

Piano Vocal

# Bright Flame

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$\text{♩} = 144$

Vocal 1

Vocal 2

Piano

5

V.1

V.2

The musical score is for a piano and vocal piece titled 'Bright Flame'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 144 beats per minute. The score is divided into two systems. The first system includes staves for Vocal 1, Vocal 2, and Piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system includes staves for V.1, V.2, and Piano. The piano part continues with a similar melodic and harmonic structure. The vocal parts are currently empty, indicated by whole rests.

9

V.1

V.2

8

Be - fore the eyes can clear-ly see\_\_\_\_\_

17

V.1

V.2

8

they must be rowned in count-less tears\_\_\_\_\_ of\_\_\_\_

21

V.1

V.2

8

sor - row and pain\_\_\_\_\_ of\_\_\_\_\_ all woun-ded pride

24

V.1

V.2

8

— of — con - stant des-pair — to where the eyes o pen

28

V.1

V.2

8

and be-hold a Bright Flame.

32

V.1

V.2

8

36

V.1

V.2

Be - fore the wise man leaves his youth

Be - fore the wise man leaves his youth

8

40

V.1

— be - fore his voice can speak the Truth

V.2

8 — be - fore his voice can speak the Truth

40

41

42

43

44

V.1

— he first must lay his life a - side

V.2

8 — he first must lay his life a - side

44

45

46

47

48

V.1

— and pray with his mind to kin - dle his will

V.2

8 — and pray with his mind to kin - dle his will

The musical score for measures 48-51 consists of three staves. The top staff is for Voice 1 (V.1) and the middle staff is for Voice 2 (V.2). Both vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are: 'and pray with his mind to kin - dle his will'. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand.

52

V.1

— while pra - ying a-lone he owns all cre - a-tion

V.2

8 — while pra - ying a-lone he owns all cre - a-tion

The musical score for measures 52-55 consists of three staves. The top staff is for Voice 1 (V.1) and the middle staff is for Voice 2 (V.2). Both vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are: 'while pra - ying a-lone he owns all cre - a-tion'. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand.

56

V.1

and a-bo-lish-es time.

V.2

8

and a-bo-lish-es time.

The musical score for measures 56-59 shows two vocal staves (V.1 and V.2) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts enter at measure 56 with the lyrics 'and a-bo-lish-es time.' and hold a long note on 'time.' The piano accompaniment begins at measure 56 with a melody in the right hand and chords in the left hand.

60

V.1

V.2

8

The musical score for measures 60-63 shows two vocal staves (V.1 and V.2) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are silent in measures 60-63. The piano accompaniment continues with a melody in the right hand and chords in the left hand.



