

Stephen W. Beatty

736 Concerto for
Piano No. 6

Instrumentation:

Piccolo

Flute

Oboe

Clarinet in Bflat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Bass Drum

Cymbal

Piano

Violin

Viola

Violoncelli

Contrabassi

Play Time: 14' 07"

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Vienna Symphonic Library instruments used for the
performance in the Berlin Teldex Studio.

736 Concerto for Piano No. 6

Stephen W. Beatty (1938)

A ♩ = 90

Bassoon

Horn in F

Tenor trombone

Timpani

Piano

Viola

Violoncello

Contrabass

ff

ff

f

ff

f

p

ff

f

ff

ff

[illegible]

6

Fl. *ff* *f* *ff* *mf*

Ob. *ff* *f* *ff* *mf*

Bsn. *ff* *f* *ff*

Hn. *mf* *ff*

Trmb. *mf* *ff*

Timp.

Cymb.

Pno. *mp* *pp* *mp* *pp* *p*

Vln. I *ff* *f* *ff* *mf*

Vla. *mf* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

8

Picc.

Fl.

Ob.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff *mf* *f* *ff*

ff *mf* *f* *ff*

ff

mp *mf* *f*

p *mp* *mf*

p *mp* *mf*

pp *p* *mp*

ff *mf* *f* *ff*

p *mp* *mf*

mp *mf* *f*

10

Picc. *f*

Fl. *f*

Cl. *f* *ff* *p*

Bsn. *fff* *f*

Hn. *ff* *f*

C Tpt. *ff* *p* *mf*

Trmb. *ff* *f*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *p*

Vla. *ff* *f*

Vc. *fff* *f*

Cb. *f*

12

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

(8)

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

mf

mp

pp

p

8va

17

Fl.

Ob.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf *f*

mf *f*

mf

mf *p*

mf *p*

p *pp*

mf *f*

mf *p*

mf

Detailed description: This is a page of a musical score, page 11, starting at measure 17. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measures 17 and 18 are shown. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). A repeat sign is present at the beginning of measure 17. The Piano part has a repeat sign and a first ending bracket labeled (8). The Viola and Violoncello parts have a repeat sign. The Timpani and Cymbal parts are silent in these measures.

19

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *f* *p* *mp*

Hn. *f* *mp*

Trmb. *f* *mp*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *mf*

Vla. *f* *mp*

Vc. *f* *p* *mp*

Detailed description of the musical score: The score is for measures 19 and 20. Measure 19 starts with a key signature of one flat (Bb) and a common time signature. The Piccolo, Flute, and Violin I parts have a melodic line starting on G4, moving to F#4, E4, and D4. The Bassoon, Horn, and Trumpet parts have a similar melodic line but with different articulation. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Viola and Violoncello parts have a melodic line starting on G3, moving to F#3, E3, and D3. Measure 20 continues the melodic lines for the Piccolo, Flute, Violin I, Viola, and Violoncello. The Bassoon, Horn, and Trumpet parts have a similar melodic line but with different articulation. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand.

21

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

p *f* *mf*

p *f* *mf*

p *f* *mf*

23

Picc. *mp* *mf*

Fl. *mp* *mf* *f*

Bsn. *pp* *mp*

Hn. *p* *mp* *mf*

Trmb. *p* *mp* *mf*

Timp.

Cymb.

Pno.

Vln. I *mp* *mf* *f*

Vla. *p* *mp* *mf*

Vc. *pp* *mp*

25

Fl. *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *ff* *pp*

Hn. *f* *mf*

C Tpt. *mf* *f* *mf*

Trmb. *f* *mf*

Timp. *pp*

Cymb.

Pno. *p* *pp*

Vln. I *mf* *f* *mf*

Vla. *f* *mf*

Vc. *mf* *ff* *pp*

Cb. *f* *pp*

27

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f *mf* *f* *f* *f* *f* *f* *f* *f* *ff*

8va

29

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

mf

mp

p

f

mf

mp

mp

pp

p

mf

mp

f

(8) \sim |

31

Cl. *ff*

Bsn. *p*

Hn. *f*

C Tpt. *f*

Trmb. *f*

Timp. *mf*

Bass Dr. *ff*

Cymb. *ff*

Pno.

Vln. I *ff* *f*

Vla. *f*

Vc. *ff*

Cb. *mf*

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is for a large ensemble. The instruments and their parts are as follows: Clarinet (Cl.) in treble clef, starting with a forte fortissimo (ff) dynamic and playing a melodic line. Bassoon (Bsn.) in bass clef, playing a melodic line with a piano (p) dynamic. Horn (Hn.) in treble clef, playing a melodic line with a forte (f) dynamic. Cornet/Trombone (C Tpt.) in treble clef, playing a melodic line with a forte (f) dynamic. Trombone (Trmb.) in treble clef, playing a melodic line with a forte (f) dynamic. Timpani (Timp.) in bass clef, playing a melodic line with a mezzo-forte (mf) dynamic. Bass Drum (Bass Dr.) in treble clef, playing a melodic line with a forte fortissimo (ff) dynamic. Cymbal (Cymb.) in treble clef, playing a melodic line with a forte fortissimo (ff) dynamic. Piano (Pno.) in grand staff, playing a melodic line. Violin I (Vln. I) in treble clef, playing a melodic line with a forte fortissimo (ff) dynamic and a forte (f) dynamic. Viola (Vla.) in alto clef, playing a melodic line with a forte (f) dynamic. Violoncello (Vc.) in bass clef, playing a melodic line with a forte fortissimo (ff) dynamic. Contrabass (Cb.) in bass clef, playing a melodic line with a mezzo-forte (mf) dynamic.

32

Picc.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

mf

ff

f

ppp

mf

f

f

33

Picc. *ff*

Fl. *ff*

Hn. *p*

Trmb. *p*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *ff*

Vla. *p*

Vc. *ff*

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is for a symphony or orchestral work. The instruments and their parts are as follows: Piccolo (Picc.) plays a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. Flute (Fl.) plays a similar melodic line, starting on G4 and moving to A4, Bb4. Horn (Hn.) plays a sustained note on G4, then moves to A4. Trumpet (Trmb.) plays a sustained note on G4, then moves to A4. Timpani (Timp.) and Cymbal (Cymb.) are silent. Piano (Pno.) has a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Violin I (Vln. I) plays a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. Viola (Vla.) plays a sustained note on G4, then moves to A4. Violoncello (Vc.) plays a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. Dynamics are indicated by *ff* (fortissimo) for Picc., Fl., Vln. I, and Vc.; *p* (piano) for Hn., Trmb., and Vla.; and *pp* (pianissimo) for Pno. The key signature has one flat (Bb major or F minor), and the time signature is 4/4.

34

Picc. *mf* *f*

Fl. *mf* *f*

Hn. *f*

Trmb. *f*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *mf* *f*

Vla. *f*

Vc. *f*

Cb.

36

Picc.

Fl.

Cl.

Hn.

C Tpt.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

f

mp

ff

ff

38

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

ff

f

ff

f

ff

f

fff

ff

p

pp

p

mp

ff

f

mf

f

Detailed description: This is a page of a musical score, page 23, starting at measure 38. The score is for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 38 shows various rhythmic patterns and dynamics. Measure 39 continues the patterns. Dynamics include fortissimo (ff), forte (f), piano (p), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). The Piano part is written in grand staff notation. The Viola part is in alto clef. The Violoncello part is in bass clef.

[illegible]

42

Picc. *mp*

Fl. *mf* *p* *8va* *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *mf*

Trmb. *p*

Cymb.

Pno. *mp* *pp* *mp* *pp*

Vln. I *mf* *p* *8va* *mp*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score, page 25, starting at measure 42. The score is for a large ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 42 shows various rhythmic patterns and dynamics. The Flute and Violin I parts have an 8va line. The Piano part has a complex texture with multiple voices. Measure 43 continues the patterns, with some instruments playing sustained notes or rests. Dynamics like *mf*, *p*, *mp*, and *pp* are used throughout. The 8va line is indicated by a dashed line with '8va' written above it.

44

Picc. *pp* *mf* *mp*

Fl. (8) *pp* *mf* *mp*

Hn. *ppp* *pp*

Trmb. *ppp* *pp*

Cymb.

Pno. *p*

Vln. I (8) *pp* *mf* *mp*

Vla. *ppp* *pp*

Vc. *pp*

The musical score for measures 44 and 45 features the following details:

- Piccolo (Picc.):** Measures 44 and 45. Dynamics: *pp* (44), *mf* (45), *mp* (45).
- Flute (Fl.):** Measures 44 and 45. Dynamics: *pp* (44), *mf* (45), *mp* (45). A rehearsal mark (8) is indicated above the staff.
- Horn (Hn.):** Measures 44 and 45. Dynamics: *ppp* (44), *pp* (45).
- Trumpet (Trmb.):** Measures 44 and 45. Dynamics: *ppp* (44), *pp* (45).
- Cymbal (Cymb.):** Measures 44 and 45. No notes are present.
- Piano (Pno.):** Measures 44 and 45. Dynamics: *p* (44).
- Violin I (Vln. I):** Measures 44 and 45. Dynamics: *pp* (44), *mf* (45), *mp* (45). A rehearsal mark (8) is indicated above the staff.
- Viola (Vla.):** Measures 44 and 45. Dynamics: *ppp* (44), *pp* (45).
- Violoncello (Vc.):** Measures 44 and 45. Dynamics: *pp* (44).

46

Picc.

Fl. (8)

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I (8)

Vla.

Vc.

f

ppp *mf*

pp

mp *pp* *mf*

Detailed description: This is a page of a musical score, page 27, starting at measure 46. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with a first-octave key signature change indicated by (8), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I) with a first-octave key signature change indicated by (8), Viola (Vla.), and Violoncello (Vc.). The key signature changes from one sharp (F#) to one flat (Bb) between measures 46 and 47. Dynamics are marked throughout: *f* (forte) for Flute and Violin I in measure 47; *ppp* (pianississimo) and *mf* (mezzo-forte) for Horn and Trumpet in measure 47; *pp* (pianissimo) for Piano in measure 46; *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte) for Violoncello in measure 47. The Flute and Violin I parts have a first-octave key signature change indicated by (8) and a dashed line. The Piccolo part has a first-octave key signature change indicated by 46. The Timpani and Cymbal parts are silent.

48

Picc. *f* *mf* *p*

Fl. (8) *ff* *mf* *p*

Hn. *p*

Trmb. *p*

Timp.

Cymb.

Pno. *mp* *p* *pp*

Vln. I (8) *ff* *mf* *p*

Vla. *p*

Vc. *mp* *mf* *mp*

Detailed description of the musical score: The score is for measures 48, 49, and 50. The Piccolo part (Picc.) starts with a rest in measure 48, then plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a quarter note (G3) in measure 50. The Flute part (Fl.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Horn part (Hn.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Trumpet part (Trmb.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Timpani part (Timp.) is silent. The Cymbal part (Cymb.) is silent. The Piano part (Pno.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Violin I part (Vln. I) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Viola part (Vla.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50. The Violoncello part (Vc.) plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 48, then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 49, and a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) in measure 50.

51

Picc.

Fl.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf *f*

f *mf* *f*

mf *mp* *mf*

mf *mp* *mf*

mp *p* *pp* *p*

f *mf* *f*

mf *mp* *mf*

mf *p* *mp* *f*

(8)

(8)

53 (8) --- |

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp*

Hn. *mp*

Trmb. *mp*

Cymb.

Pno. *pp*

Vln. I (8) --- | *mf* *mp* *mf*

Vla. *mp*

Vc. *mp*

55

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *f*

Hn. *f*

Trmb. *f*

Timp.

Cymb.

