Thomas ATTWOOD

URTEXT

Easy Progressive Lessons Fingered for Young Beginners on the Pianoforte or Harpsichord

Complete score and fingerings from first edition available at IMSLP

Originally published by Longman & Broderip

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Edited and Typeset by Nicholas Bosse

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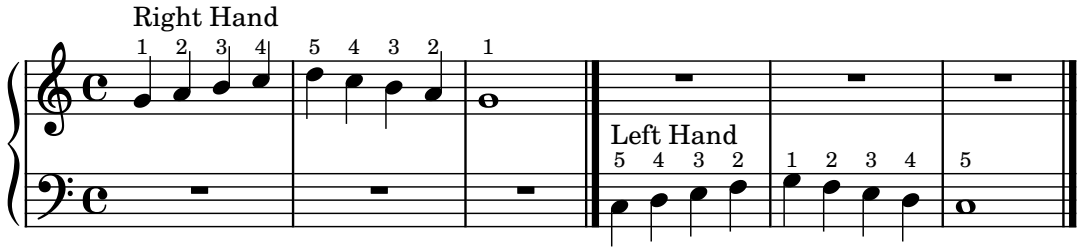
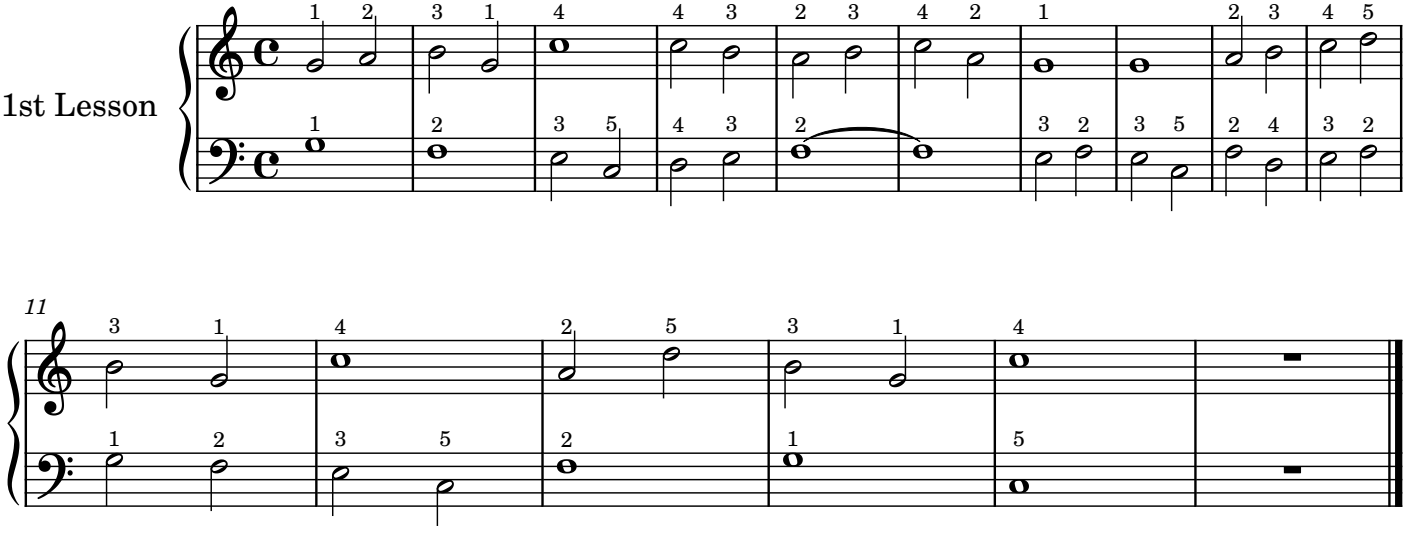
Position of the Hands

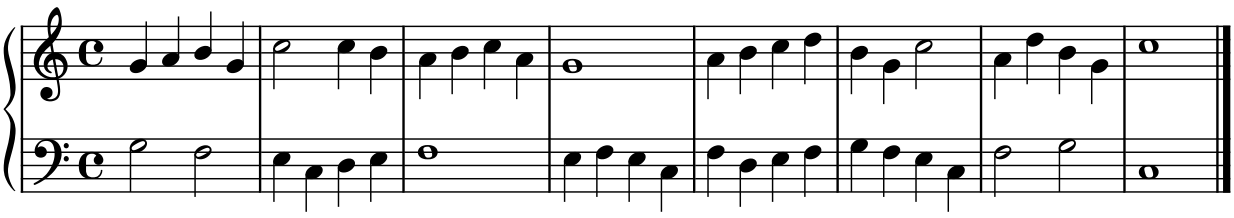


The following Four Lessons are written in the above Position, that the Scholar may be well acquainted with the proportion of the Notes before any change takes place.

