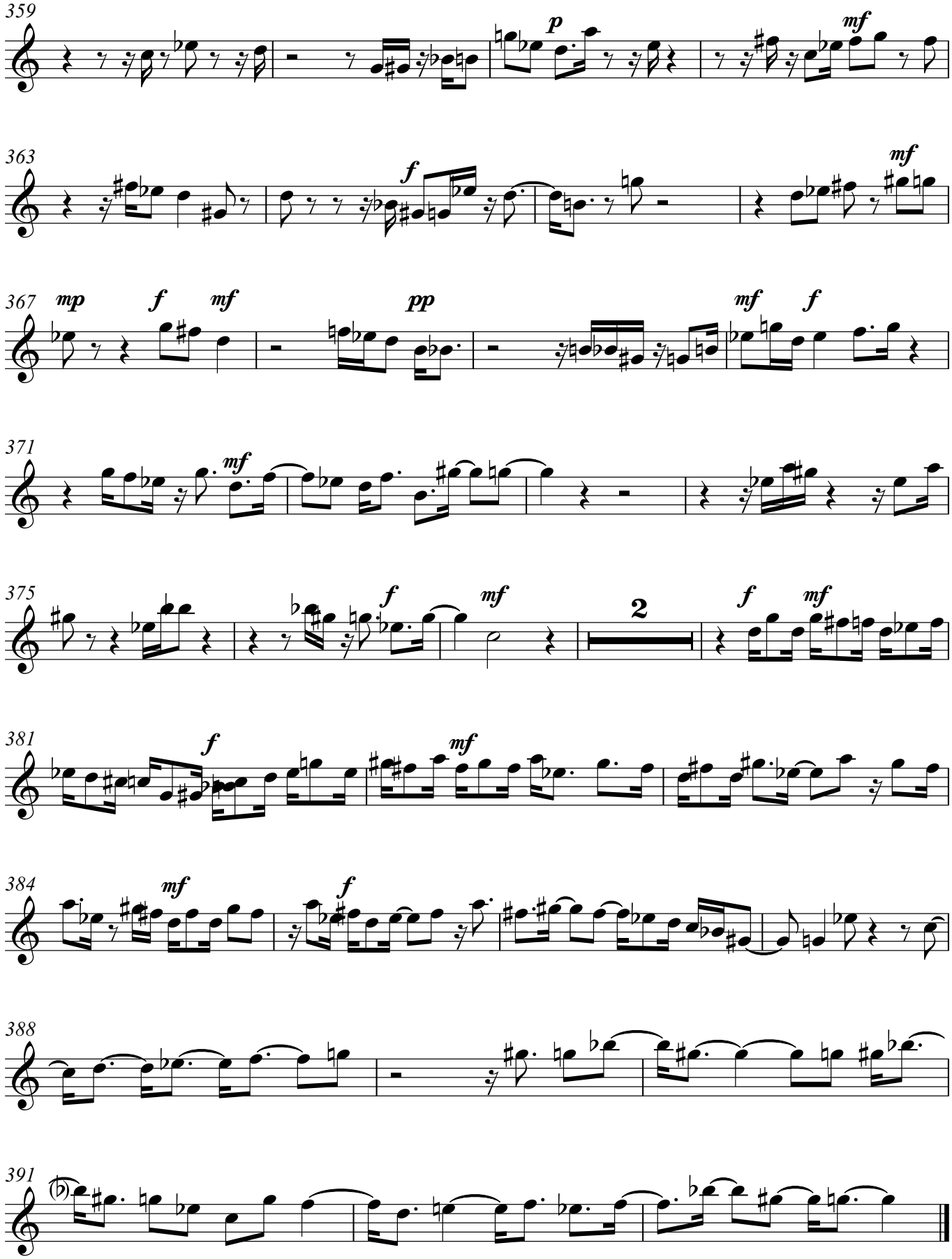
Soprano Solo




252
mf
f
ff
256
mf
f
ff
f
260
mf
f
264
269
2
275
mf
2
mp
281
f
mf
f
285
mf f
mf
ff
f
290


295
mf
f
p
f
299
303
ff
f
mf
f
mf
307
ff
mf
ff
f
ff
mf
312
f
p
mf
f
mf
316
f
320
E
♩ = 105
3
fff
f
327
ff
f
mf
f
331
mp
f
mp
f

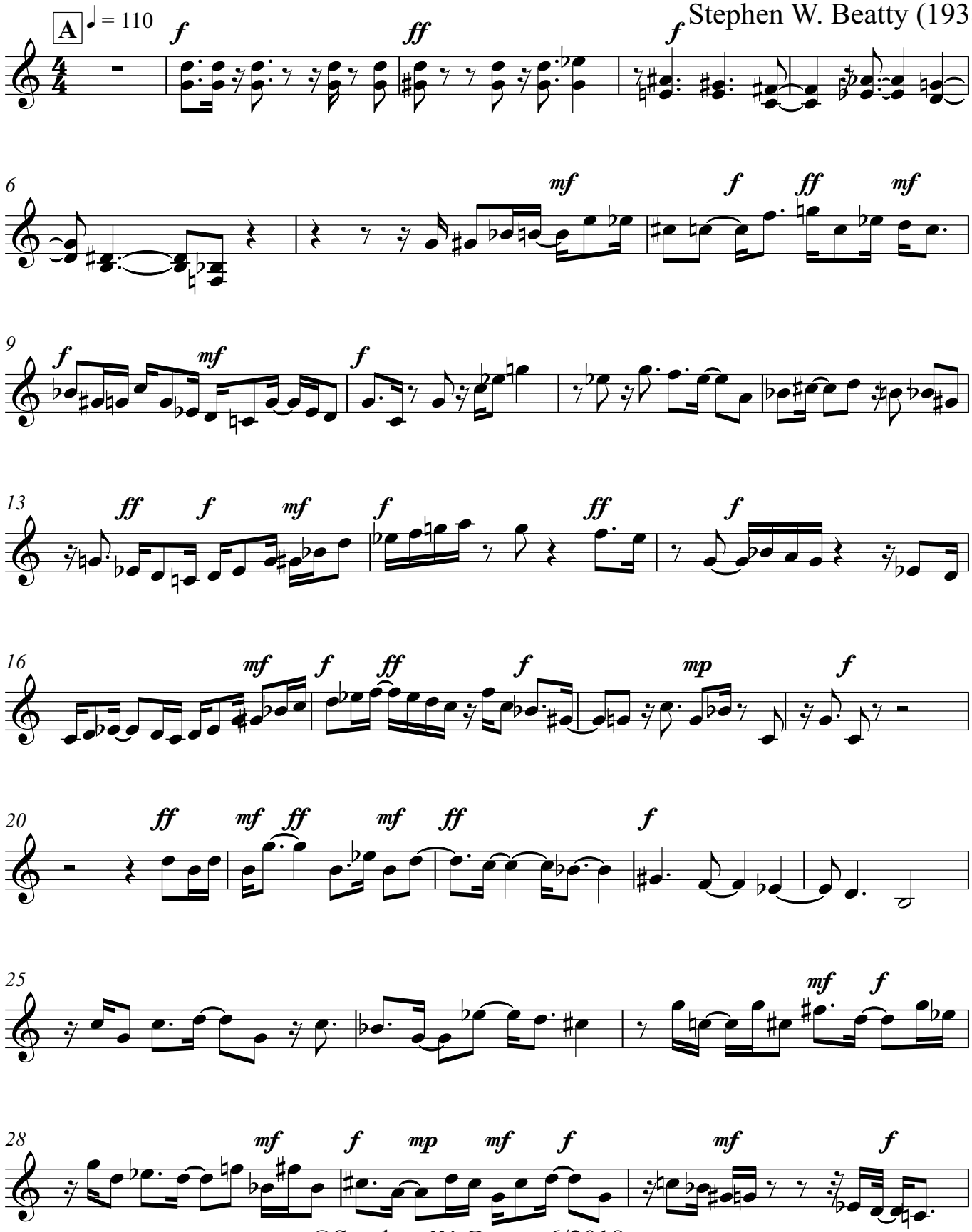

336
mf
f
mf
f
340
mf
mp
mf
f
ff
344
f
349
ff
mf
f
ff
f
ff
f
353
mf
f
355
mp
f
mf
2


359
p
mf
363
f
mf
367
mp
f
mf
pp
mf
f
371
mf
375
f
mf
2
f
mf
381
f
mf
384
mf
f
388
391

Chorus S,A

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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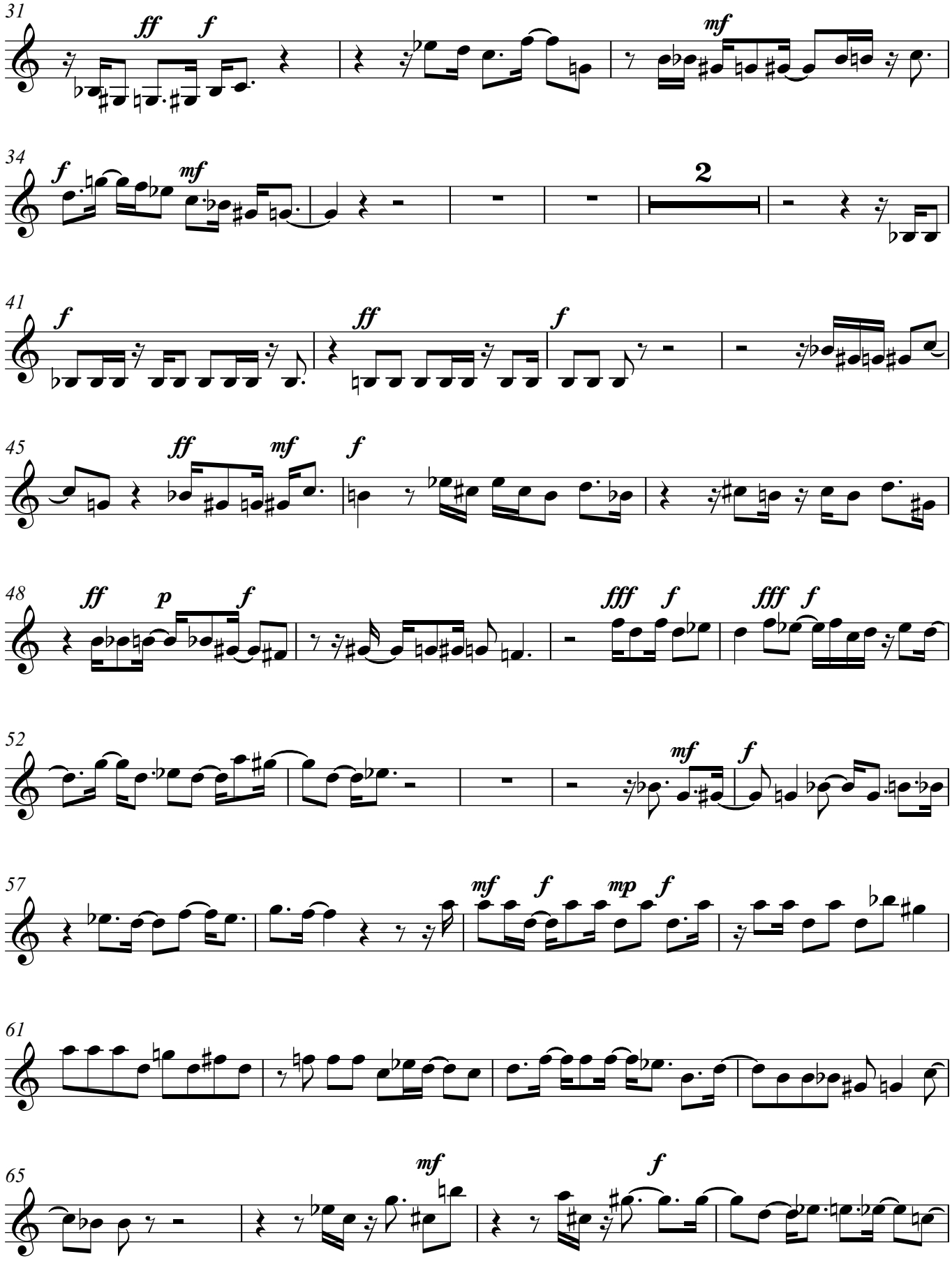
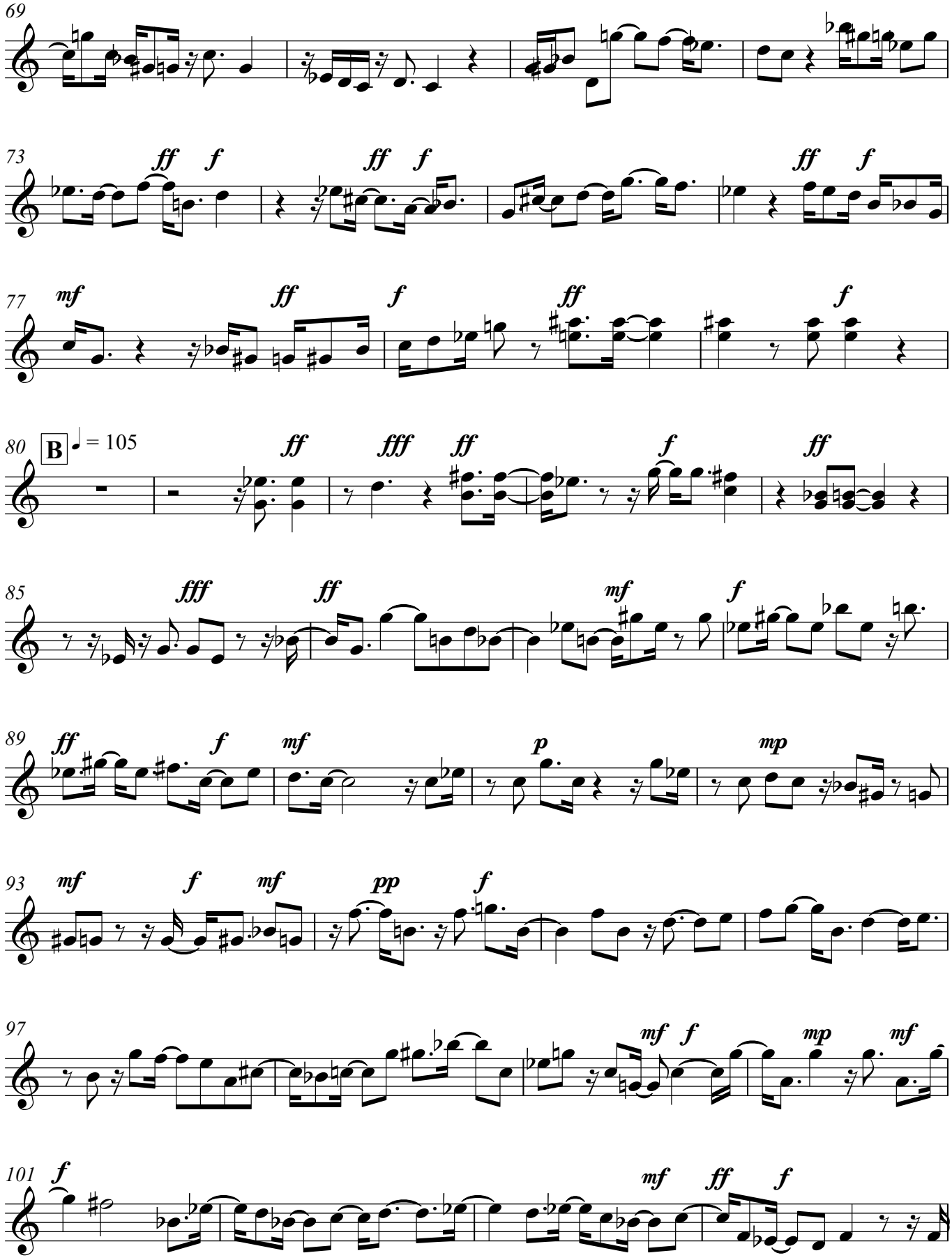
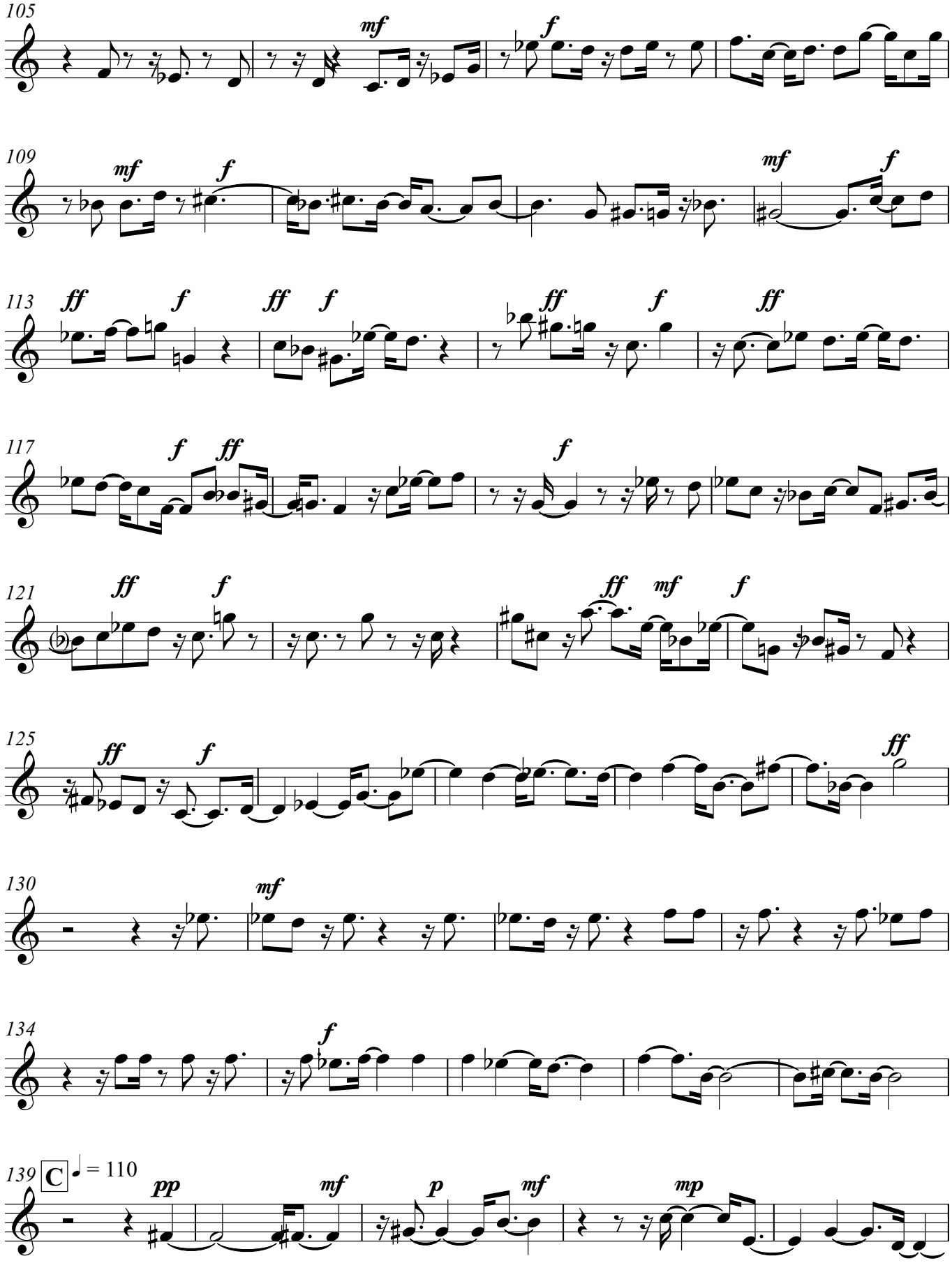
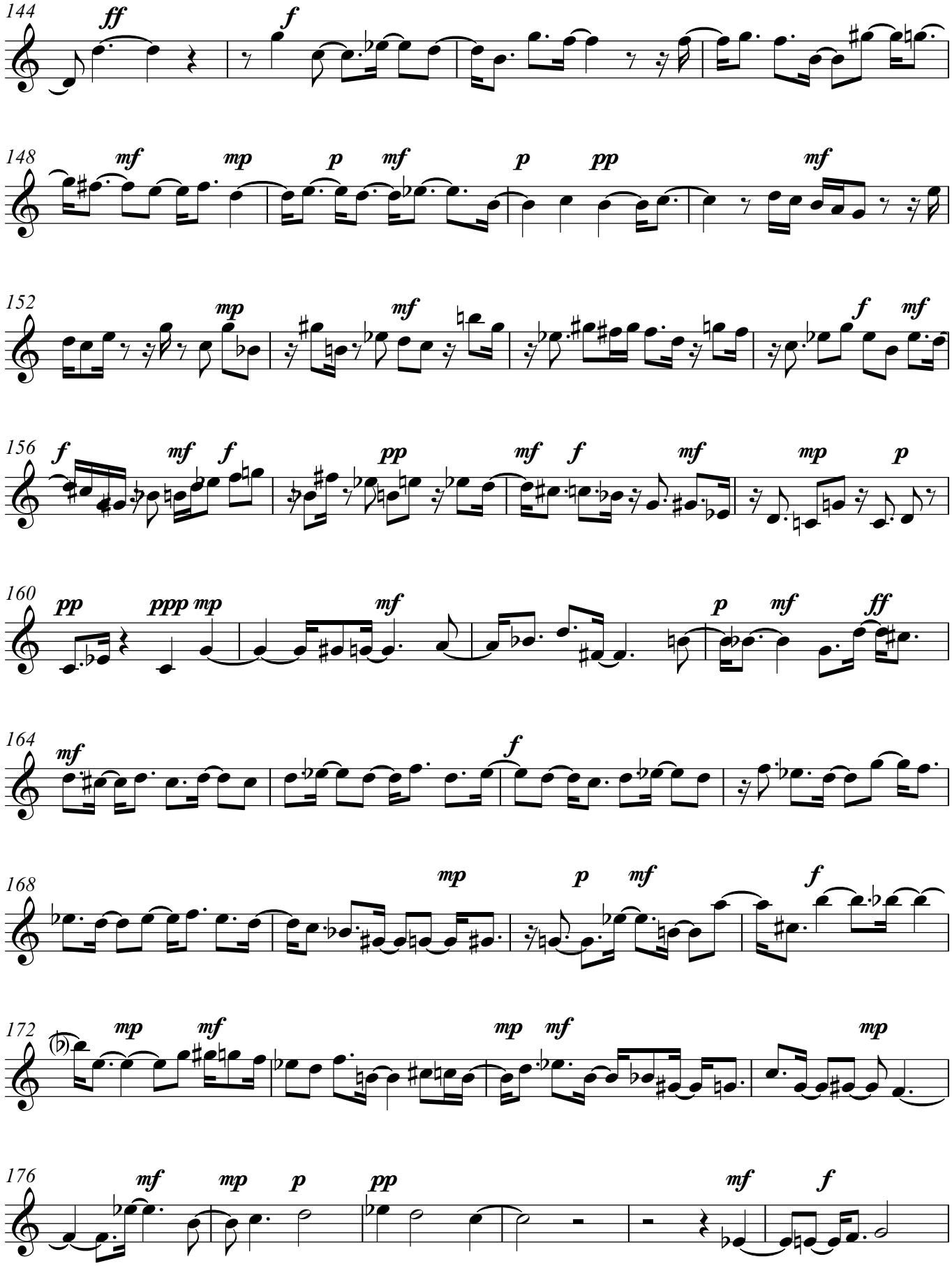
V.S.


31
ff
f
mf
34
f
mf
2
41
f
ff
f
45
ff
mf
f
48
ff
p
f
fff
f
fff
f
52
mf
f
57
mf
f
mp
f
61
65
mf
f

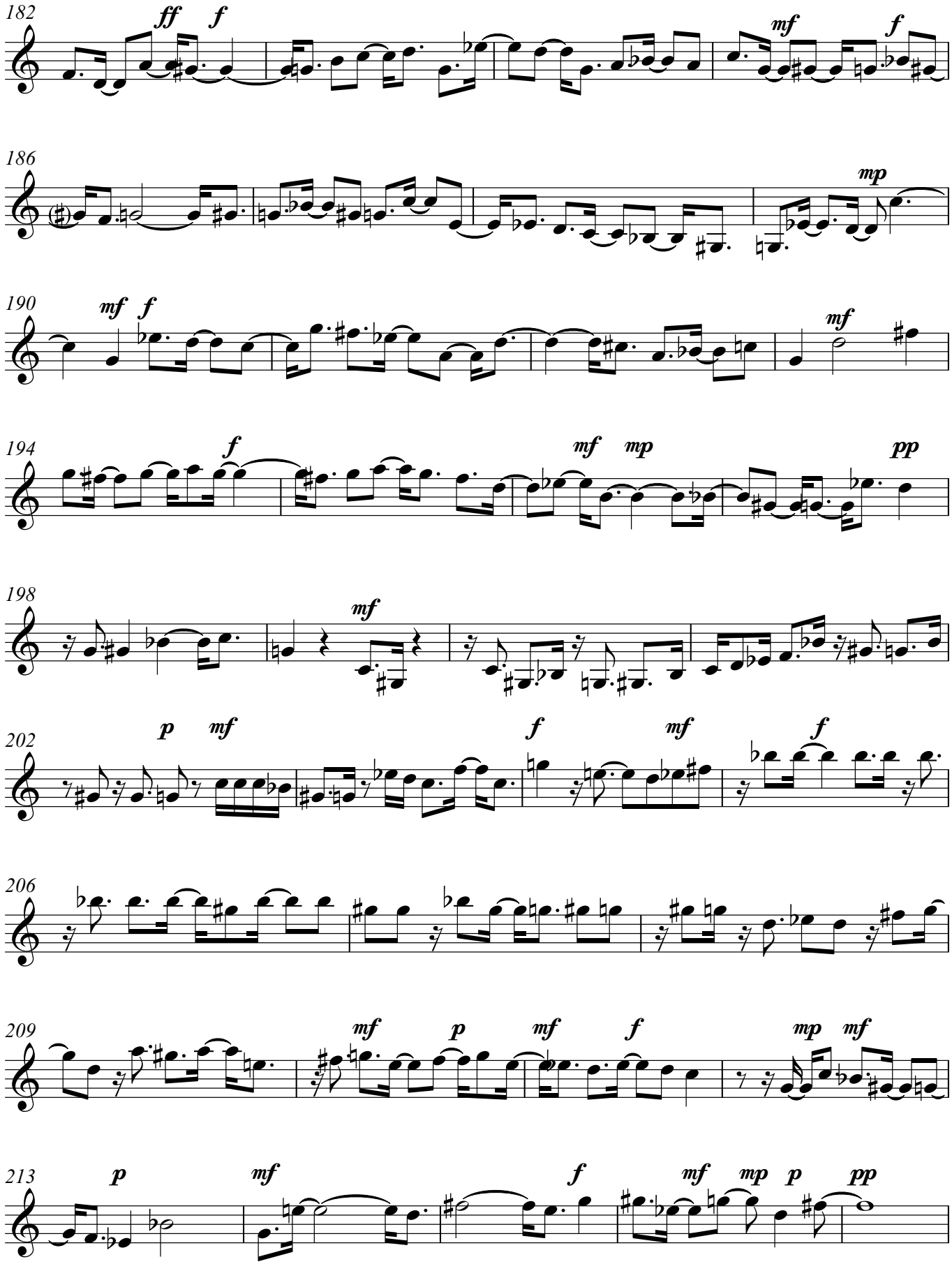


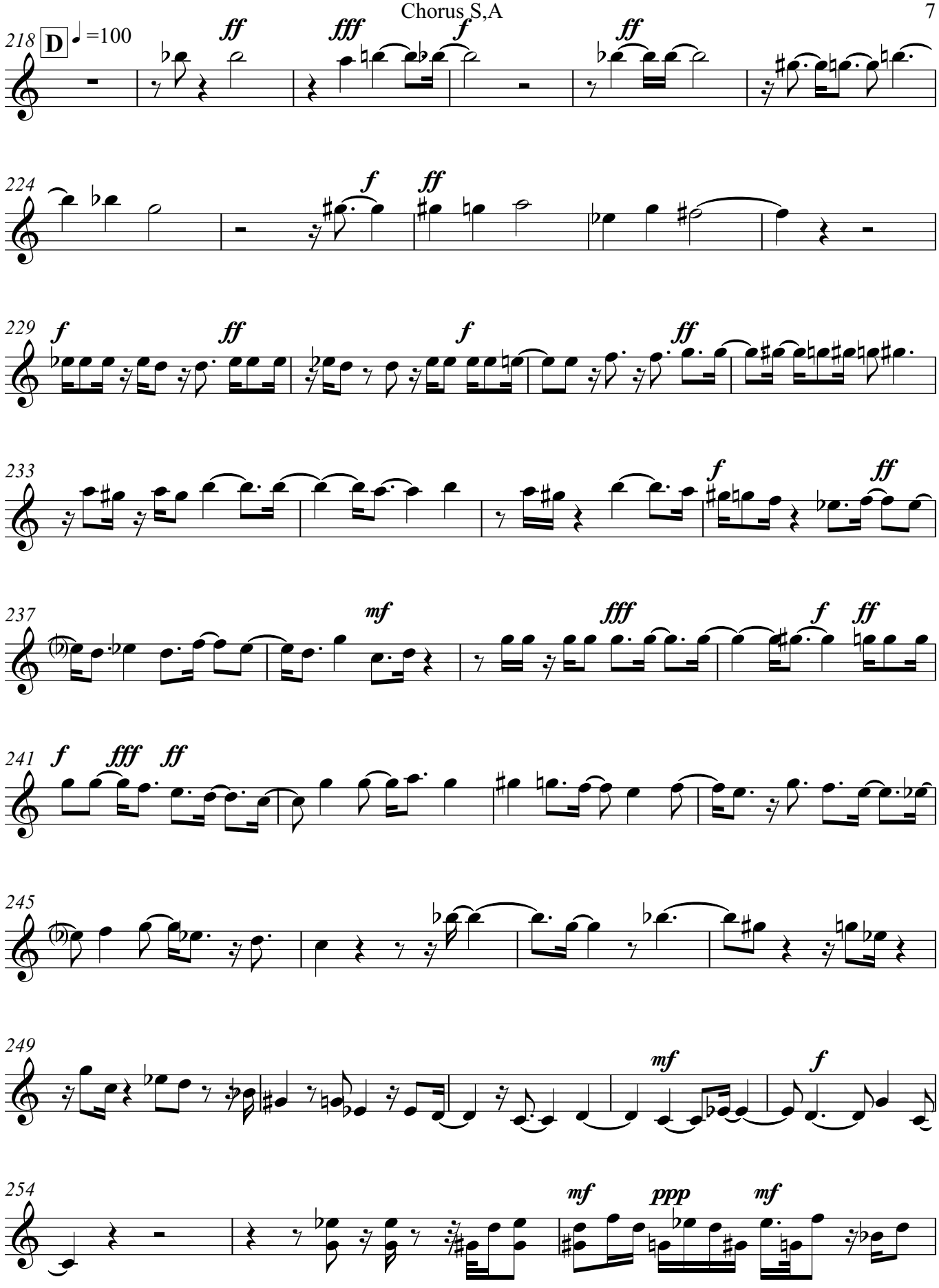
V.S.


105
mf
f
109
mf
f
mf
f
113
ff
f
ff
f
ff
f
ff
117
f
ff
f
121
ff
f
ff
mf
f
125
ff
f
ff
130
mf
134
f
139
C
♩ = 110
pp
mf
p
mf
mp


144
ff
f
148
mf
mp
p
mf
p
pp
mf
152
mp
mf
f
mf
156
f
mf
f
pp
mf
f
mf
mp
p
160
pp
ppp
mp
mf
p
mf
ff
164
mf
f
168
mp
p
mf
f
172
mp
mf
mp
mf
mp
176
mf
mp
p
pp
mf
f

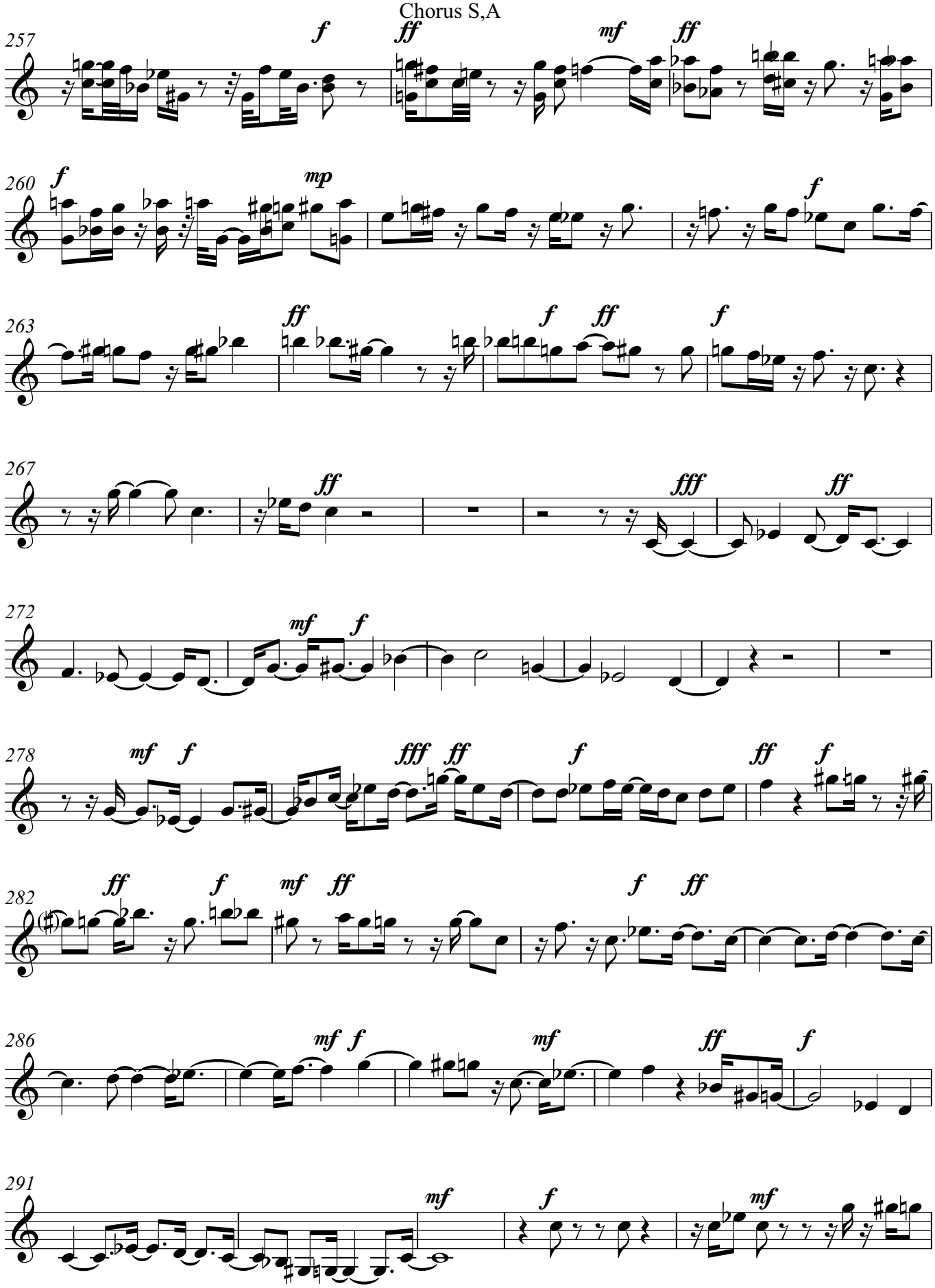
V.S.

