

Bassoon

# Quintet for Piano and Winds

in Eb Major

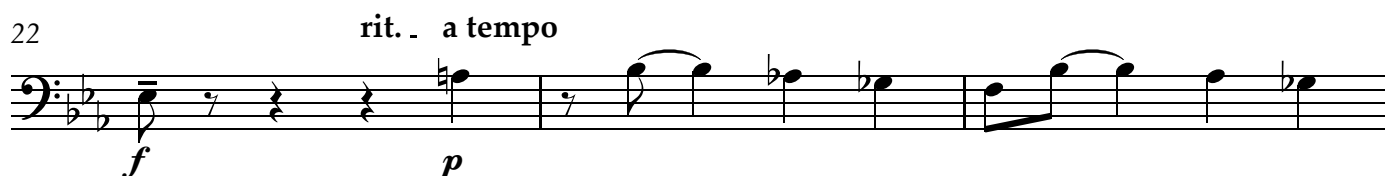
Daniel Léo Simpson

June 23, 2014

2021年1月1日

San Carlos, California

Largo ♩=40



33 *p* *cresc.* *mf* *mp* 2

39 *mf* *mp* *mf cresc.* *f*

44 *poco rit.* *a tempo* *p* 3 3 *mp* *mf*

50 *mp* *poco cresc.* *f*

54 *f* *mf*

57 *f* *f*

62 *p*

69 *mp* 3 3 3

77 *poco rit.* . . . . *a tempo* ♩=112

*p* *dim.* *mp*

83

*cresc.* *f* *mf* *cresc.* *f*

88

*dim.* *mp* 5

96 *poco rit.* . . . .