Pno. *8va*

Vln. I *pp* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 31, starting at measure 55. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 55 and 56 are shown. The Flute and Oboe parts start with a *pp* (pianissimo) dynamic in measure 55 and change to *ff* (fortissimo) in measure 56. The Bassoon, Horn, and Trumpet parts start with a *f* (forte) dynamic in measure 56. The Piano part has an *8va* marking in measure 56, indicating an octave shift. The Violin I part starts with a *pp* dynamic in measure 55 and changes to *ff* in measure 56. The Viola, Violoncello, and Contrabass parts start with a *f* dynamic in measure 56. The Timpani and Cymbal parts are silent in measure 55 and play a rhythmic pattern in measure 56.

57

Picc.

Fl.

Ob.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

pp

pp

p

p

pp

pp

pp

p

p

pp

pp

pp

58

Picc. *mf* *f*

Fl. *mf* *f*

Bsn. *mp* *pp* *p* *mf*

Hn. *mf* *pp* *mf* *f*

Trmb. *mf* *pp* *mf* *f*

Timp.

Cymb.

Pno. *pp*

Vln. I *mf* *f*

Vla. *mf* *pp* *mf* *f*

Vc. *mp* *pp* *p* *mf*

Cb. *mf* *p* *f*

[illegible]

61

Fl.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mp

63

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

pp

B $\text{♩} = 100$

66

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mp* *mf* *ff* *f*

Tba. *mf*

Timp. *mf*

Bass Dr. *mf*

Cymb.

Pno. *ppp*

Vln. I *mf* *ff* *f*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 37, contains measures 66 through 68. The score is written for a large ensemble. Measures 66 and 67 are marked with a repeat sign. The instruments and their dynamics are as follows: Oboe (mf, ff, f), Clarinet (mf, ff, f), Bassoon (mp, mf), Horn (mf), C Trumpet (mp, mf, ff, f), Trombone (mf), Timpani (mf), Bass Drum (mf), Cymbal, Piano (ppp), Violin I (mf, ff, f), Viola (mf), Violoncello (mp, mf), and Contrabass (mp, mf). The notation includes various note values, rests, and dynamic markings.

69

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mp

mf

f

fff

p

71

Ob. *fff* *f*

Cl. *fff* *f*

Bsn. *fff* *mp* *f*

Hn. *f* *mf*

C Tpt. *f*

Trmb. *mf*

Tba. *f* *mf* *mp*

Timp.

Cymb.

Pno. *pp* *p*

Vln. I *fff* *f*

Vla. *f* *mf*

Vc. *fff* *mp* *f*

73

Ob. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Bsn. *mf* *f*

Hn. *ff* *f* *mf*

C Tpt. *ff* *f* *ff* *f*

Trmb. *ff* *f* *mf*

Timp.

Cymb.

Pno. *mp*

Vln. I *ff* *f* *ff* *f*

Vla. *ff* *f* *mf*

Vc. *mf* *f*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

f

ff

f

pp

mf

f

77

Picc.

Fl.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f *mf* *mp* *mf*

p *mp*

mp *pp*

f *mf* *mp* *mf*

p *mp*

mf *f* *p*

Detailed description: This is a page of a musical score, page 42, starting at measure 77. The score is for a full orchestra. The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line starting in measure 78 with dynamics *mp* and *mf*. Flute (Fl.) has a melodic line starting in measure 77 with dynamics *f*, *mf*, *mp*, and *mf*. Horn (Hn.) has a melodic line starting in measure 77 with dynamics *p* and *mp*. Trumpet (Trmb.) has a melodic line starting in measure 77 with dynamics *p* and *mp*. Timpani (Timp.) is silent. Cymbal (Cymb.) has a rhythmic pattern in measure 77. Piano (Pno.) has a harmonic accompaniment in measure 77 with dynamics *mp* and *pp*. Violin I (Vln. I) has a melodic line starting in measure 77 with dynamics *f*, *mf*, *mp*, and *mf*. Viola (Vla.) has a melodic line starting in measure 77 with dynamics *p* and *mp*. Violoncello (Vc.) has a melodic line starting in measure 77 with dynamics *mf*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

79

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

p

pp

mf

mf

81

Fl.

Ob.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mp

mf

ppp

pp

p

mp

mf

mp

mf

mp

83

Fl.

Ob.

Bsn.

Hn.

Trmb.

Tba.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf *f* *mf* *f*

mf *f* *mf* *f*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

pp *p*

mf *f* *mf* *f*

mp *mf* *mp*

mp *mf* *mp*

mf

85

Picc.

Fl.

Ob.

Bsn.

Hn.

Trmb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf *mp* *ff* *f*

mf *mp* *ff* *f*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp

pp *p* *mp*

pp *p* *mp*

pp

87

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *pp* *p*

Hn. *pp* *p*

Trmb. *pp* *p*

Tba.

Cymb.

Pno. *p* *pp*

Vln. I *mp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 47, contains measures 87 through 90. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, Piano, Violin I, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 87 and 88 feature a complex woodwind and string texture with dynamic markings of mezzo-piano (mp). Measures 89 and 90 show a shift in dynamics, with many instruments moving to piano (p) or pianissimo (pp). The Piano part has a more active role in measures 89 and 90. The Trombone and Trumpet parts have rests in measure 89, while the Tuba and Cymbal parts are silent throughout the entire passage.

89

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Trmb. *mf* *mp*

Tba. *p* *mf*

Pno. *p*

Vln. I *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

91

Fl.

Ob.

Bsn.

Hn.

Trmb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mf

pp

8va

The musical score for page 49, measures 91 and 92, features the following details:

- Measures:** 91 and 92.
- Flute (Fl.):** Measures 91 and 92. Dynamics: *f* (measure 91), *mf* (measure 92).
- Oboe (Ob.):** Measures 91 and 92. Dynamics: *f* (measure 91), *mf* (measure 92).
- Bassoon (Bsn.):** Measures 91 and 92. Dynamics: *mf* (measure 92).
- Horn (Hn.):** Measures 91 and 92. Rests in both measures.
- Trumpet (Trmb.):** Measures 91 and 92. Rests in both measures.
- Piano (Pno.):** Measures 91 and 92. Dynamics: *pp* (measure 91). Measure 91 includes an *8va* marking. Measure 92 includes a *mf* marking.
- Violin I (Vln. I):** Measures 91 and 92. Dynamics: *f* (measure 91), *mf* (measure 92).
- Viola (Vla.):** Measures 91 and 92. Rests in both measures.
- Violoncello (Vc.):** Measures 91 and 92. Dynamics: *mf* (measure 92).
- Contrabass (Cb.):** Measures 91 and 92. Rests in both measures.

93

Picc.

Fl.

Bsn.

Hn.

Trmb.

Pno.

Vln. I

Vla.

Vc.

Measures 93 and 94 of the musical score. The score is for a full orchestra and piano. The key signature has one flat (B-flat). The time signature is 4/4. The measures are as follows:

- Measure 93:**
 - Picc.**: Rest.
 - Fl.**: f (forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Bsn.**: Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Hn.**: Rest.
 - Trmb.**: Rest.
 - Pno.**: Treble clef: Eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass clef: Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Vln. I**: f (forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Vla.**: Rest.
 - Vc.**: Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 94:**
 - Picc.**: Eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Fl.**: mf (mezzo-forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Bsn.**: Rest.
 - Hn.**: mf (mezzo-forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. pp (pianissimo), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Trmb.**: mf (mezzo-forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. pp (pianissimo), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Pno.**: Treble clef: Eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Bass clef: Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Vln. I**: mf (mezzo-forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Vla.**: mf (mezzo-forte), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. pp (pianissimo), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. p (piano), eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5.
 - Vc.**: Rest.

95

Picc.

Fl. *8va* *mp*

Hn. *pp*

Trmb. *pp*

Cymb.

Pno.

Vln. I *8va* *mp*

Vla. *pp*

97

Picc. *p* *f* *mf*

Fl. (8) *p* *f* *mf*

Hn. *p* *mf* *mp*

Trmb. *p* *mf* *mp*

Cymb.

Pno. *ppp* *pp*

Vln. I (8) *p* *f* *mf*

Vla. *p* *mf* *mp*

99

Fl.

mp *mf* *p* *mf*

Hn.

pp *mp*

Trmb.

pp *mp*

Timp.

Cymb.

Pno.

p *pp* *p* *pp*

Vln. I

mp *mf* *p* *mf*

Vla.

pp *mp*

101

Fl. *mp* *p* *mp* *mf*

Hn. *pp* *p*

Trmb. *pp* *p*

Timp.

Cymb.

Pno.

Vln. I *mp* *p* *mp* *mf*

Vla. *pp* *p*

103

Fl. *pp* *f*

Bsn.

Hn. *pp* *ppp*

Trmb. *pp* *ppp* *mp*

Tba.

Timp. *mf*

Cymb.

Pno.

Vln. I *pp* *f*

Vla. *pp* *ppp*

Vc.

Detailed description: This is a page of a musical score, page 55, starting at measure 103. The score is for a large ensemble. The Flute (Fl.) part begins in measure 103 with a *pp* dynamic, playing a melodic line that ends in measure 104 with a *f* dynamic. The Bassoon (Bsn.) part is silent in measure 103 and enters in measure 104 with a melodic line. The Horn (Hn.) part plays a melodic line in measure 103, starting *pp* and becoming *ppp* in measure 104. The Trumpet (Trmb.) part plays a melodic line in measure 103, starting *pp* and becoming *ppp* in measure 104, then *mp* in measure 105. The Trombone (Tba.) part is silent in measure 103 and enters in measure 104 with a melodic line. The Tuba part is silent in measure 103 and enters in measure 104 with a melodic line. The Timpani (Timp.) part is silent in measure 103 and enters in measure 104 with a *mf* dynamic, playing a rhythmic pattern. The Cymbal (Cymb.) part is silent in measure 103 and enters in measure 104 with a melodic line. The Piano (Pno.) part plays a melodic line in measure 103, starting *pp* and becoming *ppp* in measure 104. The Violin I (Vln. I) part begins in measure 103 with a *pp* dynamic, playing a melodic line that ends in measure 104 with a *f* dynamic. The Viola (Vla.) part plays a melodic line in measure 103, starting *pp* and becoming *ppp* in measure 104. The Violoncello (Vc.) part is silent in measure 103 and enters in measure 104 with a melodic line.

105

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

107

Cl.

mf *f*

Bsn.

mp *mf*

C Tpt.

mf *f*

Timp.

Cymb.

Pno.

Vln. I

mf *f*

Vc.

mp *mf*

109

Cl.

Bsn.

C Tpt.

Timp.

Cymb.

Pno.

8^{va}

Vln. I

Vc.

mp

mf

mf

111

Cl.

Bsn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vc.

mf

mp

p

f

pp

113

Cl.

mp *mf*

Bsn.

pp

C Tpt.

mp *mf*

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

mp *mf*

Vc.

pp

The musical score for page 60, measures 113-114, features a variety of instruments and dynamics. The Clarinet (Cl.) and Cornet (C Tpt.) parts play a melodic line with dynamics *mp* and *mf*. The Bassoon (Bsn.) and Viola (Vc.) parts play a lower melodic line with dynamics *pp*. The Timpani (Timp.) and Bass Drum (Bass Dr.) parts play a rhythmic pattern. The Cymbal (Cymb.) part is silent. The Piano (Pno.) part has a complex harmonic structure with many accidentals. The Violin I (Vln. I) part plays a melodic line with dynamics *mp* and *mf*.

115

Cl. *mp* *mf*

Bsn. *ppp* *mp*

C Tpt. *mp* *mf*

Cymb.

