

PREMIÈRE RHAPSODIE

POUR ORCHESTRE AVEC CLARINETTE PRINCIPALE

CLAUDE DEBUSSY

Rêveusement lent ($\text{♩} = 50$)

1^{re} et 2^e GRANDES FLÛTES
3^e GRANDE FLÛTE
2 HAUTOIS
1 COR ANGLAIS
1 CLARINETTE SOLO en Si \flat
2 CLARINETTES en Si \flat
1^{er} et 2^e BAS-ONS
3^e BASSON
4 CORN en FA
2 TROMPETTES en UT
TRIANGLE
CYMBALES
2 HARPE

pp *pp* *pp*

p doux et expressif *p*

1^o

Rêveusement lent ($\text{♩} = 50$)

1^{er} VIOLON SOLO sans Sourdine
1^{ers} VIOLONS Div. Sourdines
2^{es} VIOLONS Sourdines
1 ALTO SOLO sans Sourdine
ALTIOS Sourdines
VIOLONCELLES Sourdines
CONTRABASSES

pp *pp* *pp*

la moitié *pp* Tutti Div. $\frac{1}{2}$

la moitié harm. *pp* harm. *pp* Tutti Div. $\frac{1}{2}$

gdes Fl. *pp*
 Hth
 Cl. Solo *pp*
 Cl. ^{1^o} *pp*
 Cors *pp* Sourdines
 Harpes ^{1^o Solo} *pp*
 Violon Solo *pp*
 1^{rs} Vons Div. *pp*
 2^{ds} Vons Div. *pp* Tutti Div.
 Alt. Solo *pp* *pp* *pp doux et égal*
 Alt. Div. *pp* *pp* *pizz.* *pp*
 Violles Div. *pp* *pizz.*
 C. B. *pp* 2 Pup. Soli *pp* *pizz.* *pp*

1

6^{des} Fl.

H^{tr}

Cl. Solo
pp doux et pénétrant

Bons

Cors

Harpes

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and harp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with a first ending bracketed and numbered '1' above the first measure. The Clarinet Solo part is marked 'pp doux et pénétrant'. The Harp part features arpeggiated chords. The string parts (Violins, Viola, Cellos, and Double Bass) play a rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent in this section.

This musical score page contains the first four measures of a piece. The instruments and parts are as follows:

- Gdes Fl.**: Flute in G major, rests in measures 1-3, then plays a melodic line in measure 4.
- Hrb**: Horn in B-flat, rests in measures 1-3, then plays a melodic line in measure 4.
- Cor A.**: Cor Anglais, rests in measures 1-3, then plays a melodic line in measure 4.
- Cl. Solo**: Clarinet in B-flat, plays a melodic line throughout all four measures.
- Cl.**: Clarinet in C, rests in measures 1-3, then plays a melodic line in measure 4.
- Bons**: Bassoon, rests in measures 1-3, then plays a melodic line in measure 4.
- Cors**: Cors Anglais, plays a rhythmic accompaniment throughout all four measures.
- Harpes**: Harp, plays a rhythmic accompaniment throughout all four measures.
- 1ers Vons Div.**: First Violins, rests in measures 1-3, then plays a melodic line in measure 4.
- 2es Vons Div.**: Second Violins, play a rhythmic accompaniment throughout all four measures.
- Alt. Div.**: Alternative Violins, play a rhythmic accompaniment throughout all four measures.
- velles Div.**: Violoncelles (Cellos), play a rhythmic accompaniment throughout all four measures, with *pizz.* (pizzicato) in measure 1 and *arco* (arco) in measures 2-4.
- C. B.**: Contrabass, play a rhythmic accompaniment throughout all four measures, with *arco* in measure 1 and *pp* (pianissimo) in measures 2-4.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) for the woodwinds and strings in measure 4. The score is in 4/4 time and features a key signature of two flats.

1. 2. Poco mosso
pp doux

Gdes Fl. *pp* *pp* *pp* *p* *p* *pp* *p*

Hth *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor A. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. Solo *p* *p* *p* *p* *p* *p* *p*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cors *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sourdisines *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ôtez les Sourdisines

Harpes *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1^{ers} Vons Div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2^{ds} Vons Div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alt. Div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vclles Div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Unis

Poco mosso

This page of a musical score features the following parts and staves from top to bottom:

