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(Prices current 1.1.02)

MERTON MUSIC

BRUNI

STRING TRIO

in C Op.36 No.6

for Two Violins and Viola or Violoncello

VIOLIN I

THEO WYATT

8 Wilton Grove

London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

Trio in C

Allegro vivace

I

Bruni Op.36 No.6

5 10 15 20 25 30 35 40 45 50 55 60 65

f p f p f p f p f p cresc. cresc.

Violin I

7

65 70 75 80 85 90 95 100

f p f p f p f p D.C. al Fine

Violin I
III Pastorale

Andantino

p

5

10

dolce

15

grazioso

20

25

Fine

30

35

p

40

f

Animé

45

f

50

p

55

f

Mineur

60

p

This page contains the first system of the Violin I score for 'III Pastorale'. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure marked '10' and the word 'dolce'. The third staff has a measure marked '15' and the word 'grazioso'. The fourth staff has a measure marked '20'. The fifth staff has a measure marked '25'. The sixth staff is marked 'Fine' and has a measure marked '30'. The seventh staff has a measure marked '35' and a piano (*p*) dynamic. The eighth staff has a measure marked '40' and a forte (*f*) dynamic. The ninth staff is marked 'Animé' and has a measure marked '45' with a forte (*f*) dynamic. The tenth staff has a measure marked '50' with a piano (*p*) dynamic. The eleventh staff has a measure marked '55' with a forte (*f*) dynamic. The twelfth staff is marked 'Mineur' and has a measure marked '60' with a piano (*p*) dynamic.

Violin I

70

f

75

p

80

f

85

dolce

90

95

f

100

p

105

1. 2.

dolce

110

115

120

p

f

125

p

f

130

f

ff

135

dolce

140

p *morendo*

145

V.S.

This page contains the second system of the Violin I score for 'III Pastorale'. It continues from the first page. The first staff has a measure marked '70' and a forte (*f*) dynamic. The second staff has a measure marked '75' and a piano (*p*) dynamic. The third staff has a measure marked '80' and a forte (*f*) dynamic. The fourth staff has a measure marked '85' and the word 'dolce'. The fifth staff has a measure marked '90'. The sixth staff has a measure marked '95' and a forte (*f*) dynamic. The seventh staff has a measure marked '100' and a piano (*p*) dynamic. The eighth staff has a measure marked '105' and two first/second endings. The ninth staff has a measure marked '110' and the word 'dolce'. The tenth staff has a measure marked '115'. The eleventh staff has a measure marked '120' and a piano (*p*) dynamic. The twelfth staff has a measure marked '125' and a forte (*f*) dynamic. The thirteenth staff has a measure marked '130' and a piano (*p*) dynamic. The fourteenth staff has a measure marked '135' and a forte (*f*) dynamic. The fifteenth staff has a measure marked '140' and a piano (*p*) dynamic. The sixteenth staff has a measure marked '145' and the word 'morendo'. The page ends with 'V.S.' (Vincula Sine).

Violin I

Violin I musical score, measures 150-205. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio con moto*. The score includes various dynamics and articulations:

- Measure 150: *p* (piano), *cresc.* (crescendo).
- Measure 160: *f* (forte), *p* (piano).
- Measure 165: *cresc.* (crescendo).
- Measure 170: *f* (forte).
- Measure 175: *p* (piano).
- Measure 180: *f* (forte).
- Measure 185: *dolce* (dolce).
- Measure 190: *dolce* (dolce).
- Measure 195: *f* (forte), *dolce* (dolce).
- Measure 200: *f* (forte).
- Measure 205: *f* (forte).

Violin I

5

Violin I musical score, measures 150-205. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio con moto*. The score includes various dynamics and articulations:

- Measure 150: *f* (forte), *dolce* (dolce), *f* (forte).
- Measure 160: *p* (piano), *f* (forte), *p* (piano).
- Measure 165: *f* (forte), *p* (piano), *G.P.* (Grave/Pedale).
- Measure 170: *p* (piano), *f* (forte).
- Measure 175: *p* (piano), *f* (forte).
- Measure 180: *p* (piano), *f* (forte).
- Measure 185: *p* (piano), *f* (forte).
- Measure 190: *p* (piano), *f* (forte).
- Measure 195: *p* (piano), *f* (forte).
- Measure 200: *p* (piano), *f* (forte).
- Measure 205: *f* (forte).