64

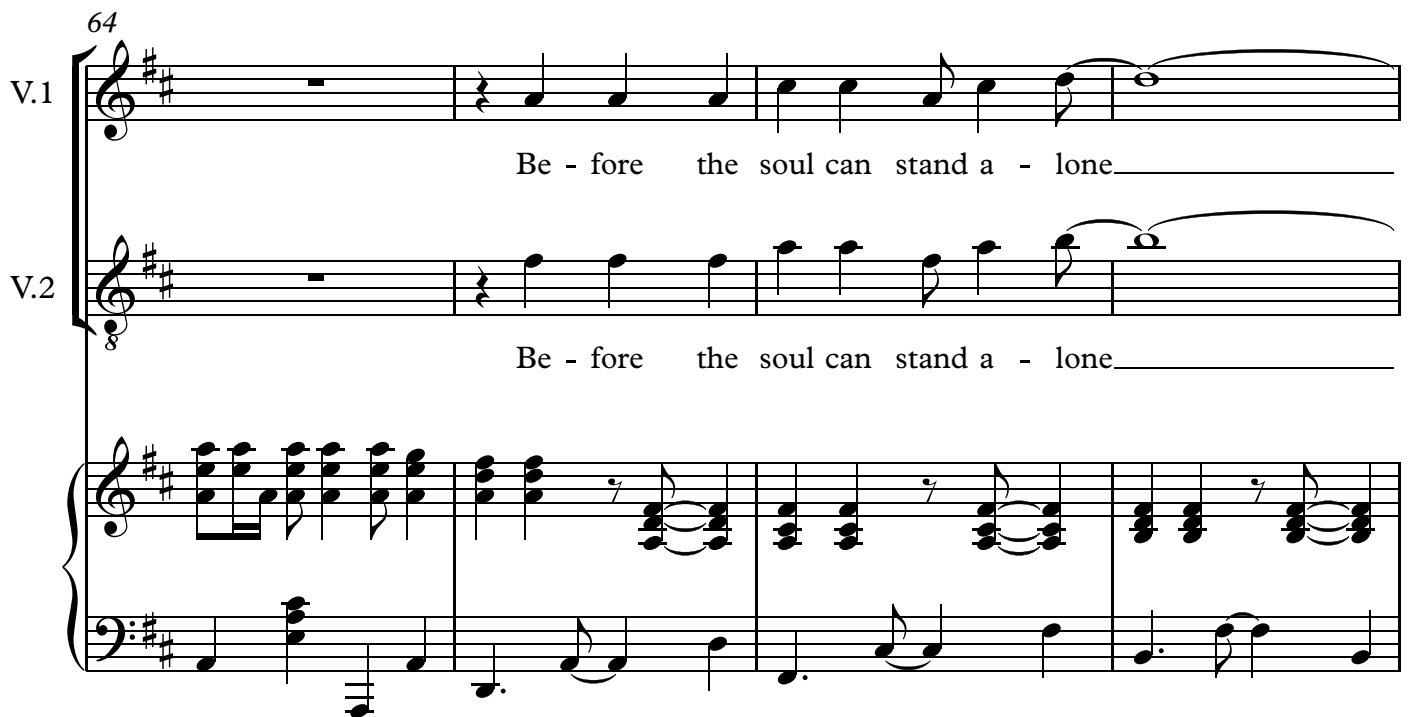
V.1

Be - fore the soul can stand a - lone

V.2

8

Be - fore the soul can stand a - lone



68

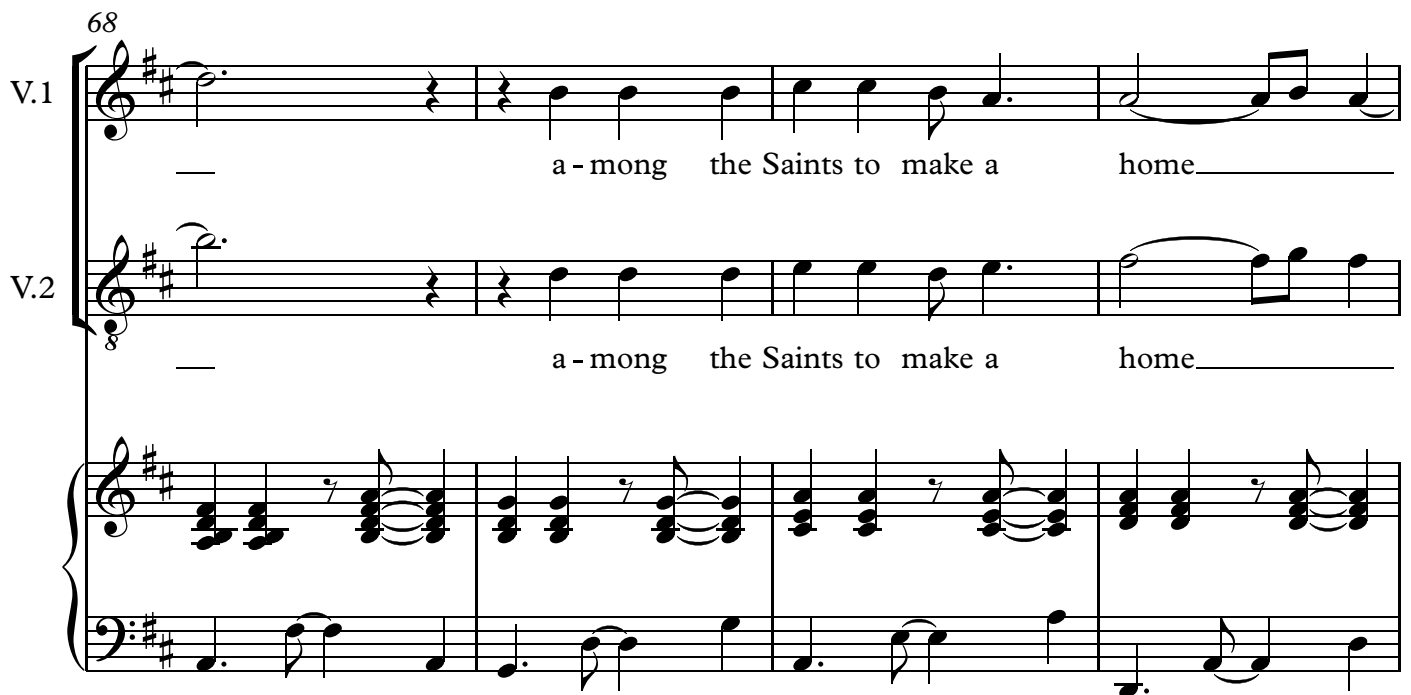
V.1

a - mong the Saints to make a home

V.2

8

a - mong the Saints to make a home



72

V.1

— it must have heard the song of life

V.2

8 — it must have heard the song of life

76

V.1

— and car - ried its strength through

V.2

