

Vergib deinem Nächsten

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Viola

Christoph Graupner (1683-1760)

GWV 1163/45

1. Dictum (Tenore)

1. Dictum (Tenore) musical score for Viola. The score is in 3/8 time, key of B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The second staff begins with a measure rest. The third staff contains a sharp sign in the first measure. The fourth staff contains a sharp sign in the first measure. The fifth staff contains a sharp sign in the first measure. The sixth staff contains a sharp sign in the first measure. The score includes dynamic markings: *pp* (pianissimo) at the end of the first staff, *f* (forte) at the beginning of the second staff, *pp* (pianissimo) at the beginning of the third staff, *f* (forte) at the beginning of the fourth staff, *pp* (pianissimo) at the beginning of the fifth staff, and *f* (forte) at the beginning of the sixth staff.

2. Recitativo (Canto) *tacet*

3. Aria (Canto)

3. Aria (Canto) musical score for Viola. The score is in 3/8 time, key of B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The second staff begins with a measure rest. The third staff contains a sharp sign in the first measure. The fourth staff contains a sharp sign in the first measure. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *pp* (pianissimo) at the beginning of the third staff, and *pp* (pianissimo) at the beginning of the fourth staff.

2
16 Viola

19

22

25

28

31

34

38

44

[Fine]

da capo

4. Recitativo (Basso) *tacet*