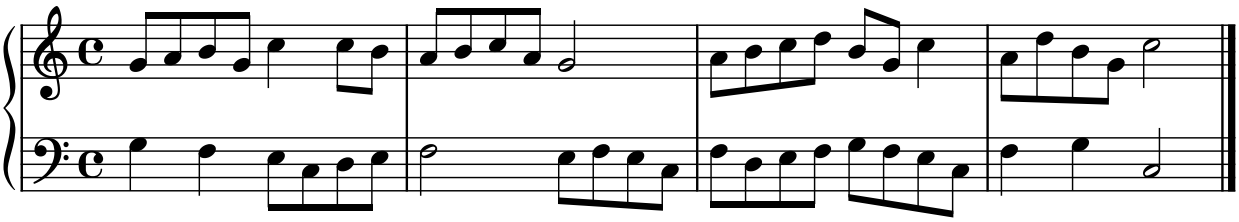
1st Lesson



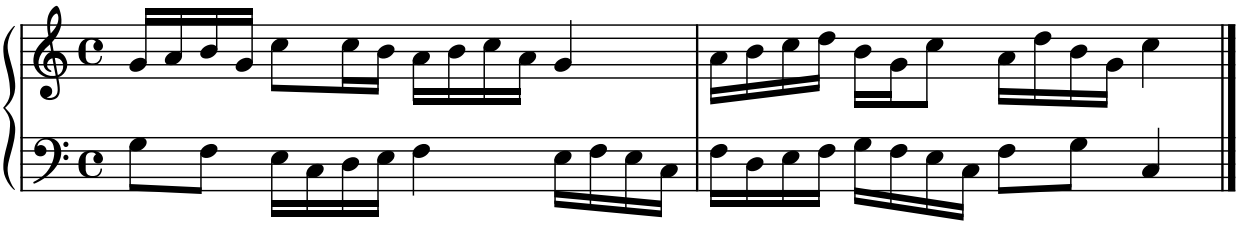
2nd Lesson



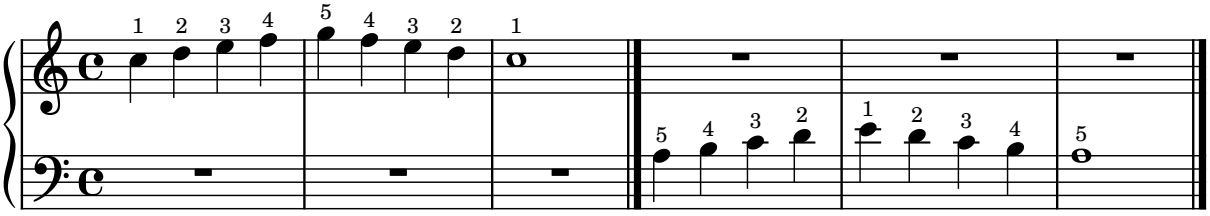
3rd Lesson



4th Lesson

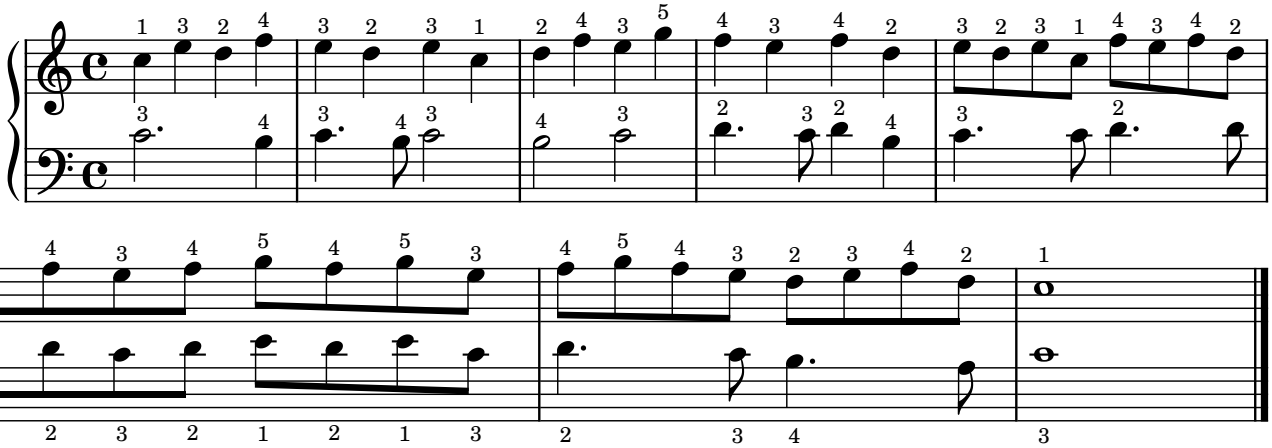


Position

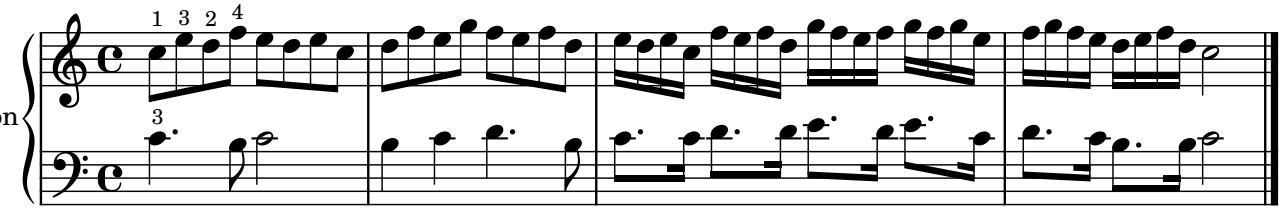


The following Five Lessons are also written in this Position.