Pno. *mp*

Vln. I *mp* *mf*

Vc. *ppp* *mp*

The musical score for page 61, measures 115 and 116, features the following details:

- Measures:** 115 and 116.
- Cl. (Clarinet):** Treble clef. Measure 115 starts with *mp*. Measure 116 starts with *mf*.
- Bsn. (Bassoon):** Bass clef. Measure 115 starts with *ppp*. Measure 116 starts with *mp*.
- C Tpt. (Cornet):** Treble clef. Measure 115 starts with *mp*. Measure 116 starts with *mf*.
- Cymb. (Cymbal):** Treble clef. Silent in both measures.
- Pno. (Piano):** Grand staff. Measure 115 starts with *mp*. Measure 116 starts with *mp*.
- Vln. I (Violin I):** Treble clef. Measure 115 starts with *mp*. Measure 116 starts with *mf*.
- Vc. (Viola):** Bass clef. Measure 115 starts with *ppp*. Measure 116 starts with *mp*.

117 *8^{va}*

Fl. *f* *mp*

Cl. *f* *mp*

Bsn. *p* *mp*

Hn. *mp*

C Tpt. *f* *mp*

Trmb. *mp*

Timp.

Cymb.

Pno. *p*

Vln. I *f* *mp*

Vla. *mp*

Vc. *p* *mp*

119 (8)

Fl. *mf*

Cl. *mf* *mp* *mf* *f*

Bsn. *mf*

Hn. *pp* *p*

C Tpt. *mf* *mp* *mf* *f*

Trmb. *pp* *p*

Timp. *mf*

Bass Dr.

Cymb.

Pno. *pp* *p*

Vln. I *mf* *mp* *mf* *f*

Vla. *pp* *p*

Vc. *mf*

121

Cl.

Bsn.

C Tpt.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vc.

mp

p

mp

f

pp

mf

pp

mp

f

pp

mp

123

Fl. *f* *mp* *mf*

Ob. *f* *mf*

Cl.

Bsn.

Hn. *f* *mp* *mf*

C Tpt. *f*

Trmb. *f* *mp* *mf*

Timp.

Cymb.

Pno. *8va*

Vln. I *f*

Vla. *f* *mp* *mf*

Vc. *ff* *mp* *mf*

125

Fl. *p* *f* *mf*

Ob. *p* *mf*

Hn. *pp* *p* *pp*

Trmb. *pp* *p* *pp*

Cymb.

Pno. (8) *mp* *p*

Vln. I *mp* *mf*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Detailed description: This is a page of a musical score, page 66, starting at measure 125. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 125 begins with a rehearsal mark (8) above the piano part. The flute part starts with a half note B-flat, followed by eighth notes. The oboe part starts with a half note B-flat, followed by eighth notes. The horn and trumpet parts start with eighth notes. The piano part starts with a half note B-flat, followed by eighth notes. The violin I part starts with a half note B-flat, followed by eighth notes. The viola part starts with eighth notes. The violoncello part starts with eighth notes. Dynamics are indicated for each part: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

127

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *mp*

Hn. *mf* *mp* *f*

Trmb. *mf* *mp*

Tba. *f*

Timp.

Cymb.

Pno. *pp* *p*

Vln. I *f* *mf* *f* *mf* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

[illegible]

131

Picc. *pp*

Fl. *mf* *pp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Trmb. *pp* *ppp*

Cymb.

Pno. *pp*

Vln. I *mf* *pp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

133

Picc. *mp* *mf*

Fl. *mp* *mf*

Bsn. *pp* *mp* *p* *pp* *p*

Hn. *pp* *mp* *p* *pp* *p*

Trmb. *pp* *mp* *p* *pp* *p*

Cymb.

Pno. *p* *pp*

Vln. I *mp* *mf*

Vla. *pp* *mp* *p* *pp* *p*

Vc. *pp* *mp* *p* *pp* *p*

135

Picc. *p* *mf* *f* *mf* *f*

Fl. *p* *mf* *f* *mf* *f*

Ob.

Bsn. *pp* *mp* *pp* *mf* *p* *mp*

Hn. *pp* *mp* *pp* *mf* *p* *mp*

Trmb. *pp* *mp* *pp* *mf* *p* *mp*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *p* *mf* *f* *mf* *f*

Vla. *pp* *mp* *pp* *mf* *p* *mp*

Vc. *pp* *mp* *pp* *mf* *p* *mp*

Detailed description: This page of a musical score, numbered 135, contains staves for various instruments. The Piccolo and Flute parts have melodic lines with dynamic markings of *p*, *mf*, *f*, *mf*, and *f*. The Bassoon, Horn, Trumpet, and Violoncello parts have similar rhythmic patterns with dynamics *pp*, *mp*, *pp*, *mf*, *p*, and *mp*. The Piano part features chords with dynamics *p* and *pp*. The Violin I and Viola parts mirror the Piccolo and Flute lines with dynamics *p*, *mf*, *f*, *mf*, and *f*. The Oboe, Timpani, and Cymbal parts are mostly silent, indicated by rests.

138

Fl.

Ob.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

mf

mp

p

pp

140

Picc.

Fl.

Ob.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

mp

p

pp

mf

142

Picc. *p* *mf*

Fl. *p* *mf*

Hn. *pp* *p* *mp* *mf* *p*

Trmb. *p* *mp* *mf* *p*

Timp.

Cymb.

Pno.

Vln. I *p* *mf*

Vla. *pp* *p* *mp* *mf* *p*

Vc. *pp* *p* *mp* *mf* *p*

This musical score page contains measures 142, 143, and 144. The instruments and their dynamics are as follows:

- Picc.**: Measure 142 starts with a *p* dynamic, followed by a *mf* dynamic in measure 143. Measure 144 continues the *mf* dynamic.
- Fl.**: Measure 142 starts with a *p* dynamic, followed by a *mf* dynamic in measure 143. Measure 144 continues the *mf* dynamic.
- Hn.**: Measure 142 starts with a *pp* dynamic. Measure 143 has dynamics of *p*, *mp*, and *mf*. Measure 144 starts with a *p* dynamic.
- Trmb.**: Measure 142 starts with a *p* dynamic. Measure 143 has dynamics of *p*, *mp*, and *mf*. Measure 144 starts with a *p* dynamic.
- Timp.**: Silent throughout the measures.
- Cymb.**: Measure 142 has a *mf* dynamic. Measure 143 has a *mf* dynamic. Measure 144 has a *mf* dynamic.
- Pno.**: Measure 142 starts with a *p* dynamic. Measure 143 has a *mf* dynamic. Measure 144 continues the *mf* dynamic.
- Vln. I**: Measure 142 starts with a *p* dynamic, followed by a *mf* dynamic in measure 143. Measure 144 continues the *mf* dynamic.
- Vla.**: Measure 142 starts with a *pp* dynamic. Measure 143 has dynamics of *p*, *mp*, and *mf*. Measure 144 starts with a *p* dynamic.
- Vc.**: Measure 142 starts with a *pp* dynamic. Measure 143 has dynamics of *p*, *mp*, and *mf*. Measure 144 starts with a *p* dynamic.

144

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Cl. *f* *mf* *mp* *p*

Bsn. *pp* *p*

Hn. *mf* *pp* *p*

C Tpt. *p*

Trmb. *mf* *pp* *p*

Timp.

Cymb.

Pno. *p* *pp* *p* *pp*

Vln. I *f* *mf* *mp* *p*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p*

Detailed description: This page of a musical score, numbered 75, contains measures 144 through 146. The score is for a large orchestra. Measures 144 and 145 are marked with a repeat sign. The Piccolo, Flute, Clarinet, and Violin I parts begin in measure 144 with a forte (*f*) dynamic. The Bassoon and Horn parts enter in measure 145 with a pianissimo (*pp*) dynamic. The Trombone part enters in measure 146 with a mezzo-forte (*mf*) dynamic. The Piano part has a complex texture with multiple voices, some playing *p* and others *pp*. The Viola and Violoncello parts also have multiple voices, with dynamics ranging from *mf* to *pp*. The overall texture is dense and dynamic.

146

This musical score page contains measures 146 and 147. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contralto Trombone (C Tpt.), Trumpet (Trmb.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 146 begins with a variety of dynamic markings: *f* for Cl., *ff* for Bsn., *mf* for Hn., *f* for C Tpt., *mf* for Trmb., *f* for Tba., *mf* for Timp., *p* for Pno., *f* for Vln. I, *mf* for Vla., *ff* for Vc., and *mf* for Cb. Measure 147 continues with dynamics such as *pp* for Cl., *mf* for Bsn., *mf* for Hn., *pp* for C Tpt., *mf* for Tba., *mp* for Timp., *p* for Pno., *pp* for Vln. I, *mf* for Vla., and *mp* for Cb. The piano part (Pno.) features a melodic line with chromatic movement and chords. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

Cl. *f* *ff* *f* *pp*

Bsn. *ff* *mf* *mp*

Hn. *mf* *f* *mf*

C Tpt. *f* *ff* *f* *pp*

Trmb. *mf*

Tba. *f* *mf*

Timp. *mf* *mp*

Cymb.

Pno. *p*

Vln. I *f* *ff* *f* *pp*

Vla. *mf* *f* *mf*

Vc. *ff*

Cb. *mf* *mp*

[illegible]

150

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Bsn.

Hn. *mp*

Trmb. *mp*

Timp.

Cymb.

Pno. *p* *pp* *p*

Vln. I *mf* *f* *mp*

Vla. *mp*

Vc.

Detailed description: This is a page of a musical score, page 78, starting at measure 150. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The dynamics for the Piccolo, Flute, and Violin I parts are marked as *mf*, *f*, and *mp* respectively. The Piano part has dynamics of *p* and *pp*. The Horn and Trumpet parts are marked *mp*. The Viola part is marked *mp*. The Bassoon, Timpani, Cymbal, and Violoncello parts are not marked with dynamics. The Piccolo part has dynamics of *mf*, *f*, and *mp*. The Flute part has dynamics of *mf*, *f*, and *mp*. The Violin I part has dynamics of *mf*, *f*, and *mp*. The Piano part has dynamics of *p* and *pp*. The Horn part is marked *mp*. The Trumpet part is marked *mp*. The Viola part is marked *mp*. The Bassoon, Timpani, Cymbal, and Violoncello parts are not marked with dynamics.

152

Picc. *mf* *f*

Fl. *mf* *f* *mf*

Bsn. *f* *mp* *mf* *mp*

Hn. *f* *mp* *mf* *mp*

Trmb. *f* *mp* *mf* *mp*

Timp.

Cymb.

Pno. *pp* *p*

Vln. I *mf* *f* *mf*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

154

Fl. *mp*

Bsn. *mp pp*

Hn. *mf ppp pp*

Trmb. *mf ppp pp*

Timp.

Cymb.

Pno. *pp*

Vln. I *mp*

Vla. *mf ppp pp*

Vc. *mp pp*

156

Picc. *mf* *mp* *pp*

Fl. *mf* *mp* *pp*

Hn. *p* *mp* *pp* *ppp* *pp*

Trmb. *p* *mp* *pp* *ppp* *pp*

Cymb.

Pno. *8va*

Vln. I *mf* *mp* *pp*

Vla. *p* *mp* *pp* *ppp* *pp*

Detailed description: This is a page of a musical score, page 81, starting at measure 156. The score is for an orchestral ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The Piccolo, Flute, and Violin I parts have dynamics of *mf*, *mp*, and *pp* across the three measures. The Horn and Trombone parts have dynamics of *p*, *mp*, *pp*, *ppp*, and *pp*. The Cymbal part is silent. The Piano part has an *8va* marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Viola part has dynamics of *p*, *mp*, *pp*, *ppp*, and *pp*. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and accidentals.

159 **C** ♭ = 100

Fl. *mf mp p mp mf*

Hn. *mp pp mf*

Trmb. *mp pp mf*

Timp.

Cymb.