- G^{des} Fl.**: Flute in G major, playing a melodic line with eighth notes.
- Hrh**: Horn in F major, playing a melodic line with eighth notes.
- Cor A.**: Cor Anglais in F major, playing a melodic line with eighth notes.
- Cl. Solo**: Clarinet Solo in F major, playing a melodic line with eighth notes.
- Cl.**: Clarinet in F major, playing a melodic line with eighth notes.
- Bons**: Bassoon in F major, playing a melodic line with eighth notes.
- Cors**: Horns in F major, playing a melodic line with eighth notes.
- Harpes**: Harp in F major, playing a melodic line with eighth notes.
- 1^{ers} Vons Div.**: First Violins in F major, playing a melodic line with eighth notes.
- 2^{ds} Vons**: Second Violins in F major, playing a melodic line with eighth notes.
- Alt. Div.**: Alternative Violins in F major, playing a melodic line with eighth notes.
- velles Div.**: Alternative Violins in F major, playing a melodic line with eighth notes.
- C. B.**: Cello and Bass in F major, playing a melodic line with eighth notes.

The score includes various musical notations such as dynamics (p, pp, arco), articulation (accents), and phrasing slurs. The key signature is F major (one sharp) and the time signature is 4/4.

Gdes Fl. *p* *p*

Hrb *p* *p*

Cor A. *p* *p*

Cl. Solo *p* *p* *pen serrant*

Cl. *p* *p*

Bsns *p* *p* *p* *p*

Cors *p* *p* *p* *p*

1ers Vons Div. *pizz.* *p*

2ds Vons Div. *pizz.* *p* *arco* *pizz.* *p*

Alt. Div. *pizz.* *p* *arco* *pizz.* *p*

velles Div. *pizz.* *p*

C. B. *p*

Scherzando (Le double plus vite)

gdes Fl.

H^b

Cor F. A.

Cl. Solo

Cl.

Bons

Cors

Detailed description: This section of the score includes staves for Grosse Flute (gdes Fl.), Horn in B-flat (H^b), Cor Anglais (Cor F. A.), Clarinet Solo (Cl. Solo), Clarinet (Cl.), Bassoon (Bons), and Horns (Cors). The Clarinet Solo part features a complex rhythmic figure with slurs and dynamic markings of *sfz*, *p*, and *f*. The Horns part includes dynamic markings of *sfz* and *p* transitioning to *f*.

Scherzando (Le double plus vite)

1^{ers} Vols Div.

gdes Vols Div.

Alt. Div.

velles Div.

C. B.

Detailed description: This section of the score includes staves for First Violins (1^{ers} Vols Div.), Second Violins (gdes Vols Div.), Alternative parts (Alt. Div.), Violas (velles Div.), and Cello/Double Bass (C. B.). The string parts are marked with *arco* and *pizz.* (pizzicato) with dynamic markings of *sfz*. The Cello/Double Bass part also features *sfz* markings.

En retenant peu à peu

Gdes Fl.
 H^{tb}
 Cor A.
 Cl. Solo
 Cl.
 Bons
 Cors
 Harpes

En retenant peu à peu

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles
 C. B.

3 1^o Tempo

Cl. Solo *pp*

Cl. *pp*

Bass.

Cors. *pp* *p très doux*

1^{re} Harpe *ppp*

2^e Harpe *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt. Div.

Vclles Div. *pp expressif* *arco*

C. B.

Retenu - - - - - Le double plus vite

Cl. Solo *più pp* *perendosi*

Cl.

Bons *p*

Corç

1^{re} Harpe *più pp* *8*

2^e Harpe *più pp*

1ers vons Div. *pp* *più pp*

2ds vons Div. *pp* *più pp*

Alt. Div. *pp*

velles Div. *arco* *pizz.* *pp*

C. B. *pp*

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

Tutti Div. *pp très serré*

sur la touche

sur la touche

pp très serré

Gdes Fl.
 Htb
 Cor A.
 Cl. Solo
 Cl.
 Bsns
 Cors
 Cymb.
 1ers Vons
 2ds Vons Div.
 Alt. Div.
 velles Div.
 C. B. Div.

Musical score for measures 1-4. The score includes parts for Flute, Horn, Trumpet, Clarinet (Solo and standard), Bassoon, Cor Anglais, Cymbal, Violins (1st and 2nd), Viola, Cello, and Double Bass. Dynamics include *pp*, *p*, *ppp*, and *p* *marqué*. Performance instructions include *pizz.*, *arco*, and *sur la touche*.

4

Un peu retenu

Orchestra and vocal parts for measures 13-15. The score includes parts for Flutes (Gdes Fl., 11th), Clarinet (Cl. Solo, Cl.), Bassoon (Boys), Horns (Corns), Percussion (Cymb.), Harp (Harpes), and Chorus (Ters vons, 2d vons Div., Alt. Div., Velles Div., C. B.). The lyrics "cre - scen - do" are repeated across the vocal parts. The tempo/mood is "Un peu retenu".

