

Fritz Hirt freundschaftlichst gewidmet.

Sonata, quasi Fantasia

für Violine und Klavier.

VIOLINE.

I.

Adagio non troppo, ma con molto sentimento.

Hans Huber, Op. 132.

min.

mf espress. *cresc.* *f*

dim.

cresc. *f* *molto f* *dim.*

p un pochettino più animato *pp dolce*

cresc. poco a poco *animato*

string.

rit. *f*

sempre più f

ff *p* *pp*

rit.

VIOLINE.

Tempo I.

pp *ma espress.*

mf *espress.*

string. *cresc.* *f*

dim.

p *pp*

più mosso dolce, espress.

rit. *lento* *rit.* *ppp*

Allegro, quasi presto. II.

pp

cresc.

f

pizz. *arco* *pizz.* *arco*

più f *f*

VIOLINE.

3

mp

f *dim.* *p* *rit.* *pp*

pizz. *arco* *p dolce*

Un poco più lento.

calando

f più appassionato

sempre cresc.

sul A *sempre cresc.*

ff

dim. *p*

VIOLINE.

Tempo I. Δ

mf

pp

cresc.

f

pizz. *arco* *stacc.*

pizz. *arco*

più f

dim.

rit.

a tempo

p *pp*

un poco tranquillo

riten. *dolce*

sempre string. *pizz.*

VIOLINE.

5

arco

p

rit.

f

animato

pizz.

ppp tranquillo

III.

Allegro ma non troppo.

f

cresc.

più f

sempre f

p

dolce

p

cresc. poco a poco

f *cresc.* *rit.* *f molto rit.* *5* *f*

dim. *mf* *mf* *p*

pp *p leggiero*

cresc.

f *f*

VIOLINE.

Handwritten annotations include: *ma.* (top left), *1* (above first staff), *1* (above second staff), *b?* (above third staff), *p cresc. poco a poco (6 mes.)* (below first staff), *f* (below second staff), *sul IV.* (above third staff), *1/2* (above fourth staff), *f dim. (4 mes.)* (below fourth staff), *p* (below fifth staff), *pp* (below sixth staff), *mp espress.* (below seventh staff), *rit.* (above eighth staff), *a tempo* (above ninth staff), *p dolce* (below ninth staff), *cresc.* (below tenth staff), *f* (below eleventh staff), *più f* (below eleventh staff), and *f* (below twelfth staff).

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The second staff continues the melody. The third staff features a change in fingering and a dynamic marking of *f*. The fourth staff includes a *sul IV.* instruction and a dynamic marking of *f dim. (4 mes.)*. The fifth staff shows a dynamic marking of *p*. The sixth staff begins with a *pp* marking and features a series of slurs. The seventh staff continues the slurred passage with a *mp espress.* marking. The eighth staff includes a *rit.* instruction and a *pp* marking. The ninth staff begins with an *a tempo* instruction and a *p dolce* marking. The tenth staff continues the melody with a *cresc.* marking. The eleventh staff features a *f* marking and a *più f* marking. The twelfth staff concludes the page with a *f* marking.

VIOLINE.

7

Handwritten annotations and markings on the score include:

- dim.* (diminuendo) at the end of the first staff.
- trangerido* (handwritten) above the third staff.
- cresc. poco a poco* (handwritten) above the third staff.
- sempre cresc.* (handwritten) below the fourth staff.
- tranquillo* above the second staff.
- fff* (fortissimo) below the fifth staff.
- rit.* (ritardando) above the fifth staff.
- a tempo* above the sixth staff.
- cresc.* (crescendo) below the sixth staff.
- p dolce* (piano dolce) below the eighth staff.
- rit.* (ritardando) above the tenth staff.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

VIOLINE.

poco a poco in tempo

pp

cresc.

mf

sempre cresc.

f

p

mf

sempre cresc.

sempre animato

f

molto rit.

a tempo

mf

molto f

cresc.

ff allargando

largo

ff

sempre rit.

Ossia:

sempre rit.