

Mezzo-soprano

1343 Vocalise for Mezzo-soprano and Tenor

Stephen W. Beatty (1938)

A $\text{♩} = 90$

AA

5

9

12

16

21

24

28

32

mp *pp* *mp* *p* *mp*

mf *mp* *mf*

mf *mp* *pp* *mf* *mp*

mf *pp* *mf* *mp*

mf *p* *mf* *mp*

mf

mp *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

Mezzo-soprano

36 *mf* *p* *mp* *mf* *mp* *mf*

40 *f* *mp* *mf* *mp* *mf*

43 *mp* *p* *f* *mf* *mp*

47 *p* *mp* *mf* *f*

51 *mf* *mp* *f* *mp* *p* *mf* *f*

54 *mp* *mf* *pp* *mf*

58 *p* *pp* *mf* *mp* *mf*

62 *mp* *mf* *pp* *mp* *mf* *mp* *f*

66 *mf* *mp* *mf* *pp* *mp*

69 *f* *mf*

73 *mp* *p* *mp*

77 *p* *mf* *p* *mp* *mf*

80 *mp* *pp* *p* *mf* *mp*

83 *pp* *mf* *mp* *pp* *mp* *mf* *mp*

87 *mf* *f*

91 *mf* *pp*

94 *mp* *mf* *mp* *p* *mp* *mf*

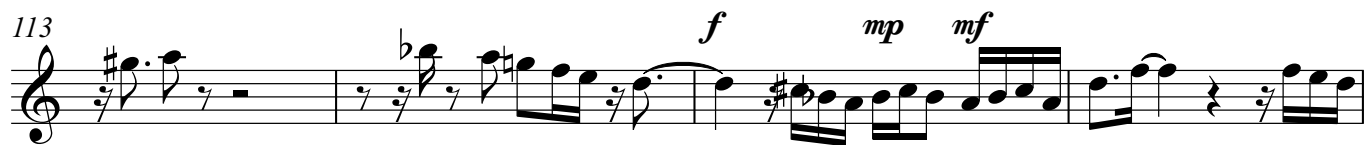
98 *mp* *mf*

101 *mp* *ppp* *p* *mf* *mp*

105 *mf*

The musical score is for a Mezzo-soprano part, page 3. It contains ten staves of music, each beginning with a measure number and dynamic markings. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from ppp to f. The notation includes various note values, rests, and slurs.

Mezzo-soprano



Tenor

1343 Vocalise for Mezzo-soprano and Tenor

Stephen W. Beatty (1938)

A $\text{♩} = 90$

8 *f* *mf* *AA*

5 *mp* *pp* *mf* *mp* *mf*

9 *mp* *mf*

13 *mp* *p* *mf* *mp* *mf* *p*

17 *mp* *p* *mp* *p* *mf* *p* *mp* *mf* *mp*

21 *mf* *pp* *mf* *pp* *mp* *mf*

25 *mp* *p* *mf*

28 *p* *mf* *mp* *mf* *mp*

32 *mf* *mp*

36 *pp* *p* *ppp* *mp* *mf* *mp* *mf* *mp* *mf*

40 *mp* *pp* *mp* *p* *pp* *p* *mp*

44 *p* *mp* *f* *mf* *mp* *p* *mp* *p* *mp*

48 *mf* *ff* *mf* *f* *mp* *mf* *mp*

52 *mf* *p* *f* *mf* *p* *mf* *p* *mf*

56 *mp* *f* *mf* *p* *pp*

60 *mp* *mf* *mp*

64 *mf* *mp* *pp*

68 *mp* *mf* *mp*

72 *pp* *mp* *mf* *f* *mf* *f* *p* *mp*

76 *p mp p mp pp mp*

80 *pp mp p*

84 *mp pp mp mf*

88 *mp mf mp*

92 *mf ppp p pp mp*

96 *mf mp mf mp mf*

100 *mp p pp p*

104 *mf pp mp mf*

108 *mp mf*

112 *p mp mf mp mf*

116 *mp* *p* *mf* *mp* *pp* *mp*

120 *mf* *p* *f* *mp*

124 *f* *mp* *pp* *p*

128 *mf* *p* *mp*

131 *pp* *p* *mp* *mf* *f*

The musical score for the Tenor part consists of five staves of music. Each staff begins with a measure number and dynamic markings. The music features various note values, rests, and slurs, indicating a complex melodic line. The dynamics range from piano (p) to fortissimo (f).