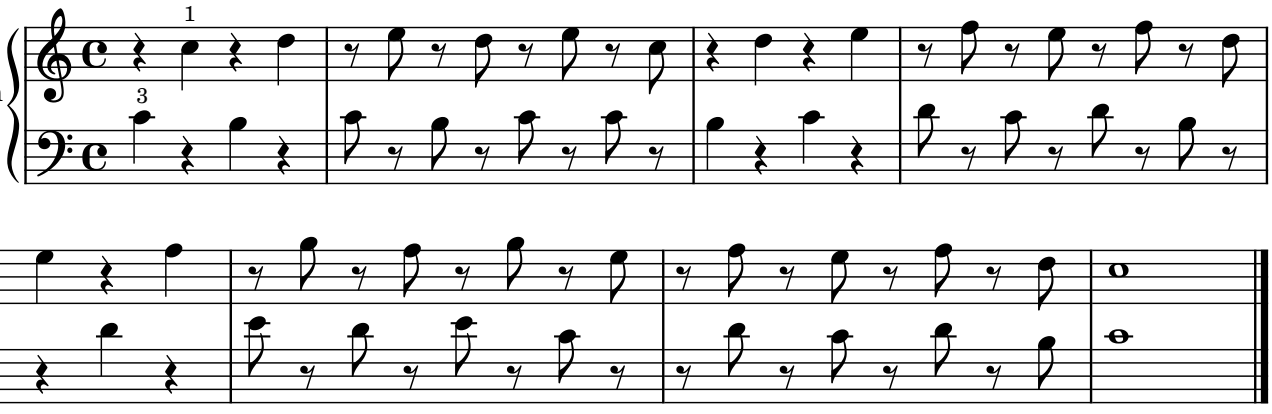
1st Lesson with Specks or Dots



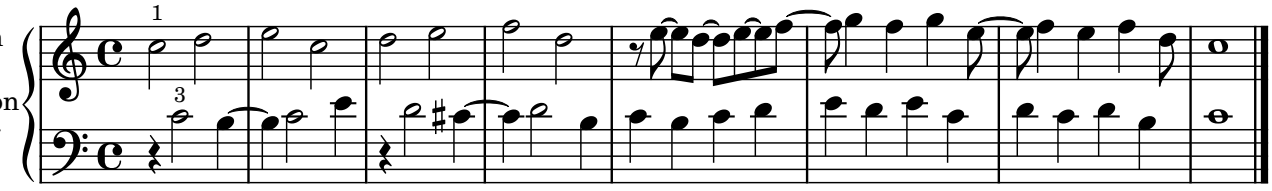
2nd Lesson



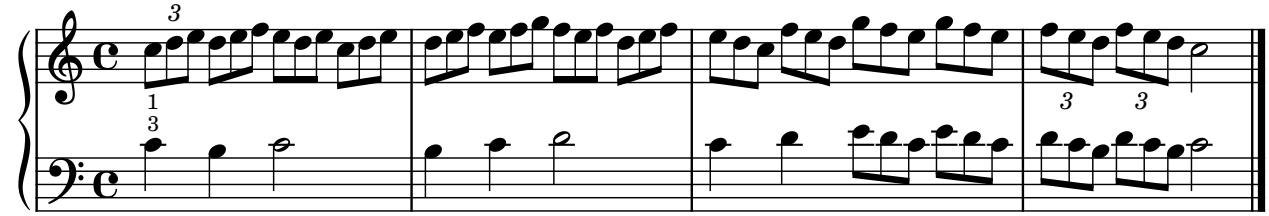
3rd Lesson with Rests



4th Lesson with Syncopation or Binding Notes

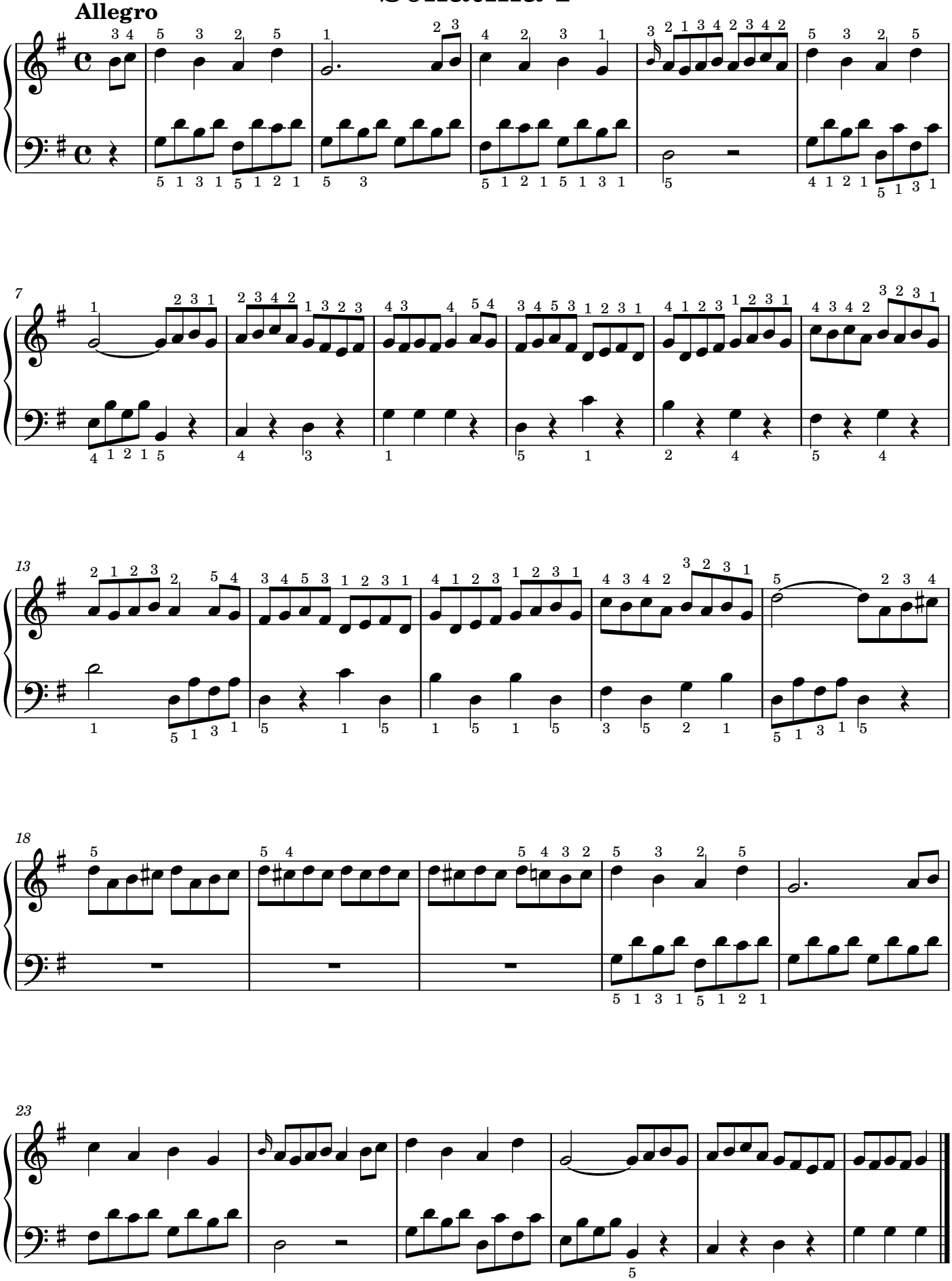


5th Lesson with 3 Quavers to a Crotchet