Pno. (8) *p pp*

Vln. I *mf mp p mp mf*

Vla. *mp pp mf*

163

Fl.

mp *p* *pp* *p* *pp* *mp*

Hn.

mp *ppp* *pp*

Trmb.

mp *ppp* *pp*

Timp.

Cymb.

Pno.

p *pp*

Vln. I

mp *p* *pp* *p* *pp* *mp*

Vla.

mp *ppp* *pp*

166

Fl.

p pp p mf f mf

Hn.

ppp pp mp mf

Trmb.

ppp pp mp mf

Timp.

Cymb.

Pno.

p pp

Vln. I

p pp p mf f mf

Vla.

ppp pp mp mf

Detailed description: This is a page of a musical score, page 84, starting at measure 166. The score is for an orchestral ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hn.), Trombone (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). Measures 166 and 167 are in G major (one sharp). Measure 168 is in E-flat major (three flats). The Flute and Violin I parts have identical melodic lines. The Horn and Trombone parts have identical melodic lines. The Piano part has a simple accompaniment. The Timpani and Cymbal parts are silent. The Viola part has a simple accompaniment. Dynamics are indicated by italics: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte).

169

Fl.

Cl. *p* *mf*

Bsn.

Hn. *p* *mp* *p*

C Tpt. *mf*

Trmb. *p*

Tba. *mp* *p*

Timp.

Cymb.

Pno.

Vln. I *p* *mf*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

171

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mf

mp

p

173

This musical score page contains measures 173 and 174 for a symphony. The instruments and their parts are as follows:

- Fl.**: Measure 173 is a whole rest; measure 174 has a half note G4, quarter note A4, and quarter note B4, marked *mp*.
- Ob.**: Measure 173 is a whole rest; measure 174 has a half note G4, quarter note A4, and quarter note B4, marked *mp*.
- Cl.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *f*; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a half note B4, quarter note C5, and quarter note B4, marked *mf*.
- Bsn.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *mp*; measure 174 has a whole rest; measure 175 has a half note B4, quarter note C5, and quarter note B4.
- Hn.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *pp*.
- C Tpt.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *f*; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a half note B4, quarter note C5, and quarter note B4, marked *mf*.
- Tba.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *pp*.
- Pno.**: Measure 173 has a half note F#4, quarter note G4, quarter note A4, and quarter note B4; measure 174 has a half note B4, quarter note C5, and quarter note B4; measure 175 has a half note B4, quarter note C5, and quarter note B4.
- Vln. I**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *f*; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *mp*.
- Vla.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *pp*.
- Vc.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *mp*; measure 174 has a whole rest; measure 175 has a half note B4, quarter note C5, and quarter note B4.
- Cb.**: Measure 173 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5; measure 174 has a half note B4, quarter note C5, and quarter note B4, marked *ppp*; measure 175 has a quarter rest, eighth note F#4, quarter note G4, quarter rest, eighth note A4, quarter note B4, and eighth note C5, marked *pp*.

175

Fl.

Ob.

Bsn.

Hn.

Trmb.

Tba.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf *f* *f* *mf* *f* *mf* *p* *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8^{va}-

Detailed description: This is a page of a musical score, page 88, starting at measure 175. The score is for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Viola, Violoncello, Contrabass) have melodic lines with various dynamics. The brass (Trumpet, Trombone, Trombone, Trombone) has more rhythmic and harmonic support. The piano part has a complex texture with piano and pianissimo dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a clear, professional style with standard musical notation.

177

Picc.

Fl.

mf

Ob.

mf

Bsn.

mp

p

pp

Hn.

mp

p

pp

Trmb.

mp

p

pp

Cymb.

(8)

Pno.

Vln. I

mf

Vla.

mp

p

pp

Vc.

mp

p

pp

179

Picc. *mp*

Fl. *pp* *p*

Bsn. *p* *pp* *p*

Hn. *p*

Trmb. *p*

Timp.

Cymb.

Pno. *ppp* *pp*

Vln. I *mp* *mf*

Vla. *p*

Vc. *p* *pp* *p*

Cb.

181

Picc. *mf* *p*

Fl. *mf* *mp* *f* *mf* *p*

Hn. *mp* *pp* *mp* *ppp* *mp*

Trmb. *mp* *pp* *mp* *ppp* *mp*

Cymb.

Pno. *p* *pp*

Vln. I *mp* *f* *mf* *p*

Vla. *mp* *pp* *mp* *ppp* *mp*

Vc. *mp*

Cb. *mp* *pp* *mp* *ppp*

Detailed description of the musical score: The score is for measures 181 to 184. The Piccolo part (Picc.) starts in measure 182 with a melody marked *mf*, ending in measure 184 with a *p* dynamic. The Flute (Fl.) part has a continuous melody with dynamics *mf*, *mp*, *f*, *mf*, and *p*. The Horn (Hn.) and Trumpet (Trmb.) parts play a rhythmic pattern of eighth notes, with dynamics *mp*, *pp*, *mp*, *ppp*, and *mp*. The Cymbal (Cymb.) part is silent. The Piano (Pno.) part has a melody in the right hand with dynamics *p* and *pp*, and a bass line in the left hand. The Violin I (Vln. I) part has a melody with dynamics *mp*, *f*, *mf*, and *p*. The Viola (Vla.) part has a melody with dynamics *mp*, *pp*, *mp*, *ppp*, and *mp*. The Violoncello (Vc.) part is silent in measure 181 and enters in measure 182 with a melody marked *mp*. The Contrabass (Cb.) part has a melody with dynamics *mp*, *pp*, *mp*, and *ppp*.

183

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Cl. *mp*

Hn. *mf* *mp* *p* *pp* *mp*

C Tpt. *mp*

Trmb. *mf* *mp* *p* *pp* *mp*

Cymb.

Pno.

Vln. I *f* *mf* *mp* *mf*

Vla. *mf* *mp* *p* *pp* *mp*

Vc. *mf* *mp* *p* *pp* *mp*

Detailed description: This is a page of a musical score, page 92, measures 183-184. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two measures. Measure 183 starts with a key signature change to one flat. Measure 184 continues the key signature. Dynamics are indicated by italics: *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Piccolo, Flute, and Violin I parts have a crescendo from *f* to *mp* in measure 183, then a decrescendo to *mf* in measure 184. The Horn, Trumpet, Trombone, Viola, and Violoncello parts have a decrescendo from *mf* to *pp* in measure 183, then a crescendo to *mp* in measure 184. The Clarinet and Cymbal parts are mostly silent, with the Clarinet playing a short phrase in measure 184. The Piano part has a complex rhythmic pattern in measure 183 and a short phrase in measure 184.

185

Cl. *pp* *f* *mp* *mf*

Bsn. *mf* *mp*

Hn. *pp* *mf* *ppp* *mp* *mf*

C Tpt. *pp* *f* *mp* *mf*

Trmb. *pp* *mf* *ppp* *mp* *mf*

Timp.

Cymb.

Pno.

Vln. I *pp* *f* *mp* *mf*

Vla. *pp* *mf* *ppp* *mp* *mf*

Vc. *pp* *mf* *ppp* *mp*

Cb. *mf*

187

Cl. *p* *f* *mf* *f*

Bsn. *mf* *mp*

Hn. *p* *pp* *mf* *pp* *mp*

C Tpt. *p* *f*

Trmb. *p* *pp* *mf* *pp* *mp*

Tba. *mf*

Timp.

Cymb.

Pno. *p*

Vln. I *p* *f* *mf* *f*

Vla. *p* *pp* *mf* *pp* *mp*

Vc. *mf* *mp*

Cb. *pp* *mf*

Detailed description: This page of a musical score, numbered 94, contains measures 187 and 188. The score is for a full orchestra and piano. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trmb.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part (Pno.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings (Vln. I, Vla., Vc., Cb.) provide a rich harmonic texture, with the Violin I and Viola parts featuring prominent melodic lines. The woodwinds (Cl., Bsn., Hn., C Tpt., Trmb.) and brass (Tba.) parts are more rhythmic and supportive. The overall mood is dramatic and intense, with a strong emphasis on dynamic contrast.

189

Cl. *mf* *f*

Bsn. *ppp* *mp*

Hn. *ppp* *mp* *mf*

C Tpt. *mf* *f*

Trmb. *ppp* *mp*

Timp.

Cymb.

Pno. *pp*

Vln. I *mf* *f*

Vla. *ppp* *mp* *mf*

Vc. *ppp* *mp*

191

Cl. *pp* *mf*

Bsn. *p* *pp*

Hn. *mp* *mf*

C Tpt. *mp* *pp* *mf*

Trmb. *p* *pp*

Tba.

Timp.

Cymb.

Pno.

Vln. I *pp* *mf*

Vla. *mp* *mf*

Vc. *p* *pp*

Cb.

Detailed description: This page contains the musical score for measures 191 and 192. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The piano part (Pno.) is written in a grand staff. The woodwinds (Cl., Bsn., Hn., C Tpt., Trmb., Tba.) and strings (Vln. I, Vla., Vc., Cb.) are also clearly marked. The percussion section (Timp., Cymb.) is indicated by a large bracket. The score is written in a clear, professional font with standard musical notation.

193

This musical score page contains measures 193 and 194 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trmb.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 193 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 194 continues these patterns with some changes in dynamics. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score. The piano part (Pno.) is written in a grand staff. The woodwinds and strings have more active parts in measure 194 compared to measure 193.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

mf

mp

195

Fl. *mf mp f mf*

Ob. *mp f mf*

Bsn. *mf mp p mp*

Hn. *mf*

Trmb. *mf*

Cymb.

Pno. *ppp*

Vln. I *mp f mf*

Vla.

Vc. *mf mp p mp*

Cb. *p*

197

Score for measures 197-199. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

Measure 197: Picc. (mp), Fl. (mp), Ob. (mp), Bsn. (p), Hn. (mp), Trmb. (mp), Timp. (rest), Cymb. (rest), Pno. (rest), Vln. I (mp), Vla. (mp), Vc. (p).

Measure 198: Picc. (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Hn. (pp), Trmb. (pp), Timp. (rest), Cymb. (rest), Pno. (pp), Vln. I (mf), Vla. (mf), Vc. (mf).

Measure 199: Picc. (mf), Fl. (mf), Ob. (mf), Bsn. (mf), Hn. (pp), Trmb. (pp), Timp. (rest), Cymb. (rest), Pno. (pp), Vln. I (pp), Vla. (pp), Vc. (pp).

199

Picc. *f* *mf*

Fl. *f* *mf*

Bsn. *mf* *p* *mp*

Hn. *p* *pp* *mp* *p* *mf*

Trmb. *p* *pp* *mp* *p* *mf*

Cymb.

Pno. *ppp* *pp*

Vln. I *f* *mf*

Vla. *p* *pp* *mp* *p* *mf*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

This musical score page contains measures 199 through 201. The instrumentation includes Piccolo, Flute, Bassoon, Horn, Trumpet, Cymbal, Piano (grand staff), Violin I, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 199 features a Piccolo and Flute melody starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and a quarter note C5. The Bassoon, Horn, and Trumpet play a descending eighth-note scale from G4 to C4. The Cymbal plays a steady eighth-note pattern. The Piano plays a descending eighth-note scale from G4 to C4. The Violin I, Viola, Violoncello, and Contrabass play a descending eighth-note scale from G4 to C4. Measure 200 continues the Piccolo and Flute melody, which now includes a half note D5. The Bassoon, Horn, and Trumpet continue their descending eighth-note scale. The Cymbal continues its eighth-note pattern. The Piano continues its descending eighth-note scale. The Violin I, Viola, Violoncello, and Contrabass continue their descending eighth-note scale. Measure 201 features a Piccolo and Flute melody starting on a half note D5, moving to a quarter note E5, then a quarter note F5, and a quarter note G5. The Bassoon, Horn, and Trumpet play a descending eighth-note scale from D4 to G3. The Cymbal continues its eighth-note pattern. The Piano continues its descending eighth-note scale. The Violin I, Viola, Violoncello, and Contrabass play a descending eighth-note scale from D4 to G3.

