

Piano

Krazy Kat

Allegro ♩=120 **accel.** **rall.**

1 2 3 4

5 **Tempo** **accel.** **rall e dim.** **Tempo**

5 6 7 8

10 **accel.** **rall.** **Tempo**

9 10 11 12

14 **rall e dim.** **Largo** ♩=60

13 14 15 16

21 **poco piu moto** **molto rall.**

17 18 19 20

24 **Tempo****molto rall.**

28 **Tempo**

31 **poco accel. e cresc. Tempo**

39 **molto rall. Tempo** **rall. Largo**

46 **rall. Tempo** ♩=96

63 **[rit.]****Tempo di Valzer** ♩=72 ♩=96**[rit.]**

73 $\text{♩} = 72$ **14** **2** **rall.** $\text{♩} = 96$ **3** **3**

92 **(Meno mosso $\text{♩} = 90$)** **Tempo di Valzer $\text{♩} = 60$** **2** **2**

97 **2** **rall.** **Tempo** **ff** **3** **3**

102 **Tempo di Valzer $\text{♩} = 60$** **Tempo** **5** **rall.** **mf** *grazioso* **3** **2** **3** **2**

117 **3** **2** **3** **2**

126 **rall.** **Tempo**

mf *p*

132 **rall.** **Tempo di Valzer** **17**

p

151 **Moderato** ♩=88

mf

155 **poco a poco accel. e cresc.**

mf

158 **Allegro** ♩=126 **5** **10**

mf

Poco piu lento ♩=112

5

174 **rall.** **5** **molto rall.** **4** **Piu animato** **mf**

188 **6** **accel.** **2** **A tempo** **5** **mf**

accel. 204 **2** **rall.** **8va** **p**

209 **8va** **Tempo di Valzer** **lento** ♩=50 **pp** **ff** **p**

215 **poco accel.**

220 **rall.** **Tempo** **2** **rall.** **Tempo** **2**

228 **Poco piu moto** **rall.**

14 **2**

246 **rall.** **Tempo** **Allegro molto** $\text{♩}=144$ **rall.**

2 **2**

253 **Tempo** **rall.** **agitato** **rall.**

5

262 **Piu lento** $\text{♩}=88$

mf

265 **molto rall.** **Tempo di Fox-trot** $\text{♩}=88$

3 **4**

mf

275

280

285

293

298

303

308

314

2

2

318 **accel.** **Tempo**

2

8

13

13

f

344

2

2

350 **(poco rall.)**

f

354 **(Tempo)**

13

3

6

13

3

6

378 **Presto** ♩=138

378

Measures 384-389: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).

390

Measures 390-394: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).

395

Measures 395-402: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).

403

Largo ♩=86**rall.****Tempo****3**

Measures 403-410: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).

411

Measures 411-420: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).

421 **Vivo** ♩=144

Measures 421-426: Bass clef, key signature of two flats. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A), F major (F, A, C), D minor (D, F, A).