*f* *dim.* 3 3 3 3 3 3 3 3 3

98 *a tempo*

*mp* *p* *p* *p*

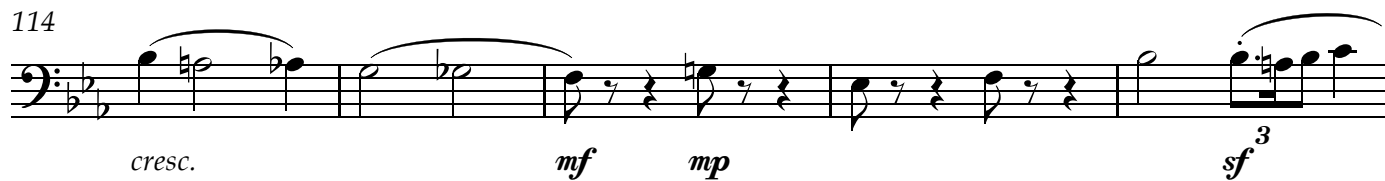
105

*mp* *mf* 3 3 *f* 3 3 *mf*

109

*cresc.* *f* *mp*

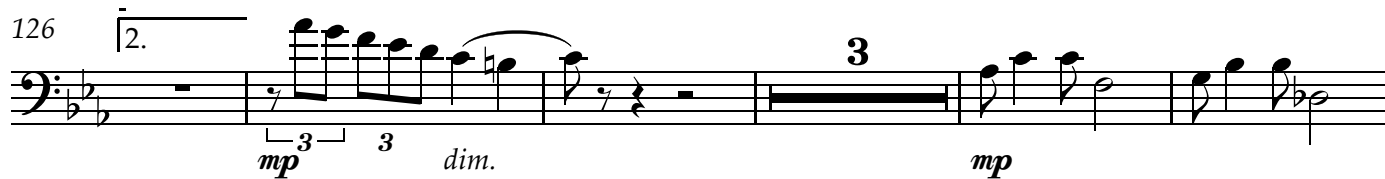
114



119



126



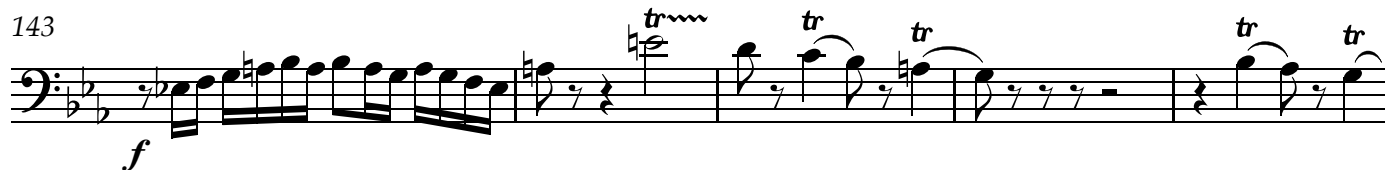
134



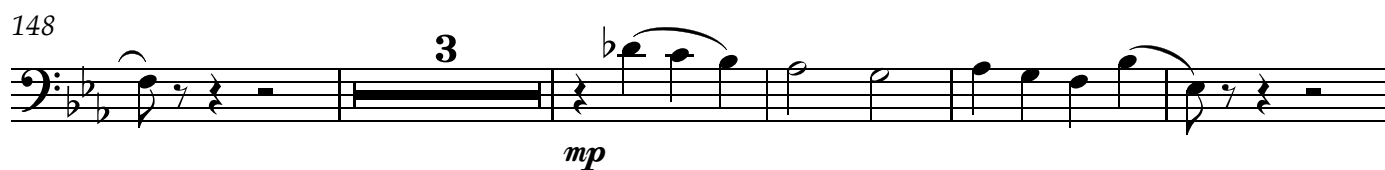
139



143



148



