

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

6 3

mf *p* *mf*

13

mp 6 6 6

14

f 6 6 6

15

p 6 *cresc.* 6 6

16

6 6 6 *ff*

19

pp

25

4 3 3 3 6

32

mf 3 3 3

Plus vite et plus agite

2

36 *mf* *cresc.* *ff* 2

40 2 *mf* *cresc.* *ff*

44 4 *f* **Moins vite et tres souple**

51 *f* **Un peu moins vite** *ff*

54 *p* 3 3 3 *f*

56 **Plus vite** 9 *p* *cresc.*

67 *ff*

70 **Tempo primo** 11 *p* *mf*

83 *mp* 6 6 6

84 *f* 6 6 6

85 *p* 6 *cresc.* 6 6

86 6 6 6 *ff*

89

94 **Tres lent et tres doux** 4 *p* < > < > < > < > 2

104 *pp* 3 *cresc.* 3 3 3 3 3 3 3 3

107 3 3 3 *ff* 3 3 3 3 3 3

110 3 3 3 3 *fff*

Detailed description: This page contains the musical score for Flute 1, measures 84 through 110. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 84-86 feature sixteenth-note sextuplets, with dynamics *f*, *p*, and *ff* respectively. Measure 85 includes a *cresc.* marking. Measure 89 consists of eighth-note pairs with accents. Measures 94-95 are marked **Tres lent et tres doux** and feature a half-note rest followed by a quarter-note scale and a half-note rest. Measures 104-107 feature triplet eighth notes, with dynamics *pp* and *ff*. Measure 110 features triplet eighth notes and a final *fff* dynamic.

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

6 3

mf *p* *mp*

13 *mp* 6 6 6 *f* 6 6 6

15 *p* 6 *cresc.* 6 6 6 6 6

17 *ff*

24 *pp* 7 4 *p* 3 3 3

31 6 *mf* 3 3 3

Plus vite et plus agite

33 2 *mf* *cresc.* *ff* 2

40 2

42 *mf* *cresc.* *ff* 4

Moins vite et tres souple

48 *f* *f*

Un peu moins vite

52 *f* *ff* *p* *f*

Plus vite

56 9 *p* *cresc.*

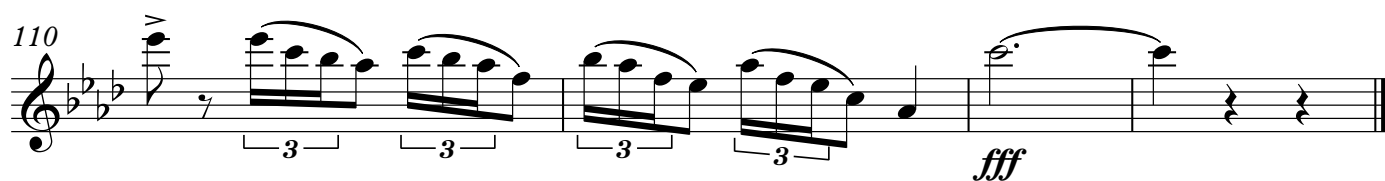
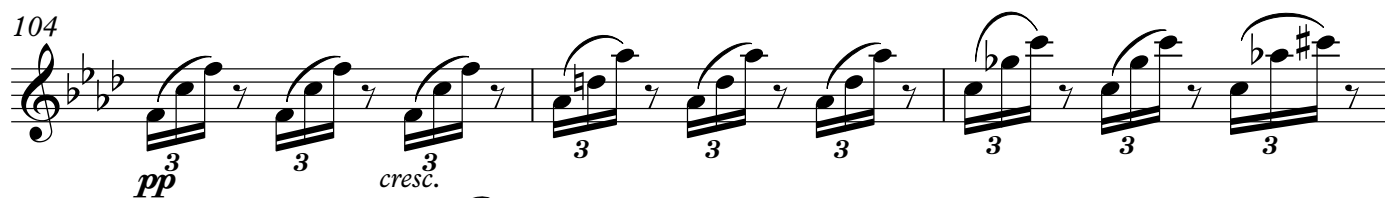
Tempo primo

68 *ff* 11 *p*

82 *mp* *mp* 6 6 6

84 *f* 6 6 6 *p* *cresc.* 6 6

86 6 6 6 *ff*



Sonorities

Flute 3/Piccolo

Roger-Ducasse/Johnson

Sans lenteur

Flute

12

16

19

11

Plus vite et plus agite

Piccolo

34

2

2

4

4

2

ff

mf

ff

Moins vite et tres souple

48

f

f

Un peu moins vite

52

f

<

ff

p

3

f

Plus vite

56

9

p

cresc.

Tempo primo

68

ff

15

85

p 6 *cresc.* 6 6 6 6 6

87

ff

94 **Tres lent et tres doux**

14

ff *fff*