201

Fl. *f* *mf* *f*

Bsn. *mf* *p* *mp* *pp* *p*

Hn. *mp* *mf* *p* *mf*

Trmb. *mp* *mf* *p* *mf*

Timp.

Cymb.

Pno. *ppp* *pp*

Vln. I *f* *mf* *f*

Vla. *mp* *mf* *p* *mf*

Vc. *mf* *p* *mp* *pp* *p*

Cb. *mf* *p* *mp* *pp* *p*

Detailed description: This musical score page contains measures 201 and 202. The key signature has one flat (B-flat). The score is for a full orchestra. Measures 201 and 202 are marked with a repeat sign. The dynamics for each instrument are as follows: Flute (f, mf, f), Bassoon (mf, p, mp, pp, p), Horn (mp, mf, p, mf), Trumpet (mp, mf, p, mf), Timpani (rest), Cymbal (rest), Piano (ppp, pp), Violin I (f, mf, f), Viola (mp, mf, p, mf), Violoncello (mf, p, mp, pp, p), and Contrabass (mf, p, mp, pp, p).

203

Picc. *p mp p mp mf*

Fl. *mp mf p mp p mp mf*

Bsn. *mp*

Hn. *mp pp p pp mp pp*

Trmb. *mp pp p pp mp pp*

Tba. *ppp pp*

Pno. *ppp pp*

Vln. I *mp mf p mp p mp mf*

Vla. *mp pp p pp mp pp*

Vc. *mp pp p pp mp pp*

Cb. *mp*

This musical score page contains measures 203 through 205. The instrumentation includes Piccolo, Flute, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Violin I, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Piccolo and Flute parts have melodic lines with slurs and ties. The Bassoon and Horn parts provide harmonic support with sustained notes and moving lines. The Piano part features a complex texture with multiple voices. The Violin I, Viola, and Violoncello parts have melodic lines with slurs and ties. The Contrabass part provides a steady bass line.

206

Fl. *p mp mf mp mf f p mp p*

Hn. *mf f mp p mp*

Trmb. *mf f mp p mp*

Tba.

Pno.

Vln. I *p mp mf mp mf f p mp p*

Vla. *mf f mp p mp*

Vc. *mf f mp p mp*

Cb. *p*

Detailed description: This page of a musical score contains measures 206, 207, and 208. The instrumentation includes Flute (Fl.), Horn (Hn.), Trombone (Trmb.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have dynamic markings of *p*, *mp*, *mf*, *mp*, *mf*, *f*, *p*, *mp*, and *p* across the measures. The Horn, Trombone, Viola, and Violoncello parts have dynamic markings of *mf*, *f*, *mp*, *p*, and *mp*. The Tuba part is mostly silent. The Piano part has a simple accompaniment in the bass clef. The Contrabass part has a dynamic marking of *p* at the end of measure 208.

209

Fl. *mp* *mf*

Cl. *mf*

Bsn.

Hn. *pp* *mf* *mp* *p* *pp* *mf*

C Tpt.

Trmb. *pp* *mf* *mp* *p* *pp* *mf*

Tba.

Pno.

Vln. I *mp* *mf*

Vla. *pp* *mf* *mp* *p* *pp* *mf*

Vc. *pp* *mf* *mp* *p* *pp* *mf*

Cb. *mp*

Detailed description: This is a page of a musical score, page 104, starting at measure 209. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trmb.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score spans two measures, 209 and 210. Measure 209 starts with a key signature change from one flat to two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The Flute part has a melodic line in measure 209. The Clarinet, Horn, Trumpet, Trombone, and Viola parts have similar melodic lines. The Bassoon, Tuba, Piano, Violin I, Violoncello, and Contrabass parts have more rhythmic or harmonic support. The Piano part has a complex texture with many notes. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Horn part has a melodic line in measure 210. The Flute part has a melodic line in measure 210. The Clarinet, Trumpet, Trombone, and Viola parts have similar melodic lines. The Bassoon, Tuba, Piano, Violin I, Violoncello, and Contrabass parts have more rhythmic or harmonic support. The Piano part has a complex texture with many notes. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern.

211

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ppp

mf

mp

ppp

ppp

mf

f

pp

p

pp

f

mf

mp

mf

ppp

mf

f

ppp

mf

mp

ppp

ppp

213

Bsn. *mf* *f* *mf*

Hn. *ff* *f* *mf* *p*

Trmb.

Tba. *ff* *f*

Timp. *mf*

Bass Dr.

Cymb.

Pno.

Vla. *ff* *f* *mf* *p*

Vc. *mf* *f* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 106, measures 213-214. The score is for a large ensemble. The instruments and their parts are: Bsn. (Bassoon), Hn. (Horn), Trmb. (Trumpet), Tba. (Tuba), Timp. (Timpani), Bass Dr. (Bass Drum), Cymb. (Cymbal), Pno. (Piano), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Cello). The key signature has one flat (Bb). The time signature is 4/4. The dynamics are: Bsn. (mf, f, mf), Hn. (ff, f, mf, p), Trmb. (rest), Tba. (ff, f), Timp. (mf), Bass Dr. (rest), Cymb. (rest), Pno. (mf, f, mf), Vla. (ff, f, mf, p), Vc. (mf, f, mf), and Cb. (mf). The measures are: Measure 213 (Bsn. mf, Hn. ff, Trmb. rest, Tba. ff, Timp. mf, Bass Dr. rest, Cymb. rest, Pno. mf, Vla. ff, Vc. mf, Cb. mf) and Measure 214 (Bsn. f, Hn. f, Trmb. rest, Tba. f, Timp. rest, Bass Dr. rest, Cymb. rest, Pno. f, Vla. f, Vc. f, Cb. rest).

215

Bsn. *pp* *ppp* *mp* *pp*

Hn. *mp* *pp* *p* *mp* *p*

Trmb. *mp* *pp* *p* *mp* *p*

Timp. *p* *pp* *mp* *pp*

Cymb.

Pno. *ppp* *pp*

Vla. *mp* *pp* *p* *mp* *p*

Vc. *pp* *ppp* *mp* *pp*

Cb. *p* *pp* *mp* *pp*

Detailed description: This musical score page contains measures 215, 216, and 217. The instruments are arranged in a standard orchestral layout. The Bsn. part starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Hn. part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Trmb. part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Timp. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Cymb. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Pno. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Vla. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Vc. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The Cb. part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. Dynamics are indicated by *pp*, *ppp*, *mp*, *p*, and *ppp*.

D

♩ = 95

Cymb.

Pno.

218 **D** ♩ = 95

The musical score for 'D' (218) is written for piano. It features a treble and bass staff. The treble staff has a whole rest in the first measure and a whole note D in the second measure. The bass staff has a whole rest in the first measure and a whole note D in the second measure. The tempo is marked as ♩ = 95. The key signature is one flat (B-flat). The first measure is marked with a piano (p) dynamic, and the second measure is marked with a pianissimo (pp) dynamic.

220

Picc. *f*

Fl. *f*

Bsn. *mf*

Hn. *mf*

Trmb. *mf*

Cymb.

Pno. *p* *mp* *pp* *p*

Vln. I *f*

Vla. *mf*

Vc. *mf*

222

Picc. *mf*

Fl. *mf*

Bsn. *mf*

Hn. *mp* *f*

Trmb. *mp* *f*

Timp.

Cymb.

Pno. *ppp* *pp*

Vln. I *mf*

Vla. *mp* *f*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 222 and 223. Measure 222 starts with a key signature of one flat (Bb) and a 4/4 time signature. The Piccolo, Flute, Bassoon, and Violin I parts have a half rest, while the Horn and Trumpet parts play a quarter note Bb. The Piano part has a complex arpeggiated figure. The Viola, Violoncello, and Contrabass parts play a half note Bb. Measure 223 continues with the Piccolo, Flute, Bassoon, and Violin I parts playing a half note Bb. The Horn and Trumpet parts play a quarter note Bb. The Piano part continues with a similar arpeggiated figure. The Viola, Violoncello, and Contrabass parts play a half note Bb. Dynamics include *mf* for Piccolo, Flute, Bassoon, and Violin I; *mp* and *f* for Horn and Trumpet; *ppp* and *pp* for Piano; and *mp* and *f* for Viola.

224

This musical score page contains measures 224 and 225 for a symphony. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of D major. Measure 224: *ff* (fortissimo), eighth notes D4, E4, F#4, G4. Measure 225: *ff*, eighth notes A4, B4, C5, B4, A4, G4.
- Fl.** (Flute): Treble clef, key of D major. Measure 224: *ff*, eighth notes D4, E4, F#4, G4. Measure 225: *ff*, eighth notes A4, B4, C5, B4, A4, G4.
- Bsn.** (Bassoon): Bass clef, key of D major. Measure 224: *f* (forte), eighth notes D3, E3, F#3, G3. Measure 225: *ff*, eighth notes A3, B3, C4, B3, A3, G3.
- Hn.** (Horn): Treble clef, key of D major. Measure 224: eighth notes D4, E4, F#4, G4. Measure 225: eighth notes A4, B4, C5, B4, A4, G4.
- Trmb.** (Trumpet): Treble clef, key of D major. Measure 224: eighth notes D4, E4, F#4, G4. Measure 225: eighth notes A4, B4, C5, B4, A4, G4.
- Timp.** (Timpani): Bass clef. Measure 224: whole rest. Measure 225: whole rest.
- Cymb.** (Cymbal): Treble clef. Measure 224: whole rest. Measure 225: whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs). Measure 224: Treble clef whole rest; Bass clef eighth notes D3, E3, F#3, G3. Measure 225: Treble clef whole rest; Bass clef eighth notes A3, B3, C4, B3, A3, G3.
- Vln. I** (Violin I): Treble clef, key of D major. Measure 224: *ff*, eighth notes D4, E4, F#4, G4. Measure 225: *ff*, eighth notes A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Bass clef, key of D major. Measure 224: eighth notes D3, E3, F#3, G3. Measure 225: eighth notes A3, B3, C4, B3, A3, G3.
- Vc.** (Violoncello): Bass clef, key of D major. Measure 224: *f*, eighth notes D3, E3, F#3, G3. Measure 225: *ff*, eighth notes A3, B3, C4, B3, A3, G3.
- Cb.** (Contrabass): Bass clef, key of D major. Measure 224: *f*, eighth notes D3, E3, F#3, G3. Measure 225: *mf* (mezzo-forte), eighth notes A3, B3, C4, B3, A3, G3.

226

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

p

ff

227

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

pp *ppp* *p*

8^{va}

Detailed description of the musical score: The score is for measures 227-230. The Piccolo, Flute, Bassoon, and Violin I parts play a rhythmic pattern of eighth notes with rests. The Horn and Trumpet parts play a similar pattern but with some melodic variation. The Timpani and Cymbal parts are mostly silent. The Piano part is the most complex, featuring a melodic line with dynamic markings *pp*, *ppp*, and *p*, and an 8va indication. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with rests.

228

Picc. *f* *mp*

Fl. *f* *mp*

Bsn. *f* *mp*

Hn. *ff* *mf*

Trmb. *ff* *mf*

Timp.

Cymb.

Pno. *pp* *p*

Vln. I *f* *mp*

Vla. *ff* *mf*

Vc. *f* *mp*

Cb. *f* *mp*

(8)

[illegible]

[illegible]

232

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

mf

f

mf

p

pp

ppp

mf

f

mf

233

Picc.