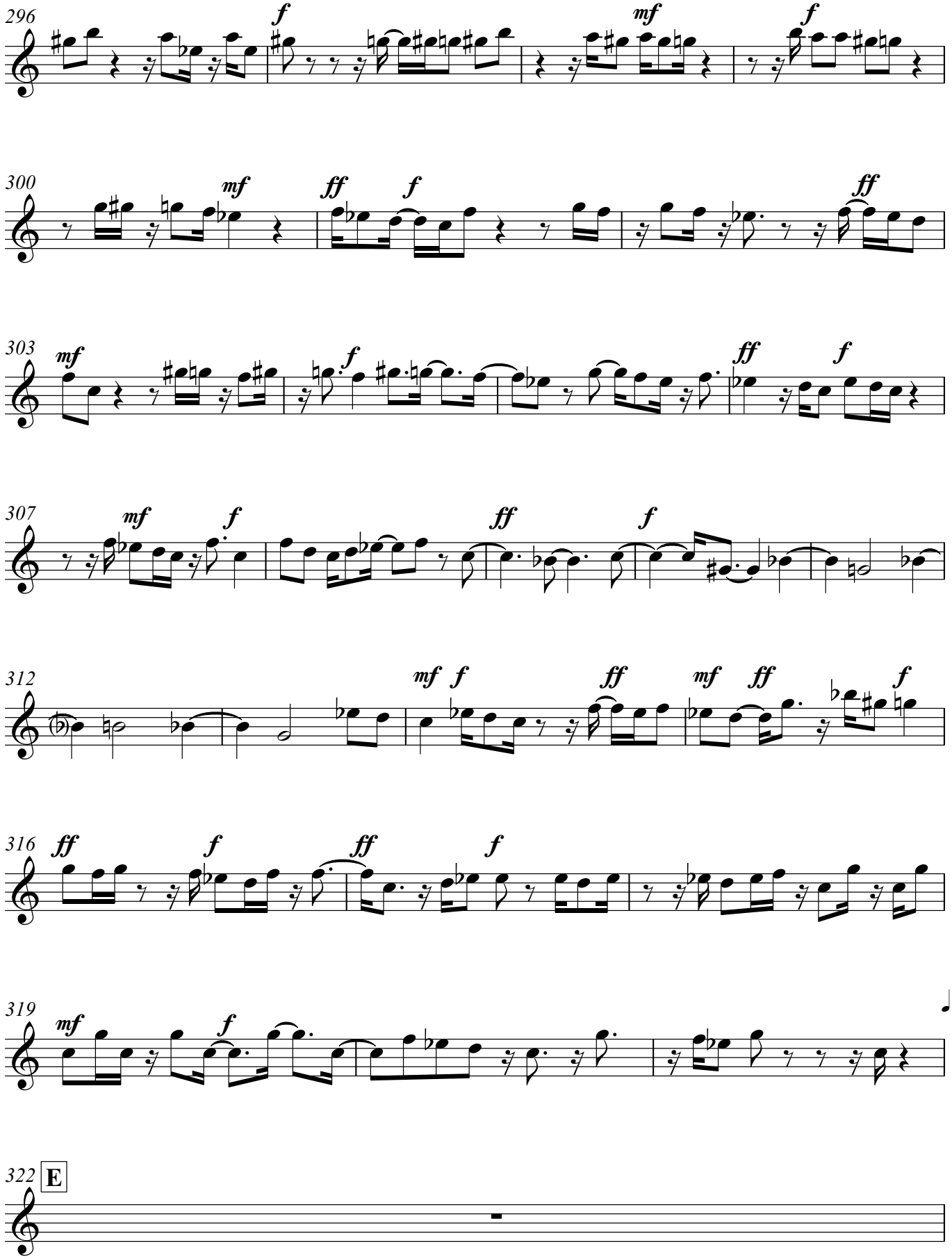

182
ff
f
mf
f
186
mp
190
mf
f
mf
194
f
mf
mp
pp
198
mf
202
p
mf
f
mf
f
206
209
mf
p
mf
f
mp
mf
213
p
mf
f
mf
mp
p
pp

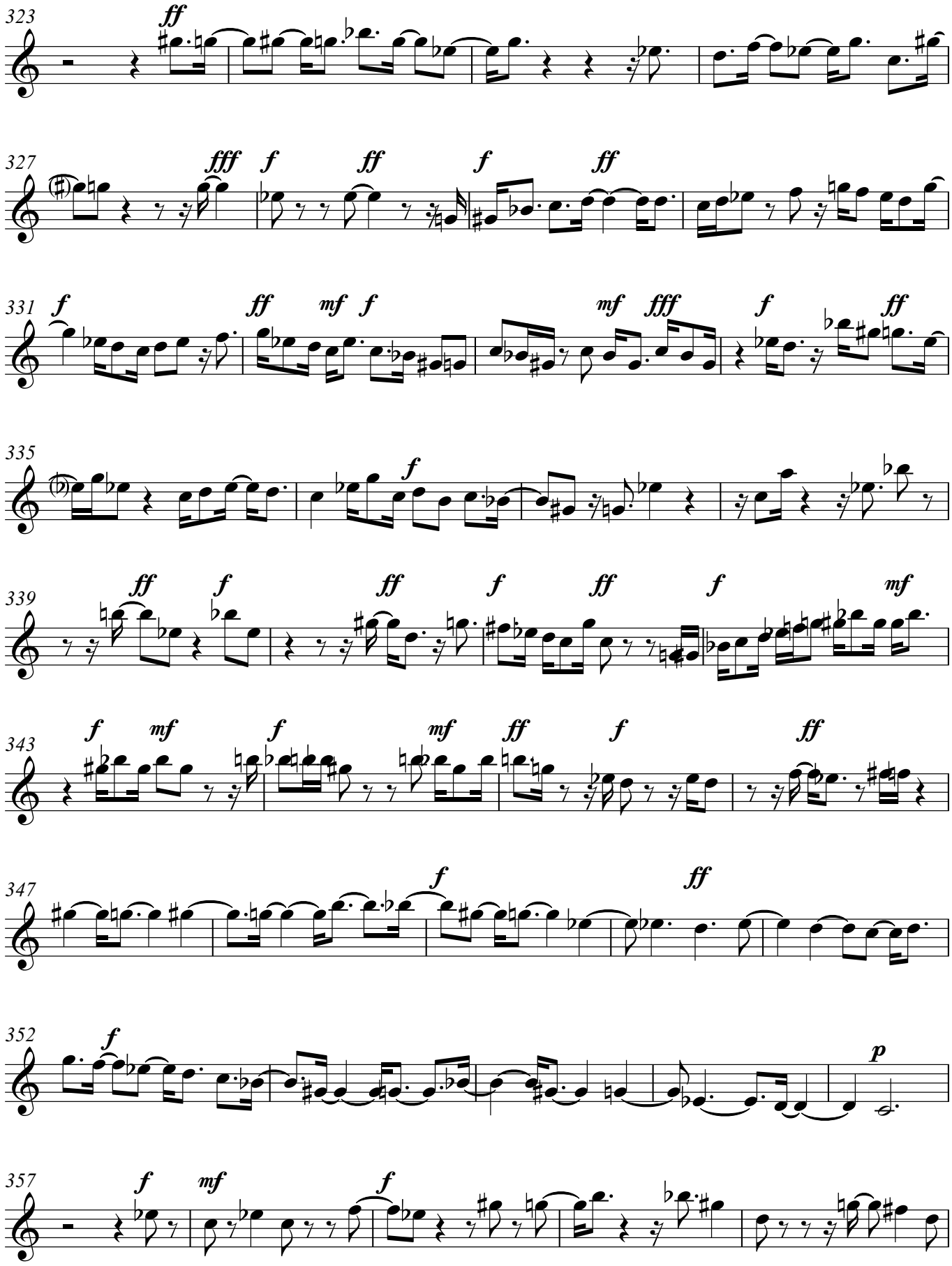

218
D
♩=100
ff
fff
f
ff
224
f
ff
229
f
ff
f
ff
233
f
ff
237
mf
fff
f
ff
241
f
fff
ff
245
249
mf
f
254
mf
ppp
mf

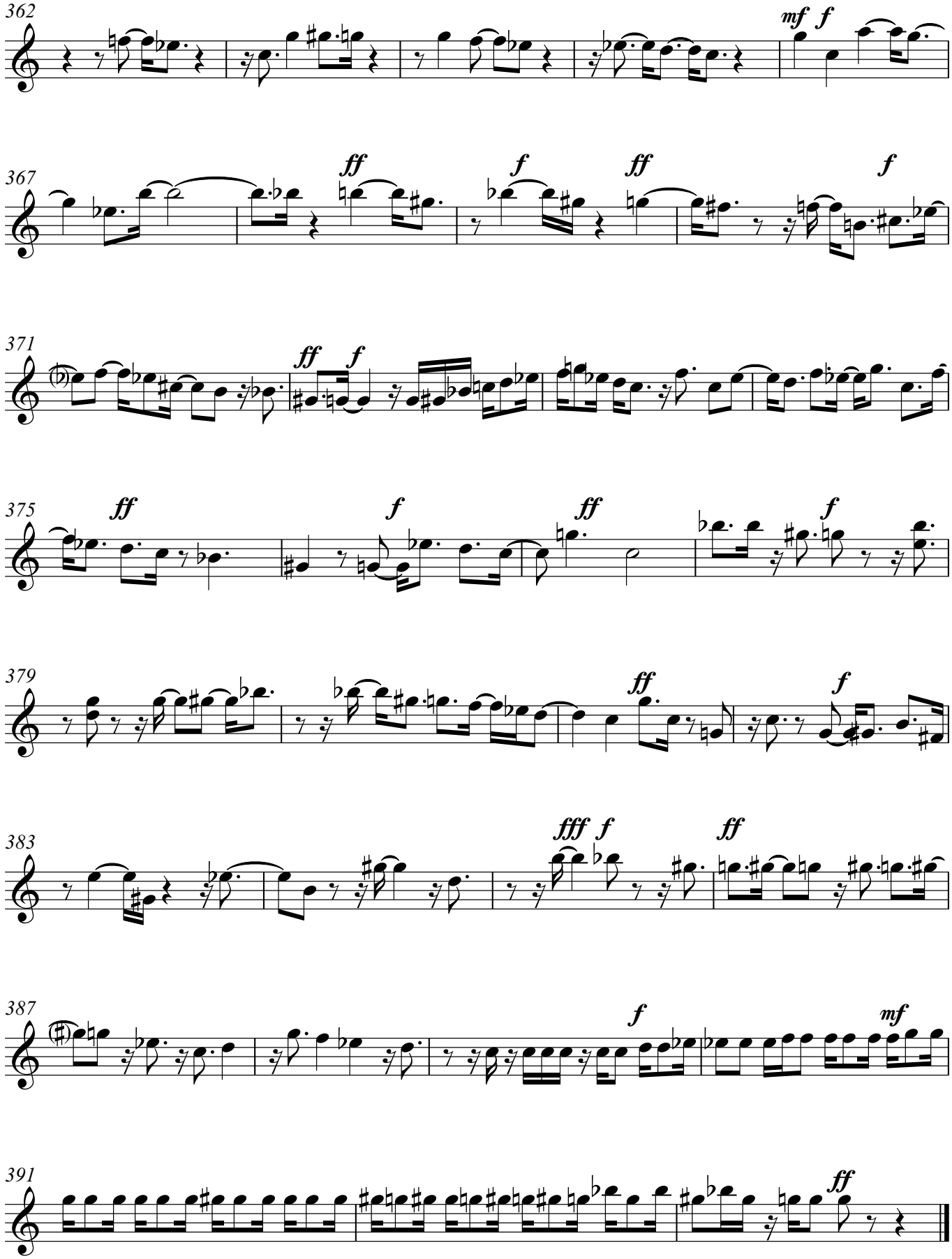
V.S.

Chorus S,A


257
f
ff
mf
ff
260
f
mp
f
263
ff
f
ff
f
267
ff
fff
ff
272
mf
f
278
mf
f
fff
ff
f
ff
f
282
ff
f
mf
ff
f
ff
286
mf
f
mf
ff
f
291
mf
f
mf

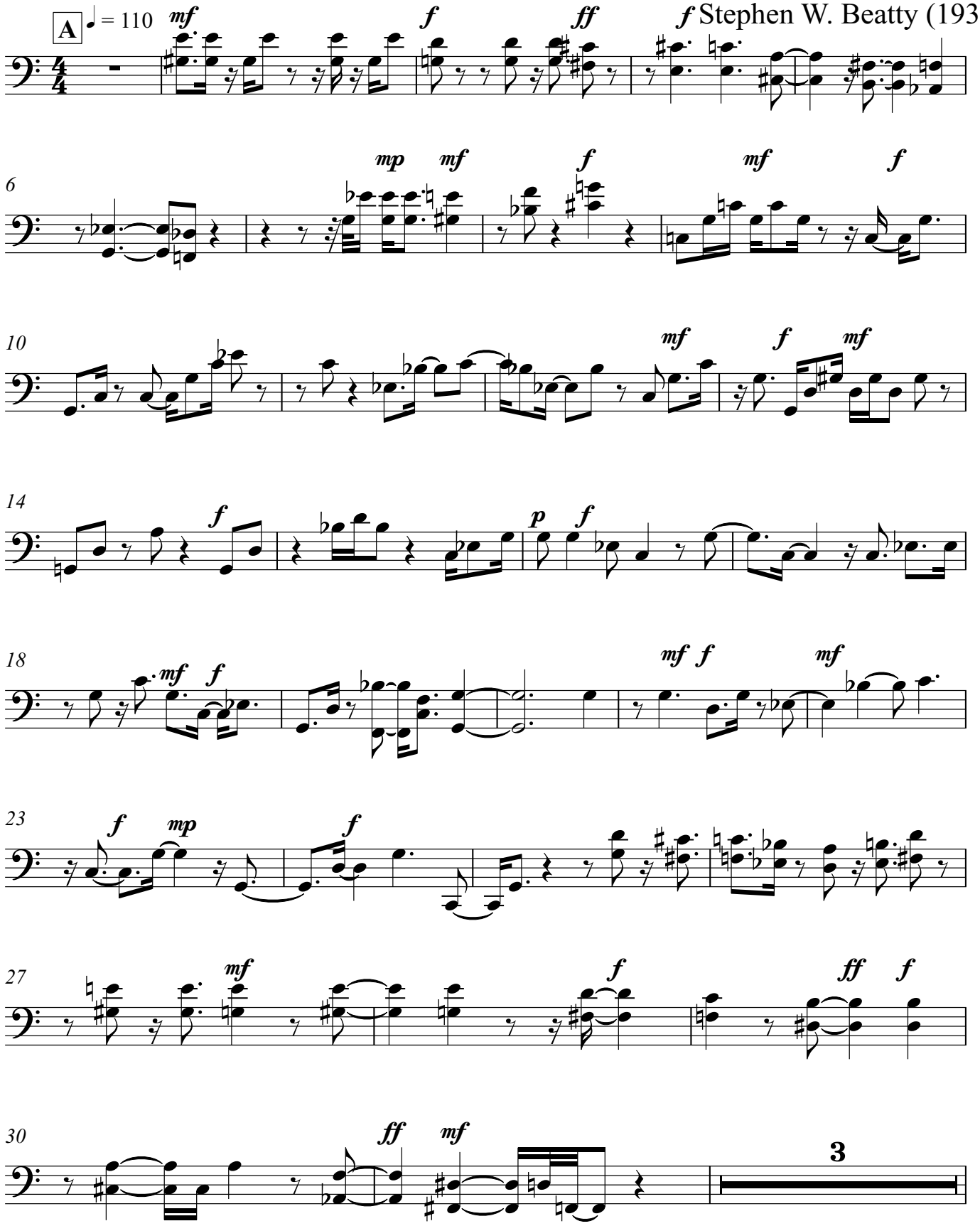

296
300
303
307
312
316
319
322
E
♩ = 105


323
ff
327
fff
f
ff
f
ff
331
f
ff
mf
f
mf
fff
f
ff
335
f
339
ff
f
ff
f
ff
f
mf
343
f
mf
f
mf
ff
f
ff
347
f
ff
352
f
p
357
f
mf
f


362
mf
f
367
ff
f
ff
f
371
ff
f
375
ff
f
ff
f
379
ff
f
383
fff
f
ff
387
f
mf
391
ff

Chorus T,B

1139 Vocalise for Mezzo-soprano and Chorus No.2



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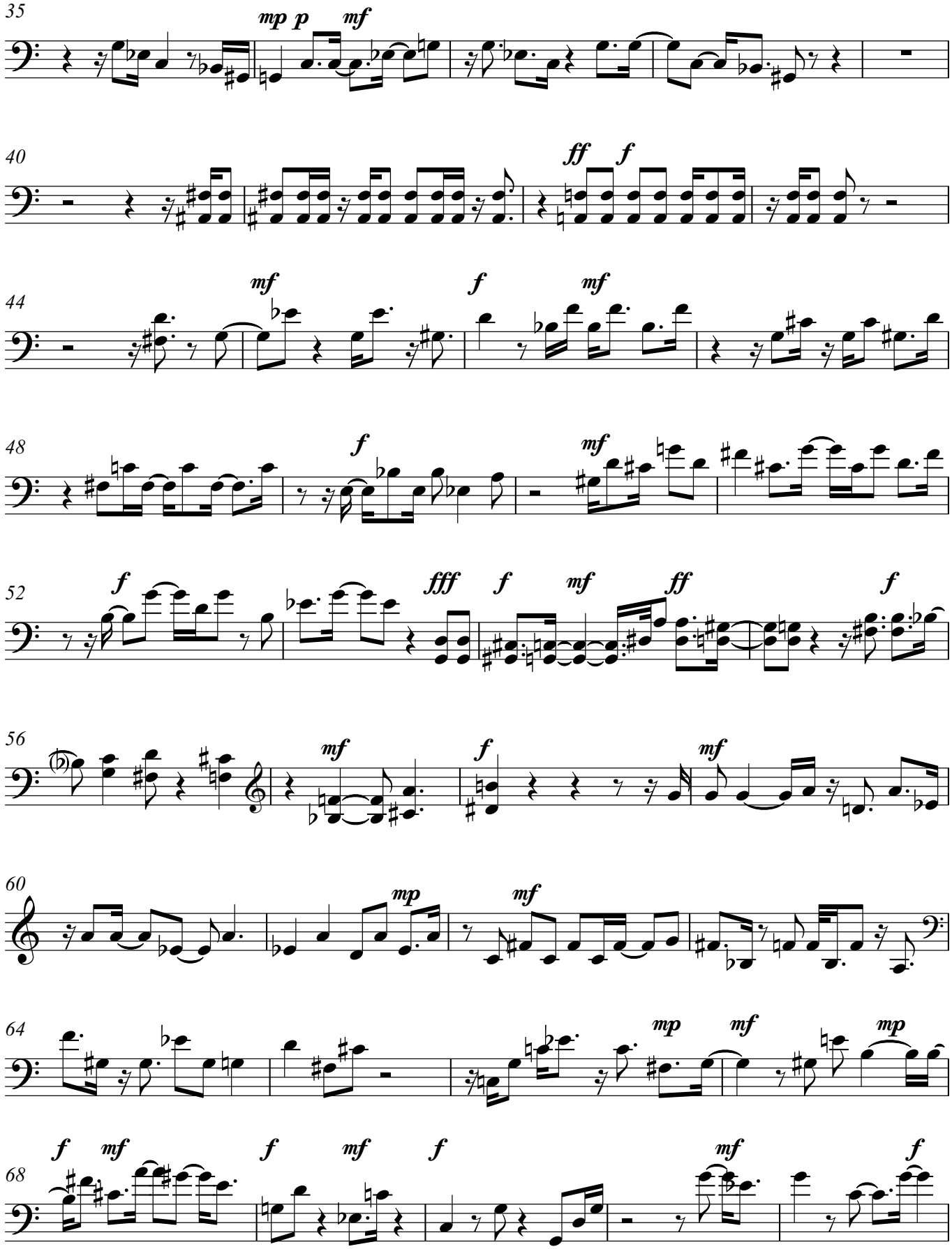
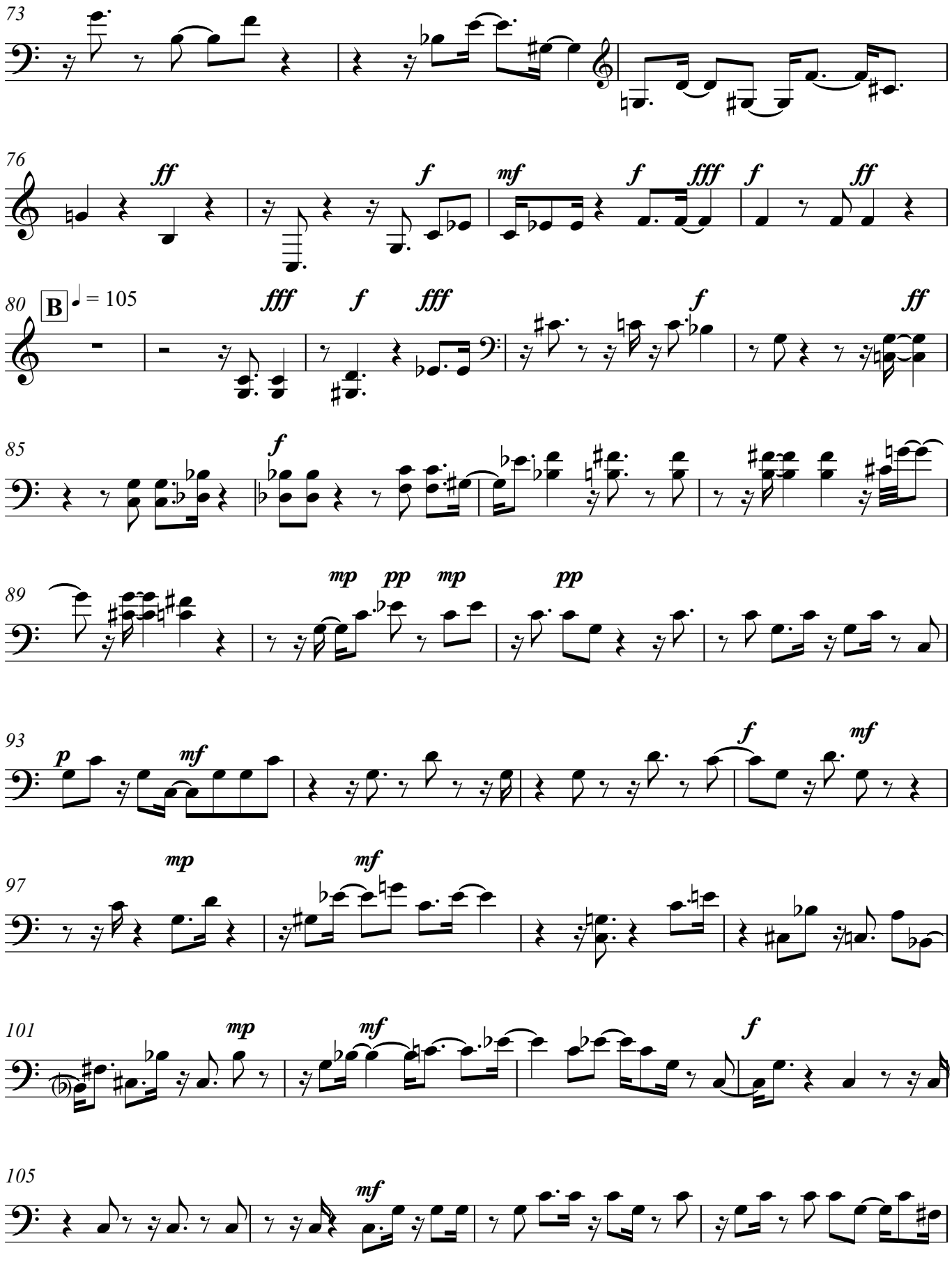
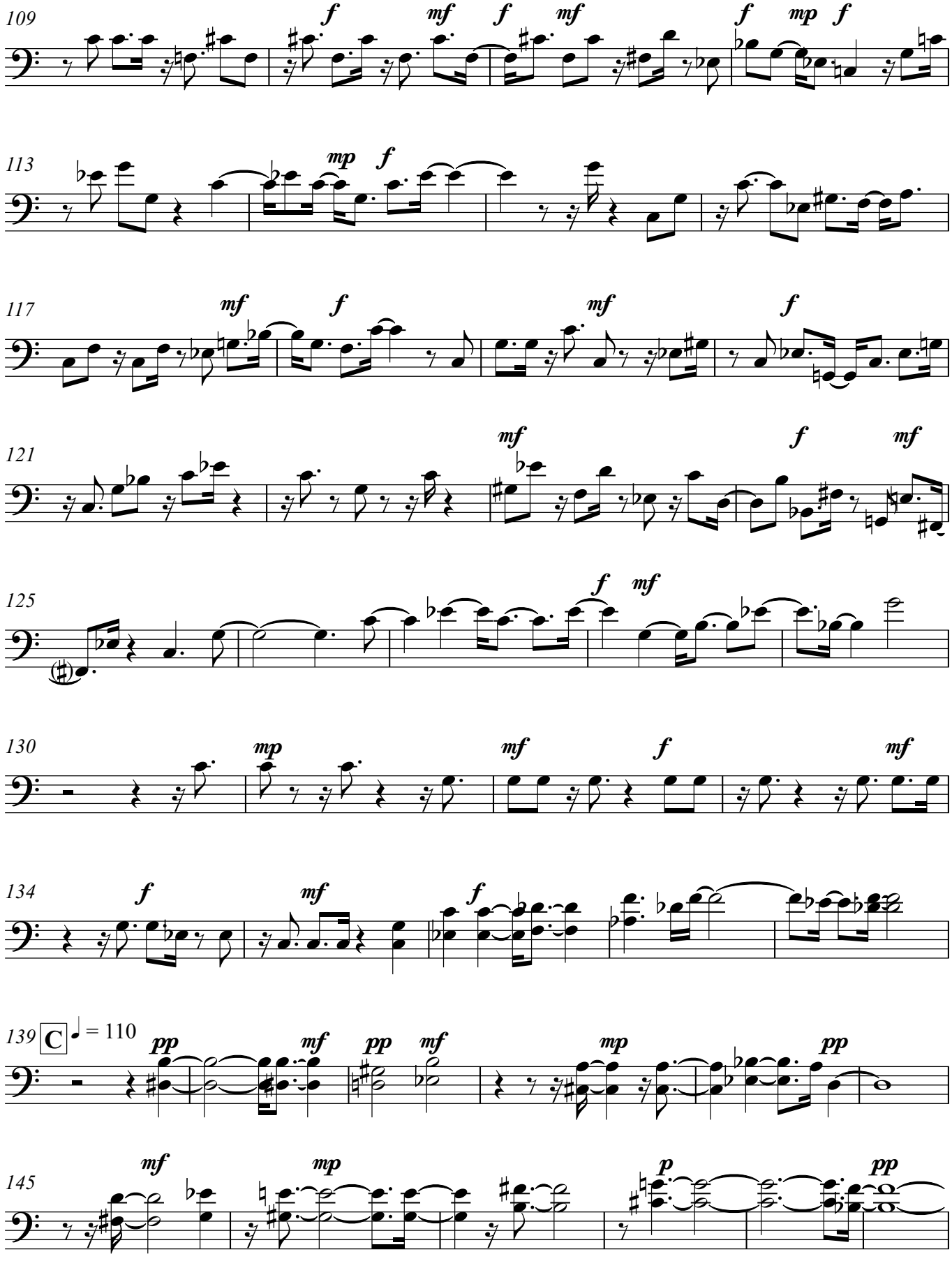
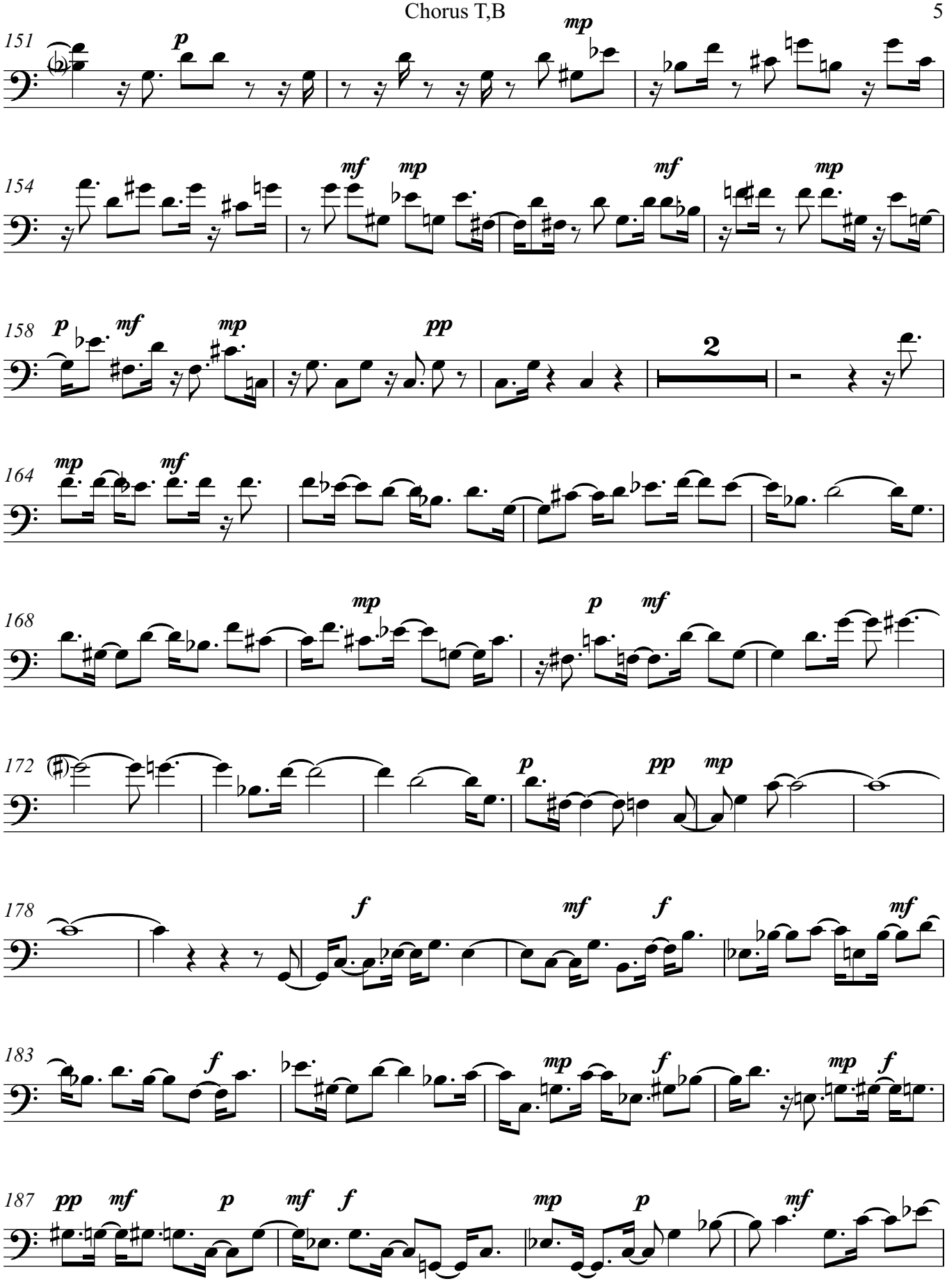

35
mp p mf
40
ff f
44
mf f mf
48
f mf
52
f fff f mf ff f
56
mf f mf
60
mp mf
64
mp mf mp
68
f mf f mf f mf f


73
76
ff
f
mf
f
fff
f
ff
80
B
♩ = 105
fff
f
fff
f
ff
85
f
89
mp
pp
mp
pp
93
p
mf
f
mf
97
mp
mf
101
mp
mf
f
105
mf

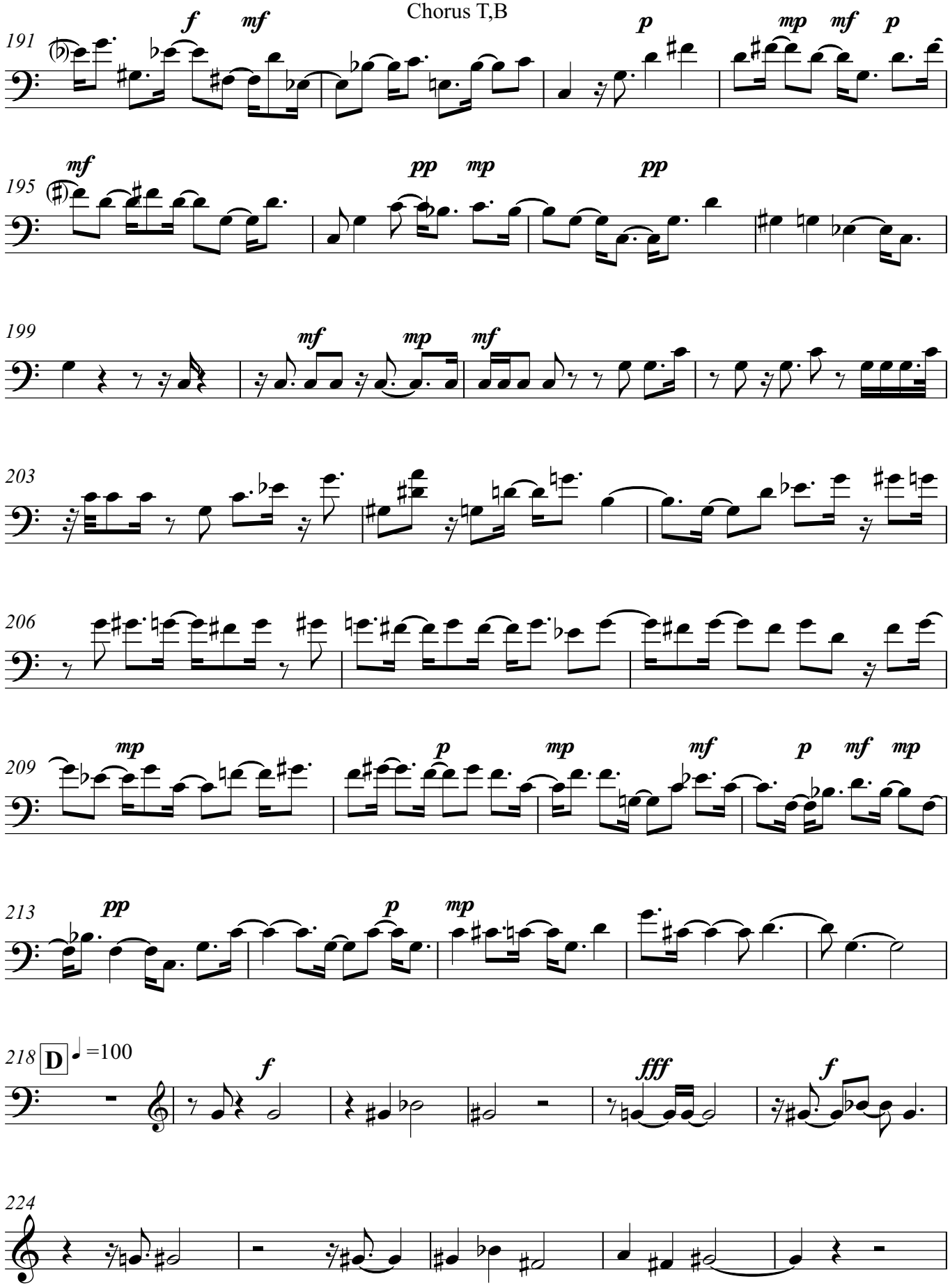
V.S.

