

Trumpet in C 1  
mute: straight

# Concerto stilizzato

*paraphrase on a motif by Brahms*

## PARTE PRIMA: “CADENZA”

Adagio  $\text{♩} = 60$  Cadenza Tamás Beischer-Matyó

22 25 flutt. ord. *ppp* *ff* *ff*

30 poco rall. . . . Poco sostenuto *ff* *ff*

## PARTE SECONDA: “FORMA-SONATA”

Allegro con brio  $\text{♩} = 180$  ( $\text{♩} = 60$ )

35 40 *ff* *ff* *ff* *ff* *pp*

13 55 *f*

3 3 2 Hn., Tbn. 1-2 *f*

65 12 *ff* *f* *ff* *f*

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Hn., Tbn. +Tbn. 2-3

**f** **sf** **ff** **p** **ff** **p**

Bsn., D. bsn., Vc., D. b.

85

straight

**sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

90 2

poco ritard. Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ ) **allarg.**

open

**ff** **grandioso**

95

a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

100

poco ritard. a tempo poco ritard. a tempo

105 110

Bsn., Tbn. Hn., Tba.

**f**

115

**f**

5 2

125

8 Picc., Vln.

**f** **espress.** **ff**

130

WW. *molto rall.* . . . . . *a tempo*

*pp* *ff*

*rall. Meno allegro* ♩ = 120

10 Fl. 1

135 11

160 Hn. 1 *pp*

(senza rall.) *accel.* . . al ♩ = 180 (a tempo)

165 2 *ppp* *f* *f*

170 *ff* 3

175 *ff* 3

180 3

## PARTE TERZA: "LIED"

185 subito *Adagio molto* ♩ = 60 (♩. = ♩)

6 2 10 2 205 *allargando*

*a tempo* 3 210 2 4

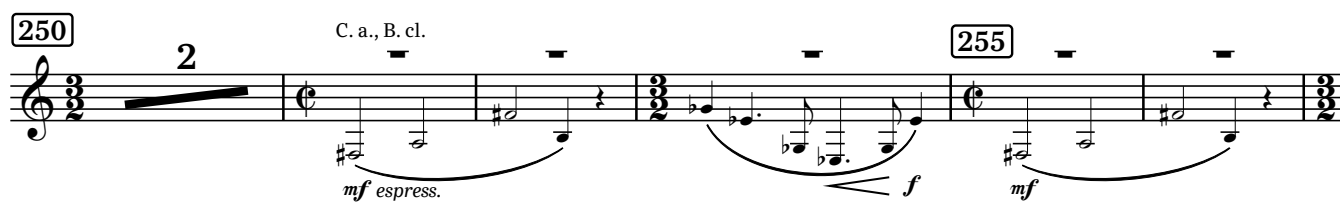
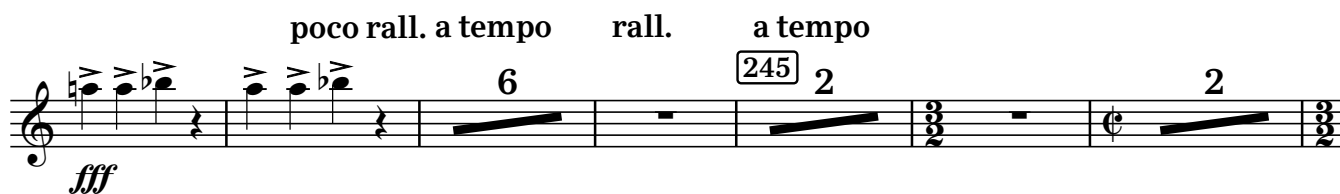
*molto rall.* *più adagio e molto flessibile* ♩ = 48 *poco a poco allarg.* . . . . .