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MERTON MUSIC

BRUNI

STRING TRIO

in C Op.36 No.6

for Two Violins and Viola or Violoncello

VIOLIN II

THEO WYATT

8 Wilton Grove

London SW19 3QX

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

Trio in C

Allegro vivace

I

5

Bruni Op.36 No.6

First system of the musical score for 'Trio in C'. It consists of five staves of music. The tempo is 'Allegro vivace'. The key signature is C major. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Violin II

7

Second system of the musical score for 'Trio in C'. It consists of five staves of music. The tempo is 'Allegro vivace'. The key signature is C major. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The section ends with 'D.C. al Fine'.

Violin II
III Pastorale

Andantino

5 10 15 20 25 30 35 40 45 50

p *tr* *tr* *tr* *p* *Fine* *solo* *f* *Animé* *f*

Violin II

75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

f *dolce* *f* *dolce* *f* *3* *3* *3* *1.* *2.* *scherzando* *f* *p* *f* *ff* *pp* *morendo* *V.S.*

Violin II

Violin II musical score, measures 150-205. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio con moto*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 205 are indicated at the start of their respective staves.

Violin II

5

Violin II musical score, measures 5-45. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio con moto*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves.

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Viola
III
Pastorale

Andantino

Musical score for Viola III Pastorale, measures 1 to 60. The score is in 3/8 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The tempo is marked Andantino. A "Fine" marking appears above measure 35. The dynamic changes to mezzo-forte (*mf*) at measure 35 and forte (*f*) at measure 40. The tempo changes to Animé at measure 40. The score ends with a "Mineur Solo" marking and the tempo change to grazioso at measure 60.

Viola

Musical score for Viola, measures 75 to 135. The score is in 3/8 time and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The tempo is marked Andantino. A "dolce" marking appears below measure 85. The dynamic changes to piano (*p*) at measure 90 and mezzo-forte (*mf*) at measure 100. The score ends with a forte (*f*) dynamic at measure 135.

Viola

140 *pp* *pp* *p*

145 *morendo* *p*

150 *cresc.*

155 *f* *p*

160 *p*

165 *cresc.*

170 *f* *p*

175 *p*

180 *f*

185 *3* *190 dolce*

195 *f* *3* *200 dolce*

205 *f*

Adagio con moto

Viola II

5 *f* *p* *f* *f*

10 *p* *f* *f* *p* *f* *p*

15 *G.P.* *p*

20 *p*

25

30 *cresc.* *f*

35 *3* *p* *f*

40 *f* *p* *f* *f* *p*

45 *f* *p* *p* *f* *f* *p*

50 *f* *p* *f*

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(vice VIOLA)

THEO WYATT

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Trio in C

Bruni Op.36 No.6

Allegro vivace

Measures 1-70. Dynamics: *f*, *p*, *cresc.*. Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Measures 65-105. Dynamics: *dolce*, *f*, *p*, *mf*, *D.C. al Fine*. Measure numbers: 65, 70, 75, 80, 85, 90, 95, 100, 105.

Violoncello
III

Pastorale

Andantino

p

10

p

20

pp

25

30

Fine

35

mf

40

cresc. *f*

mf

45

50

mf

55

f

60

Mineur Solo

grazioso

Violoncello

3

75

f *p*

80

f

85

3

dolce

90

f

95

3

p

100

105

1. 2.

f *p dolce*

110

115

120

f

125

130

f

135

ff

V.S.

Violoncello

140 *pp* *pp* *p*

145 *morendo* *p*

150 *cresc.*

155 *f*

160 *f*

165 *p*

170 *cresc.* *f*

175 *p* *f*

180 *f*

185 *dolce* *3* *190*

195 *f* *3*

200 *dolce* *f*

205

Violoncello II

Adagio con moto

5 *f* *p* *f* *f* *p* *f* *p*

10 *p* *f* *f* *p* *f* *p*

15 *G.P.* *p*

20 *p*

25

30 *p* *f*

35 *p* *f*

40 *f* *p* *f* *f*

45 *p* *f* *f* *p*

50 *f* *p* *f*

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

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