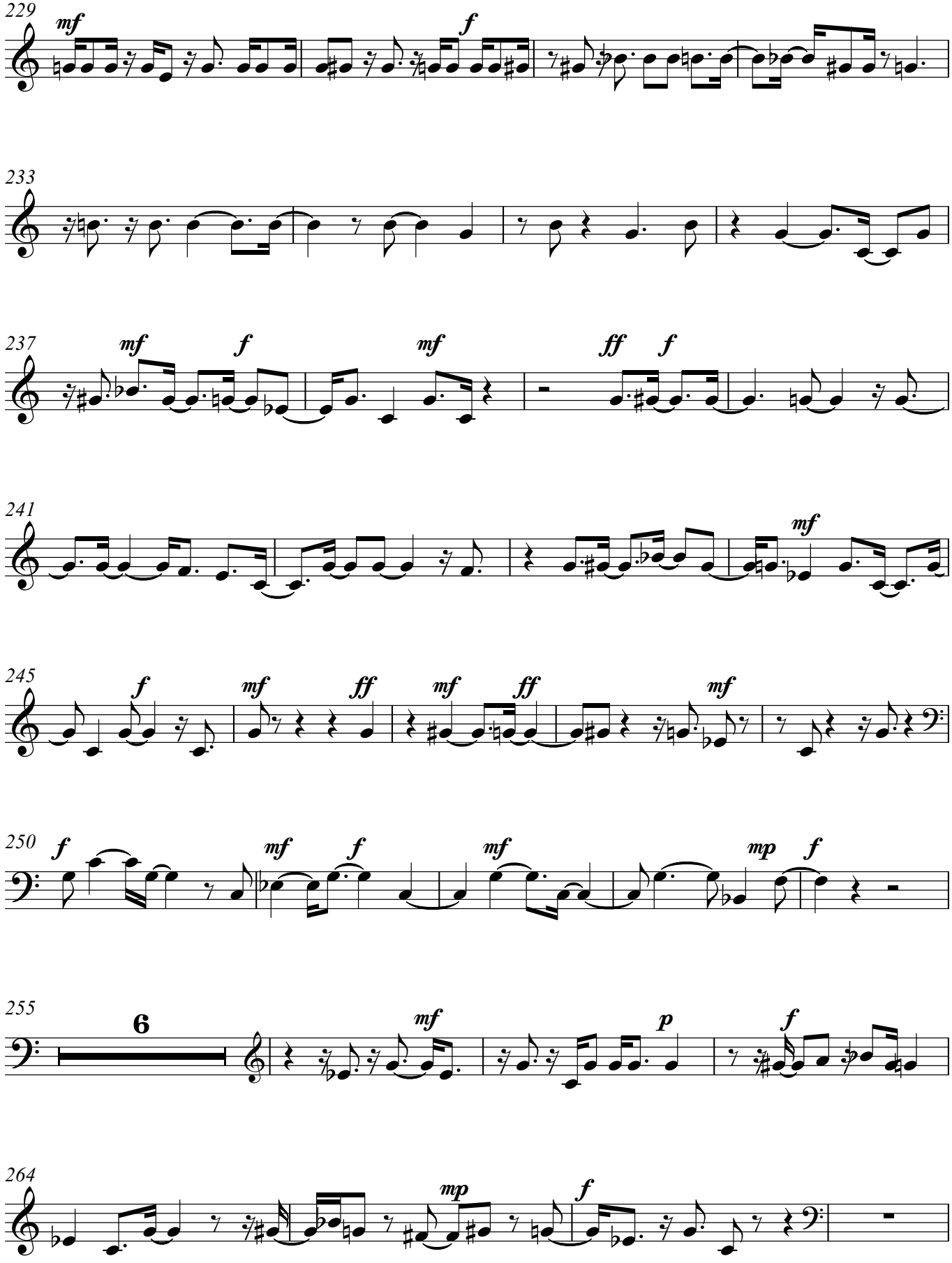
Chorus T,B



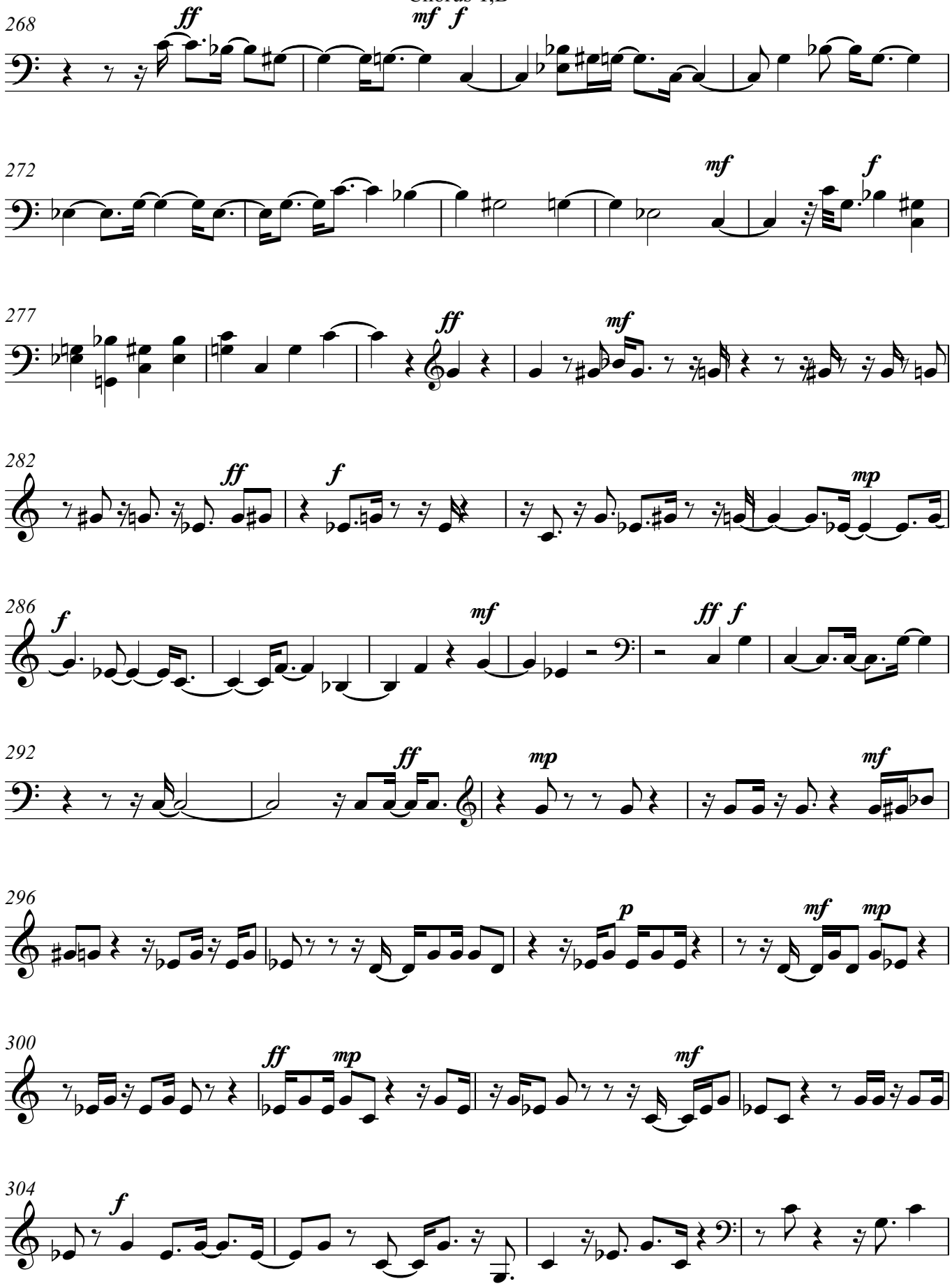

151
154
158
164
168
172
178
183
187
2
V.S.

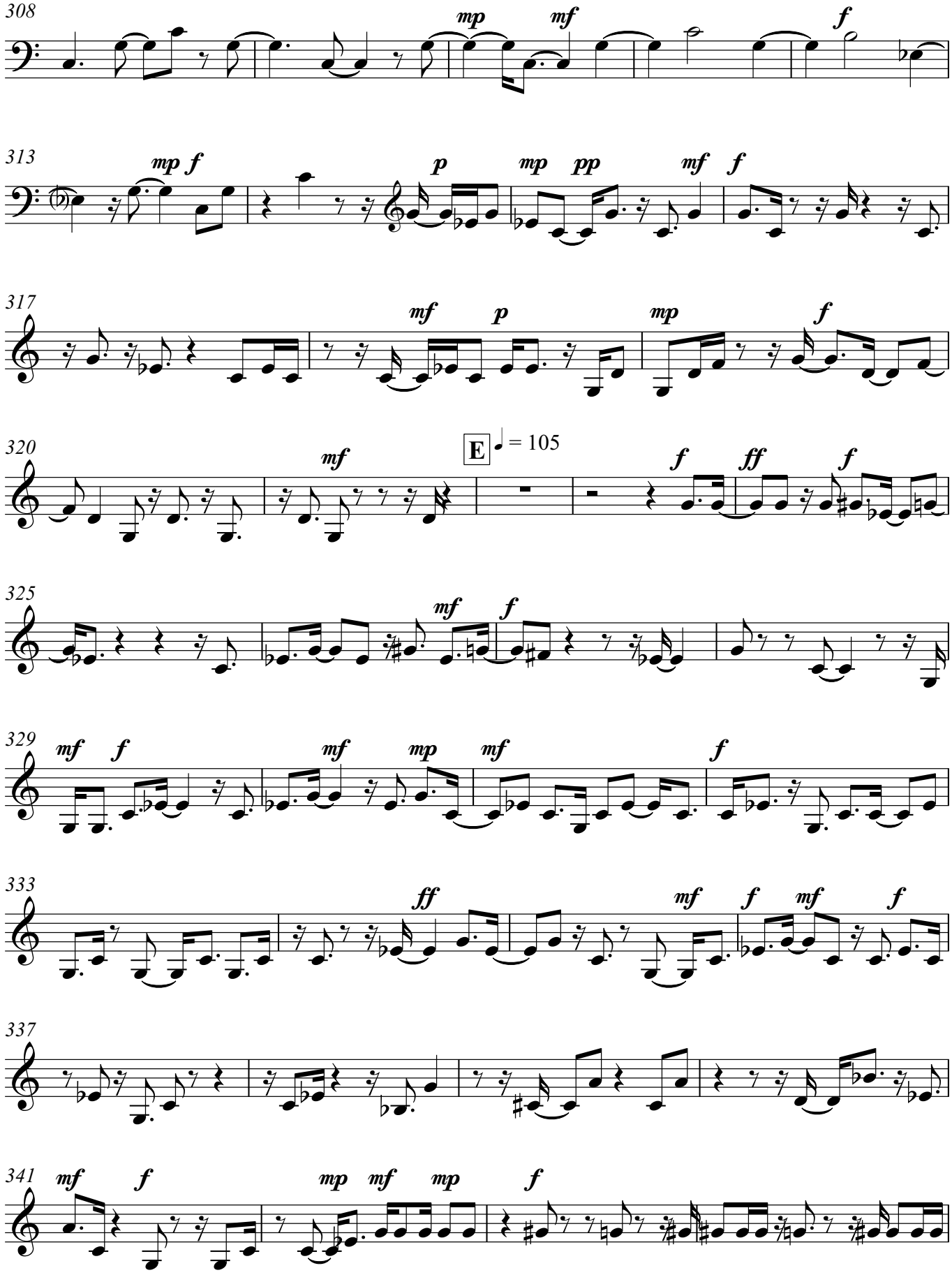
Chorus T,B


191
f
mf
p
mp
mf
p
195
mf
pp
mp
pp
199
mf
mp
mf
203
206
209
mp
p
mp
mf
p
mf
mp
213
pp
p
mp
218
D
=100
f
fff
f
224

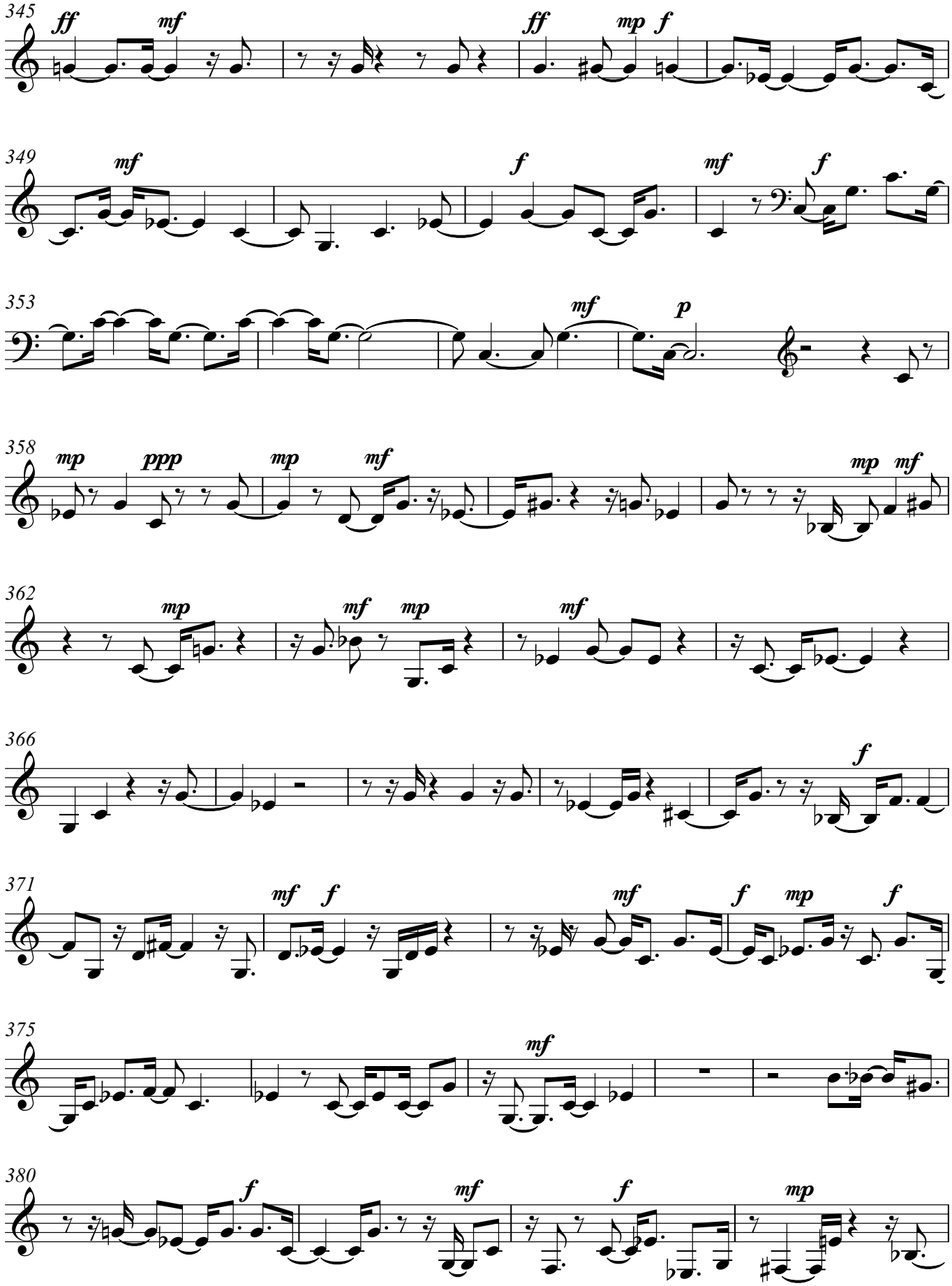

229
mf
f
233
237
mf
f
mf
ff
f
241
mf
245
f
mf
ff
mf
ff
mf
250
f
mf
f
mf
mp
f
255
6
mf
p
f
264
mp
f

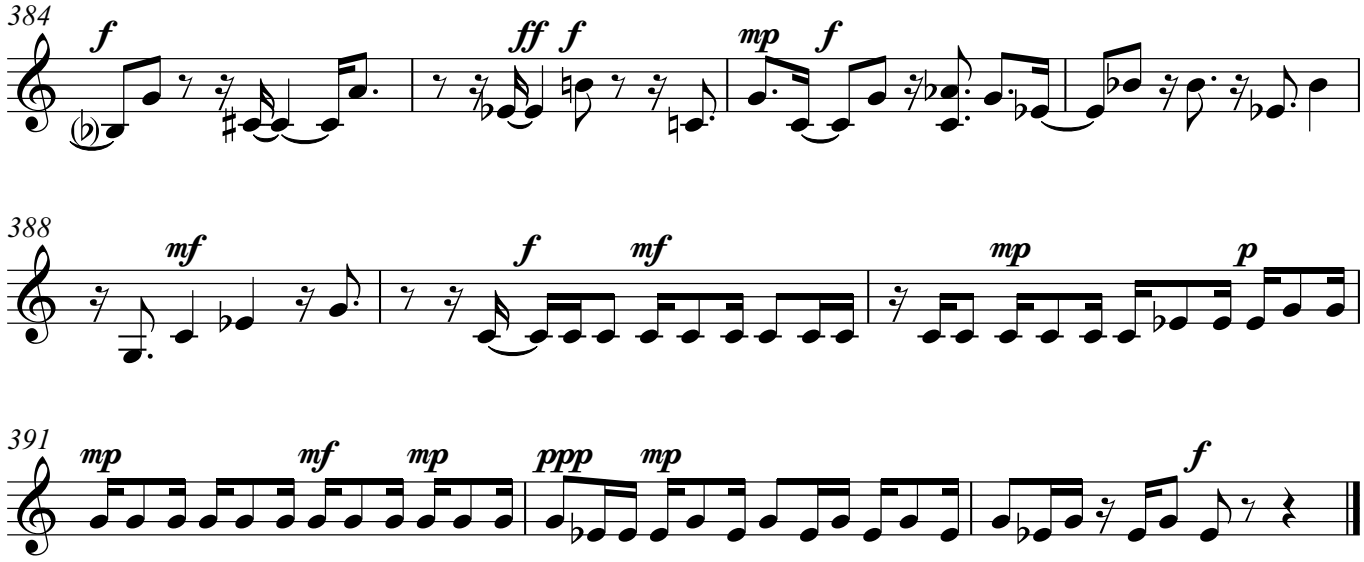
Chorus T,B


268
ff
mf
f
272
mf
f
277
ff
mf
282
ff
f
mp
286
f
mf
ff
f
292
ff
mp
mf
296
p
mf
mp
300
ff
mp
mf
304
f


308
mp
mf
f
313
mp f
p
mp
pp
mf
f
317
mf
p
mp
f
320
mf
E
♩ = 105
f
ff
f
325
mf
f
329
mf f
mf
mp
mf
f
333
ff
mf
f
mf
f
337
341
mf
f
mp
mf
mp
f

V.S.

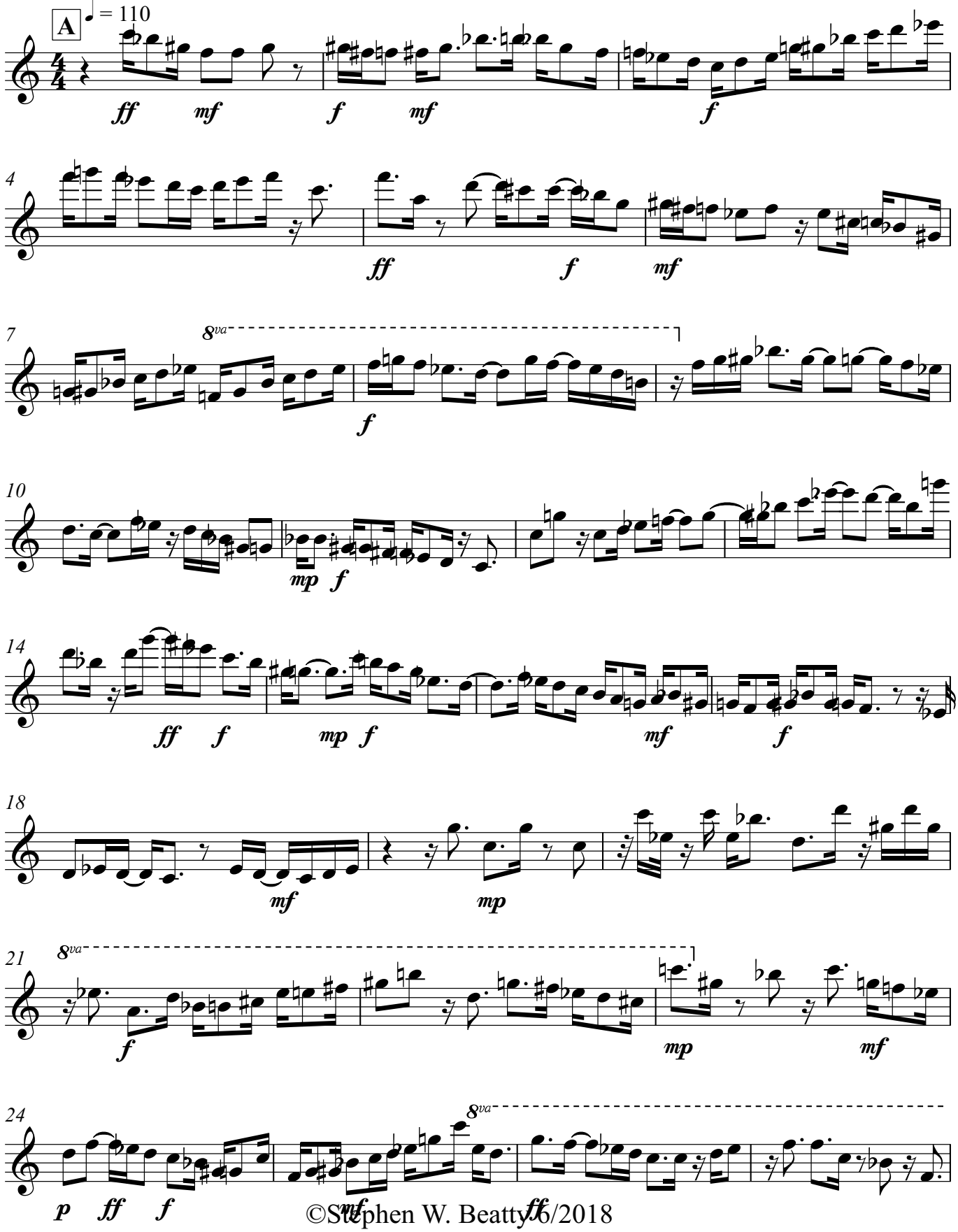

345
ff
mf
ff
mp
f
349
mf
f
mf
f
353
mf
p
358
mp
ppp
mp
mf
mp
mf
362
mp
mf
mp
mf
366
f
371
mf
f
mf
f
mp
f
375
mf
380
f
mf
f
mp


384
f
ff
f
mp
f
388
mf
f
mf
mp
p
391
mp
mf
mp
ppp
mp
f

Violin

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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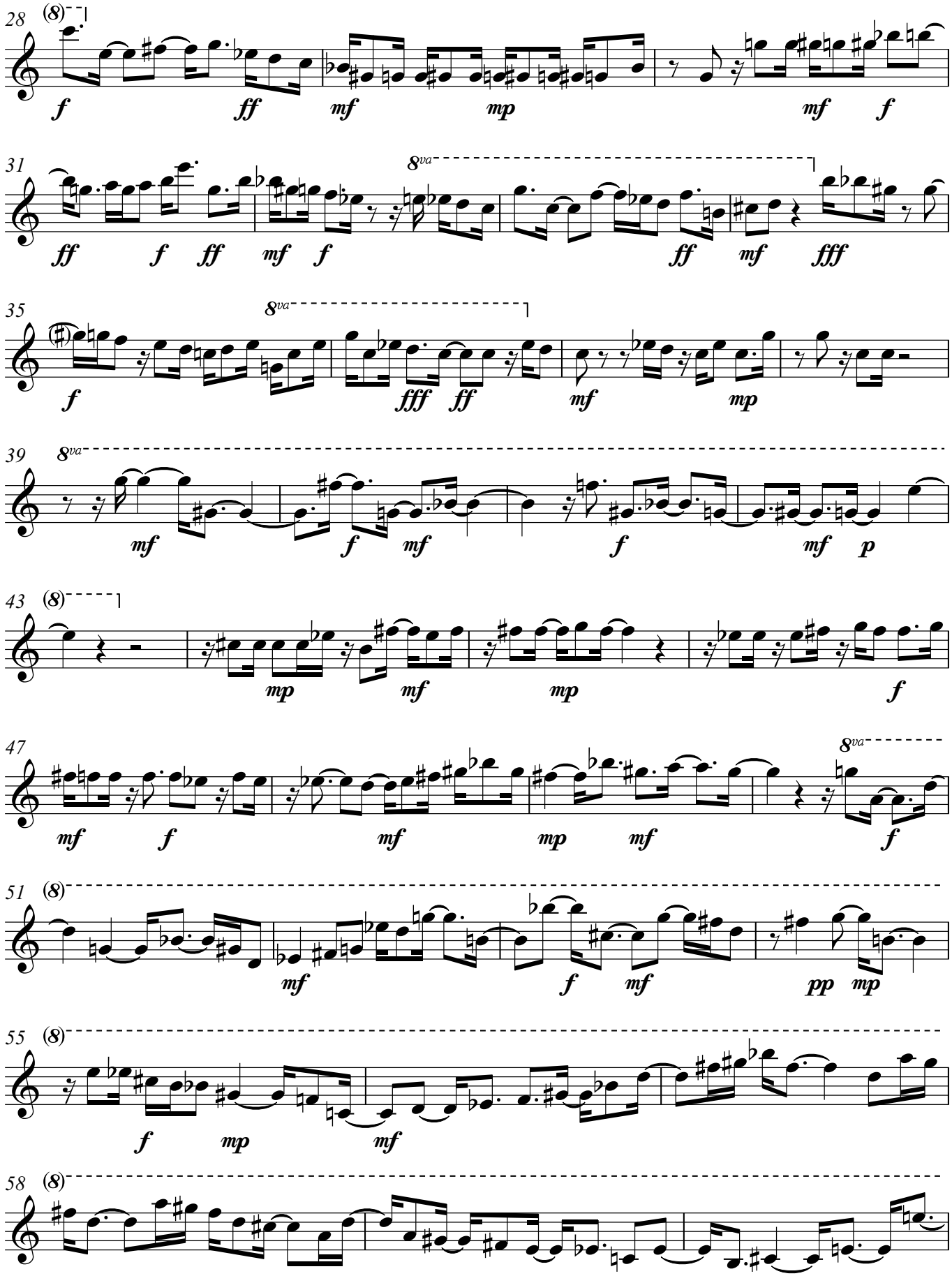
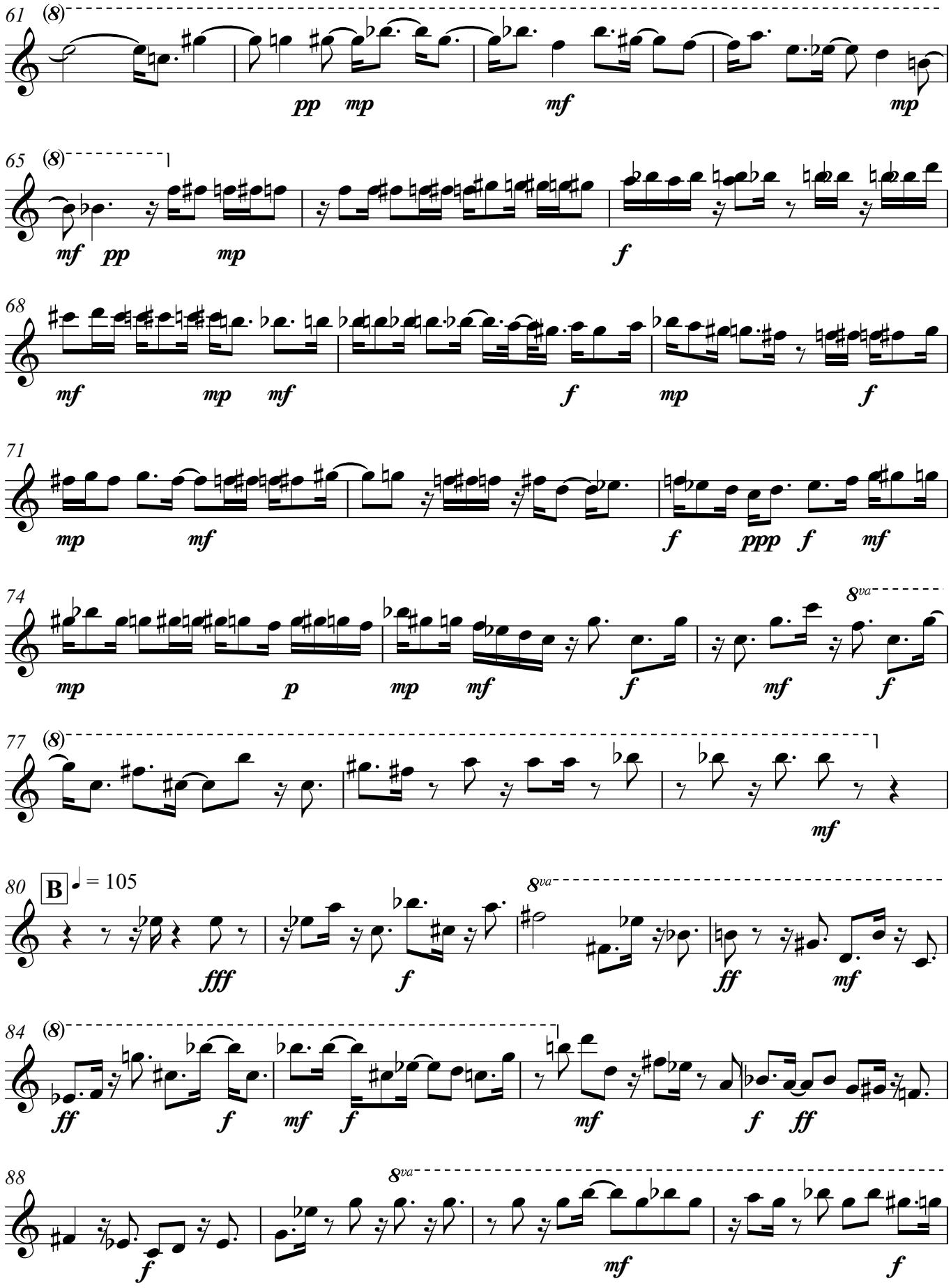
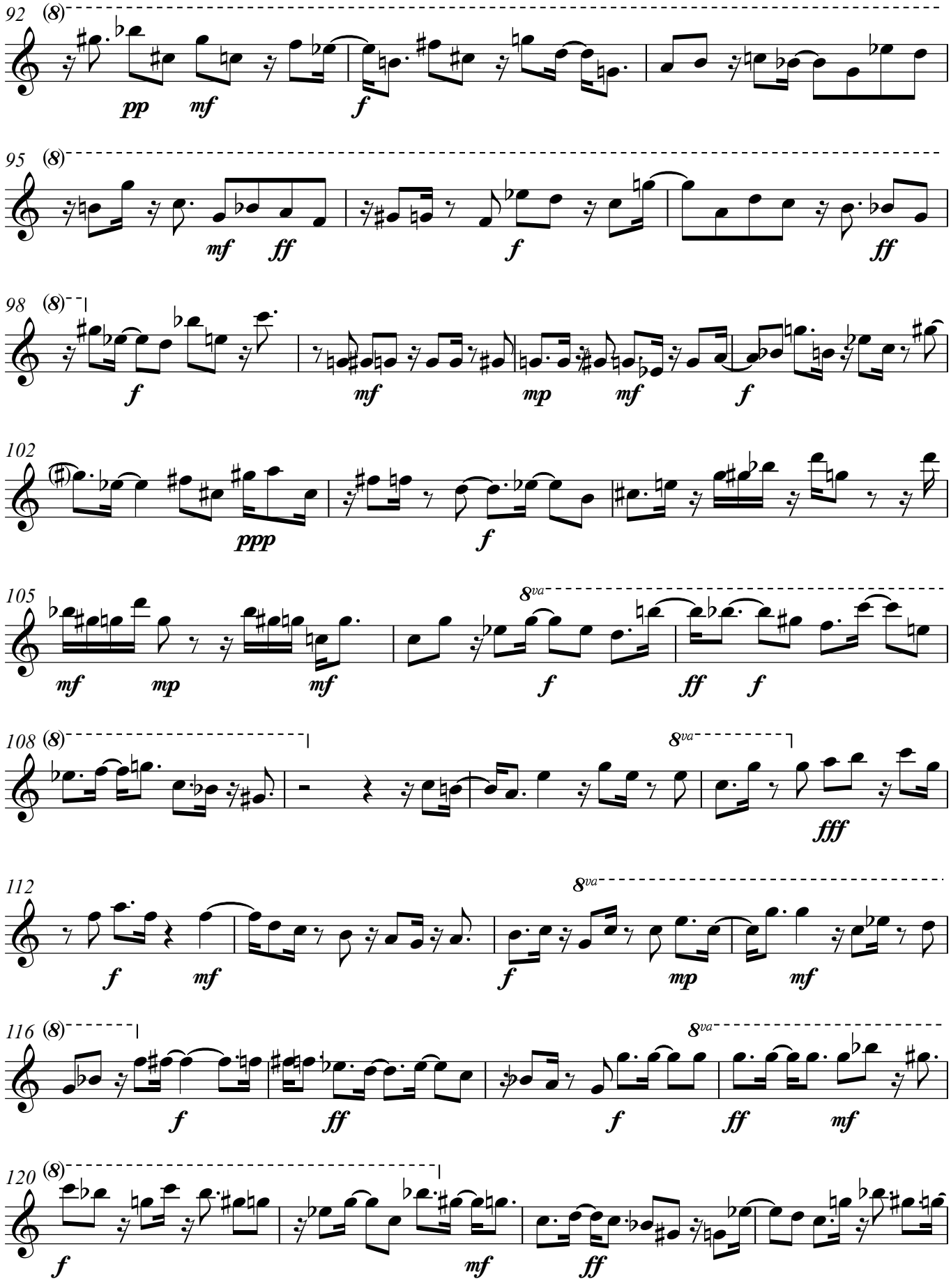
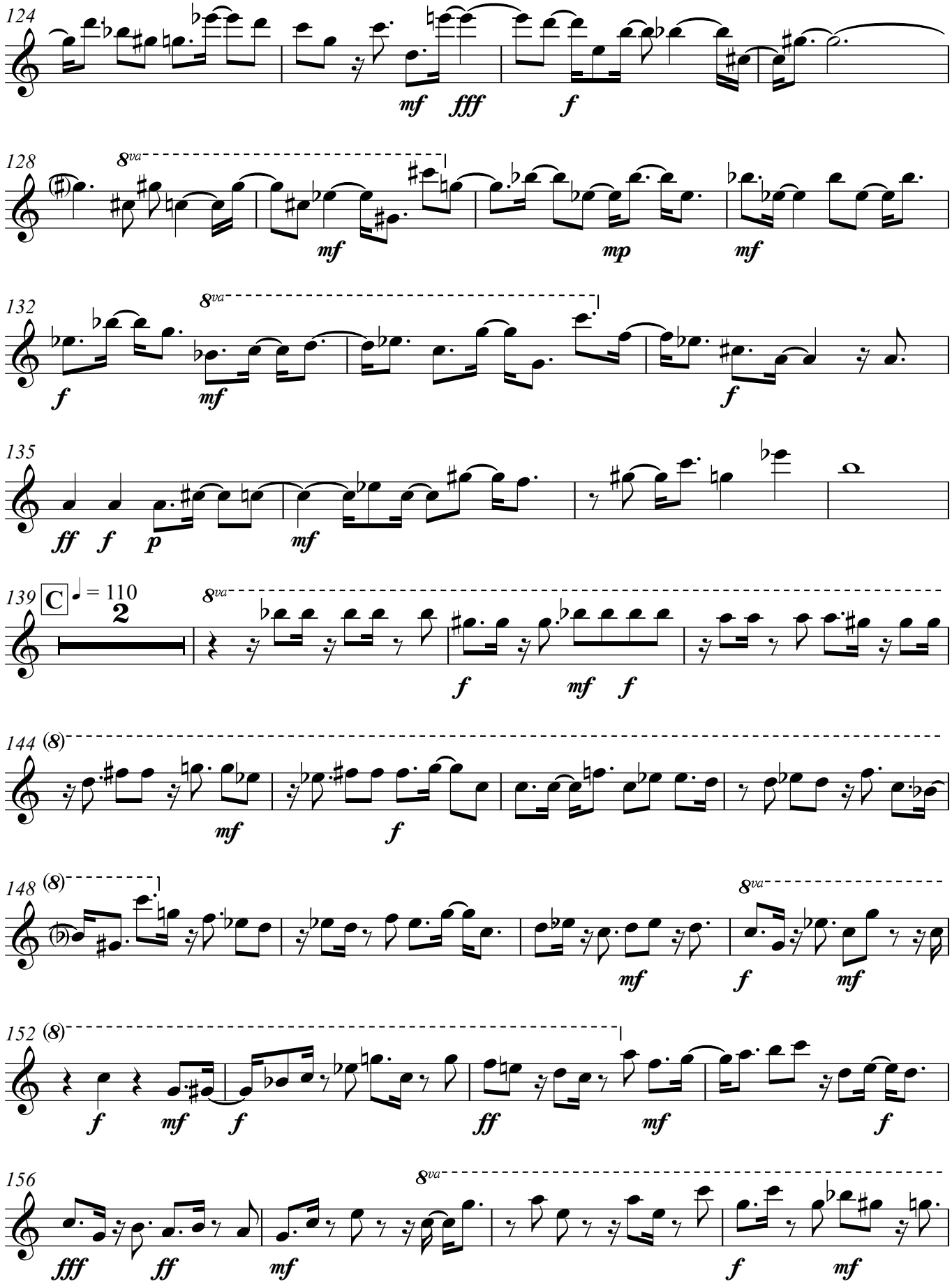
V.S.


