

# Sinfonia

Václav Vodica  
(1720 - 1774)

**Allegro**

The musical score is written for four staves: Violin I, Violin II, Viola, and Cello e Bassi. The time signature is 4/4. The key signature is one sharp (F#). The score is divided into four systems, each containing four measures. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) features more complex rhythmic patterns and fingerings. The third system (measures 9-12) continues the development of the themes. The fourth system (measures 13-16) concludes the section with a final cadence. Fingerings are indicated by numbers 1-5, and accidentals are used to change notes. The score is written in a clear, professional style with standard musical notation.

Violin I

Violin II

Viola

Cello e Bassi

Vln. I

Vln. II

Vla.

Vc. e Bs

6

5

[4] 6 7 5 6 5 # 6 5 6 5 6

9

7 6 6# 7 6 6 5 7 6# 7 # 6 5 #

13

6 6 [5#] 6#

17

Vln. I

Vln. II

Vla.

Vc. e Bs

7 # 6 6 6 7

21

Vln. I

Vln. II

Vla.

Vc. e Bs

4 6 - # - 6 6# # 6 6 # 6

25

Vln. I

Vln. II

Vla.

Vc. e Bs

# [6] 6 6 4 5 4 # # 4# 2 6 4 2 6

29

Vln. I

Vln. II

Vla.

Vc. e Bs

6 5 #

Detailed description: This is a musical score for a symphony, labeled 'Sinfonia'. It consists of four systems of staves, each containing four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Bs). The score is written in 4/4 time. The first system covers measures 17 to 20. The second system covers measures 21 to 24. The third system covers measures 25 to 28. The fourth system covers measures 29 to 32. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingering numbers (1-5) are provided for many notes. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems.

33

Vln. I

Vln. II

Vla.

Vc. e Bs

6

37

Vln. I

Vln. II

Vla.

Vc. e Bs

[6] 7 6 6 6 6

41

Vln. I

Vln. II

Vla.

Vc. e Bs

6 6 5

## ©

Violin I

The image displays a musical score for the song "The Rose Tree". It is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of eight measures. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "The Rose Tree" are written below the piano staves, aligned with the corresponding measures of the music.

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

The musical score for 'The Rose Tree' is presented in four staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one flat (B-flat). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in one flat. The time signature is 3/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is divided into measures by vertical bar lines, and the key signature is consistently maintained throughout.

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

6  $\flat$  3 4 2  $\flat$  6 7  $5\flat$   $\natural$  6  $\flat$  6 7  $5\flat$   $\natural$

31

Vln. I

Vln. II

Vla.

Vc.

$\natural$  6  $\flat$  6 6  $\flat$  6 6  $5\flat$  6  $\flat$   $\natural$  6 5 6

40

Vln. I

Vln. II

Vla.

Vc.

$\flat$  6  $\natural$  - 6  $\natural$  6  $\natural$  6  $\natural$  6  $\flat$  6  $\natural$  6  $\flat$  6  $\flat$

# III.

Score

**Allegro**

This musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The music is in 3/8 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three systems, with measures 1-8, 9-16, and 17-24. The first system (measures 1-8) shows the Violin I part with a melodic line and triplets, Violin II with a supporting line, Viola with a steady eighth-note pattern, and Cello with a bass line. The second system (measures 9-16) includes first and second endings for measures 11-12. The third system (measures 17-24) continues the melodic development in Violin I and the supporting parts in the other instruments. Fingerings are indicated by numbers 1-5, and bowings are marked with 'v' for up-bow and 'v' for down-bow.

Violin I

Violin II

Viola

Cello

9

Vln. I

Vln. II

Vla.

Vc.

17

2  
25

III.

Vln. I

Vln. II

Vla.

Vc.

6 6 5 6 6

32

Vln. I

Vln. II

Vla.

Vc.

# 7 6 - 6 6 4 # 6 6

40

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 # # 7 6 6 7

48

III.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

1.

2.

3

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat. The Violin I part has a melodic line with triplets and a repeat sign. The Violin II part has a supporting line with triplets. The Viola and Violoncello parts have a bass line with sixteenth notes and a repeat sign. The score ends with a double bar line and a repeat sign.



Violin I

# Sinfonia

Allegro

Václav Vodica  
(1720 - 1774)

Violin I score for Sinfonia by Václav Vodica, measures 1-22. The score is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The notation includes various musical symbols such as notes, rests, and accidentals, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective staves.

25

28

32

35

38

41

*tr*

*tr*

This musical score is for a single melodic line in treble clef, spanning measures 25 to 41. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 25, 28, 32, 35, 38, and 41 are indicated at the start of their respective staves. Trills are marked with 'tr' in measures 27 and 40. The piece concludes with a double bar line at the end of measure 41.

# II

Andante

The musical score is written for a single melodic line in 2/4 time, marked 'Andante'. The key signature has two flats (B-flat major). The score is divided into eight staves, each containing measures 1 through 48. The notation includes eighth notes, quarter notes, and various triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# III.

Violin I

**Allegro**

The musical score for Violin I, Movement III, is written in 3/8 time and consists of eight staves. The tempo is marked **Allegro**. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and first/second endings.

Staff 1: Measures 1-7. Features eighth and sixteenth notes, and triplets.

Staff 2: Measures 8-15. Includes a first ending (1.) and a second ending (2.).

Staff 3: Measures 16-22. Continues the melodic and rhythmic development.

Staff 4: Measures 23-29. Includes triplets and eighth notes.

Staff 5: Measures 30-37. Features sixteenth notes and triplets.

Staff 6: Measures 38-44. Includes eighth notes and triplets.