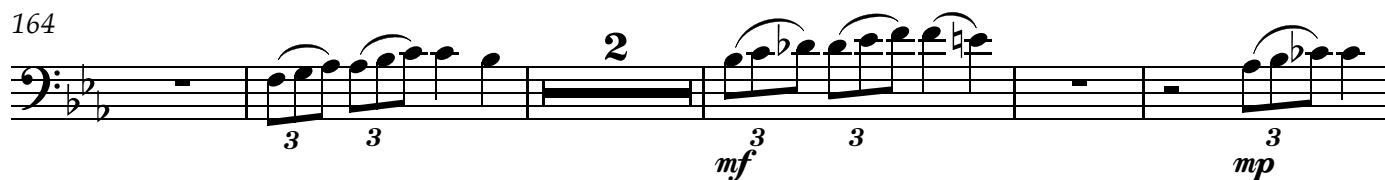
156



## Bassoon

5

164

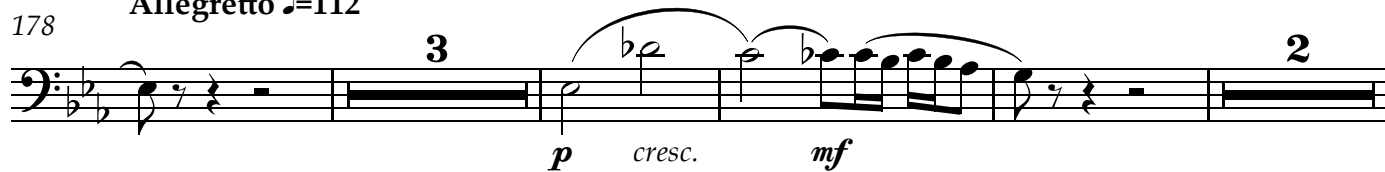


171

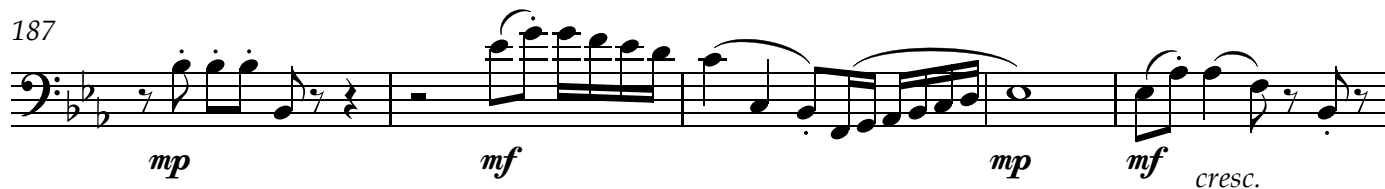


178

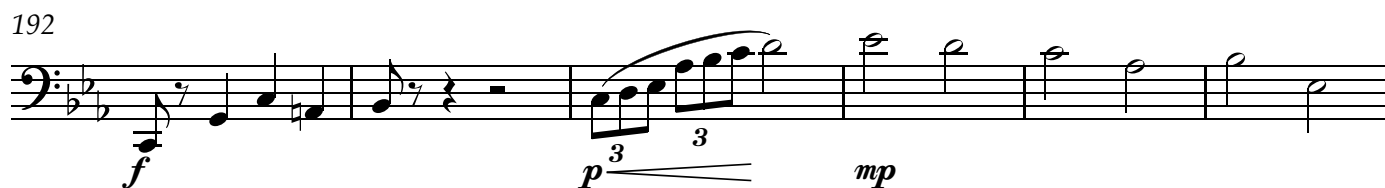
Allegretto ♩=112



187



192



198



203

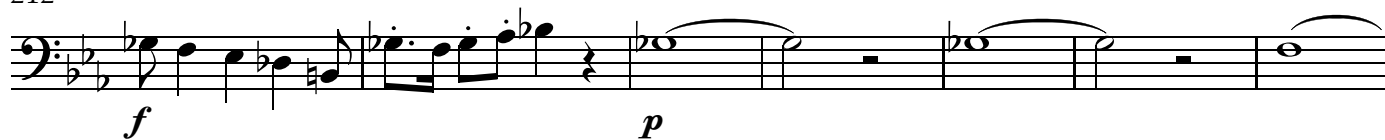


207

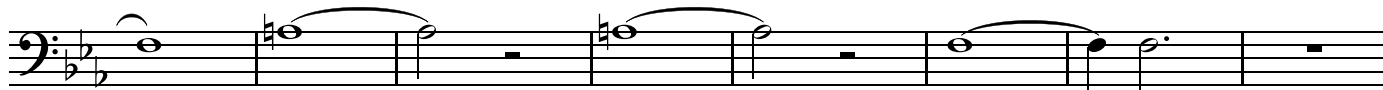


V.S.