28
(8)
f
ff
mf
mp
mf
f
31
8va
ff
f
ff
mf
f
ff
mf
fff
35
8va
f
fff
ff
mf
mp
39
8va
mf
f
mf
f
mf
p
43
(8)
mp
mf
mp
f
47
8va
mf
f
mf
mp
mf
f
51
(8)
mf
f
mf
pp
mp
55
(8)
f
mp
mf
58
(8)

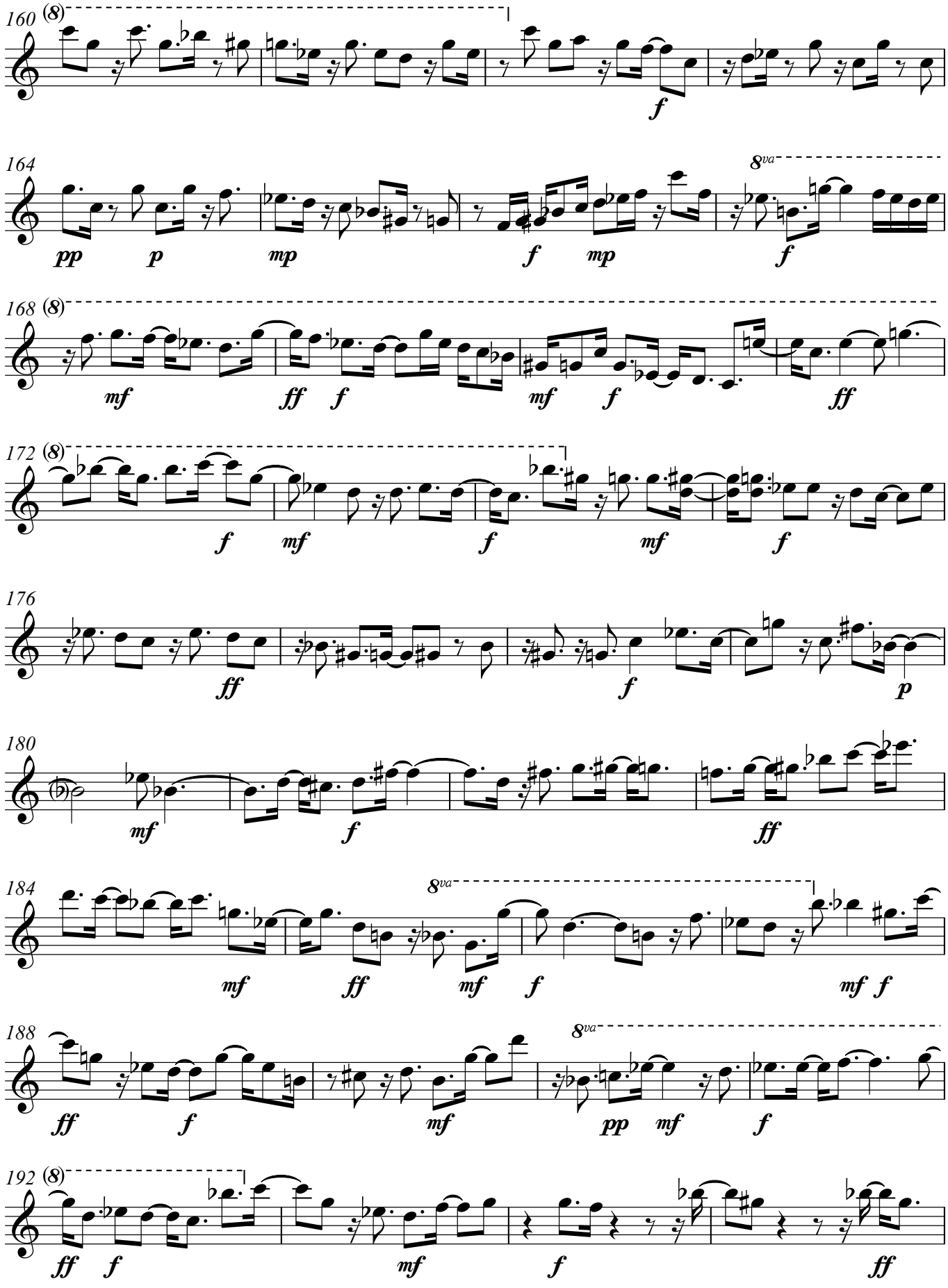

61
(8)
pp mp mf mp
65
(8)
mf pp mp f
68
mf mp mf f mp f
71
mp mf f ppp f mf
74
8va
mp p mp mf f mf f
77
(8)
mf
80
B
♩ = 105
8va
fff f ff mf
84
(8)
ff f mf f mf f ff
88
8va
f mf f

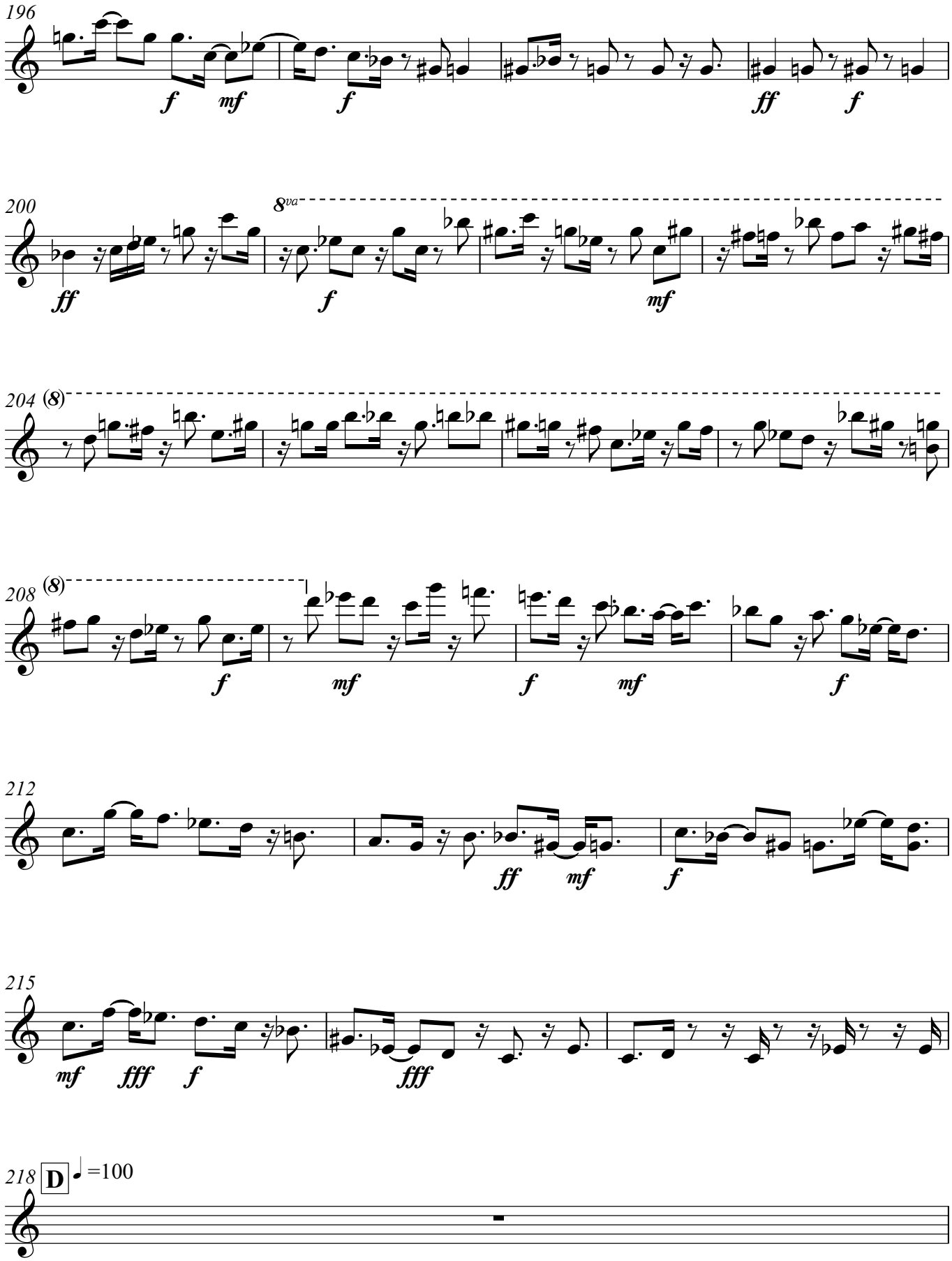
V.S.

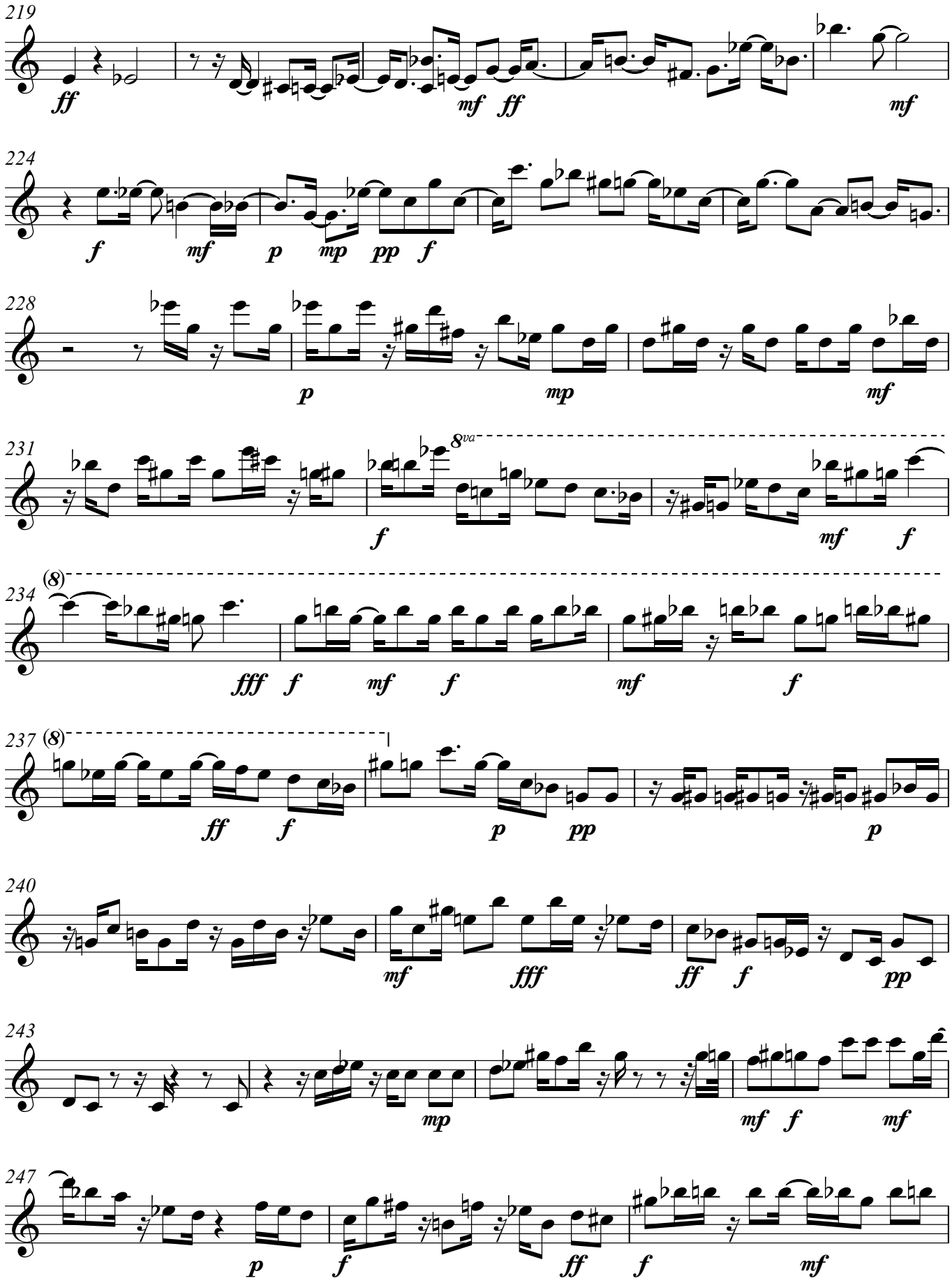

92
(8)
pp
mf
f
95
(8)
mf
ff
f
ff
98
(8)
f
mf
mp
mf
f
102
ppp
f
105
8va
mf
mp
mf
f
ff
f
108
(8)
8va
fff
112
8va
f
mf
f
mp
mf
116
(8)
8va
f
ff
f
ff
mf
120
(8)
f
mf
ff

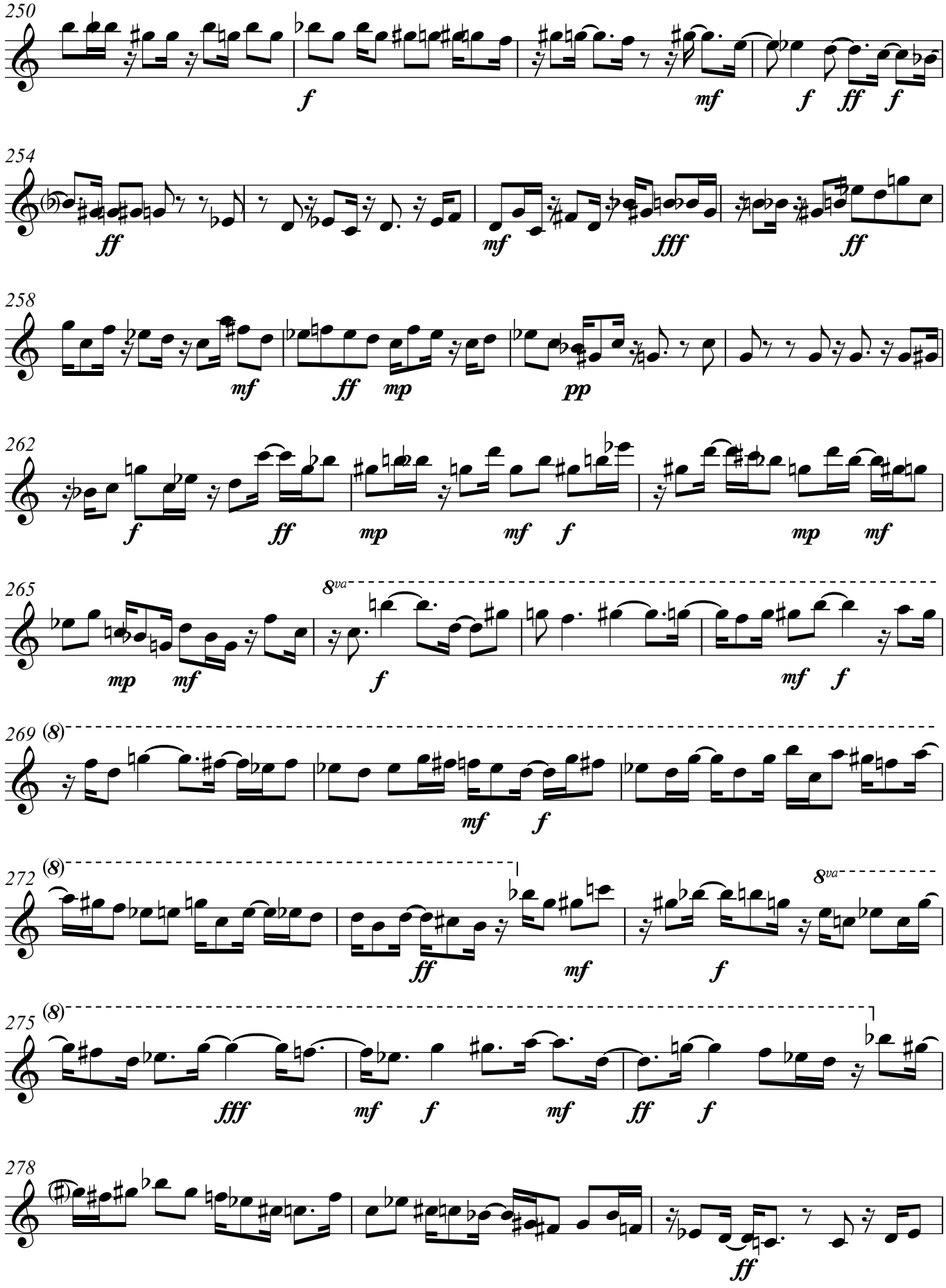

124
mf fff f
128
8va
mf mp mf
132
8va
f mf f
135
ff f p mf
139
C
♩ = 110
2
8va
f mf f
144
(8)
mf f
148
(8)
8va
mf f mf
152
(8)
f mf f ff mf f
156
8va
fff ff mf f mf

V.S.

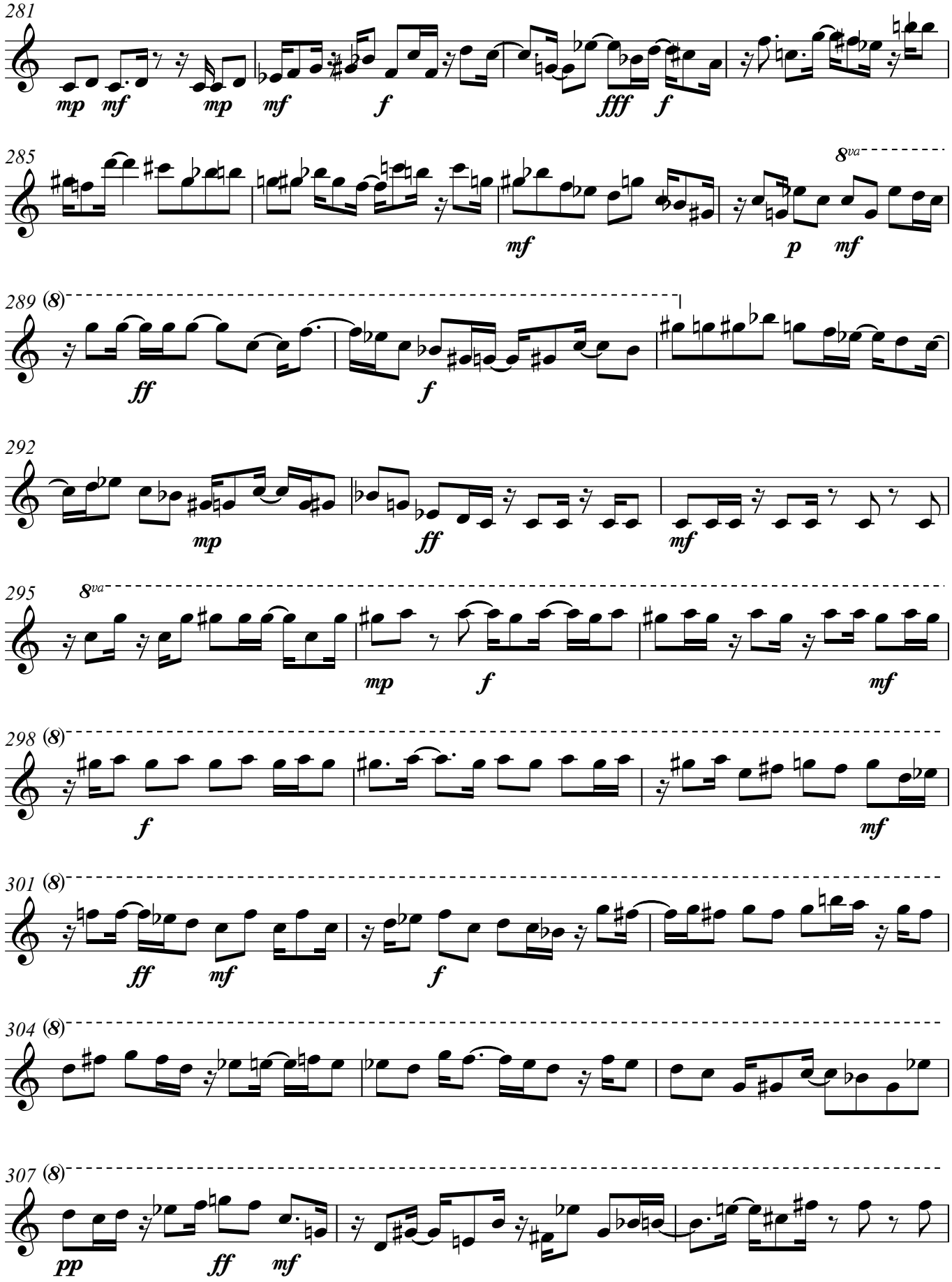

160
(8)
f
164
8va
pp
p
mp
f
mp
f
168
(8)
mf
ff
f
mf
f
ff
172
(8)
f
mf
f
mf
f
176
ff
f
p
180
mf
f
ff
184
8va
mf
ff
mf
f
mf f
188
ff
f
mf
8va
pp
mf
f
192
(8)
ff
f
mf
f
ff

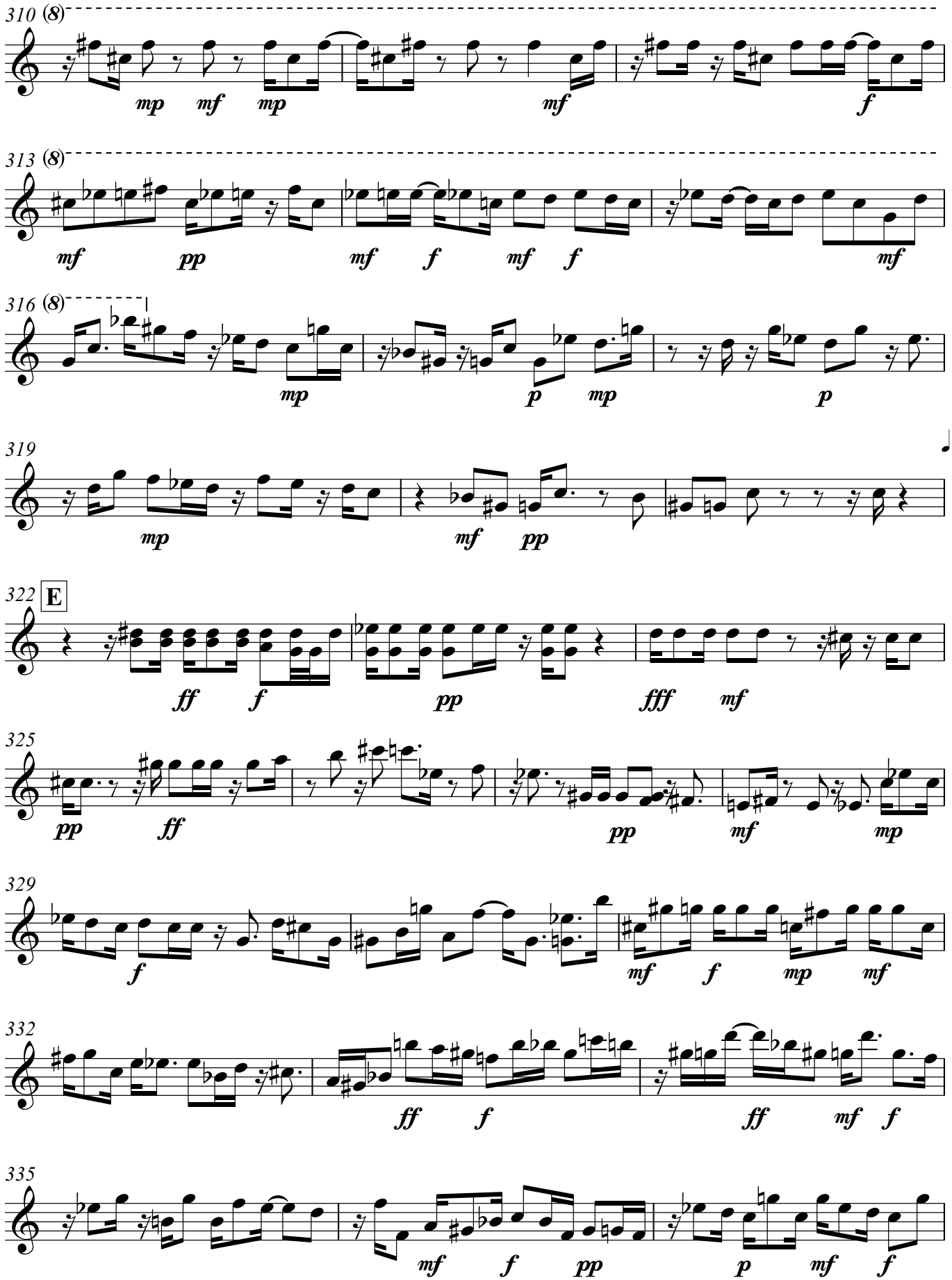

196
f
mf
f
ff
f
200
8va
ff
f
mf
204
(8)
208
(8)
f
mf
f
mf
f
212
ff
mf
f
215
mf
fff
f
fff
218
D
=100

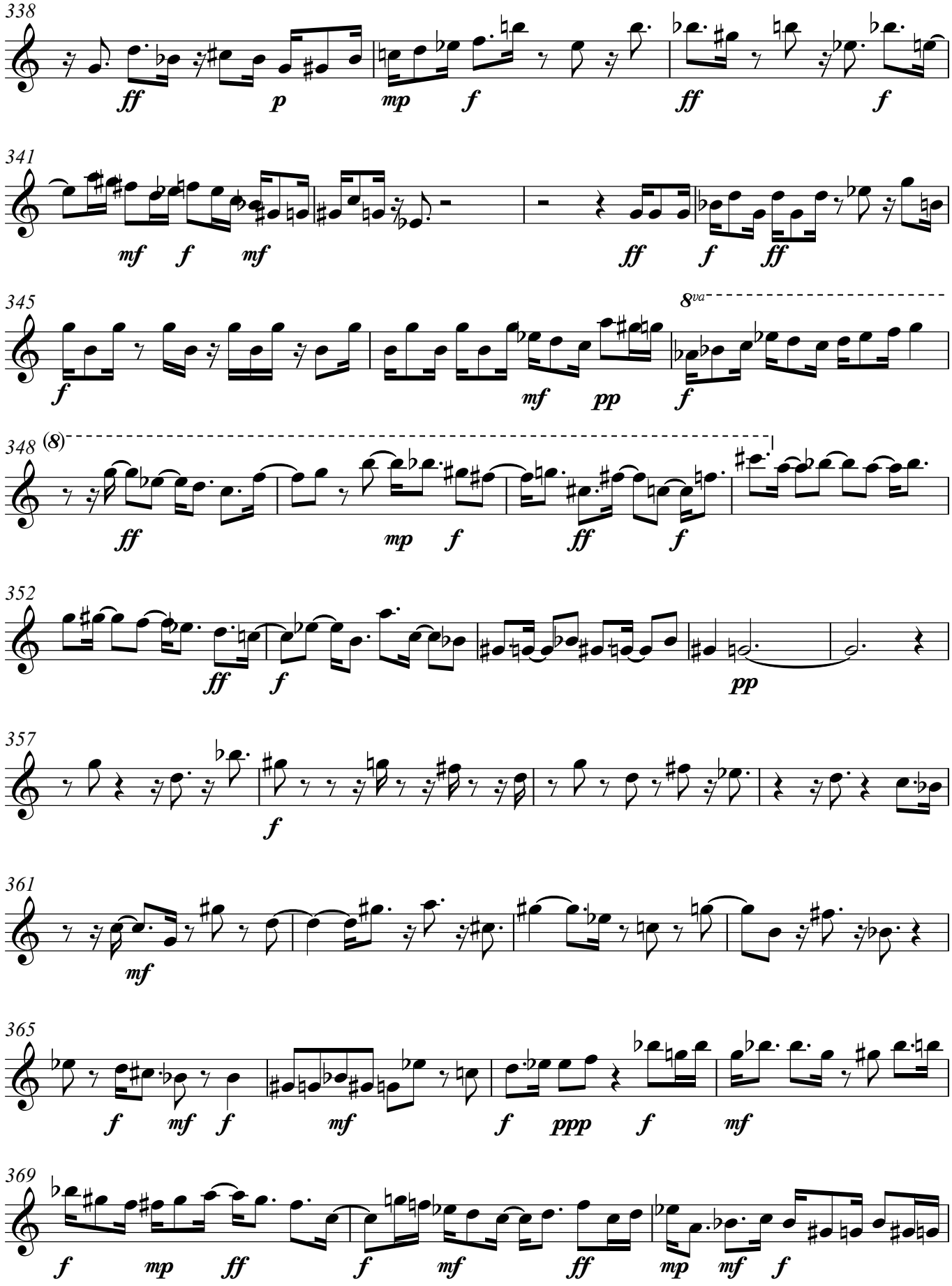

219
224
228
231
234
237
240
243
247
8va
(8)

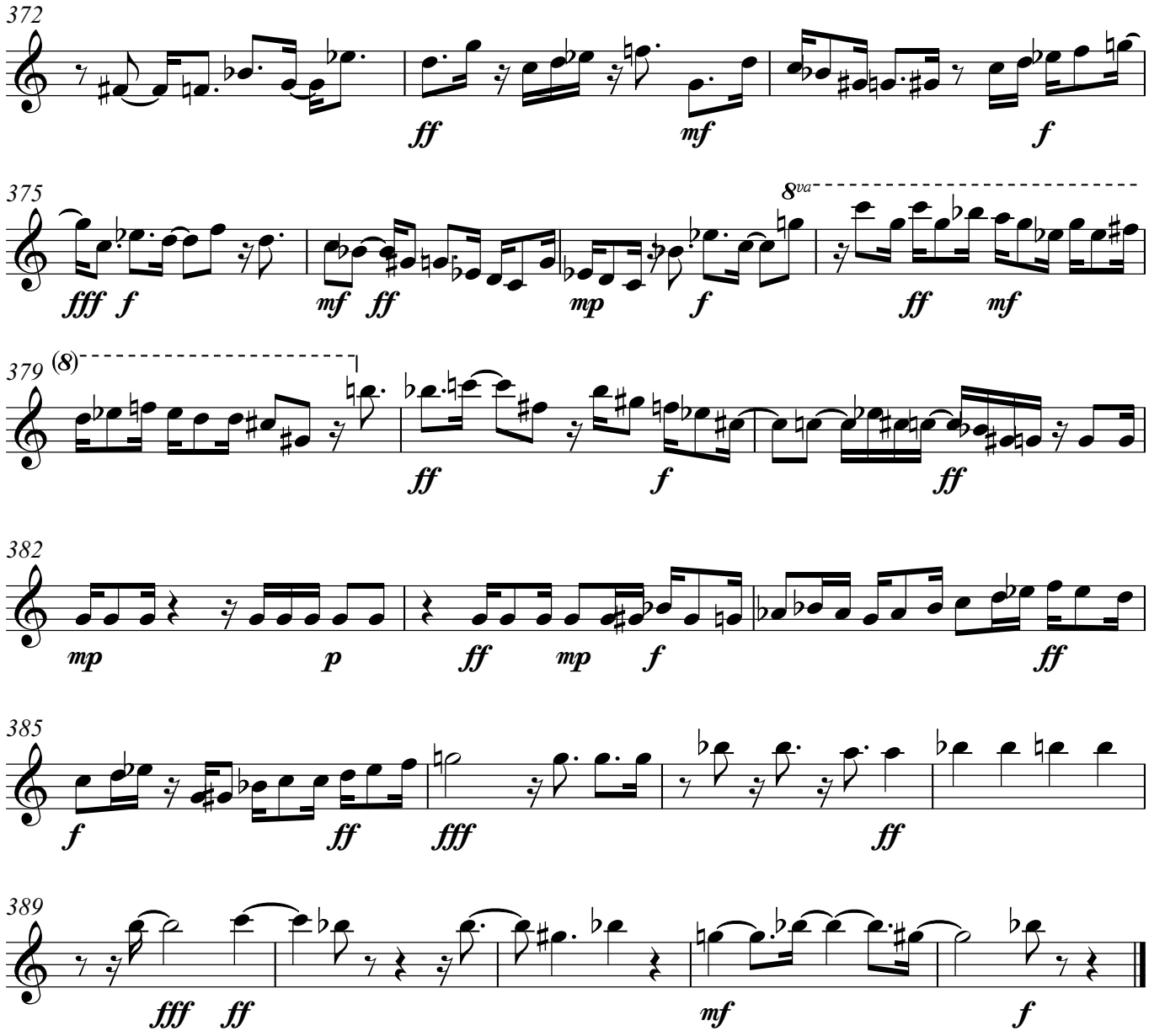

250
f
mf
f
ff
f
254
ff
mf
fff
ff
258
mf
ff
mp
pp
262
f
ff
mp
mf
f
mp
mf
265
8va
mp
mf
f
mf
f
269
(8)
mf
f
272
(8)
ff
mf
8va
f
275
(8)
fff
mf
f
mf
ff
f
278
ff

V.S.


