

# FANTASISTYKKER

16

I

Op. 54

Allegro poco moderato pastorale

*dolce e cantabile*

*a tempo vivo*

*p leggiero*

cre - - scen - - - do

*dim.*

*smorz.*

*f* *pp*

*f* *p*

*smorz.*

*f*

21 *poco accelerando* *rit.* *Tempo I* *cantabile* \*

24 *poco ritenuto* *f* *a tempo vivo* *p* \*

27 *cre - scen - do* *f* *dim.* \*

30 *f* *dim.* \*

33 *f* *dim.* *f* *dim. e smorz.* \*

36 *m.s.* *m.d.* *p* \*

Allegretto capriccioso

II

*p staccato e leggiero*  
*cresc.*  
*cresc. f*  
*p f risol. p f*  
*p f p f p mf*  
*f dim. p*

Musical score for Allegretto capriccioso II, measures 1-35. The score is in 2/4 time, key of D major (two sharps). It features a piano (p) and forte (f) dynamic range, with markings for staccato and leggiero. The piece includes a crescendo (cresc.) and a risol. (risoluto) section. The score is divided into systems of two staves (treble and bass clef).

37 *cantabile*

*Red.* *Red.* \*

44 *a tempo*  
*poco rit.* *p dolce* *p* *p tranquillo e legato*  
*legato*

52 *p* *poco cresc.* *mf* *cre - -*

59 *scen - - - do* *f* *di - - mi -*  
*Red.* \*

64 *nu - - en - - do* *pp*

69 *f*

75

cantabile *f*

80

*p* *f*

87

*p* *cresc.* *f* *dim. e ritenuto* *f* *mf* *smorz.*

94

*p* *mf* *smorz.* *p*

100

*f* *fz*

106

*dim.* *f* *dim. e rit.* *pp*

# III

## CANTO MARZIALE RELIGIOSO Allegretto moderato

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'.

**System 1 (Measures 1-7):** The piano part has a repeating bass line marked 'Red.' and asterisks. The vocal part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a phrase marked 'al'.

**System 2 (Measures 8-15):** The piano part continues with the repeating bass line. The vocal part starts with a forte (*f*) dynamic, then piano (*p*), and includes a crescendo (*cresc.*) and a phrase marked 'al'.

**System 3 (Measures 16-21):** The piano part features a forte (*f*) dynamic, then piano (*p*), and ends with a mezzo-forte (*mf*) dynamic. The vocal part includes a mezzo-forte (*mf*) dynamic.

**System 4 (Measures 22-28):** The piano part includes dynamics of *dim.*, *mf*, *dim.*, and *f*. The vocal part includes dynamics of *dim.* and *f*.

**System 5 (Measures 29-34):** The piano part includes a fortissimo (*fp*) dynamic and a piano (*p*) dynamic. The vocal part includes a piano (*p*) dynamic.

35

*mf* *dim.* *mf* *dim.* *f*

Red. \*

42

*fp* *fp*

Red. \*

47

*rfz* *rfz*

Red. \*

51

*energico e cresc. poco a poco* *f*

Red. \*

57

Tempo poco rit.

*pp* *smorz.*

Red. \*

## IV

Allegro molto assai

Musical score for a piano piece, Op. 14, No. 2, by J.P.E. Hartmann. The score is in G major, 2/4 time, and consists of 14 measures. It features a lively tempo of "Allegro molto assai". The notation includes various dynamics (*p*, *f*, *mf*, *dim.*, *smorz.*), articulation (accents, slurs), and fingerings (triplets). The piece concludes with a repeat sign and a double bar line.

Measures 1-3: *p*, triplet of eighth notes, *segue*.  
 Measures 4-6: *p*, triplet of eighth notes, *f*.  
 Measures 7-9: *dim.*, *f*, *p*.  
 Measures 10-12: *dim.*, *smorz.*, *f*.  
 Measures 13-14: *mf*, *p*, *f*.



17 *f* *p* *leggiere* *f*

20 *p* *f*

23 *f* *dim.* *pp*

26 *f* *p*

29 *p* *f* *p* *f* *p* *f* *p*

32 *p*

35

*smorz.* *pp* *fz* *p*

*Red.* \*

38

*fz* *p*

*Red.* \*

40

*dolce* *f* *f* *p*

43

*f* *f* *p*

46

*p* *f* *f* *f*

49

*dim.* *f*

*Red.* \*

## V

Tempo di menuetto moderato, con espressione

7

15

22 II 2.

29

37

*p*

*dim.*

*f*

*p*

*mf marcato*

*mf cresc.*

*f*

*rfz*

*p < fp*

*con forza*

*dim.*

*cresc.*

*f*

*ten.*

*dim.*

*p*

*dim.*

*pp*

*p*

*dim.*

*f*

*f*

*rubato*

*smorz.*

45

52

58

65

72

78

*f*

*p*

*espressivo*

*f*

*p*

*dim.*

*f*

*dim.*

*mf*

*mf*

*smorz.*

*p*

*f*

*p*

*pp*

*dimin.*

*f*

*p*

86

93

101

108

117

124

*dimin.* *f*

*mf marcato* *f* *mf* *cresc.* *f* *rfz* *con forza*

*dim.* *cresc.* *f* *dim.* *ten.*

*p* *dim.* *pp* *p* *dim.* *f*

*f* *rubato* *smorz.* *f*

*p* *f*

# VI

Andantino innocente quasi allegretto

7

dim. cresc. dim.

12

smorz. pp cresc.

17

dim. pp cresc. dim. f f

24

dim. p dim.

31

3

*dim.*

36

*dim.* *p*

*legato*

*p*

*dolce*

42

*pp*

47

*f*

*cresc.*

*p*

*fz*

*fz*

54

*p*

*cre - - - - - scen - - - - - do*

*poco rit.*

*Red. \**

*a tempo*

*p e dolce*

66

*a tempo*

*dim. e ri - - tar - - dan - - do*

71

*cresc.*

*dim.*

76

81

*cresc.*

*dim.*

*p*

*tranquillamente e*



86

*legato*

*p*

*pp*

91

95

*f*

*rubato*

*pp*

99

*f*

di - mi - nu - en - do e smorz.

103