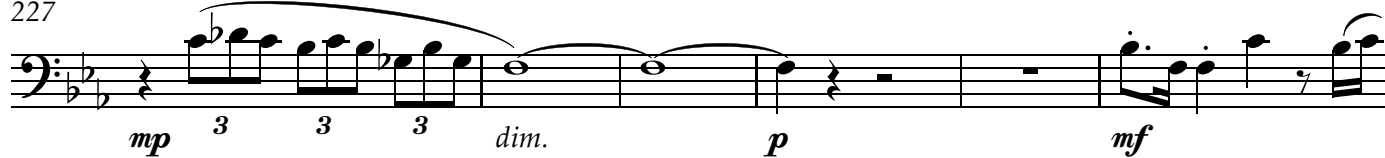
212



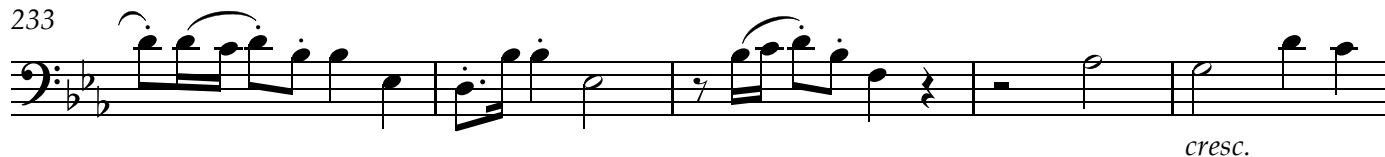
219



227



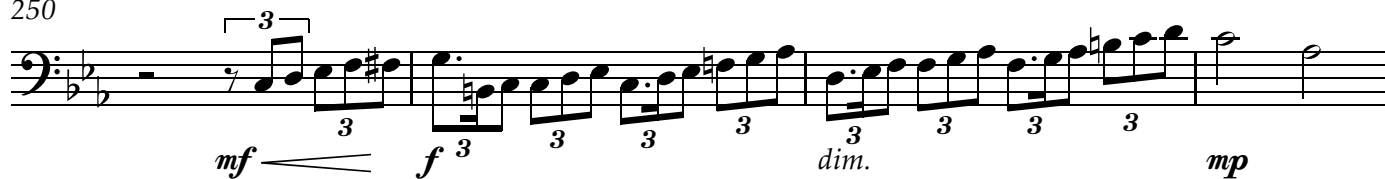
233



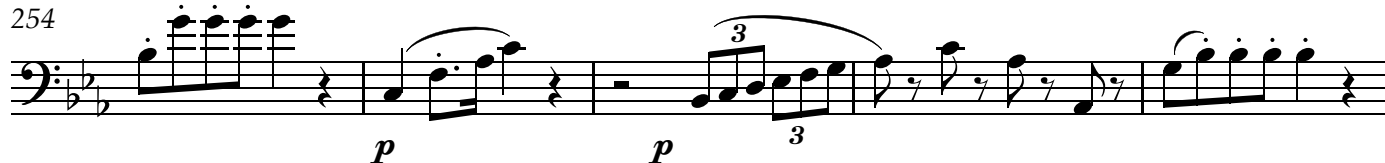
238



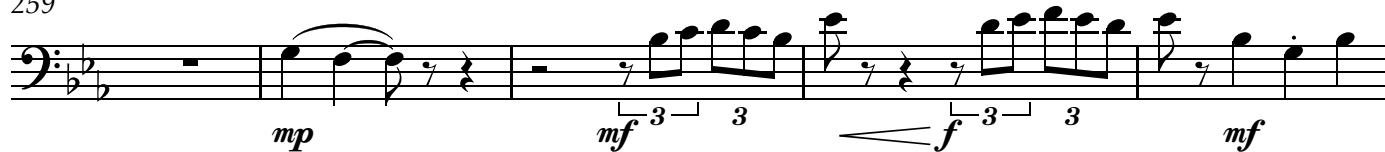
250



254



259



264



*cresc.* *f* *mp*

268



*mp* *cresc.* *f* *mp*

274



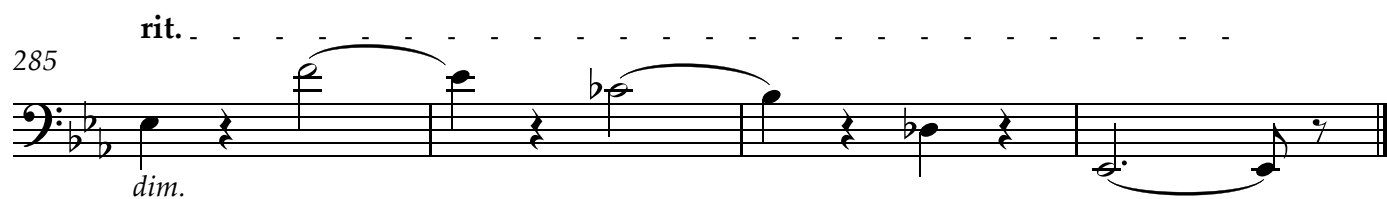
*3* *mp* *p* *cresc.*

281



*mf* *mp* *3*

285



*dim.* *rit.*

## Bassoon

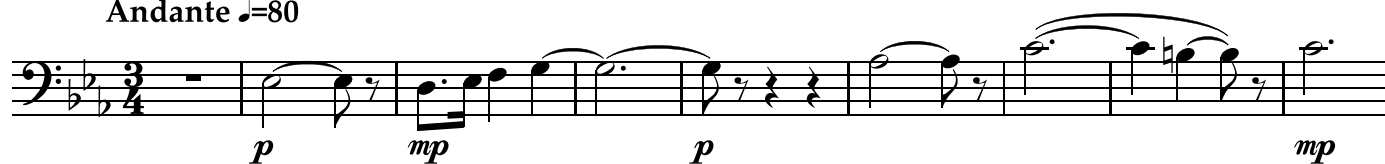