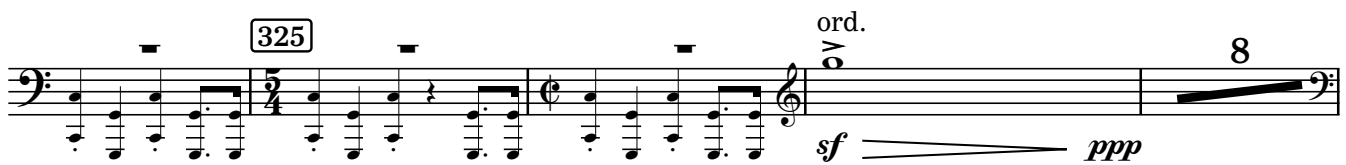
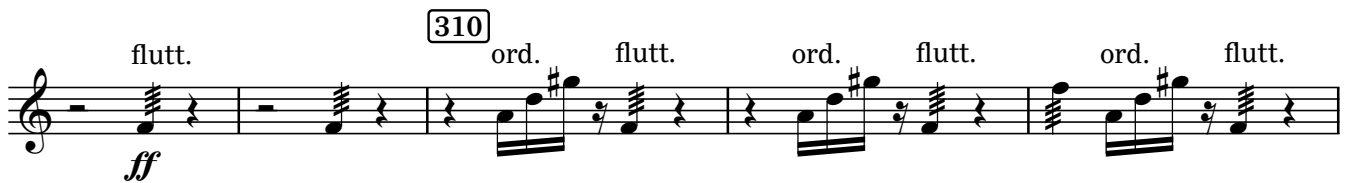
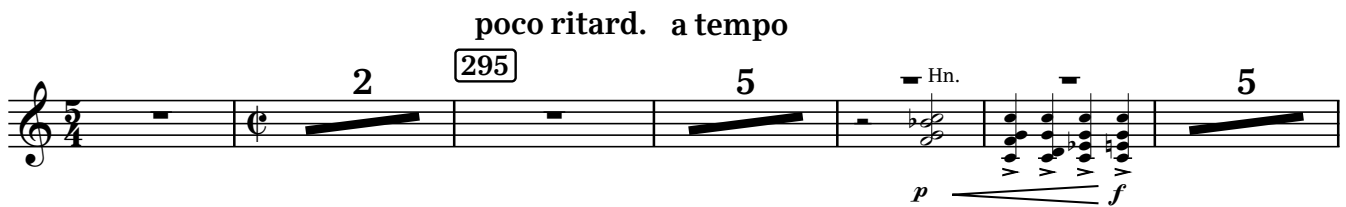
2 220

## PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)





**a tempo**

*mp* **2** **345** ***ff***

**rall. . . . . Allegro vivace** ♩ = 180

**350** **3** ***f marcato***

**355** **360**

**365**

**370**

**375**

**poco rall. Sostenuto** ♩ = 48 (♩ = 144)

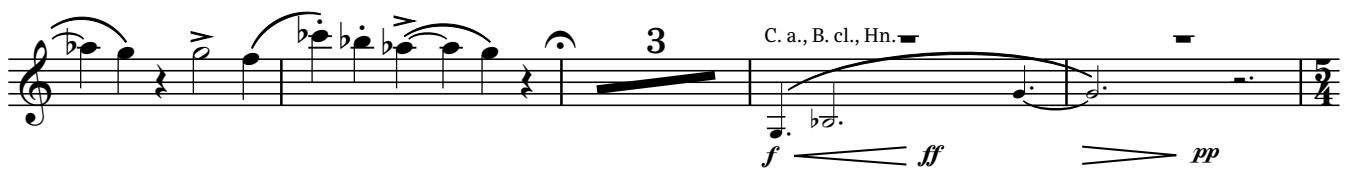
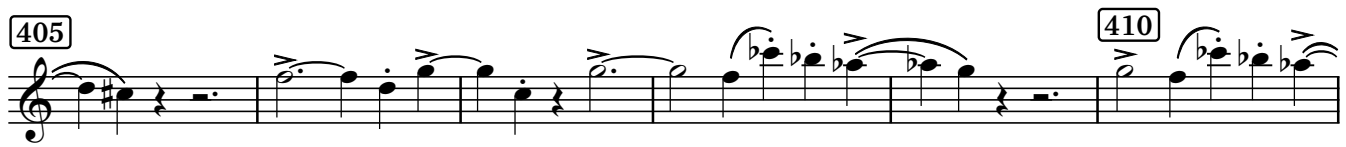
**380** ***ff* grandioso**

**allarg. . . a tempo** ♩ = 180

**385** **390** **rall. molto** **2**

## PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180



Poco sostenuto

a tempo, ma poco agitato



rall. molto a tempo, molto pomposo