281
mp mf mp mf f fff f
285
8va
mf p mf
289 (8)
ff f
292
mp ff mf
295
8va
mp f mf
298 (8)
f mf
301 (8)
ff mf f
304 (8)
307 (8)
pp ff mf


310 (8)
mp mf mp
mf
f
313 (8)
mf pp
mf f
mf f
mf
316 (8)
mp
p mp
p
319
♩ = 105
mp
mf pp
322 E
ff f
pp
fff mf
325
pp ff
pp
mf mp
329
f
mf f
mp mf
332
ff f
ff
mf f
335
mf f pp
p mf f
V.S.

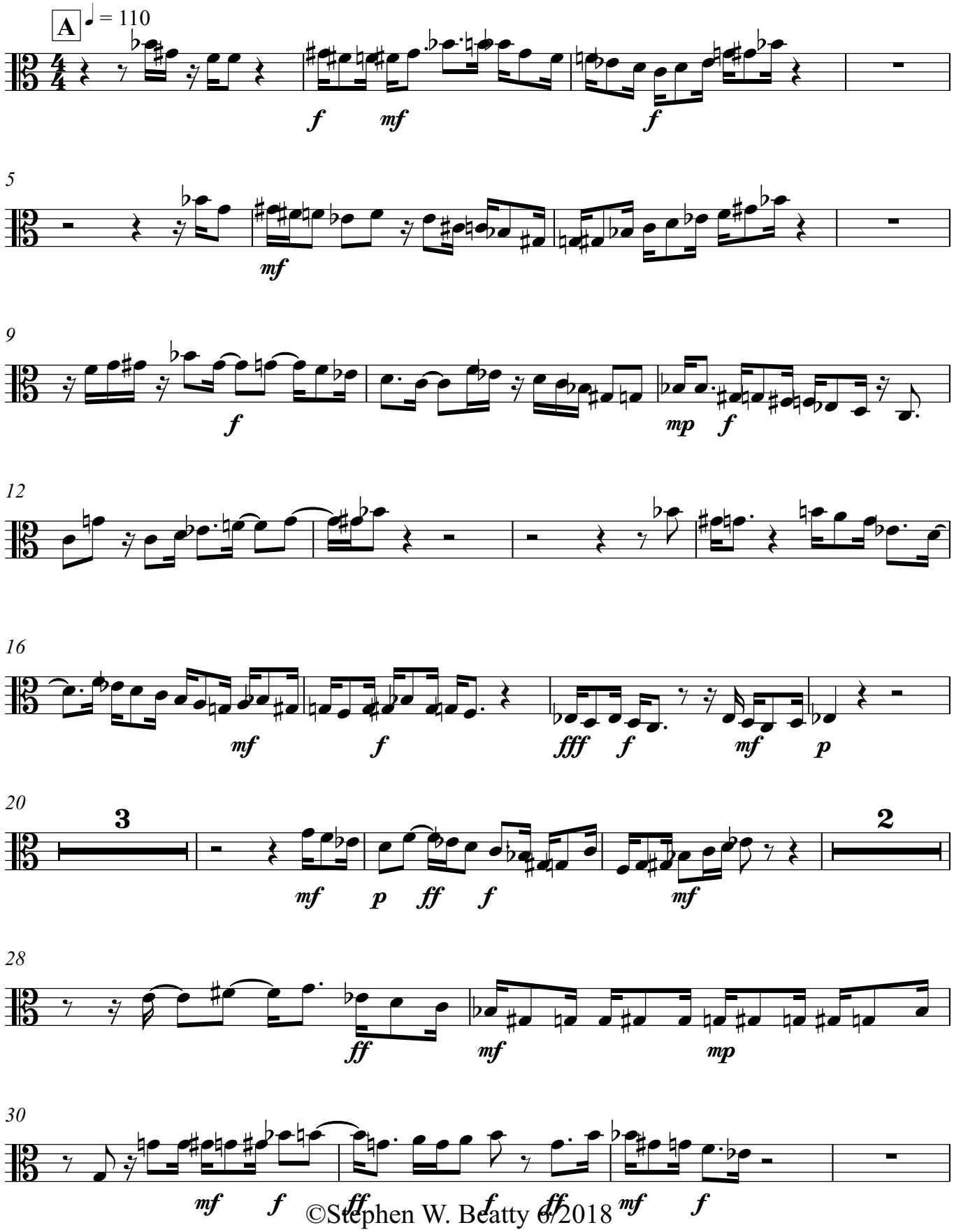

338
ff p mp f ff f
341
mf f mf ff f ff
345
8va
f mf pp f
348
(8)
ff mp f ff f
352
ff f pp
357
f
361
mf
365
f mf f mf f ppp f mf
369
f mp ff f mf ff mp mf f


372
ff
mf
f
375
fff f
mf ff
mp
f
8va
ff mf
379
(8)
ff
f
ff
382
mp
p
ff mp f
ff
385
f
ff
fff
ff
389
fff ff
mf
f

Viola

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



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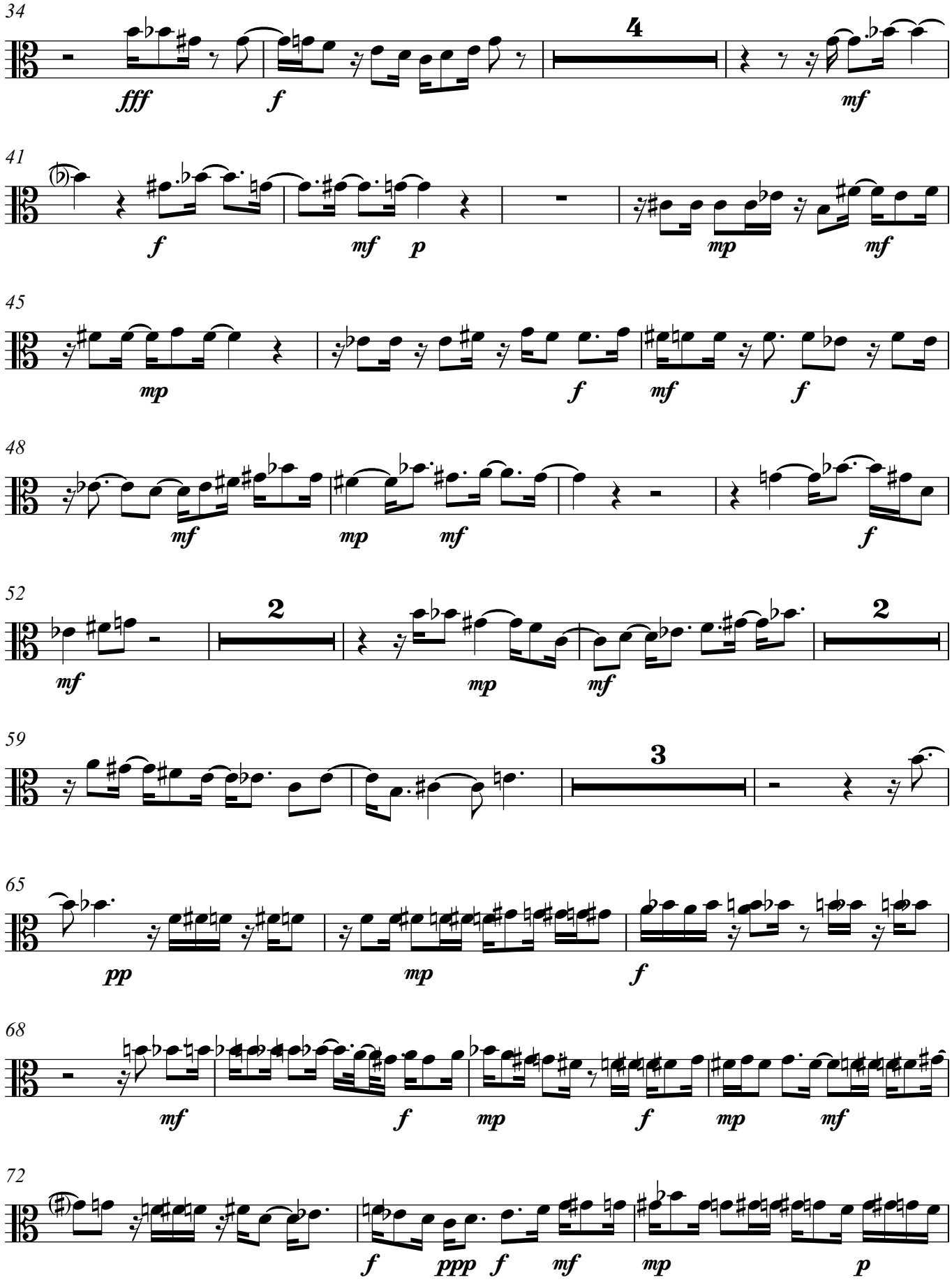
34
fff
f
4
mf
41
f
mf
p
mp
mf
45
mp
f
mf
f
48
mf
mp
mf
f
52
mf
2
mp
mf
2
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f
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mp
f
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mf
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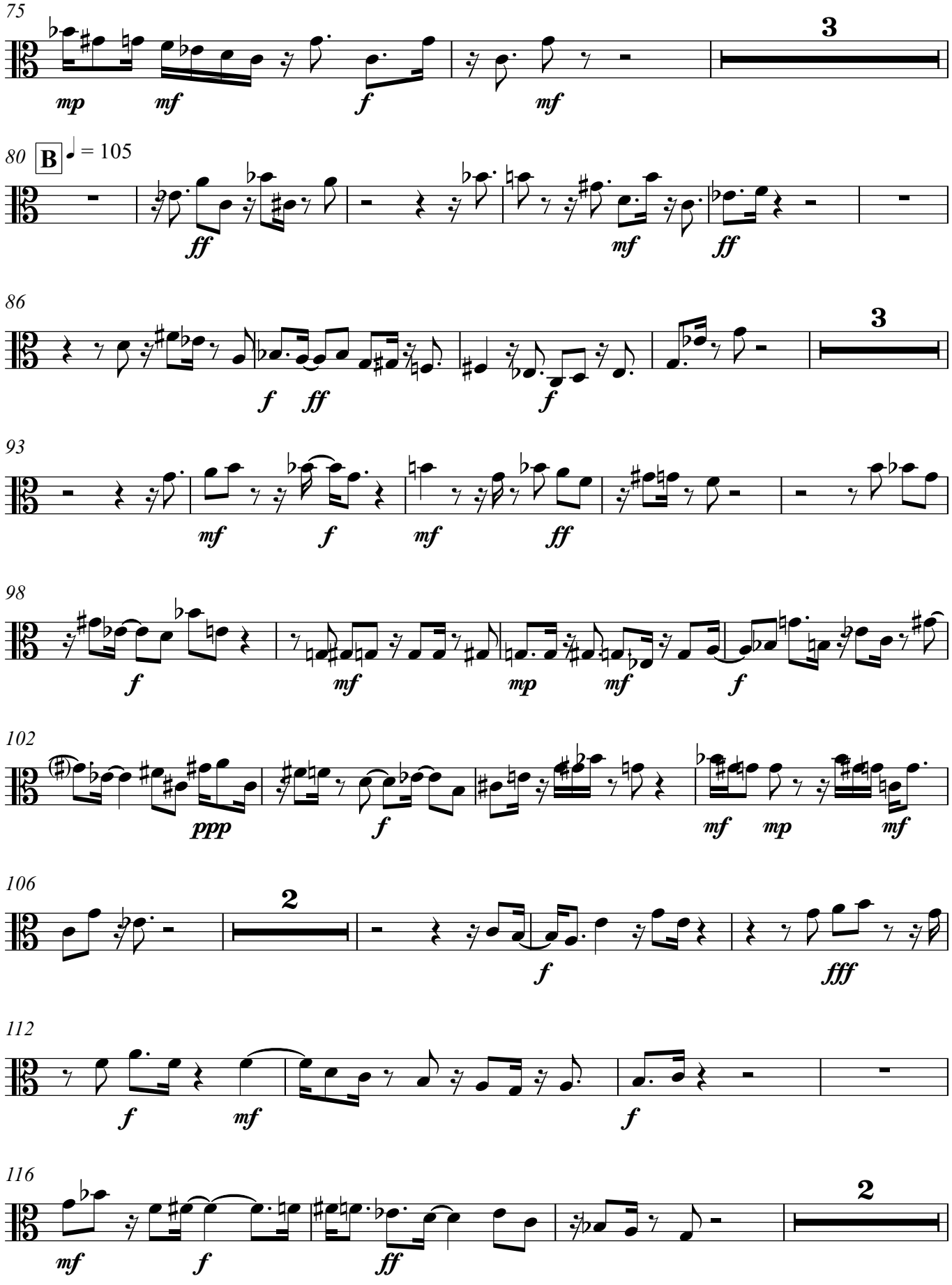
ppp
f
mf
mp
p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mf
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80
B
♩ = 105
ff
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ff
86
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ff
f
3
93
mf
f
mf
ff
98
f
mf
mp
mf
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fff
112
f
mf
f
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mf
f
ff
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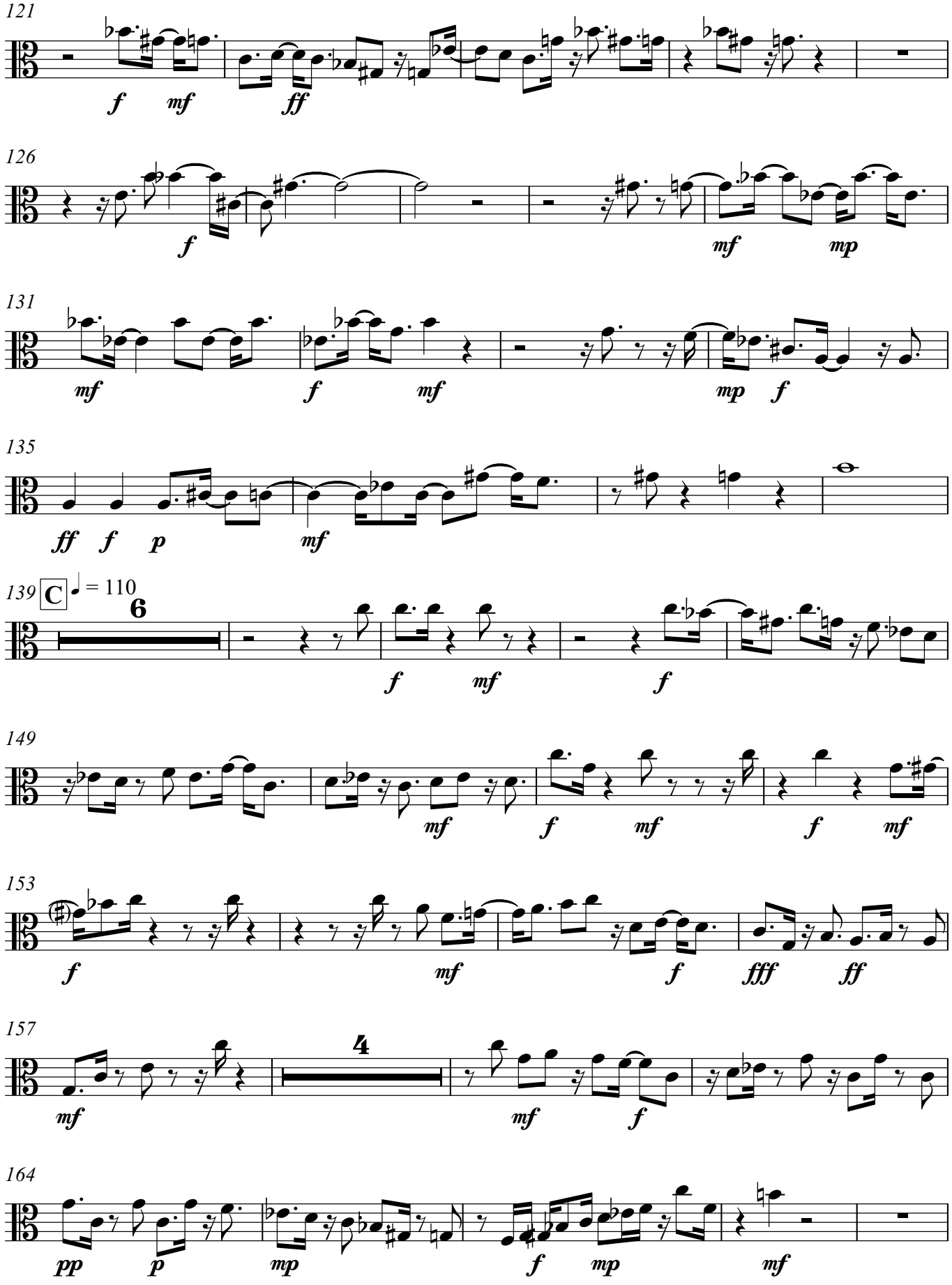
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f mf mp
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135
ff f p mf
139 C ♩ = 110
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mf f mf f mf
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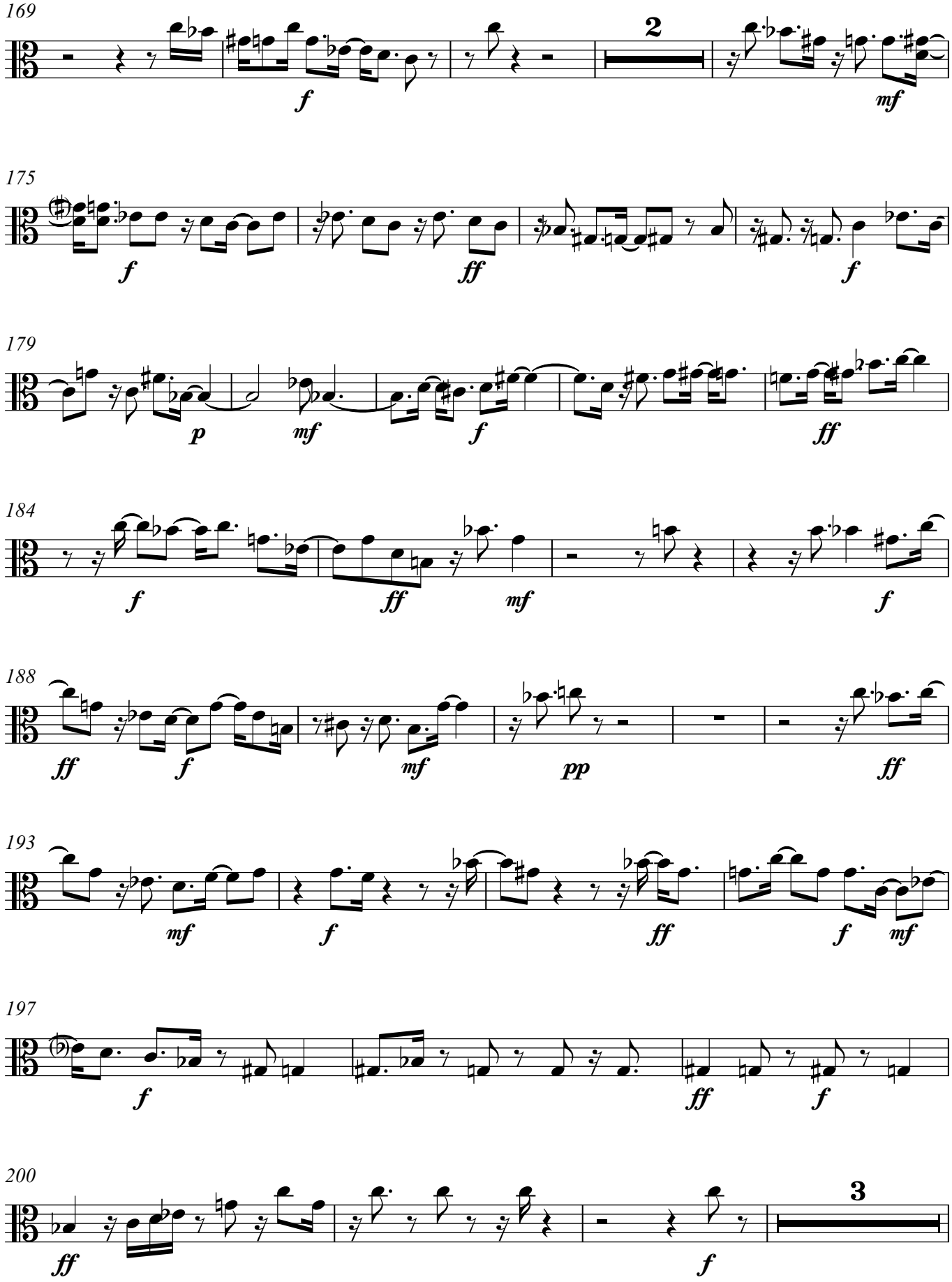
f mf f fff ff
157
4
mf mf f
164
pp p mp f mp mf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f
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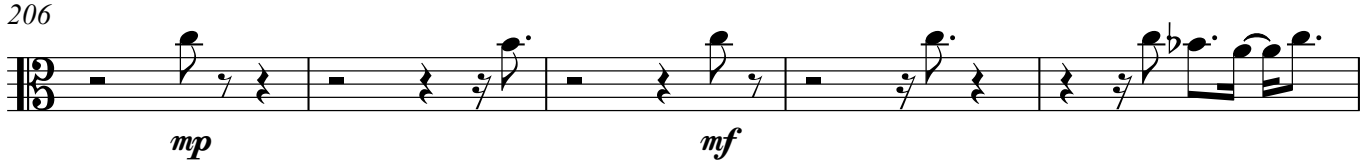
ff
f
3

206



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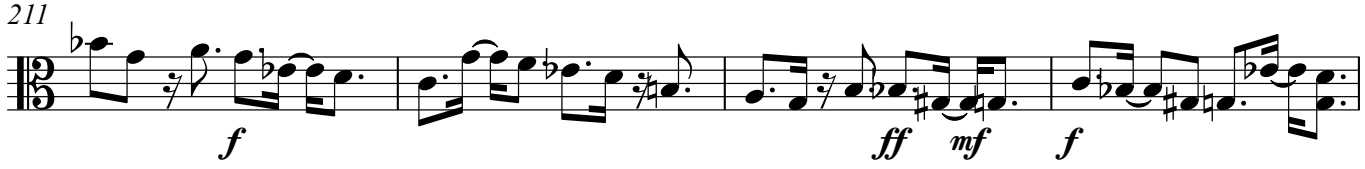

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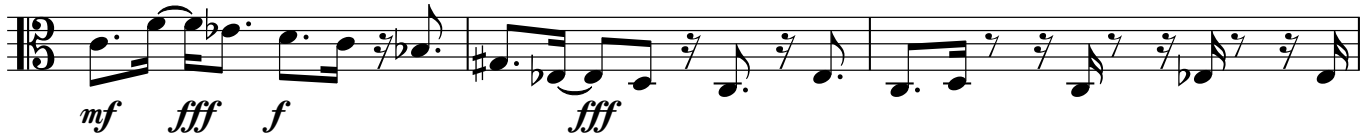
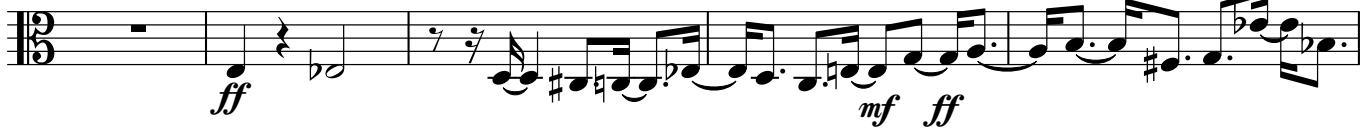


218 D ♩=100



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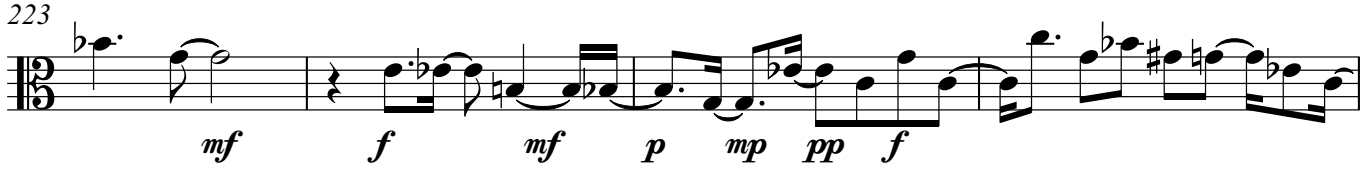

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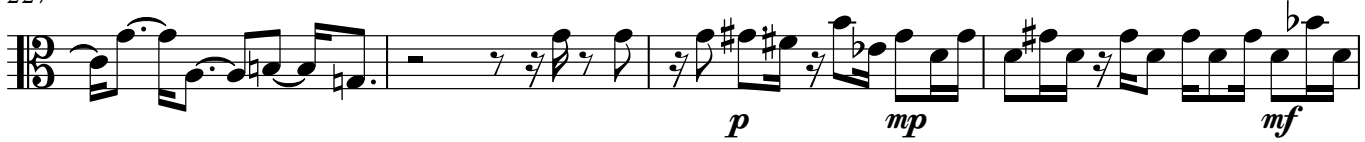

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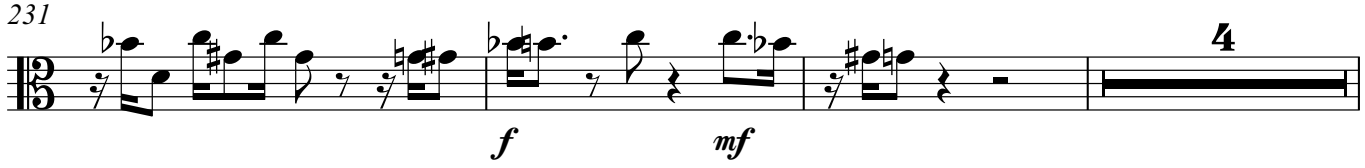

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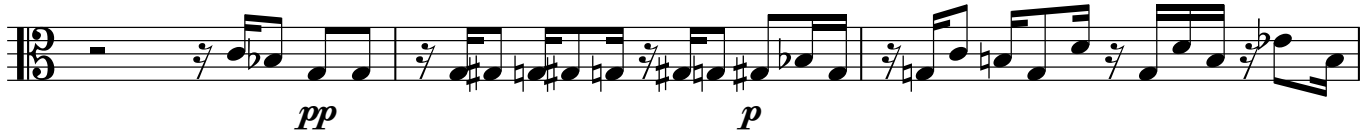

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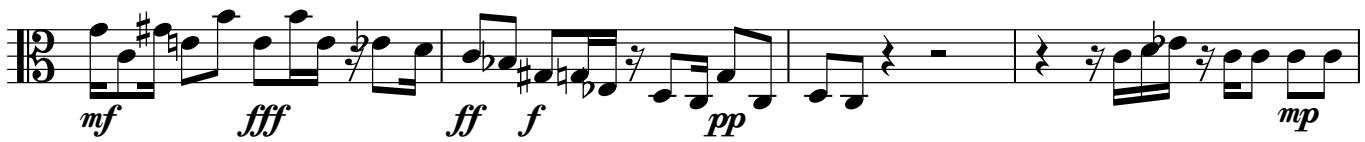

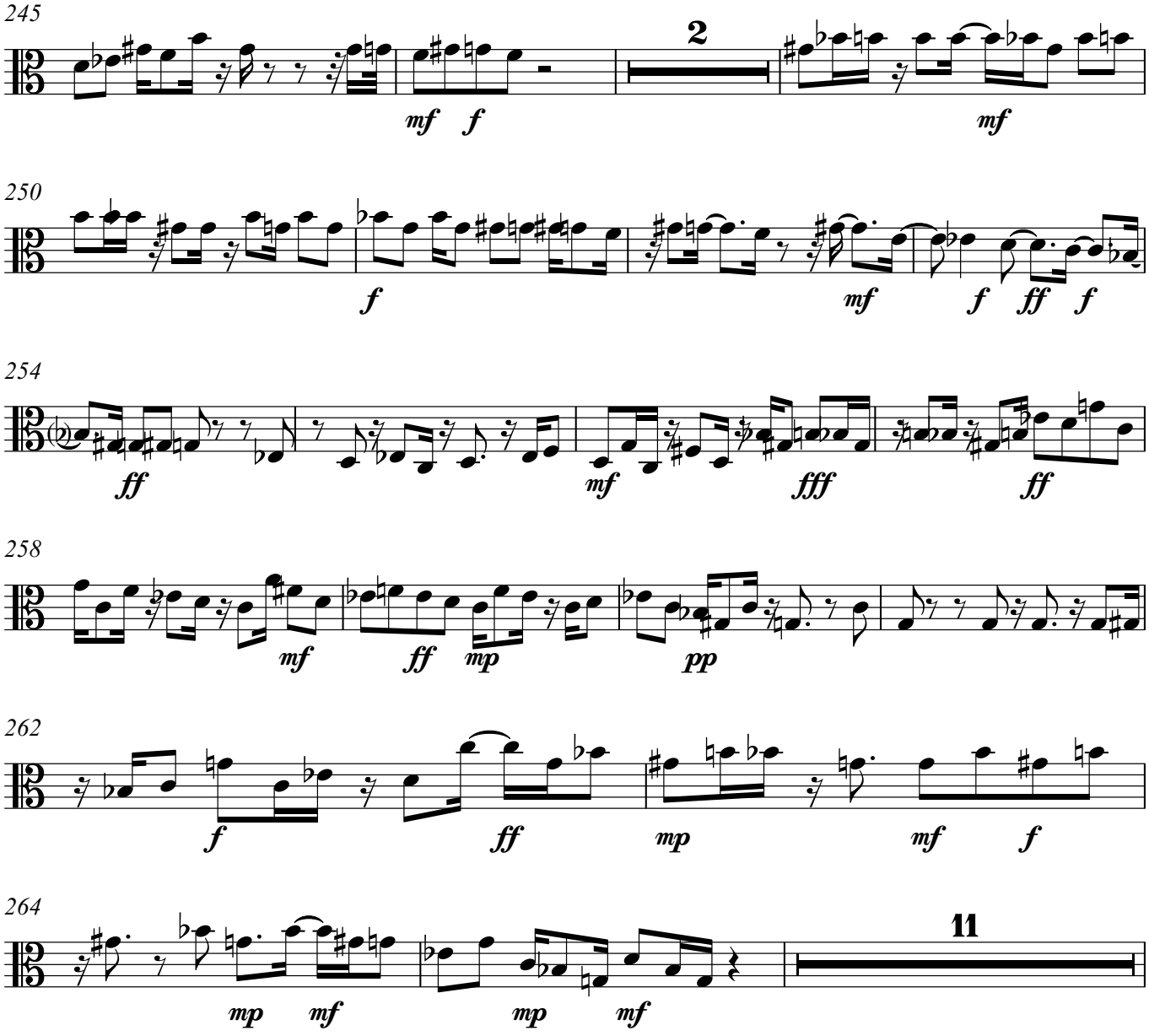
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2
mf f
mf
250
f
mf
f ff f
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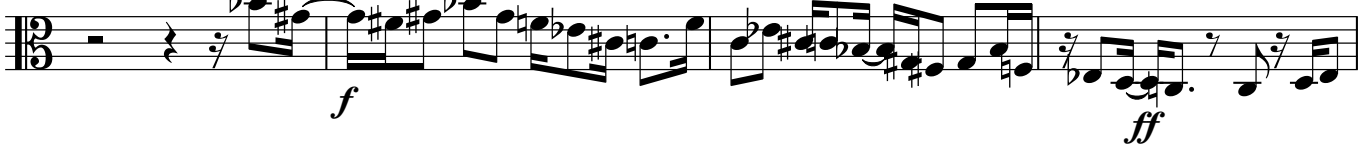
ff
mf
fff
ff
258
mf
ff mp
pp
262
f
ff
mp
mf f
264
mp mf
mp mf
11

277



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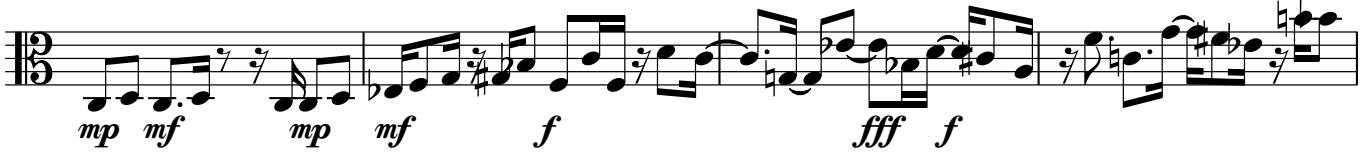

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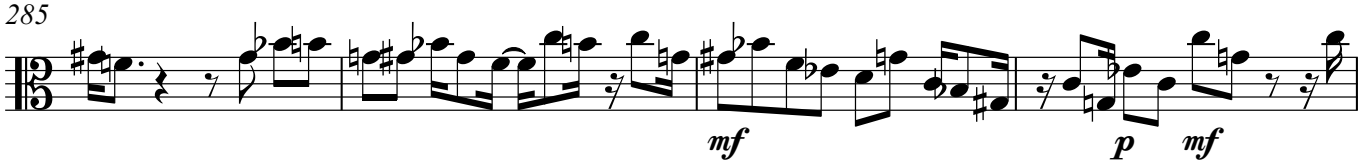

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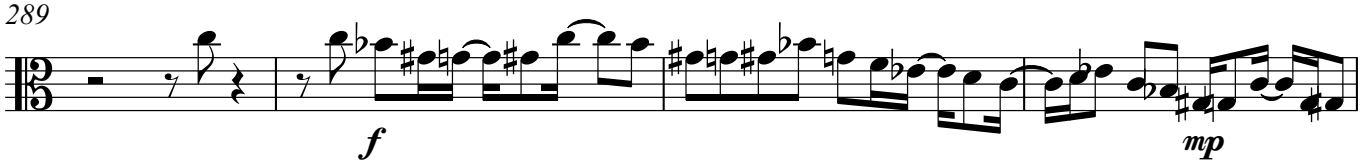

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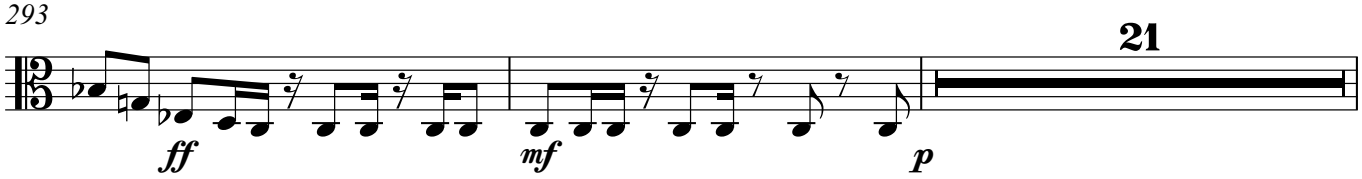