## II

Daniel Léo Simpson

2021年2月9日

San Carlos, California

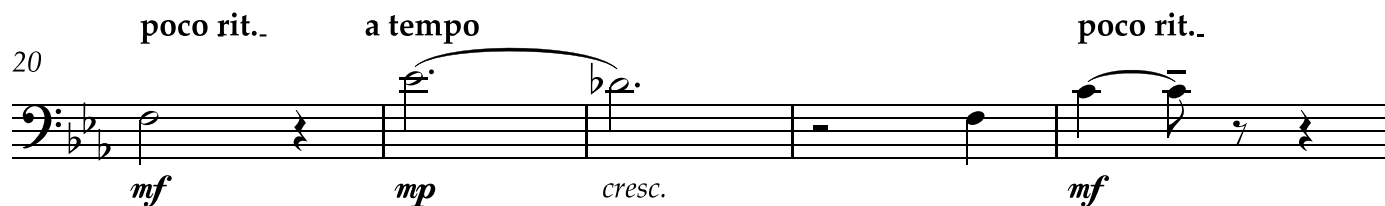
Andante ♩=80



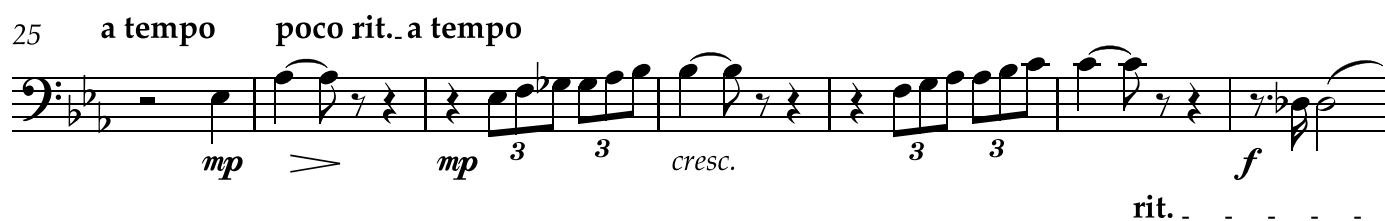
10



20



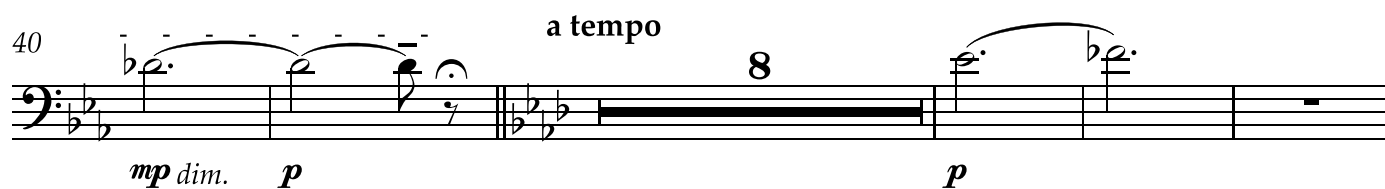
25



32



40



53



Copyright 2021 by Daniel Léo Simpson

[www.danielsimpson.com](http://www.danielsimpson.com)

cum sancto spiritu

II-Quintet for Piano &amp; Winds - Simpson-031021



68



77



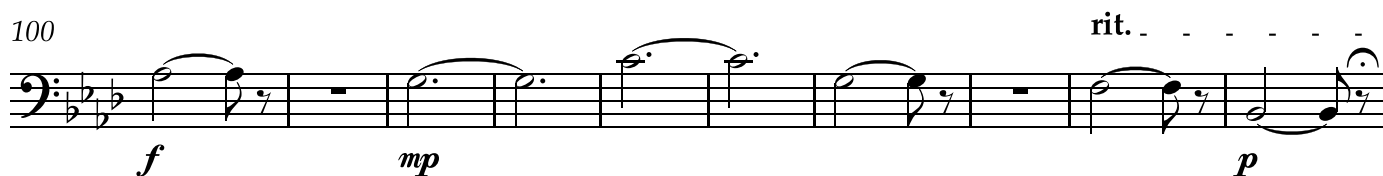
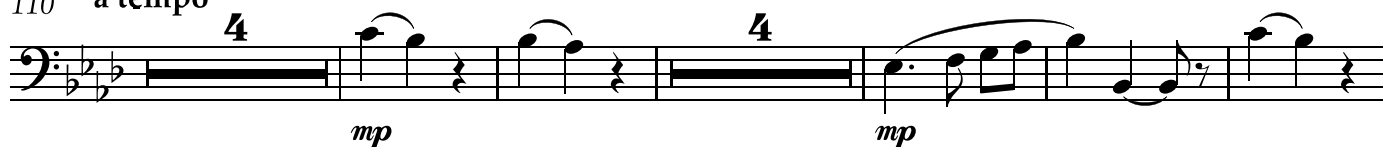
85