8 — and car - ried its strength through

79

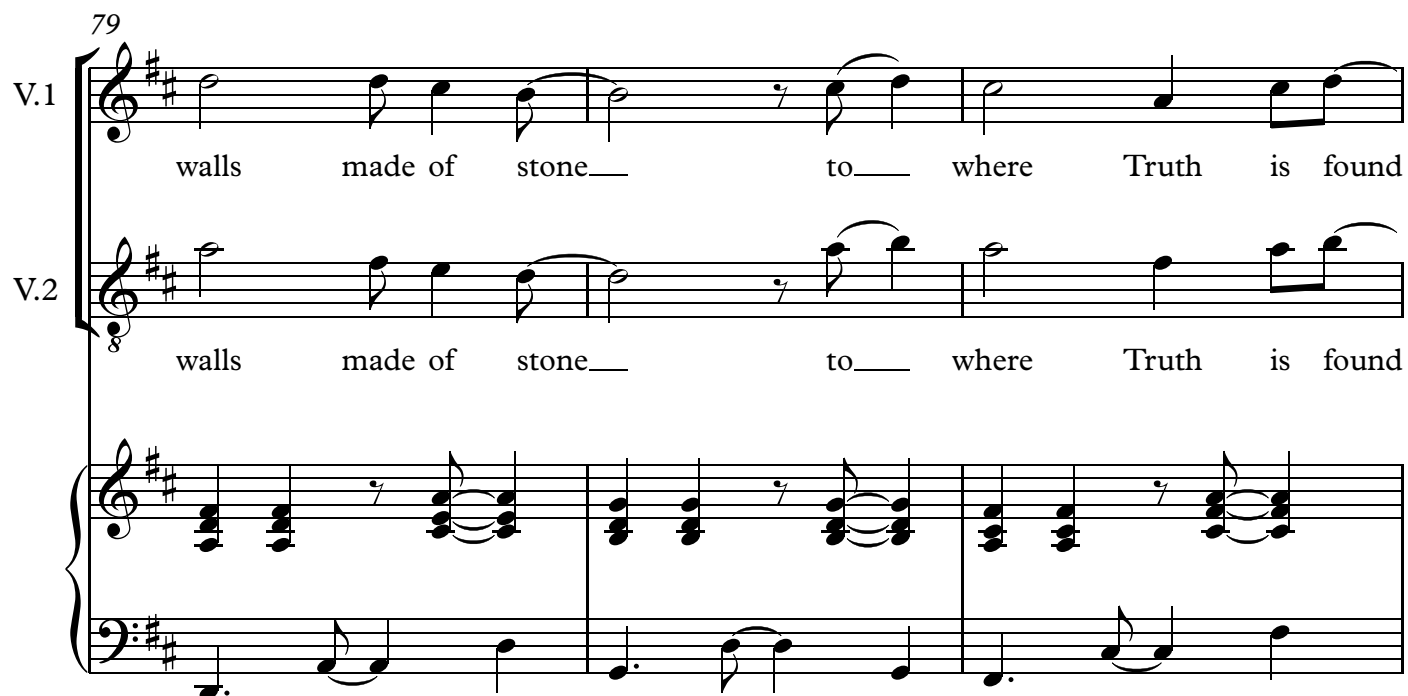
V.1

walls made of stone\_\_ to\_\_ where Truth is found

V.2

8

walls made of stone\_\_ to\_\_ where Truth is found



82


V.1

\_\_ the sound of to - mor-row cal-ling all of man - kind.\_\_\_\_\_

V.2

8

\_\_ the sound of to - mor-row cal-ling all of man - kind.\_\_\_\_\_



86

V.1

V.2

8

89

poco rit. . . . .

V.1

V.2

poco rit. . . . .