

# Concerto Romantique for piano and orchestra

## II.

Geert Van Hoorick, Op. 7  
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Andante cantabile ♩ = 74

Flutes 1.2. *mp* *leggiero* *mf* *deciso*

Oboes 1.2. *mp* *grave* *leggiero* *mf* *deciso*

Clarinets in B $\flat$  1.2. *p* *mp* *grave* *leggiero* *p*

Bassoons 1.2. *p* *grave* *mp* *p*

Horns in F 1.2. *mp* *grave* *p* *leggiero*

Trumpets in B $\flat$  1.2. *p*

Timpani

Tam-tam

Triangle *p*

Piano Solo

Violin I *p* *mp* *grave*

Violin II *p* *pizz.*

Viola *mp* *grave* *div.* *p* *leggiero* *pizz.* *div. arco*

Violoncello *p* *grave* *mp* *p*

Contrabass *p* *grave* *mp*

[illegible]

[illegible]

22

♩ = 74

8<sup>va</sup>

2.

Fl. *p* *a 2* *mp* grave e pomposo *leggiere*

Ob. *mp* grave e pomposo

Cl. *p* *mp* grave e pomposo

Bsn. *p* *mp* grave e pomposo

Hn. *p* grave e pomposo *a 2* *mp*

Tpt. 1. *mp* grave e pomposo

Timp. *mf* pomposo

T.-t. *mf*

Tri.

Pno. *mf* *leggiere* *p* *Red.* \*

Vln. I *pp* \*

Vln. II *pp*

Vla. *p* *div. pizz.* *p* *leggiere* *arco*

Vc. *arco* *p* *pp* *mp* grave e pomposo *pizz.* *p*

Cb. *pizz.* *mp*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp deciso*

*mp*

*mp deciso*

*deciso*

*p*

*mp deciso*

*div.*

*p*

*p*

*p*

*pp*

*p*

*8va*

*1.*

*1.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

$\text{♩} = 78$

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*mf* *espressivo*

*pp* \*Ped.

*mp* \*Ped.

\*Ped.

\*Ped.

\*Ped.

3

[illegible]



[illegible]

♩ = 84      ♩ = 88

56

Fl. *mf* *mp* *p*

Ob. *mp*

Cl. *mp* *p*

Bsn.

Hn. *pp*

Tpt.

Timp.

T.-t.

Tri.

♩ = 84      ♩ = 88

Pno. *mf* *mp* *p* *mf* *mp*<sup>3</sup>

*8<sup>vb</sup>* *Ped.* *\* Ped. div. \* 8<sup>vb</sup> *mp* *Ped.* *p* *mp*<sup>3</sup> *p* \**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

60 **rall.** . . . . .

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$   
*dolce* *ppp*

Tpt.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

T.-t.  $\frac{3}{4}$

Tri.  $\frac{3}{4}$

Pno.  $\frac{3}{4}$   
*p* *pp* *ppp*  $\frac{1}{2}$  t.

Vln. I  $\frac{3}{4}$   
*pp* *dolce div.* *ppp*

Vln. II  $\frac{3}{4}$   
*pp* *ppp div.*

Vla.  $\frac{3}{4}$   
*pp* *ppp*

Vc.  $\frac{3}{4}$   
*pp* *ppp*

Cb.  $\frac{3}{4}$

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*8va* *8va*

68  $\text{♩} = 74$   $\text{♩} = 68$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *grave* *mf* *grave* *p* *grave* *mf* *pomposo* *mf* *mp* *grave* *f* *con moto* *8<sup>va</sup>* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*a 2*

[illegible]

rall. \_ \_ \_ \_ \_

♩ = 78

[illegible]

[illegible]





*rall.*  $\text{♩} = 64$  *rall.*

98 17

Fl. *mf*

Ob. *mf* *p* 1. 2.

Cl. *p* 2.

Bsn. 1. *mp* *mp* *espressivo*

Hn.

Tpt.

Timp. *mp*

T.-t.

Tri.

Pno. *mf* *mp* *p* *rall.*  $\text{♩} = 64$

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. I *mf* *pp* div.

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb.

[illegible]

**Andantino grazioso**  $\text{♩} = 102$

110

110

Andantino grazioso ♩ = 102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*pp*

*pizz.*

*Ped.*

*\* Ped.*

114

Fl. *f* 1. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. 1. *mp*

Timp.

T.-t.

Tri. *p*

Pno. *mp* *p*

Vln. I *mf* div. *p* Ped. \* Ped. \*

Vln. II *mp*

Vla. *mp*

Vc. *p* arco

Cb.

[illegible]

[illegible]



Tempo I ♩ = 74

132

Fl. *mf* grave 1. *leggiere* *p*

Ob. *mp* grave *leggiere*

Cl. *p* *mp* grave *leggiere*

Bsn. *p* grave *mp*

Hn. 1. *mp* grave *mf* *p* *leggiere*

Tpt.

Timp.

T.-t.

Tri. *mf* *p*

Pno. *mp* grave *f* deciso *mf*<sup>3</sup> *Ped.*

Vln. I *p* *mp* grave *div.* *p*

Vln. II *p* *p*

Vla. *mp* grave *div.* *p* *leggiere* *p*

Vc. *p* grave *mp* *p*

Cb. *p* grave *mp*

Tempo I ♩ = 74

*Ped. div.* \* *Ped.* \* *Ped.* \* *Ped.* \*





147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*mf* *espressivo*

*pp* \*Ped.

*mp* \*Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

3

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

T.-t.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *espressivo*

*mp* *espressivo*

*p*

*mp* *espressivo*

*p*

*mf*

*mp*

*mf* *espressivo*

*mp* *espressivo*

*mp* *espressivo*

*p* arco

*p*

27

[illegible]

♩ = 84      ♩ = 88

164

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp* *p*

Bsn.

Hn. *pp*

Tpt.

Timp.

T.-t.

Tri.

Pno. *mf* *mp* *p* *mf* *mp*<sup>3</sup>

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

*8<sup>va</sup> Ped.* \* *Ped. div.* \* *8<sup>va</sup> Ped.* \* *p* \* *p* \*

[illegible]

Andante mesto ♩ = 68

poco rall. . . . .

♩ = 62

31

176

1.

2.

Fl.

*p espressivo*

*mp*

*pp*

Ob.

*p espressivo*

*mp*

*p*

Cl.

Bsn.

Hn.

Tpt.

Tim.

T.-t.

Tri.

Andante mesto ♩ = 68

poco rall. . . . .

♩ = 62

Pno.

*p espressivo*

*mp*

*p*

*pp* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. I

*p espressivo*

*mp*

*p*

Vln. II

*p espressivo*

*mp*

*p*

Vla.

Vc.

Cb.

[illegible]