92



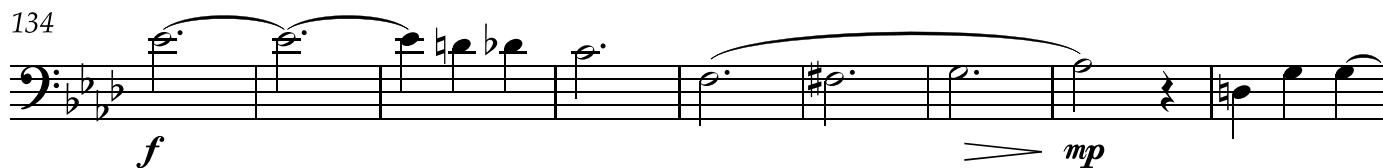
100

110 *a tempo*

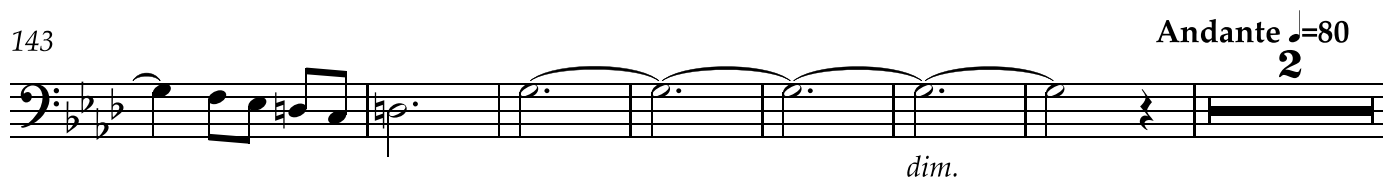
123



134



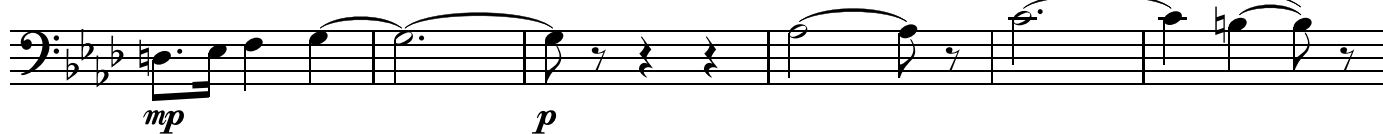
143

Andante  $\text{♩} = 80$

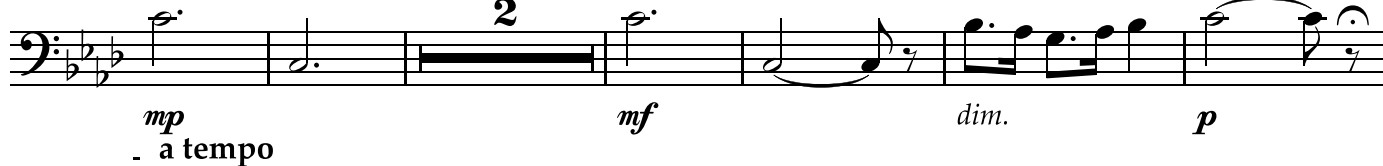
152

## Bassoon

3



158



166

picked for Tchaik. 'pathetic'

