

Canzona Terzadecima

Girolamo Frescobaldi

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Intavolierung - Anton Höger

g

4/4

1

D

4/4

5

9

13

The musical score is presented in four systems, each consisting of a guitar (g) staff and a double bass (D) staff. The guitar staff uses a simplified notation with letters (a, b, c, d, e) and accidentals, while the double bass staff uses a standard musical notation with notes and accidentals. The score is marked with measure numbers 1, 5, 9, and 13. The key signature is one flat (B-flat). The time signature is 4/4.

17

21