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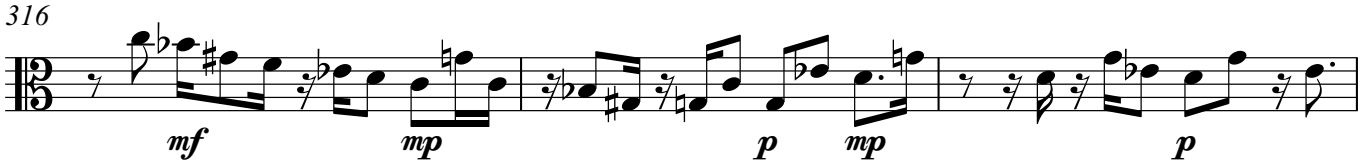

319

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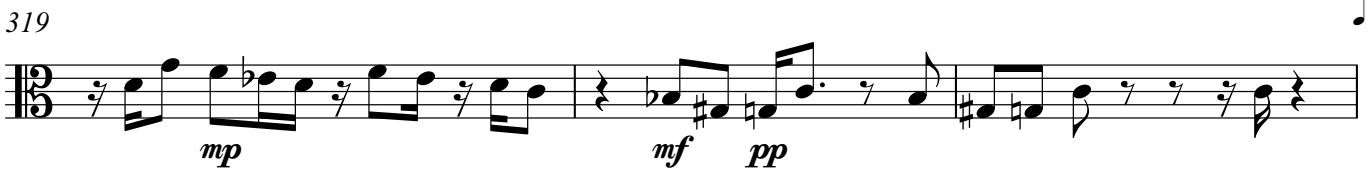
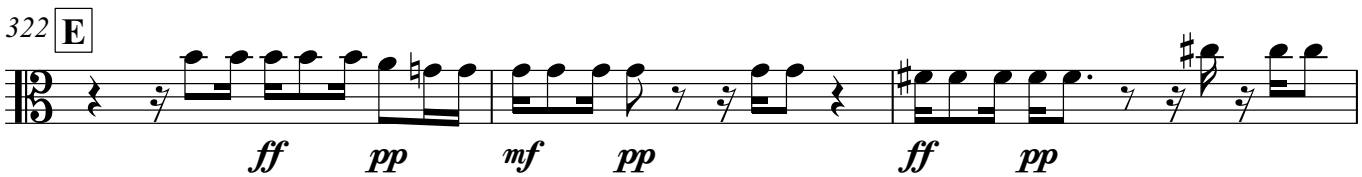


322 E



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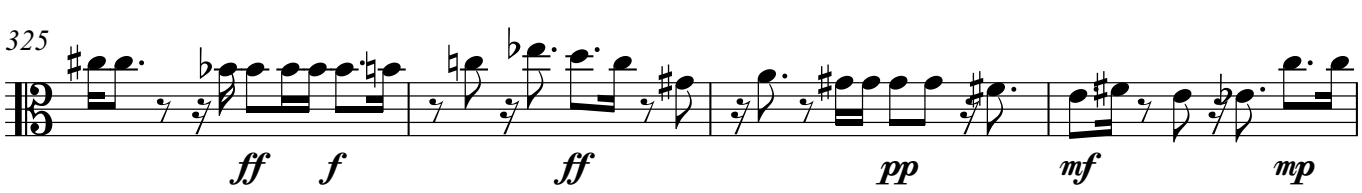

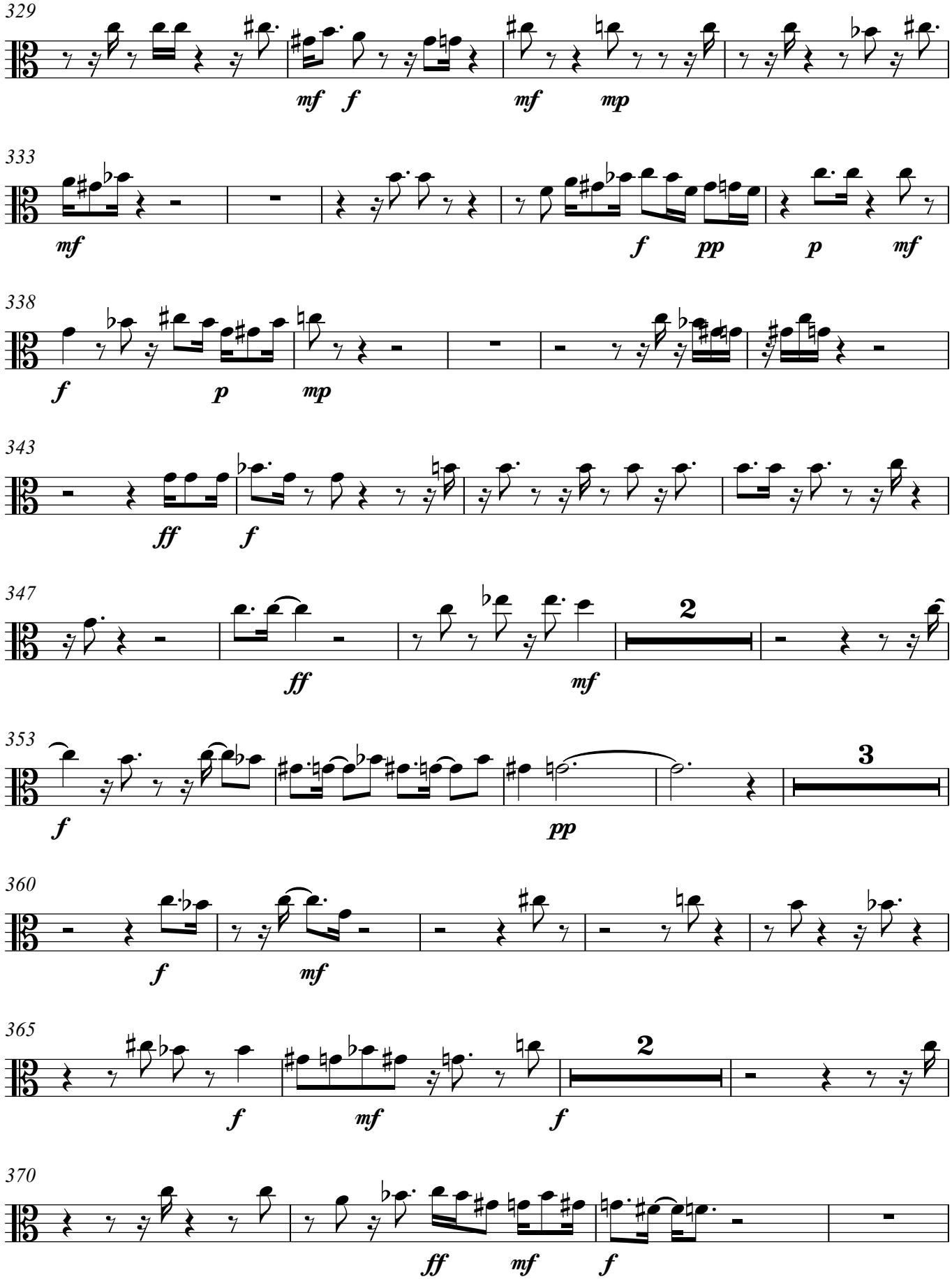
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333
mf
f pp
p mf
338
f
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mp
343
ff
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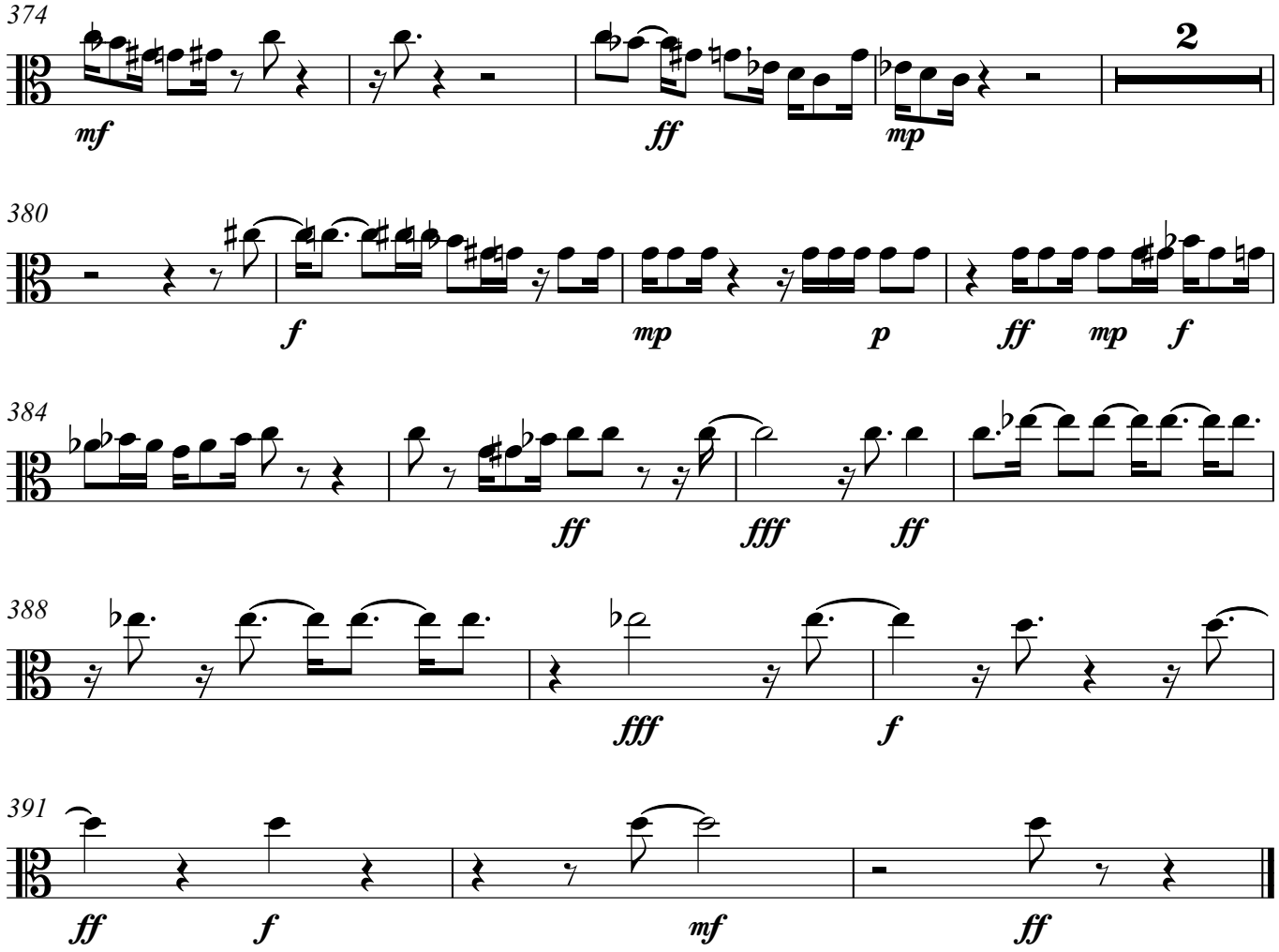
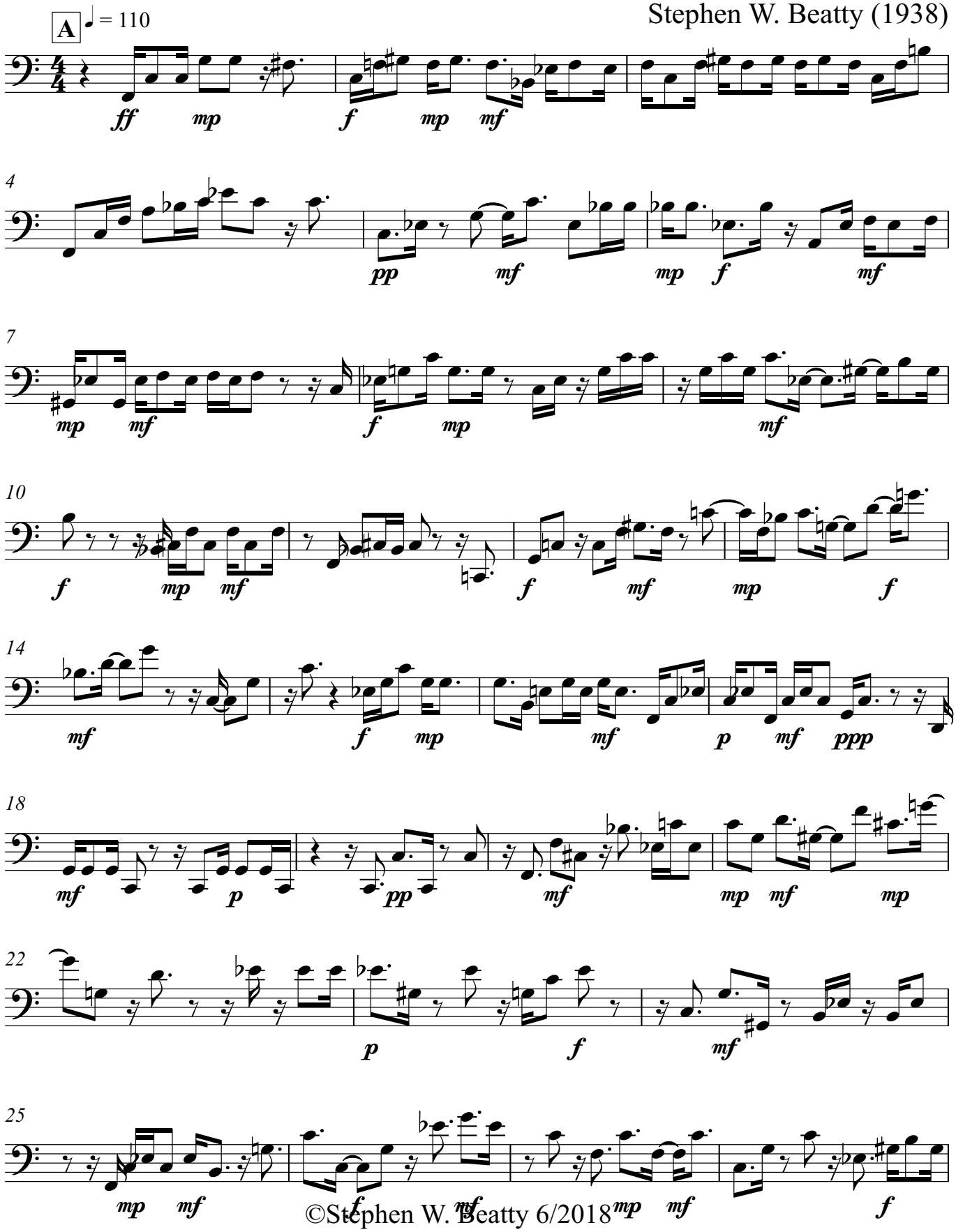
370
ff
mf
f


374
mf
ff
mp
2
380
f
mp
p
ff
mp
f
384
ff
fff
ff
388
fff
f
391
ff
f
mf
ff

Violoncello

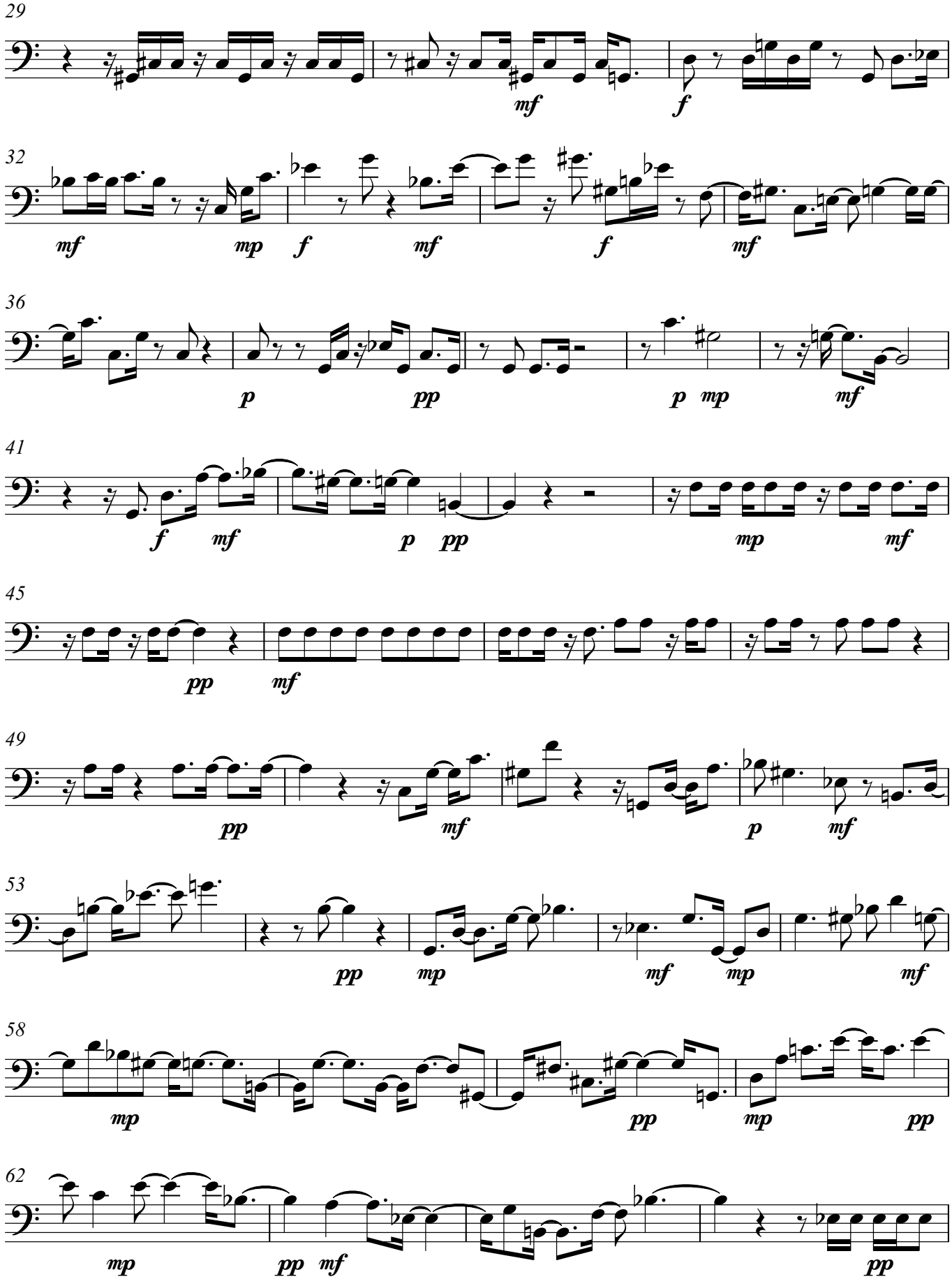
1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



©Stephen W. Beatty 6/2018

V.S.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32
mf
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mf
f
mf
36
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pp
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mp
mf
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mf
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pp
mp
mf
45
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mf
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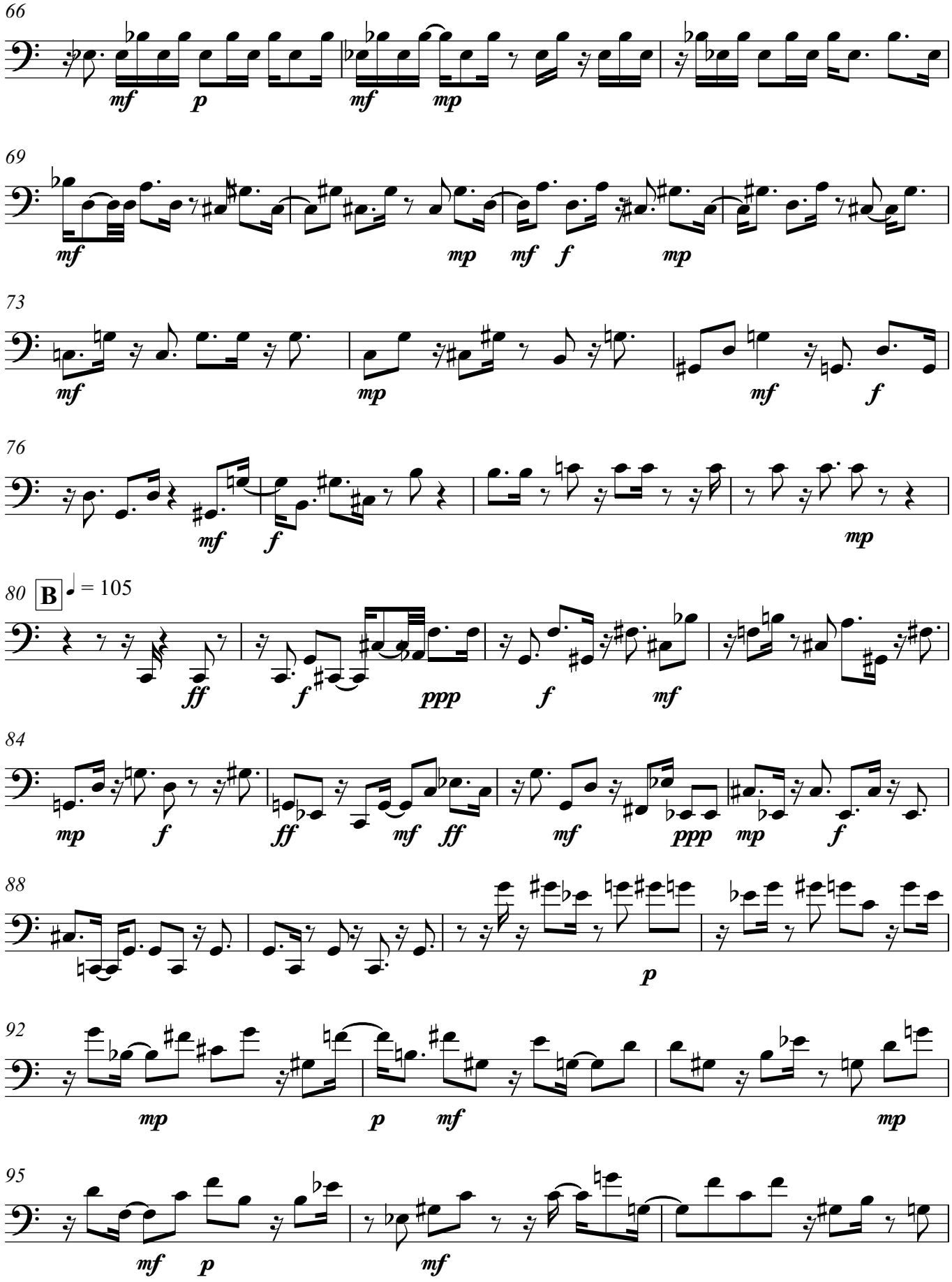
mp
pp
mp
pp
62
mp
pp
mf
pp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69
mf mp mf f mp
73
mf mp mf f
76
mf f mp
80 B ♩ = 105
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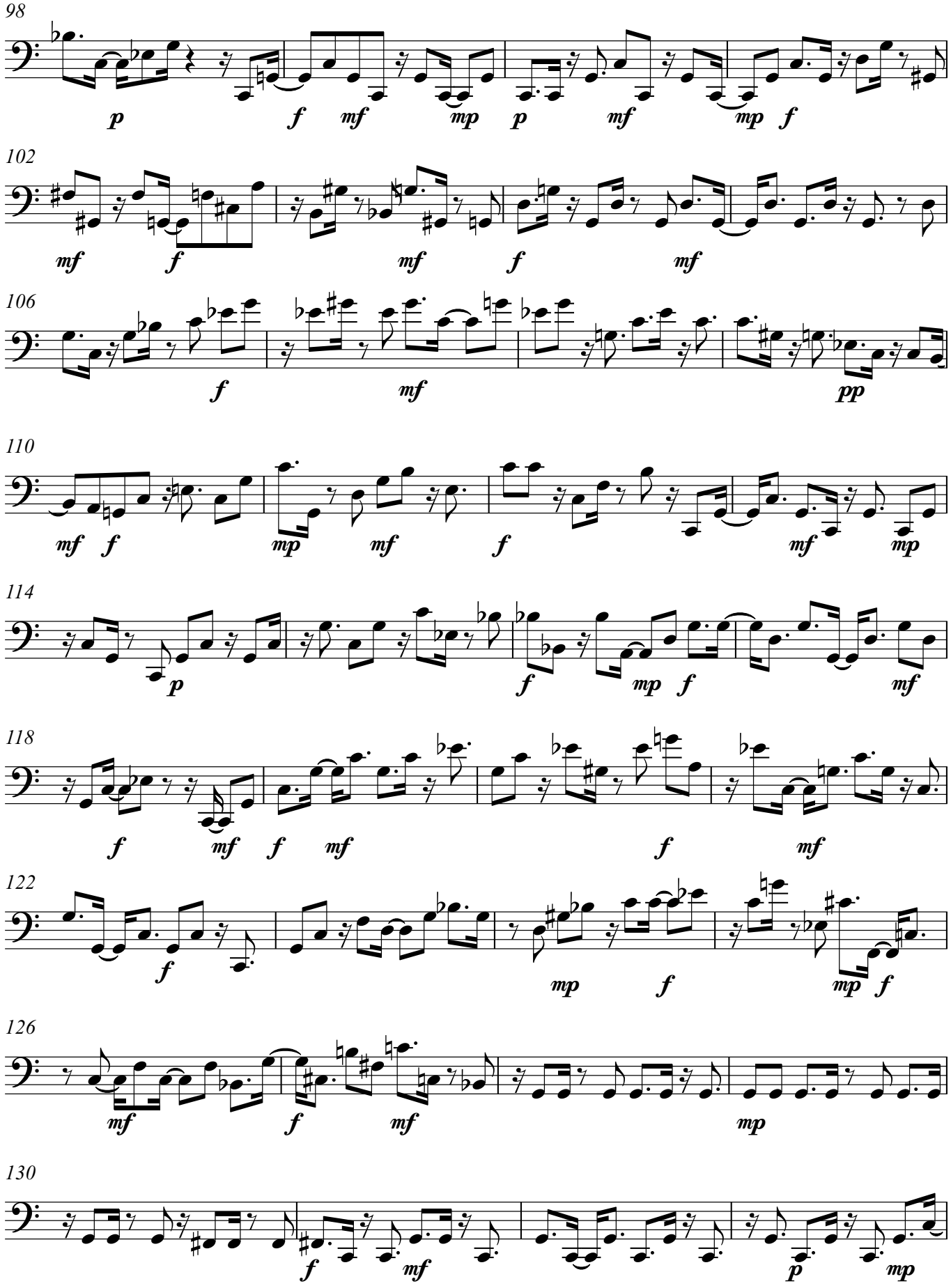
84
mp f ff mf ff mf ppp mp f
88
p
92
mp p mf mp
95
mf p mf

V.S.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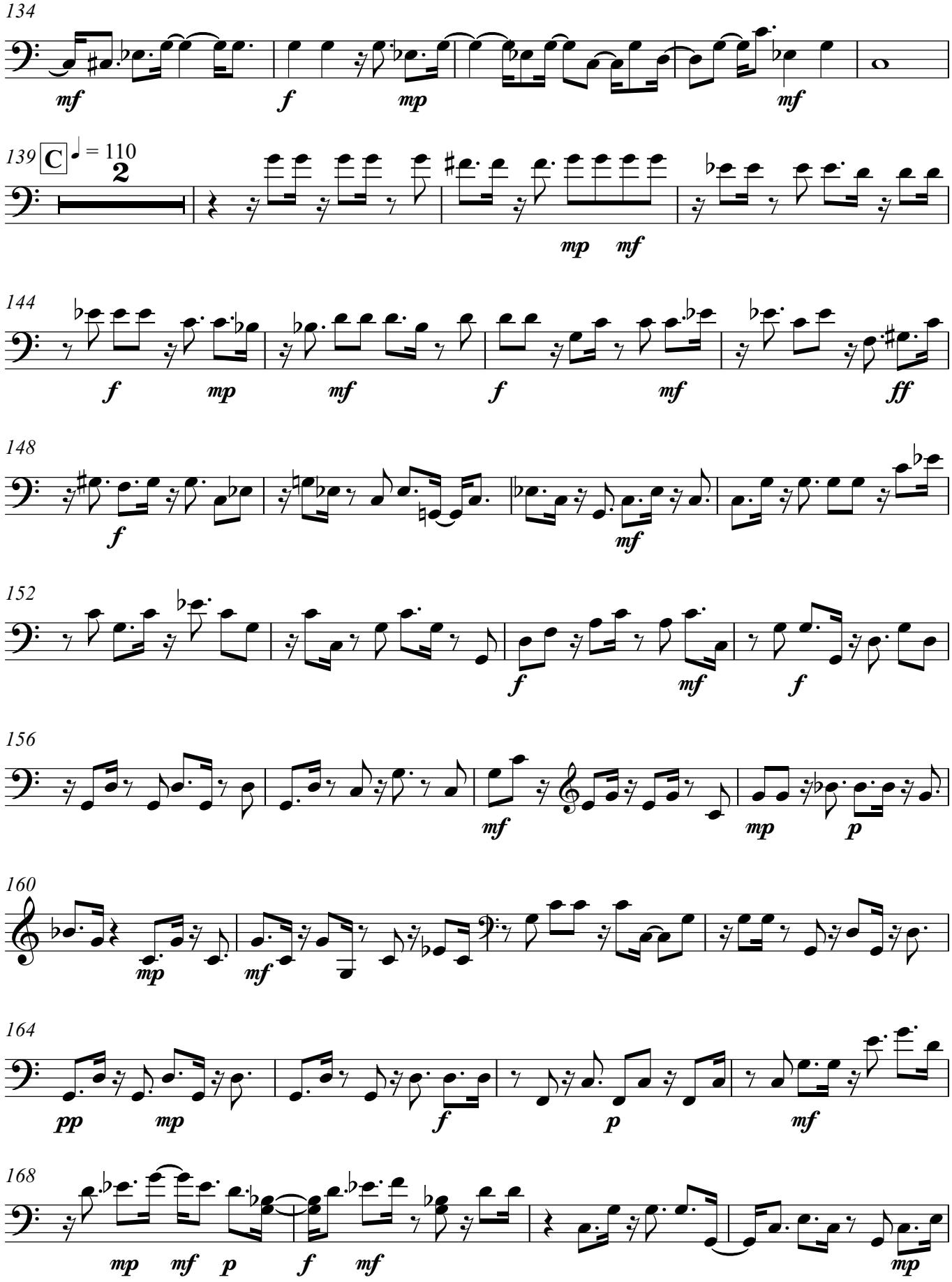
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f
mp
mf
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C
♩ = 110
2
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mf
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f
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mf
f
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ff
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156
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mf
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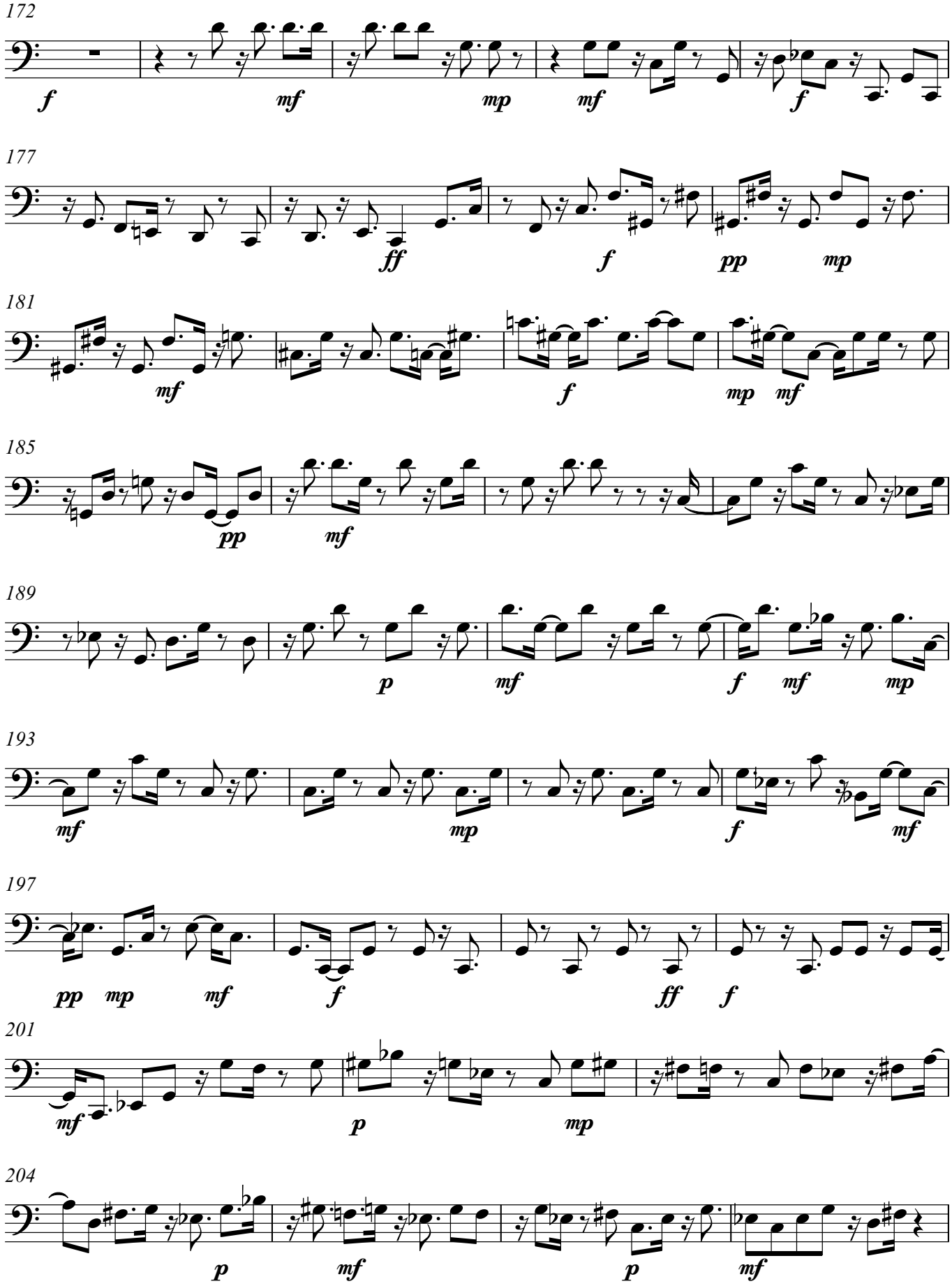
V.S.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mf
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mp
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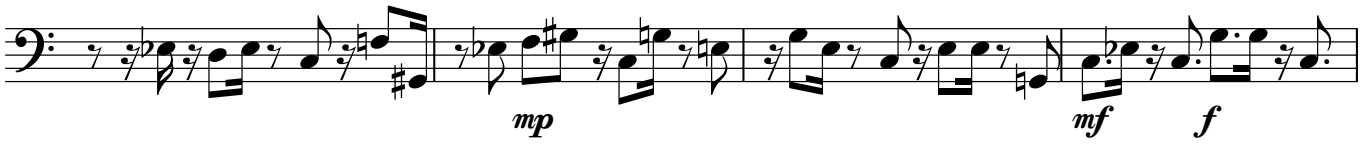
mf