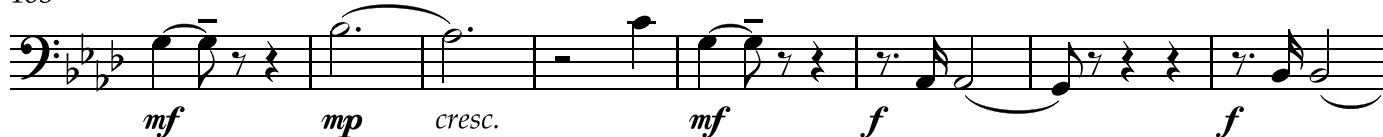


176



185

poco rit.. a tempo



193



200



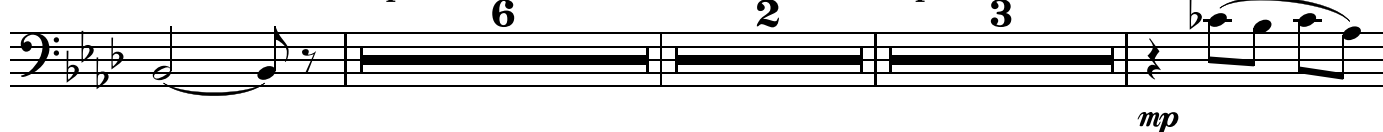
213

a tempo



224

rit.. a tempo



237

rit..

rit..