Score for various instruments including Flute, Horns, Clarinet, Saxophones, Harp, and Strings. The score is divided into three measures. Key markings include *piu p*, *p*, *expressif*, *1^o*, *V*, and *pizz.*

G^{des} Fl. *piu p*

H^{tb}

Cor A. *p expressif* *piu p*

Cl. Solo *p* *6* *p* *6* *p*

Cl.

Horns *1^o* *p expressif*

Cors

Harpes *piu p*

1^{ers} Vons Div. *V* *p* *V* *p*

2^{ds} Vons Div. *pizz.* *p* *pizz.* *p*

Alt. Div. *pizz.* *p* *p*

velles

C.B.

Cédez - - - - - 5 Modérément animé (Scherzando) (♩ = 72)

Gdes Fl.

Htb

Cor A.

Cl. Solo

Cl.

Bons

Cors

Harpes

Cédez - - - - - Modérément animé (Scherzando) (♩ = 72)

1ers Vons Div.

2ds Vons

Alt. Div.

velles

C. B.

Gdes Fl. ^{1^o}
pp dolce

Htb

Cer. A.

Cl. Solo
p

Cl.
p *piu p*

Bons

Cors
pp
p

3^o
p dolce

Harpes
pp
p

1ers vons Div.
pp

2ds vons Div.
pp
sur la touche
sempre pp

Alt. Div.
sur la touche
sempre pp
sur la touche

velles
sempre pp

C. B.

Gdes Fl. *p doux et expressif*

Hth *p doux et expressif*

Cor A.

Cl. Solo *p* *pp* *p* *p*

Cl.

Bous

Cors *p* *p* *p doux et expressif* *p doux et expressif*

Harpes *p* *pp*

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Vclles Div. *arco* *p*

C.B. *pp* *pp*

Gdes Fl.
 Hrb.
 Cor A.
 Cl. Solo
 Cl.
 1^{re} et 2^e Bous.
 Cors
 Harpes
 1^{er} Violon Solo
 1ers Violons
 3es Violons Soli
 2ds Violons
 3^e Alt. Soli
 Alt.
 1^e Velle Solo
 Velles
 C. B.

p
p
pp
pp doux
p
p
pp
p doux et expressif
 3 Pup. *pizz.*
pp
p doux et expressif
 2 Pup. *pizz.*
pp
p doux et expressif
 1 Pup. *pizz.*
pp
p doux et expressif
 les autres arco
pp
 arco
 2 Pup. Soli *pizz.*
pp

Un peu retenu

Fl.
Hörn.
Cor. A.
Cl. Solo
Cl.
1er et 2e BONS
CORS
Harpe
1^{er} VONS
2^{es} VONS
3^{es} VONS
ALT.
Velle
C.B.

Un peu retenu

pp

1^o *pp*

p *molto dim.* *pp doux et expressif*

1^o *pp*

2^o *pp*

3^o *pp*

4^o *pp*

Un peu retenu

3 Pup. Soli *pp*

più p

pp

Tous div. en 2

arco pp

3 Pup. Soli *pp*

più p

Tous div. en 2 *pp*

Plus retenu

6 a Tempo (Modérément animé)

1^{re} et 2^e Gds Fl. *pp*

Hth *pp*

Cor A. *p*

Cl. Solo *pp* *più pp* *p*

Cl. *p*

1^{er} et 2^e Bons *pp*

Cors *pp*

Harpes *pp* *più pp*

Plus retenu

a Tempo (Modérément animé)

3^{es} vons Soli *più pp*

1^{ers} vons *pp*

2^{ds} vons Div. *pp* *più pp* 2 Pup. Soli

3^e Alt. Soli *pp* *più pp* 2 Pup. Soli

Alt. *pp*

velles Div. *pp* *più pp* 2 Pup. Soli

C.B. *pp*

1^o Solo

Même Mouvt

1^{re} et 2^e Gdes Fl. *pp*

H^{tb} *p*

Cor A. *p*

Cl. Solo *p*

Cl. *p*

Bons *p*

Cors *f*

Tromp. *f*

Cymb. *ppp*

1^{ers} vons Div. *pizz.* *pp*

2^{ds} vons Div. *pizz.* *p*

Alt. Div. *pizz.* *p*

velles

C. B.

Même Mouvt

1^{er} et 2^e Pup. arco

3^e Pup. arco

1^{re} et 2^e Clar. F. *p* *molto dim.* *1^o Solo*

H^{rb} *f* *sf*

Cl Solo

Hous

Cors

Tromp.

Trg.

Cymb.

