

XIV Preludium

Intavolierung - Anton Höger

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Handwritten musical notation for a 4/4 piece in G major. The notation is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes and rests:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter).

Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter).

Measure 4: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

3

c d c

d c d f h f h i l i l n l i h f

b c a d b b d b d c a

b c b

[illegible]

7

a	a	c	d	c	d	f	h	f	h	i	h	f	d	c	e	a	b	d	a	e

a				a											d	b	d	a	d	b	d	a	d	b	d	a	d	b	d	c

9

c				c											c				d				a

a	a	c	a	d	a	c	a	d	a	c	a	d	c	a	d	b	d	a	c	d	a	c	d	c	d	a	d	a	c	d

11

c				c				d							a	f			c				h

a	a	c	a	c	d	a	c	a	c	d	c	d	a	c	d	c	d	b	d	a	c	d	b	d	b	d	b	c	d	b

13

e	c	e	f	e	a	c	e	f	d	f	h	f	h	i	f	h	f	h	i	h	h	f	h	i	h	i	l	i	f	h	i

d															d															

15

<i>l i l n l h i l i h i l i l h i</i>	<i>h l h i h i l h l i l h f h i f</i>
<i>f</i>	<i>f</i>
<i>l</i>	<i>l</i>
<i>b</i>	<i>a</i>
<i>c</i>	<i>a</i>
<i>a</i>	<i>b</i>
<i>a</i>	<i>c</i>
<i>a</i>	<i>b</i>

17

<i>i h i f d a c d c a c d c a c</i>	<i>a d b a d a b d a d b a d b a c</i>
<i>f</i>	<i>f</i>
<i>l</i>	<i>l</i>
<i>a</i>	<i>b</i>
<i>c</i>	<i>b</i>
<i>a</i>	<i>c</i>
<i>a</i>	<i>d</i>
<i>a</i>	<i>e</i>

19

<i>a b d a b d a b d b d a c a c d</i>	<i>f d c a d b a d h f d c a d b a</i>
<i>f</i>	<i>f</i>
<i>l</i>	<i>l</i>
<i>b</i>	<i>b</i>
<i>c</i>	<i>b</i>
<i>a</i>	<i>c</i>
<i>a</i>	<i>d</i>
<i>a</i>	<i>e</i>

21

<i>i h f d c a d b l i h f d c a d</i>	<i>n l i h f d c a c d f d c a d b</i>
<i>a</i>	<i>b</i>
<i>a</i>	<i>a</i>
<i>c</i>	<i>b</i>
<i>a</i>	<i>e</i>
<i>a</i>	<i>b</i>

23

a	b	♭	a	b	♭	a	c	♭	a	c	♭	f	c	♭	f	h	i	l	h	i	l	n	f	l	f	h
c						a						b				c							a			

25

h						f						k				f						h							
♩																													
♭	b	a	♭	b	♭	a	b	♭	a	b	a	♭	b	a	♭	b	♭	c	a	♭	a	c	♭	b	♭	b	♭	c	a

27

h																h												
♩																												
♭	a	c	♭	b	♭	a	b	♭	b	a	♭	b	♭	c	a	♭	c	a	♭	b	♭	a	c	♭	a	c	♭	b

29

e						f						e				f						c						c						♭	a	
♩																													♩							
♭	b	♭	c	a	c	♭	b	♭	a	b	a	♭	b	♭	c	a	♭	c	a	♭	a	c	♭	c	a	♭	c	a	b	♭	c	a	♭			

32

Handwritten musical notation for measures 32-37. The system consists of two staves. The top staff contains a single melodic line with notes and accidentals. The bottom staff contains a single bass line with notes and accidentals. Above the staves are various musical symbols including flags, beams, and vertical lines.

38

Handwritten musical notation for measures 38-43. The system consists of two staves. The top staff contains a single melodic line with notes and accidentals. The bottom staff contains a single bass line with notes and accidentals. Above the staves are various musical symbols including flags, beams, and vertical lines.

44

Handwritten musical notation for measures 44-46. The system consists of two staves. The top staff contains a single melodic line with notes and accidentals. The bottom staff contains a single bass line with notes and accidentals. Above the staves are various musical symbols including flags, beams, and vertical lines.