208



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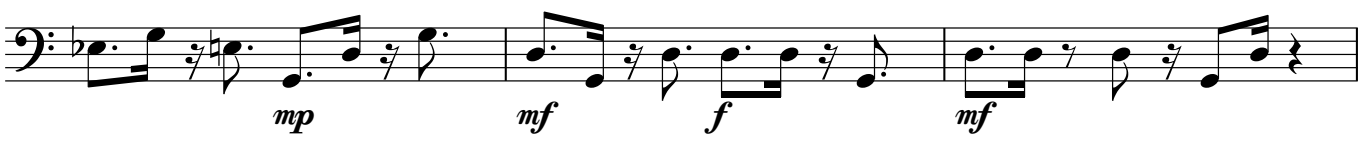

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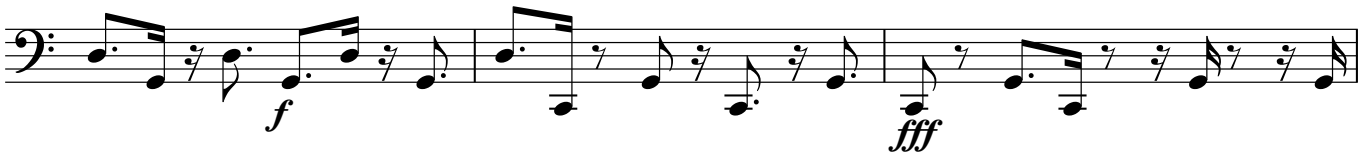
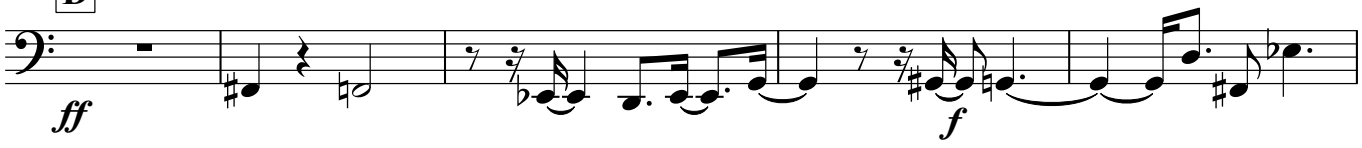


218 **D** ♩=100



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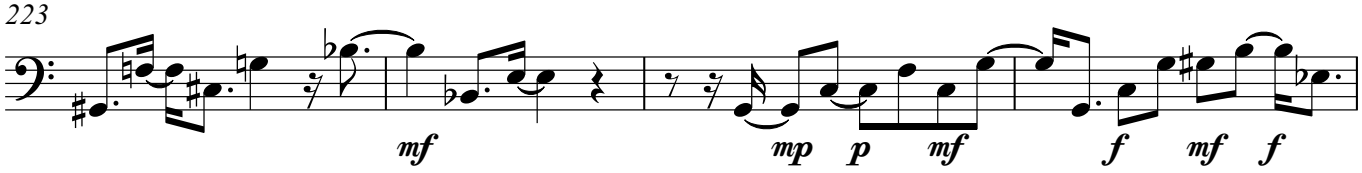

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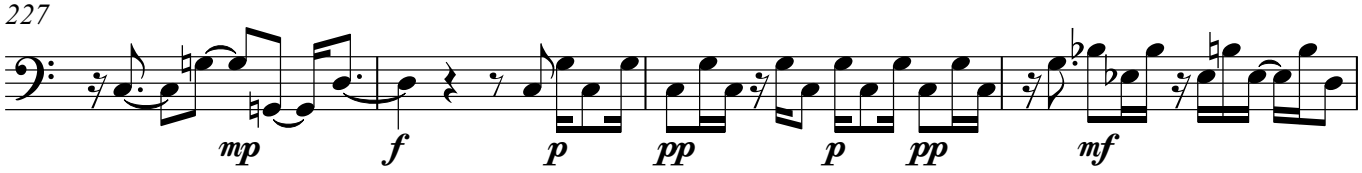

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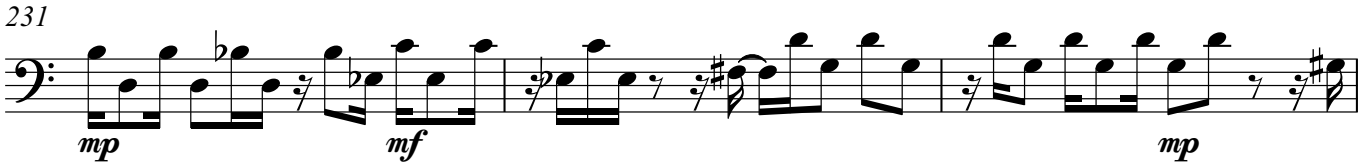

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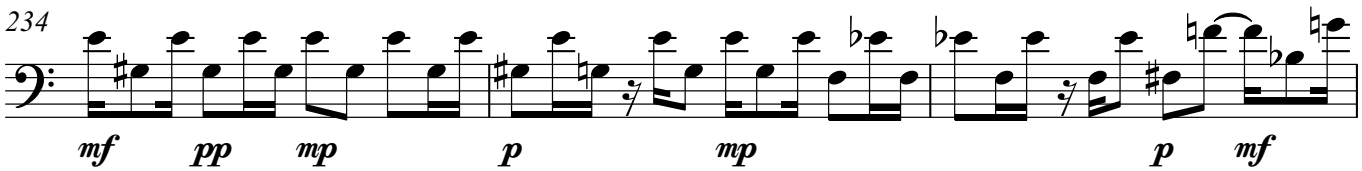

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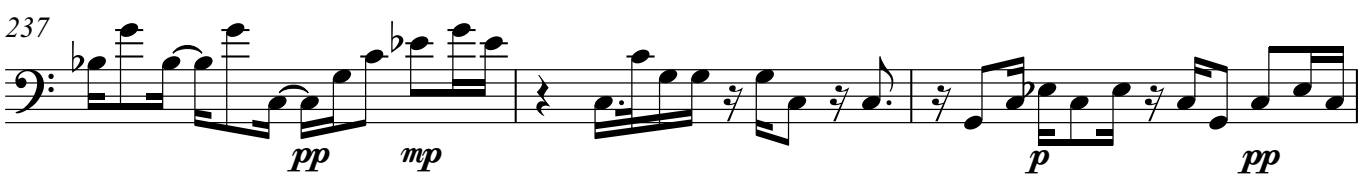

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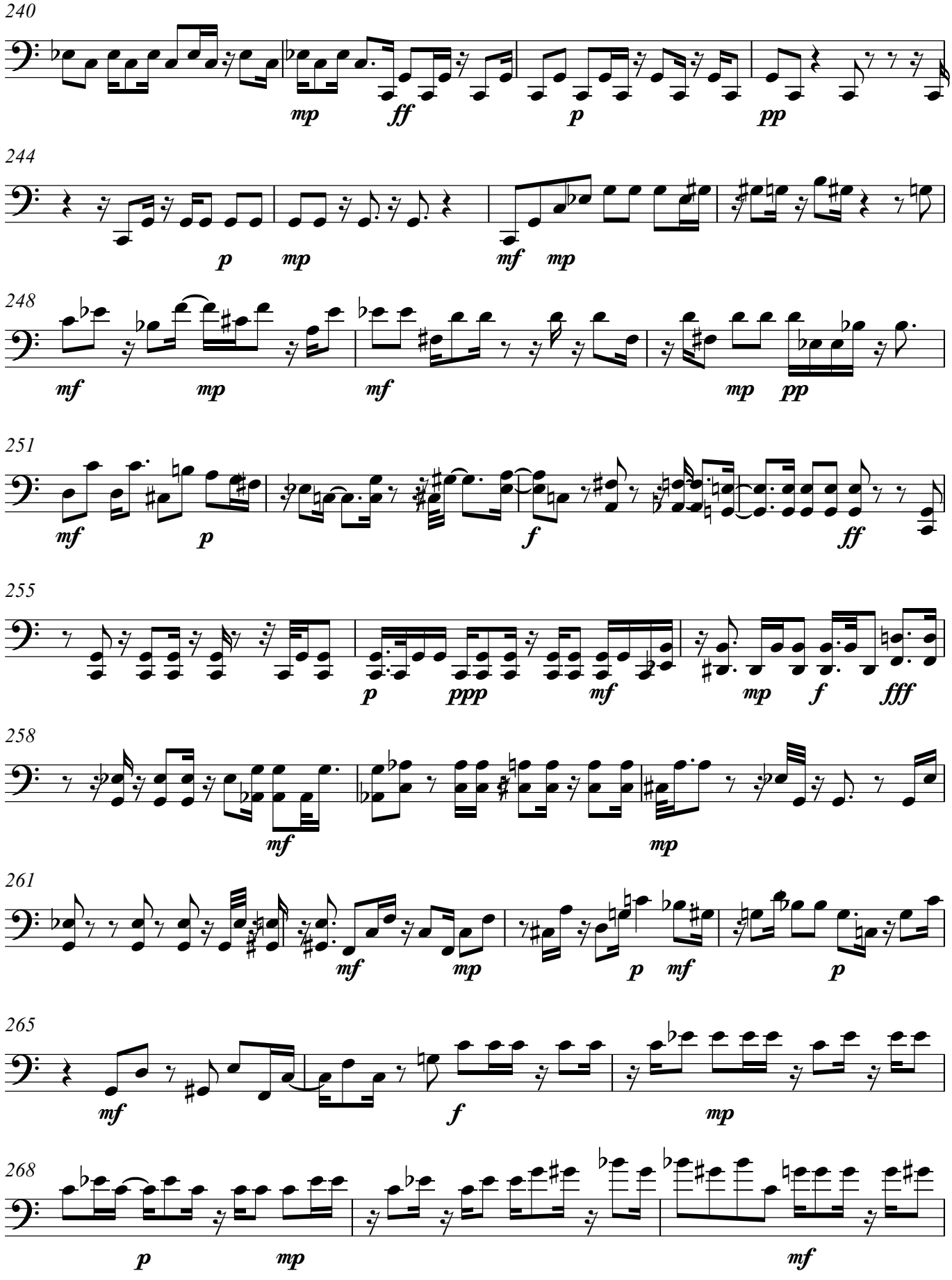
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ppp
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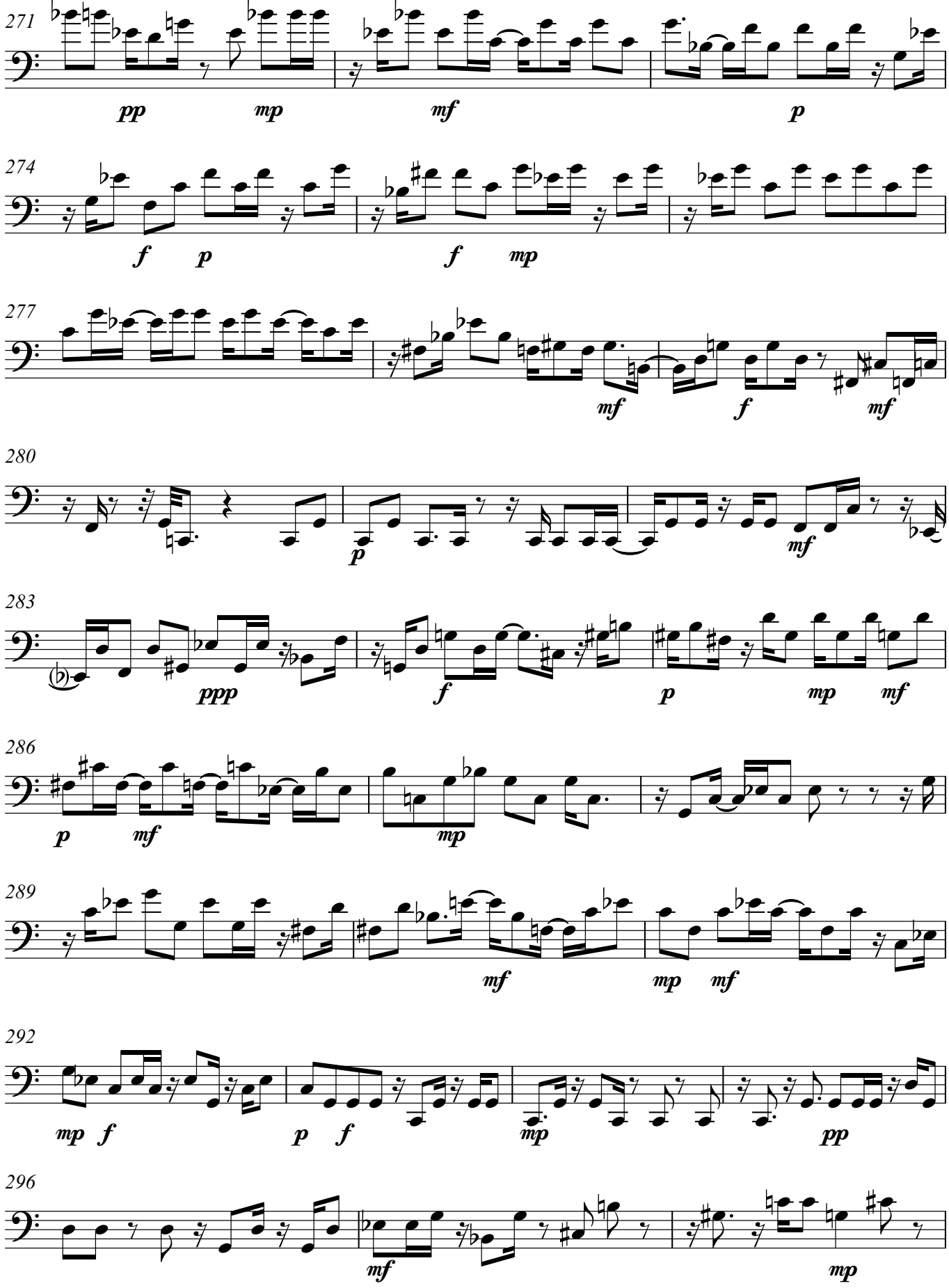
mp
mf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p
mp
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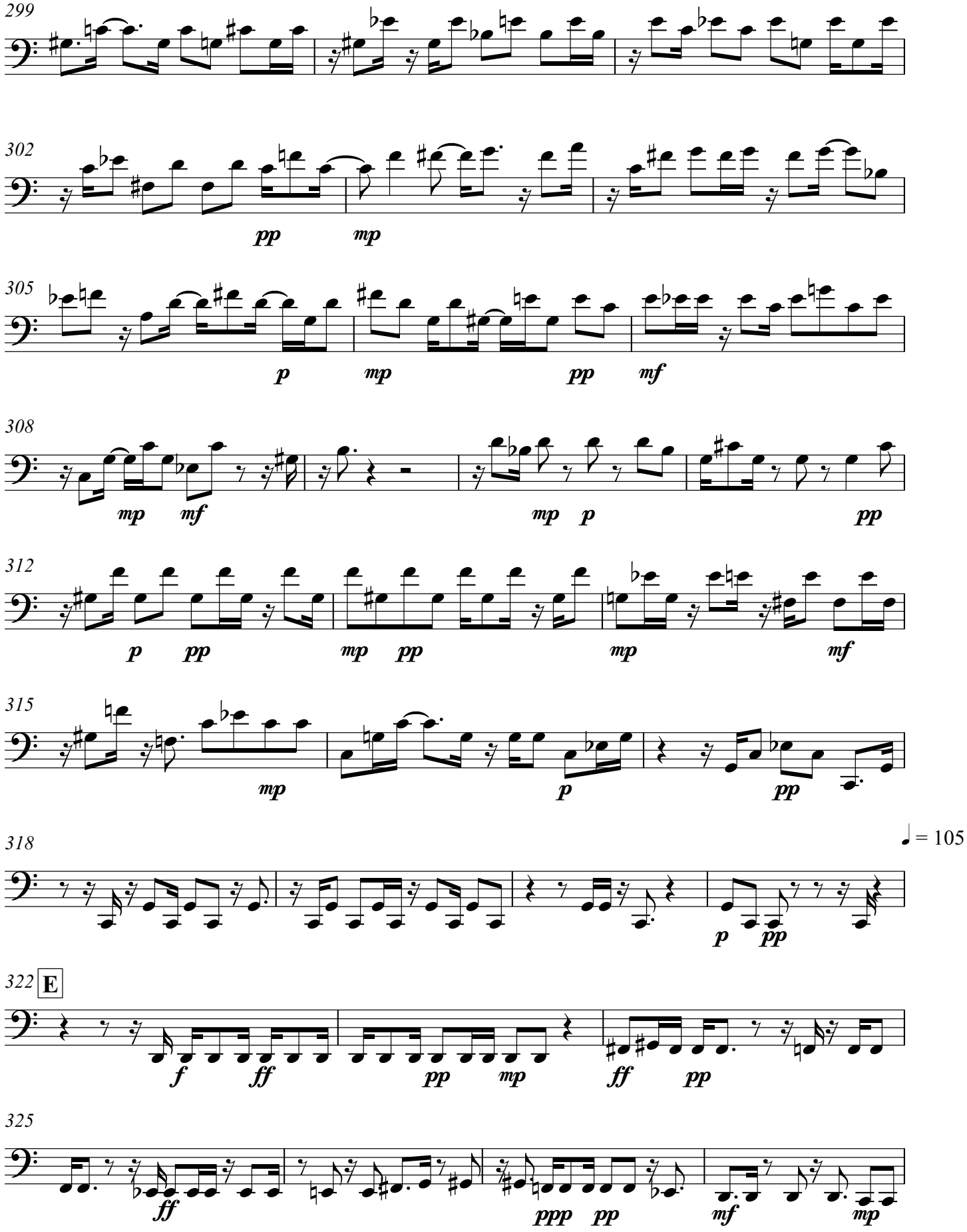
V.S.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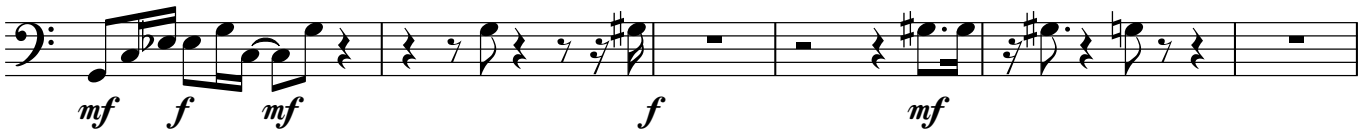

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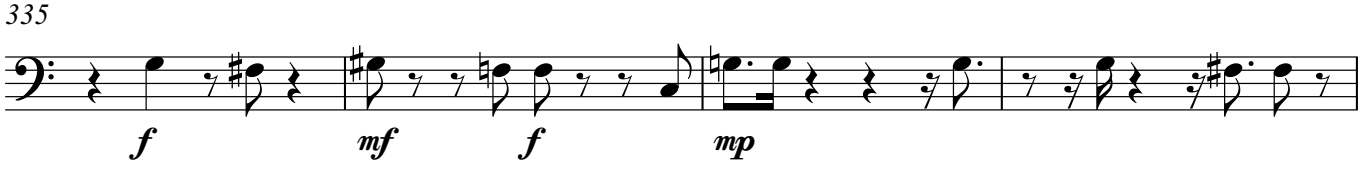

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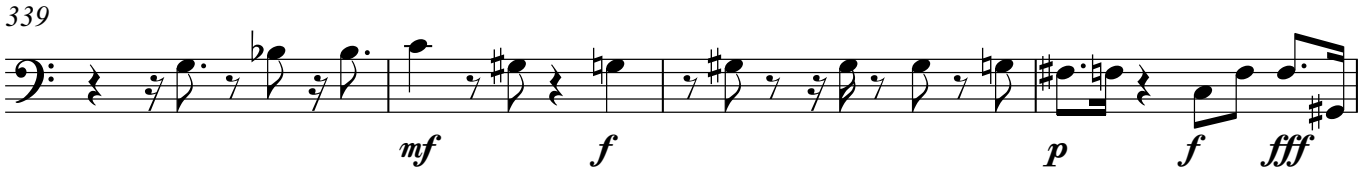

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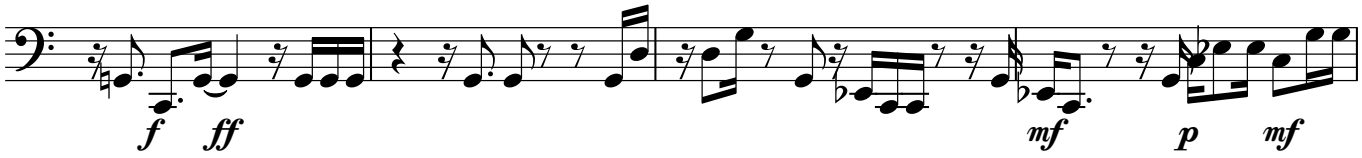

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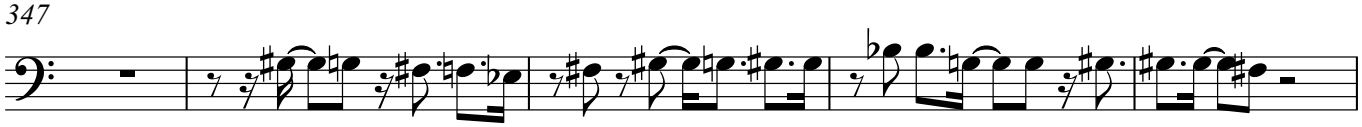

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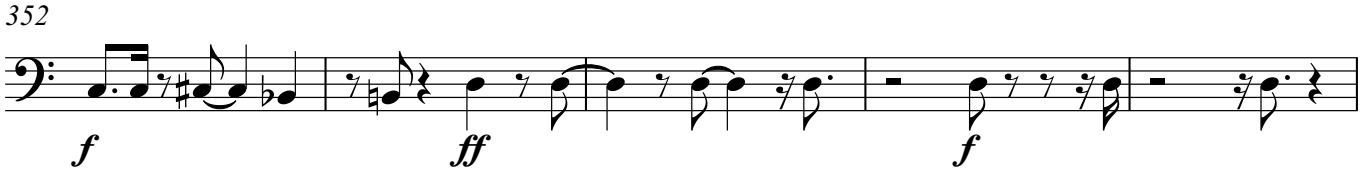

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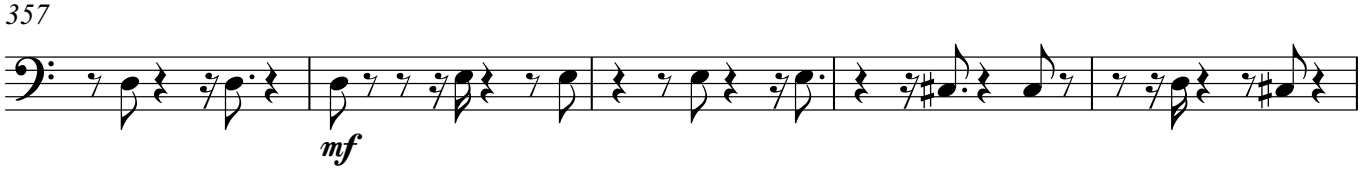

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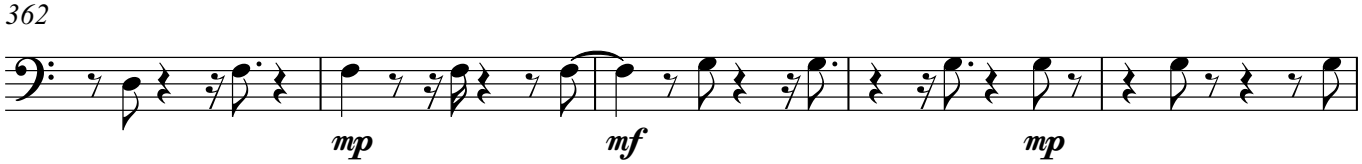

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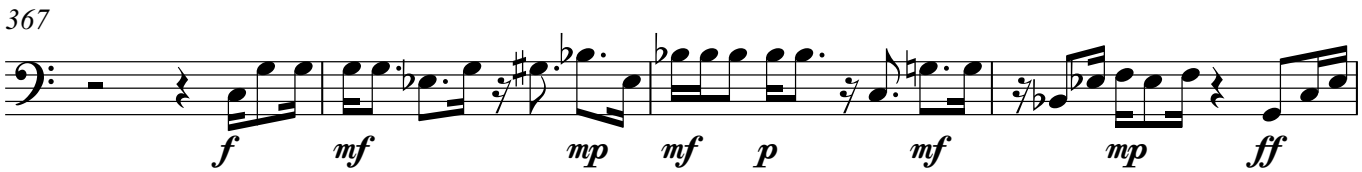
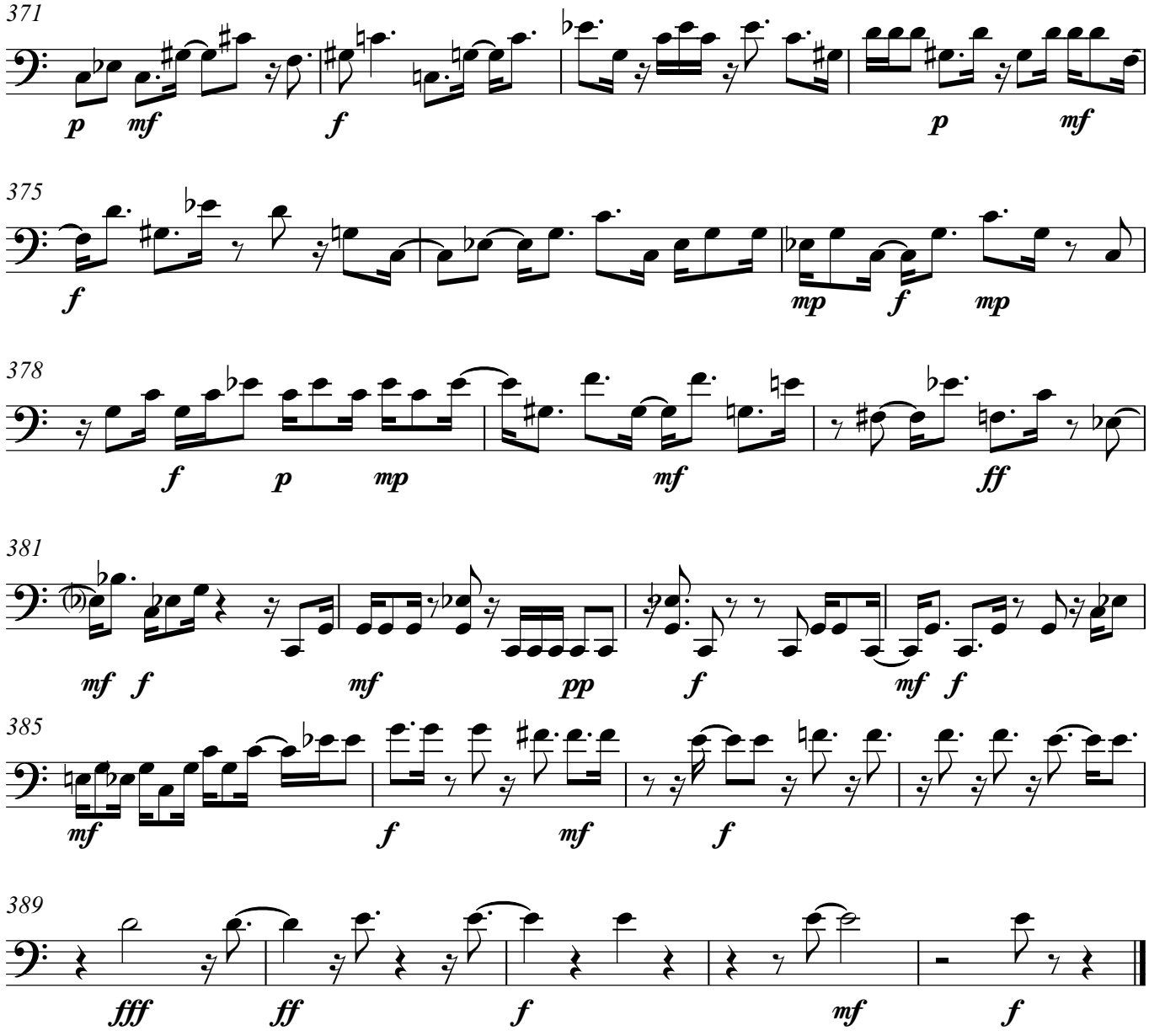


V.S.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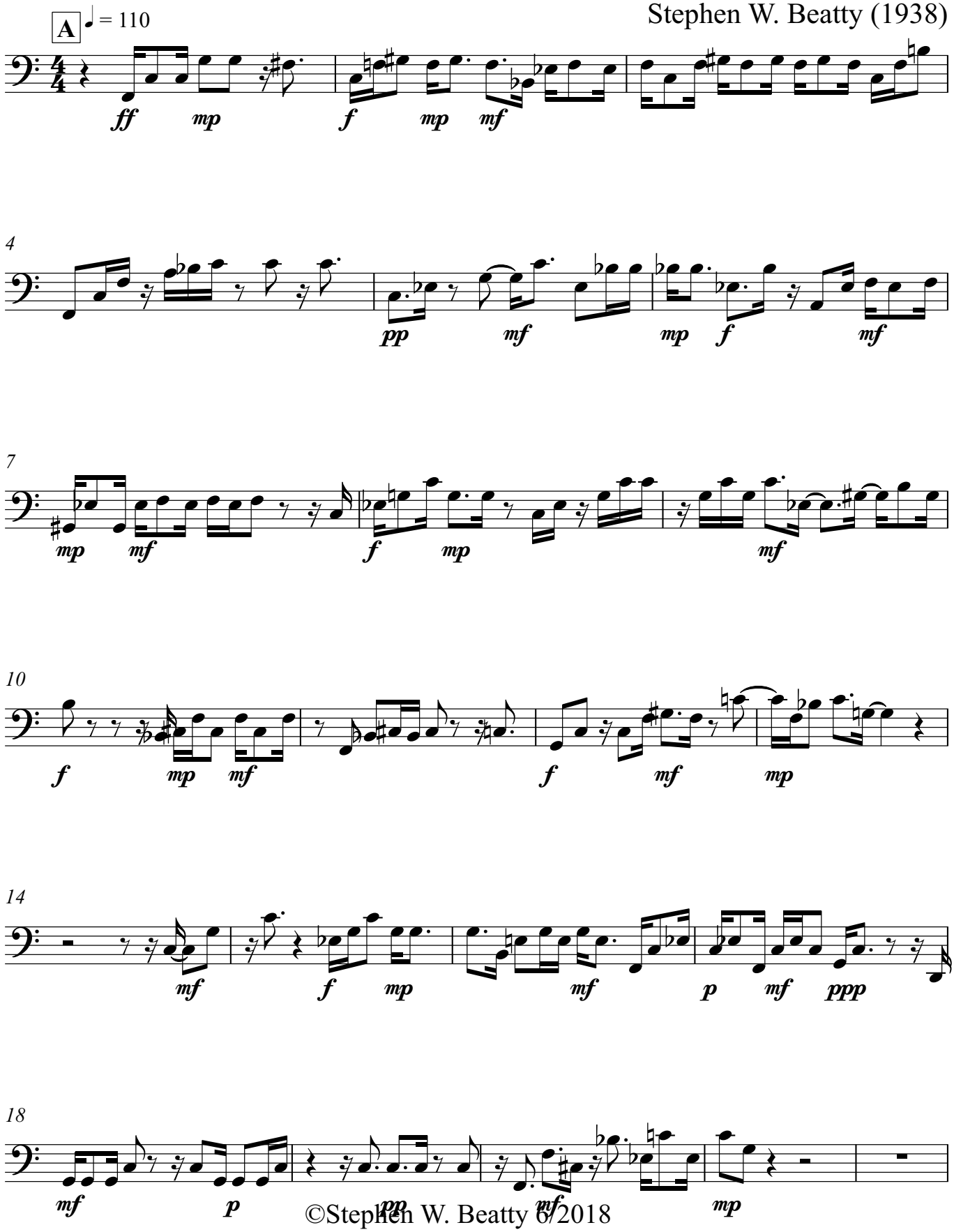
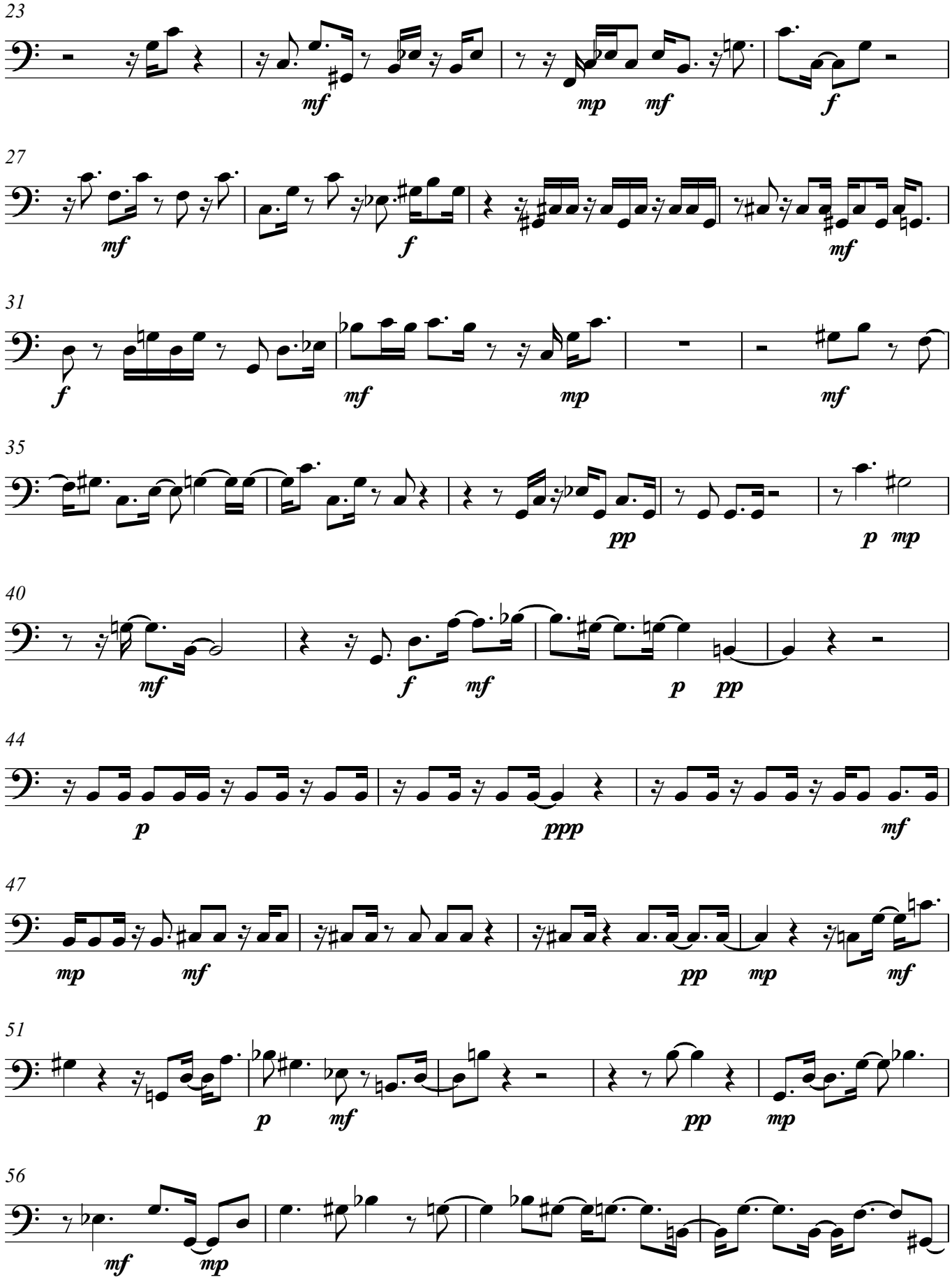
Double Bass