1^{ers} vons Div. *pizz.* *Tutti sf* *pizz.*

2^{ds} vons Div. *sf* *sf*

Alt. Div. *sf* *p* *molto dim.*

velles *pizz. Unis sf* *sf* *p* *molto dim.*

c. B.

Scherzando

1^{re} et 2^e Gdes Fl.

1^{re} et 2^e Bons

Cors

Tromp.

Trg.

Cymb.

Scherzando

4^{es} vons Div.

2^{es} vons Div.

Alt. Div.

vclles Div.

C.B.

1^{re} et 2^e Gdes Fl.

Hth

Cl. Solo

Cl.

1^{er} et 2^e BONS

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} VONS Div.

2^{ds} VONS Div.

Alt. Div.

Volles Div.

C. B.

cre *scen* *do* *f* *mf* *f* *p* *2^o* *p* *1^o* *p* *cre* *scen* *do* *f* *p* *subito* *léger* *p* *léger* *f* *p* *léger* *p* *léger* *pp*

7

1^{re} et 2^e
Gdes Fl.

H^b

Cl. Solo

Cl.

1^{re} et 2^e
Bons

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} vons
Unis

2^{ds} vons
Unis

Alt.
Div.

velles
Div.

C.B.
la moitié
pizz. pp

p

1^{er} et 2^e Gdes Fl.

H^{rb}

Cl. Solo
più p léger

Cl.

1^{er} et 2^e Bous
pp

Cors
pp

Tromp.
pp

Trg.

Cymb.

Harpes
pp

1^{er} et 2^e Pup.
arco pp

3^e Pup.
arco pp

Tutti div.
pp sur la touche

1^{er} et 2^e Pup.
pp

3^e Pup.
pp

2^{es} Vons Div.
pizz. pp

3^e Pup.
arco pp

1^{er} et 2^e Pup.
pp sur la touche

3^e Pup.
pizz. pp

Alt. Div.
arco pp

1^{er} et 2^e Pup.
pp sur la touche

3^e Pup.
pizz. pp

Velles
arco pp

1^{er} et 2^e Pup.
pp sur la touche

3^e Pup.
pizz. pp

C.B.
arco pp

1^{er} et 2^e Pup.
pp sur la touche

3^e Pup.
pizz. pp

a Tempo

Gdes Fl. 1 & 2 *pp léger*

Htb *1^o Solo pp doux et expressif*

Cl. Solo *pp*

Bons *1^o Solo pp doux et expressif*

Cors *pp*

Harpes *marqué*

a Tempo

1^{ers} Vons Div. *2^e Pup. pp*

2^{ds} Vons Div. *3^e Pup. pp*

Alt. Div. *pp*

Velles *1^{er} Pup. Solo pp expressif*

C. B. *pp*

8

Score for measures 1-4. The music is in 2/2 time with a key signature of two flats. The instruments and their parts are as follows:

- Gds Fl.**: 1/2. Part 1 starts in measure 3 with a *pp* dynamic.
- Htb**: Part 1 starts in measure 1 with a *pp* dynamic.
- Cl. Solo**: Part 1 starts in measure 1 with a *pp* dynamic.
- Bons**: Part 1 starts in measure 1 with a *pp* dynamic.
- Cors**: Part 1 starts in measure 1 with a *pp* dynamic.
- Harpes**: Part 1 starts in measure 1 with a *pp* dynamic.
- 1ers vions Div.**: Part 1 starts in measure 1 with a *pp* dynamic.
- 2es vions Div.**: Part 1 starts in measure 1 with a *pp* dynamic.
- Alt. Div.**: Part 1 starts in measure 1 with a *pp* dynamic.
- Violles**: Part 1 starts in measure 1 with a *pp* dynamic.
- C. B.**: Part 1 starts in measure 1 with a *pp* dynamic.

Measure 3 contains a boxed number **8**. Measure 4 includes the instruction *pp avec charme* for the Flute, Clarinet, and Violins. The Cello/Double Bass part in measure 4 includes the instruction *pp sur la touche*.

Gdes Fl. 2

Htb

Cor A.

Cl. Solo

Bons

Cors

Harpes

1^{rs} VONS
Div.

2^{ds} VONS
Div.

Alt.
Div.

Velles

C. B.

1^o

p

mp

mf

p

mp

mf

mf

p

mp

mf

mf

mf

la moitié

p

mp

mf

arco

p

mf

mf

mf

1 Pup. Solo

p

mf

Gdes Fl. 1. 2

Htb

Cor. A.