Fl.

Bsn.

Hn.

Trmb.

Pno.

Vln. I

Vla.

Vc.

ff

mp

f

f

Detailed description: This is a page of a musical score, page 118, starting at measure 233. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score is written in standard musical notation with various dynamics. The Piccolo, Flute, and Violin I parts have a melodic line with some grace notes. The Bassoon, Horn, and Trumpet parts have more rhythmic, punctuated lines. The Piano part consists of chords and arpeggiated figures. The Viola and Cello parts provide a harmonic foundation with sustained notes and some movement. Dynamics include fortissimo (ff) for Violin I, mezzo-piano (mp) for Piano, and forte (f) for Horn, Trumpet, Viola, and Cello.

234

Picc. *f*

Fl. *f* *ff*

Bsn.

Hn.

Trmb.

Pno. *ppp* *pp*

Vln. I *f* *ff*

Vla.

Vc.

Detailed description of the musical score: The score is for measures 234 and 235. The Piccolo part (Picc.) begins in measure 234 with a forte (*f*) dynamic, playing a series of eighth notes. The Flute (Fl.) part also starts in measure 234 with a forte (*f*) dynamic, playing a melodic line that reaches fortissimo (*ff*) by measure 235. The Bassoon (Bsn.) part has a melodic line with a key signature change from F# to Bb in measure 235. The Horn (Hn.) and Trumpet (Trmb.) parts have similar melodic lines with key signature changes. The Piano (Pno.) part features a descending melodic line in measure 234 marked *ppp*, followed by a more active line in measure 235 marked *pp*. The Violin I (Vln. I) part has a melodic line with dynamics *f* and *ff*. The Viola (Vla.) and Violoncello (Vc.) parts have a key signature change from F# to Bb in measure 235 and play a melodic line.

235

Fl. *f*

Bsn. *mp*

Hn. *mf* *f*

Trmb. *mf* *f*

Tba. *pp*

Pno.

Vln. I *f*

Vla. *mf* *f*

Vc. *mp*

Cb.

236

Picc.

Fl.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

f

mf

ff

p

pp

ff

f

ff

mf

238

Picc. *fff ff f*

Fl. *fff ff f*

Hn. *mf f pp*

Trmb. *mf f pp*

Cymb.

Pno. *ppp*

Vln. I *fff ff f*

Vla. *mf f pp*

Detailed description: This is a page of a musical score, page 122, measures 238-240. The score is for an orchestral ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into three measures. Measure 238 starts with a rest for Piccolo and Flute, followed by a half note B-flat for Piccolo and a half note B-flat for Flute. Measure 239 continues with Piccolo and Flute playing eighth notes, Horn and Trombone playing eighth notes, and Piano playing a complex figure. Measure 240 continues with Piccolo and Flute playing eighth notes, Horn and Trombone playing eighth notes, and Piano playing a complex figure. Dynamics are indicated by *fff*, *ff*, *f*, *mf*, *pp*, and *ppp*.

240

Picc.

p *mf* *f*

Fl.

p *mf* *f*

Hn.

mf

Trmb.

mf

Pno.

pp *p* *8va*

Vln. I

p *mf* *f*

Vla.

mf

Detailed description: This is a page of a musical score, page 123, starting at measure 240. The score is for a symphonic or chamber ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Trmb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The Flute part has a similar rhythmic pattern. The Horn and Trombone parts play a steady eighth-note accompaniment. The Piano part has a complex texture with a right-hand melody and a left-hand accompaniment. The Violin I part has a melodic line with dynamic markings. The Viola part has a melodic line with dynamic markings. The dynamics for the Piccolo, Flute, and Violin I parts are *p*, *mf*, and *f*. The Horn and Trombone parts are marked *mf*. The Piano part starts with *pp* and then *p*. The Viola part is marked *mf*. The Piano part includes an 8va marking for the right-hand melody in measure 242.

242

Picc. *ff* *f*

Fl. *ff* *f*

Bsn.

Hn. *mp* *mf*

Trmb. *mp*

Pno. *pp*

Vln. I *ff* *f*

Vla. *mp* *mf*

Vc.

243

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Pno.

Vln. I

Vla.

Vc.

mf

mp

f

p

Detailed description: This page of a musical score contains measures 243, 244, and 245. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Piano, Violin I, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part has a whole note in measure 243 and rests in 244 and 245. The Flute, Oboe, Clarinet, C Trumpet, and Violin I parts have a melodic line starting in measure 243, with dynamics *mp* in 244 and *f* in 245. The Bassoon, Horn, Trombone, and Viola parts have a melodic line starting in measure 244, with dynamics *mf* in 244 and *f* in 245. The Piano part has a melodic line starting in measure 243, with dynamics *mp* in 244 and *p* in 245. The Violoncello part has a melodic line starting in measure 243, with dynamics *mf* in 244 and *f* in 245.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Tba.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

f

pp

mf

245

This musical score page contains measures 245 and 246 for a symphony. The instruments and their parts are as follows:

- Fl.**: Treble clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Ob.**: Treble clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Cl.**: Treble clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Bsn.**: Bass clef, playing a rhythmic line with dynamics *f* and *mf*.
- Hn.**: Treble clef, playing a melodic line with dynamics *f*, *fff*, *f*, and *mf*.
- C Tpt.**: Treble clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Trmb.**: Treble clef, playing a melodic line with dynamics *fff* and *f*.
- Tba.**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Timp.**: Bass clef, playing a rhythmic line with dynamics *f* and *mf*.
- Cymb.**: Treble clef, playing a rhythmic line with dynamics *f* and *mf*.
- Pno.**: Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with dynamics *ppp* and *p*.
- Vln. I**: Treble clef, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Vla.**: Bass clef, playing a melodic line with dynamics *f*, *fff*, *f*, and *mf*.
- Vc.**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Cb.**: Bass clef, playing a melodic line with dynamics *f* and *mf*.

The score is written in 2/4 time and features a variety of dynamic markings and articulations throughout the measures.

247

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

pp

f

249

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *pp*

Hn. *mf*

C Tpt. *mf*

Trmb. *mf* *p*

Tba. *mf*

Timp.

Cymb.

Pno. *ppp*

Vln. I *mf*

Vla. *mf*

Vc. *pp*

251

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

p *mf* *f* *pp* *ppp* *pp* *p* *f* *mp* *f*

8va-----

253

Fl.

mf *p* *pp*

Bsn.

mp *ppp*

Timp.

Bass Dr.

Cymb.

Pno.

pp *ppp* *pp*

Vln. I

mf *p* *pp*

Vc.

mp *ppp*

256

Fl.

p *pp*

Bsn.

p *ppp*

Timp.

pp

Bass Dr.

pp

Cymb.

Pno.

ppp

Vln. I

p *pp*

Vc.

p *ppp*

Cb.

ppp

Detailed description: This page of a musical score contains measures 256, 257, and 258. The Flute (Fl.) part begins in measure 256 with a half note G4 (marked *p*), followed by a melodic line in measure 257 (marked *pp*) and a whole note G4 in measure 258. The Bassoon (Bsn.) part has a half note G2 (marked *p*) in measure 256, a whole note G2 (marked *ppp*) in measure 257, and a whole note G2 in measure 258. The Timpani (Timp.) and Bass Drum (Bass Dr.) parts play a steady pulse of half notes (marked *pp*). The Cymbal (Cymb.) part is silent. The Piano (Pno.) part features a complex melodic line in the right hand (marked *ppp*) and sustained chords in the left hand. The Violin I (Vln. I) part has a half note G4 (marked *p*) in measure 256 and a melodic line in measure 257 (marked *pp*). The Viola (Vc.) part has a half note G2 (marked *p*) in measure 256 and a whole note G2 (marked *ppp*) in measure 257. The Cello (Cb.) part has a half note G2 (marked *ppp*) in measure 256 and a whole note G2 in measure 257.

259

Fl.

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

fff

ff

ff

261

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Cymb.

Pno.

Vla.

Vc.

Cb.

f

ff

ff

mp

p

f

ff

f

262

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

Cb.

ff

ff

fff

pp

ff

fff

Detailed description of the musical score: The score is for measures 262 and 263. The key signature has one sharp (F#). The Bsn., Hn., Tba., and Vc. parts have a common melodic line: B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half). The Timp. part has a rhythmic pattern: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The Cymb. part has a single note: B2 (quarter). The Pno. part has a complex texture. The Vla. part has a melodic line: B2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half). The Cb. part has a rhythmic pattern: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

263

Fl.

Ob.

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

ff

ppp

mp

p

mf

Detailed description of the musical score: The score is for measures 263, 264, and 265. The Flute and Oboe parts have a melodic line starting on G4, moving to F#4, E4, and D4. The Bassoon part has a lower melodic line starting on G3, moving to F#3, E3, and D3. The Horn and Trombone parts have a similar melodic line starting on G3, moving to F#3, E3, and D3. The Timpani part has a single note on G2. The Cymbal part has a single note on G2. The Piano part has a melodic line in the right hand starting on G4, moving to F#4, E4, and D4, and a rest in the left hand. The Violin I part has a melodic line starting on G4, moving to F#4, E4, and D4. The Viola part has a similar melodic line starting on G3, moving to F#3, E3, and D3. The Violoncello part has a steady eighth-note line starting on G2, moving to F#2, E2, and D2. The Contrabass part has a steady eighth-note line starting on G1, moving to F#1, E1, and D1. Dynamics include *f* for Flute and Oboe, *ff* for Bassoon, *ppp* for Bassoon, *mp* for Piano, *p* for Piano, and *mf* for Contrabass.

264

Fl.

Ob.

Bsn.

pp *ff* *f*

Hn.

mf *ff*

Trmb.

ff

Tba.

mf

Timp.

Cymb.

Pno.

pp

Vln. I

Vla.

mf *ff*

Vc.

pp *ff* *f*

265

Picc.

Fl.

Ob.

Bsn.

Hn.

Trmb.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

fff

mf

fff

mf

ff

f

fff

f

fff

p

8va

mf

fff

f

fff

ff

ff

267

Picc. *f*

Fl. *f*

Bsn. *f* *fff*

Hn. *f* *mf*

Trmb. *ff*

Timp. *ff*

Bass Dr.

Cymb.

Pno. *mp*

Vln. I *f* *fff*

Vla. *ff*

Vc. *f*

Cb. *f*

269

Picc.

Fl.

Bsn.

Hn.

Trmb.

Timp.

Bass Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

fff

fff

pp

ff

fff

(8)-----|

270

Bsn.

Timp.

Bass Dr.

Cymb.

Pno.

Vc.

Cb.

ff

mf

This musical score page contains measures 270 and 271. The instruments are arranged vertically: Bsn. (Bassoon), Timp. (Timpani), Bass Dr. (Bass Drum), Cymb. (Cymbal), Pno. (Piano), Vc. (Violoncello), and Cb. (Contrabass). Measures 270 and 271 are marked with a repeat sign. The Bsn. and Vc. parts play a melodic line in measure 270, which continues in measure 271. The Timp. part has a roll in measure 270, marked *ff*, and a single stroke in measure 271. The Bass Dr. part has a single stroke in measure 270 and a roll in measure 271. The Cymb. part has a single stroke in measure 270 and a roll in measure 271. The Pno. part has a single stroke in measure 270 and a roll in measure 271. The Cb. part has a single stroke in measure 270, marked *ff*, and a roll in measure 271, marked *mf*.

271

Bsn.

fff

f

Timp.

f

Cymb.

Pno.