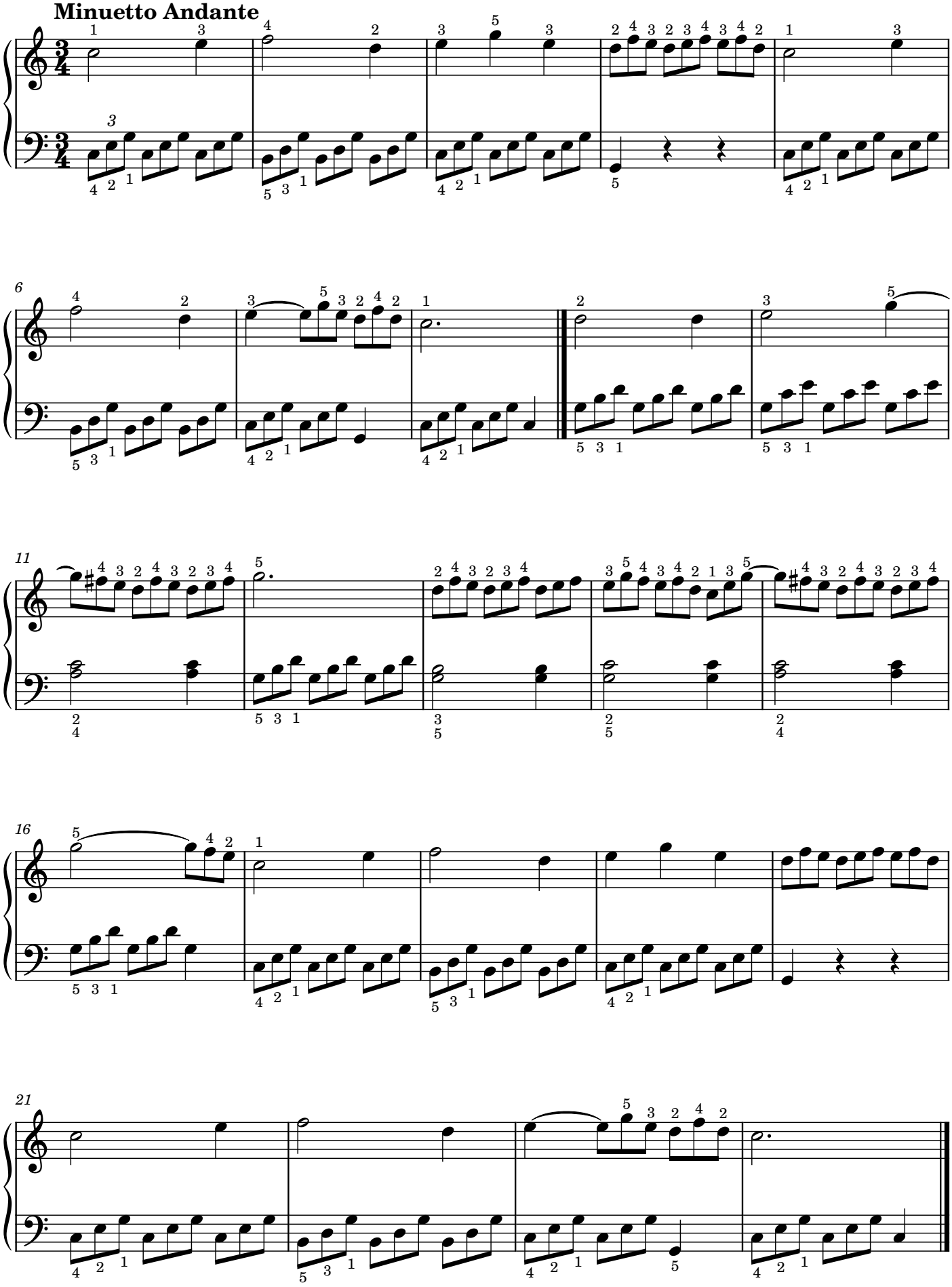


Sonatina I

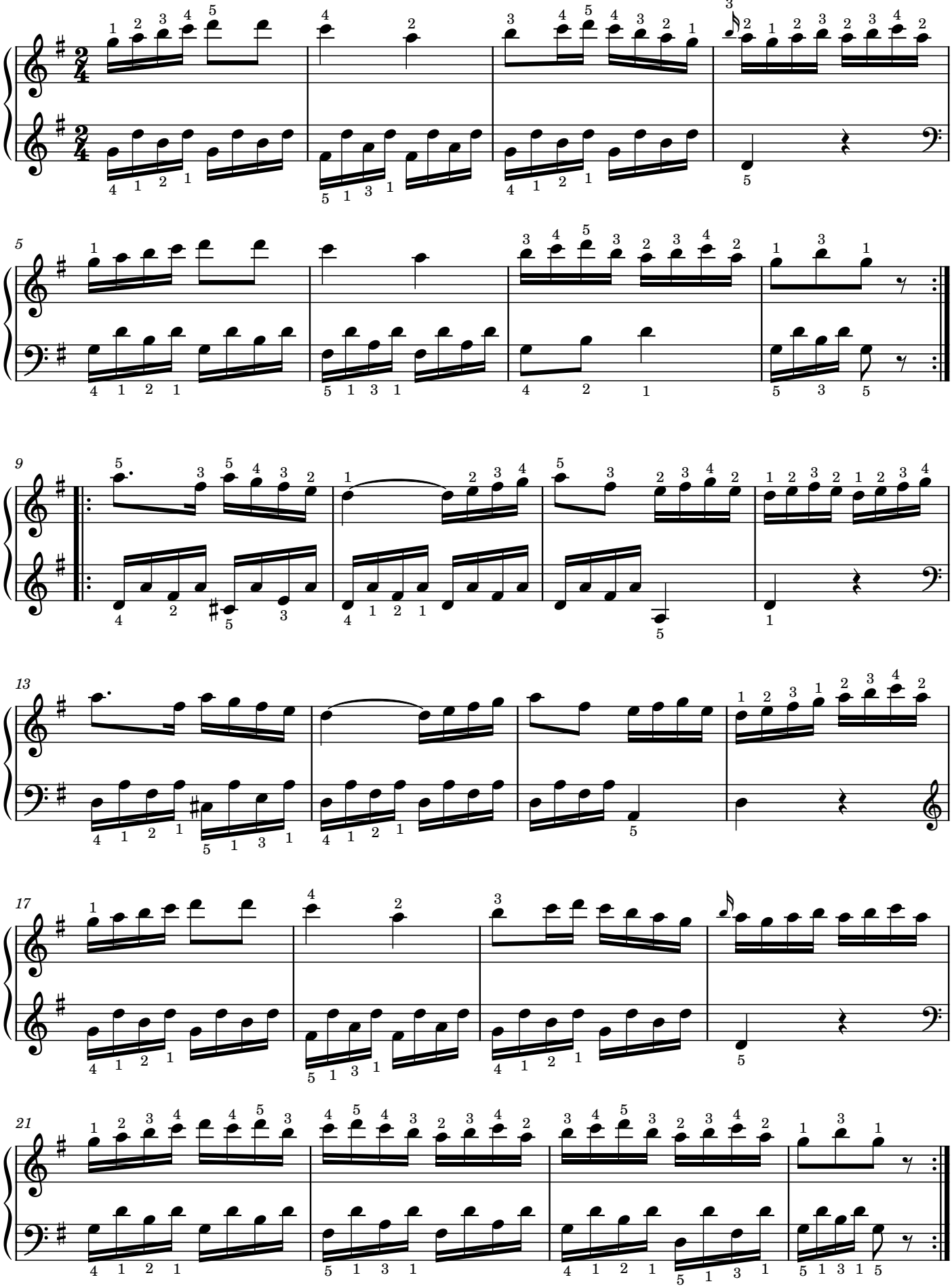
Allegro



Minuetto Andante

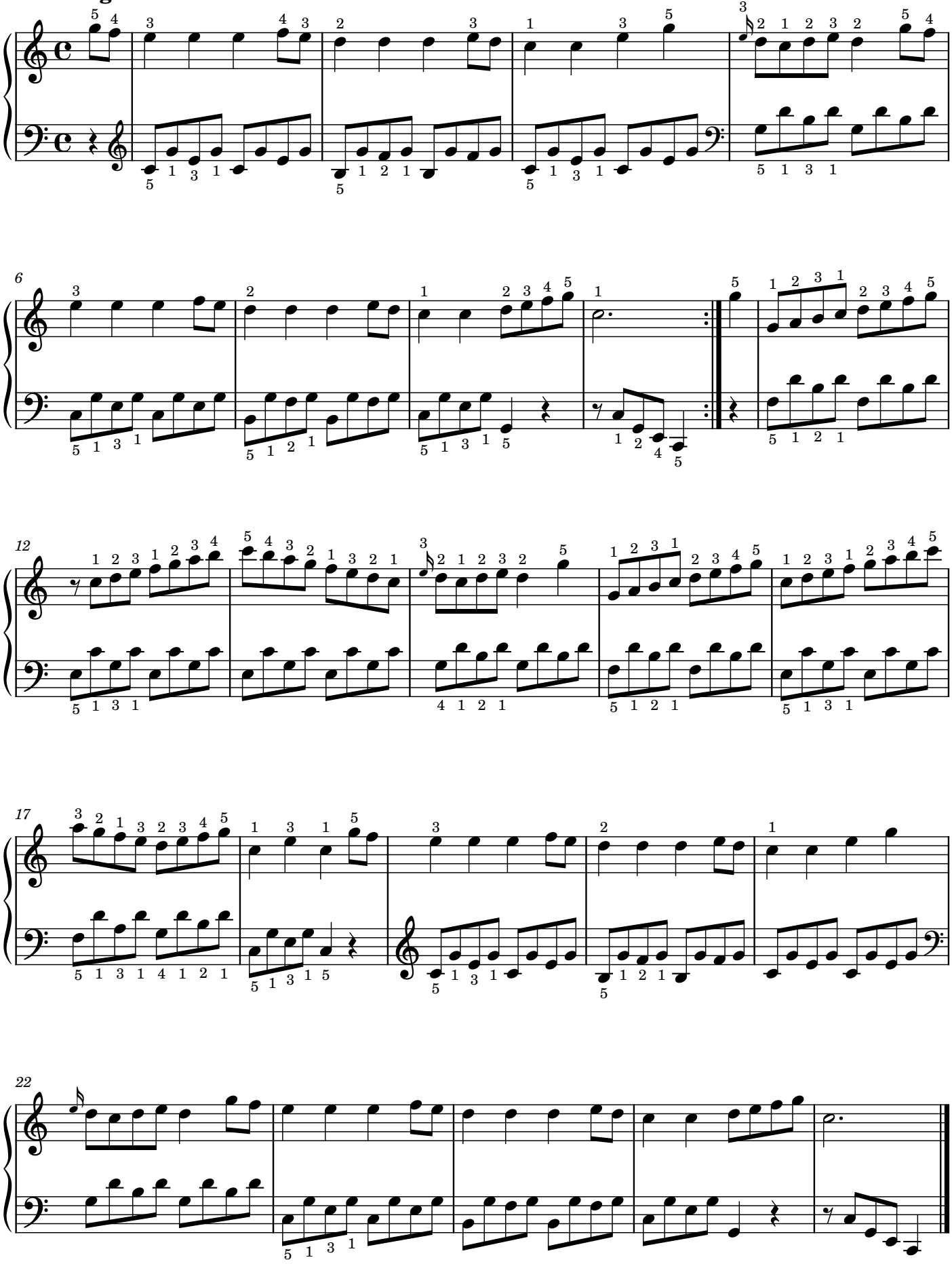


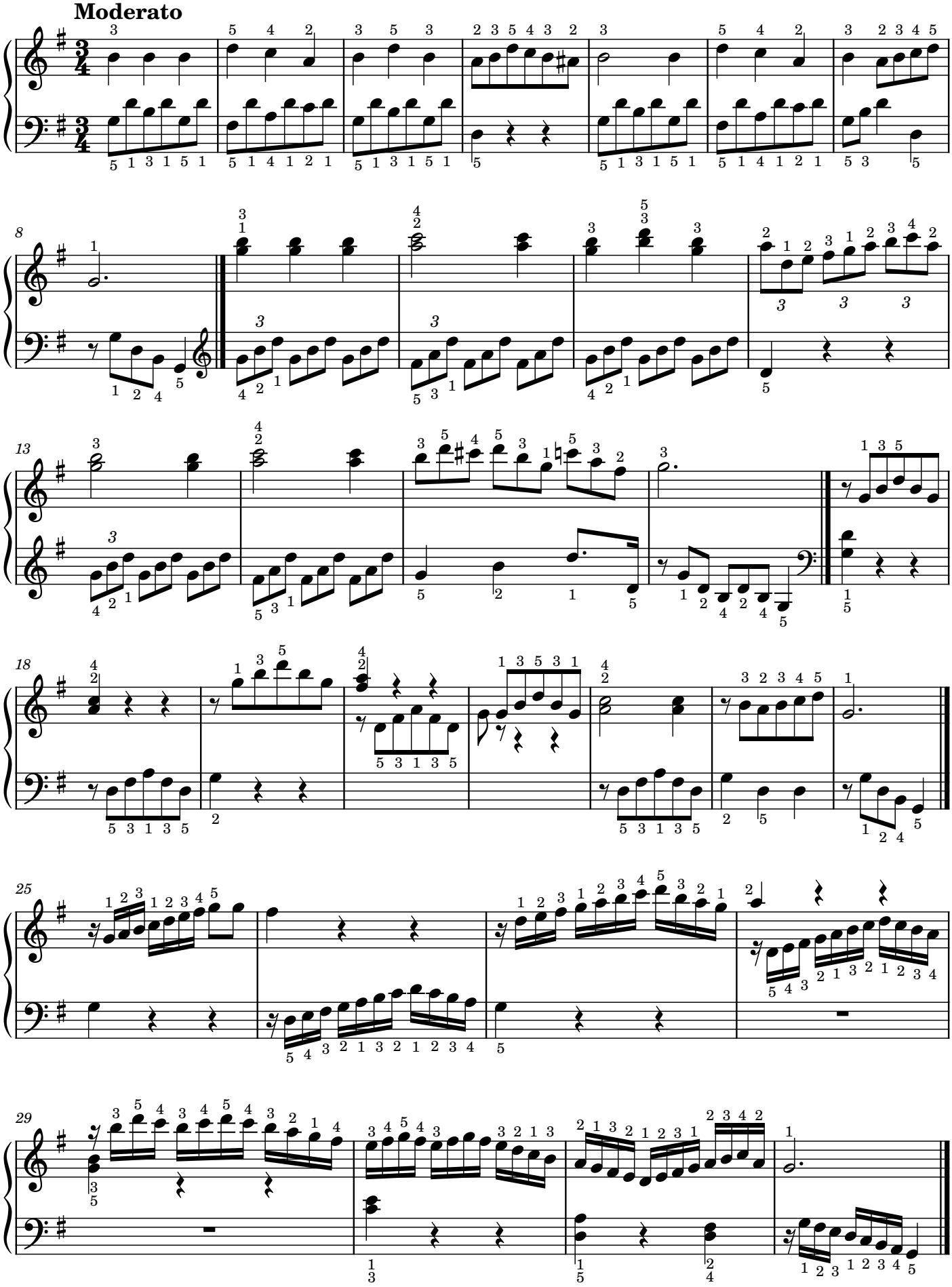
Rondo Allegro



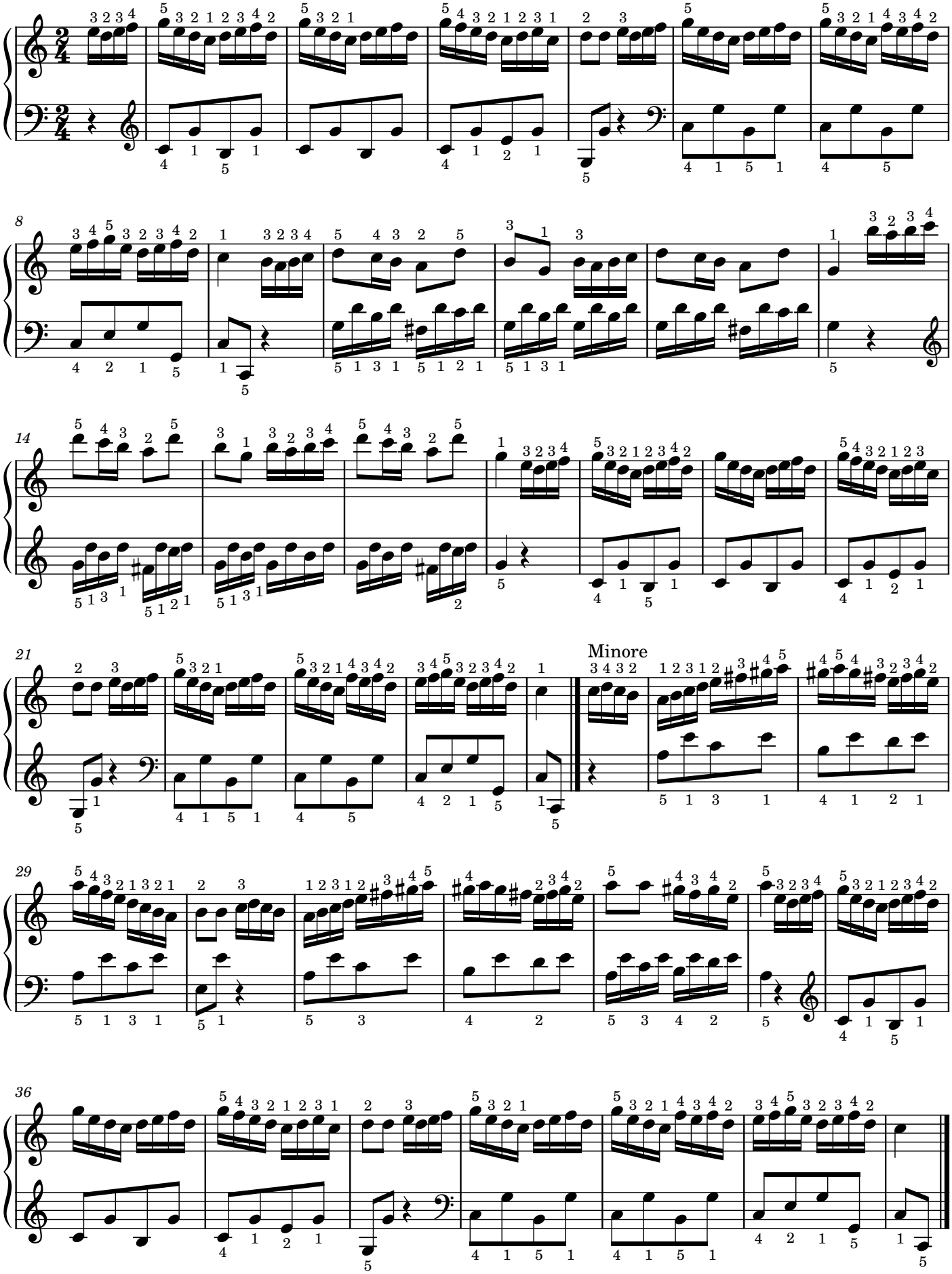
Sonatina II

Allegro



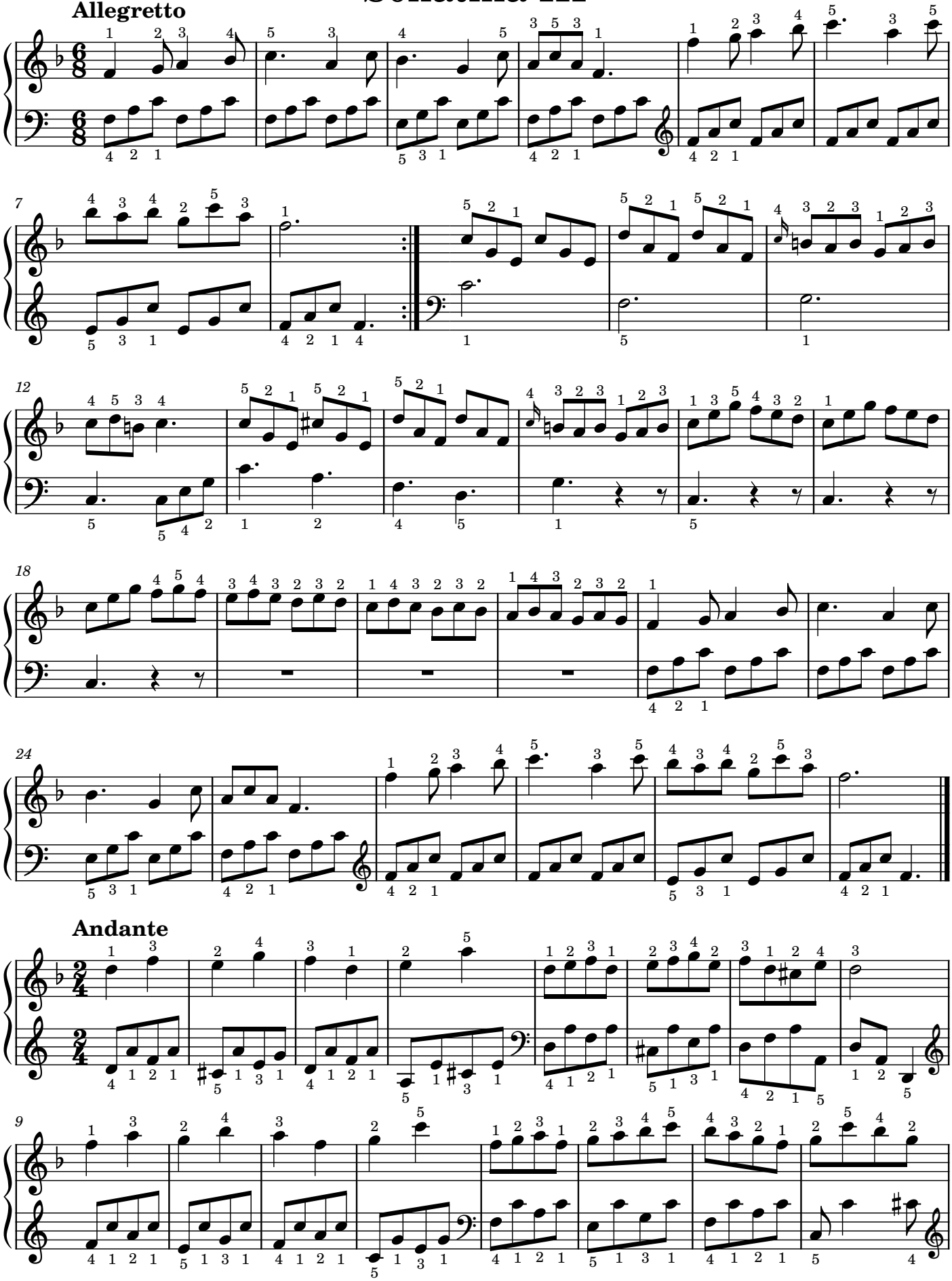