Cl. Solo

Bous

Cors

Harpes

1^{rs} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles

C. B.

p doux

p doux et expressif

p délicatement

p *e* *dim.*

p *e* *dim.*

p *e* *dim.*

p *e* *dim.*

p *e* *dim.*

p *e* *dim.*

p *e* *dim.*

l'autre moitié

arco

2 Pup. Soli

p *e* *dim.*

p *e* *dim.*

1
Gdes FL 2 *più p* **Cédez - - - //**

Hrb *p* ^{1^o}

Cor A.

Cl. Solo *più p* ³ ³

Bous

Cors

Harpes *più p* *pp* **Cédez - - - //**

1ers Vons Div. *più p* *pp*

2ds Vons Div. *più p* *pp*

All.

velles *più p* *pp*

C. B. *più p* *pp*

9 1^o Tempo

1^o 2^o
gdes Fl. *pp doux et expressif*

3^o
Htb *pp*

Cor A. *pp*

Cl. Solo *p*

Bons *pp* *pp*

Cors *pp doux et expressif* *pp marqué* *pp doux et expressif*

1^o 2^o
1^{ers} vons Div. *pizz.* *pp*

gdes vons Div. *pizz.* *pp*

Alt. Div. *pp sur la touche*

Tutti velles Div. *pp sur la touche*

C. B. *pp*

1
 Gdes Fl. *pp léger*
 3
 Htb *pp léger*
 Cor A. *pp*
 Cl. Solo
 Bous
 Cors
 1^{rs} Vons
 Div. *pp (pizz.)*
 2^{ds} Vons
 Div. *pp (pizz.)* *arco* *pp sur la touche*
 Alt. Div. *pp (pizz.)* *arco*
 velles Div. *pp (pizz.)* *arco*
 C. B.

Animez et augmentez peu à peu

Animez et augmentez toujours

Score for various instruments including Flutes, Horns, Clarinet, Basses, Cor Anglais, Violins, Viola, and Cello. The score is divided into three measures. The first measure is marked "Animez et augmentez peu à peu" and the second and third measures are marked "Animez et augmentez toujours".

Instrument parts include:

- Gdes Fl. 1
- H^b
- Cor A.
- Cl. Solo
- Bous
- Cors
- 1ers Vons Div.
- 2ds Vons Div.
- Alt. Div.
- Velles Div.
- C. B.

Performance instructions include:

- p* (piano)
- arco* (arco)
- sur la touche* (sur la touche)
- pizz.* (pizzicato)
- 1^o* (first ending)

10 Animé

8

Animé

à 2

1
2
3
Odes Fl.

Htb

Cor A.

Cl.Solo

1^{re} et 2^e
Bons

Cors

Tromp.

Trg.

Cymb.

Harpes

1^{ers} Violons
Div.

2^{es} Violons
Div.

Alt.
Div.

velles

C.B.

f

p

p subito

p subito

mf

f

p

p (bouchés)

f (bouchés)

m.d.

m.g.

f

p

p

pizz.

f

p

f

pizz.

f

p

pizz.

f

p

pizz.

f

p

f

p

Plus animé
(Scherzando)

1
2
3
Gdes Fl. *p*

Htb *f* *p subito*

Cer A. *f* *p subito*

Cl. Solo *f* *p*

Bous *p*

Cors *f* (ouverts) *p* (bouchés)

Trg. *f* *p*

Cymb. *f* *p*

Harpes *f* *p subito*

1ers Vons Div. *f* *p*

2ds Vons Div. *f* *p*

Alt. Div. *f* *p*

Celles *f* *p*

C.B. *f* *p*

arco sur la touche

pizz. *ppp*

Div. *ppp*

arco *pp*

11

Gdes Fl. *mf*

Htb *mf*

Cor. A.

Cl. Solo *f*

Cl.

Bons *mf*

Cors *mf*

Tromp. *mf*

Trg. *f*

Cymb.

1^{rs} Vcons Div. *f*

2^{ds} Vcons Div. *f*

Alt. Div. *f*

Vclles Div. *f*

C.B.

au Mouvt

Gds Fl. *ff sec*
 Hth *ff sec*
 Cor A. *ff sec*
 Cl. Solo *f* *ff*
 Cl. *ff sec*
 Bons *ff sec*
 Cors *ff sec*
 Tromp. *f* *ff sec*
 Trg. *ff sec*
 Cymb. *p* *ff sec*
 1rsyons Div. *ff* *arco* *ff sec*
 2dsyons Div. *ff* *arco* *ff sec*
 Alt. Div. *ff* *arco* *ff sec*
 Velles Div. *ff* *arco* *ff sec*
 C.B. *ff* *arco* *ff sec*

colla parte del Clarinetto
 au Mouvt
 pizz. Δ
 arco Δ