1139 Vocalise for Mezzo-soprano and Chorus No.2

Stephen W. Beatty (1938)



©Stephen W. Beatty 6/2018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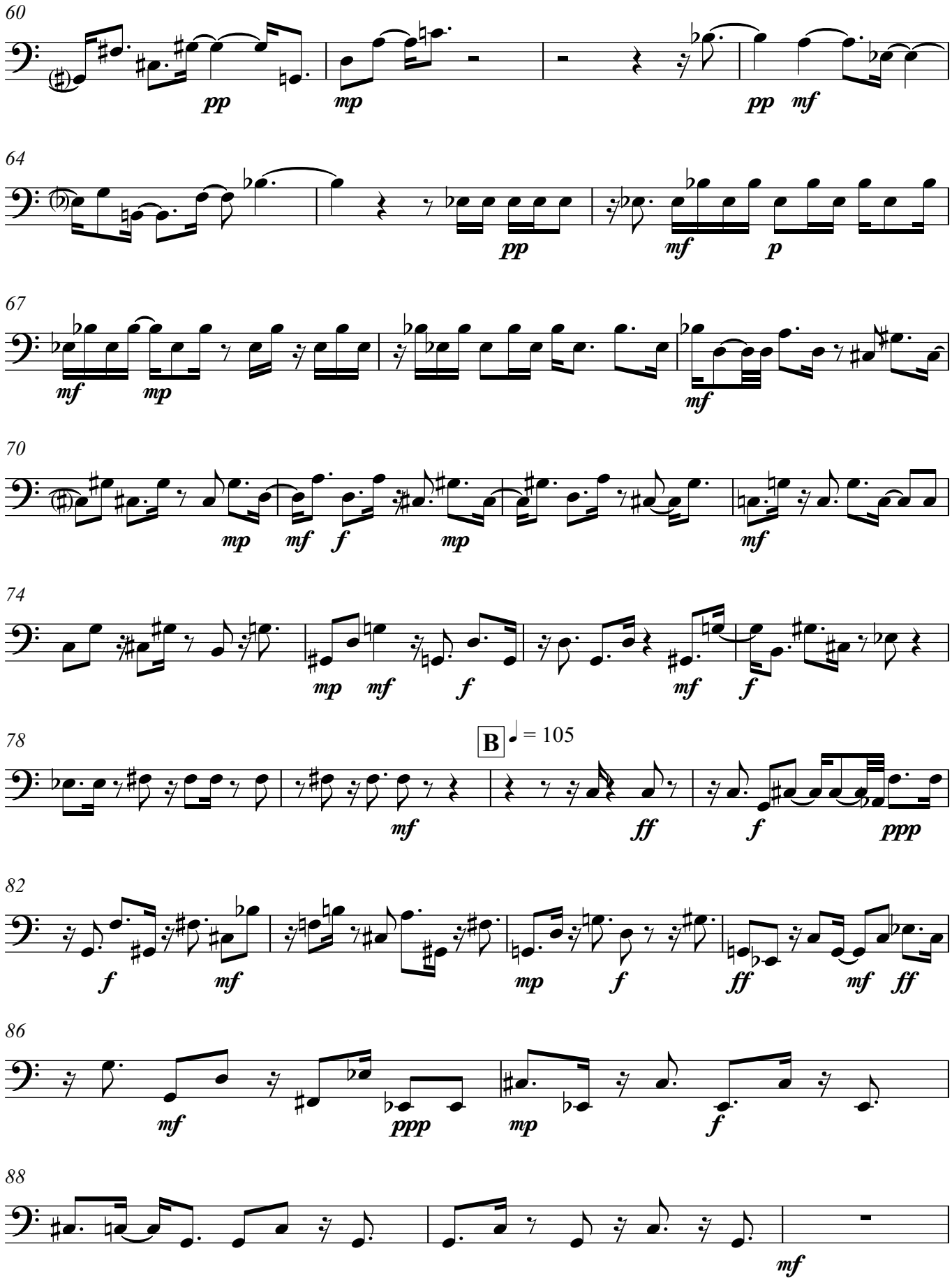
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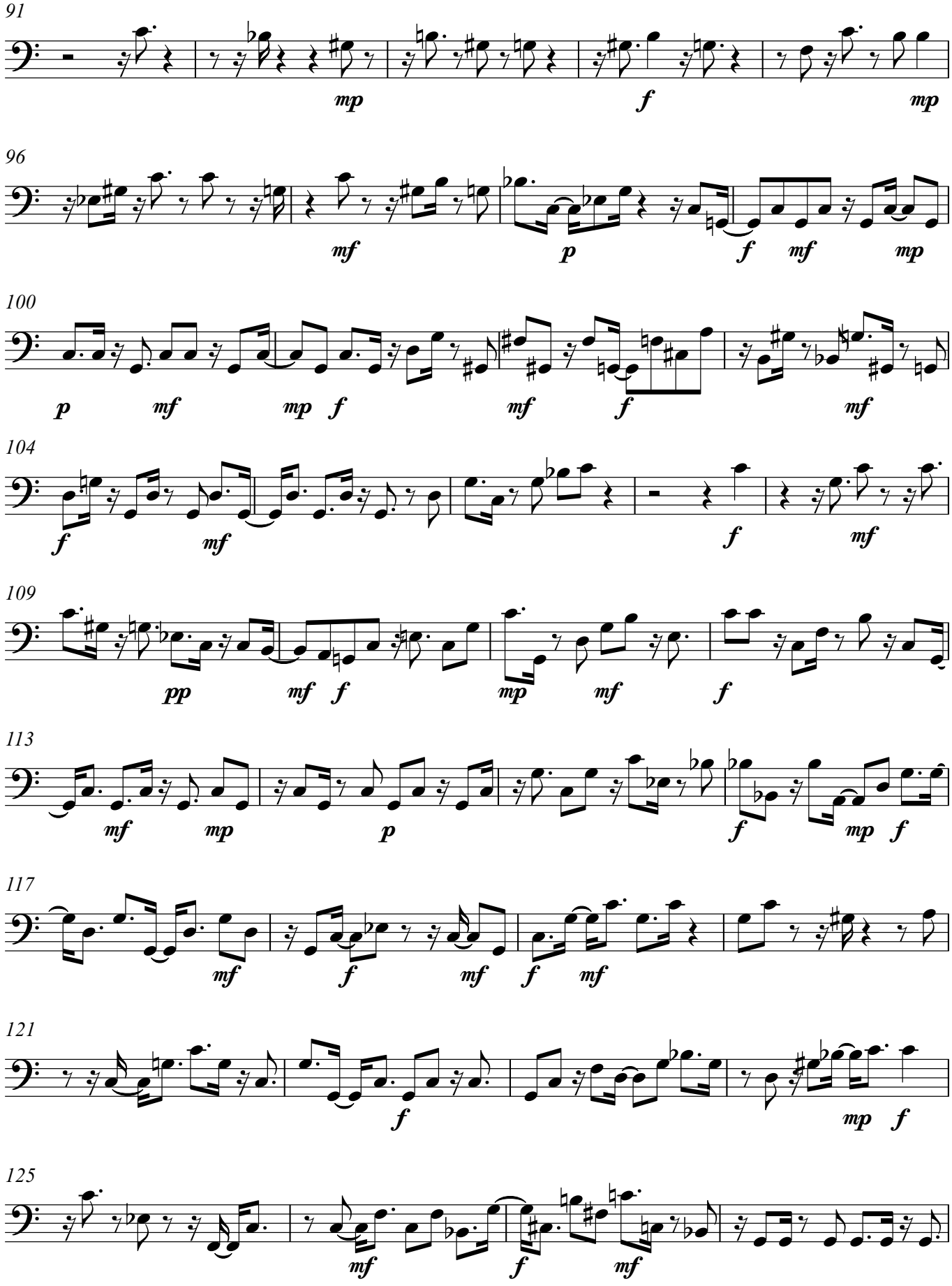
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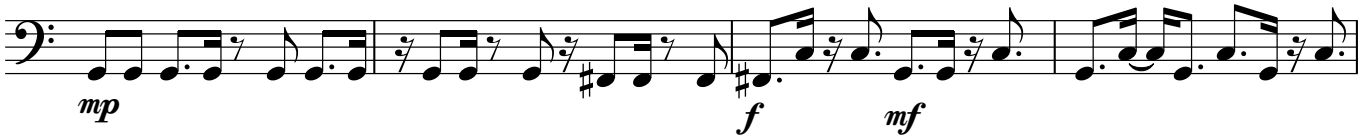

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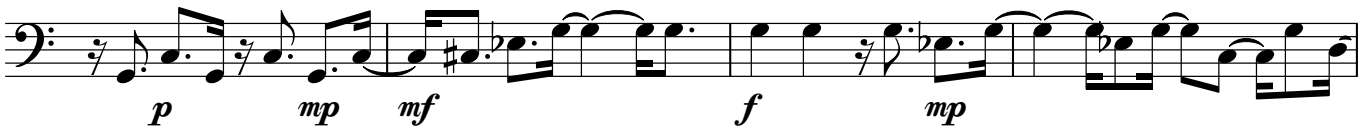

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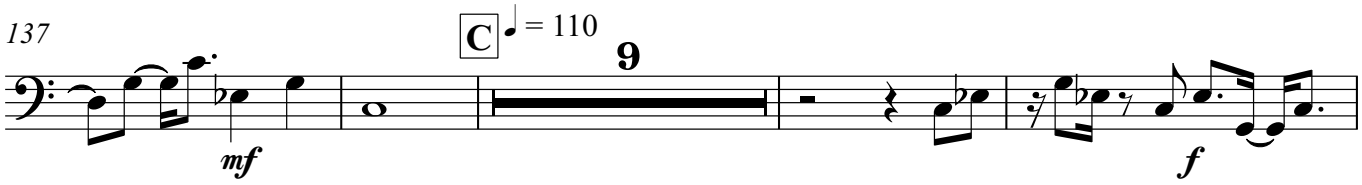

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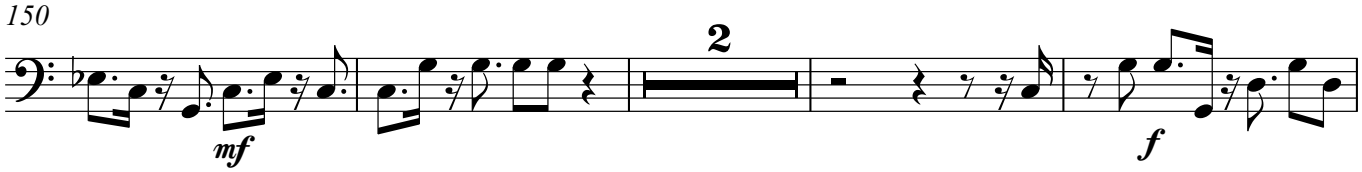

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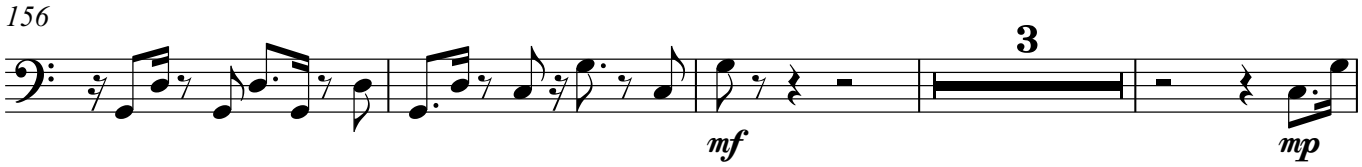

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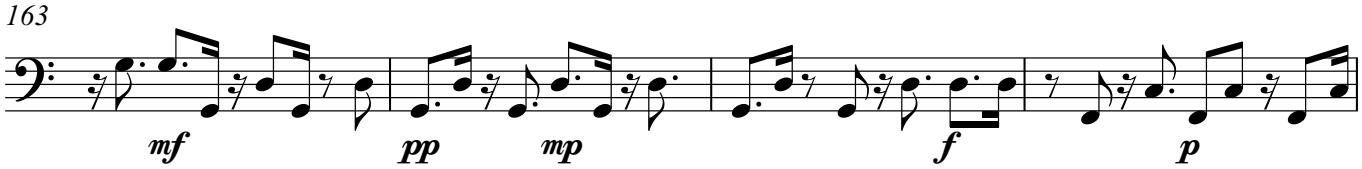

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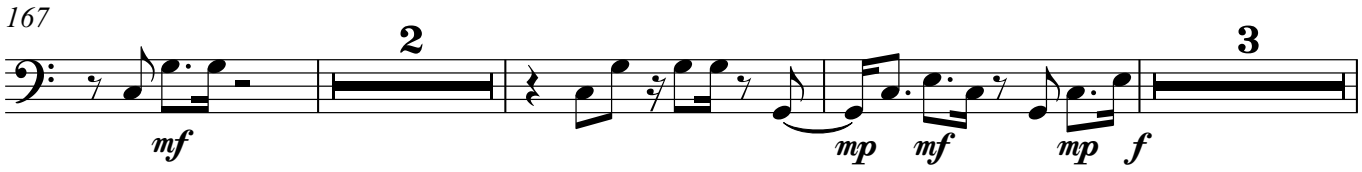

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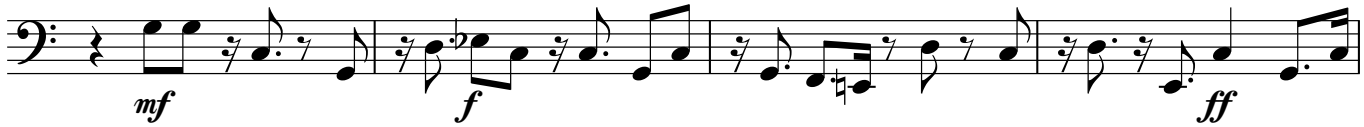

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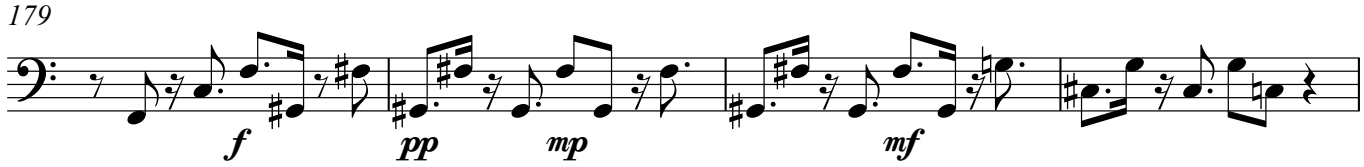

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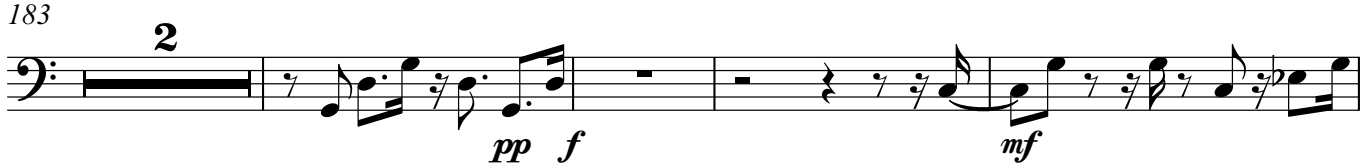

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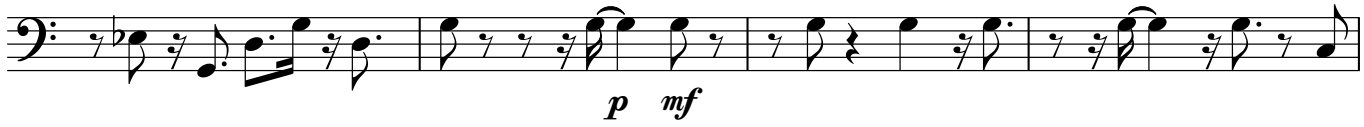

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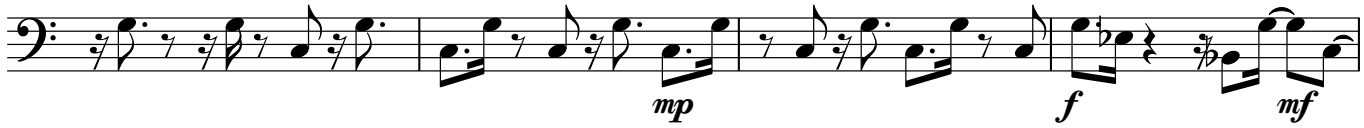

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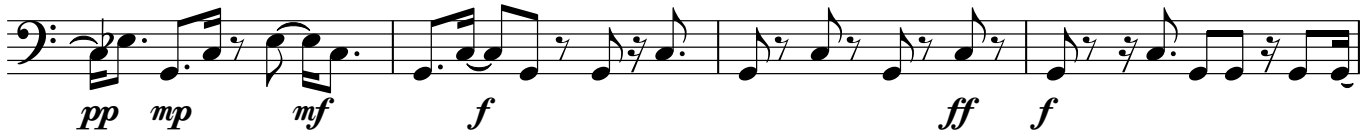

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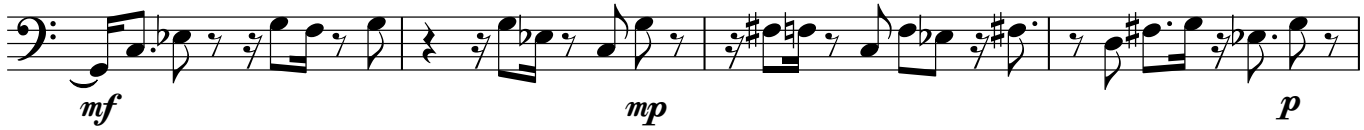

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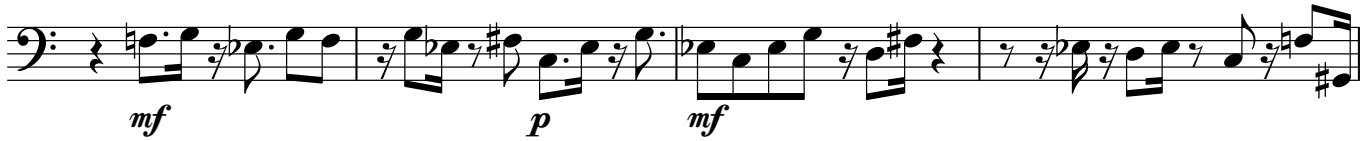

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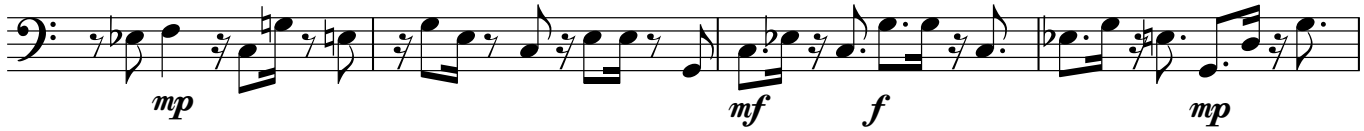

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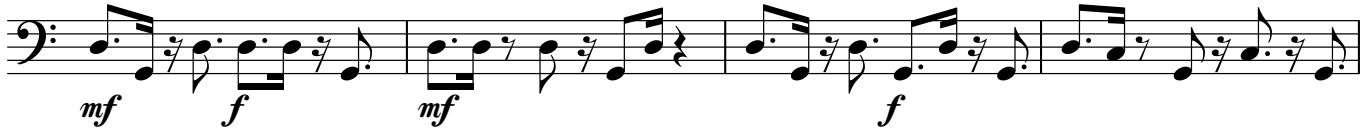

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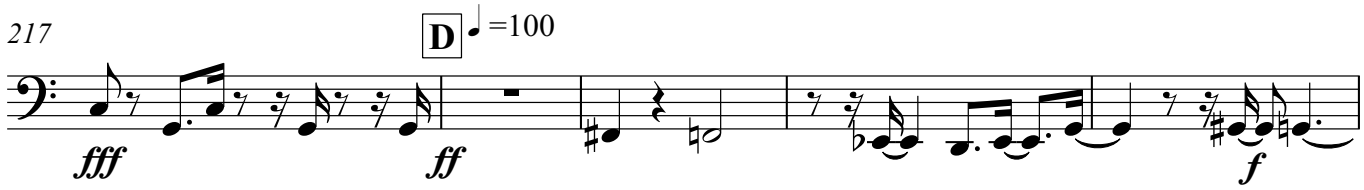

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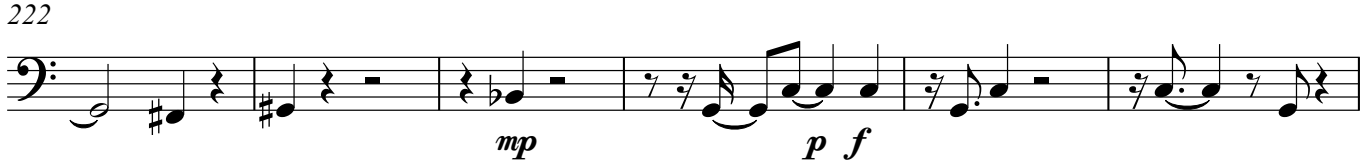

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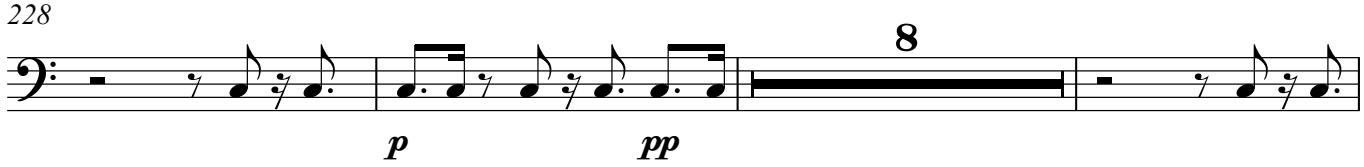

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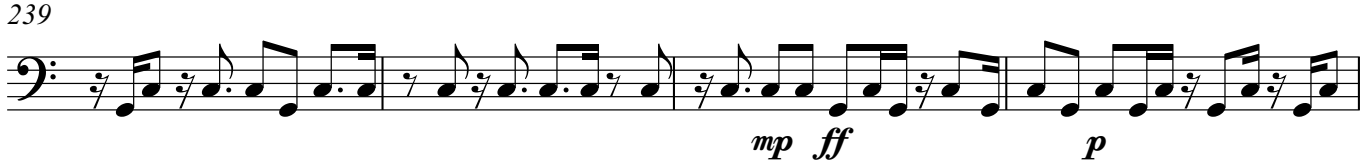

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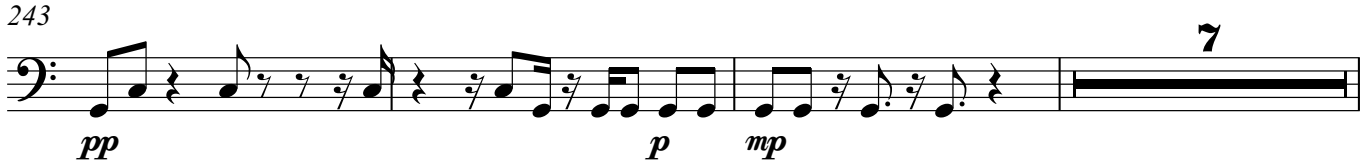

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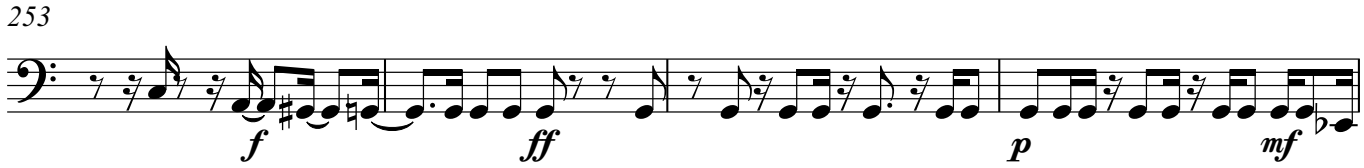

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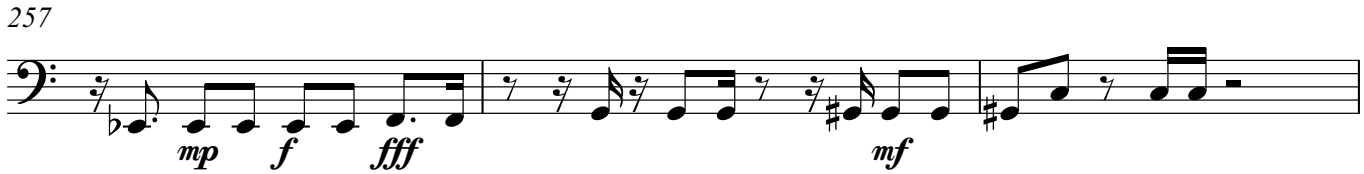

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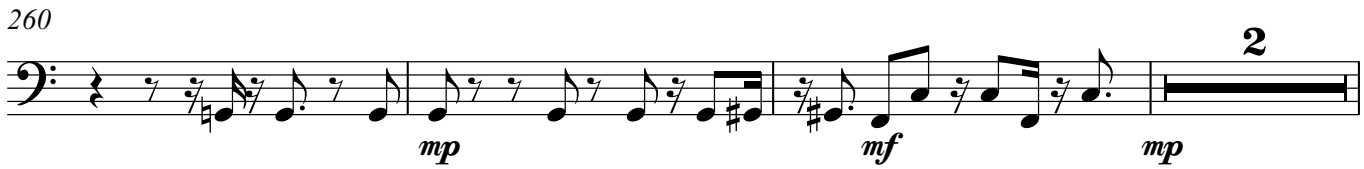

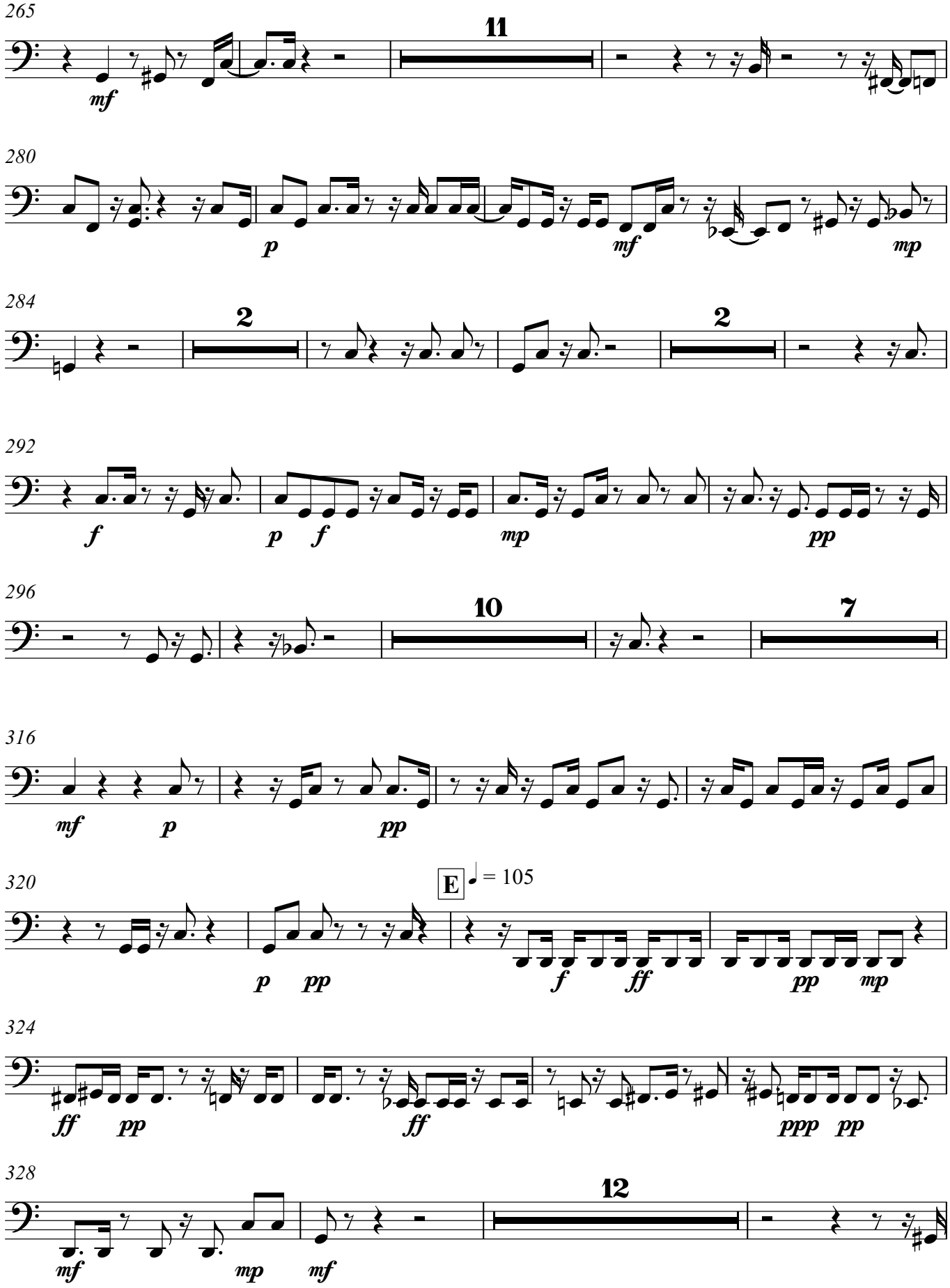
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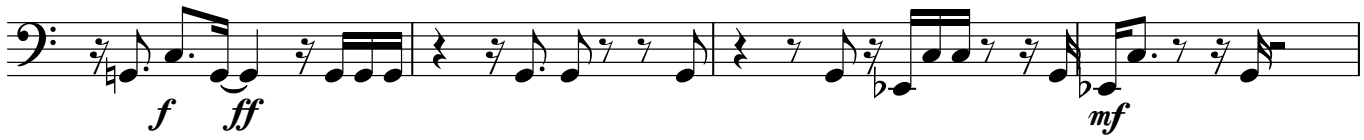

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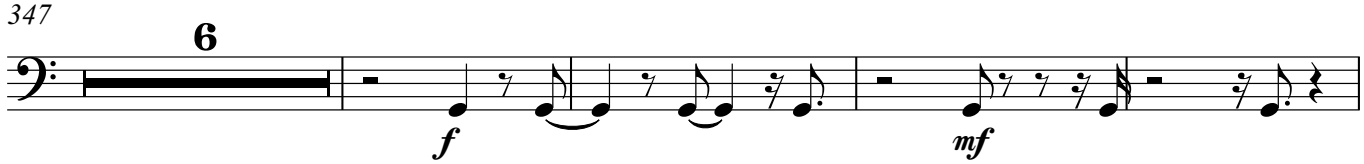

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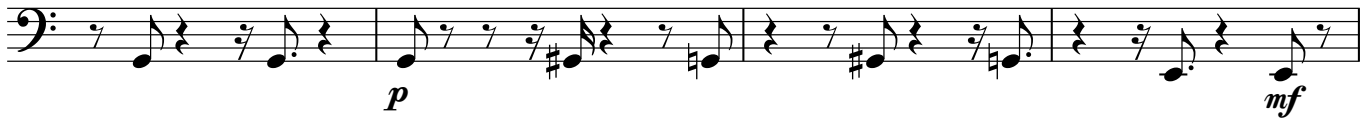

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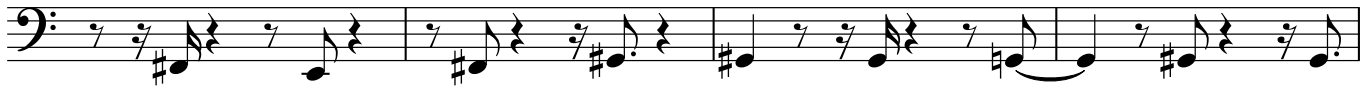

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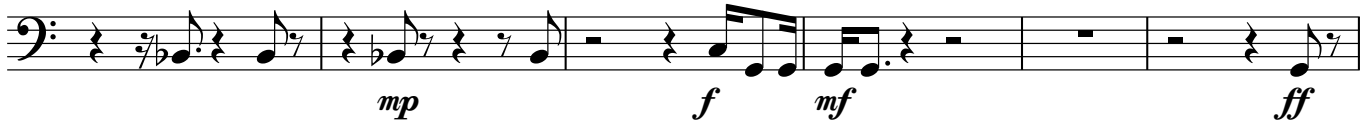

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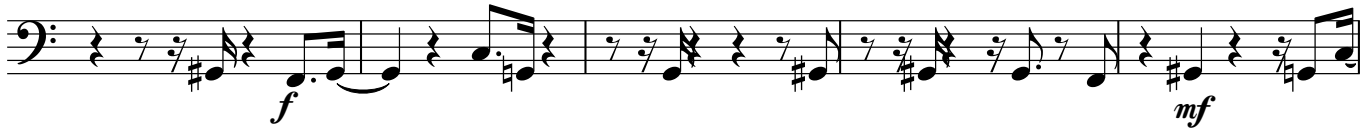

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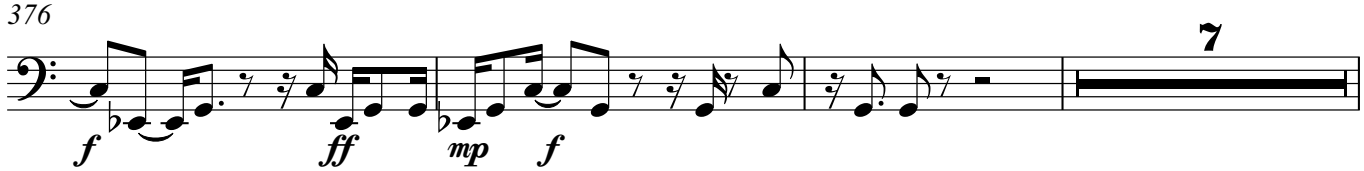

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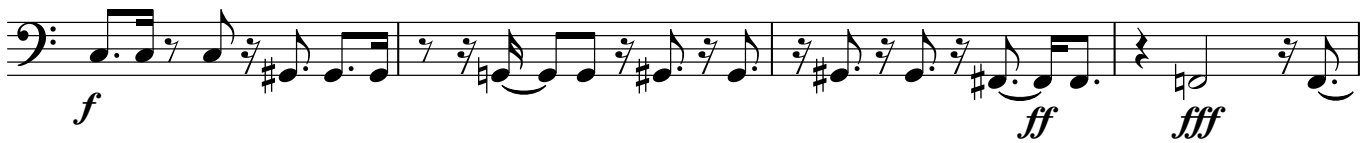
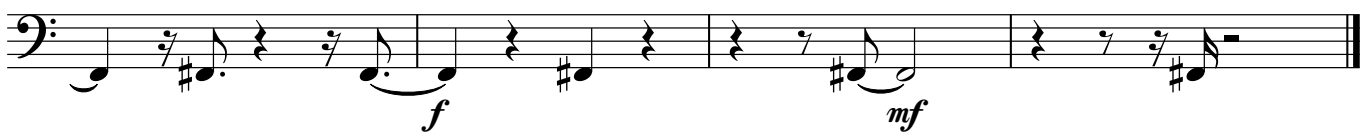
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