Moderato

Rondo Allegretto

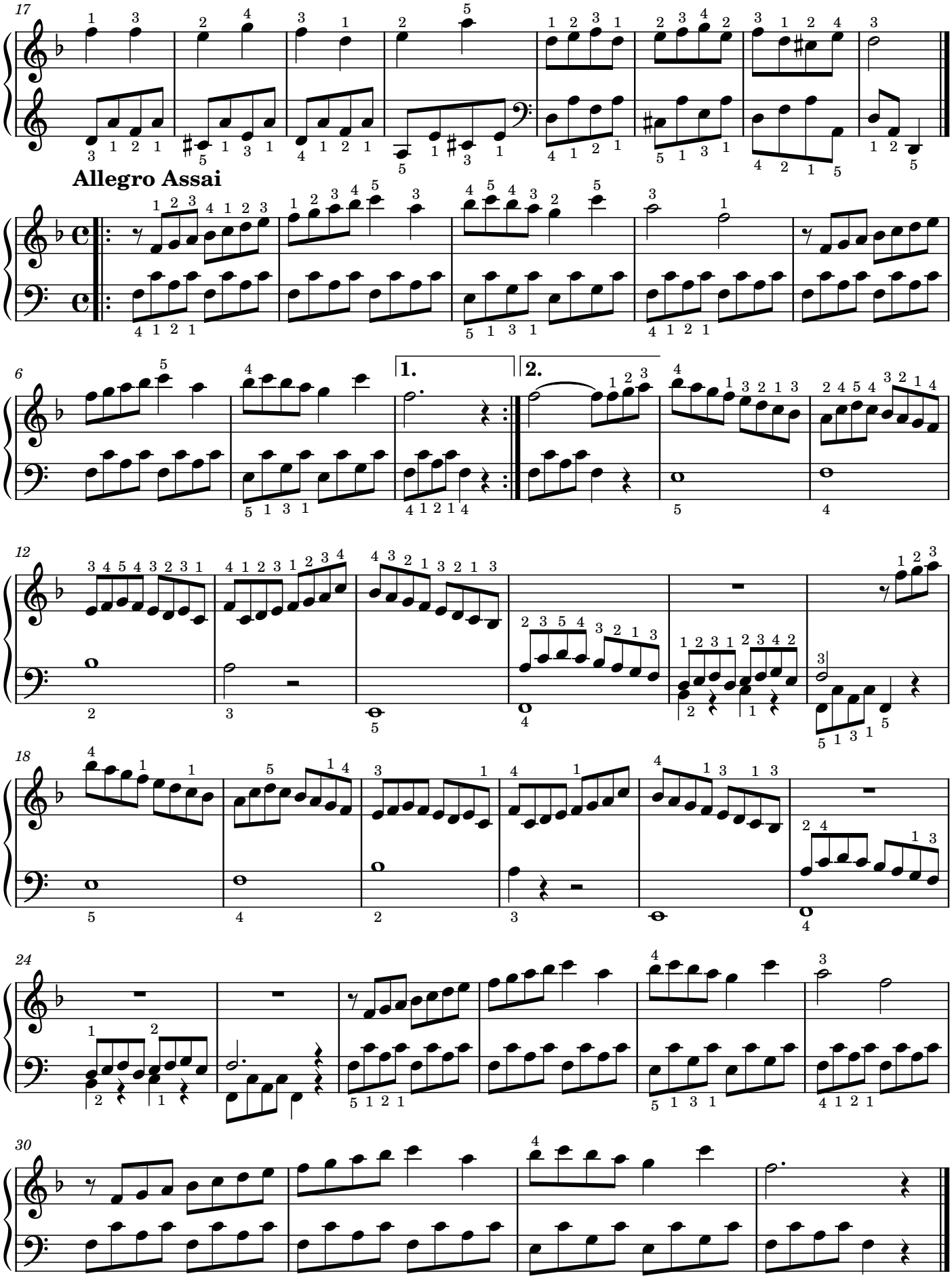


Sonatina III

Allegretto

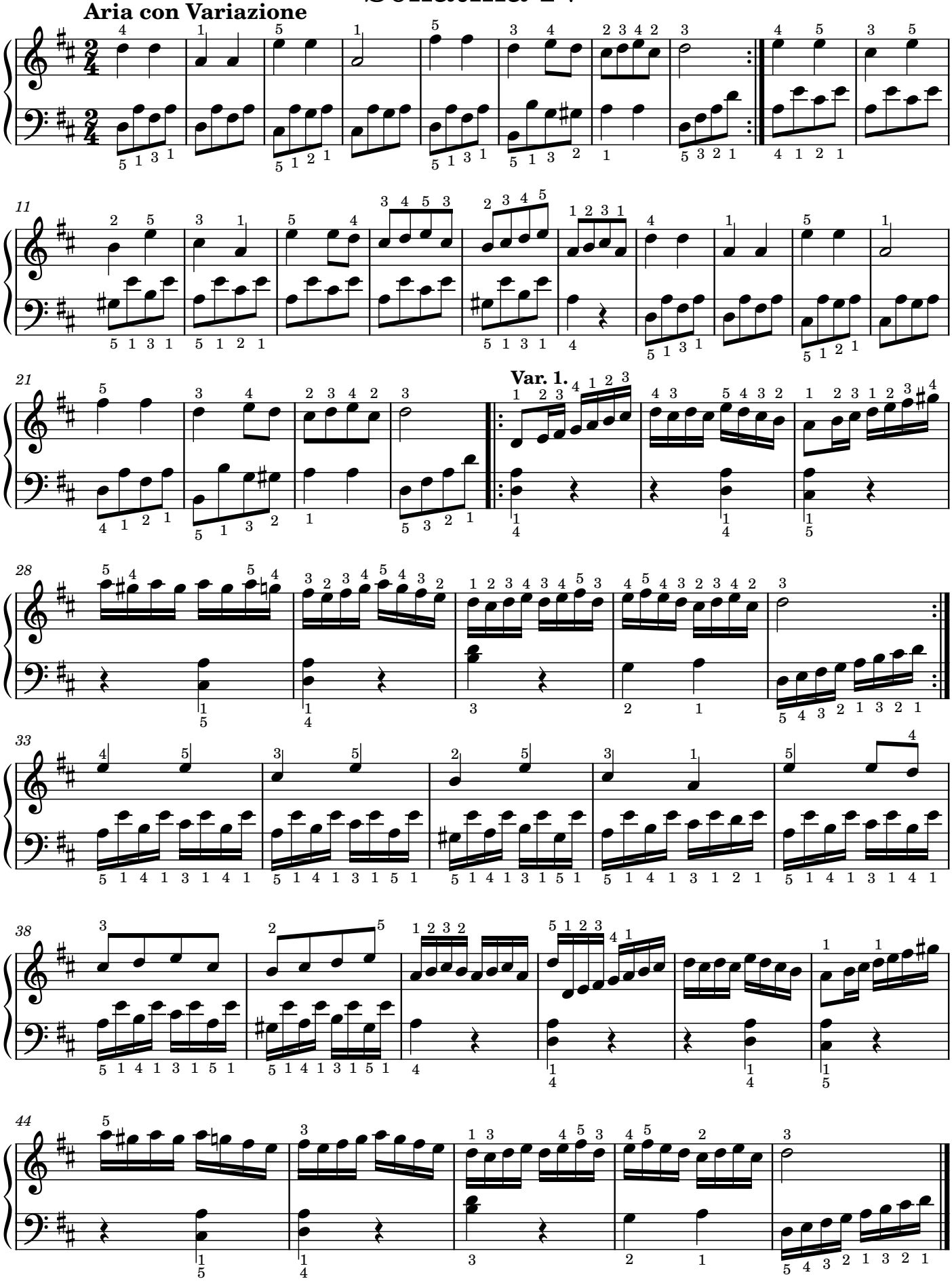


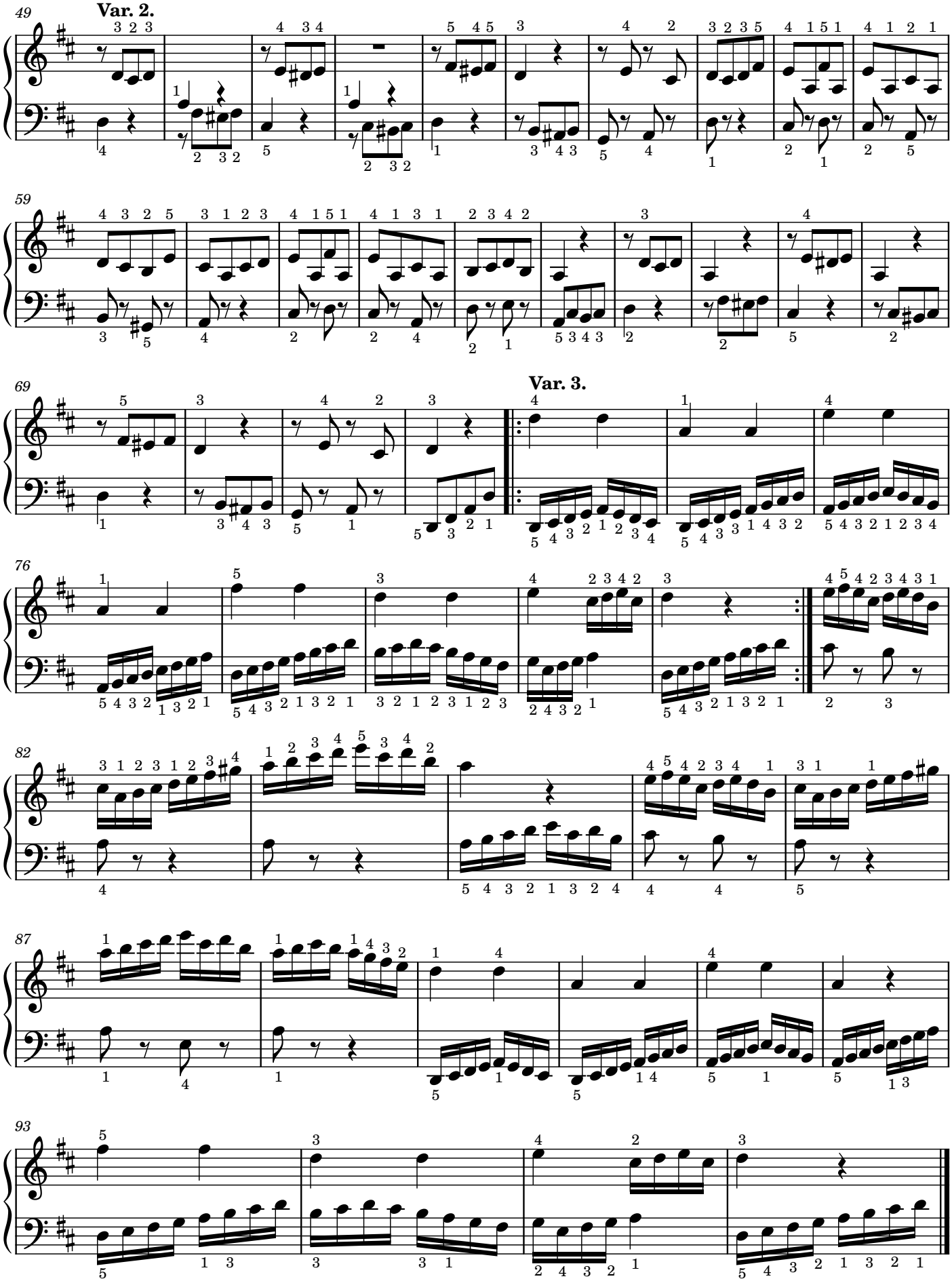
Andante


17
Allegro Assai
6
1.
2.
12
18
24
30

Sonatina IV

Aria con Variazione

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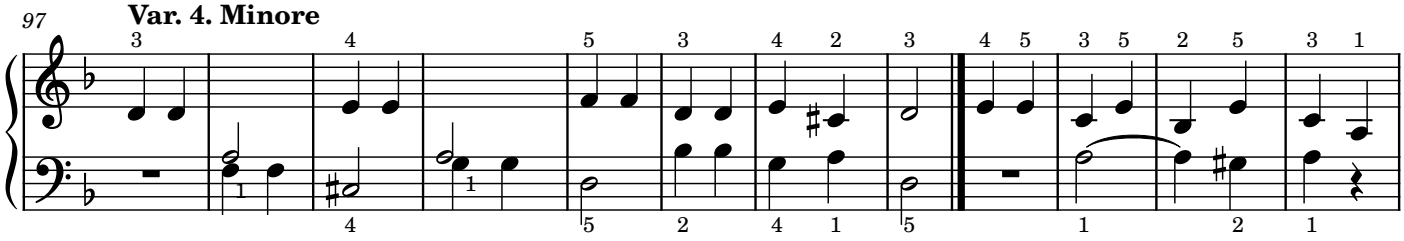