## Bassoon

III  
Rondo

Daniel Léo Simpson

2021年3月11日

San Carlos, California

Rondo, Allegro ma non troppo  $\text{♩}=112$ 

4  
*mp* *cresc.* *f* *mf*

11  
*poco ritenuto* *a tempo* *f*

16  
*mp* *f*

22 *poco ritenuto a tempo poco ritenuto a tempo*  
*mp* *mf*

30

37

42

46  
3 2 *mp*

56

61  
*f* 4

2

## Bassoon

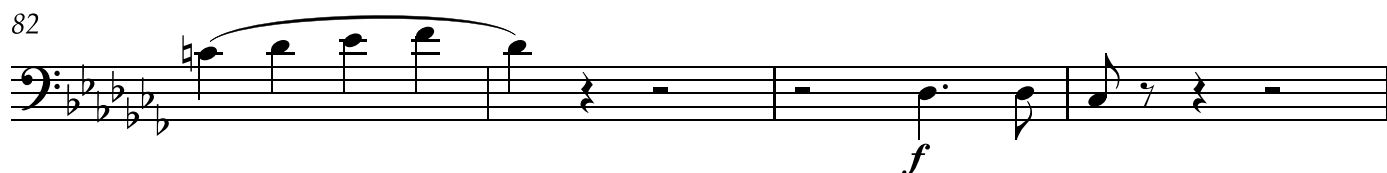
68



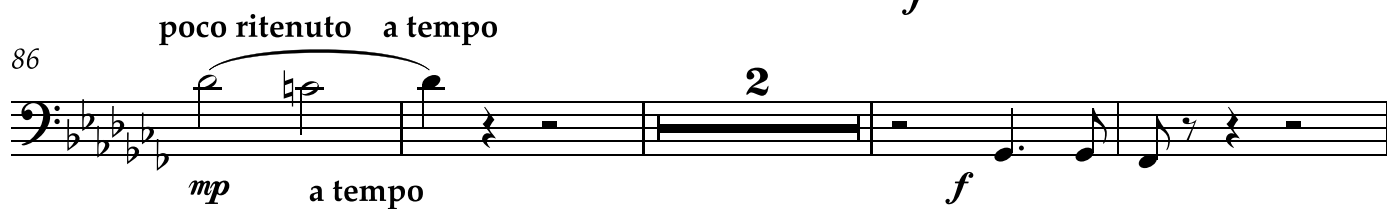
77



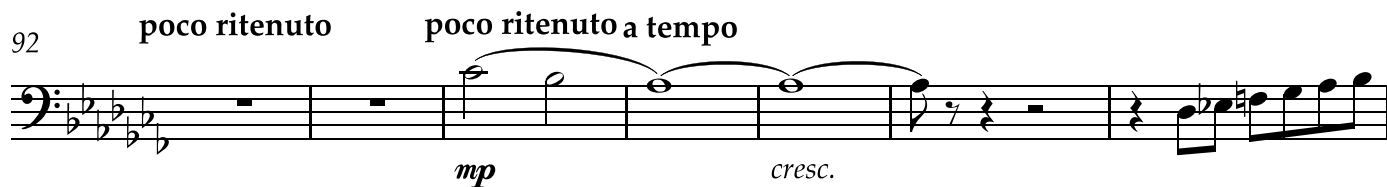
82



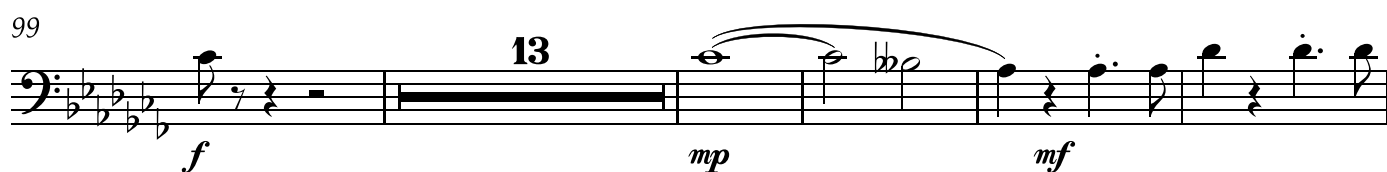
86



92



99



117



127



136



## Bassoon

3

145



151

*mp**cresc.**f*

157

*mf*

162

*mf*

3



172

*f**mp*

178

*f**mf*

183

*mf*

5



195

*f*

2



202

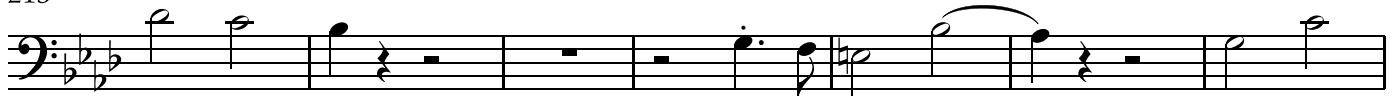
*mf*

3

3

*mp*

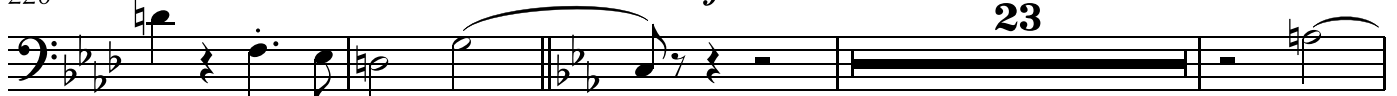
213

*mp**mp**cresc.*

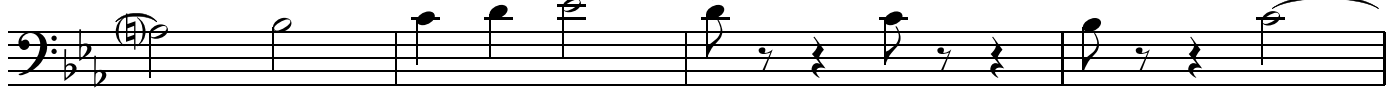
220

*f**f*

23



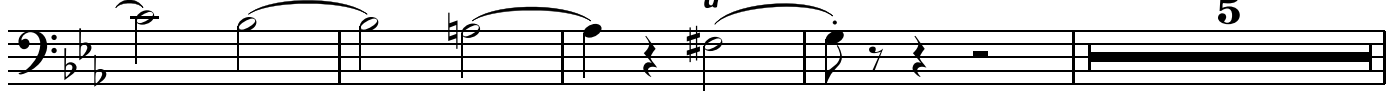
247



251

*tr*

5



4 260

Bassoon

269 *f* *mf* *f*

279 *mp* *mp*

286 *fp* *f* *mp*

296 rit. . . . . *mp*

301 a tempo *mp* rit. . . . . *p*

305 a tempo *p*

319 *mp* *cresc.* *f* *mf*

325 *f* *mp*

332 *f* *mp*

342 *mf*

348 *mp* *cresc.*

351 *mf* *mp*

The musical score for the Bassoon part, measures 260-351, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo-piano), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. There are also numerical markings (4, 5, 8, 2) above some measures, possibly indicating fingerings or articulation. The score is divided into systems of five measures each.

355 Bassoon 5

365

370 8

383 *cresc.* poco rit. 5 a tempo

392 *mf*

399 2

407

414

422 *cresc.* *f* *mp* *cresc.* *f* *mp* *mf*

430 *dim.* *mp* *mf* *dim.* *mp* *mf*

438 2

*ff*