

Oboe 1

Gypsy Fantasy Variations

Violin & Orchestra

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March 1999
San Carlos, California
USA

Maestoso $\text{♩}=90$
tr

ff *mf* 5

10 *a tempo* $\text{♩}=92$

mf *p* 3 2 12

30 *poco rit.* *a tempo* $\text{♩}=92$ *poco rit.* *a tempo* $\text{♩}=92$

mf 2 2

37 *a tempo* *a tempo* $\text{♩}=92$ *solo*

mf *p* *mf* *mf* 2 2

45

mf *mf* *mf* *mf* *mf*

51

8 3 3 3 3 3 3 3 3 3 11

74 poco rit. a tempo ♩=92

79

82 poco rit. a tempo ♩=92

93 meno mosso ♩=60 a tempo ♩=92

100 ad libitum rit. a tempo ♩=92 poco rit. rit.

109 Tempo giusto ♩=90

114

120

125

Detailed description of the musical score: The score is for Oboe 1 and spans measures 74 to 125. It is written in a key with two flats (Bb and Eb). The tempo and dynamics are as follows: Measures 74-81: 'poco rit.' followed by 'a tempo' at 92 beats per minute. Measure 74 starts with a mezzo-piano (mp) dynamic. Measures 82-85: 'poco rit.' followed by 'a tempo' at 92 beats per minute. Measure 82 starts with a pianissimo (pp) dynamic. Measures 83-85 include triplets and sextuplets. Measures 93-100: 'meno mosso' at 60 beats per minute, followed by 'a tempo' at 92 beats per minute. Measure 93 starts with a piano (p) dynamic. Measures 100-101: 'ad libitum' section. Measures 102-103: 'rit.' followed by 'a tempo' at 92 beats per minute. Measure 102 starts with a mezzo-forte (mf) dynamic. Measures 104-105: 'poco rit.' followed by 'rit.'. Measure 104 starts with a fortissimo (sf) dynamic. Measures 109-113: 'Tempo giusto' at 90 beats per minute. Measure 109 starts with a piano (p) dynamic. Measures 114-115: 'Tempo giusto' at 90 beats per minute. Measure 114 starts with a fortissimo (f) dynamic. Measures 120-125: 'Tempo giusto' at 90 beats per minute. Measure 120 starts with a mezzo-piano (mp) dynamic. Measures 121-125 include sextuplets and other rhythmic patterns. The score concludes with a crescendo (cresc.) marking in measure 113.

131

mf 6 6 *mp* *cresc.*

137

mf *f* 6 6

141

f 6 6 6 6 3

144

6

146

6 6 6 6 3

151

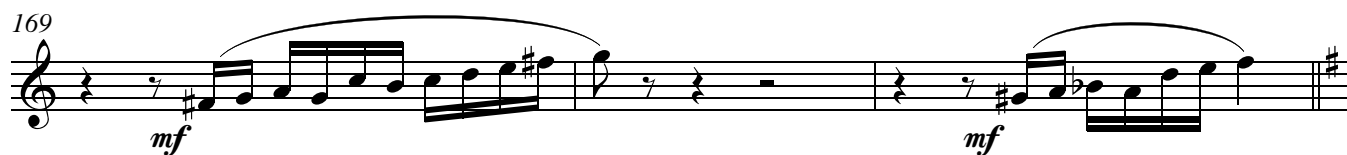
mp *f* *mp* *tr*

156

mf 3 3 3

159 **Allegro con moto** ♩=144

f 3 3



Oboe 2

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Maestoso ♩=90

ff *mf* 9

14 a tempo ♩=92

3 *f* 12 poco rit.

31 a tempo ♩=92 a tempo ♩=92 rit. a tempo ♩=92

3 6 16 *mp* < *mf* *mf* 3

60

3 11 poco rit.

75 a tempo ♩=92 meno mosso ♩=60 a tempo ♩=92

18 *p* > *pp* *p* > *p*

98

ad libitum rit. a tempo ♩=92 *f* *mf* 5 poco rit.

108 *rit.* **Tempo giusto** ♩=90

sf *p* *mp*

113

mf cresc. *f* *f*

118

f *mp* *f* *f*

130

f *f* *f* *f*

135

mf *mp cresc.*

138

mf *f* *f*

142

f *f* *f* *f*