Var. 2.
59
69
Var. 3.
76
82
87
93

97

Var. 4. Minore



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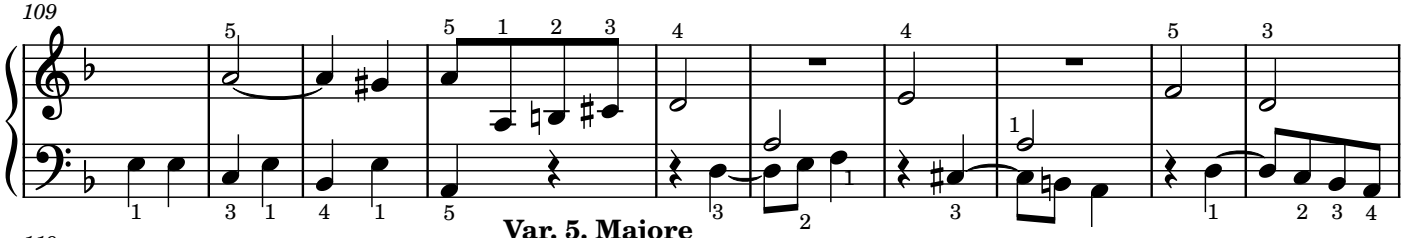

Var. 5. Majore

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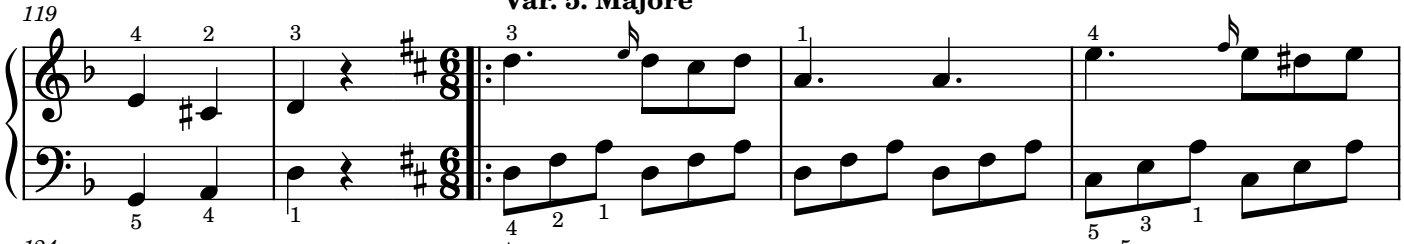

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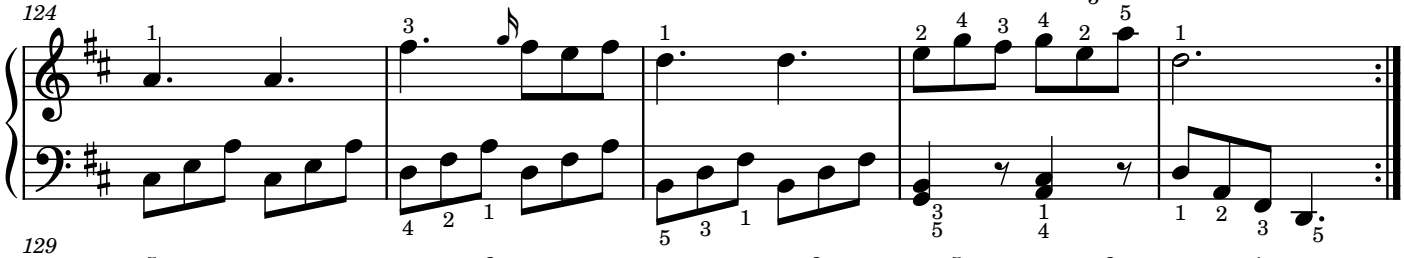