Vc.

mf

ff

Cb.

f

This musical score page contains measures 271 through 274. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 271-274 in bass clef. Measure 271 starts with a *fff* dynamic and a half note G2. Measure 272 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 273 has a quarter rest followed by eighth notes C2, B1, A1, G1. Measure 274 has a quarter rest followed by eighth notes F1, E1, D1, C1. A *f* dynamic appears at the start of measure 274.
- Timp. (Timpani):** Measures 271-274 in bass clef. Measure 271 has a half note G2 with a *f* dynamic. Measure 272 has a quarter rest followed by eighth notes G2, F2. Measure 273 has a quarter rest followed by eighth notes E2, D2. Measure 274 has a quarter rest followed by a half note C2.
- Cymb. (Cymbal):** Measures 271-274 in treble clef. All measures contain a whole rest.
- Pno. (Piano):** Measures 271-274 in grand staff. Measure 271 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 272 has a quarter rest in the right hand and eighth notes G2, F2 in the left hand. Measure 273 has a quarter rest in the right hand and eighth notes E2, D2 in the left hand. Measure 274 has a quarter rest in the right hand and eighth notes C2, B1 in the left hand.
- Vc. (Violoncello):** Measures 271-274 in bass clef. Measure 271 has a half note G2 with a *mf* dynamic. Measure 272 has a quarter rest followed by eighth notes G2, F2. Measure 273 has a quarter rest followed by eighth notes E2, D2. Measure 274 has a quarter rest followed by eighth notes C2, B1. A *ff* dynamic appears at the start of measure 274.
- Cb. (Contrabass):** Measures 271-274 in bass clef. Measure 271 has a half note G2 with a *f* dynamic. Measure 272 has a quarter rest followed by eighth notes G2, F2. Measure 273 has a quarter rest followed by eighth notes E2, D2. Measure 274 has a quarter rest followed by eighth notes C2, B1.

272

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

mf

fff

ff

fff

ff

p

pp

p

8va

ff

mf

fff

ff

mf

Detailed description: This is a page of a musical score, page 143, measures 272 and 273. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trmb.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 272 starts with a key signature change to one flat (Bb). The Flute part has a melodic line with dynamics *ff* and *mf*. The Bassoon part has a whole rest with a *ff* dynamic. The Horn and Trumpet parts have a rhythmic pattern of eighth notes with dynamics *fff* and *ff*. The Timpani and Cymbal parts have whole rests. The Piano part has a bass line with dynamics *p* and *pp*, and a treble line with a melodic line. The Violin I part has a melodic line with dynamics *ff* and *mf*. The Viola part has a rhythmic pattern of eighth notes with dynamics *fff* and *ff*. The Violoncello part has a bass line with a *mf* dynamic. Measure 273 continues the melodic lines in the Flute, Violin I, and Piano parts. The Bassoon part has a whole rest. The Horn and Trumpet parts have a whole rest. The Timpani and Cymbal parts have whole rests. The Piano part has a treble line with a melodic line marked *8va* (octave up) and a bass line. The Viola part has a whole rest. The Violoncello part has a whole rest.

274

Fl. *f* *mf*

Hn. *pp*

Trmb. *pp*

Timp.

Cymb.

Pno. *pp*

Vln. I *f* *mf*

Vla. *pp*

Vc. *pp* *p*

276

Picc. *mf*

Fl. *p* *mf* *8va*

Hn. *p* *mf* *p* *mp* *pp*

Trmb. *p* *mf* *p* *mp* *pp*

Timp.

Cymb.

Pno. *mp* *pp*

Vln. I *p* *mf* *8va*

Vla. *p* *mf* *p* *mp* *pp*

Vc. *mp* *pp*

278

Picc.

Fl.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

p

mp

p

mp

279

Fl. *mp*

Cl. *p*

Bsn. *ppp*

Hn. *pp* *p* *pp*

C Tpt. *mf* *p*

Trmb. *pp* *p* *pp*

Timp.

Cymb.

Pno. *pp* *p*

Vln. I *p* *mf* *mp*

Vla. *pp* *p* *pp*

Vc. *ppp*

281

Fl. *pp* *mp* *p*

Cl. *pp* *p*

Bsn. *pp* *p* *ppp* *mp*

Hn. *mp* *mf* *p* *mp*

C Tpt. *pp* *p*

Trmb. *mp* *mf* *p* *mp*

Cymb.

Pno. *pp* *ppp*

Vln. I *pp* *mp* *p*

Vla. *mp* *mf* *p* *mp*

Vc. *pp* *p* *ppp* *mp*

Detailed description: This page of a musical score contains measures 281 and 282. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet/Trombone (C Tpt.), Trumpet (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. Measures 281 and 282 are indicated by a '281' above the first staff. The piano part (Pno.) has a dynamic change from *pp* to *ppp* between the two measures. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support. The Cymbal part is silent in these measures.

283

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *p*

Hn.

C Tpt. *mf* *mp* *mf*

Trmb.

Cymb.

Pno. *pp* *ppp*

Vln. I *mp* *mf*

Vla.

Vc. *p*

285

This musical score page contains measures 285 and 286 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef. Measure 285: *f* (forte), eighth-note pattern. Measure 286: *ff* (fortissimo), eighth-note pattern.
- Cl.** (Clarinet): Treble clef. Measure 285: *f* (forte), eighth-note pattern. Measure 286: *ff* (fortissimo), eighth-note pattern.
- Bsn.** (Bassoon): Bass clef. Measure 285: *mf* (mezzo-forte), eighth-note pattern. Measure 286: *mf* (mezzo-forte), eighth-note pattern.
- Hn.** (Horn): Treble clef. Measure 285: *mf* (mezzo-forte), eighth-note pattern. Measure 286: *mp* (mezzo-piano), eighth-note pattern.
- C Tpt.** (Cornet/Trombone): Treble clef. Measure 285: *f* (forte), eighth-note pattern. Measure 286: *ff* (fortissimo), eighth-note pattern.
- Trmb.** (Trombone): Treble clef. Measure 285: *mf* (mezzo-forte), eighth-note pattern. Measure 286: *mp* (mezzo-piano), eighth-note pattern.
- Timp.** (Timpani): Bass clef. Measure 285: Rest. Measure 286: Rest.
- Cymb.** (Cymbal): Treble clef. Measure 285: Rest. Measure 286: Rest.
- Pno.** (Piano): Grand staff (treble and bass clefs). Measure 285: *pp* (pianissimo), eighth-note pattern. Measure 286: *pp* (pianissimo), eighth-note pattern.
- Vln. I** (Violin I): Treble clef. Measure 285: *f* (forte), eighth-note pattern. Measure 286: *ff* (fortissimo), eighth-note pattern.
- Vla.** (Viola): Bass clef. Measure 285: *mf* (mezzo-forte), eighth-note pattern. Measure 286: *mp* (mezzo-piano), eighth-note pattern.
- Vc.** (Violoncello): Bass clef. Measure 285: *mf* (mezzo-forte), eighth-note pattern. Measure 286: *mf* (mezzo-forte), eighth-note pattern.

287

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f*

Hn. *f* *mf*

C Tpt. *f* *ff* *f*

Trmb. *f* *mf*

Timp.

Cymb.

Pno. *ppp* *pp*

Vln. I *f* *ff* *f*

Vla. *f* *mf*

Vc. *f*

Detailed description: This is a page of a musical score, page 151, starting at measure 287. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with dynamics *f*, *ff*, and *f*. Clarinet (Cl.) follows a similar pattern with *f*, *ff*, and *f*. Bassoon (Bsn.) has a lower melodic line with a *f* dynamic. Horn (Hn.) and Trombone (Trmb.) have harmonic parts with dynamics *f* and *mf*. Trumpet (C Tpt.) has a melodic line with *f*, *ff*, and *f*. Timpani (Timp.) and Cymbal (Cymb.) are present but have no notes in these measures. Piano (Pno.) has a complex accompaniment with dynamics *ppp* and *pp*. Violin I (Vln. I) has a melodic line with *f*, *ff*, and *f*. Viola (Vla.) and Violoncello (Vc.) have harmonic parts with *f* and *mf* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

289

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Trmb.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

mf

mp

mp

mp

mf

mp

mp

mp

mp

mf

mp

291

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Trmb. *mf*

Cymb.

Pno. *8va*

Vln. I *mf* *mp* *mf* *f*

Vla. *mf*

Vc.

Detailed description: This is a page of a musical score, page 153, starting at measure 291. The score is for a symphony or concert band. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Cornet (C Tpt.), Trumpet (Trmb.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 291 to 294. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Piano part includes an *8va* marking. The Piccolo part has a *mf* dynamic in measure 291 and *mp* and *mf* in measure 292. The Flute, Oboe, and Violin I parts have dynamics of *mf*, *mp*, *mf*, and *f* across the measures. The Clarinet part has a *mf* dynamic in measure 291. The Horn part has a *mf* dynamic in measure 291. The Cornet part has a *mf* dynamic in measure 291. The Trumpet part has a *mf* dynamic in measure 291. The Cymbal part has a *mf* dynamic in measure 291. The Viola part has a *mf* dynamic in measure 291. The Violoncello part has a *mf* dynamic in measure 291.

293

Fl. *mf*

Ob. *mf*

Hn. *p* *pp*

Trmb. *p* *pp*

Cymb.

Pno. (8)

Vln. I *mf*

Vla. *p* *pp*

Vc. *pp*

Measure 293: Flute and Oboe play a melodic line starting on G4, moving up to A4, B4, and then C5. Horn and Trumpet play a rhythmic pattern of eighth notes. Piano has a complex texture with many sixteenth notes. Violin I, Viola, and Violoncello play a melodic line starting on G3, moving up to A3, B3, and then C4.

Measure 294: Flute and Oboe play a melodic line starting on G4, moving up to A4, B4, and then C5. Horn and Trumpet play a rhythmic pattern of eighth notes. Piano has a complex texture with many sixteenth notes. Violin I, Viola, and Violoncello play a melodic line starting on G3, moving up to A3, B3, and then C4.

295

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Hn. *p* *mp* *mf*

Trmb. *p* *mp* *mf*

Timp.

Cymb.

Pno.

Vln. I *f* *mf*

Vla. *p* *mp* *mf*

Vc. *mf* *p* *mp* *p*

297

Picc.

Fl.

Ob.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp *mf*

mf *mp*

299

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vla.

Vc.

mf

f

f

mf

f

mp

301

Picc.

Fl.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

f

mf

mf

f

f

8va

f

mp

mf

Detailed description of the musical score: The score is for measures 301 and 302. Measure 301 starts with a Piccolo part (treble clef) with a whole rest, followed by a Flute part (treble clef) with a quarter rest, then a Horn part (treble clef) with a quarter note G#4, and a Trumpet part (treble clef) with a quarter note G#4. The Flute, Horn, and Trumpet parts have a *f* dynamic. The Timpani part (bass clef) has a whole rest. The Cymbal part (treble clef) has a whole rest. The Piano part (grand staff) has a quarter note G#4 in the right hand and a quarter note G#3 in the left hand. The Violin I part (treble clef) has a quarter note G#4, and the Viola part (alto clef) has a quarter note G#4. The Violoncello part (bass clef) has a quarter note G#3. Measure 302 starts with a Piccolo part (treble clef) with a quarter note G#4, followed by a Flute part (treble clef) with a quarter note G#4, then a Horn part (treble clef) with a quarter note G#4, and a Trumpet part (treble clef) with a quarter note G#4. The Flute, Horn, and Trumpet parts have a *mf* dynamic. The Timpani part (bass clef) has a quarter note G#4 with a *f* dynamic. The Cymbal part (treble clef) has a quarter note G#4. The Piano part (grand staff) has a quarter note G#4 in the right hand and a quarter note G#3 in the left hand. The Violin I part (treble clef) has a quarter note G#4, and the Viola part (alto clef) has a quarter note G#4. The Violoncello part (bass clef) has a quarter note G#3. The Piano part has an *8va* marking above the right hand part in measure 302.