Staff 7: Measures 45-50. Continues the melodic line with eighth notes and triplets.

Staff 8: Measures 51-56. Includes a first ending (1.) and a second ending (2.).

# Sinfonia

Violin II

Václav Vodica

(1720 - 1774)

Allegro

The musical score is written for Violin II in 4/4 time, marked Allegro. It consists of ten staves of music. The key signature has one sharp (F#), indicating the key of D major or A minor. The score begins with a rest for the first measure, followed by a series of chords and eighth-note patterns. The melody is characterized by frequent eighth-note runs and rests, creating a rhythmic and melodic texture. The piece concludes with a final cadence on the tenth staff.

# II

Andante

Musical score for a single melodic line in 2/4 time, marked Andante. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' above notes. Triplet markings (a '3' below the notes) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a double bar line and repeat dots.

# III.

Violin II

**Allegro**

The musical score for Violin II is written in treble clef with a 3/8 time signature. It consists of five staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff starts with a first ending bracket over a half note G4, followed by a second ending bracket over a half note A4. The third staff features a series of eighth-note runs. The fourth staff includes a key signature change to one sharp (F#) and continues with eighth-note patterns. The fifth staff concludes with a triplet of eighth notes (G4, A4, B4) and a first/second ending bracket over a half note G4.

Viola

# Sinfonia

Allegro

Václav Vodica  
(1720 - 1774)

The image displays a musical score for the Viola part of a Sinfonia by Václav Vodica. The score is written in 3/4 time and consists of eight staves. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and rhythmic piece. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece, featuring a variety of note values and rests. The score concludes with a final double bar line on the eighth staff.



# II

Andante

The musical score is written for a single melodic line in 2/4 time, featuring various musical notations such as notes, rests, and accidentals. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a double bar line and a key signature change to B-flat. The tempo is marked 'Andante'. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

# III.

Viola

**Allegro** ♩. = 100

1. 2.

1. 2.

Cello

# Sinfonia

Allegro

Václav Vodica  
(1720 - 1774)

The musical score is written for a single melodic line on a Cello. It is in 4/4 time and consists of 16 measures. The notation includes various fingering numbers (1-7), accidentals (sharps, naturals), and articulation marks (accents, slurs). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is arranged in a single system with 16 measures.

Measure 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3. Fingering: 7, 5, 6. Measure 2: Notes: D3, E3, F#3, G3. Fingering: 5, 6, 5, 6. Measure 3: Notes: G3, F#3, E3, D3. Fingering: 5, 6. Measure 4: Notes: C3, B2, A2, G2. Fingering: 5, 6. Measure 5: Notes: F#2, E2, D2, C2. Fingering: 7, 6, 6#, 7, 6, 6, 5. Measure 6: Notes: D2, C2, B1, A1. Fingering: 7, 6#, 7, #. Measure 7: Notes: G1, F#1, E1, D1. Fingering: 6, 5, #. Measure 8: Notes: C2, B1, A1, G1. Fingering: 6, 6. Measure 9: Notes: F#1, E1, D1, C2. Fingering: 6, 6, 7. Measure 10: Notes: B1, A1, G1, F#1. Fingering: 6, 6, 7. Measure 11: Notes: E1, D1, C2, B1. Fingering: 4, 6, 7. Measure 12: Notes: A1, G1, F#1, E1. Fingering: #, #, #, #. Measure 13: Notes: D1, C2, B1, A1. Fingering: 6, 6#, #, 6, #, 6, #, 6. Measure 14: Notes: G1, F#1, E1, D1. Fingering: #, #, #, #. Measure 15: Notes: C2, B1, A1, G1. Fingering: #, #, #, #. Measure 16: Notes: F#1, E1, D1, C2. Fingering: #, #, #, #.

# II

Andante

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). The piece features a repeat sign in the third staff and ends with a double bar line and repeat dots in the sixth staff.

Staff 1:  $\text{B}^{\flat}$   $\text{E}^{\flat}$  2/4. Notes:  $\text{B}^{\flat}$  (4 2),  $\text{E}^{\flat}$  (6 7  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6 7  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6),  $\text{B}^{\flat}$  (4 2).

Staff 2:  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6),  $\text{E}^{\flat}$  (6),  $\text{B}^{\flat}$  (6),  $\text{E}^{\flat}$  (6).

Staff 3:  $\text{B}^{\flat}$  (6 6),  $\text{E}^{\flat}$  (5 6),  $\text{B}^{\flat}$  (6 6 5),  $\text{E}^{\flat}$  (4 2),  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ).

Staff 4:  $\text{B}^{\flat}$  (6),  $\text{E}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (4 2),  $\text{E}^{\flat}$  (6 7  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6 7  $\text{B}^{\flat}$ ).

Staff 5:  $\text{B}^{\flat}$  ( $\text{B}^{\flat}$  6  $\text{B}^{\flat}$  6),  $\text{E}^{\flat}$  (6 - 6),  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6 5  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6  $\text{B}^{\flat}$ ).

Staff 6:  $\text{B}^{\flat}$  ( $\text{B}^{\flat}$  - 6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6  $\text{B}^{\flat}$ ),  $\text{B}^{\flat}$  (6 6  $\text{B}^{\flat}$ ),  $\text{E}^{\flat}$  (6 6  $\text{B}^{\flat}$ ).

# III.

Cello

Allegro  $\text{♩} = 100$

The musical score is written for Cello in 3/8 time, marked Allegro with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a bass clef and a 3/8 time signature. The music is written in a key with one sharp (F#). The first staff contains the following notes and fingerings: G2 (6), A2 (6), B2 (6), C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, 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