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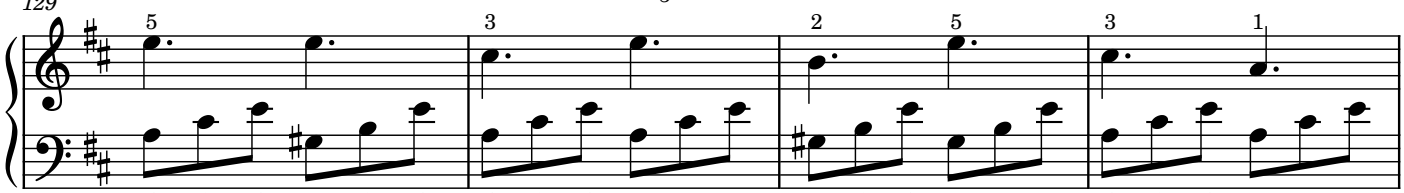

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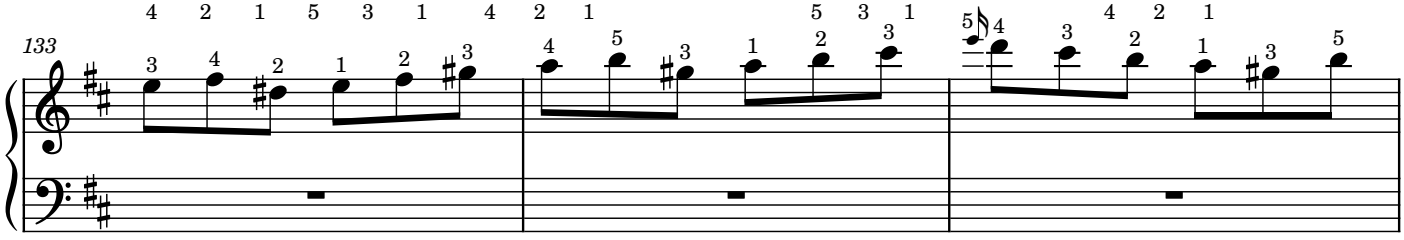

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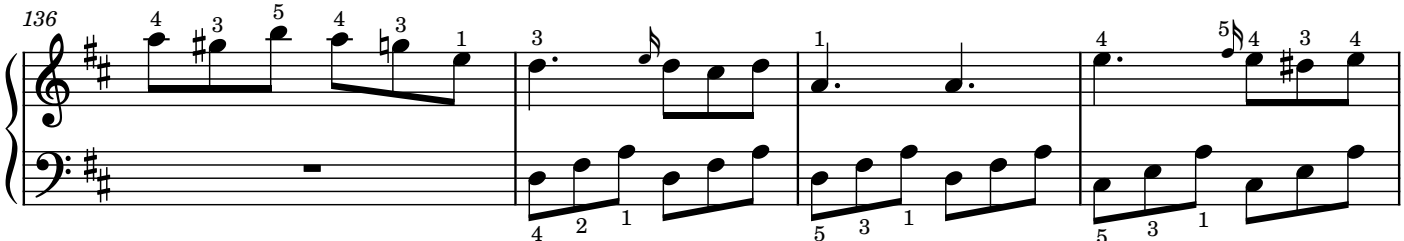