303

Picc. *mp* *mf*

Fl. *mp* *mf*

Hn. *mp* *mf*

Trmb. *mp* *mf*

Timp.

Cymb.

Pno. *ppp*

Vln. I *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf* *mp* *mf*

305

Fl.

Bsn.

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

p

mf

pp

p

mp

mf

p

mp

mf

pp

ppp

pp

p

mp

mf

pp

p

mp

Detailed description: This page of a musical score contains measures 305 and 306. The score is for a large ensemble, including woodwinds (Flute, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal), piano (Piano), and strings (Violin I, Viola, Violoncello). The key signature has one sharp (F#), and the time signature is 4/4. Measure 305 features a complex texture with many instruments playing. The Flute and Violin I parts have a melodic line with a crescendo leading to a forte (f) dynamic. The Bassoon and Horn parts have a similar melodic line but with a decrescendo leading to a piano (p) dynamic. The Trumpet and Trombone parts have a rhythmic pattern. The Tuba part has a single note. The Timpani and Cymbal parts have a rhythmic pattern. The Piano part has a complex texture with many notes. The Viola and Violoncello parts have a melodic line. Measure 306 continues the texture. The Flute and Violin I parts have a melodic line. The Bassoon and Horn parts have a melodic line. The Trumpet and Trombone parts have a rhythmic pattern. The Tuba part has a single note. The Timpani and Cymbal parts have a rhythmic pattern. The Piano part has a complex texture. The Viola and Violoncello parts have a melodic line.

307

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

p

mp

pp

f

mf

Detailed description of the musical score: The score is for measures 307 and 308. The Bsn. part starts with a whole rest in measure 307, followed by a half note B-flat in measure 308. The Hn. part starts with a half note B-flat in measure 307, followed by a whole note B-flat in measure 308. The Tba. part starts with a half note B-flat in measure 307, followed by a whole note B-flat in measure 308. The Timp. part starts with a whole rest in measure 307, followed by a half note B-flat in measure 308. The Cymb. part starts with a half note B-flat in measure 307, followed by a whole note B-flat in measure 308. The Pno. part has a complex accompaniment. The Vla. part starts with a half note B-flat in measure 307, followed by a whole note B-flat in measure 308. The Vc. part starts with a whole rest in measure 307, followed by a half note B-flat in measure 308. The Bsn. and Vc. parts feature a melodic line with dynamics p, mp, and pp. The Tba. part has dynamics f and mf. The Timp. part has a dynamic mf. The Pno. part has a complex accompaniment. The Vla. part has a melodic line. The Cymb. part has a rhythmic pattern. The Hn. part has a melodic line. The score is in 3/4 time and key of B-flat major.

309

Fl.

Bsn.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

mp

ppp

pp

mp

311

Picc. *p* *mp*

Fl. *p* *mp* *8va*

Hn. *p* *mp*

Trmb. *p* *mp*

Timp.

Cymb.

Pno. *p* *pp*

Vln. I *p* *mp*

Vla. *p* *mp*

Vc. *mf* *mp* *pp* *p*

The musical score for page 163, measures 311-312, features a variety of instruments and dynamic markings. The Piccolo, Flute, Horn, and Trumpet parts all begin with a *p* (piano) dynamic and transition to *mp* (mezzo-piano) by the end of the measure. The Flute part includes an *8va* marking. The Piano part starts with *p* and transitions to *pp* (pianissimo). The Violin I and Viola parts also start with *p* and transition to *mp*. The Violoncello part starts with *mf* (mezzo-forte) and transitions through *mp*, *pp*, and *p* (piano) dynamics. The Timpani and Cymbal parts are marked with rests.

313

Picc. *p*

Fl. *p* (8)

Hn. *p* *mf* *p* *pp*

Trmb. *p* *mf* *p* *pp*

Timp.

Cymb.

Pno. *p* *pp* 8va

Vln. I *p*

Vla. *p* *mf* *p* *pp*

Vc. *mp* *p* *pp*

316

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vla.

Vc.

p *pp* *p*

p *pp* *p*

ppp *pp*

Detailed description of the musical score: The score is for measures 316, 317, and 318. The Horn (Hn.) and Trumpet (Trmb.) parts play a melodic line starting on a half note G4, followed by eighth notes F#4, E4, D4, and a half note C4. Dynamics are p and pp. The Timpani (Timp.) and Cymbal (Cymb.) parts are silent. The Piano (Pno.) part has a complex texture. The right hand plays a series of arpeggiated chords, while the left hand plays a more active bass line. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Viola part has dynamics p and pp, and the Violoncello part has dynamics ppp and pp.

319

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

mf *f*

mf *f*

ppp

mf *f*

p

8va-----

Detailed description of the musical score: The score is for measures 319-322. Horn (Hn.) and Trumpet (Trmb.) play a melodic line in measures 319 and 320, with dynamics *mf* and *f*. Trombone (Tba.) and Timpani (Timp.) have rests in measures 319 and 320. Cymbal (Cymb.) has a rhythmic pattern. Piano (Pno.) has a complex accompaniment with a *ppp* dynamic. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern with dynamics *mf* and *f*. In measure 321, Trombone and Timpani enter. In measure 322, Horn and Trumpet play a final phrase, and Viola and Violoncello play a final phrase with a *p* dynamic. The Piano has a final chord. An 8va line is present in measure 322.

321

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

f *mp* *mf*

fff *f*

pp *ppp* *pp*

mf *f* *p* *mf*

Detailed description: This is a page of a musical score, page 167, starting at measure 321. The score is for an orchestral or band ensemble. The instruments and their parts are: Bsn. (Bassoon), Hn. (Horn), Tba. (Trombone), Timp. (Timpani), Cymb. (Cymbal), Pno. (Piano), Vla. (Viola), and Vc. (Violoncello). The Bsn. part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). The Hn. and Tba. parts have various dynamics, with the Tba. starting at *f*. The Timp. part has a very forte (*fff*) dynamic followed by *f*. The Cymb. part has a *f* dynamic. The Pno. part has a section marked with an 8-measure rest, followed by *pp*, *ppp*, and *pp*. The Vla. part has a *f* dynamic. The Vc. part has a *mf* dynamic, followed by *f*, *p*, and *mf*.

[illegible]

325

Fl. *mf*

Hn. *p mp p mp p pp*

Trmb. *p mp p mp p pp*

Timp.

Cymb.

Pno.

Vln. I *mf*

Vla. *p mp p mp p pp*

The musical score for measures 325 and 326 features the following details:

- Flute (Fl.):** Measure 325 begins with a melodic line marked *mf*. Measure 326 continues the line with a trill and a final note.
- Horns (Hn.):** Both measures feature a rhythmic pattern of eighth and sixteenth notes, with dynamics *p*, *mp*, *p*, *mp*, *p*, and *pp* indicated.
- Trumpets (Trmb.):** Similar to the horns, the trumpets play a rhythmic pattern with the same dynamic markings.
- Timpani (Timp.):** The part is empty, indicated by a whole rest.
- Cymbals (Cymb.):** The part is empty, indicated by a whole rest.
- Piano (Pno.):** Measure 325 has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Measure 326 features a trill in the right hand and a melodic line in the left hand.
- Violin I (Vln. I):** Measure 325 begins with a melodic line marked *mf*. Measure 326 continues the line with a trill and a final note.
- Viola (Vla.):** Both measures feature a rhythmic pattern of eighth and sixteenth notes, with dynamics *p*, *mp*, *p*, *mp*, *p*, and *pp* indicated.

327

Fl.

Hn.

Trmb.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

mp *p*

mp *pp*

p *pp*

mp *pp*

mp *pp*

329

Picc.

Fl.

Hn.

Trmb.

Timp.

Cymb.

Pno.

Vln. I

Vla.

p *pp*

pp *p* *pp*

pp *p* *pp*

Measure 329: Piccolo (rest), Flute (pp), Horn (p), Trumpet (p), Timpani (rest), Cymbal (rest), Piano (p), Violin I (pp), Viola (p).
Measure 330: Piccolo (p), Flute (p), Horn (p), Trumpet (p), Timpani (rest), Cymbal (rest), Piano (p), Violin I (p), Viola (p).

331

Picc. *mp* *pp* *mf* *pp*

Fl. *mp* *pp* *mf* *pp* *p* *mp*

Ob. *p* *mp*

Hn. *p* *pp*

Trmb. *p*

Tba.

Cymb.

Pno. *ppp*

Vln. I *mp* *pp* *mf* *pp* *p* *mp*

Vla. *p* *pp*

333

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p*

Bsn. *p*

Hn. *mp* *pp*

C Tpt. *p*

Trmb. *pp*

Tba. *mp* *pp*

Timp. *f*

Cymb. *f*

Pno. *p* *pp*

Vln. I *pp* *p*

Vla. *mp* *pp*

Vc. *p*

Cb. *p*

335

This musical score page contains measures 335 and 336. The instruments and their parts are as follows:

- Cl.** (Clarinet): Bass clef. Measure 335 has dynamics *mf*, *mp*, *mf*, and *f*. Measure 336 continues with *mf* and *f*.
- Bsn.** (Bassoon): Bass clef. Measure 335 has dynamics *mf* and *p*. Measure 336 has dynamics *mf* and *ff*.
- Hn.** (Horn): Treble clef. Measure 335 is a whole rest. Measure 336 has a half rest followed by a quarter note.
- C Tpt.** (C Trumpet): Treble clef. Measure 335 has dynamics *mf* and *mp*. Measure 336 has dynamics *mf* and *f*.
- Tba.** (Tuba): Bass clef. Measure 335 is a whole rest. Measure 336 has a half rest followed by a quarter note.
- Timp.** (Timpani): Bass clef. Measure 335 has a half rest. Measure 336 has a half note with dynamic *ff*.
- Bass Dr.** (Bass Drum): Treble clef. Measure 335 has a half rest. Measure 336 has a half note with dynamic *ff*.
- Cymb.** (Cymbal): Treble clef. Measure 335 has a quarter note. Measure 336 has a quarter note.
- Pno.** (Piano): Treble and Bass clefs. Measure 335 has a whole rest. Measure 336 has a half note with dynamic *mp*.
- Vln. I** (Violin I): Treble clef. Measure 335 has dynamics *mf* and *mp*. Measure 336 has dynamics *mf* and *f*.
- Vla.** (Viola): Bass clef. Measure 335 is a whole rest. Measure 336 has a half note.
- Vc.** (Violoncello): Bass clef. Measure 335 has dynamics *mf* and *p*. Measure 336 has dynamics *mf* and *ff*.
- Cb.** (Contrabass): Bass clef. Measure 335 has a half rest. Measure 336 has a half note.

337

Fl. *mf*

Cl. *ff* *mp*

Bsn. *mf* *f* *mf*

Hn. *f* *ff*

C Tpt. *ff* *mp*

Trmb.

Tba. *f* *ff*

Timp. *f* *mf*

Bass Dr. *f* *mf*

Cymb.

Pno. *p*

Vln. I *ff* *mf*

Vla. *f* *ff*

Vc. *mf* *f* *mf*

Cb. *mf*

8va

339

Picc. Fl. Cl. Bsn. Hn. C Tpt. Trmb. Tba. Timp. Bass Dr. Cymb. Pno. Vln. I Vla. Vc. Cb.

8va

f

pp

340

Picc. *fff* *ff*

Fl. (8) *fff* *ff*

Cl. *ff*

Bsn. *f* *pp*

Hn. *f* *pp*

C Tpt. *ff* *pp*

Trmb. *ff* *pp*

Tba. *f* *pp*

Timp. *f* *pp*

Bass Dr. *f* *ff*

Cymb. *f* *ff*

Pno. (8) *p*

Vln. I *fff* *ff*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *mp*