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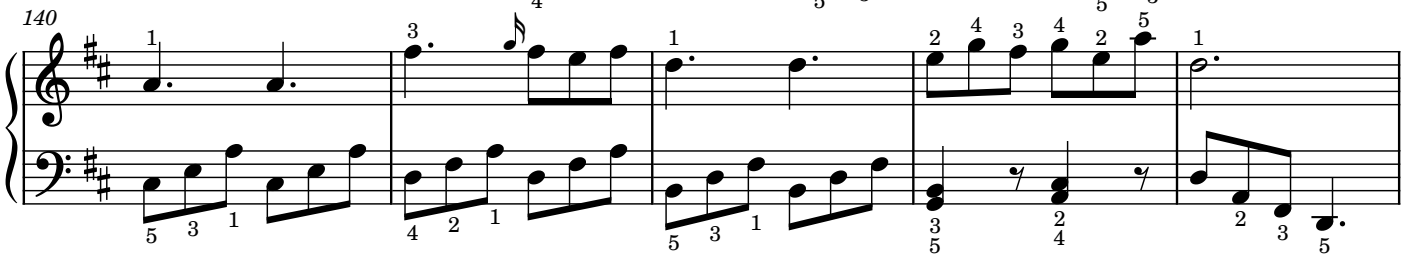

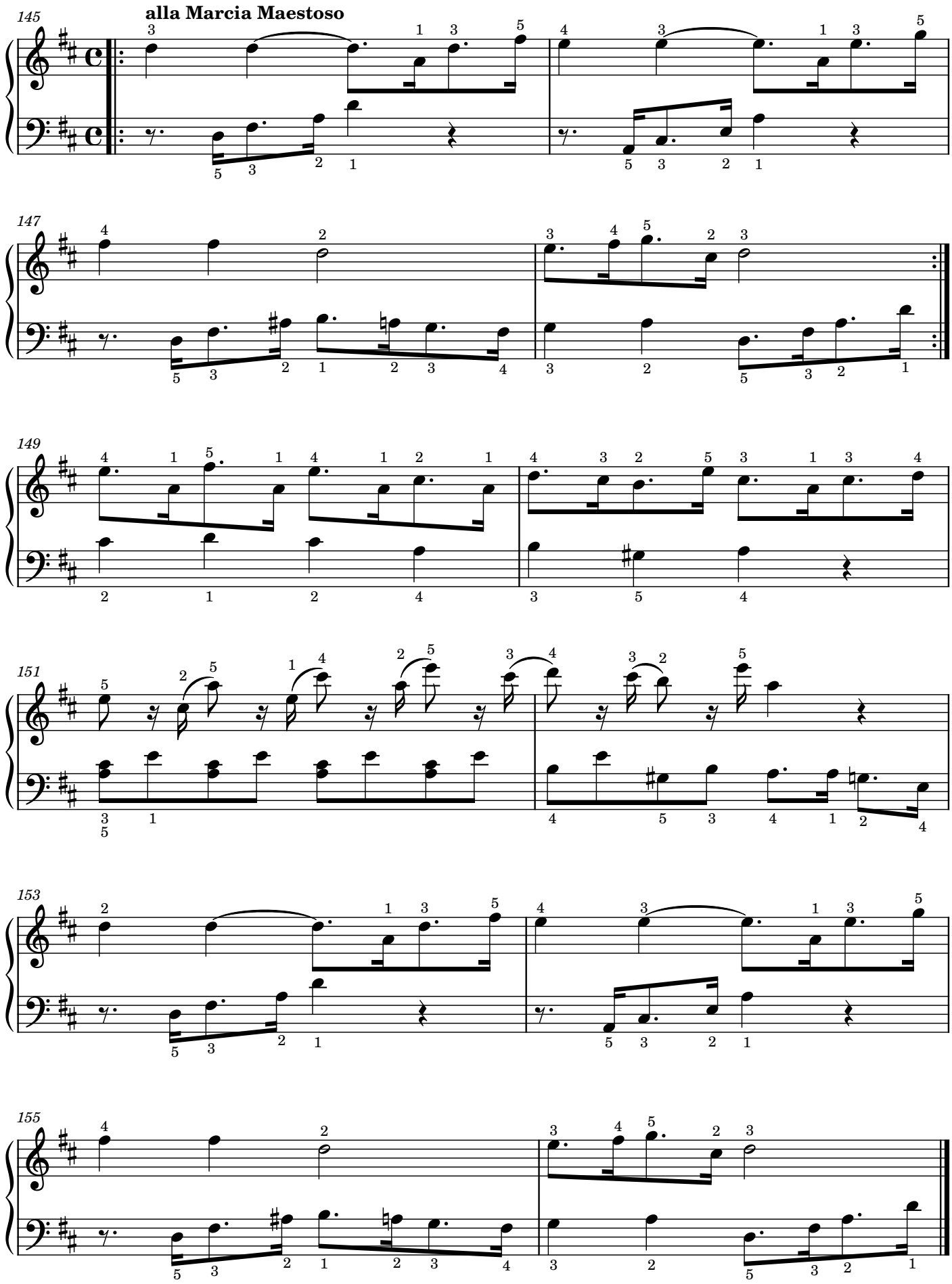
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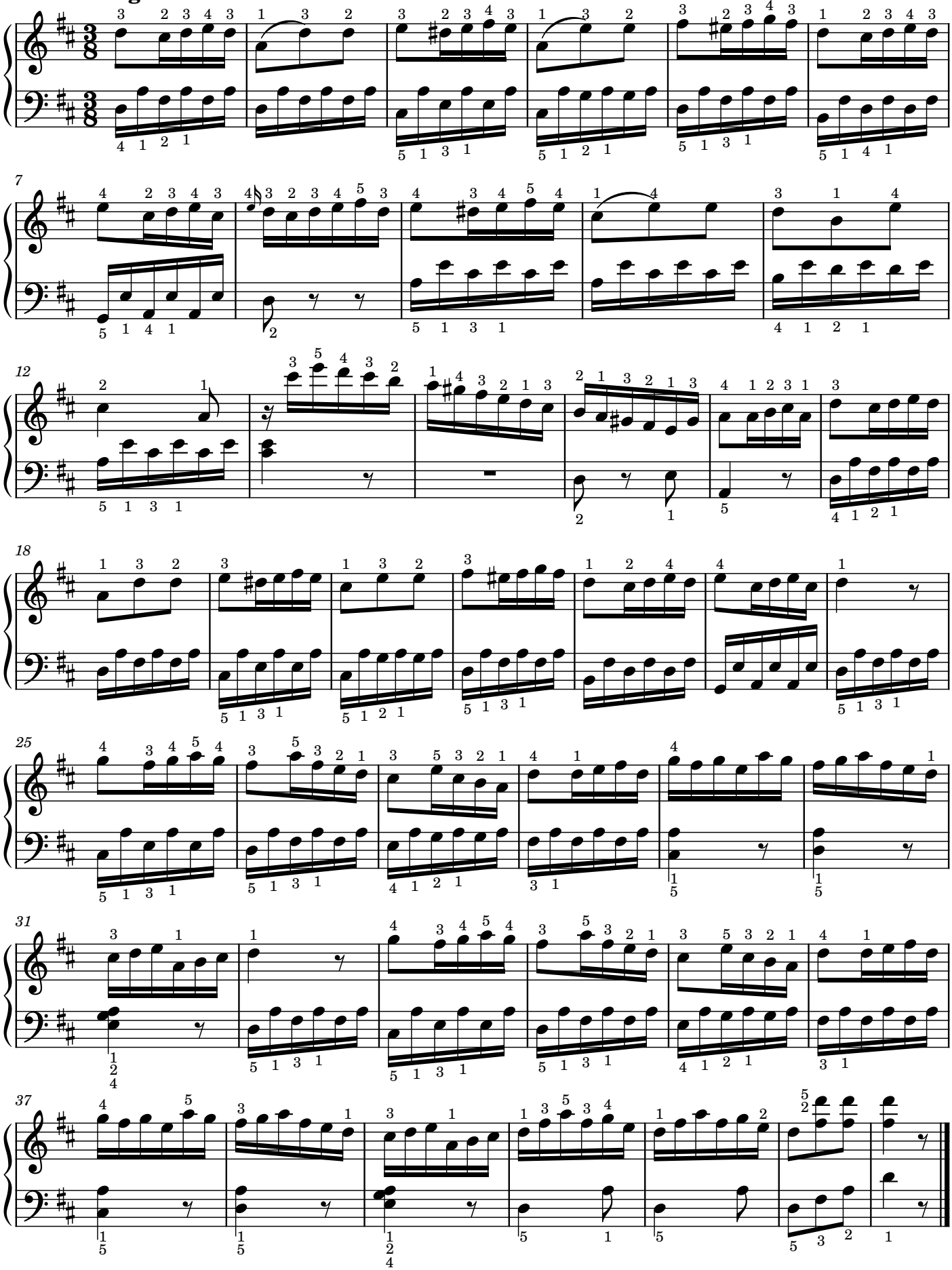
Allegro alla Tedesca